Superior Galleries Presents

The Century Collection Sale

February 2-4, 1992

The Century Collection Sale

featuring other important properties
from John Nicholas, Roger S. Cohen, Jr., and Stuart M. Bloch

February 2-4, 1992

Sale to be held at
Superior Galleries
in the Auction Gallery

First Session

Sunday, February 2, 1992
Promptly at 6:00 P.M.
Lots 390-1338

Second Session

Monday, February 3, 1992
Promptly at 1:00 P.M.
Lots 1339-1951

Third Session

Monday, February 3, 1992
Promptly at 6:00 P.M.
Lots 1952-2392

Fourth Session

Tuesday, February 4, 1992
Promptly at 1:00 P.M.
Lots 2393-2916

Fifth Session

Tuesday, February 4, 1992
Promptly at 6:00 P.M.
Lots 2917-3469

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard, Beverly Hills, CA 90212
(310) 203-9855 ● Toll Free (800) 421-0754 ● FAX (310) 203-0496
California Auction Company License 122
Ira M. Goldberg License Number A123 ● Lawrence S. Goldberg License Number A2591

Price $25.00

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Notice of Exhibition

The Century Collection Sale

featuring other important properties
from John Nicholas, Roger S. Cohen, Jr., and Stuart M. Bloch

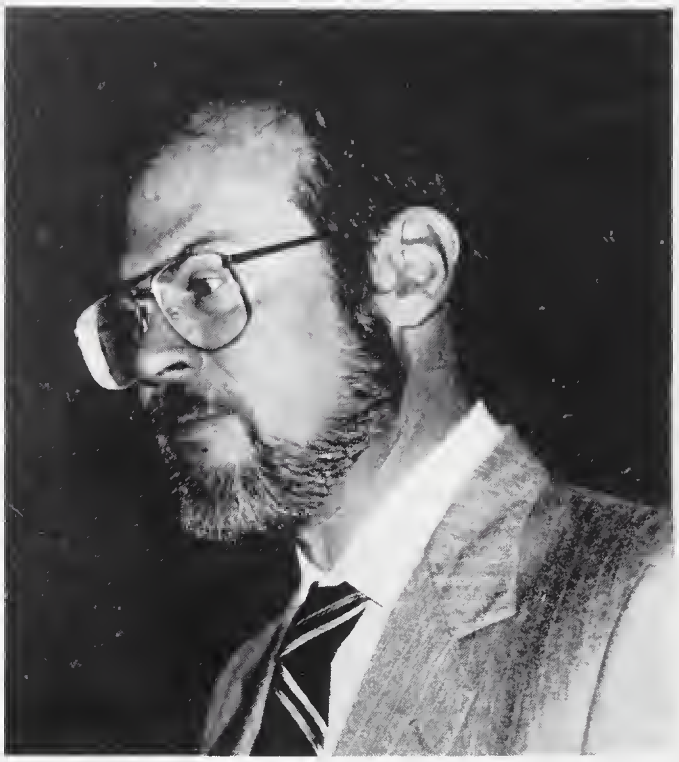
February 2 - 4, 1992

Lot Viewing in Beverly Hills
at our offices and headquarters
Wednesday, January 8 through Tuesday, February 4, 1992

Lot viewing
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturday from 9:00 A.M. to 1:00 P.M.
Please call for an appointment.

We are located at
9478 West Olympic Boulevard in Beverly Hills
Telephone: (310) 203-9855 ● Toll Free (800) 421-0754
FAX: (310) 203-0496

John J. Nicholas, Jr.



John J. Nicholas, Jr. was born in Philadelphia, PA on September 25, 1948. In 1959, an uncle got him interested in coin collecting by giving him a proof set every year on his birthday. Thereupon, he began on his own to fill the ubiquitous Whitman albums with coins found in circulation, later augmented with a few purchases of key pieces.

It wasn't until after college that he had the financial resources to seriously pursue coin collecting. Shortly after graduating Drexel University (BSEE) in 1971, and moving to Washington, D.C. to take a job with NASA, he attended his first National ANA Convention which was being held in Washington, D.C. that year. There he met Dr. Bob "The Great Shal" Shalowitz who invited him to attend a regional Early American Copper meeting that afternoon. At that meeting he met Jules Reiver, Darwin Palmer and a host of other local EAC'ers. On the spot he decided to join EAC, receiving number 361. (Today's numbers are in the 4000s.)

Up until that time, he had primarily a low grade date set of Large Cents, but now he became "infected" with variety fever. He thereupon began to focus on Newcomb varieties, specifically, the so-called middle dates of 1816-1839. At the 1971 ANA, he purchased five Extremely Fine common varieties for $20 each. Although long since sold, these would be worth fifteen- to twenty-fold today. Not that gain was his chief interest, he has always felt that middle dates specifically, and early copper in general, were and are undervalued for their rarity when compared to comparable silver and gold coinage. So began a twenty year quest to put together one of the great Newcomb middle date collections.

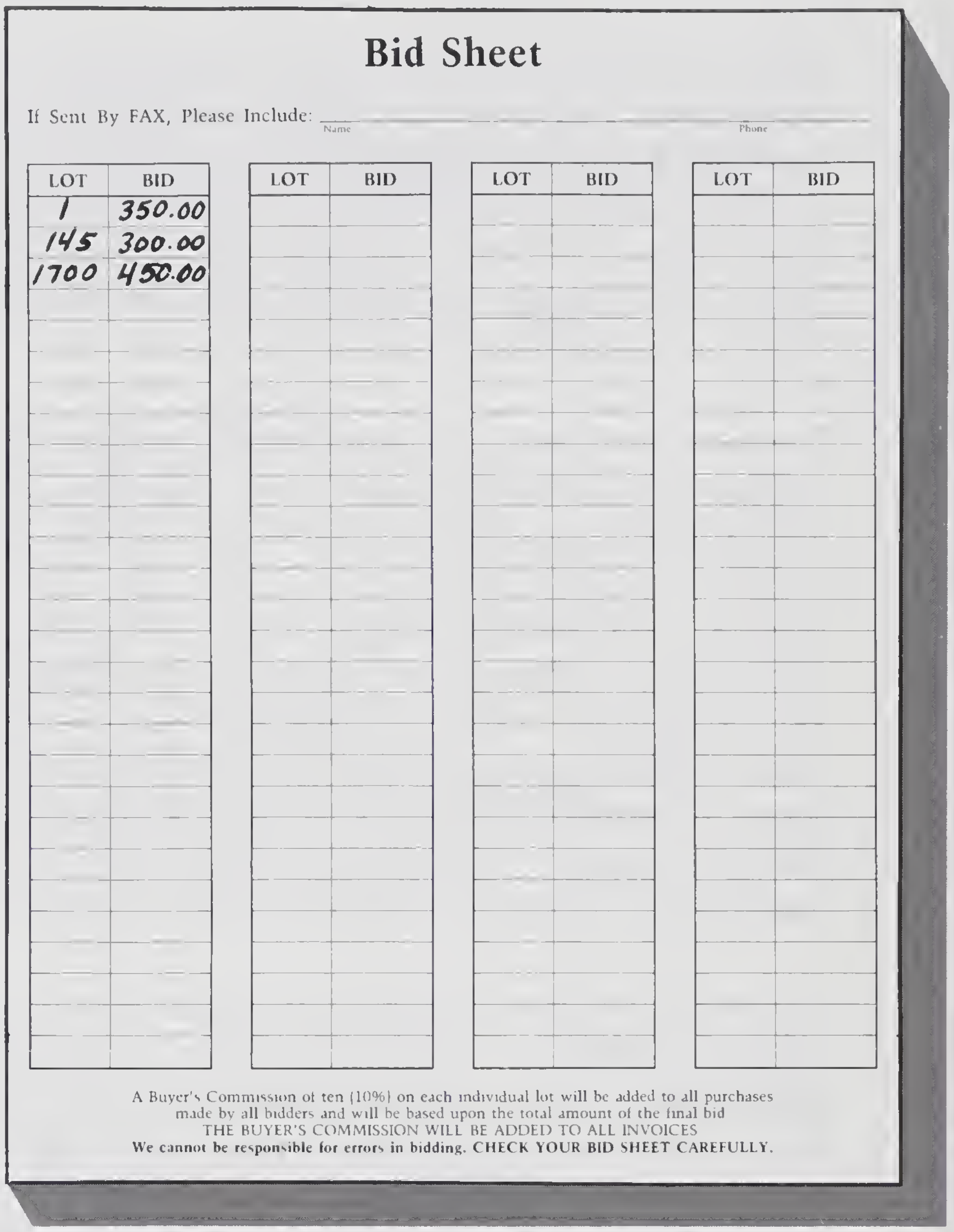
Coin for coin, the Nicholas collection is the finest collection of Newcomb middle dates **ever** to be auctioned. Of over 140 varieties, 50 are finest or tied for finest known, 40 are second or tied, 30 are third or tied, with the balance fourth or fifth finest known. Some years are complete as to variety, such as his 1816s. His 1816 Cents were previously C. Douglas Smith's pride and joy, which he could only improve on upon discovering the second finest 1816 N-9. Consequently, these 1816-dated pieces represent a combined thirty-plus year effort to assemble the finest 1816 variety set.

This sale will be a rare chance to purchase coins from such an extensive, quality collection. The wait between the previous two great quality Newcomb middle date sales was two decades: Helferstein in 1964, Starr in 1984. It is thus not unreasonable to say that this sale may truly be a once in a lifetime opportunity.

(For those who do not recognize John in this photo, it's because he is sporting a beard! He is striving to be a published author this year with his *Nostradamus and Revelation in Agreement*, which he also hopes to turn into a movie. Watch for this future best seller!)

Instructions for New Mail Bidders

If you have never used our mailbid system, here is an explanation.The procedure is quite simple. On the enclosed Mail Bid Form there is space proviced for the lot number and the amount you are willing to bid. After carefully reading thedescription of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, you bid sheet should be as shown on the right.



Bid Sheet

If Sent By FAX, Please Include: Name Phone

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	350.00						
145	300.00						
1700	450.00						

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid
THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot (unless you have checked one of the percentage increase boxes. However, there is alwaysthe possibility that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certainthat you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be very exciting as well as rewarding method of obtaining wonderful items for your collection. We look forward to your collrction. We look forward to your participation in our sale.

Thank you,
The Auction Department

Superior Galleries

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking in Beverly Hills

Parking on Saturday and Sunday is available in our subterranean lot off Olympic Boulevard. On Monday through Friday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

The Century Collection Sale

featuring other important properties from John Nicholas, Roger S. Cohen, Jr. and Stuart M. Bloch

February 2 - 4, 1992

DO NOT WRITE IN BOX
FEB92

Mail Bid Form

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held February 2-4, 1992. Please buy the following lot(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME ______________________________

Place Peel-off Label Here

ADDRESS ______________________________

CITY ____________________ STATE ____________ ZIP __________

SIGNATURE ____________________ PHONE ______________

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, the bids will not be executed. To facilitate verification, please include full name, address and zip code.

CREDIT REFERENCES:

1. ______________________________
2. ______________________________
3. ______________________________
4. ______________________________

I have established credit with Superior. ____________

Deposit on bids enclosed $____________

IF NECESSARY, INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other ____%

Lots will be purchased as much below bids as possible.

☐ Prices Realized - $2.00 enclosed

SPECIAL INSTRUCTIONS:

____

____

____

(Tear along perforation.)

Bid Sheet for
The Century Collection Sale

featuring other important properties from John Nicholas, Roger S. Cohen, Jr. and Stuart M. Bloch

February 2-4, 1992

If Sent By FAX, Please Include: ______________________________
Name Phone

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.
THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Order of Sale

First Session

Sunday, February 2, 1992
Promptly at 6:00 P.M.
Lots 390-1338

Colonials	390-421
Medals	422-423
Half Cents	424-481
The John Nicholas Collection of Large Cents	482-624
Large Cents	625-1338

Second Session

Monday, February 3, 1992
Promptly at 1:00 P.M.
Lots 1339-1951

Small Cents	1339-1355
Two-Cent Pieces	1356-1380
Three-Cent Silver	1381-1385
Three-Cent Nickels	1386-1390
Nickels	1391-1425
Half Dimes	1426-1452
Dimes	1453-1500
Twenty-Cent Pieces	1501-1506
Quarter Dollars	1507-1599
Half Dollars	1600-1706
Bust Dollars	1707-1726
Seated Liberty Dollars	1727-1736
Trade Dollars	1737-1743
Morgan Dollars	1744-1801
Peace Dollars	1802-1811
Commemoratives	1812-1881
Type and Miscellaneous	1882-1902
Paper Money	1903-1947
Foreign	1948-1951

Third Session

Monday, February 3, 1992
Promptly at 6:00 P.M.
Lots 1952-2392

Patterns	1952-2012
Proof Sets	2013-2105
Century Collection	2106-2392

Fourth Session

Tuesday, February 4, 1992
Promptly at 1:00 P.M.
Lots 2393-2916

Gold Dollars	2393-2472
Quarter Eagles	2473-2592
Three-Dollar Gold	2593-2616
Half Eagles	2617-2747
Eagles	2748-2916

Fifth Session

Tuesday, February 4, 1992
Promptly at 6:00 P.M.
Lots 2917-3469

Liberty Head Double Eagles	2917-3217
Saint Gauden's Double Eagles	3218-3349
Commemorative Gold	3350-3395
Territorial Gold	3396-3409
Gold Bars	3410-3413
Bars	3414-3439
California Gold	3440-3468
Gold Medal	3469

Superior Galleries

TERMS OF SALE

1. This is a public auction sale held in Beverly Hills, California by licensed and bonded auctioneers. The licensed auctioneers are Ira M. Goldberg, License Number A123, and Lawrence S. Goldberg, License Number A2591.

2. The auctioneer, and cataloger, Superior Galleries ("Superior") reserves the right to include in any auction sale its own material as well as material from affiliated or related companies. Superior, and its affiliated or associated companies may have direct or indirect interest in these, or other items, and may collect a minimum price from the consignor in addition to part, or less, than the full selling commission mentioned elsewhere in these Terms. this paragraph shall be deemed a part of the description of all lots contained in this catalog.

3. Consignors or their agents may be permitted to bid on their own lots in the sale pursuant to a separate agreement with Superior, or its affiliated or related companies, and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a consignor to not require the consignor to pay in whole or in part for items bid upon or re-purchased by the consignor, or when or where an advance has been made, and instead to have the consignor pay an agreed upon difference to Superior, or to offset against other transactions with consignor. Where the consignor has re-purchased a lot; party has not been reached, and a lot is either returned to the consignor or otherwise dealt with or disposed of in accordance with the consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this and all other terms of sale.

4. Superior, or affiliated or related companies, may make loans or advances to consignors and/or prospective purchasers.

5. Superior, and its affiliated or related companies, may bid for his or its own account at any auction (even though it may not be required to pay a buyer's premium, or other charges that other bidders may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

6. Because of the fungibility of rare coins, all lots carry a reserve, a confidential price below which the auctioneer will not sell an item or will repurchase on behalf of the consignor or for the account of Superior.

7. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a mail bidder, Superior (or any affiliated or related company), or any other participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve, by accepting bids from floor agents on the part of the consignor, or any affiliated or related company of the auctioneer or the consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other bidders. The auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys fees for those who violate these provisions.

8. This catalog contains the description of property of multiple consignors, and may include consignments from **Superior**, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, phone, or by mail, must have a catalog and register to bid. By submitting a bid, whether in person, by mail, by phone, or through an employee or agent, the bidder acknowledges receipt of the catalog, that the bidder has read the terms and conditions of sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these terms of sale. No matter where signed, the agreement shall be deemed to have been made in California. The bidder acknowledges that the invoice describing a lot by number incorporates the catalog by reference.

9. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders, except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. The buyer's commission will be added to all invoices except for reacquisitions by consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the buyer's commission and is determined by separate written agreement with Superior.

10. All material shall be sold in separate lots to the highest bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Superior shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the mail bidder's protection, no "unlimited" or "buy" bids will be accepted. The auctioneer may reject any such bid received.

11. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact the Auction Company for wiring instructions before sending a wire. The auctioneer reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay reasonable attorneys fees and costs required to collect on such past due accounts. On any cash transactionor series of transactions exceeding $10,000, Treasury Form 8300 will be filed, and on an transaction exceeding $3,000, an informational return will be filed to the extent required by law. Lots must be paid for the earlier of receipt of invoice or delivery.

12. **No credit card purchases will be accepted.** Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein and agrees to be bound thereby on behalf of the bidder.

13. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and/or principals of the corporation agree to personally guarantee payment as part of their agreeing to bid, and the corporate representative present at the sale represents that a corporate resolution binding each such officer is on file with the corporation in its minute book and shall be presented to Superior upon request.

14. By bidding in this sale, the bidder certifies to the auctioneer, the cataloger, and Superior, and any affiliated or related company, that they are not engaging in a consumer transaction and that they are not seeking to acquire the lots for personal, family or household purposes. If a corporation is the bidder,such bidder certifies that the purchase is in the ordinary course of business has been approved by the Board of Directors.

15. Floor bidders and mail bidders who have not established credit with Superior or the auctioneer must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.

16. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

17. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since **no lot purchased by a floor bidder may be returned**, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot prior to sale. **There are no returns or refunds except by reason of lack of authenticity, unless provided elsewhere in the catalog or these terms of sale.**

18. a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered, and that the coin has not been "repaired." Any other warranty is expressly disclaimed, Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opionion only.

    b. All claims to the contrary must be made in writing to Superior within ten (10) days after receipt of material.

    c. No lot may be returned without prior written consent of Superior.

    d. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

    e. If a lot is to be returned, it must be housed in its original, sealed and unopened container.

    f. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

    g. In the event of a dispute, after Superior has settled with the consignor, purchaser agrees that purchaser's sole remedy shall be as against the consignor.

    h. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material.

    i. The descriptions contained herein represent the cataloger's good faith opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. Where an independent grading service is utilized, cataloger has provided the information strictly for the convenience of the mail bidder. All floor bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots. All floor bidders acknowledge that Superior and the auctioneer will rely on such warranty, and that the auctioneer will decline to accept their bids if they have not in fact looked at the lot. No warranty, whether express or implied, including a warranty of merchantability is made with repect to any grading description which is an opinion only that is likely to differ, even among experts. Any disagreement as between the bidder or purchaser and the actual grade of the coin is, after the date of the sale, strictly between the purchaser and the grading service, without recourse to Superior or to the Consignor, to the extent that such service grants any right to the purchaser. If the grading service grants no such rights, purchaser's remedies are limited as set forth in these Terms of Sale.

    j. Grading or condition of rare coins may have a material effect on the value of the items purchased; and the opinion of others (including grading services) may differ with the grading opinions or interpretations of Superior.

    k. All sales of items viewed by a purchaser in advance of a sale, even if the sale is by mail, and all lots bid upon by floor bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence is acting as a dealer are final.

    l. All oral and written statements made by superior and its employees (including affiliated and related companies) are statements of opinion only , and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of superior has authority to vary or alter these terms of sale. any alteration shall be effective only if in writing and signed by an officer.

    m. Bidders shall have no recourse against the consignor for any reason whatsoever.

19. Superior reserves the right to open the lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the buyer has taken physical possession of the lot. No consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any buyer or prospective bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

20. When identical bids are received by Superior for a lot, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the lot at any level deemed appropriate by the auctioneer and to determine the prevailing bid, at his sole discretion.

21. Auctioneer is not responsible for errors in bidding. A bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Because other bidders (by mail and in person) are present, and because a re-offering could damage the momentum of the sale, once the hammer has fallen and the auctioneer announced the winning bidder, such bidder is unconditionally bound to pay for the lot, even if the bidder has made a mistake.

22. Sales tax, if required by law to be collected, postage, handling and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to the successful bidder. On any tax not paid by purchaser which should have been paid, even if not collected by Superior Galleries by mistake, error, negligence or gross negligence, purchaser agrees to pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms of Sale, or any sums due purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by purchaser in possession or control of Superior or any affiliated or any related company, or any sums due purchaser by Superior, and further grants Superior a purchase money security interest in such items to the extent applicable.Purchaser aggrees that Superior and its assigns shall be a secured party with respect to items of purchaser in possession of Superior to the extent ot the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

23. In the event of a successful challenge to the title to any goods purchased, the auctioneer agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid, in full and complete satisfaction of all claims (which, once tendered by Superior, relieves and relinquishes it from any responsibility whatsoever to the buyer, even if the instrument is not cashed or is returned, in the event that it is determined that the purchaser has not acquired transferable title to the lot. By bidding in the sale, bidder expressly consents to waive any claim for auctioneer or cataloger, Superior or its affiliated or related companies, arising out of, or in connection with, the sale or regulation, no third party shall be entitled to rely on any benefit or right conferred by these terms and conditions of sale on any bidder or purchaser. Any bidder in the sale availing themselves to this paragraph agrees that its use acts as an assignment of their rights to Superior, or its assigns.

24. Title to any lot remains with consignor, any secured party of the Consignor, or consignor's assigns, until the lot is paid for in full. Superior reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his or her possession. Risk of loss is on the buyer. If a dispute arises concerning ownership of a lot that has been bid upon, Superior or any affiliated or related company reserves the right to commence a statutory interpleader proceeding at the expense of the consignor and successful bidder and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees.

25. In the event a successful bidder fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so, and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously disbursements, including reasonable attorney's fees. Such cataloging an item, and any other reasonable charges, including securing opinion or counsel if necessary. Any excess shall accrue to Superior as part of the cost of undertaking the sale.

26. Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of theseTerms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, Inc., except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of Superior. Arbitration or judicial proceedings shall take place in the County of Los Angeles and state of California.

27. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the highest rate permitted by California law until it is paid. In the event it exceeds the sum permitted by law, the same shall be adjusted to the maximum legal rate. If the matter is referred to an attorney for collection, bidder agrees to pay all reasonable attorneys fees, court costs and other collection costs incurred by Superior, its assigns, or any affiliated or related company to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer full "in personam" jurisdiction over bidder and/or any firm that the bidder represents. Superior reserves the tight to assign its interest to any third party.

28. All photographs in this catalogue are of the actual items being sold but may not be the actual size.

29. Superior and the Auctioneer reserve the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no bidder or prospective bidder shall have any claim as a result thereof, including consequential damages.

30. Neither Superior, the Auctioneer, or any affiliated or related company shall be responsible for incidential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liabiltiy for any such failure exceed the purchase price paid.

31. The sole remedy that any participant in the auction shall have, wheteher bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Superior at a rate of no greater than 9 percent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators.

32. Upon payment of a disputed sum as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Superior, its affiliated or related companies, and employees thereof, shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Buyer agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. Should the buyer decline to do so, buyer hereby grants to Superior a limited power of attorney to unconditionally effect such release.

33. Rights granted to bidders and purchasers under the within Terms of Sale are personal and may not be assigned or transferred to any other person or entity, wheter by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and Terms of Warranty on any bidder or purchaser. "Purchaser" shall mean the original purchaser of the property from Superior and not any subsequent owner or other person who may have to acquire an interest therein. If purchaser is an agent, the agency must be disclosed in writing to Superior at the time of the sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Superior may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By seeking to use such a remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. If the purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Superior and any affiliated or related company may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property of the purchaser held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to purchaser; if Superior gives notice, it shall be by regular mail to the address utilized on the Bid Sheet, Consignment Agreement or other address known to the firm. Such sale will be at Superior's standard commission rates at public or private sale, with or without California, or at any other location determined by Superior, at which time (if the sale be at auction) the defaulting party not bid or be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Superior for purchaser's account, in accordance with the Uniform Commerical code, Superior shall not be required to account to the purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds will be remitted to the purchaser after first deducting the expenses set forth above. If purchaser fails to remit sums due to Superior, purchaser grants to Superior property of purchaser including any future goods of purchaser coming into possession of Superior. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

37. By bidding in this sale the bidder acknowledges as follows: Grading is an art and not a science. The grades herein represent the opinion of Superior based upon the firm's experience: It is possible that two pwople will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Coins sealed in soft plastic holders are not intended for long term storage. We recommend that all coins be transferred inot inert plastic holders. Superior assumes no liability for numismatic items following the sale. Bidders who examine lots prior to the sale assume liability for any damage caused thereto.

AS STATED IN THE TERMS OF SALE

Certain lots may be reserved by the consignor. If the Auctioneer identifies a consignor bidding on his own property an announcement will be made that the consignor is now bidding. If the consignor places a bid in the mail bid book and is successful, the auctioneer will announce that the item has been passed.

PRICES REALIZED

Shortly after the sale a listing of the prices realized for this auction will be published and distributed to the subscribers of the catalog. Those lots which were reacquired by the consignor according to Superior's records will be omitted.

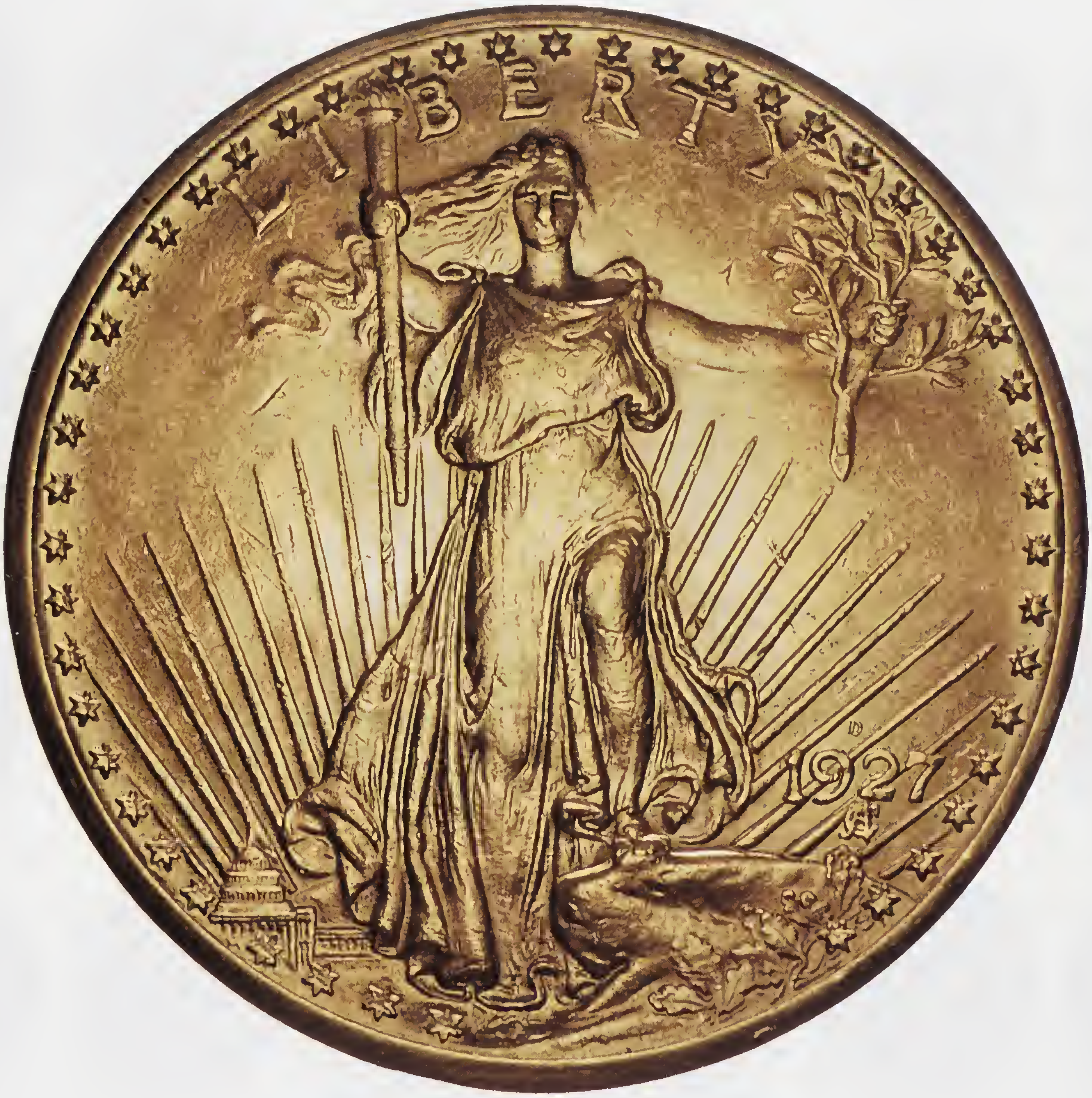
LOTS CONSIGNED BY AUCTION HOUSE

Lots which are the property of Superior Galleries have been indicated by the diamond symbol (◊).

Color Plates

for The Century Collection Sale

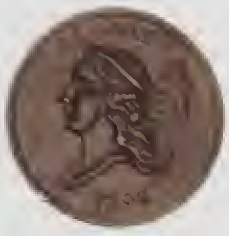
featuring other important properties
from John Nicholas, Roger S. Cohen, Jr., and Stuart M. Bloch



The Legendary 1927-D Double Eagle

Lot 3339

Plate 2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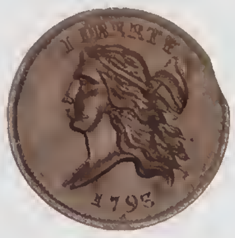
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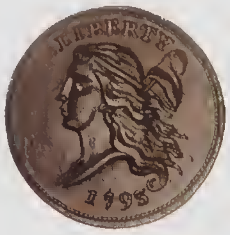
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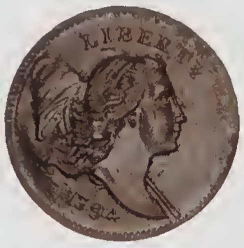
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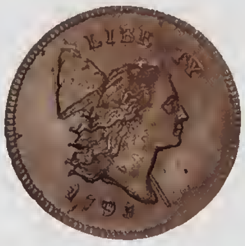
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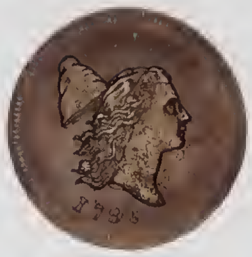
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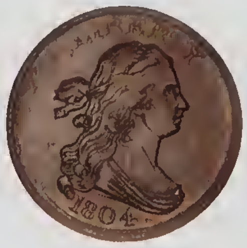
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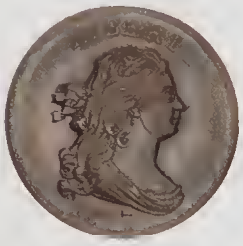
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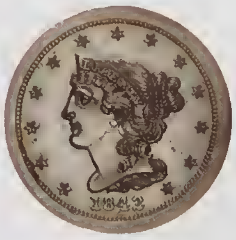
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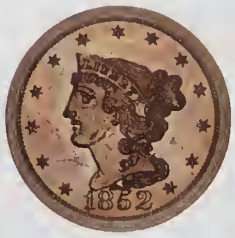
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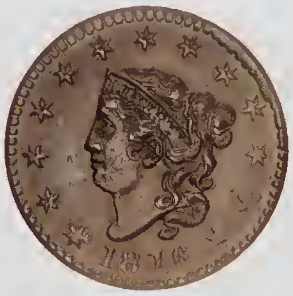
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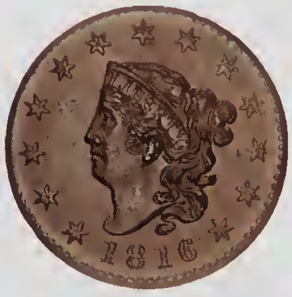
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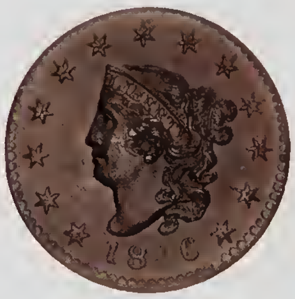
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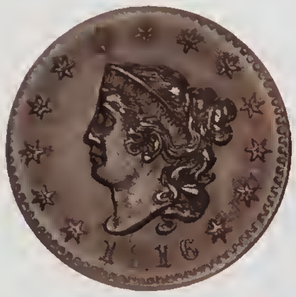
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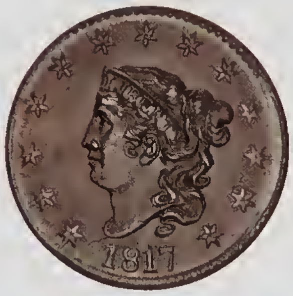
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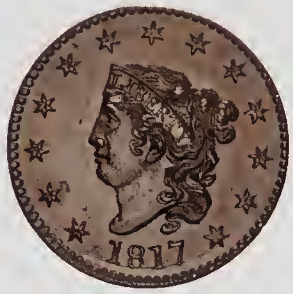
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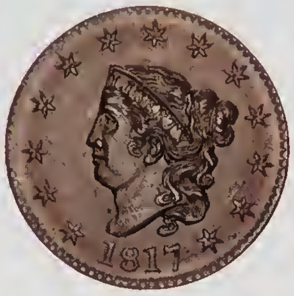
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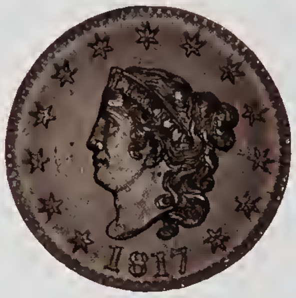
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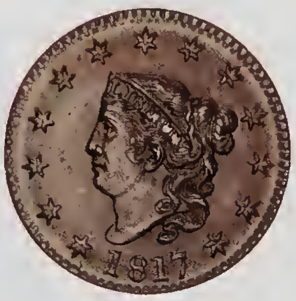
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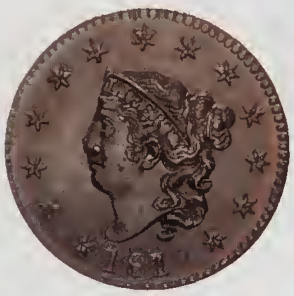
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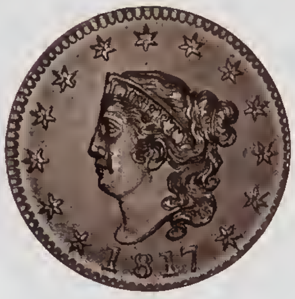
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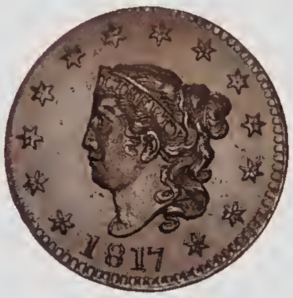
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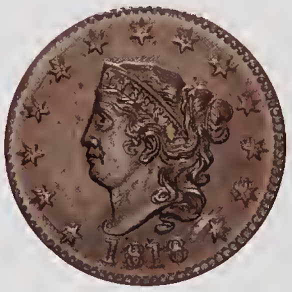
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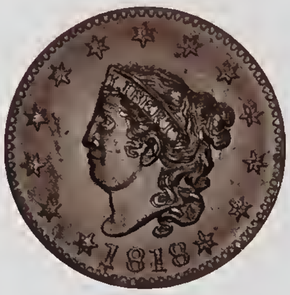
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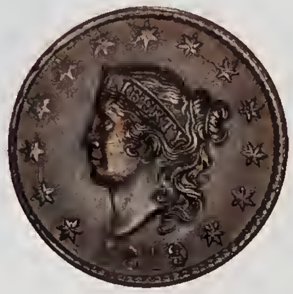
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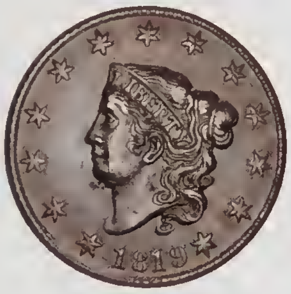
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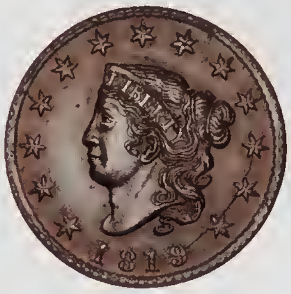
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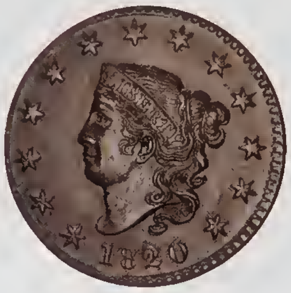
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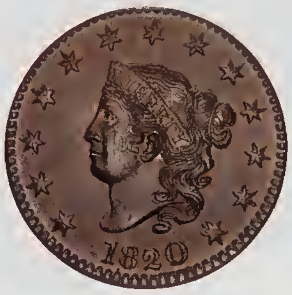
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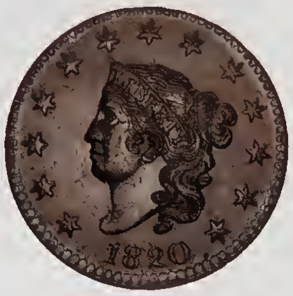
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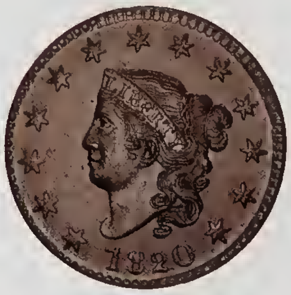
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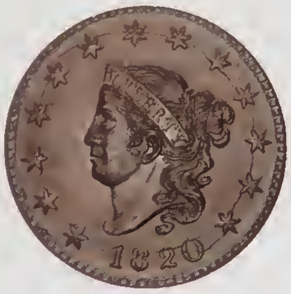
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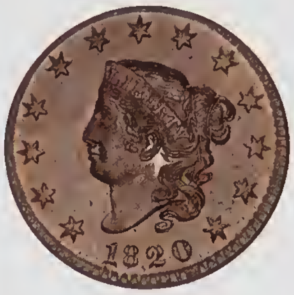
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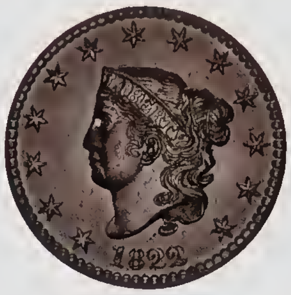
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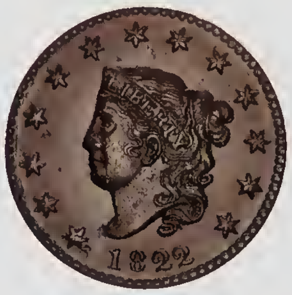
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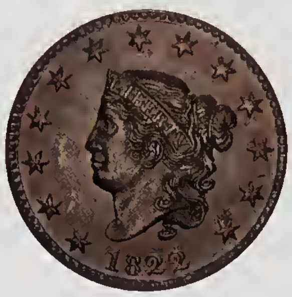
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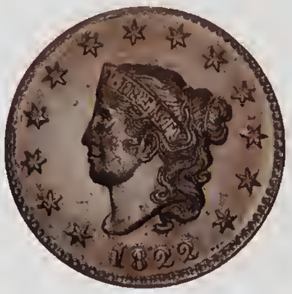
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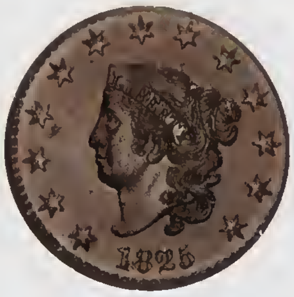
Plate 3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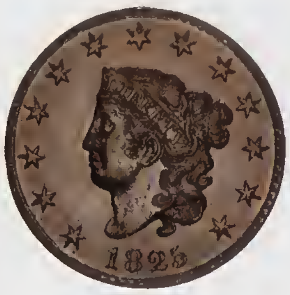
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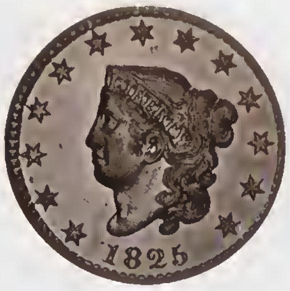
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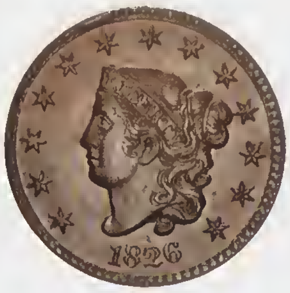
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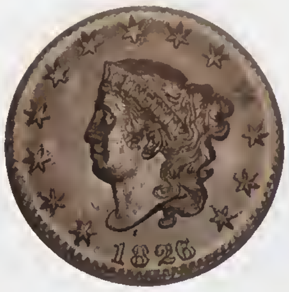
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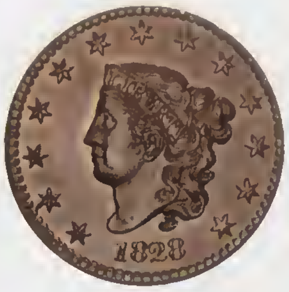
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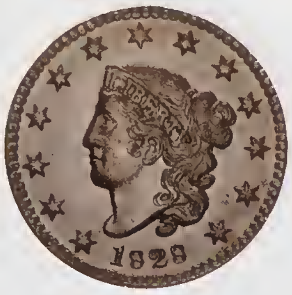
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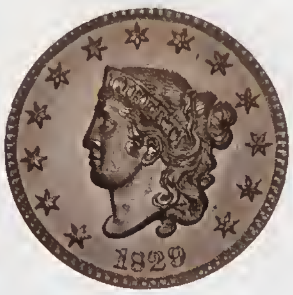
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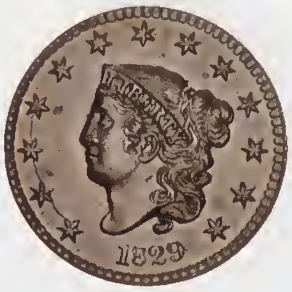
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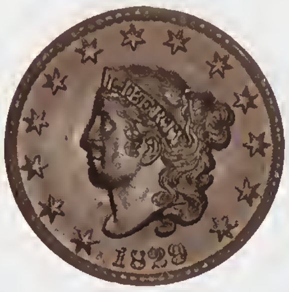
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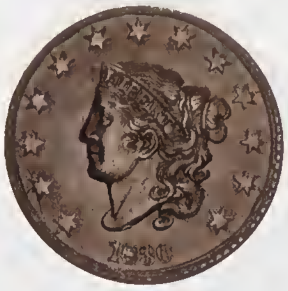
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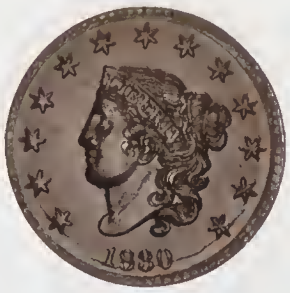
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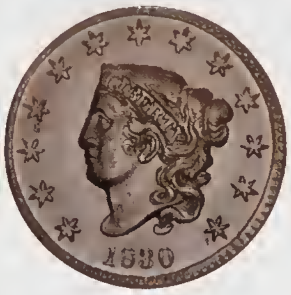
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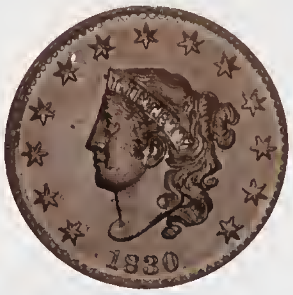
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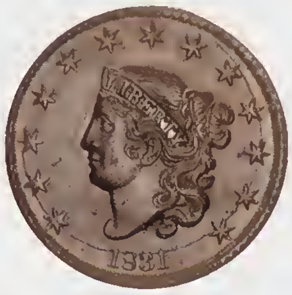
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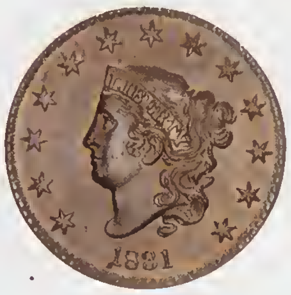
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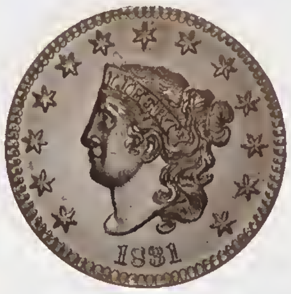
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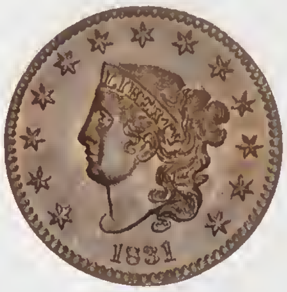
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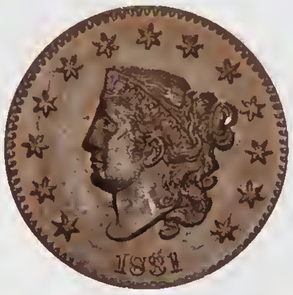
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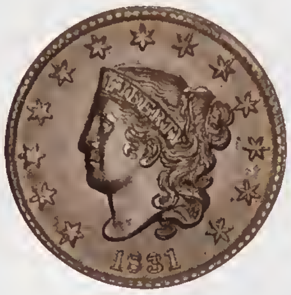
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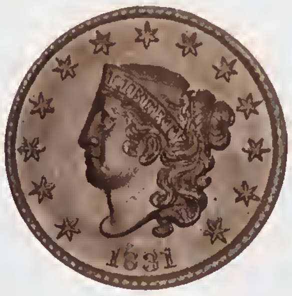
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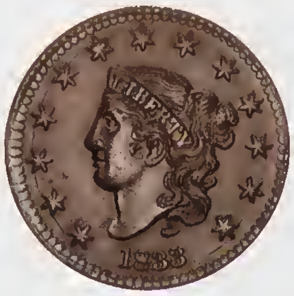
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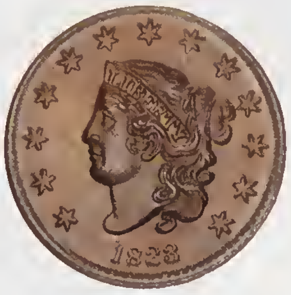
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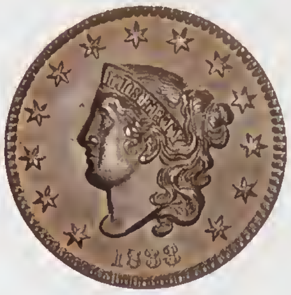
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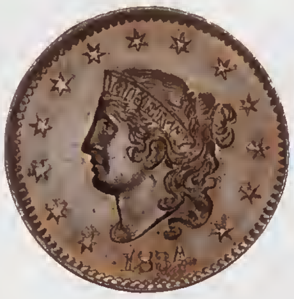
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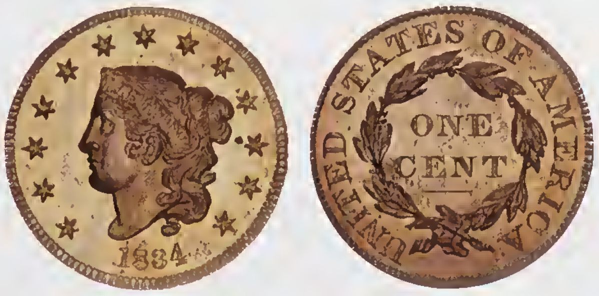
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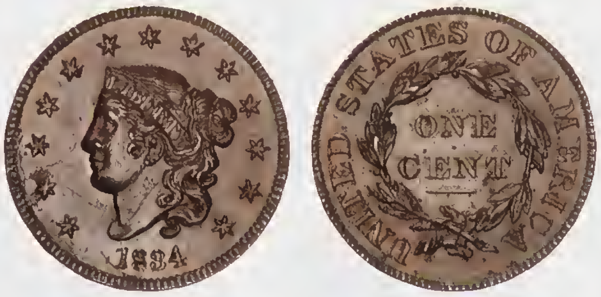
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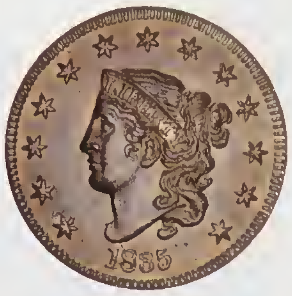
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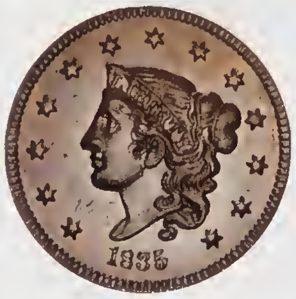
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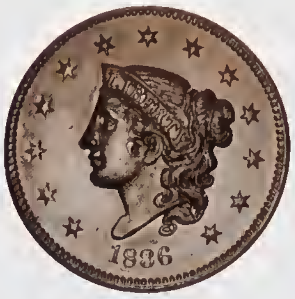
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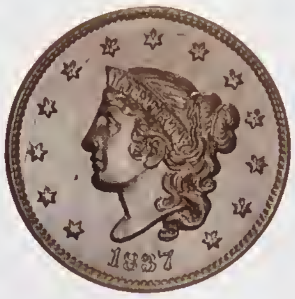
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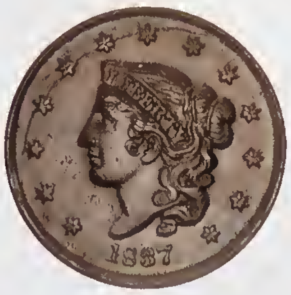
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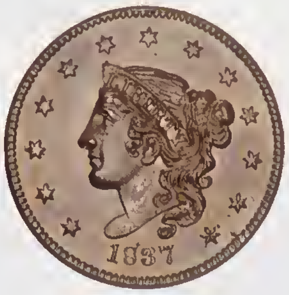
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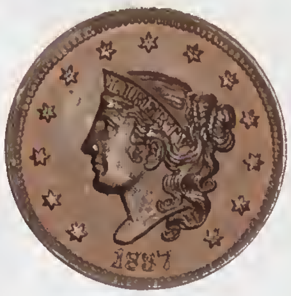
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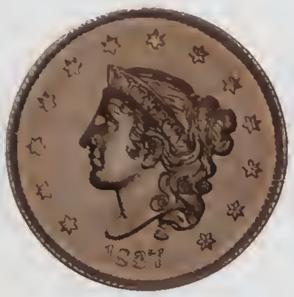
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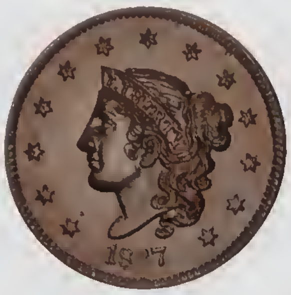
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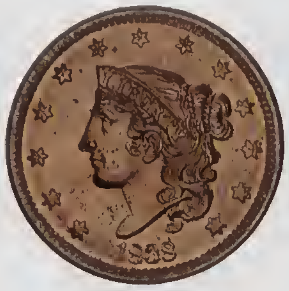
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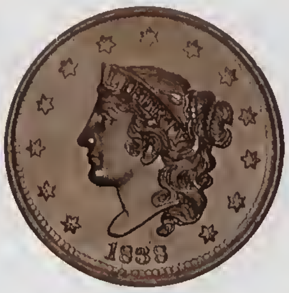
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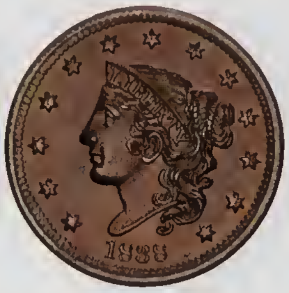
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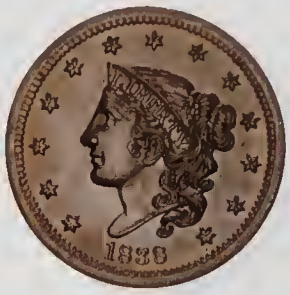
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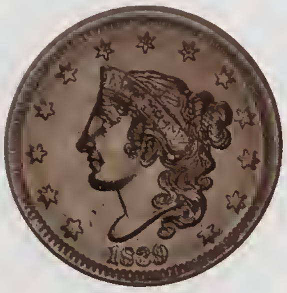
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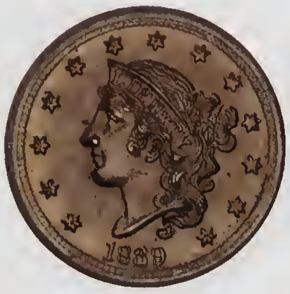
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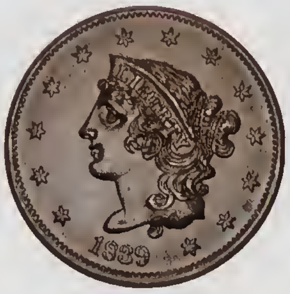
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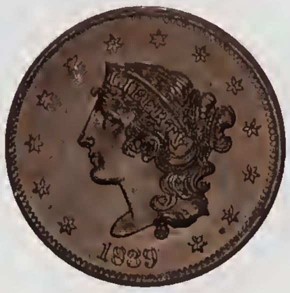
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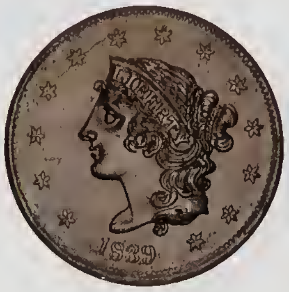
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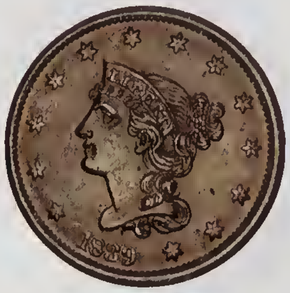
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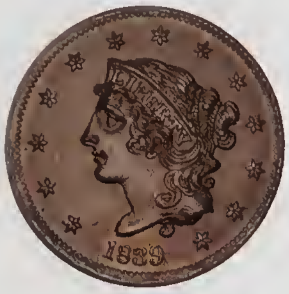
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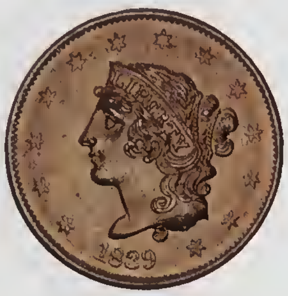
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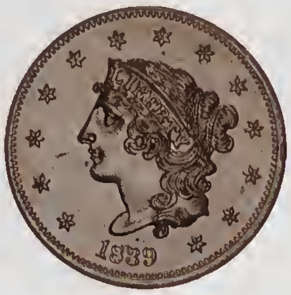
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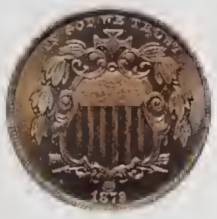
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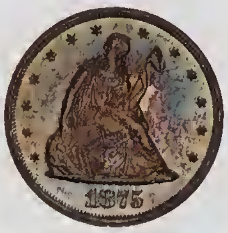
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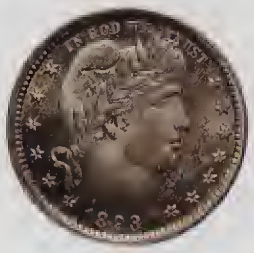
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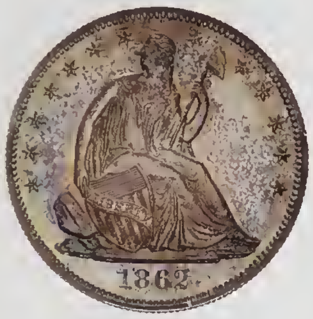
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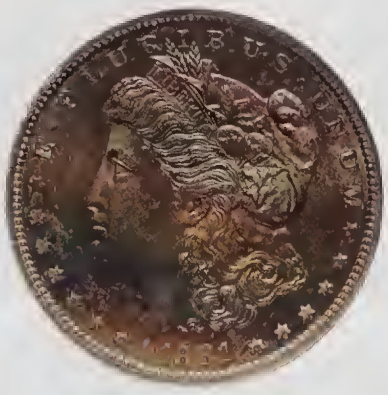
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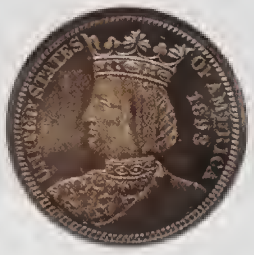
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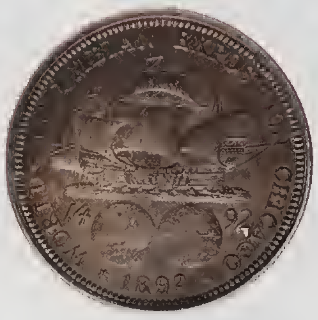
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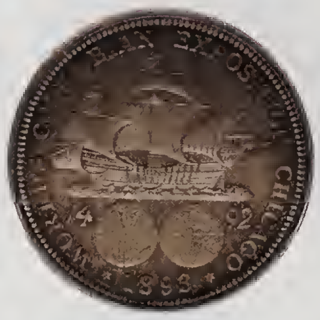
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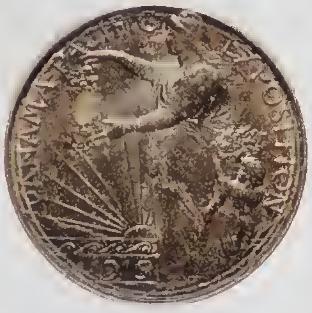
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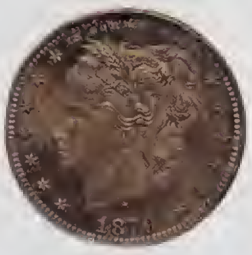
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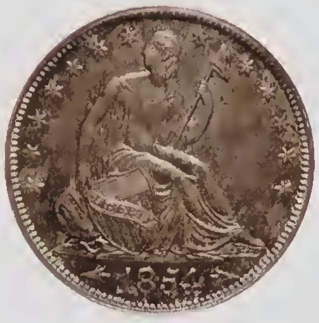
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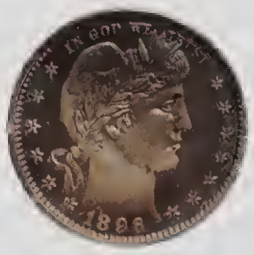
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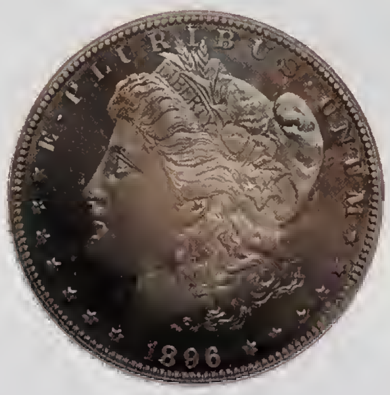
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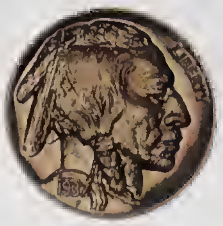
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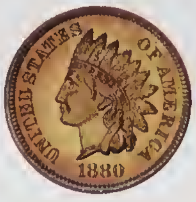
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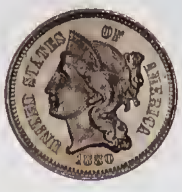
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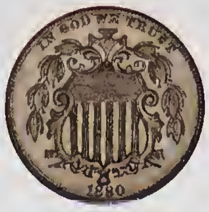
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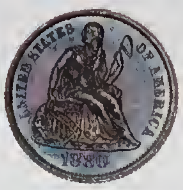
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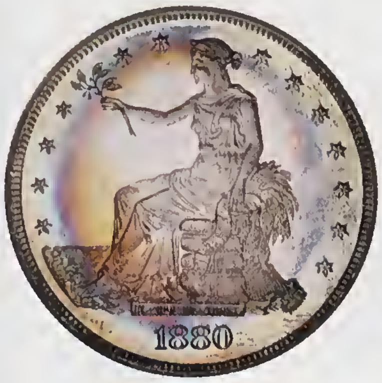
Plate 5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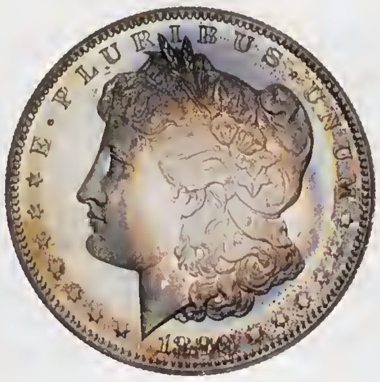
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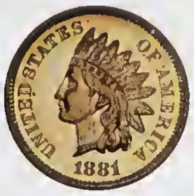
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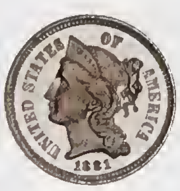
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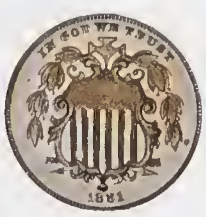
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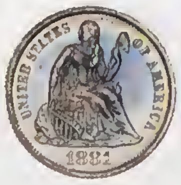
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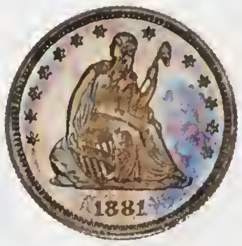
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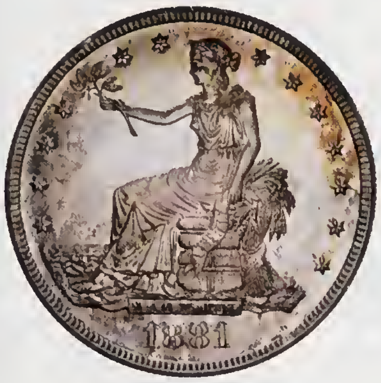
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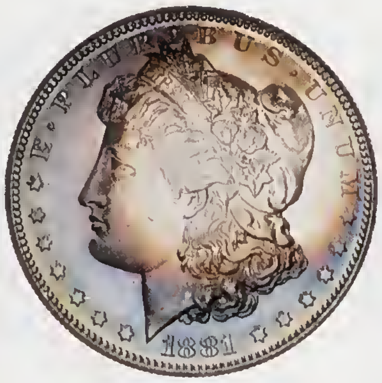
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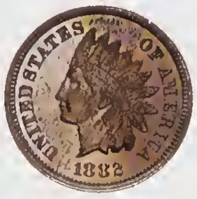
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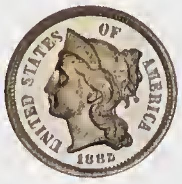
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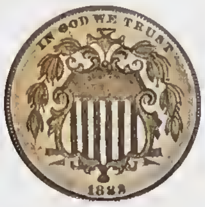
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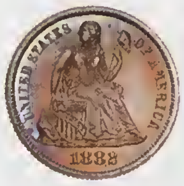
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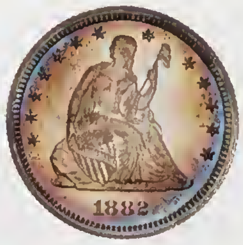
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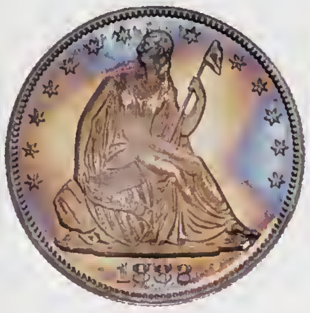
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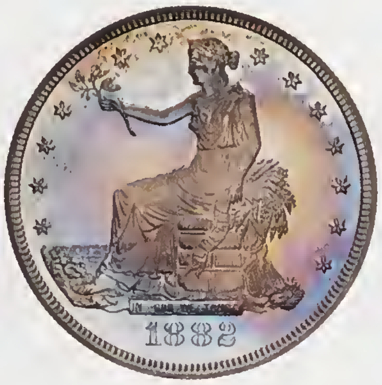
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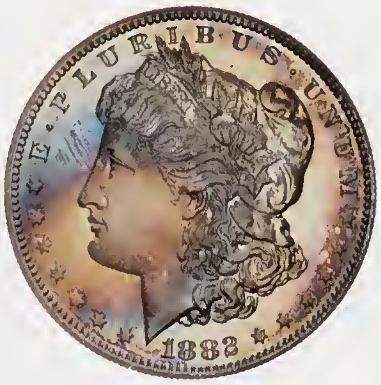
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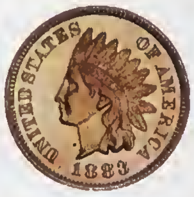
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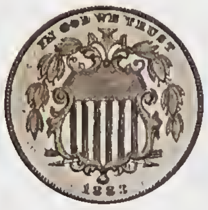
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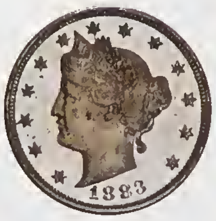
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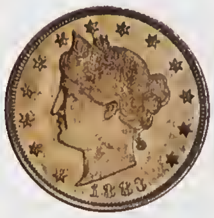
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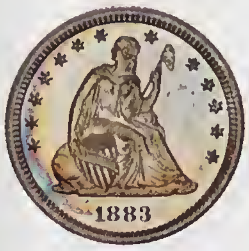
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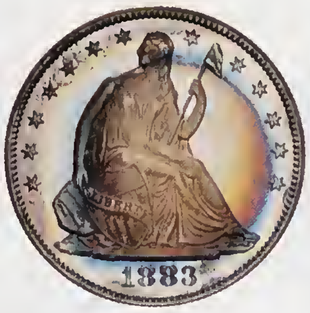
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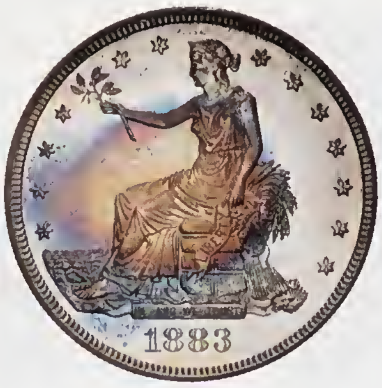
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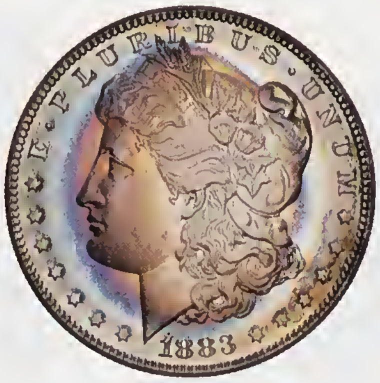
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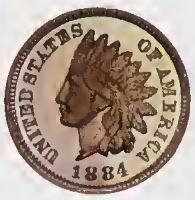
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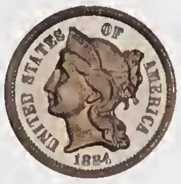
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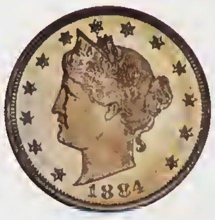
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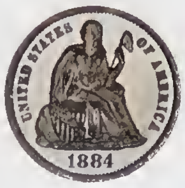
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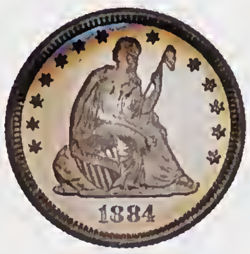
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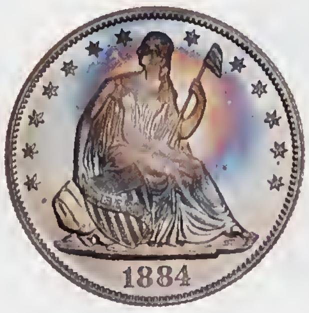
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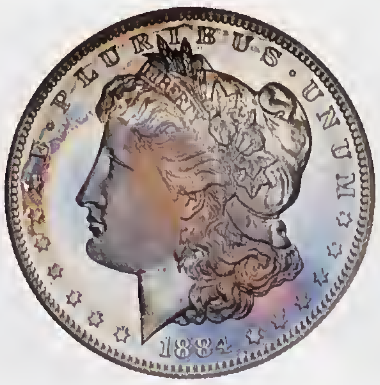
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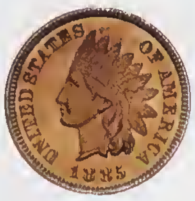
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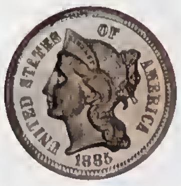
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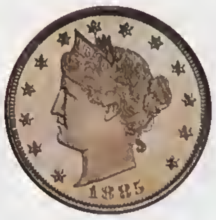
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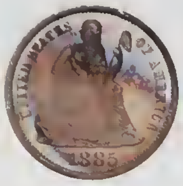
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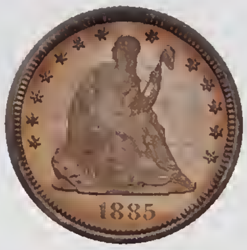
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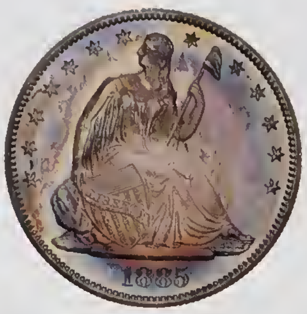
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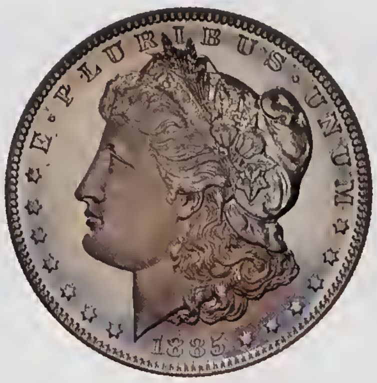
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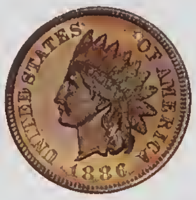
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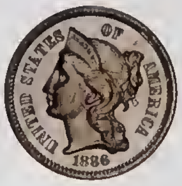
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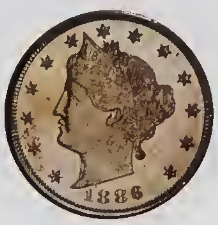
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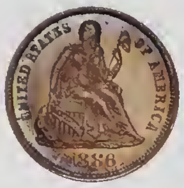
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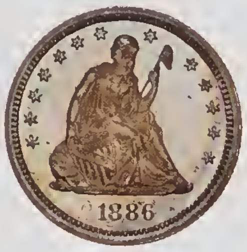
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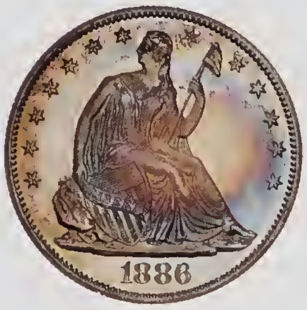
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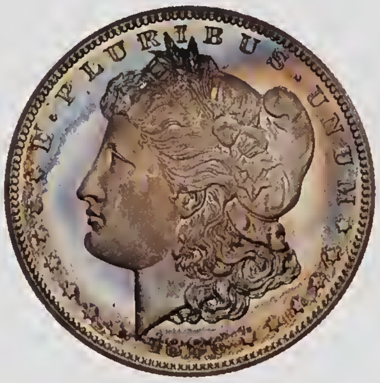
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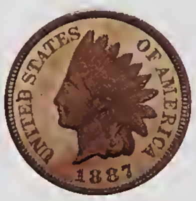
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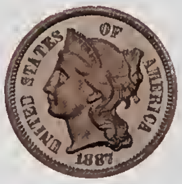
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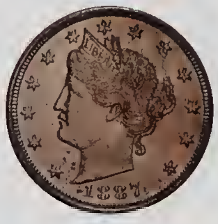
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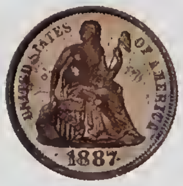
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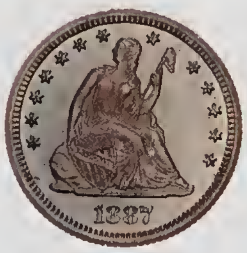
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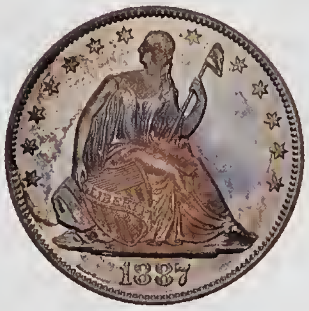
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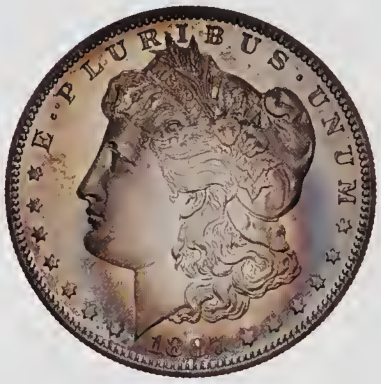
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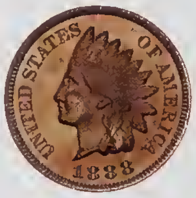
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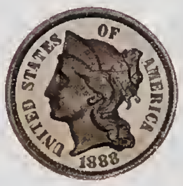
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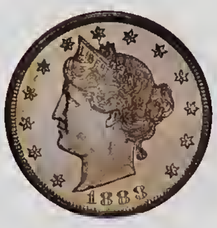
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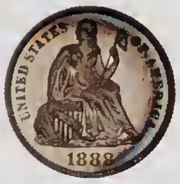
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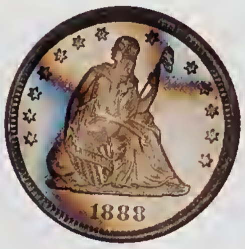
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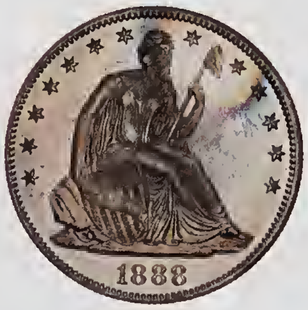
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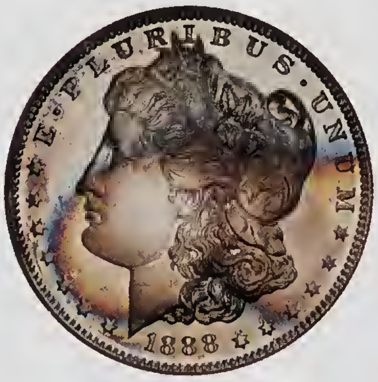
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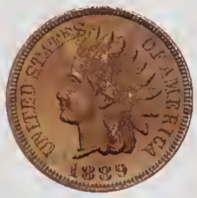
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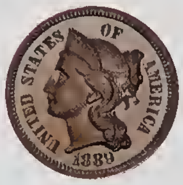
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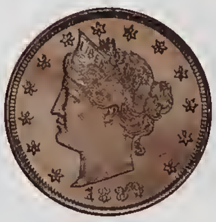
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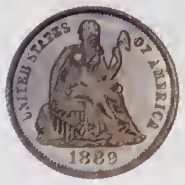
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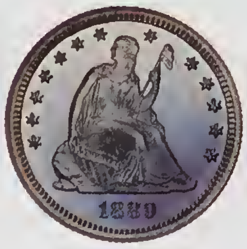
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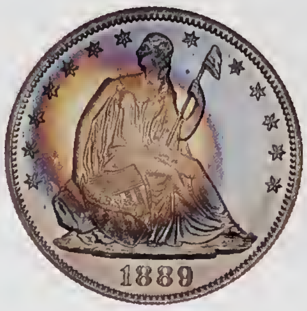
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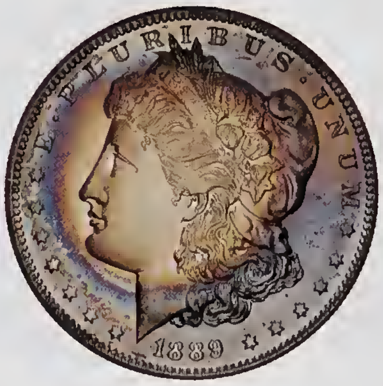
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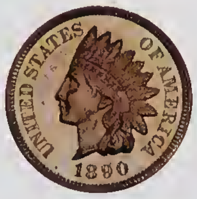
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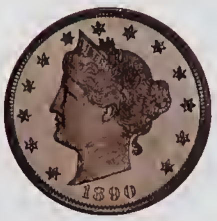
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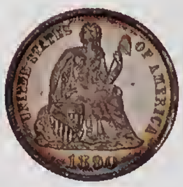
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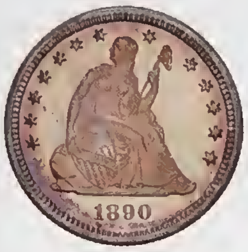
Plate 7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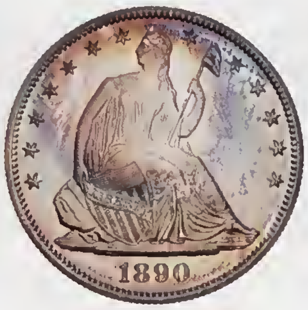
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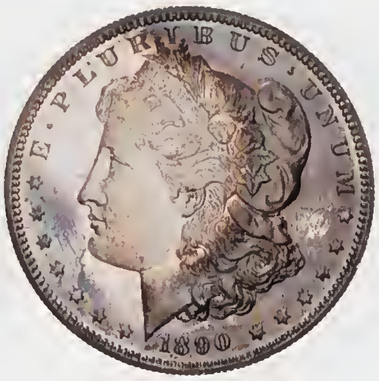
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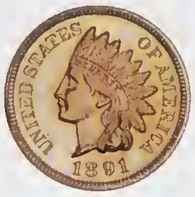
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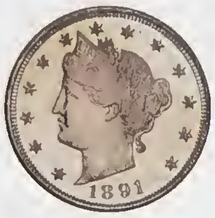
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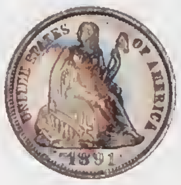
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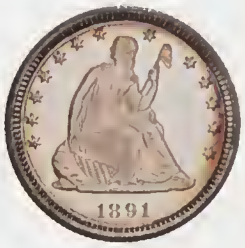
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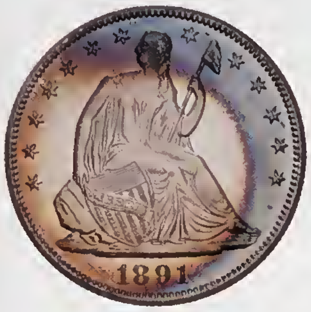
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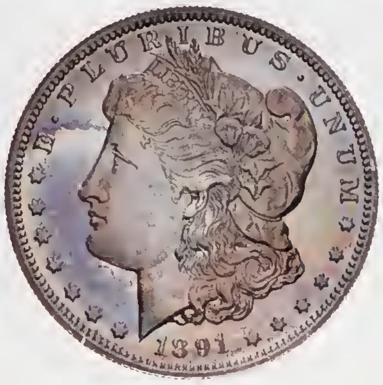
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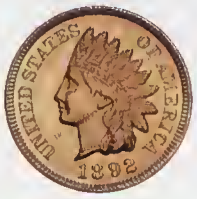
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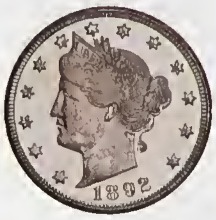
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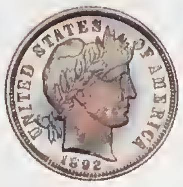
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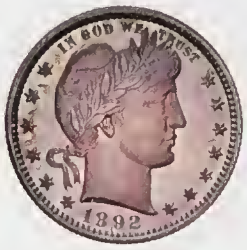
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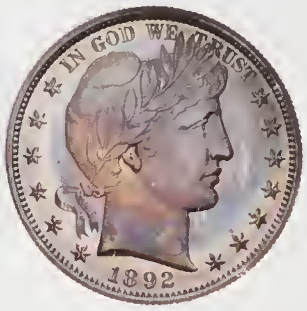
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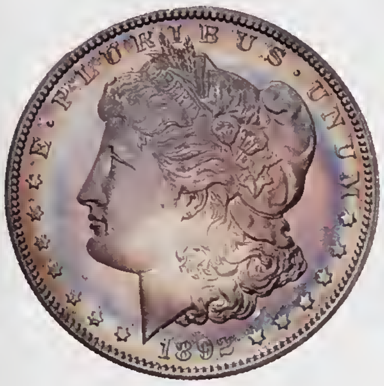
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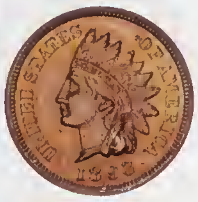
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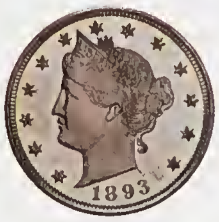
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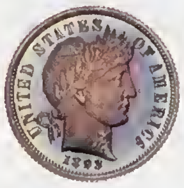
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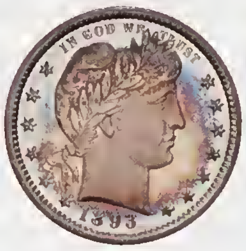
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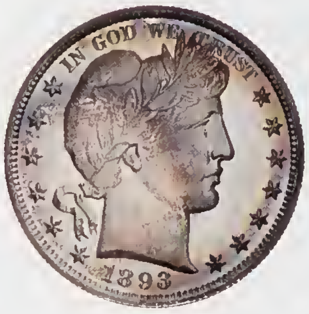
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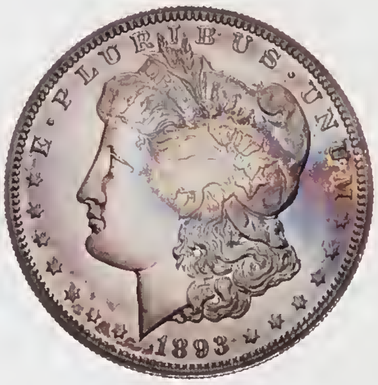
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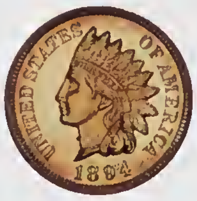
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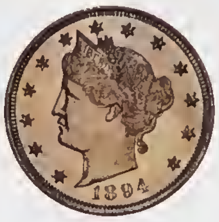
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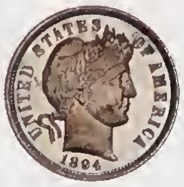
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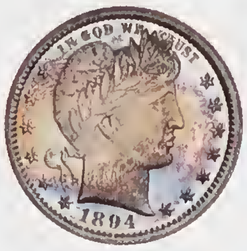
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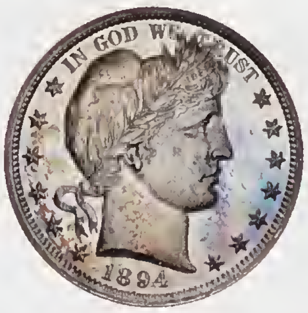
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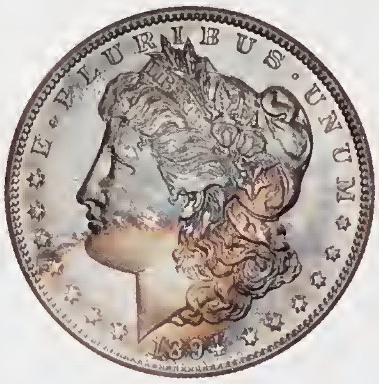
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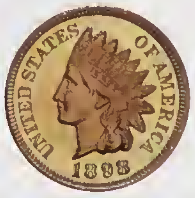
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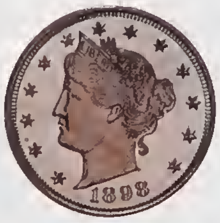
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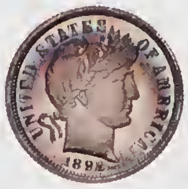
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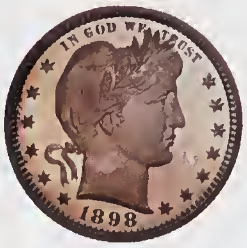
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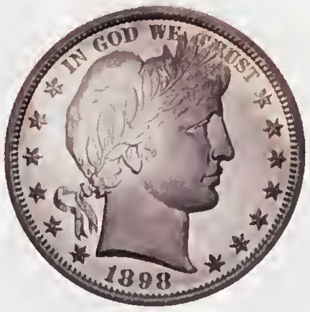
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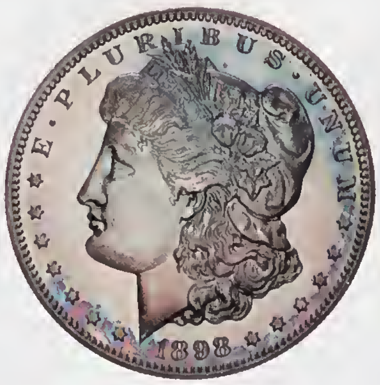
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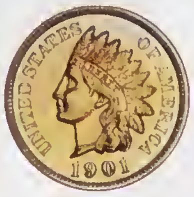
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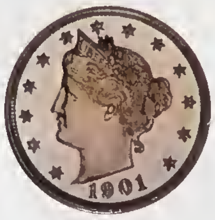
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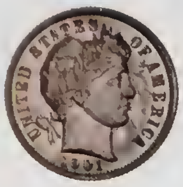
Plate 8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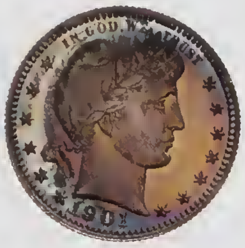
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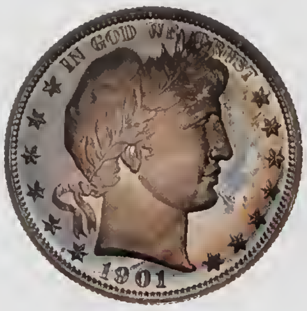
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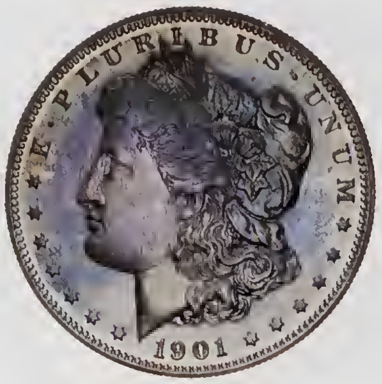
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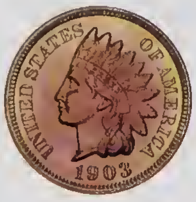
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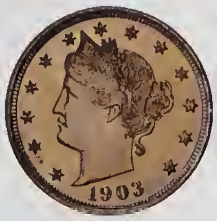
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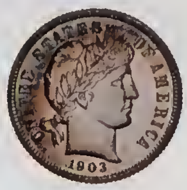
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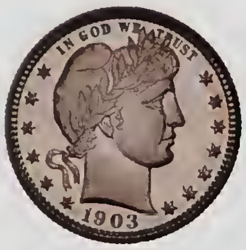
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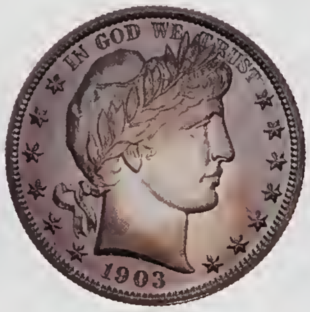
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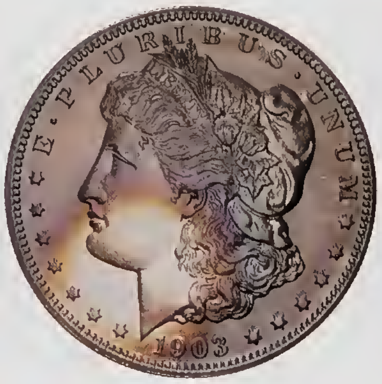
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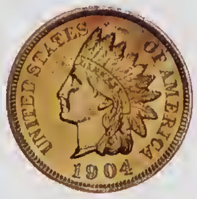
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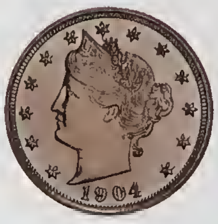
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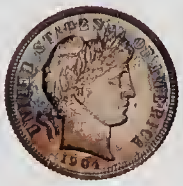
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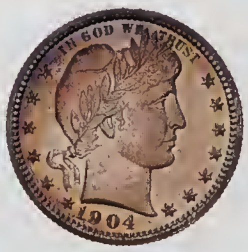
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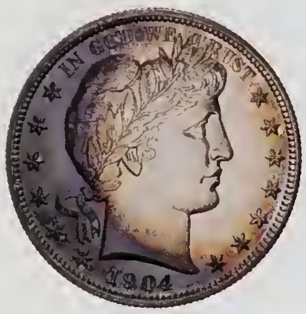
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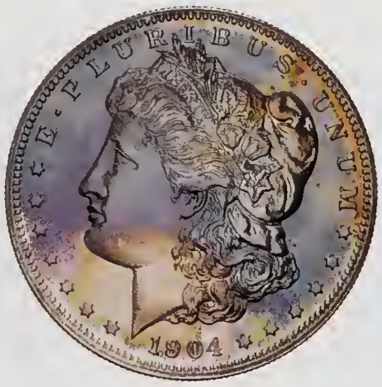
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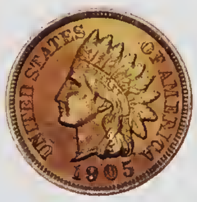
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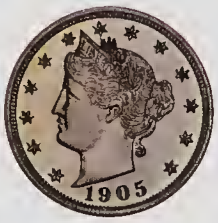
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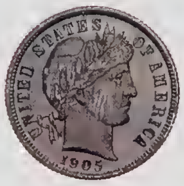
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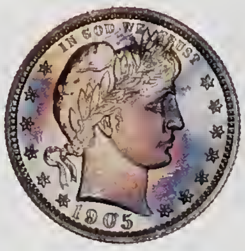
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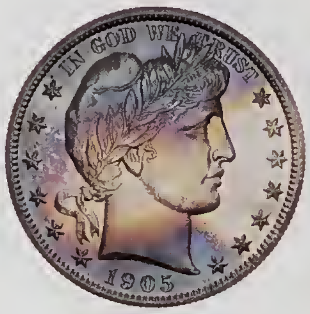
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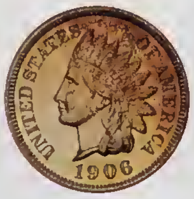
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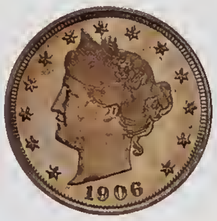
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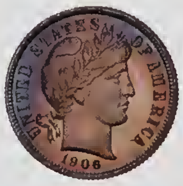
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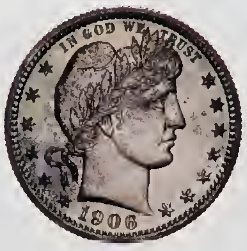
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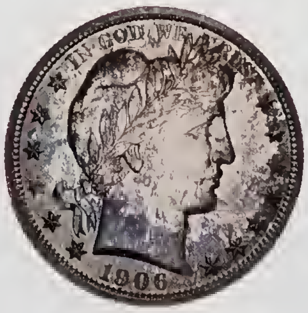
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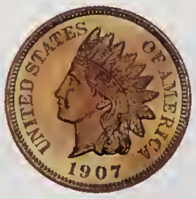
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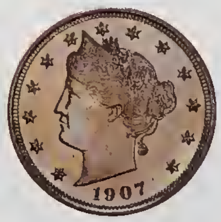
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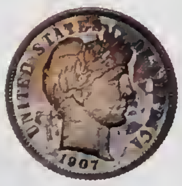
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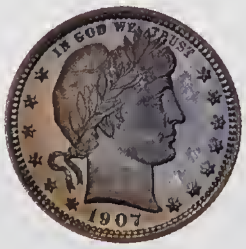
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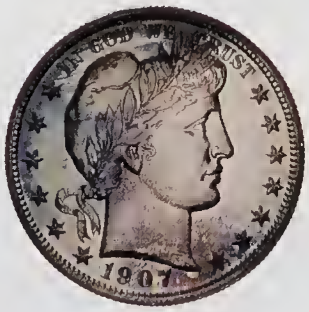
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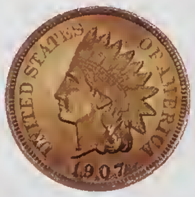
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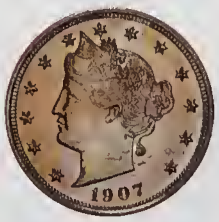
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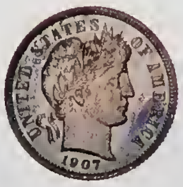
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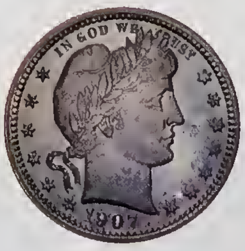
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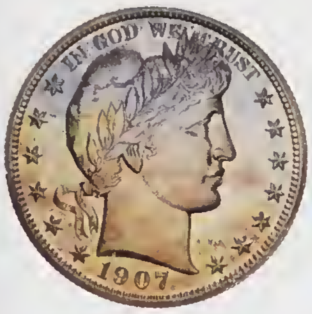
Plate 9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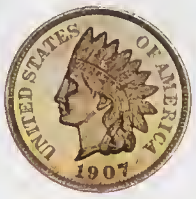
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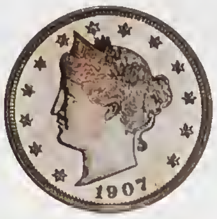
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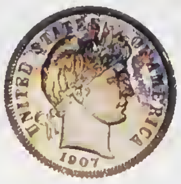
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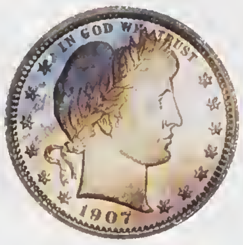
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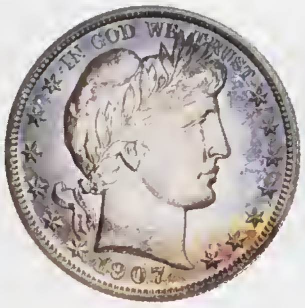
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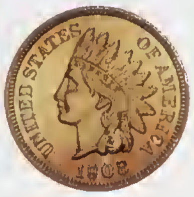
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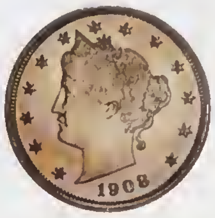
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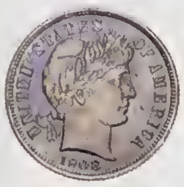
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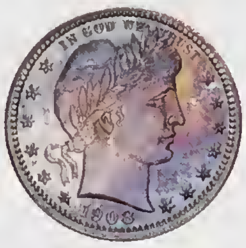
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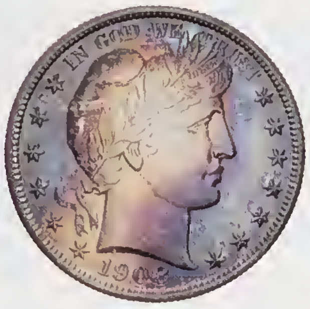
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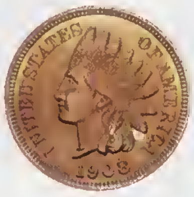
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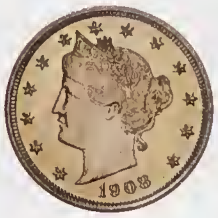
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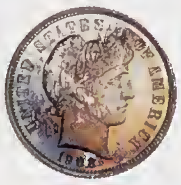
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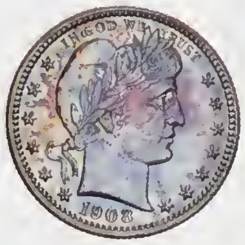
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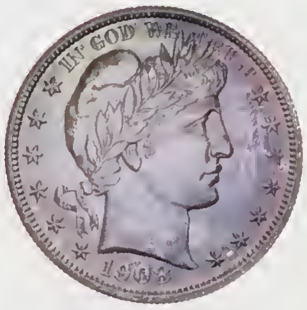
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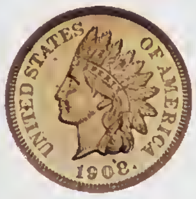
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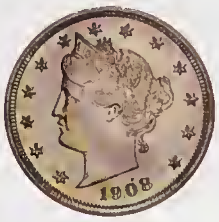
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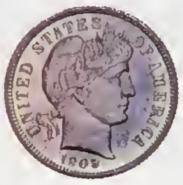
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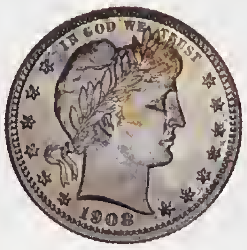
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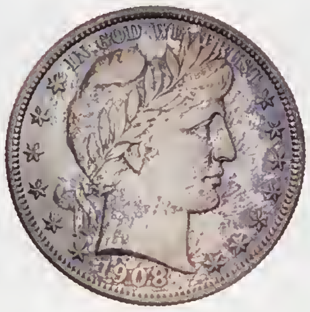
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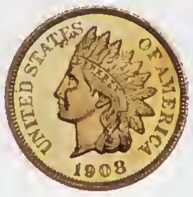
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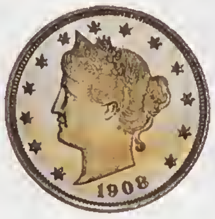
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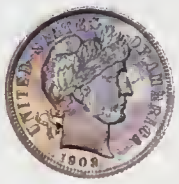
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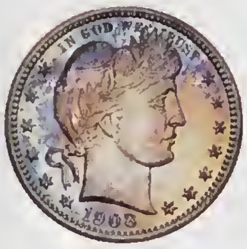
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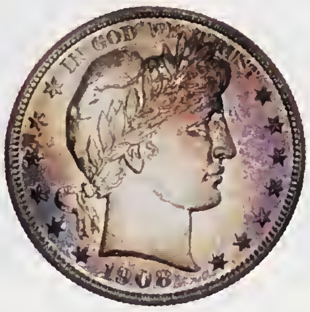
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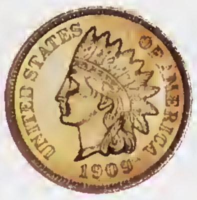
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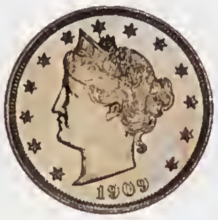
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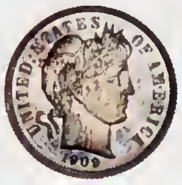
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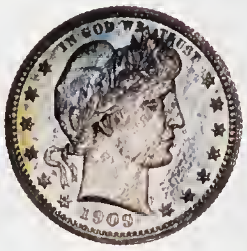
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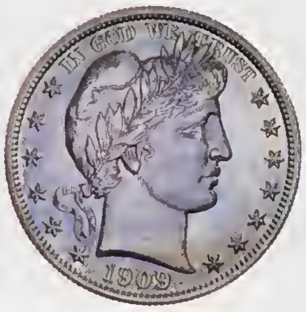
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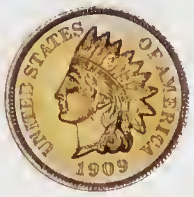
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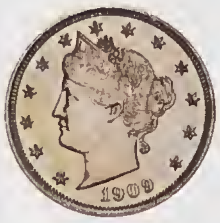
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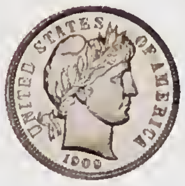
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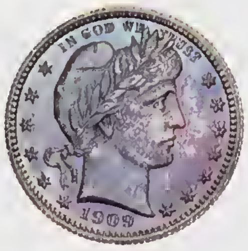
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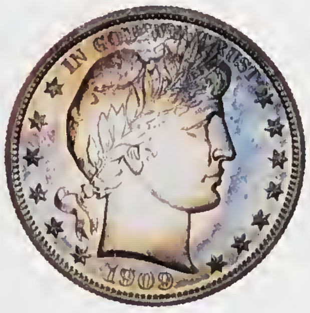
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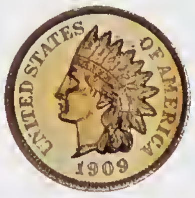
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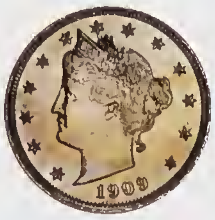
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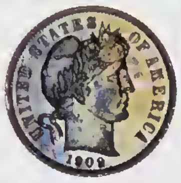
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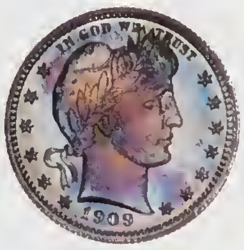
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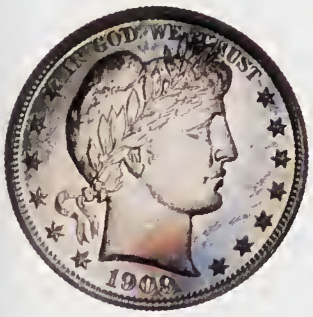
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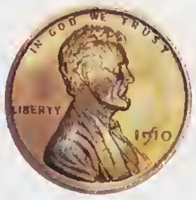
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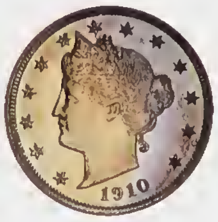
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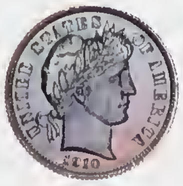
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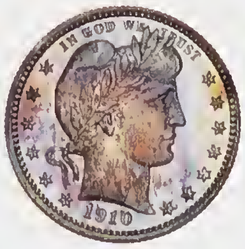
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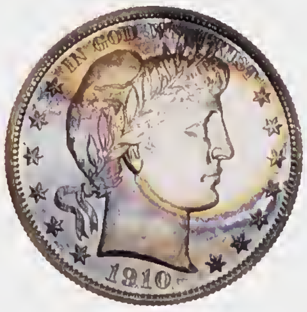
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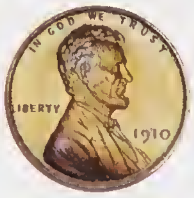
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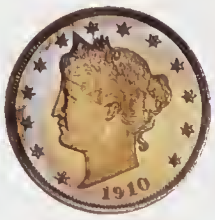
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Plate 10

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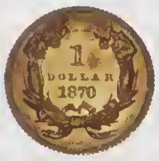
Plate 11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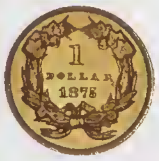
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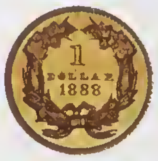
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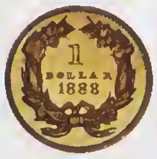
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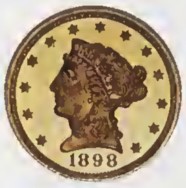

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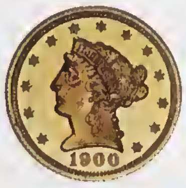

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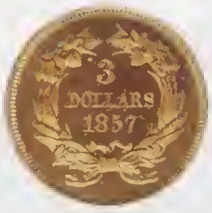
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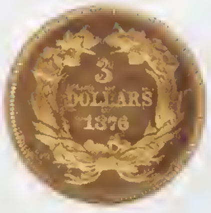
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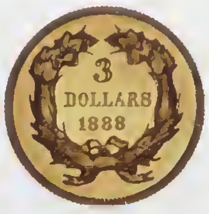
3 DOLLARS 1888

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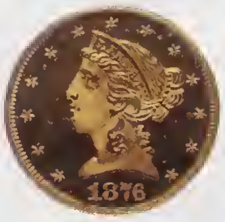

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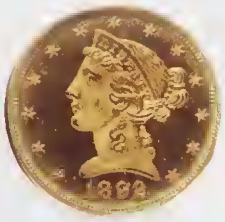

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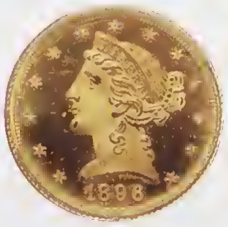

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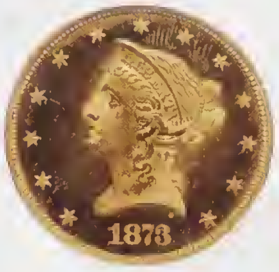

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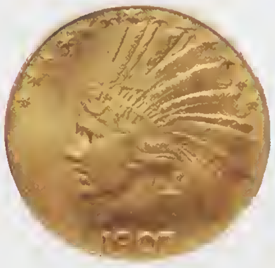

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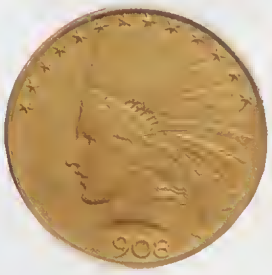

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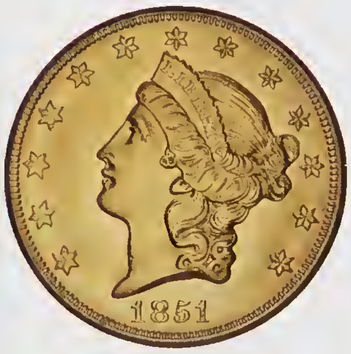

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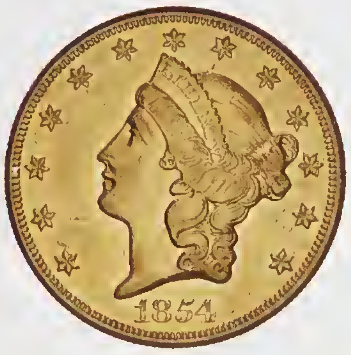

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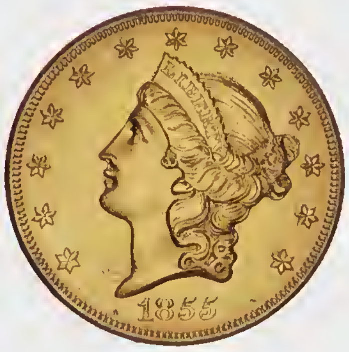

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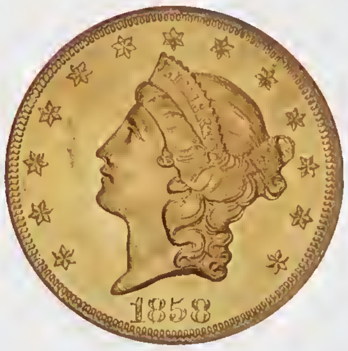

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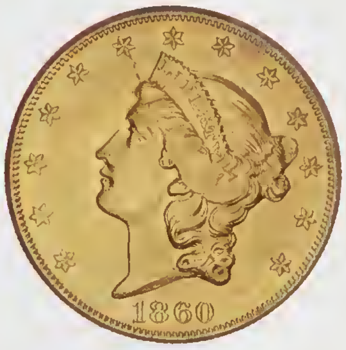

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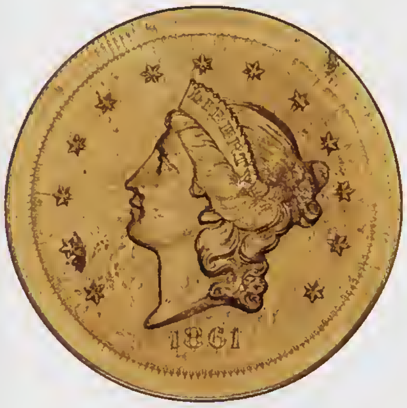

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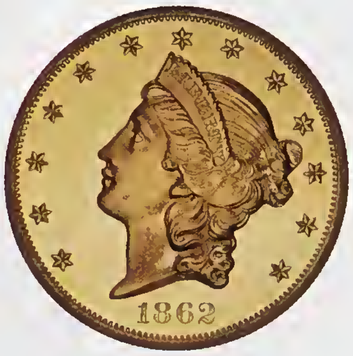

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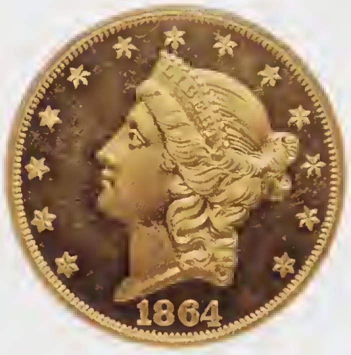

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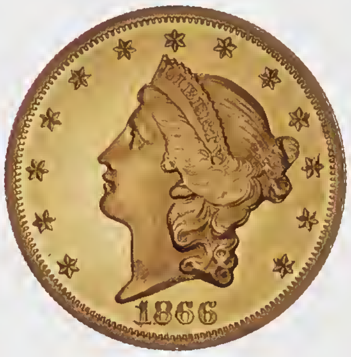

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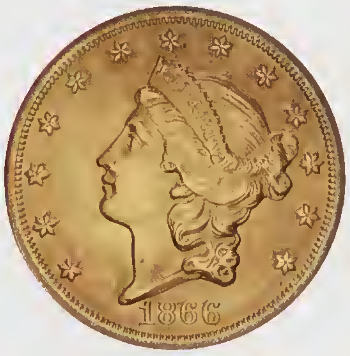

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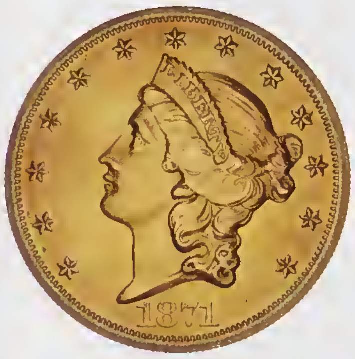

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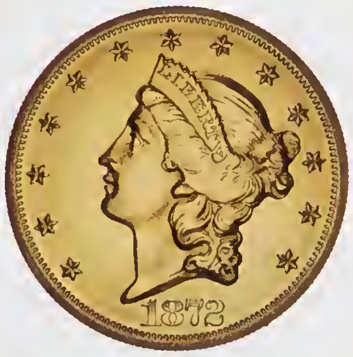

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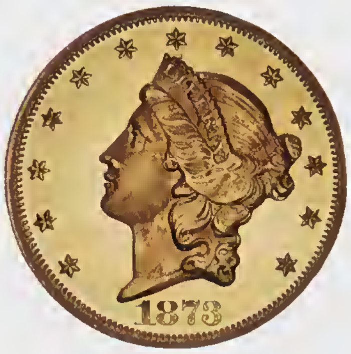

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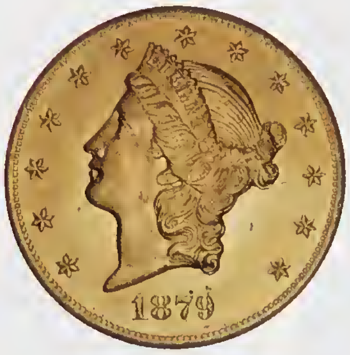

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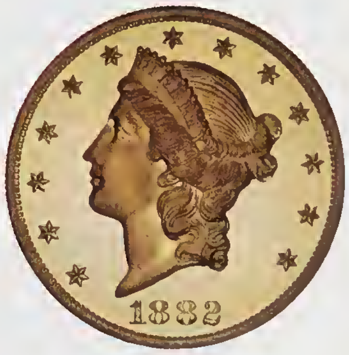

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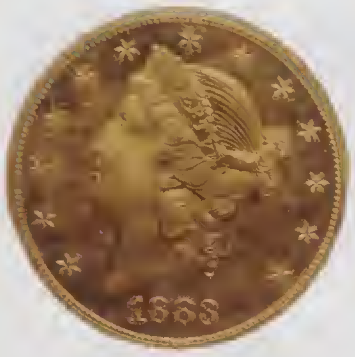
Plate 12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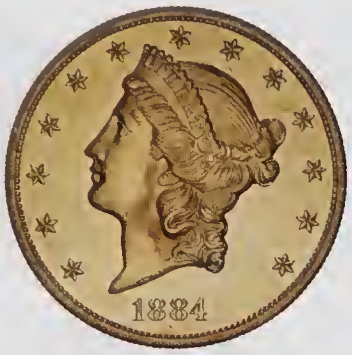

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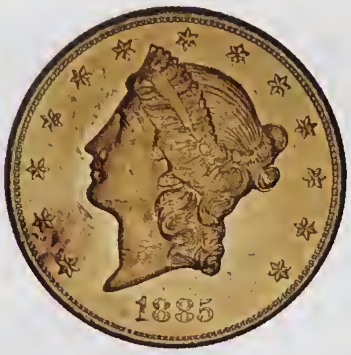

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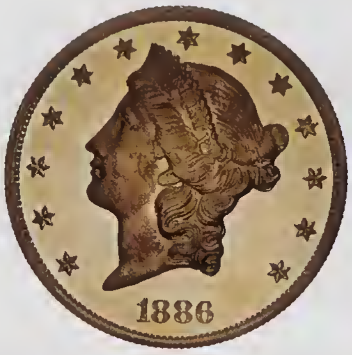

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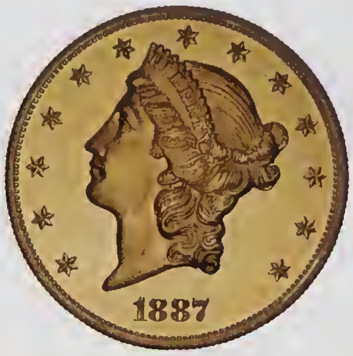

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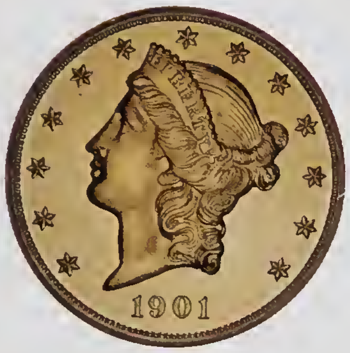

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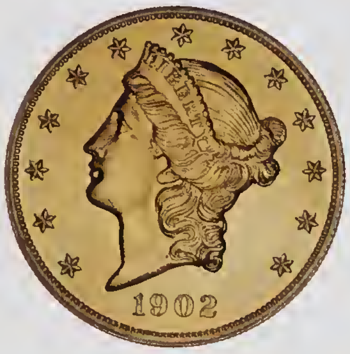

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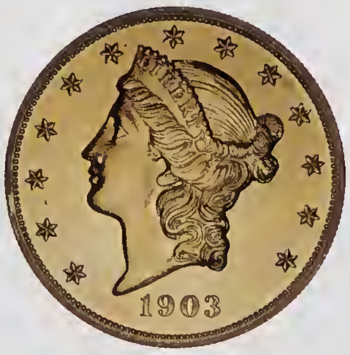

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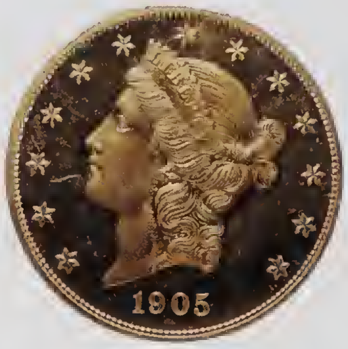

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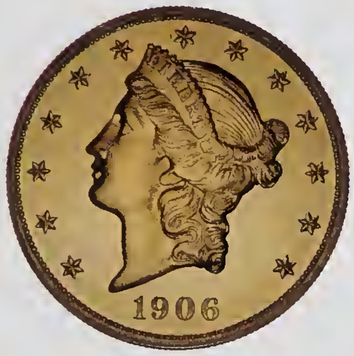

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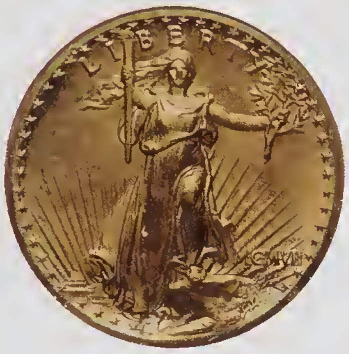
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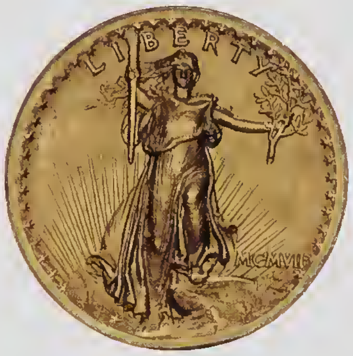
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MCMVII
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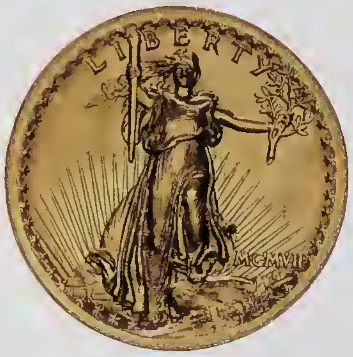
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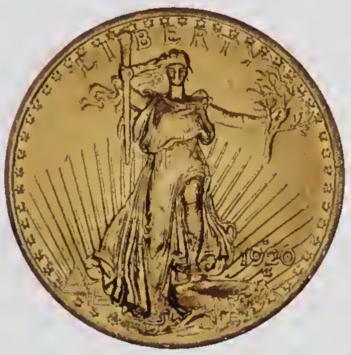
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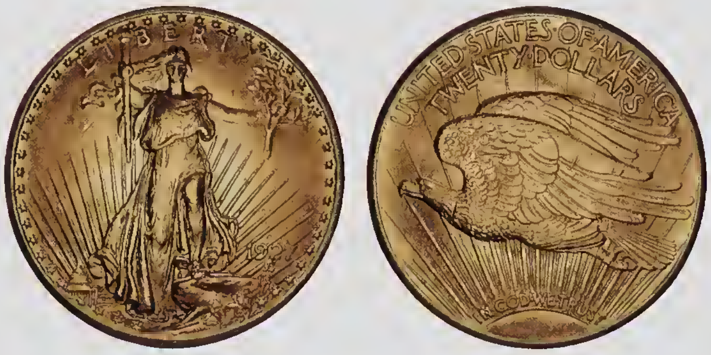
UNITED STATES OF AMERICA
TWENTY DOLLARS
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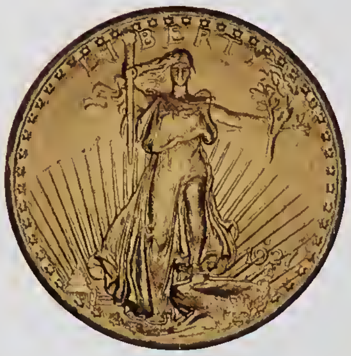
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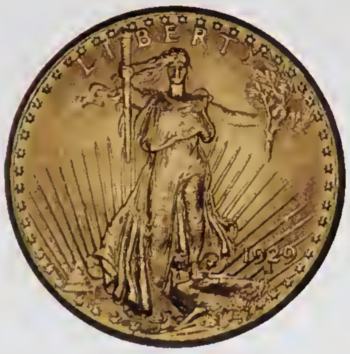

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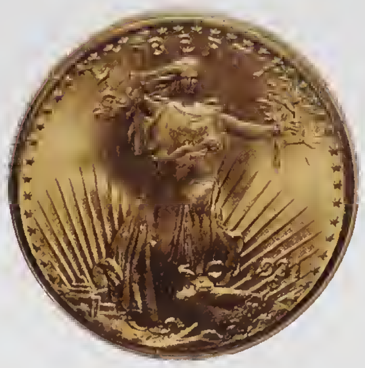
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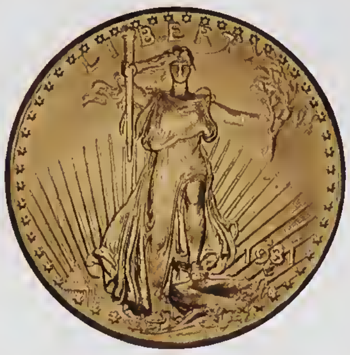
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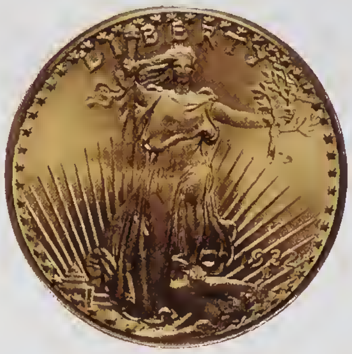
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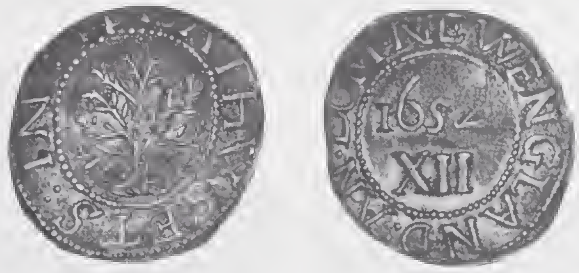
FIRST SESSION

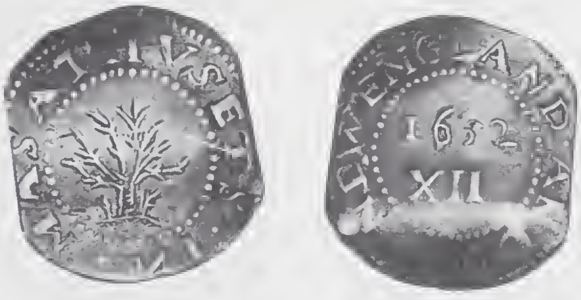
Sunday, February 2, 1992
promptly at 6:00 P.M.
Lots 390-1338

Colonials

SCARCE 1652 OAK TREE SHILLING

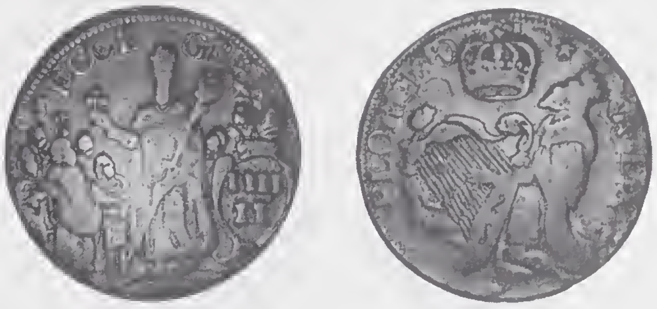


390 **1652. Oak Tree Shilling. Noe 1. Very Fine 35.** A pleasing example in which old-silver toning covers the surfaces. Centering is excellent for a hand-hammered coin, with the only defects being a few widely scattered pinscratches virtually invisible under the toning. Much sharper than most, and a scarce coin lacking in many otherwise well-rounded sets.



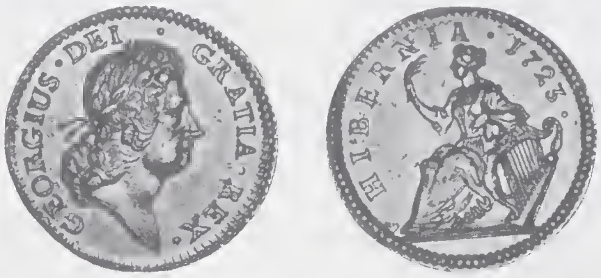
391 **1652. Oak Tree Shilling. Noe-11. Fine 15.** With clipping to left and right giving the coin a somewhat rectangular shape. Nevertheless, most of the lettering is plain. The central scraggly "oak" has been strengthened at one time through judicious tooling, as have several letters on both sides and the date.

392 **1652. Pine Tree Shilling. Large size. Noe-1. Sharpness of Fine 15.** Minor damage in the fields and plugged below tree and tooling at ET of MASSACHUSETTS. A decent "filler" coin for someone buying his first Pine Tree silver.



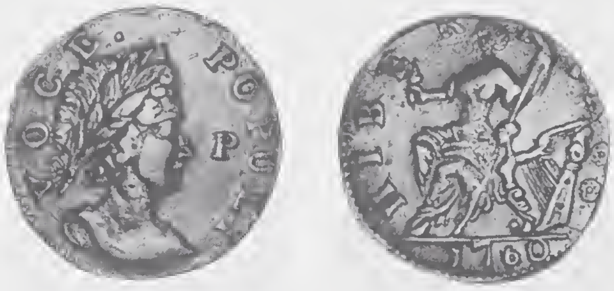
393 **No Date. Mark Newby St. Patrick "Halfpenny." Reeded edge. Fine 15.** Struck from clashed dies. Surfaces are nice and smooth, with color ranging from light to medium brown. The rims are exceptionally nice for one of these.

394 **1723. Rosa Americana Penny. Crowned Rose. Fine 15.** Even wear, a nice strike, and attractive rims.



395 **1723. Wood's Hibernia Halfpenny. About Uncirculated 55.** A well struck medium brown example having glossy surfaces and no overt marks to catch your attention. Indeed, from centers to rim everything is pristine, and only the slightest friction on King George's cheek keeps this from full Mint State.

OUTSTANDING 1760 VOCE POPULI



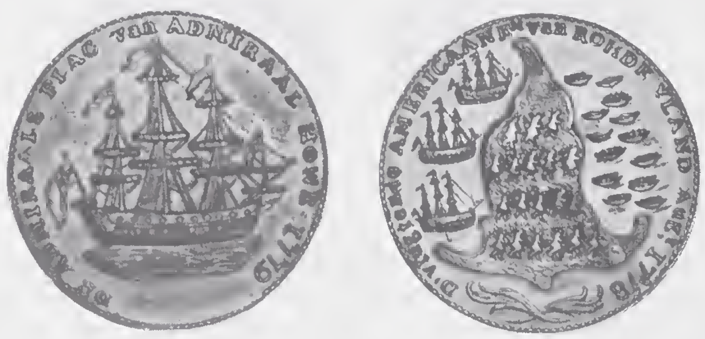
396 **1760. Voce Populi Halfpenny. P before bust. Breen-232. Extremely Fine 45.** Portrait of James III. A sharp, pleasing coin without marks and struck on a medium brown planchet. Parts of the reverse lettering are off the planchet, but this is almost always the case with Voce Populi coppers. A wonderful coin for the Colonial buyer.

397 **1760. Voce Populi Halfpenny. With 1760 in date rendered "1700" through a die engraving error. Fine 12.** A scarce variety (Breen-226) having small crosslet after VOCE. After the diecutter noticed his error, he added a tail to the first 0 to form a 6, touching the exergue line. Well-centered.

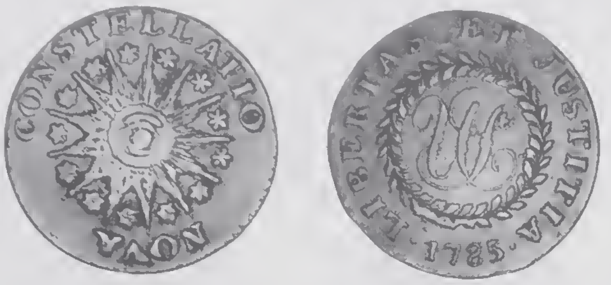
398 **1760. Voce Populi Halfpenny. No P. Breen-231. Good 5.** Variety with James III portrait. Rough black surfaces with everything readable, although the date is indistinct.

399 **1760 Voce Populi. 1781. North American Token. (1792) Kentucky Token. Good 4 or better.** Lot of 3 coins.

ATTRACTIVE 1779 RHODE ISLAND SHIP TOKEN



400 **1779. Rhode Island Ship Token. Variety with wreath removed from below waves. About Uncirculated 55.** With pleasing light brown toning on this brass planchet Colonial. The strike is razor-sharp throughout, with full rigging on the ship, each tiny porthole bold, the the complex reverse motif fully detailed. In other words, a very choice specimen.

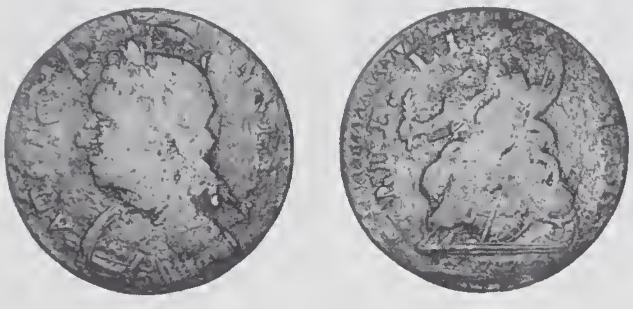


401 **1785. Nova Constellatio. Pointed rays. Very Fine 35.** A handsome coin, well struck in the centers and showing even, light wear and no edge problems.

402 **1788. Massachusetts Cent. Period after MASSACHUSETTS. Fine 15.**

403 **1787. Connecticut Cent. Draped Bust Left. Very Fine 30.** With pleasing light brown color and decent centering (complete date). Some of the reverse lettering is faint, but this is often the case on this crudely made issue. The fields are smooth, save for a few random pinscratches before the face and in the hair.

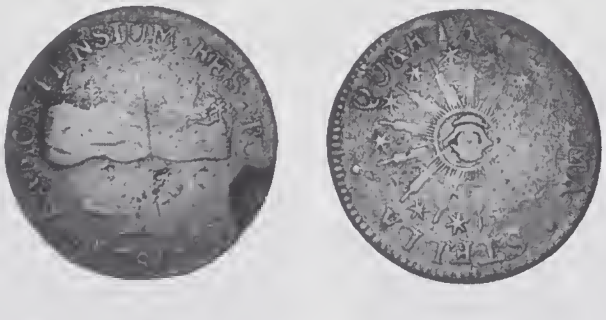
404 **1787. Connecticut. Draped Bust Left. Very Fine 20.** Above-average surfaces and nice light brown color places this attractive Connecticut Cent in the forefront of those in its grade category. What's more, the date is full, and so, too, the lettering.



405 **1787. Connecticut Cent. Mailed Bust Left. *Double struck.* Very Good 8.** Much of the obverse lettering shows doubling, while most of the date is present, with only the lower portion weak. An intriguing striking blunder.

406 **Connecticut Cents, 1785 to 1788. Poor to Very Good.** An old-time collection of 130 Connecticut Cents, most having their die variety inked in white on the obverse as was done decades ago by a diligent collector. Although he has saved the new owner hours of digging through a die variety guide, the coins are generally attractive and enjoyable to peruse. Lot of 130 coins.

407 **Pair of New Jersey Cents. 1786. About Good 3. 1787. Very Good 8.** Lot of 2 coins.



408 **1786. Vermont. Sun over mountains. Vermontensium. Ryder-8. Very Good 8.** Small planchet imperfection at BL of PUBLICA on the obverse; otherwise, well centered, deep brown patina, full date, and no edge problems.

409 **1788. Vermont. Ryder-20. Fine 12.** Even wear on a nice light brown planchet. Full legends.

410 **1788. Vermont. Britannia reverse. Ryder-13. About Good 3.** Well defined on the obverse; typical shallow strike on the reverse, with date and lettering obliterated.

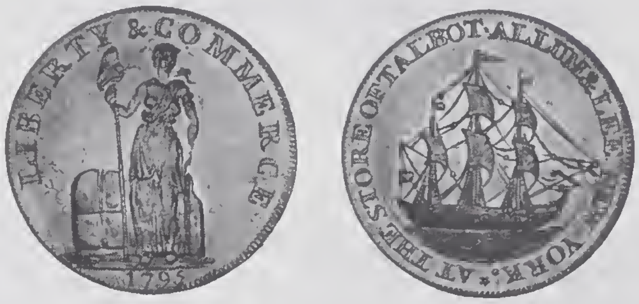
411 **1788. Vermont. Ryder-16. About Good 3.** Slightly granular surfaces, but not problems in either the fields or on the rims. Date faint, yet complete.

412 **1788. Vermont. GEORGIVS. III. REX. obverse. Ryder-31. About Good 3.** Reverse almost completely obliterated; obverse lettering and portrait worn but plain. Small planchet clip does not affect the lettering.

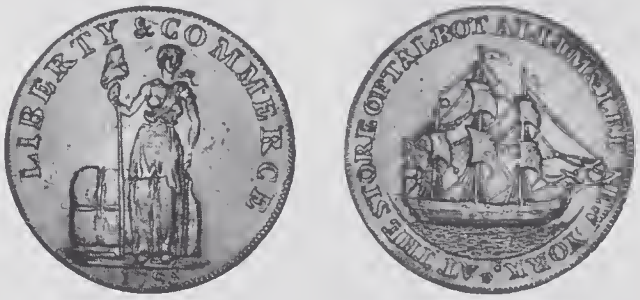
413 **Group of low-grade U.S. Vermont Colonials. Mostly Fair.** Included are Richardson-Ryder numbers 2, 12, 16, 17, 19 (which is very rare), 20, 24, and 29. Several others are scarce. Lot of 8 coins.

414 **1781. North American Token. Fine 12.** A few small rim bumps.

415 **1794. Talbot, Allum & Lee Cent. With NEW YORK. Fine 12.** Minor rim bumps.

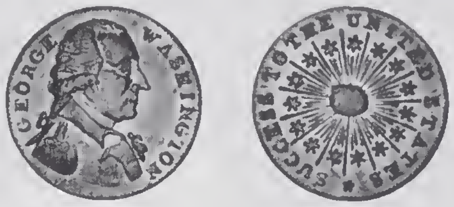


416 **1795. Talbot, Allum & Lee Cent. Mint State 60. Red and Brown.** With abundant mint red on both sides, moreso on the ship side. Besides being glossy and having pristine surfaces, the coin was exceptionally well struck, even for a T.A.& L., with nary a sign of weakness.



417 **1795. Talbot, Allum & Lee Cent. Extremely Fine 45.** Lustrous, well struck, and pleasing to the eye. Above all, the surfaces are immaculate.

418 **1795. Washington Grate Cent. About Uncirculated 55.** Several reverse scratches. Original mint red peeks from around the lettering and devices, while the strike is much sharper than normal; the only sign of weakness being at the top of Washington's head.

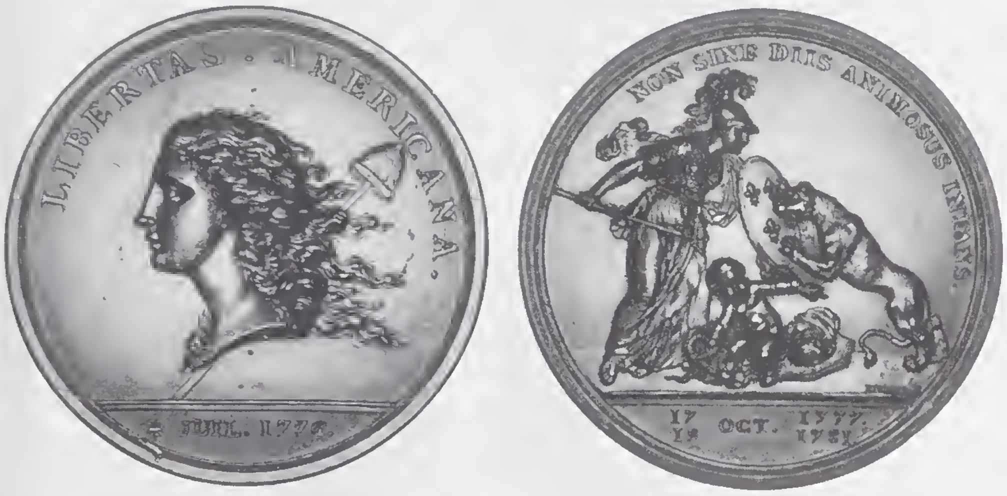


419 **Washington Success Token. Small size. About Uncirculated 50.** With brassy mint luster around the devices and lettering. The fields are excellent, while the rims show no problems whatever, making this a choice, above-average specimen.

420 **1787. Fugio Cent.** Pointed rays. UNITED STATES at sides of label. Good 6.

421 **1787. Fugio Cent.** New Haven Restrike. Mint State 60. Brown. Glossy luster throughout and excellent surfaces.

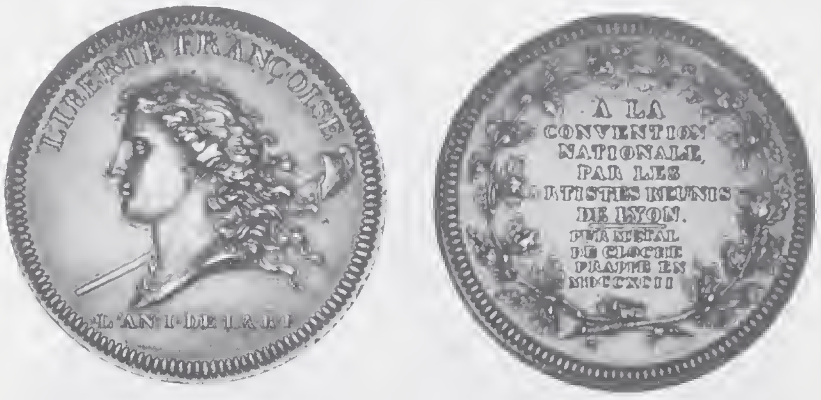
LOVELY LIBERTAS AMERICANA MEDAL



422 **1783. Libertas Americana Medal by Dupré. Choice About Uncirculated.** Here is America's most famous medal of them all, the Libertas Americana—"American Liberty." Note the similarity to the 1793 Half Cents and Large Cents, Liberty has her cap extended on her pole of freedom, symbolizing America's freedom from mother England. The medal was designed by that famous American statesman Benjamin Franklin, and has been popular ever since. America needed the assistance of France to defeat England in our Revolutionary War, and this medal was struck to commemorate this great event. America is symbolized by Hercules, the baby, strangling the two serpents while the female warrior (France) fends off the British Lion, whose embarrassment is noted by the placement of his tail between his legs. Always popular with numismatists, and of prime interest to Half Cent and Large Cent collectors as the source of the obverse design used on the 1793 Liberty Cap copper varieties. This lovely example has tan to brown color on both sides, a few minor spots and faint hairlines. Identifiable by a tiny spot above the center of Liberty's head, mid-field. A delight to behold and should be included in a serious collectors copper set.

A glass reveals minute traces of recuttings on various devices and lettering. The die flaw below the 4 of the date is clear, as seen on all examples of this medal.

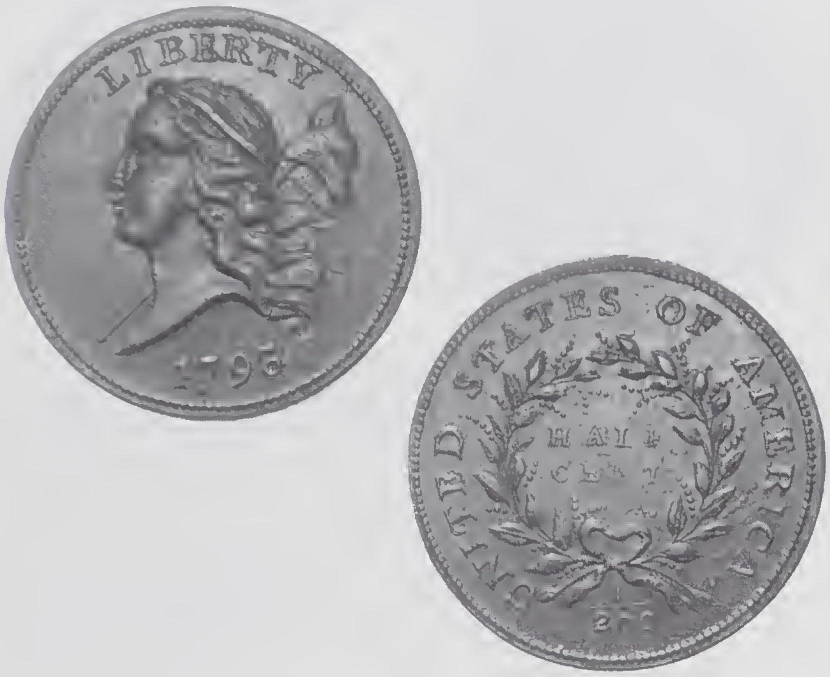
LYON CONVENTION METAL OF 1792



423 **1792. Lyon Convention Medal. Signed Galle, and similar to the Augustin Dupré design of the LIBERTAS AMERICANA Medal. Choice About Uncirculated. Struck in church bell metal. Plain edge.** Struck to commemorate the national convention of artists in Lyon, France in 1792. The design of the obverse is apparently a copy of the Augustin Dupré LIBERTAS AMERICANA medal of 1783 with the emblematic Liberty graced with a cap extended on a pole behind her head. Since Roman times, slaves have often worn caps. When slaves won their freedom, they removed their caps symbolizing their freedom, hence the cap extended on a pole. As events unfolded, both America and France overthrew their respective kings in the late 1700's. Thus a slave's cap extended on a pole was employed to note the country's freedom from the slavery of kingly rule. The reverse is encircled by an oak wreath, with notes on the artists convention. This medal has excellent surfaces, the minor roughness caused by the casting of the planchet, which used church bell metal. One can imagine the goings on in France in 1792, the country was caught up in a total revolution, with precious and base metals deep in hiding. The only available source for metal was church bells. An important medal for Half Cent and Large Cent collectors.

Half Cents

THE FAMOUS McVITTY-ALTO-McCLEERY 1793 COHEN-1



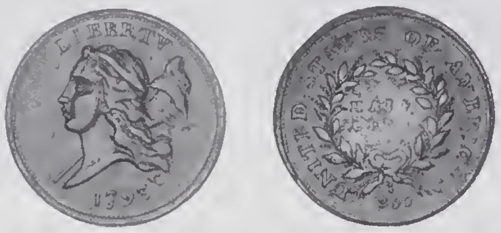
See Color Plate 2

424 **1793. Cohen-1. Breen-1. Gilbert-4. Rarity 3. About Uncirculated 58.** Here is one of the most important Half Cents we have had the pleasure to auction. This is the famous Samuel H. McVitty Cohen-1, first noted in B. Max Mehl's March 1938 sale. The surfaces are magnificent, clean, glossy and light brown. Original gloss abounds, all toned a perfect, undisturbed tan. This coin has always been considered Mint State in every previous catalogue, and with some justification, as the surfaces are nearly perfect. HALF CENT is weak, which is diagnostic to the variety, but can be seen with the naked eye. The balance of the coin is sharp, all of Liberty's curls are bold, the leaves show their tiny veins and the beaded border is complete and unbroken on both sides. Even if this coin is beyond your means, be sure to view it for the immense pleasure that it exudes. Long listed as the second Finest Known of the variety, which is the rarest of the four known 1793's.

Breen state II. No trace of the F AME rim break yet.

From the collection of Samuel H. McVitty sold by B. Max Mehl, March 1938, Lot 1; later Stack's Alto Sale, December 1970, Lot 513, to Dr. James McCleery

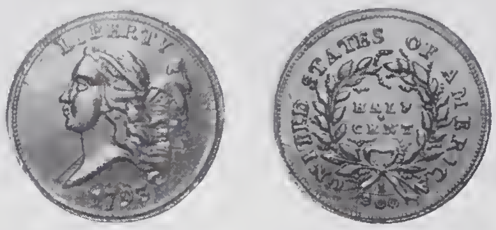
DELIGHTFUL 1793 COHEN-1



425 **1793. Cohen-1. Rarity 3. Very Fine 25.** Glossy surfaces that boast an even medium brown on either side. A glass will locate trivial handling marks, and identifiable by a shallow mark on the left side of H and a tiny rim bump just above I1 on the reverse. HALF CENT is weak, but can seen by the naked eye, and this die feature is diagnostic to the variety. Always in demand by variety, date and type collectors, any high grade 1793 Half Cent will command attention, for this is one of the classics in American numismatics. A considerable rarity in this grade and certain to see spirited bidding.

Early die state before the reverse rim break appears.

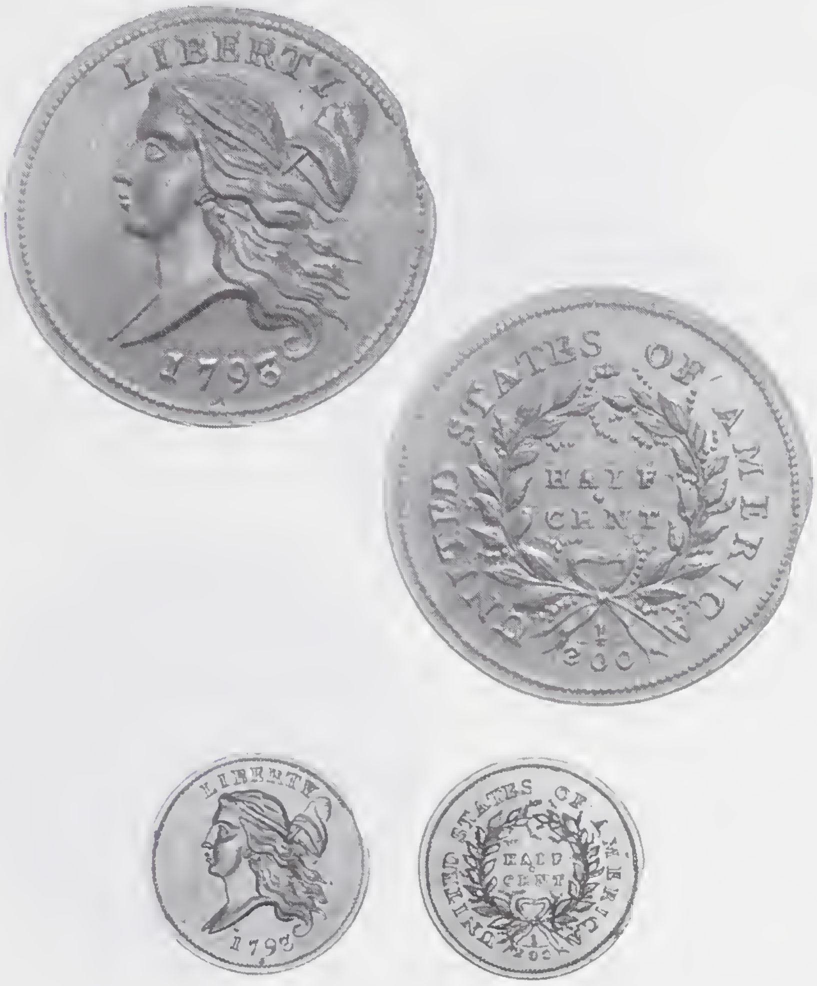
MAGNIFICENT 1793 HALF CENT PCGS GRADED ABOUT UNCIRCULATED 53



426 **1793. Cohen-2. Rarity 3. PCGS graded About Uncirculated 53.** Here is a wonderful example of the first year of issue Half Cent. The color is choice medium brown on both sides and the surfaces are lovely—free of annoying contact marks or other detractions. Identifiable by minor planchet flakes above UNITED which have not separated from the coin. These flakes are mint caused and quite common on these early Half Cents. This coin is very important for type and date collectors as the first of its kind and this design was only struck for one short year. One of the classic rarities in American numismatics and within Roger Cohen's Condition Census for the variety. PCGS has only graded 2 1793 Half Cents in Mint State, with a total of 7 in About Uncirculated 53 or higher, making this one of the top ten pieces to survive for this important type coin.

Usual early die state for this variety.

THE PAWLING-BROBSTON-JAY 1793 COHEN-3



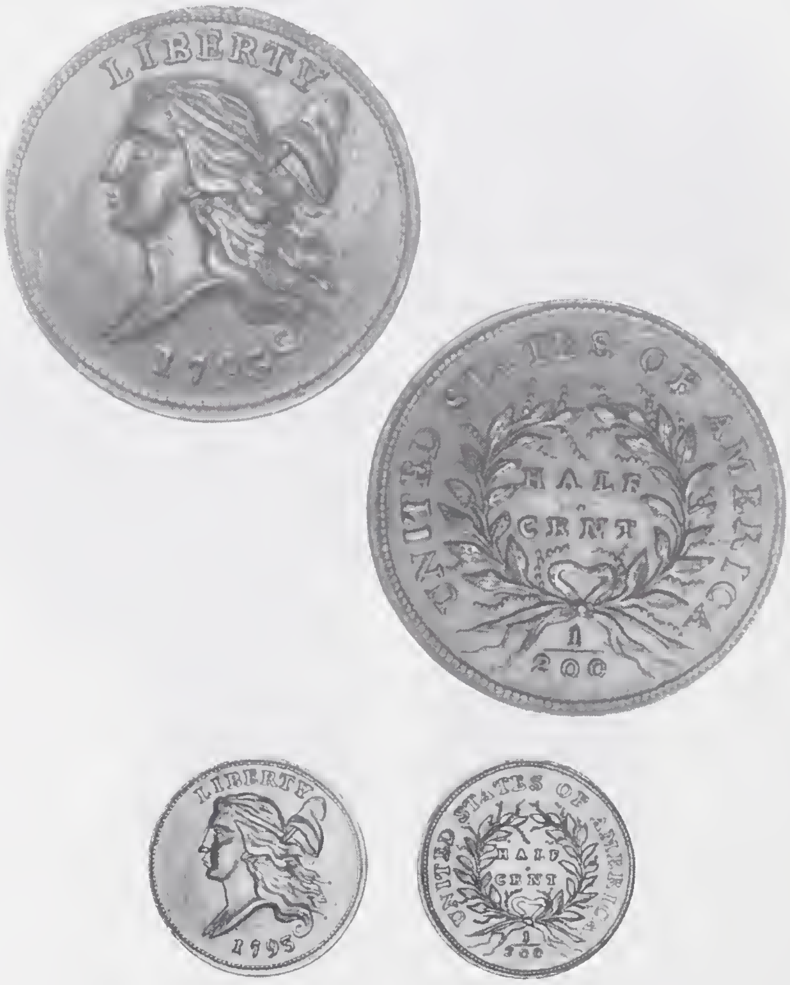
See Color Plate 2

427 **1793. Cohen-3. Breen-3. Gilbert-1. Rarity 3. Mint State 60. Brown.** An excellent match to the Alto Cohen-1 just offered, this coin boasts light tan to medium brown on both sides. Quickly identified by a rim clip at 2 o'clock on the obverse, affecting only a few of the obverse beads. Below the date is a tiny planchet flaw, near the beading between the 79. Gloss abounds on this sharply impressed Half Cent, gloss imparted by the dies 199 years ago. Listed as the Fourth Finest Known of this important variety, and one of the Finest of the entire year. An extraordinary coin that belongs in the ultimate Half Cent collection.

Breen state III, struck from a rusted reverse die. The poor coiners, every time they left the dies out, rust formed, pitting the surfaces. Later, grease or oil was applied to keep the rust from forming during the humid Philadelphia summers.

From New Netherland's Pawling sale, November 1952, Lot 73, Joseph Brobston collection, Stack's fixed price list, 1963 to Charles Jay, Stack's October 1967, Lot 80

THE MOUGEY-NEWCOMB 1793 COHEN-4

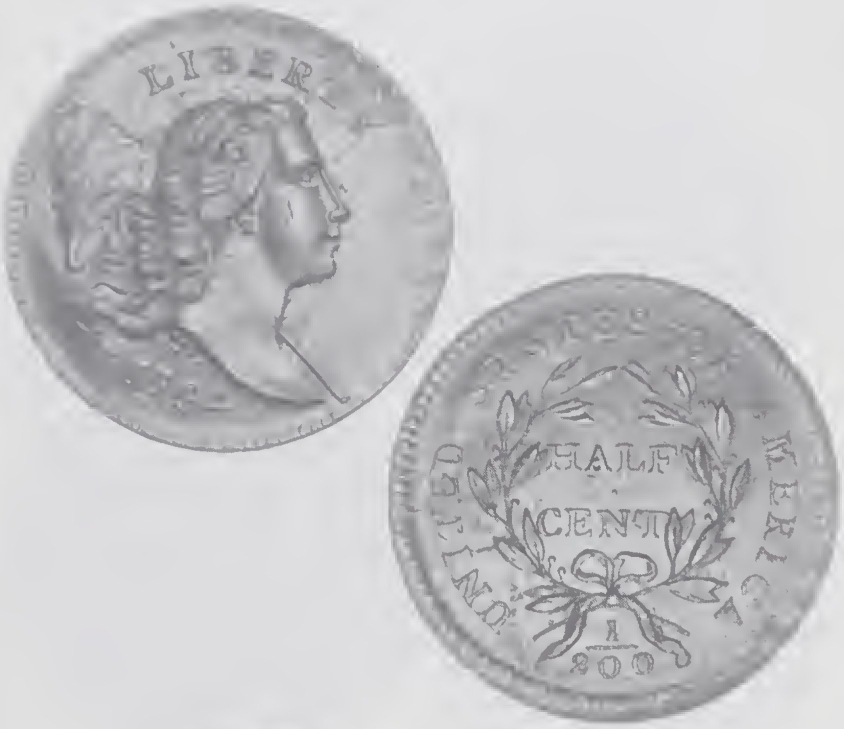


See Color Plate 2

428 **1793. Cohen-4. Rarity 3. Mint State 60.** Here is the famous Peter Mougey-Howard Newcomb specimen. Long carried in the Condition Census as "Uncirculated." Today, if one must be ultra critical, there is minute cabinet friction on the highest elevations. As to the color, it ranges from light to medium brown, with no signs of the usual pitting or other problems. Identifiable by a slightly darker area above IB and a shallow rim mark above T on the obverse. The strike is full and bold, with each curl on Liberty raised to the highest reaches and the leaves in the wreath each reveal their tiny veins. A coin for the connoisseur, and listed as the Eighth Finest for the variety in Breen's *Encyclopedia* on Half Cents.

Breen state III with clash marks between Liberty's hair and her cap, and minor die rust.

PHENOMENAL 1794 HALF CENT



See Color Plate 2

429 **1794. Cohen-4. Breen-6b. Rarity 3. Mint State 64.** Here is one of the most phenomenal early Half Cents we have seen. The surfaces are nearly free of contact marks, the color boasts original red combining with brown glossy luster, and the strike is splendid. Identifiable by a pair of minor marks on Liberty's ample cheek, just before her ear. Struck from very worn and rusted dies, with heavy clash marks on both sides. On the rims, minor weakness is noted from the top of the obverse down to Liberty's bust tip, and similar on the reverse which is primarily caused by the edge lettering. A glass reveals minute red coloring on the obverse, located on Liberty's bust and in the surrounding field, and to a lessor degree on the reverse. If you have the time, be sure to view this coin, it is really spectacular. Probably in the Condition Census as one of the top two or three of this variety.

Breen state VI. Curiously, the L of HALF is clashed on Liberty's neck. Clash marks abound, on both sides, with several cracks and areas of die rust. The reverse crack continues through AMERICA at the top. A rare die state, especially so well preserved. It is a wonder these dies could strike anything at all.

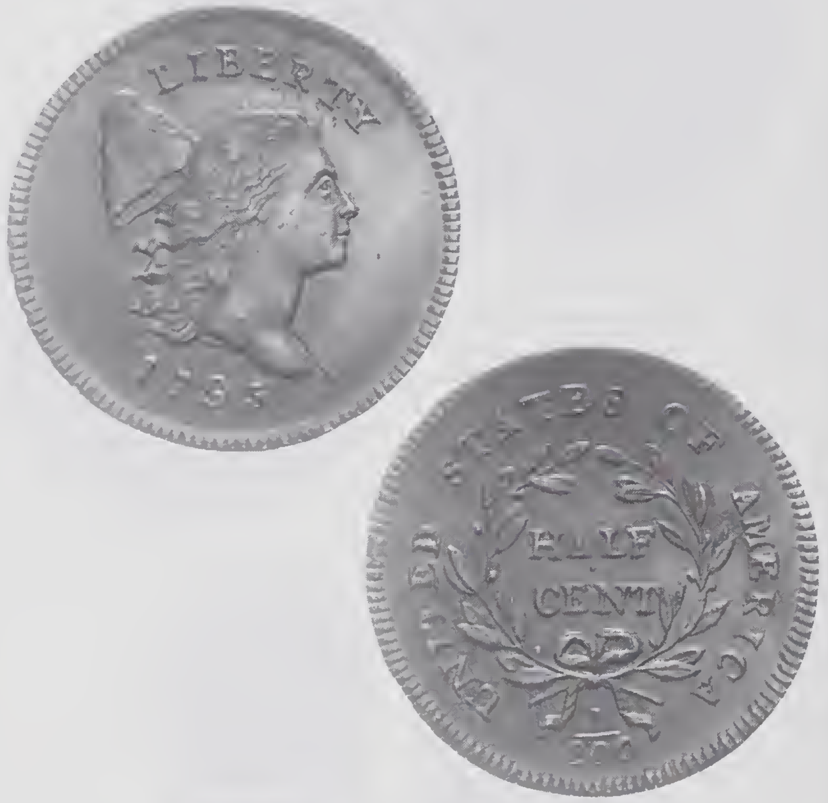
This coin came with no pedigree, but we suspect it may be the Williams coin or one of the Elder coins Breen mentions as "Not seen."

430 **1794. Cohen-4a. Rarity 3. About Good 3.** Dark brown and lightly porous. Identifiable by a mark at Liberty's chin, and a myriad of shallow pinscratches along the legend on the reverse. Struck from a late die state.

A huge bulge below and behind Liberty, and apparently extensive cracking on the reverse legend, although the condition of the coin obscures the absolute state.

431 **1795. Cohen-1. Rarity 2. Good 4. Lettered Edge.** Medium to dark brown, but with some roughness in the fields. The reverse has minor laminations and some verdigris. Nevertheless most of the detail is clear, and the rims are free of detractions.

THE FINEST KNOWN 1795 LETTERED EDGE HALF CENT



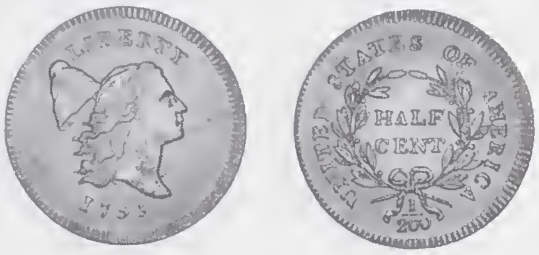
See Color Plate 2

432 **1795. Cohen-2a. Breen-2a. Rarity-3. Punctuated date, lettered edge. Mint State 65.** This coin is very likely the Finest Known of this elusive variety. For it is always a memorable event when a Liberty Cap Half Cent is offered with *any* original red. And here is such a coin, glowing original red beneath a covering of light brown luster, all glossy and glowing when placed under a light. Original red remains in the fields peeking out near the devices, on both sides. What a perfect match to the 1794 in Mint State just offered, or one of the incredible 1793's. Identifiable by a minute scrape running at an angle below Liberty's eye, another shallow mark above her ear. Struck very well, and perfectly centered, indeed, a finer example of this coin could not be obtained with the aid of a time machine. We feel this coin is better than the one we sold in Auction '90 for $110,000, and in today's market provides the astute numismatist with quite an opportunity.

Late die state with bulges before Liberty's face, another on the reverse near the wreath through AMER. In addition, a crack has now materialized through the tops of RICA to the final 0 of the fraction.

Again, this coin arrived with no pedigree, but no doubt it can be found, for few could ever approach this coin in condition or surfaces.

BEAUTIFUL 1795 IN MINT STATE



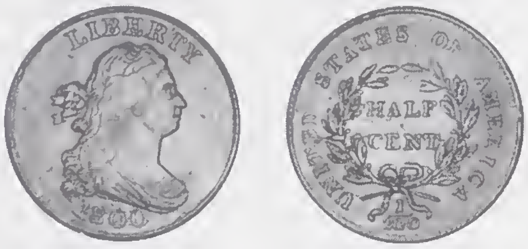
See Color Plate 2

433 **1795. Cohen-6a. Breen-6a. Rarity 3. No pole; plain edge. Mint State 60+.** Light tan on the obverse, a bit darker along the lower portion, and similar on the reverse with the darker portion at the top. Identifiable by a minor mark on the center of Liberty's neck, and a very shallow scrape on her cheek. Well centered and struck on the obverse, a bit off center on the reverse, affecting only the dentils. Struck on a planchet that has some trivial "haymarking"with random tick marks visible with a glass on both sides. A glossy delight with wonderful surfaces and choice color.

Early die state.

434 **1797. Cohen-3a. Rarity 3. About Good 3.** Moderately porous on the obverse, moreso on the reverse. Dark chocolate brown color throughout. Two shallow marks extend across Liberty on the obverse, but they are toned over and don't detract greatly.

435 **A large group of Half Cents: 1797 (2 pieces), 1803 (3 pieces), 1804, 1806, 1809, 1826, 1828 (2 pieces), 1829 (3 pieces), 1832 (2 pieces), 1834, 1835 (2 pieces), 1851 (3 pieces), 1853 (2 pieces) and 1854. Fair to Extremely Fine.** A vast range of grades and years presented. Some interesting die states are included and one of the 1797's is struck over a Talbot, Allum and Lee Token. Worth examining for the dealer or collector who needs these dates and some trading material. Lot of 25 coins.



436 **1800. Cohen-1. Breen-1b. Rarity 1. Mint State 60+.** Dark brown with a definite "greenish" hue with glossy luster. Well struck, and although a comparatively common hoard coin, few possess the appeal of this example. Free of heavy spots or problems, and perfect for the serious collector.

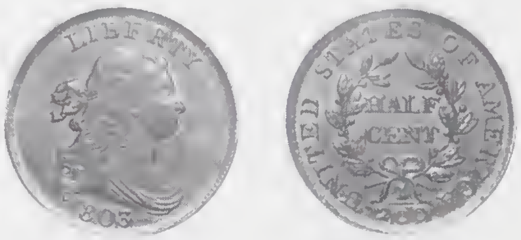
Late die state with most of the dentils weak, the centering obscures the rim breaks above B.

437 **1800, 1802, 2 0ver 0, 1803 (2 pieces) and 1804 (6 pieces). About Good to Very Good.** A few have problems, especially the 1802, which spent a good many years as a button and has now been deeply scratched and soldered on the reverse. No great rarities noted, by a few scarce coins included. Lot of 10 coins.

438 **1802, 2 over 0. Cohen-2. Rarity 3. ANACS graded Fine 12, our grade Very Good 7.** Struck over a spoiled Large Cent, with some dentils remaining on the lower left obverse. Minor handling marks on both sides, and identifiable by a mark above E in LIBERTY in the dentils, on the reverse by a mark above the H of HALF and a spot on ICA. A rare and important coin that is seldom found much better than this.

All 1802 Half Cents are thought to have been struck on spoiled Large Cents as the Mint had run out of planchets from Boulton and Watt, their primary source.

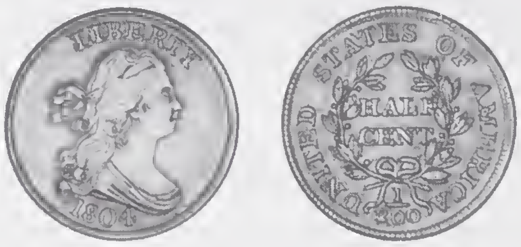
ONE OF THE FINEST KNOWN 1803 COHEN-1'S



439 **1803. Cohen-1. Rarity 1. PCGS graded Mint State 62. Brown.** This is the Finest of 3 graded by PCGS in Mint State, and is likely one of the Finest Known overall for this date and variety. In fact, the other two Mint State examples graded are only Mint State 60. One glance will tell the collector that this is something special, lovely light tan color with abundant original surfaces that boast hints of original glow. All is glossy and free of abrasions or contact marks. Identifiable by a trivial dark toning area at the top of RT on the obverse and by the late reverse die state (listed as State V in Breen's *Encyclopedia*. An extraordinary coin that will be the centerpiece in a collector's cabinet.

Late reverse die state with a crack from the first T of STATES to the M of AMERICA, another from the N of UNITED to the first crack above the L of HALF. Yet another crack is sharp over MER, but the crack above ITED has not yet materialized.

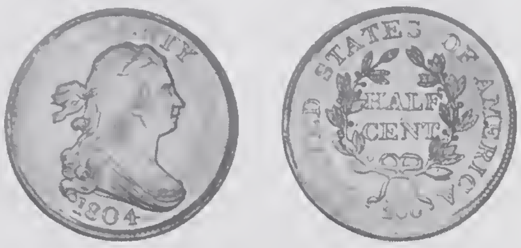
440 **1803, 1805 (3 pieces), 1806 (2 pieces), 1807 and 1808. About Good to Very Good.** One of the 1805's has graffiti in the field, and one of the 1806's has been cleaned. The balance better. Lot of 8 coins.



441 **1804. Cohen-8. Breen-7. Rarity 1. Mint State 60+. Brown.** Deep mahogany brown with abundant gloss. Well struck and centered, with full curls on Liberty and all the veins in the leaves bold. Minor verdigris in the devices.

Light crack through R on the reverse.

Ex Stack's Fixed Price List of the Brobston Collection, 1963.

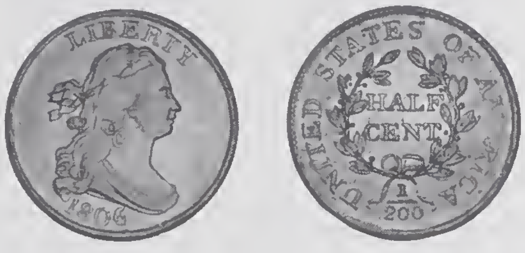


See Color Plate 2

442 **1804. Cohen-13. Breen-10. Rarity 1. Mint State 63. Red and Brown.** Choice surfaces with glowing original red, in fact substantial red remains for one of these, with the usual brown claiming most of the fields. Struck a bit off center, making some of the periphery weak on the left of the obverse, obscuring the top of LI on the obverse and along the rim above UNIT on the reverse. A common coin is really choice condition.

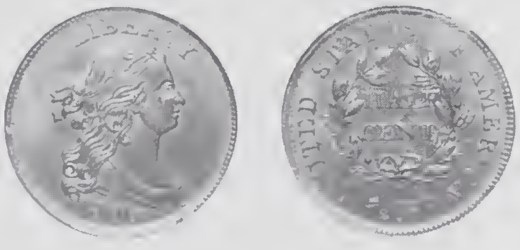
Middle die state with the faint crack in the left obverse field.

443 **1804 C-10, 1835 C-2 and 1855 C-1. Extremely Fine to About Uncirculated.** However, all three have been cleaned, the first two rather harshly. If retoned, these could be greatly improved. Lot of 3 coins.



444 **1806. Cohen-1. Rarity 1. About Uncirculated 50.** Choice light tan to medium brown in color, with pleasing luster in the fields. The reverse has some minor mottling. There are a few marks on the rim above RIC, otherwise the surfaces are clean.

WELL STRUCK 1806 HALF CENT

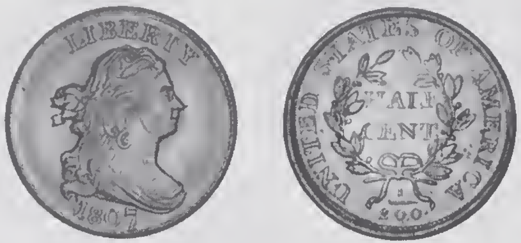


445 **1806. Cohen-4. Rarity 1. NGC graded Mint State 63. Brown.** Glossy brown color with ample cartwheel and luster. Often this variety is weakly struck, but on this example, most of the leaves are sharp except for just a couple on the upper left branch. Liberty's curls are very bold, and this coin is certainly one of the better ones known.

All diagnostics of this variety are sharp.

446 **1806. Cohen-4. Rarity 1. Sharpness of About Uncirculated 50, but value of Extremely Fine 40.** Cleaned and retoned to a yellow tan on the obverse, with greenish hues in the fields. The reverse is mottled with minor dark patches scattered about. Nevertheless, some luster remains and the surfaces are fairly clean. In fact, the only mark worthy of note is hidden just before Liberty's forehead. Well struck on all but a couple of the reverse leaves, near the top of the wreath as always.

RADIANT 1807 HALF CENT

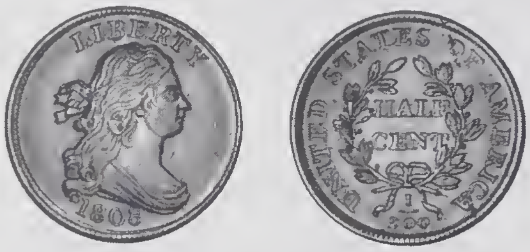


See Color Plate 2

447 **1807. Cohen-1. Breen-1. Rarity 2. Mint State 63. Red and Brown.** A fiery glow of red surrounds Liberty, the fields toned a deep blue with glossy luster. Similarly, the reverse has deep sunset red in the fields, with lighter devices. A few trivial slide marks are noted on Liberty's cheek. Nevertheless, a scarce coin in Mint State, and worth careful consideration.

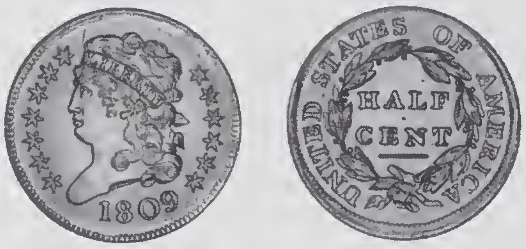
Usual die state with the dentils weakened by vigorous grinding to remove die rust and clash marks.

THE PROSKEY-RYDER 1808 COHEN-3



448 **1808. Cohen-3. Breen-3. Rarity 1. Mint State 60. Brown.** Light tan in the fields, with darker devices. Identifiable by a mark on the lower portion of each digit of 18 in the date, and a vertical planchet streak on the reverse through OF and appearing again at the final A of AMERICA. In fact, the obverse of this coin is plated in the Gilbert reference book and both sides are plated in the *Standard Catalog*e. Friction on both sides.

The pedigree traces back to David Proskey, from him to Hillyer Ryder, New Netherlands 44th sale, June 1954, Lot 298; Dr. James O. Sloss to Kosoff's Sweyd Sale, April 1963, Lot 85

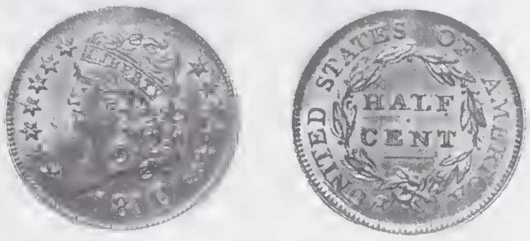


449 **1809. Cohen-3. Rarity 1. Mint State 60.** Dark brown with one irregular darker spot above the A of HALF. Still and all, quite glossy and perfect for the variety collector needing a Mint State example. Identifiable by a scratch above the L of LIBERTY, extending nearly to the rim. Some irregularity along the rim which appears to be centering related.

Struck from lightly clashed dies with the beginnings of cracks in the left stars and legend.

450 **1809 (3 pieces), 1810, 1811, 1825 and 1826. About Good to Fine.** The 1811 is a moderate grade, but part of the legend is worn on the reverse. The 1825 is the scarce variety, but is porous. Lot of 7 coins.

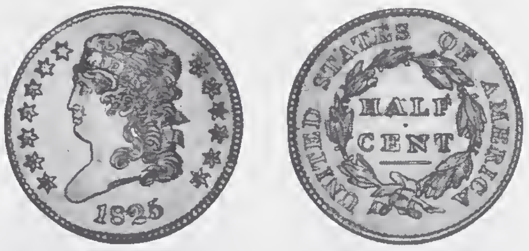
CHOICE 1810 HALF CENT PCGS GRADED MINT STATE 64



451 **1810. Cohen-1. Breen-1. State III. PCGS graded Mint State 64. Brown.** Full blazing unbroken frost on the obverse with absolutely no rub from cabinet friction. The obverse color is a choice golden dark brown, while the reverse is lighter, with medium tan and olive faded from original mint red. As this coin was struck rather late for this die pairing, the right side of the obverse and reverse have minor weakness, the balance of the coin is sharp. One of only 2 so graded by PCGS, *there are none graded higher in any color category.* Therefore, this is likely one of the very Finest Known for this scarce date. Furthermore, as the grade implies, the surfaces are free from serious marks or nicks, and a glass is required to find any sign of handling whatsoever!

A later die state with a shallow crack through stars five through seven to Liberty's upper curls; and weakly struck on the right side of the obverse and reverse. The crack through the upper legend is rounded and rather weak in appearance.

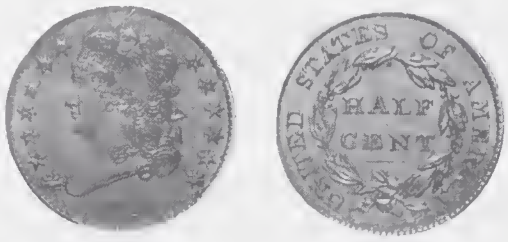
CHOICE MINT STATE 1825 COHEN-1



452 **1825. Cohen-1. Breen-1. Rarity 3. Mint State 63. Brown.** One of the very few choice examples of this variety we have seen. Darkly toned with hints of lighter color deep in the fields. Well struck and centered for this variety, and an early die state before the vertical crack appears. Somewhat prooflike, and quite glossy. A coin for the variety collector who needs one a very choice example of this coin. In fact, a PCGS insert is included with this lot agrees with our grade of Mint State 63. Brown.

Breen state II with die rust on RT of LIBERTY, but no vertical crack.

1826 HALF CENT PCGS GRADED MINT STATE 63

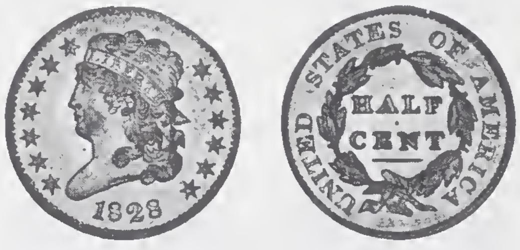


453 **1826. Cohen-1. Rarity 1. PCGS graded Mint State 63. Brown.** Medium to light brown on both sides with hints of original red glowing near the devices. As the grade implies, the surfaces are far better than usually encountered for this scarce issue. Well struck too, with a couple of stars showing some central weakness, but the balance of the stars and devices are sharp. Perfect for the type collector who desires top quality.

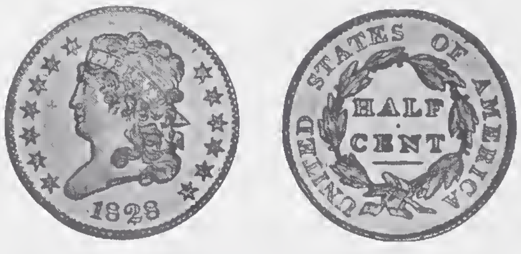
Although this is a common variety, the reverse die is particularly interesting. A number of letters in the legend are recut and a glass reveals these quite clearly.

454 **1826. Cohen-1. Rarity 1. About Uncirculated 58.** Mostly light brown on the obverse with an arc of tan above and behind Liberty along the periphery, the reverse more balanced, and with more original color. Hints of luster near the devices. Well struck and a delightful example for the grade. Identifiable by a shallow mark above the second S in STATES.

Usual early die state with recutting in the legend and the lines near the 6 quite clear.



455 **1828. Cohen-3. Breen-2. Rarity 1. Mint State 63. Red.** Fully red on both sides and apparently gently dipped by an expert. In fact, the surfaces are fully lustrous and the edge has just started to tone down. A glass will find a few minute handling marks, but none are deep or distracting. Recognized as an important hoard coin, few are available with such radiant surfaces and free of the annoying spots that often mar this issue. Perfect for the type or variety collector who needs this coin.



456 **1828. Cohen-3. Rarity 1. Mint State 60+.** Choice original red remains in the fields, but mostly subdued by the lovely light brown toning on both sides. Well struck and centered. Minor dark spotting on the high points on Liberty.

457 **1828. Cohen-3. Rarity 1. ANACS graded Mint State 60. Brown.** Medium brown with original red in the fields. Some dullness on the high points, however. Identifiable by a shallow mark near the base of the second S of STATES. Minor handling marks.

458 **1828. Cohen-3. Rarity 1. ANACS graded About Uncirculated 58.** Hints of luster and well struck. Liberally graded by ANACS. One dark spot above Liberty's forecurl, another along the rim behind her head. Also, a streak extends from the knot up to the H of HALF.

459 **1828 (two pieces), 1829, 1832, 1833, 1834, 1835 and the 1837 Half Cent Token. Good to Very Fine.** Most are typical for the grade, all with original verdigris in the lettering and devices, and medium to dark brown. The 1833 has a severe dent on the reverse. Lot of 7 coins and 1 token.

460 **1829. Cohen-1. Rarity 1. About Uncirculated 55.** Sharp and glossy, with dark brown and hints of luster in the fields. A few minor spots are located near the central reverse. One shallow pinscratch in the field below Liberty's chin.

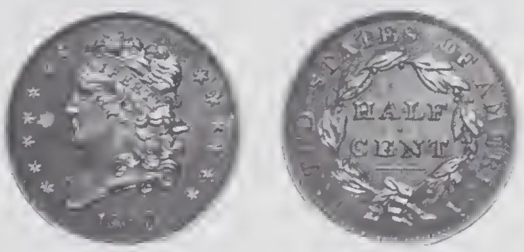
461 **1829. Cohen-1. Rarity 1. About Uncirculated 55.** Lovely surfaces and light tan color, perfect to represent the date. Well struck and centered, too. Glossy and choice for the grade.

462 **1829. Cohen-1. Rarity 1. About Uncirculated 50.** However, the surfaces have been treated and the entire coin now has a rough appearance. Completely retoned a medium to dark brown. One that should be carefully examined.

463 **1829. Cohen-1. Rarity 1. Extremely Fine 45.** Choice light tan, with some minor verdigris in NT on the reverse, and a spot appears to have been removed from the right obverse field, therefore, inspection is mandatory.

464 **1832. Cohen-3. Rarity 1. About Uncirculated 55.** However, cleaned and retoned to a dark brown. The cleaning resulted in some surface disturbances, and failed to remove the verdigris near the devices.

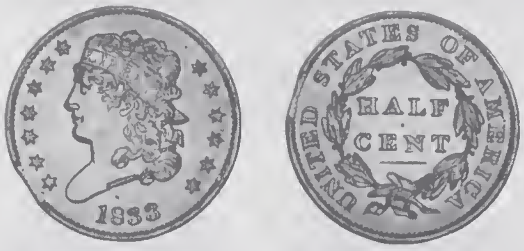
RARE 1833 PCGS GRADED PROOF 63



465 **1833. "Original" Eckfeldt Original-8. Rarity 5. PCGS graded Proof 63. Brown.** Deep sea-green and russet color on both sides. A single old spot is located in the field near the fourth star identifying this as the Brobston coin from that famous offering by Stack's in 1963. Recognized as one of the "common" Proofs from this era this coin has a special aura that clearly identifies this as a Proof, unlike many others that may only be Mint State. A few trivial hairlines are nearly hidden by the toning. Note the crispness of the devices, especially on Liberty, this is clearly not a regular business strike issue. We recommend inspection of this lovely coin to demonstrate what a true Proof should be.

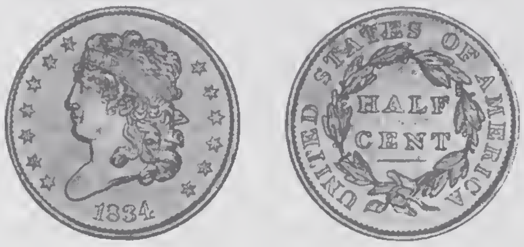
The crack from stars two to seven is faint except between stars five and six.

From Stack's Brobston Fixed Price List, 1963



466 **1833. Cohen-1. Rarity 1. Mint State 63.** Choice light tan color with some remaining luster and lots of charm. Near the first two stars is a planchet flaw, which eliminates the dentils in that location on the obverse and reverse, as illustrated. One small dig above the 8 also serves to identify. Minor mottling in the color, but still glossy.

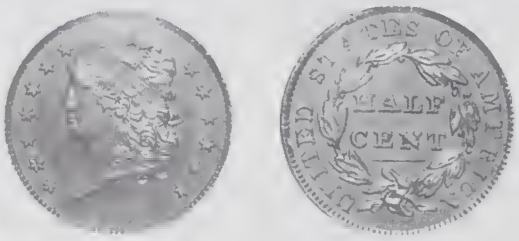
Struck from sharply clashed dies on the reverse.



467 **1834. Cohen-1. Rarity 1. Mint State 60+.** Choice on the obverse with superb glowing mint color and only a small dark spot on Liberty's cheek. However, the reverse has been exposed to some hostile environment and is mostly black, with apparently rough surfaces beneath. Another coin to examine, as the obverse is very choice.

468 **1835. Cohen-1. Rarity 1. ANACS graded Mint State 63. Brown, our grade Mint State 60. Brown.** Choice light brown color and with minor handlings marks. A minor stain on the reverse, near the stem end.

RARE 1836 "ORIGINAL" PROOF HALF CENT



469 **1836. "Original" EO-12. Breen 1. Rarity 6. PCGS graded Proof 63. Brown.** Choice surfaces that boast medium brown toning with some lighter color near the rim. Identifiable by a shallow pin mark below the 3 in the date, another on and above the E in STATES. A beautiful coin that should attract the date and variety collector and a rarity, for only 3 have been so graded by PCGS in the Brown category, all Proof 63 and an additional 5 have been graded in various Red and Brown Grades.

Half Cent production drew to a temporary close by the end of 1835, demand was light and the Mint preferred to produce Large Cents. By 1849 a final push was mounted and a few more Half Cents were produced until 1857 when the denomination was terminated. This 1836 was believed to have been coined under the watchful direction of chief coiner Adam Eckfeldt, having been designated "Eckfeldt Original" by Roger Cohen.

Early die state before the obverse warped.

CHOICE MINT STATE 1837 TOKEN

470 **1837. Half Cent Token. Mint State 63. Brown.** Medium brown to light tan on both sides and very well struck. For some reason, this token has long been included in the *Guide Book* and most collectors desire an example. However, most are circulated, with very few survivors approaching Mint State. Here is one that escaped circulation during a tumultuous time in American history. Chaos reigned, a financial depression wiped out wealth with the blink of an eye. Precious metal coinage, even copper, disappeared from circulation. Hence this token, businessmen needed to make change to grease the creaking wheels of commerce. And only a few were set aside, like this one, to survive in Mint State.

1842 "SECOND RESTRIKE" PROOF HALF CENT

See Color Plate 2

471 **1842. Breen-3. Rarity 7. Brilliant Proof 64. Brown.** Small berries, file marks at RICA. Minor hairlines in the fields and with a small patch of verdigris near the second and third stars and a similar pair on the reverse rim above ED and the first S of STATES. All else is sharp and well preserved. For only a handful survive today, approximately a dozen, which were struck for collectors well after 1842.

472 **1843. Electrotype of an "Original." Large Berries. Uncirculated. Red and Brown. 77.16 grains.** A lovely example of this rarity, although made sometime after the "originals" by some unknown private party. Examination of the edge reveals minute file marks where the two pieces were fused together from the opposing molds. In addition, the surfaces are not as smooth as one would expect on a Proof, and instead have a slight pebbly look. Notwithstanding these minor attributes, this is a magnificent coin, with nearly full blazing red and truly glorious surfaces.

SELECT 1845 "SECOND RESTRIKE" PROOF HALF CENT

473 **1845. Breen-3. Rarity 7. "Second Restrike" Brilliant Proof 64. Brown.** Well struck and preserved, with a hint of hairlines in the fields. Identifiable by a spot just below the third star on the obverse and another above the final A of AMERICA. Along the lower obverse rim, someone has carefully filed off most of the wire rim from the first two to the last two stars, similar along the reverse rim, but not as noticeable. Still and all, a very rare Proof issue and one of the better coins known.

1847 "RESTRIKE" PCGS GRADED PROOF 64

474 **1847. "Second Restrike" Snowden restrike-24, Breen-3, Gilbert-2. Rarity 6. PCGS graded Proof 64. Brown.** Resplendent mauve and tan colors dance about the obverse and reverse when placed under a light. The devices are alive with frost and show nice contrast against the mirror fields. PCGS has only graded 2 coins in this category, and an additional 2 in the Red and Brown category: there are none graded higher in either category. So there you have it, this is clearly one of the Finest Known of this scarce issue. Free of heavy distracting hairlines that so often mar these important Proof only issues.

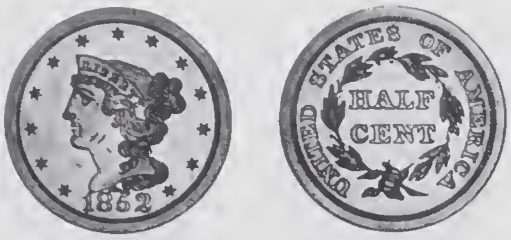
475 **1849. Cohen-1. Rarity 2. PCGS graded Mint State 61. Brown.** Lovely reddish brown color and surfaces for the grade, with only a few shallow marks. Always noted as scarce and difficult to find in this grade, most 1849 Half Cents circulated and were not saved.

Early die state with heavy die file marks visible near Liberty's eye.

476 **1849, 1850, 1851, 1853, 1854, 1855, 1856 and 1857. About Good to Very Fine.** The 1850, 1853 and 1856 have some problems. The balance better. Lot of 8 coins.

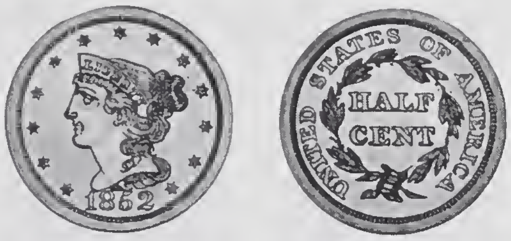
477 **1851. Cohen-1. Rarity-1. Mint State 60+. Red and Brown.**

1852 FIRST RESTRIKE



See Color Plate 2

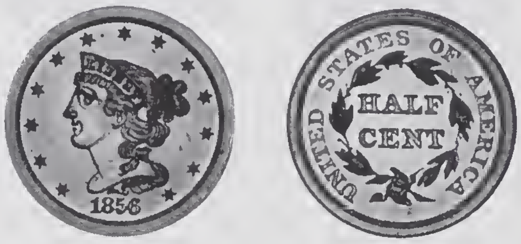
478 **1852. Breen-2. Rarity 5. Brilliant Proof 63. Red and Brown. "First Restrike." Doubled T in CENT.** Light brown toning about the periphery, the center a blazing red, similar rose red on the reverse. One long lint mark extends from the rim through the second star to Liberty's neck and shoulder curl. Two marks are located on Liberty's cheek. Most of the wire rim is present. A scarce issue.



479 **1852. Breen-2. Rarity 5. Brilliant Proof 63. Brown. "First Restrike." Doubled T in CENT.** Very choice light brown with glossy surfaces. One of the few common Proof Half Cents known, but still rating a Rarity 5 on the Sheldon scale. Minor corrosion on the edge below the date. A rare date that was only struck in Proof, and seldom available.

480 **1855. Cohen-1. Rarity-1. Mint State 60+. Red and Brown.**

VERY RARE PROOF
1856 BREEN-1:1-A HALF CENT



481 **1856. Breen-1:1-A. Rust Pit on I in UNITED. Rarity-7. Proof 64.** Mint red and medium light steel brown on the obverse, the reverse is full mint red somewhat subdued and with light steel overtones. The surfaces are fully reflective, free of any spots whatsoever and show only very faint pre-striking planchet chips and a couple of marks, all requiring magnification to be visible. A very beautiful Half Cent, a proof which Walter Breen was able to enumerate only seven examples of, including the present offering, and as of August 15, 1991 he had not seen any new ones.

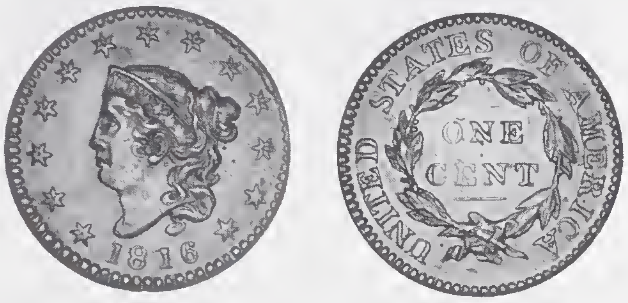
Ex Virgil M. Brand—New Netherlands Coin Co. #44 6/54:338—S.J. Ostrowski—Hal Webber—A mid-west collection—Superior Galleries 1/89:3083—Jack H. Beymer. Accompanying this lot are four original envelopes from previous owners.

The John Nicholas Collection of Large Cents
1816-1839

We have changed our format slightly in cataloging this amazing Large Cent collection. Del Bland described, graded and researched the pedigrees of each coin in this collection. In some cases our consignor acquired the coins at higher grades than they are currently. We decided to send the entire collection to PCGS for their independent grading. Therefore, each coin has Del Bland's grade and PCGS's grade.

A poll of several Large Cent collectors indicated that most did not want the coins placed in PCGS holders. Therefore, PCGS was directed to provide their paper inserts for coins with their grade; the inserts will be available with each lot. Each and every coin will be described with PCGS's grade and in a few cases where they would not grade the coin we have so noted. There is no guarantee that PCGS will regrade the coins as indicated as they are not in their holders; however, we are condfident they will remain at the grades stated.

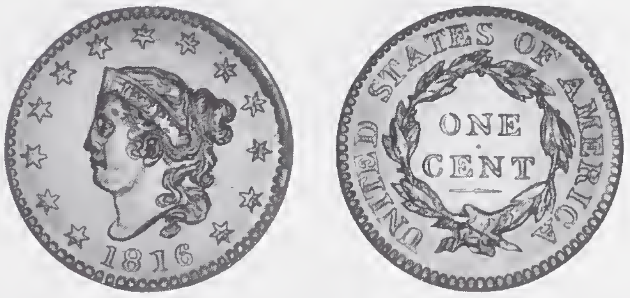
ONE OF THE NEWCOMB-STARR 1816 N-1'S TIED FOR FOURTH FINEST KNOWN



482 **1816. Newcomb-1. Rarity-5. About Uncirculated 50. PCGS graded About Uncirculated 58.** A few faint abrasions on both sides, most requiring magnification to be seen, and a spot of very minute roughness above the point of the coronet. Medium steel brown with some traces of reddish brown faded from mint color. One of the famous 1816 N-1's, tied for fourth finest known with one or two other examples.

Obverse rim broken from right of the eighth star to the left side of the eleventh star. Reverse cracked from the right top of N through ITED into the field midway between D and S.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:489—Floyd T. Starr—1949 ANA (Numismatic Gallery #55): 863—Judge Thomas L. Gaskill—New Netherlands Coin Co., privately 1956—Dorothy Paschal—Robert Bender—Steve Ivy Numismatic Auctions #2 12/76:71—Jerry A. Bobbe 12/27/76—C. Douglas Smith 3/78—R.E. Naftzger, Jr. 10/17/80—C. Douglas Smith 3/80

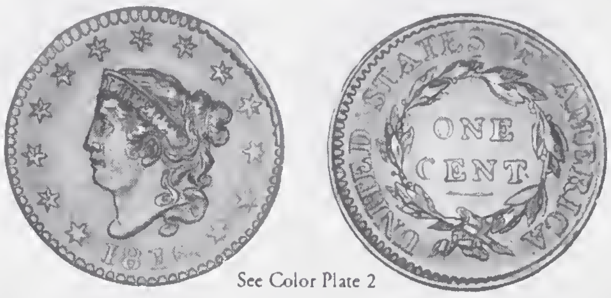


483 **1816. Newcomb-2. Rarity-1. Mint State 60. PCGS graded Mint State 64. Brown.** Medium steel brown with traces of golden tan undertones on the obverse and traces of reddish brown undertones on the reverse. Bluntly struck on the forelock and on the front line of the coronet as usually seen on this variety. A very attractive example of a Randall Hoard Cent with only a couple of tiny nicks well blended into the patina.

Obverse rim broken from right of the eighth star to the left side of the eleventh star with an additional small rim break between the eleventh and twelfth stars. Reverse has delicate cracks through the tops of OF into the field over A and through the tops of ST into the field between D and S.

Ex Larry Whitlow, Ltd. 8/80

TIED FOR THIRD FINEST KNOWN



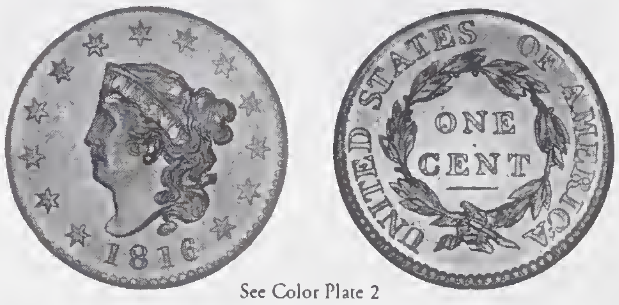
See Color Plate 2

484 **1816. Newcomb-3. Rarity-5-. Mint State 60. PCGS graded Mint State 62 Brown.** Somewhat better but a glass reveals slight rubbing into raw copper on parts of Liberty and a long very faint scratch in the left obverse field. Weakly struck on the lower right obverse and on the right one-half of the reverse which is also off center. Golden tan and light steel, the reverse with brown and some mint red. Tied for third finest known with the ANS coin.

Obverse rim broken from the right side of the eighth star to the left side of the eleventh star.

Purchased in Chicago in 1968 as N-2 by Garry Fitzgerald 5/12/68—C. Douglas Smith 3/80

TIED FOR THIRD FINEST KNOWN



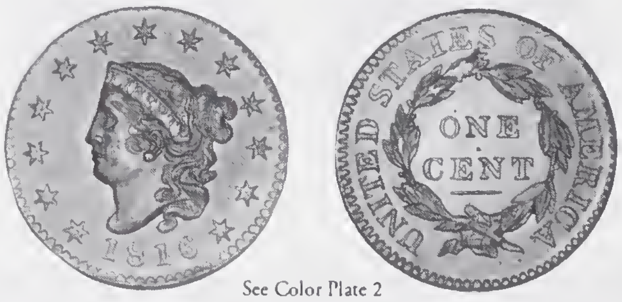
See Color Plate 2

485 **1816. Newcomb-4. Rarity-3-. Mint State 62. PCGS graded Mint State 64. Red and Brown.** Medium light brown with mint red around most devices. A tiny dark red spot is visible in the field opposite the forehead, a minute carbon spot resides inside O in ONE, a thin nick exists right of the first A in AMERICA and at the right side of C is a tiny nick. A splendid Cent, at worst tied for third finest known with several others but possibly it is the best of this group.

Perfect dies.

Purchased from Stack's in the 1960's by C. Douglas Smith 3/80

TIED FOR THIRD FINEST KNOWN



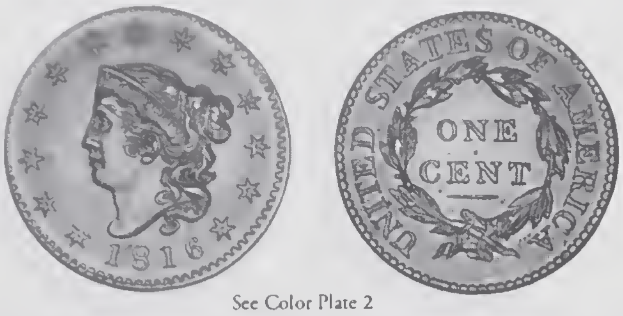
See Color Plate 2

486 **1816. Newcomb-5. Rarity-3+. Mint State 62. PCGS graded Mint State 64. Brown.** Beautiful frosty surfaces, the obverse medium light steel brown with mint red around most devices and some golden tan, the reverse medium light brown with faint traces of mint red and some light steel blue overtones. Marred only by a small spot of verdigris touching the uppermost leaf. Like the N-4 in the previous lot, this Cent is at worst tied for third finest known with several others but possibly it is the best of this group.

Perfect dies.

Ex William Van Roden—Stack's 5/68:269—C. Douglas Smith—Dr. Robert J. Shalowitz—Jerry A. Bobbe—C. Douglas Smith 3/80

THE NEWCOMB EXAMPLE
SECOND FINEST KNOWN



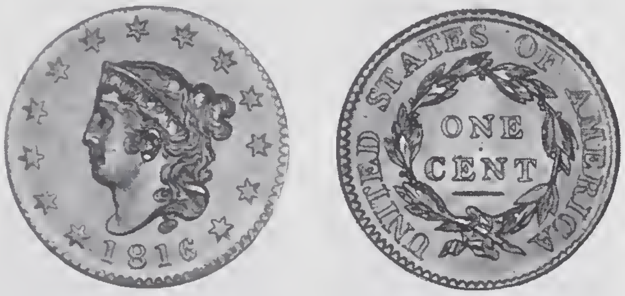
See Color Plate 2

487 **1816. Newcomb-6. Rarity-2. Mint State 62. PCGS graded Mint State 64. Red and Brown.** Medium brown with fiery mint red around nearly all devices but mostly on the reverse. There are a few entirely trivial nicks and a darkish spot touching the inside point of the third star. The obverse is somewhat off center. By a narrow margin the second finest known, the only distinctively better example being the Beckwith coin.

Early die state with bold border dentilation on both sides.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:493—Floyd T. Starr—Stack's 6/84:75

TIED FOR SIXTH FINEST KNOWN

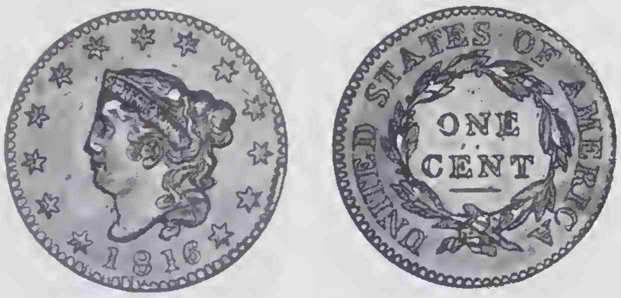


488 **1816. Newcomb-7. Rarity-1. Mint State 60. PCGS graded Mint State 62. Brown.** Fully lustrous and frosty darkish steel surfaces with scant traces of golden tan and faded mint red plus a still darker area on the lower face and neck. A carbon spot around the two berries left of O in ONE and a faint edge dent between the fourth and fifth stars. The obverse is struck somewhat off center. Tied for sixth finest known with several others.

Intermediate die state with die swelling through N in CENT and the dentilation beginning to break down.

Ex Garry Fitzgerald 8/64—Jon Hanson—Jack Collins—C. Douglas Smith 3/80

TIED FOR SIXTH FINEST KNOWN

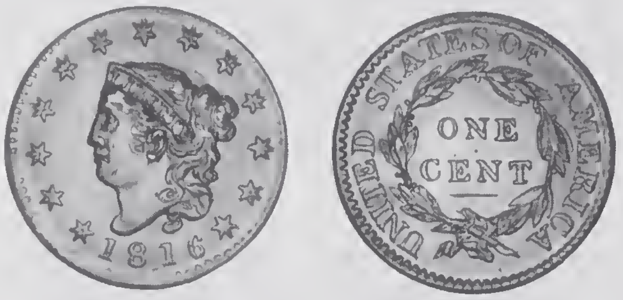


489 **1816. Newcomb-8. Rarity-1. About Uncirculated 50. PCGS graded About Uncirculated 55.** Sharpness is five points better but there is a fine scratch between the seventh and eighth stars, another long one through the hair and a short one on top of the head. In the upper obverse field are a few minute nicks. Golden brown somewhat mottled with darker brown on the obverse, a dark reddish area through I in AMERICA and some light steel blue overtones on both sides. Tied for sixth finest known with several other examples.

Obverse rim break between the eleventh and twelfth stars. Reverse cracked through the tops of NITED ST.

Ex Joe Flynn, Sr. Coin Co. 1/74—Del Bland—Jerry A. Bobbe—C. Douglas Smith 3/80

TIED FOR FOURTH FINEST KNOWN

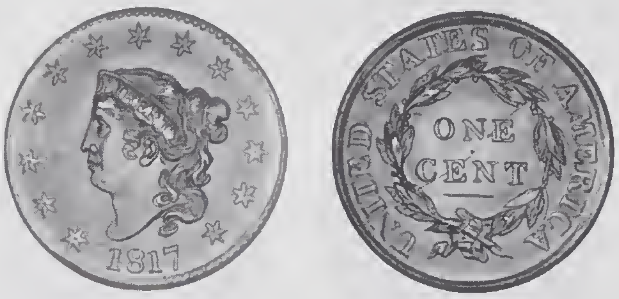


490 **1816. Newcomb-9. Rarity-4. Mint State 60. PCGS graded Mint State 63. Brown.** Lovely medium light golden brown surfaces. There are some small nicks on Liberty and several very minute nicks below the line under CENT requiring a glass to see. Tied with one other example for fourth finest known.

Late die state. Repunching at the date is not visible, most of the dentilation is weak or gone and both dies are rough and flowlined with almost all stars and the letters in AMERICA drawn to the rim.

Purchased in 11/74

SECOND FINEST KNOWN



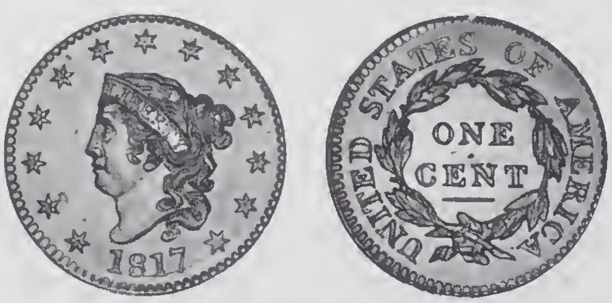
See Color Plate 2

491 **1817. Newcomb-2. Rarity-3. Mint State 63. PCGS graded Mint State 64. Brown.** A superb Cent, beautifully toned to a lustrous medium steel and faded mint red, so incredible is its appearance that it was designated the Cent with the "Bottomless Pool Effect (B.P.E.)" by Jerry A. Bobbe. Flawless surfaces but if one must find fault, there is a minute nick on the lower line of the bust. Second finest known.

Late die state with all the cracks described by Newcomb.

Ex Walter Allen (Scotland)—New Netherlands Coin Co. #44 6/54:190—Gene Reale—Richard Picker—C. Douglas Smith—Del Bland—Darwin B. Palmer, Jr.—Dr. Robert J. Shalowitz—Jerry A. Bobbe 6/79—R.E. Nafzger, Jr.—Early American Coppers 5/90:80

TIED FOR FINEST KNOWN



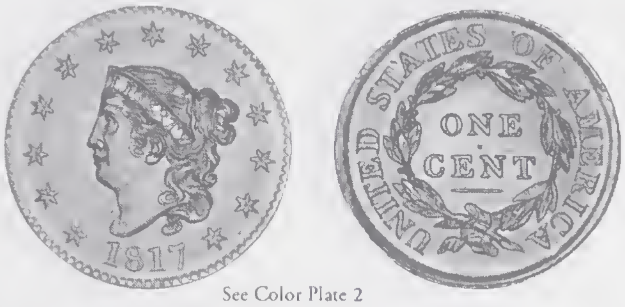
See Color Plate 2

492 **1817. Newcomb-4. Rarity-4-. Mint State 63. PCGS graded Mint State 64. Red and Brown.** Lustrous golden tan faded from mint red, traces of which are still visible on the reverse. The splendid semi-prooflike surfaces are choice and nearly of gem quality. On each side is a minuscule mark and above EN in CENT is a darkish spot. Tied for finest known with one other example, however this Cent may be slightly the better of the two.

Earlier die state. A light crack through the bases of the date extending to the denticles left of the first star and through the thirteenth and twelfth stars and beyond. Another light crack exists through the first three stars and one runs from above the right top of the first T in STATES through the tops of ATES.

Ex Ralph A. Brown—Darwin B. Palmer, Jr.—Dr. Robert J. Shalowitz—C. Douglas Smith—Herman Halpern—Stack's 3/88:306

FINEST KNOWN 1817 NEWCOMB-5

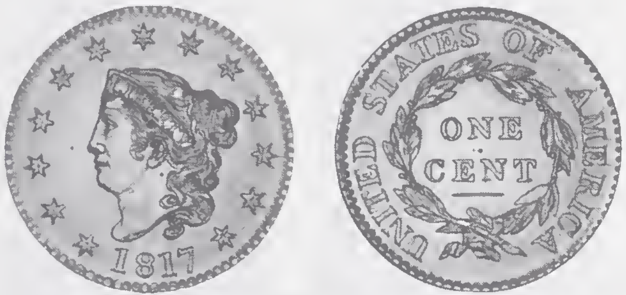


See Color Plate 2

493 **1817. Newcomb-5. Rarity-3+. Mint State 63. PCGS graded Mint State 65. Red and Brown.** Lustrous medium brown and mint red with nearly pristine surfaces. On the lower neck are crossing light scuff marks and a minute edge nick can be seen right of fifth star where a short faint scratch is visible. This is the finest known example of this variety.

Later die state. The dentilation has weakened on the obverse and is nearly gone on the reverse. The stars are drawn to the rim and the crack through ATES is heavier.

Ex Mayflower Coin Auctions 11/63:132—C. Douglas Smith—Herman Halpern—Stack's 3/88:308



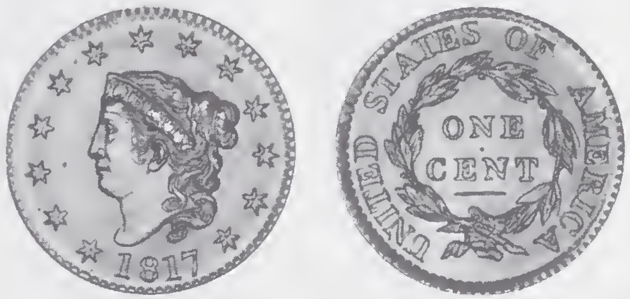
See Color Plate 2

494 **1817. Newcomb-6. Rarity-1. Mint State 62. PCGS graded Mint State 64. Brown.** Slightly better but at the eye is a rubbed area, on the lower neck is a dark red spot, between the tenth and eleventh stars is a minor scratch and on the lower line of the bust is a minor defect done at the time of manufacture. Very attractive and lustrous medium light steel brown with mint red around the devices.

Intermediate die state. The dentilation has weakened, the stars and most of the legend are drawn to the rim, die swelling is visible through N in CENT and clash marks are around the leaves below MER.

Ex Alto Collection—Stack's 12/70:553—C. Douglas Smith—Herman Halpern—Stack's 3/88:311

TIED FOR FOURTH FINEST KNOWN



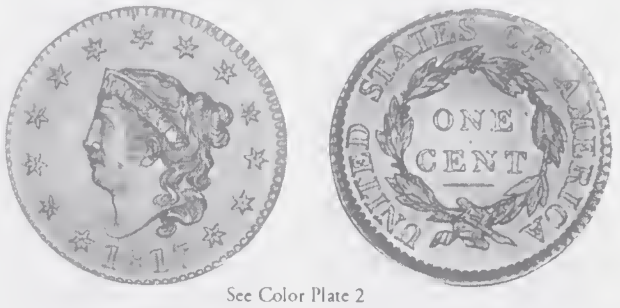
See Color Plate 2

495 **1817. Newcomb-6;. Rarity-1. Mint State 63. PCGS graded Mint State 64. Brown.** Gorgeous light golden tan faded from mint red, slight traces of which still exist on the obverse, and with some light steel blue overtones. A few very minute abrasions are visible but only under magnification and a tiny carbon spot is near the sixth star. A superb Cent. Tied for fourth finest known with several others.

Die state is the same as the previous example.

Purchased in the latter part of the 19th century by George L. Davis—Stack's 4/54:1655—Thomas J. Wass III—N.Y.—N.J. Auction Sales 3/59:699—Emanuel Taylor 10/60—R.E. Nafizger, Jr.—Dr. Robert J. Shalowitz—Kenneth D. Pines 2/11/78—R.E. Nafizger, Jr.—Early American Coppers 4/89:193

TIED FOR FIFTH FINEST KNOWN

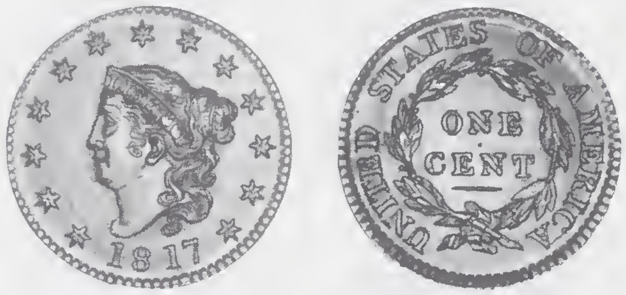


See Color Plate 2

496 **1817. Newcomb-8. Rarity-1. Mint State 60+. PCGS graded Mint State 64. Brown.** Slightly better but on the face is a small planchet defect, along the bridge of the nose is a scrape mark, above and on the seventh star are some very minute nicks, in the field opposite the chin is a short fine scratch and on the edge over the right side of E in STATES is a tiny nick. Medium steel blue with mint red, mostly on the reverse which is off center. Tied with several others for fifth finest known.

Intermediate die state. The circular rough spot opposite the forehead is beginning to develop, nearly all the letters in the legend are drawn to the rim and clash marks are visible in the right center area of the reverse.

Ex Captain Andrew C. Zabriskie—Henry Chapman 6/09:784—Alto Collection—Stack's 12/70:554—C. Douglas Smith—Herman Halpern—Stack's 3/88:319

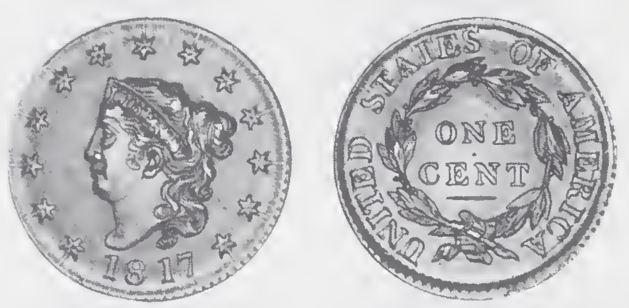


497 **1817. Newcomb-9. Rarity-2. About Uncirculated 55. PCGS graded Mint State 64. Brown.** Choice golden brown surfaces, free of defects except for some trivial specks of verdigris around some of the devices, mostly on the reverse. Hidden in the hair behind the neck is a dark spot, across the very end of the bust is a scratch and a minute nick is visible on the top of the neck.

Intermediate die state. Dentilation is beginning to fade, the stars and some letters of the legend are drawn to the rim. The reverse crack is strong.

Ex Bowers and Ruddy Galleries 1/81:108—Berkshire Coin Co.

THE NEWCOMB EXAMPLE
TIED FOR SIXTH FINEST KNOWN

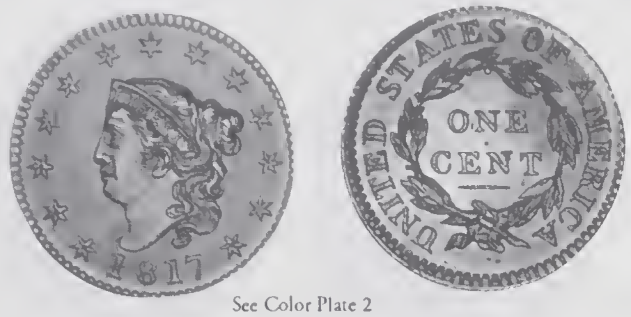


498 **1817. Newcomb-9½. "Mouse Top." Rarity-2. Mint State 60+. PCGS graded Mint State 64. Brown.** Beautifully frosty and lustrous medium gray steel with tan undertones and very attractive. Between the third and fourth stars is a faint oblong mark and midway between the first and second stars is a minute edge nick. A splendid example of this variety. Tied for sixth finest known with numerous others.

"Mouse top" break on top of the head. Dentilation is weak or gone, the stars and legend are drawn to the rims, die swelling through N in CENT and the reverse crack is strong.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:504—Floyd T. Starr—Stack's 6/84:89—R.E. Nafizger, Jr.—Herman Halpern—Stack's 3/88:330

TIED FOR SECOND FINEST KNOWN



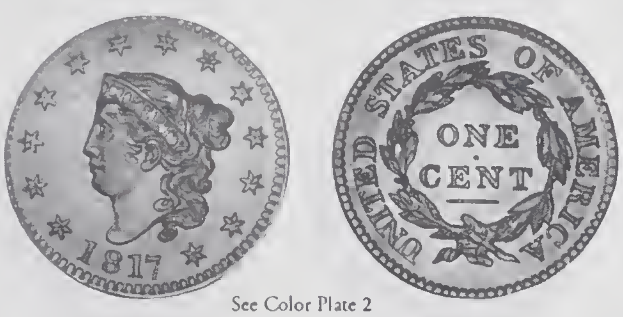
See Color Plate 2

499 **1817. Newcomb-11. Rarity-1. Mint State 60+. PCGS graded Mint State 63. Brown.** Nearly perfect medium brown surfaces, the obverse somewhat mottled with darkish olive, with traces of mint red, mostly on the reverse. A very nice Cent, the reverse being off center. Tied for second finest known with two or three others.

Earlier die state. The stars and most of the legend are starting to be drawn to the rims.

Ex A.C. Gies—Stack's F.P.L. #14 1/42: 434—Willard C. Blaisdell 9/15/76—R.E. Nafizger, Jr.—C. Douglas Smith—Herman Halpern—Stack's 3/88:334

TIED FOR THIRD FINEST KNOWN



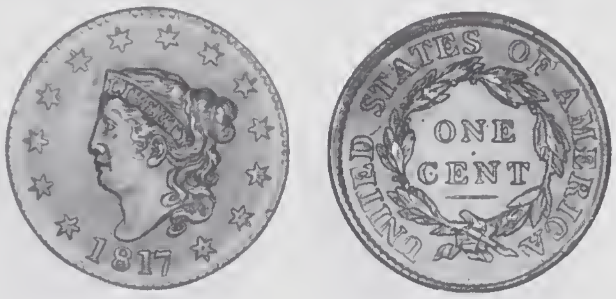
See Color Plate 2

500 **1817. Newcomb-15. Rarity-4. About Uncirculated 55. PCGS graded About Uncirculated 58.** Golden light steel with slight traces of mint red on the obverse which is semi-prooflike and off-center. A tiny edge dent over the tenth star and a long almost invisible vertical scratch through C in CENT, still a choice Cent and highly attractive. Tied for third finest known with two or three others.

Early die state. A very faint crack through the first three stars.

Ex Mrs. H C. Fischer 1/63—Louis Helfenstein, privately—C. Douglas Smith—Herman Halpern—Stack's 3/88:350

TIED FOR SEVENTH FINEST KNOWN

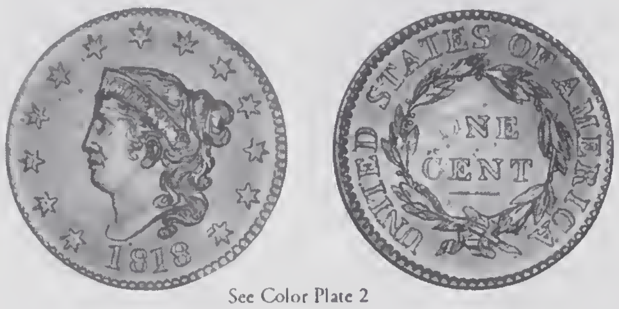


501 **1817. Newcomb-15. Rarity-4. About Uncirculated 50. PCGS graded About Uncirculated 55.** Five points better in terms of sharpness but cleaned and retoned to a medium steel blue and tan. A minute nick on a denticle over the thirteenth star, a hairline scratch from D to below ST, a scrape on the edge over C in AMERICA and some very minute nicks on the lower reverse. A more desirable Cent than the description might indicate. Tied with two or three others for seventh finest known.

Later die state. Crack through the first three stars is heavier, faint clash marks at the forehead and at the curls behind the neck, dentilation is weak or gone and the stars and F AMERICA are drawn to the rims.

Ex R.E. Nafizger, Jr.—unknown—Amwest Numismatics 7/81:13

THE NEWCOMB EXAMPLE
TIED FOR SECOND FINEST KNOWN



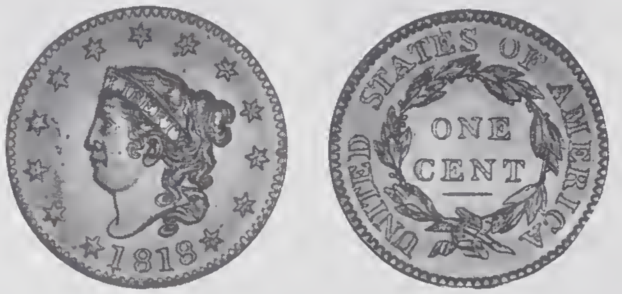
See Color Plate 2

502 **1818. Newcomb-1. Rarity-1. Mint State 63. PCGS graded Mint State 63. Red and Brown.** Medium brown and mint red with light steel overtones on the reverse, separated from near perfection by a couple of small light dents on the front of the neck and a scuff mark between the thirteenth star and the curl. A splendid example of this variety, much finer than anything usually offered. Tied for second finest known with three others, the best being a MS-65 in the ANS collection.

Intermediate die state. Cracked through fourth, fifth and sixth stars and faintly to the seventh star, also from the base of the first 1 in the date through the first two stars. The star points and tops of some letters in the legend are starting to be drawn to the rims.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:512—Floyd T. Starr—Stack's 6/86:99

TIED FOR FOURTH FINEST KNOWN

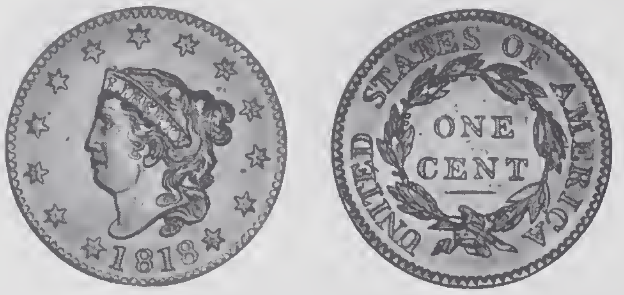


See Color Plate 2

503 **1818. Newcomb-3. Rarity-3. Mint State 60. PCGS graded Mint State 63. Brown.** Lustrous darkish steel brown lightly mottled in places with reddish brown and with two darker streaks in the left obverse field. Quite free of abrasions except for a faint scratch below E in ONE. Tied for fourth finest known with possibly half a dozen others, only one of which has been seen since the 1940's and it is in the ANS collection.

Small spur on top of the coronet. The fields are slightly rough from flowlines, clash marks are visible around Liberty and minute die chips are in the field opposite the face.

Ex T. James Clarke—A. Kosoff 4/56:159—Herbert M. Oechsner—Stack's 9/88:83

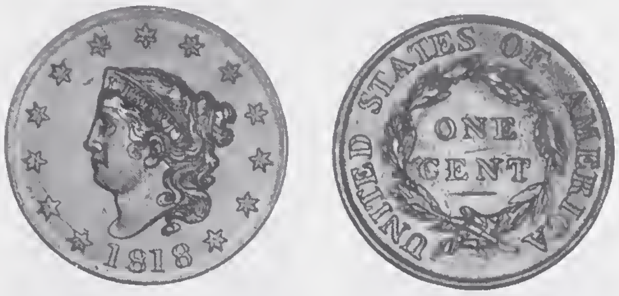


504 **1818. Newcomb-3. Rarity-3. Extremely Fine 45. PCGS graded About Uncirculated 53.** A nearly vertical dent on the upper neck and jaw plus a few microscopic circulation marks, mostly on the obverse, only a couple of which are readily visible to the naked eye. Medium brown with attractive blends of golden brown faded from mint red.

Same die state as the preceding example.

Ex Glenville Coin Co.

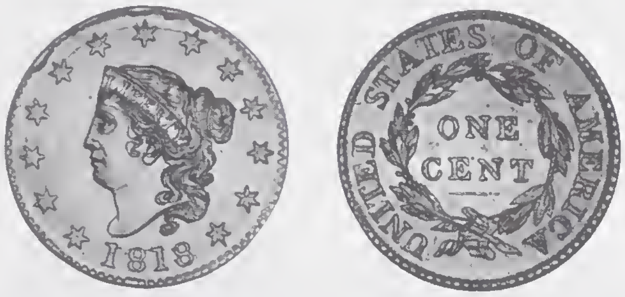
TIED FOR THIRD FINEST KNOWN



505 **1818. Newcomb-5. Rarity-3. About Uncirculated 50. PCGS graded About Uncirculated 55.** Five points sharper but dark olive brown with a small nick opposite the coronet, one on the edge over the first A in AMERICA and a few other microscopic abrasions. Lustrous surfaces and quite pleasing. Tied for third finest known with several other examples.

Late die state. Cracked from the edge left of the first 1 in the date through the first three stars and beyond and through the tenth to the twelfth stars. The obverse has been heavily lapped and the star points are drawn to the edge, the reverse is flowlined and rough and swollen in the central area where clash marks are visible.

Ex Jack H. Beymer 1/78

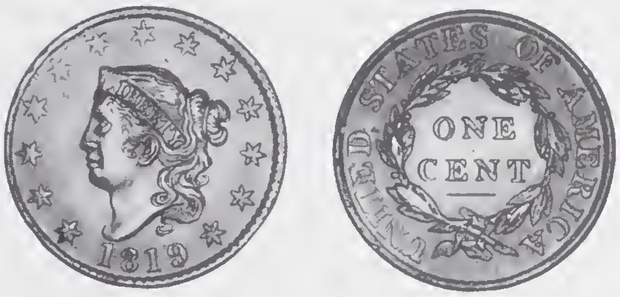


506 **1818. Newcomb-8. Rarity-4-. About Uncirculated 55. PCGS graded Mint State 63. Brown.** Medium light brown surfaces with a long dark brown streak through the right obverse field. Almost entirely free of any abrasions. Faintly lustrous and an exceptional example of this very scarce variety.

Later die state. Small rim breaks from left of the fifth star to the right side of the eighth star. The reverse center dot is no longer visible and die swelling can be seen below and to the right of NE in ONE.

Ex Gordon J. Wrubel—Del Bland 6/75—Myles Z. Gerson 3/80—C. Douglas Smith

TIED FOR SIXTH FINEST KNOWN



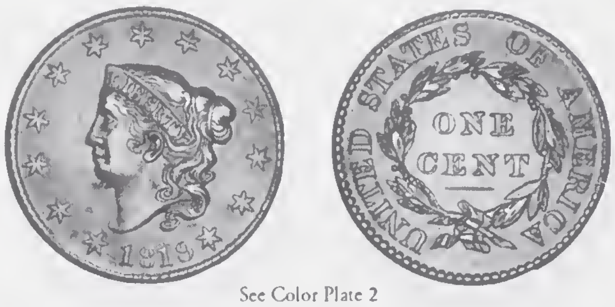
See Color Plate 2

507 **1819, 9 over 8. Newcomb-2. Overdate. Rarity-1. Mint State 60+. PCGS graded Mint State 63. Brown.** Weakly struck on the upper left stars, on the forelock, on the top front line of the coronet and on the lower left reverse. There is a hairline scratch above 19, two minute nicks together opposite the forelock and a few others on the rims. Magnificent frosty darkish steel tan with subtle rose tints and quite lustrous. Tied for sixth finest known with about ten others.

Later die state. The dies have been repolished removing most of the line under the bust and some details of the lower curl, all the die rust has been removed from the fields and the undertype below the 9 is almost gone.

Ex Ray Chatham, 1977—Robinson S. Brown, Jr.—Superior Galleries 9/86:514—Henry Folgate

TIED FOR SECOND FINEST KNOWN



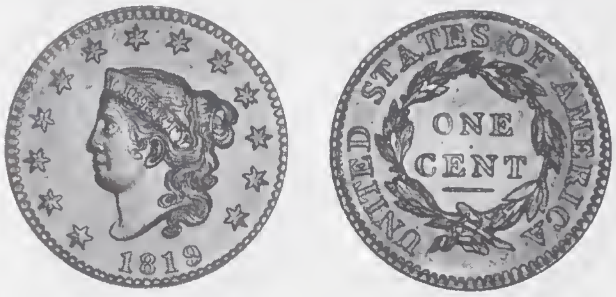
See Color Plate 2

508 **1819. Newcomb-3. Rarity-3+. Mint State 60. PCGS graded Mint State 61. Brown.** Medium dark steel brown with a trace of mint red and some olive spots on the obverse, slightly darker steel brown with traces of mint red on the reverse. A few unimportant nicks and short scratches, the worst being between the date and the first star and at the eleventh star, the others requiring magnification to be seen. Tied for second finest known with the example in the ANS collection.

Intermediate die state. A light crack from under the bust nearly to the first star, the reverse center dot is clear.

Purchased in 8/81 by Gerry Charron 5/9/86

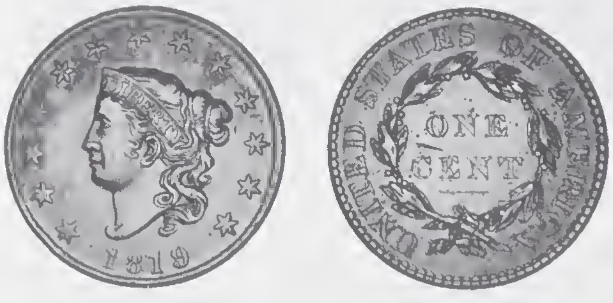
THE NEWCOMB EXAMPLE
TIED FOR FINEST KNOWN



509 **1819. Newcomb-6. Rarity-1+. Mint State 60+. PCGS graded Mint State 63. Brown.** Medium steel brown mingled with faded mint red and a long slightly darker streak through the lower left obverse field. A tiny nick opposite the coronet, another on the lower bust line, these being the only noticeable defects. A very choice Cent. Tied for finest known with two others, one of which is in the ANS collection.

Intermediate die state. The dentilation is beginning to weaken, the reverse bulged very slightly in the left center weakening O in ONE and the top of E in CENT.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:526—Floyd T. Starr—Stack's 6/84:117—H. Ervin Lowell

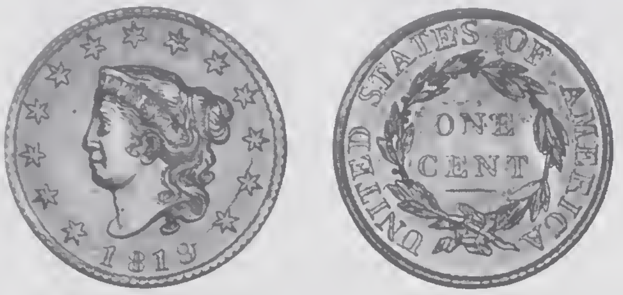


510 **1819. Newcomb-7. Rarity-4+. Very Fine 30. PCGS graded Extremely Fine 45.** Sharper but cleaned and retoned to a reddish medium dark steel color. At the first star is an edge dent and over C in CENT is a long nick.

The obverse die is worn with very little dentilation remaining while the reverse die appears relatively new with sharp dentilation.

Purchased in 1974

FROM THE HINES COLLECTION
TIED FOR FINEST KNOWN

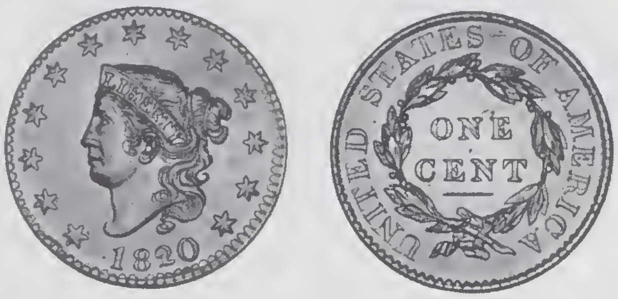


See Color Plate 2

511 **1819. Newcomb-10. Rarity-3+. Mint State 65. PCGS graded Mint State 64. Red and Brown.** Obverse is medium light steel brown and mint red with several tiny carbon spots scattered around, a larger one at T in LIBERTY and an even larger one between the eighth and ninth stars, reverse is full blazing mint red very lightly toned with a few tiny carbon spots. No visible signs of nicks or scratches, the surfaces fully lustrous. Tied with the Newcomb-Starr example for finest known.

Intermediate die state. Dentilation is weak on the obverse, almost completely gone on the reverse which has been reground weakening the left base of N in ONE and the bottom of C in CENT.

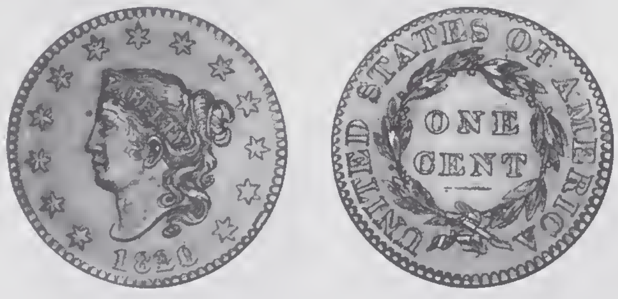
Ex Forest E. Delany—William Hesslein #122 6/27:125—Henry C. Hines—Dr. William H. Sheldon Numismatic Gallery—Floyd T. Starr—Stack's 6/86:122—Dr. Allen Bennett



512 **1820, 20 over 19. Newcomb-1½. Large overdate. Double Profile. Rarity-1. About Uncirculated 50. PCGS graded Mint State 60. Brown.** Sharper by five points but at the first star is a hidden edge dent and a depression-type defect along the denticles. Excellent surfaces marred only by a tiny nick on each side. Medium brown with an abundance of reddish brown faded from mint red. Faint double profile on end of nose, upper lip and chin.

Intermediate die state. Dentilation is weakening on both sides, especially on the reverse where parts of it are nearly gone, the engraver's scratch connecting the bases of AM in AMERICA is weak.

Purchased in 2/90

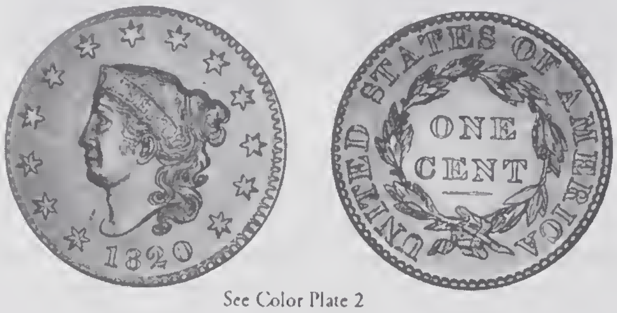


513 **1820, 20 over 19. Newcomb-2. Small overdate. Rarity-2+. About Uncirculated 55. PCGS graded Mint State 60. Brown.** Cleaned and nicely retoned to a light steel with reddish tan undertones. Immaculate surfaces except for three minute nicks over the last two digits of the date.

Intermediate die state. The fields are rough from flowlines and rust pits cover Liberty. The line from the left base of Y is clear.

Ex Lowe's Numismatic Galleries (Vernon W. Lowe)—Del Bland 6/79—Myles Z. Gerson 7/80—R.E. Nafizger. Jr.—Early American Coppers 5/90:100 as "MS-63."

THE HELFENSTEIN EXAMPLE
TIED FOR FINEST KNOWN



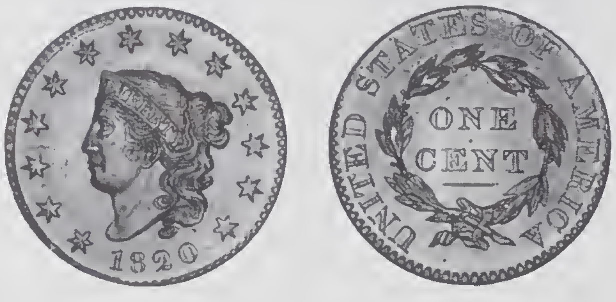
See Color Plate 2

514 **1820. Newcomb-7. Rarity-3. Mint State 60. PCGS graded Mint State 63. Brown.** Frosty medium brown with traces of mint red around the obverse devices, the reverse mottled with golden tan and both sides with light steel overtones. Some absolutely trivial signs of contact with foreign objects including three minute nicks on the neck and jaw, otherwise absolutely magnificent with the surfaces as pristine as anyone could expect. Tied for finest known with another piece which was in a Robert A. Siegel auction in November, 1984 but this coin has not been verified either as to variety or grade.

Intermediate die state. A faint crack from under the bust nearly to the first star.

Ex Henry C. Hines—Dr. William H. Sheldon—C. Douglas Smith—Louis Helfenstein—Lester Merkin 8/64:79—Bruce Tucker—Bowers and Merena 6/84:3365

FROM THE HINES AND STARR COLLECTIONS
THIRD FINEST KNOWN

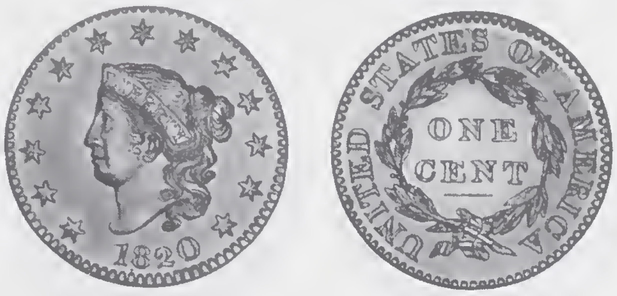


515 **1820. Newcomb-8. Rarity-3. Mint State 63. PCGS graded Mint State 63. Red and Brown.** Magnificent light steel brown and golden tan with subdued mint red around all devices. A few faint abrasions opposite the face, otherwise immaculate. A very beautiful Cent. Clearly third finest known behind the ANS example and one from the Helfenstein collection which is now in a West coast cabinet.

Intermediate die state. Dentilation has weakened and the stars and letters in the legend are beginning to be drawn to the rims.

Ex James G. Macallister 3/28/31—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—Stack's 6/84:131

TIED FOR FINEST KNOWN



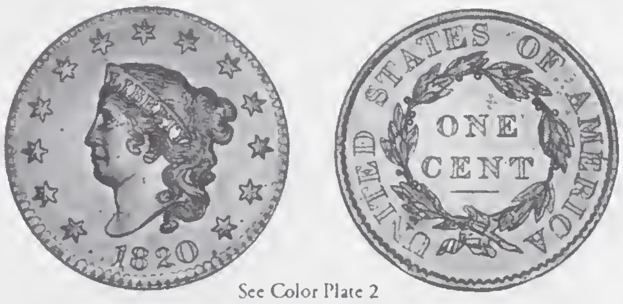
See Color Plate 2

516 **1820. Newcomb-9. Rarity-4. Mint State 63. PCGS graded Mint State 64. Red and Brown.** Beautiful lustrous medium dark steel brown with much of the obverse exhibiting fiery mint red while the reverse shows only some traces of rose red. Under magnification, two faint scratches can be seen on the face and another one into the hair behind the eye, these mentioned solely for the sake of accuracy. A superb Cent of gem quality. Tied for finest known with an example formerly owned by Homer K. Downing.

Earlier die state. With the line under T in CENT. The tops of some letters in the legend are starting to draw towards the rim.

Ex Senator George W. Lewis—Henry Chapman 6/16:725—Frank Hussey—New Netherlands Coin Co. #54 4/60:1523—R.E. Naftzger, Jr.—Early American Coppers 4/89:235

FROM THE NEWCOMB AND STARR COLLECTIONS
FOURTH FINEST KNOWN



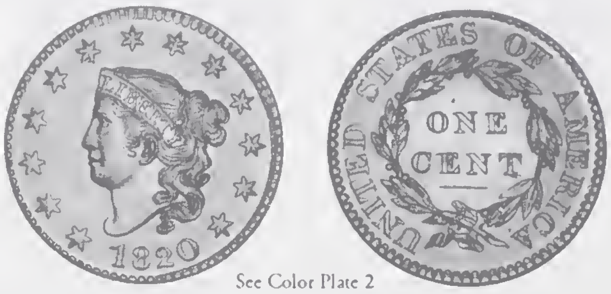
See Color Plate 2

517 **1820. Newcomb-10. Rarity-2-. Mint State 62. PCGS graded Mint State 63. Red and Brown.** Lustrous medium steel brown and subdued mint red on the obverse with some traces of faded mint red on the reverse. A long curved hairline scratch from the fourth star through the fifth star and a minute dent behind the eye, both requiring a glass to see, and a dark spot of verdigris below the left base of N in UNITED. Fourth finest known, however one coin listed as "MS-65 red gem" has not been seen since the early 1930's.

Intermediate die state. Dentilation on the obverse shows signs of weakening, on the reverse it is not sharp or gone. The die chip left of the first A in AMERICA is blurry.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:537—Floyd T. Starr—Stack's 6/84:133—Henry Folgate

TIED FOR FINEST KNOWN

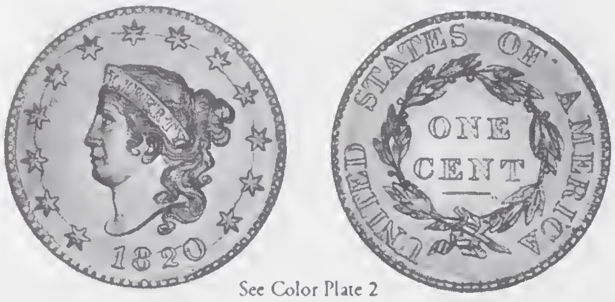


See Color Plate 2

518 **1820. Newcomb-11. Rarity-2+. Mint State 60+. PCGS graded Mint State 63. Brown.** Superb surfaces, fully lustrous, the obverse golden light brown with faint traces of faded mint red and a touch light steel blue overtones, the reverse medium brown with light steel blue overtones and a darkish spot on the top of E in CENT. A very minute nick on the lower face is barely visible to the unaided eye. Tied for finest known with the Miller-Ryder coin.

Earlier die state. The dentilation is sharp, the line connecting the tops of TE in UNITED is strong as are the extra lines at T in CENT.

Ex F.C.C. Boyd—New Netherlands Coin Co. #50 12/57:1406—Floyd T. Starr—Stack's 6/84:134



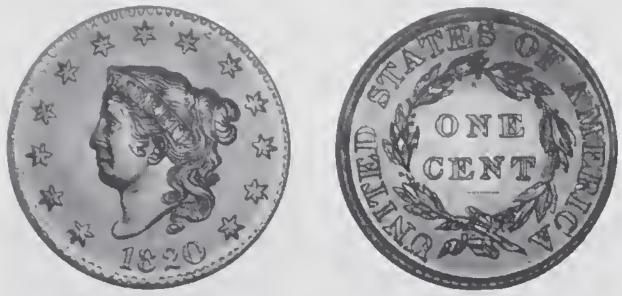
See Color Plate 2

519 **1820. Newcomb-13. Rarity-1. Mint State 63. PCGS graded Mint State 65. Red and Brown.** An absolutely gorgeous example of this Randall Hoard variety. A pristine lustrous medium dark steel blue brown with ample amounts of faded mint red. A gem Cent.

Intermediate die state. Faint traces of die swelling is visible right of the reverse center dot.

Ex Aldo Basso (El Rastro Coin Shop) 7/61—G.M. "Pat" Patterson—Kagin's Numismatic Auctions #347 5/88:1131

SECOND FINEST OF ONLY TWO EXAMPLES KNOWN IN MINT STATE

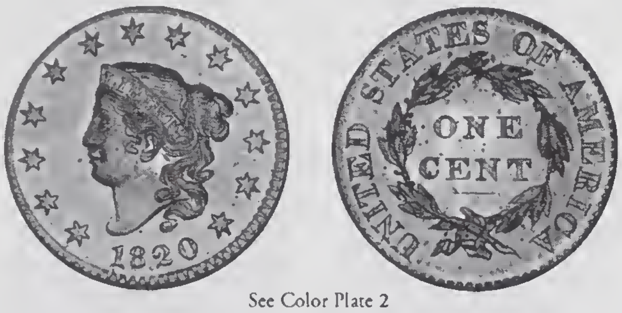


520 **1820. Newcomb-14. Rarity-5. Mint State 60. PCGS graded Mint State 64. Brown.** Choice lustrous medium steel brown with faint traces of underlying golden tan faded from mint red. Without imperfections of any kind except for a couple of minute planchet defects near the denticles on the upper right obverse. Only two Mint State examples of this variety are known and this is the second finest. The next best is only EF-40.

Later die state. Obverse dentilation is weakened, on the reverse it is very weak or gone with most letters in the legend drawn toward the rim.

Ex F.C.C. Boyd—New Netherlands Coin Co. #50 12/57:1414—Emanuel Taylor—A. Kosoff 10/61:487—A. Kosoff—Robert Gildred—Kagin's Numismatic Auctions #331 10/83:1092

FROM THE NEWCOMB-STARR COLLECTIONS



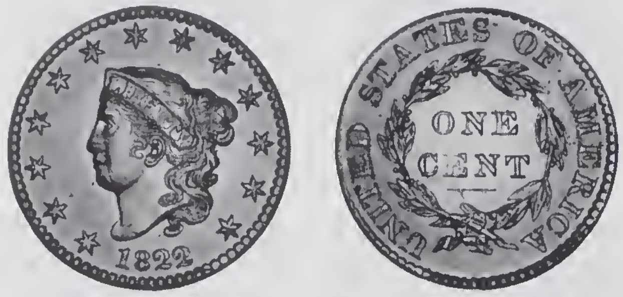
See Color Plate 2

521 **1820. Newcomb-15. Rarity-2+. Mint State 64. PCGS graded Mint State 64. Red and Brown.** Blazing mint red toning to brown with many small carbon spots, mostly on the reverse, none of which are all that disturbing to the naked eye. A faint scratch below ER in AMERICA, otherwise free of abrasions which so often plague hoard coins of which this variety is one.

Later die state. Dentilation is blurry or gone, some stars and the legend are heavily drawn to the rim, the N's in ONE CENT have crumbling in their angles and clash marks are visible around the reverse center dot. Extensive die rust can be seen on both sides.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:541—Floyd T. Starr—Stack's 6/84:140—George Brazel

TIED FOR FINEST KNOWN



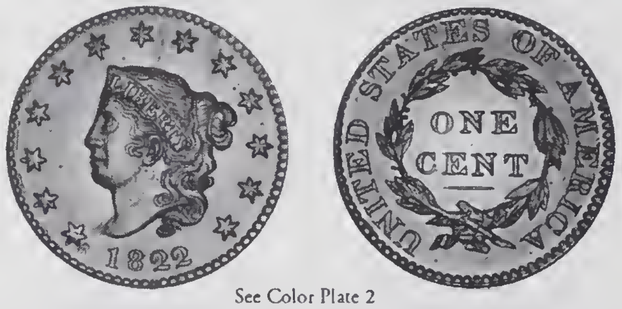
See Color Plate 2

522 **1822. Newcomb-1. Rarity-4. Mint State 60+. PCGS graded Mint State 63. Brown.** Beautiful lustrous darkish steel brown lightly mixed with golden tones and rose red faded from mint color. A faint hairline scratch from near the upper lip to near the third star, another across the lower face and a heavier one through the line under CENT. An extraordinary Cent with semi-prooflike surfaces. Tied with three others for finest known.

Early die state. Nearly all dentilation is sharp.

Ex John P. Young—T. James Clarke 10/54—R.E. Nafizger, Jr.—A. Kosoff 10/59:144—C. Douglas Smith 10/2/72—Del Bland—C. Douglas Smith—Jerry A. Bobbe—Myles Z. Gerson 7/80—R.E. Nafizger, Jr.—Early American Coppers 5/90:112

TIED FOR FOURTH FINEST KNOWN



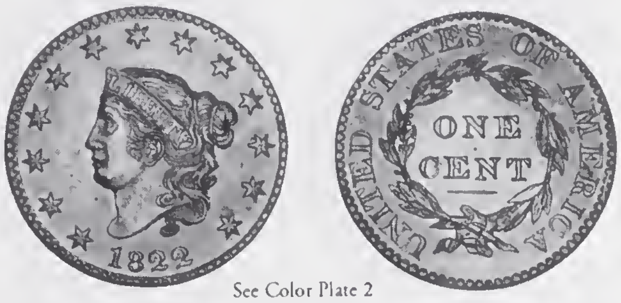
See Color Plate 2

523 **1822. Newcomb-3. Rarity-2-. Mint State 60. PCGS graded Mint State 63. Brown.** Somewhat golden brown with slight traces of faded mint red on the reverse. A small planchet defect near the fourth star, a larger one touching the first star and a dark spot at the end of the bust. Tied for fourth finest known with maybe as many as three others.

Intermediate die state. The dies have been repolished removing the rust pit between TA and others surrounding the legend.

Ex G. Krafi 12/24/20—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr, 1950—Willard C. Blaisdell 9/15/76—R.E. Nafizger, Jr.—Ray Chatham—Steve Levy

TIED FOR THIRD FINEST KNOWN



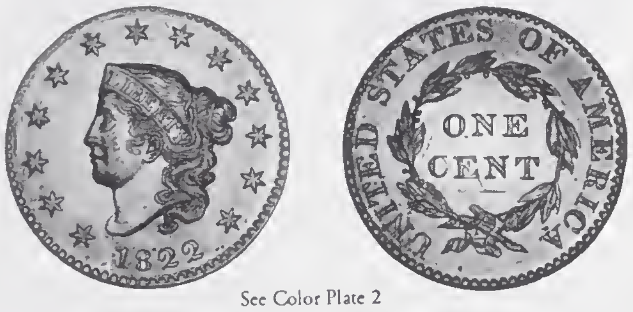
See Color Plate 2

524 **1822. Newcomb-$4^{1}/_{2}$. Double Profile. Rarity-2-. Mint State 63. PCGS graded Mint State 64. Red and Brown.** Lustrous light steel brown with mint red around the devices, the surfaces slightly iridescent. Some faint abrasions opposite the face and two dark red spots, one touching the thirteenth star and the other between ER in AMERICA. Double profile on lower lip, ear, top front line of the coronet, curls back of head, date and most stars. Tied with the Hines coin for third finest known with one of the better examples being in the ANS collection.

Earlier die state. Inner line and reverse center are sharp with faint traces of swelling at the latter.

Ex Del Bland—Jon Hanson—Wayne G. Slife—Lester Merkin 10/72:558—Rare Coin Company of America 11/3/72—C. Douglas Smith—Jerry A. Bobbe 5/76—Myles Z. Gerson 7/80—R.E. Nafizger, Jr.—Early American Coppers 4/89:254

FINEST KNOWN



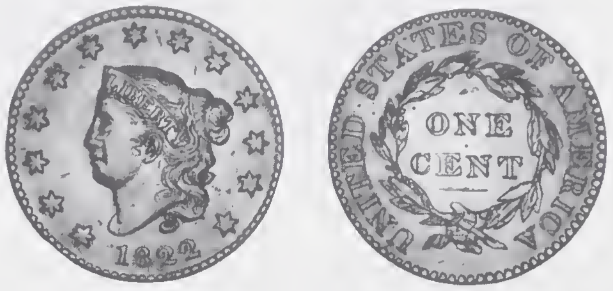
See Color Plate 2

525 **1822. Newcomb-6. Rarity-1+. Mint State 63. PCGS graded Mint State 61. Red and Brown.** Brilliant semi-prooflike medium dark brown and mint red surfaces with some very faint scratches opposite the neck, a small nick at the right base of E in CENT and a few microscopic abrasions, mostly on the reverse, well concealed in the beautiful coloration. This is the finest known example of this variety.

Earlier die state. Dentilation is sharp and no die rust has developed.

From England—Dr. Robert J. Shalowitz 9/8/88

TIED FOR FIFTH FINEST KNOWN

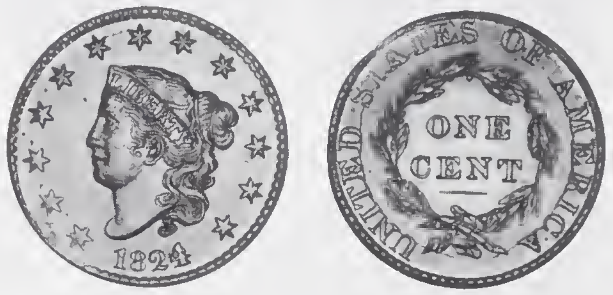


526 **1822. Newcomb-8. Rarity-4+. Very Fine 30. PCGS graded Extremely Fine 40.** Slightly sharper but at the ninth star is a spot of verdigris and in the field behind the neck are some much smaller spots which if viewed with a glass it can be seen that someone has tried to remove them as very short microscopic scratches are barely visible. On the obverse are some minor nicks and near the wreath above N in ONE is a larger one. Darkish steel brown. Tied for fifth finest known with three others.

Later die state. Cracked from a denticle over the right top of U to the left top of N, through the tops of UNITED to the top of the first S in STATES, through the tops of TES, through the tops of OF to the top of the first A in AMERICA and from a denticle through the left serif of F through the wreath across E in ONE and N in CENT through the wreath and ribbon to the rim bisecting the reverse.

Ex Dr. Robert J. Shalowitz 2/90

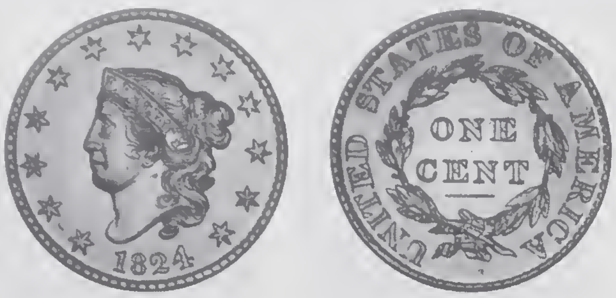
TIED FOR FOURTH FINEST KNOWN



527 **1824, 4 over 2. Newcomb-1. Overdate. Rarity-2-. Mint State 60. PCGS graded Mint State 61. Brown.** Glossy medium dark steel brown with flashes of golden tan on the obverse and considerable golden brown on the reverse. Several minute nicks along the lower left obverse edge, a couple others elsewhere and a dark spot between the tenth star and the denticles. Some weak striking on the first two stars to the edge and on the tops of TAT. A very desirable Cent in great demand. Tied for fourth finest known with possibly two others.

Later die state. A light crack from 1 in the date to the first star and a heavier one between the sixth and seventh stars midway to the fifth star where the crack is light, a crack encircles the reverse through the bases of the legend except OF, the crack from A extending to the center of F and a crack in the leaves below OF.

Ex Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):2161—Philip G. Straus—Stack's 5/59:290—Dorothy Nelson—Stack's F.P.L. (Coin World) 12/15/76—Myles Z. Gerson—Denis W. Loring—Herman Halpern—Stack's 3/88:391

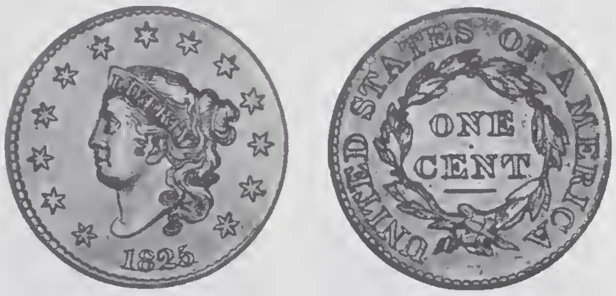


528 **1824. Newcomb-2. Rarity-1. About Uncirculated 55. PCGS graded Mint State 61. Brown.** Nearly perfect glossy medium dark chocolate brown surfaces with the barest traces of an underlying reddish brown color. Close scrutiny reveals an almost invisible mark or two. A very choice Cent.

Intermediate die state. Rust pits developing on the neck, die roughness from the leaf below C in CENT through that letter to the leaf above O in ONE.

Ex Dr. Henry W. Beckwith, priv.—Floyd T. Starr—1949 ANA (Numismatic Gallery #55):940—R.E. Nafizger, Jr.—A. Kosoff 4/56:199—Herbert M. Oechsner—Stack's 9/88:100

TIED FOR SEVENTH FINEST KNOWN

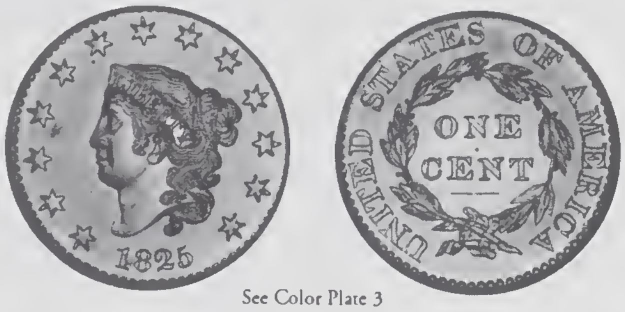


529 **1825. Newcomb-1. Rarity-4+. Very Fine 35. PCGS graded Extremely Fine 40.** Sharpness of Extremely Fine 45 but fine roughness scattered around both sides, a nick on top of the head and two hairline scratches on the lower obverse. Dark olive and reasonably attractive despite the problems. Tied with three or four others for seventh finest known.

Earlier die state. Fine crack from a denticle right of the thirteenth star through the base of the date to a denticle right of the first star.

Purchased in 3/80

TIED FOR SECOND FINEST KNOWN



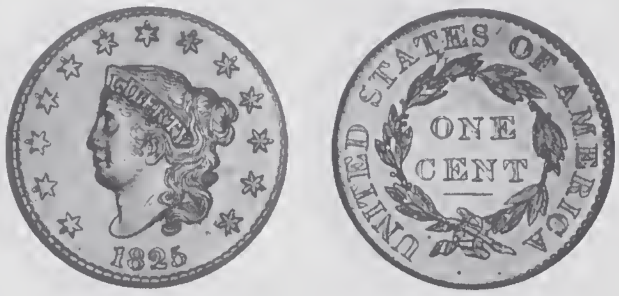
See Color Plate 3

530 **1825. Newcomb-3. Rarity-3. Mint State 63. PCGS graded Mint State 64. Red and Brown.** A beautiful blend of medium light steel brown and mint red, the surfaces lustrous and somewhat frosty. A dark spot touching the first star and another near the fourth star which under magnification reveals very minute scratches where someone ages ago has foolishly tried to lessen its effect. Tied for second finest known with the Jackman—Hines—Downing—Sloss example.

Later die state. Faint cracks from under the bust into the field midway between the peak of 1 in the date and the first star and from the right top of 5 to the large curl above and to the right.

Ex Harry De Vore—Russell Wyatt—Superior Galleries 9/85:489

TIED FOR SECOND FINEST KNOWN

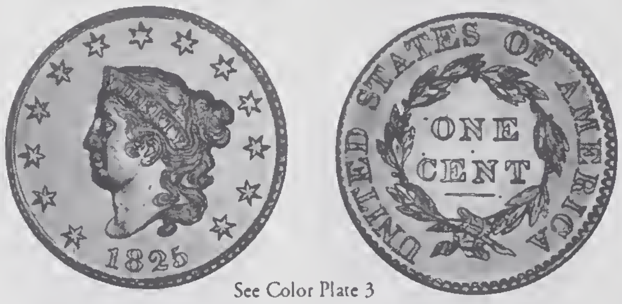


531 **1825. Newcomb-6. Rarity-2. Mint State 60+. PCGS graded Mint State 63. Brown.** The obverse is lustrous medium steel brown with golden tan undertones faded from mint red and light steel blue overtones, the reverse is golden reddish brown faded from mint red. A tiny planchet chip on the jaw, a short scratch on the lower neck, a curved dark line from the top front line of the neck to the shoulder, up through the hair into the field and a fine scratch right of the second S in STATES. Tied for second finest known with two others.

Early die state. The broken inner circle from the first star nearly to the eighth star is visible. The reverse center dot can barely be seen, the usual die rust at TE.

Ex Ed Hipps

FIFTH FINEST KNOWN

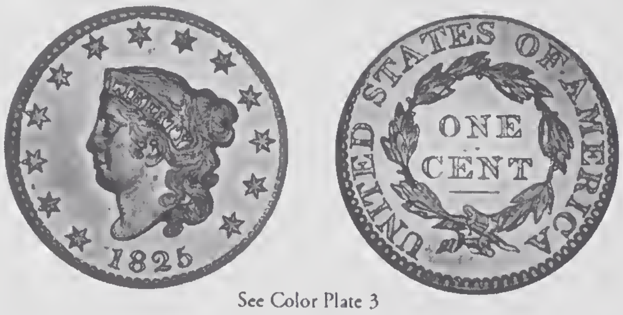


See Color Plate 3

532 **1825. Newcomb-8. Rarity-2+. Mint State 62. PCGS graded Mint State 63. Red and Brown.** Lustrous medium brown and mint red with a carbon spot at the denticles over the right side of the tenth star, three smaller ones on the reverse which are lighter in color and some entirely trivial abrasions visible only under magnification. At worst the fifth finest known as some of its competitors listed in the Condition Census as better examples have not been seen in decades.

Earlier die state. Obverse is perfect. Die crumbling has developed on top of C in CENT, between the upper and lower serifs of E in CENT and under the upper left corners of both N's in the denomination.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:569—Floyd T. Starr—Stack's 6/84:178—H. Ervin Lowell

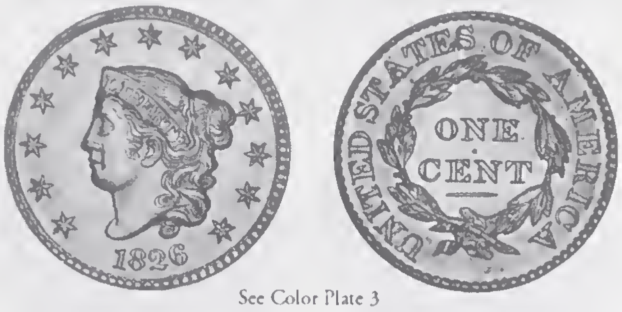


See Color Plate 3

533 **1825. Newcomb-10. Rarity-3+. Extremely Fine 45. PCGS graded About Uncirculated 55.** Sharpness of About Uncirculated 50 but cleaned and retoned to a glossy dark chocolate brown with some traces of a reddish color around the obverse devices and through the legend on the reverse. There is a scratch from the corner of the eye into the hair.

Earlier die state. A very faint crack from the bottom of the bust into the fields nearly touching the tip of 1.

Ex Ed Hipps 7/80



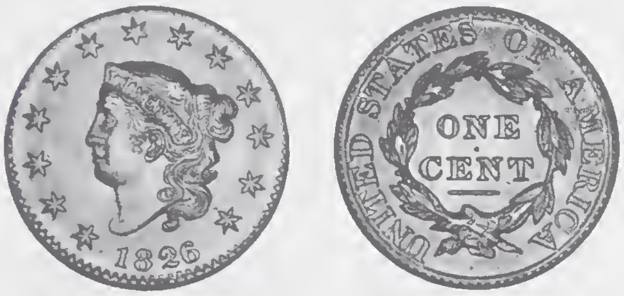
See Color Plate 3

534 **1826. Newcomb-5. Rarity-1. About Uncirculated 55. PCGS graded Mint State 64. Red and Brown.** This Cent has the qualities of Mint State 63 with flawless lustrous light brown and mint red surfaces with traces of light steel blue overtones but wear is quite evident on the high points of the obverse and reverse. A very lovely Cent that probably will be slabbed at MS-64 R.B. [Our cataloger was right; it did come back PCGS MS-64 R.B.]

Intermediate die state. Rim break over the sixth star and die crumbling on the rim from this break to the center of the fifth star.

Ex J.J. Teaparty 3/15/85—Doug Bird—Tony Terranova 4/85

THE PROSKEY-HINES 1826/5 NEWCOMB-8 SECOND FINEST KNOWN



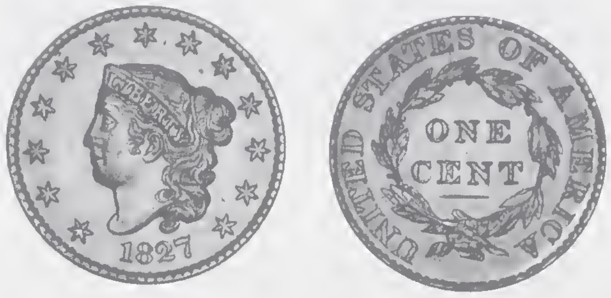
See Color Plate 3

535 **1826, 6 over 5. Newcomb-8. Overdate. Rarity-3+. Mint State 60+. PCGS says the color is questionable.** Lovely frosty light steel tan surfaces with incredible mint bloom, magnificently toned and just about as flawless as one could expect. Under magnification, some minuscule abrasions can be seen in front of and on the face. Second finest known and nearly as good as the MS-63 Newcomb-Starr example.

Intermediate die state. The remnants of a 5 can clearly be seen in the top loop of the 6 and the top of the legend is drawn to the rim.

Ex David Proskey—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—1949 ANA (Numismatic Gallery M.B.S. #56):1616—R.E. Nafizger, Jr.—A. Kosoff 10/61:561—A Kosoff—Robert Gildred—Kagin's Numismatic Auctions #331 10/83:1109—Robinson S. Brown, Jr.—Superior Galleries 9/86:620—Denis W. Loring

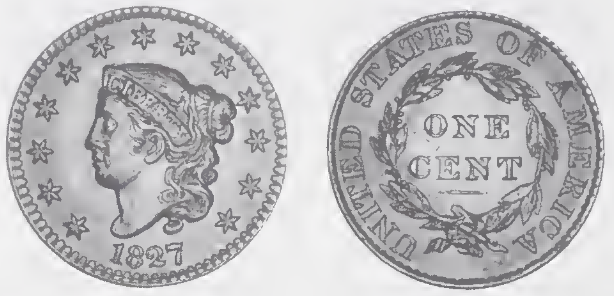
TIED FOR FIFTH FINEST KNOWN



536 **1827. Newcomb-2. Rarity-3. About Uncirculated 50. PCGS graded Mint State 61. Brown.** Medium light brown with faint reddish tan undertones and a couple of small dark spots on each side, the reverse lightly mottled with reddish brown specks as is the obverse but to a much lesser degree. Clean surfaces and rims. Tied for fifth finest known with a few others, only one of which has been seen since 1966 and it is very doubtful if any of those measure up to the grade of the example offered here.

Intermediate die state. Dentilation is starting to fade, crumbling in the denticles on the lower reverse and roughness along the leaves to the left of and below ONE CENT.

Ex Jerry Treglia 11/8/73—Del Bland 11/15/73—C. Douglas Smith—Dr. Robert J. Shalowitz

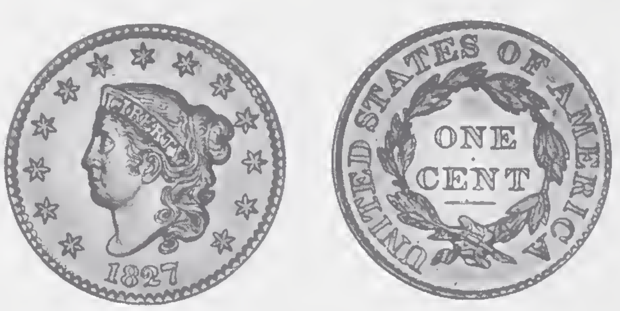


537 **1827. Newcomb-4. Rarity-4. Extremely Fine 45. PCGS graded About Uncirculated 58.** Medium reddish brown, entirely natural in color, with many tiny carbon specks on the obverse, the worst being between the tenth and eleventh stars, and the reverse with olive overtones. A small rim cut over C in AMERICA.

Later die state. The die rust above 27 is prominent, crumbling in the denticles from over the left side of the second A in AMERICA to below the right side of the ribbon end and roughness along the leaves to the left of, above and below ONE CENT.

Ex William G. Preston 10/15/01—Museum of Fine Arts, Boston—1976 ANA (Stack's):275—Dr. Robert J. Shalowitz—Myles Z. Gerson—Dr. Robert J. Shalowitz

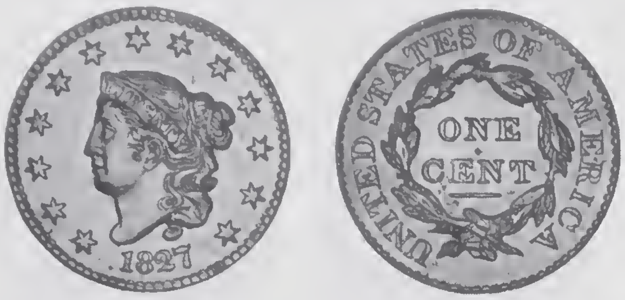
TIED FOR THIRD FINEST KNOWN



538 **1827. Newcomb-5. Rarity-3-. Mint State 60. PCGS graded Mint State 63. Brown.** Lustrous light brown with traces of light steel blue, mostly on the reverse, well struck and centered with full deep impressions. Lovely clean surfaces except for a small nick connecting the tops of EN in CENT and a spectacular coin. Tied for third finest known with a few others.

Intermediate die state. Obverse is finely cracked from the curl to a denticle left of the thirteenth star, a fine crack through the tops of UNITE, another broken one from below the right top of C to below the top of the second A in AMERICA. A single dash between S O is weak.

Ex Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—Stack's 6/84:196

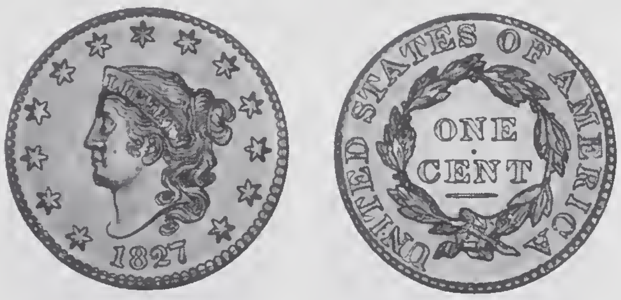


539 **1827. Newcomb-6. Rarity-4-. About Uncirculated 50. PCGS graded About Uncirculated 58.** Golden tan faded from mint red and medium brown. There are some small carbon specks, a few almost invisible handling marks, a diagonal dent touching the right side of the reverse center dot and a darkish area below CE in CENT.

Intermediate die state. Light crack through the bases of 182 and the outer points of all stars to the left base of 1, another through the tops of 827 to the thirteenth star, a horizontal defect to the right of the line under CENT.

No pedigree information available

TIED FOR THIRD FINEST KNOWN

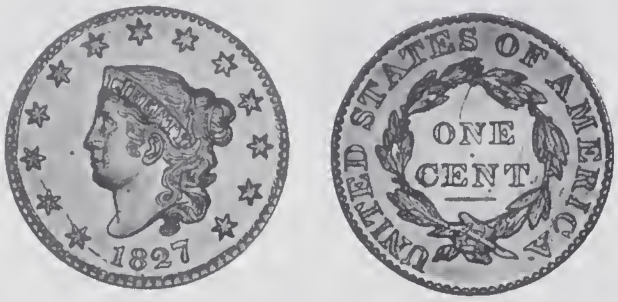


540 **1827. Newcomb-7. Rarity-3-. Mint State 60+. PCGS graded Mint State 63. Brown.** Lustrous light brown and golden tan with faint light steel blue overtones and reddish brown in the center area of the reverse. A very beautiful Cent. At the junction of the neck and chin is a tiny pit mark, right of the eighth star is a scuff mark, nearly midway between the ninth and tenth stars is a light dent and above the head and opposite the chin are a couple of unimportant scratches visible only with a glass. Tied with one or perhaps two others for third finest known.

Intermediate die state. The die file mark from the inner point of the second star is just a point, only one light die file mark can be seen between S O and a fine crack exists from the right base of N in ONE to below the lower left tip of the adjacent E. The recutting on the upper half of 8 and under the top arms of both E's in the denomination is plain.

Ex Harry DeVore—Russell Wyatt—Superior Galleries 9/85:514

TIED FOR SECOND FINEST KNOWN

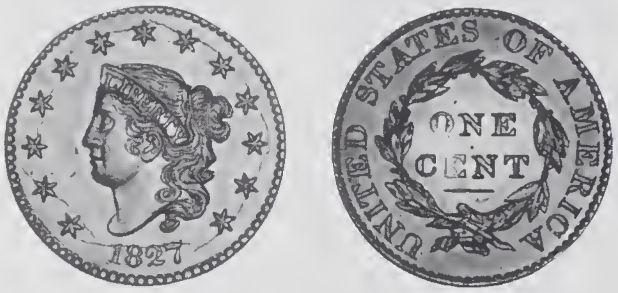


541 **1827. Newcomb-8. Rarity-4-. Mint State 60. PCGS graded Mint State 62. Brown.** Darkish steel brown with some traces of a reddish brown on the obverse and a few dark red areas on the reverse. A long vertical lint mark from near the left top of N in ONE to the berry above as manufactured, numerous minute specks of verdigris on the reverse, mostly through and below RICA and a couple of minute nicks on each side. Tied with at least one other example for second finest known.

Intermediate die state. Heavy cracks from a denticle below 1 in the date through the first three stars and beyond to the inner line, from the denticles over the fifth star through the sixth and seventh stars to a denticle and from a denticle over the ninth star through the last four stars to the inner line about midway between the thirteenth star and the date. The third and fifth stars each show a short crack from one of their points. Light clash marks at the leaves to the left of and above O in ONE. The dentilation and inner circle are sharp.

Ex MGM Coins (Mark G. Moyer) 6/74—Del Bland—Jack H. Beymer

THE NEWCOMB-STARR EXAMPLE
TIED FOR FINEST KNOWN

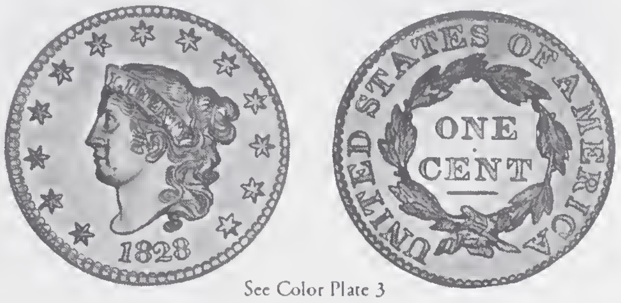


542 **1827. Newcomb-9. Rarity-4. Mint State 60. PCGS graded Mint State 60. Brown.** Medium dark chocolate brown with traces of mint red around the obverse devices and traces of golden brown through the legend with much of the reverse a dark chocolate color. Some small abrasion on the face and in the left obverse field, well hidden in the patina. Tied for finest known with the Sawicki coin.

Later die state. Die cracks completely encircle the stars and one continues through the top of the date with several branch cracks to the denticles, some fusing of denticles on the lower reverse and over the left side of the second A in AMERICA and O in ONE and E in CENT are weakly struck.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:589—Floyd T. Starr—Stack's 6/84:200

SECOND FINEST KNOWN



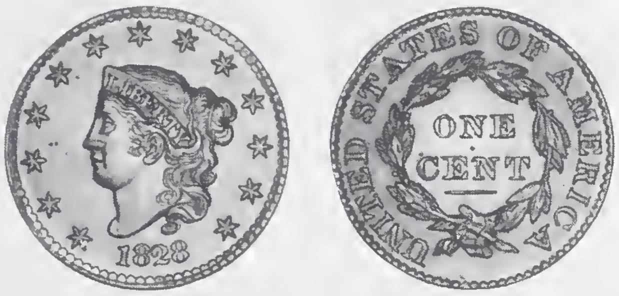
See Color Plate 3

543 **1828. Newcomb-2. Rarity-1. Mint State 63. PCGS graded Mint State 64. Red and Brown.** Splendid highly lustrous medium light brown and blazing mint red surfaces displaying microscopic abrasions above the top of the coronet, a couple of very small marks on the face, a small darkish spot on the bust above its front line and a small edge dent on the lower reverse. An excellent strike, everything bold and crisp. A very beautiful Cent, second finest known and nearly as good as the French-Clarke example.

Early die state. The curved line at the bases of 28 is sharp.

Ex Francis H. Lee, circa 1913—Essex Institute—Stack's 2/75:194—Myles Z. Gerson—Jerry A. Bobbe—Myles Z. Gerson—Denis W. Loring—Herman Halpern—Stack's 3/88:405

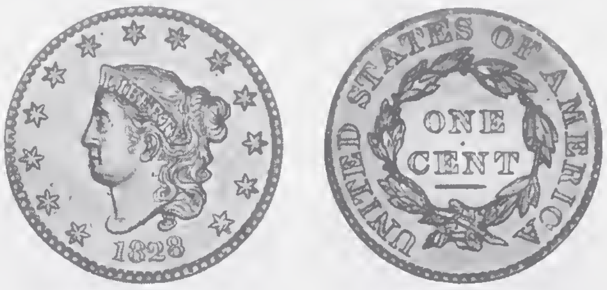
TIED FOR THIRD FINEST KNOWN



544 **1828. Newcomb-3. Rarity-2. Mint State 60. PCGS graded Mint State 63. Brown.** Medium light brown with some olive mottlings on the obverse and light steel blue overtones on the reverse, well struck and centered. Attractive surfaces despite a long line of very small abrasions in the field from the end of the chin down across the bust. Some tiny nicks on the rim from left of the fifth star to the left side of the eighth star. Tied for third finest known with three or four others.

Earlier die state. A very faint crack from a denticle to the bottom of 8 and a faint crack from the right top of the lower loop of 8 to the large curl above.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:594—Floyd T. Starr—Stack's 6/84:207

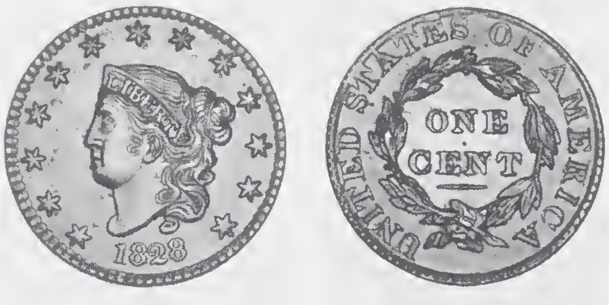


545 **1828. Newcomb-6. Rarity-1. Mint State 60. PCGS graded Mint State 63. Brown.** Lustrous light reddish brown with light steel overtones. There are a few small scattered handling marks, the most noticeable being a nick near the chin, one close to the neck and one near the first star. A very attractive Cent despite these minor defects.

Intermediate die state. The rust pits and all die cracks described by Newcomb. Both the upper and lower arcs from a misplaced 8 are visible between 82. A portion of the reverse rim is just beginning to dish.

Ex S.H. & H. Chapman—Dr. Christian A. Allenburger—B. Max Mehl M.B.S. #111 3/48:847—R.E. Nafizger, Jr.—A. Kosoff 4/56:224—Willard C. Blaisdell 9/15/76—R.E. Nafizger, Jr.—Ray Chatham—Steve Levy

TIED FOR SIXTH FINEST KNOWN

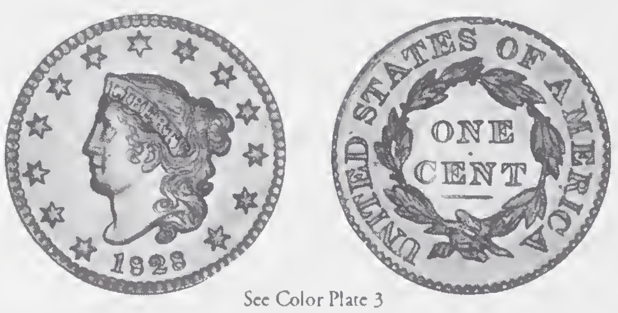


546 **1828. Newcomb-7. Rarity-3. Mint State 60. PCGS graded Mint State 63. Brown.** Medium light brown with a considerable amount of a reddish color on the reverse, probably the result of the removal of some foreign substance. A darkish spot over 82 and a small nick on the reverse rim between S O are the only problems worthy of mention. Tied for sixth finest known with two or three other examples.

Later die state. Extensive rust pits on the obverse with the crack through 28 and the last two stars. Both the upper and lower arcs from a misplaced 8 are visible between 82. The reverse rim is dished and the tops of UNITED STATES OF AM are drawn to the rim.

Ex George Ramont 8/76—Del Bland

POSSIBLY SECOND FINEST KNOWN



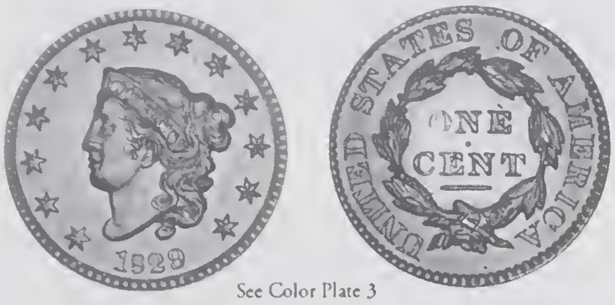
See Color Plate 3

547 **1828. Newcomb-10. Small Date. Rarity-2-. Mint State 62. PCGS graded Mint State 64. Brown.** Splendid lustrous medium light brown with ample amounts of golden tan and shades of light olive on the obverse and touches of reddish brown faded from mint color on the reverse. Almost totally free of any impairments and a magnificent Cent. Possibly second finest known but may be equalled by one or two of the MS-60+ examples in the Condition Census.

Intermediate die state. Dentilation on the obverse is sharp, weaker on the reverse and the rim is somewhat dished.

Ex Emanuel Taylor—A. Kosoff 10/61:596—Robert Gildred—Kagin's Numismatic Auctions #331 10/83:1114

TIED FOR FINEST KNOWN

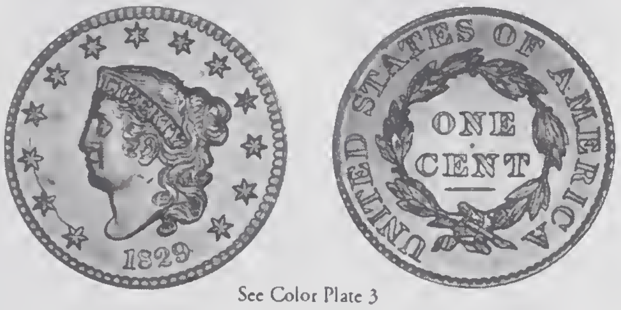


See Color Plate 3

548 **1829. Newcomb-1. Rarity-3. Mint State 60+. PCGS graded Mint State 64. Brown.** Lovely medium brown with golden tan visible on much of the obverse and toned down mint red around the devices on both sides. Separated from absolute perfection only by a faint scratch across the lower face. Between the top of E in ONE and the leaf above is a darkish area. Tied for finest known with one or two others.

Intermediate die state. A faint crack from a denticle over the right top of M in AMERICA through the tops of ER, the O in ONE is weakly struck.

Ex A Baltimore Consignment—Thomas L. Elder 4/25:2122—Hillyer Ryder—New Netherlands Coin Co. #41 9/53:870—Henry A. Sternberg—M.H. Bolender M.B.S. #190 3/56:1642—Louis Helfenstein—Lester Merkin 8/64:127—Stack's—Dr. E. Yale Clarke—Stack's 10/75:94—"WS" Bowers and Merena 6/84:3372—Denis W. Loring—Herman Halpern—Stack's 3/88:411



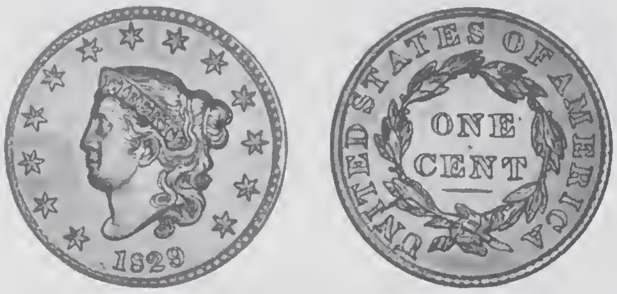
See Color Plate 3

549 **1829. Newcomb-2. Rarity-2-. Mint State 60. PCGS graded Mint State 63. Brown.** Slightly better but two dark spots of faint verdigris in the left obverse field, a tiny nick on back of the neck and a long light scratch left of O in ONE. Medium olive and golden tan, the surfaces lustrous.

Intermediate die state. Crack from about midway between the date and the first star through the first four stars and very faintly beyond, a light crack from right of the thirteenth star through the last three stars and very faintly to the tenth star, a tiny rim break right of the date, most of the reverse rim is slightly dished.

Ex Dr. George P. French—B. Max Mehl F.P.L., 1929:487—H.A. Sternberg 8/30—T. James Clarke—A. Kosoff 4/56:229—Harold Bareford—Stack's 8/80:1060

SHARPLY STRUCK 1829 NEWCOMB-5 SMALL LETTERS TIED FOR THIRD FINEST KNOWN

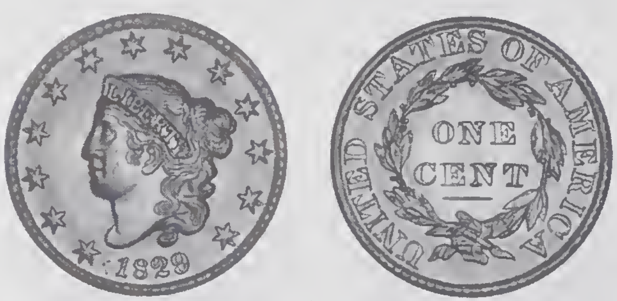


550 **1829. Newcomb-5. Small Letters. Rarity-3. Extremely Fine 45. PCGS graded About Uncirculated 50.** Dark chocolate brown with faint lighter brown undertones. A few microscopic abrasions, mostly on the obverse, nicely hidden in the patina. From the left base of I in UNITED into the leaves below is a minor planchet. Unusually well struck for this variety without any of the characteristic flatness. Tied for third finest known with two or three others but the two better examples are both bluntly struck.

Earlier die state. Obverse border dentilation in bold, some dentilation on the reverse is weak or gone and the tops of many letters in the legend are drawn towards the rim. All A's are partially open. On the rim right of the eleventh star is some die crumbling.

Purchased in 3/80

FOURTH FINEST KNOWN

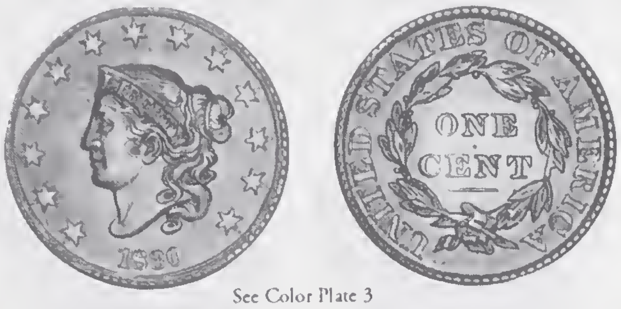


See Color Plate 3

551 **1829. Newcomb-8. Rarity-1+. Mint State 63. PCGS graded Mint State 64. Red and Brown.** Beautifully lustrous and frosty medium light brown with mint red around the devices and light steel overtones. Without defects other than a couple requiring magnification to see. Exceptionally choice, the lovely surfaces displaying full original mint bloom. Fourth finest known.

Later die state. Narrow rim breaks from the center of the eighth star nearly to the seventh star and from the ninth star to left of the tenth star.

Ex Bert Cohen 5/83 R.E. Nafizger, Jr.—Early American Coppers 4/89:305



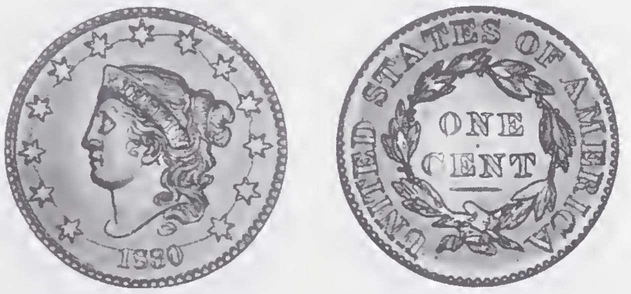
See Color Plate 3

552 **1830. Newcomb-1. Rarity-1. About Uncirculated 55. PCGS graded Mint State 63. Brown.** Light steel brown and faded mint red, the obverse delicately mottled. A long hairline scratch opposite the nose, another curved one above the head, neither visible to the naked eye and are mentioned solely for the sake of accuracy. Somewhat bluntly struck on the stars, on the lower curl and on parts of the wreath.

Late die state. The obverse die has been repolished showing breaks in the inner circle below the first two digits of the date, a die crack from the rim right of the first star, through the second star to the inner line over the third star, another from the uppermost point of the first star to the lower right point of the second star, microscopic traces of die rust, especially on the obverse.

Ex New Netherlands Coin Co. #56 6/62:568—Stack's—Frank H. Masters, Jr.—Rare Coin Company of America 5/71:232—Jack Collins—Bowers and Ruddy Galleries 10/77:901—Fitzgerald's Darwin B. Palmer, Jr.—Early American Coppers 4/85:442—Darwin B. Palmer, Jr.—1985 ANA (Heritage Numismatic Auctions):83

CONDITION CENSUS 1830 NEWCOMB-2

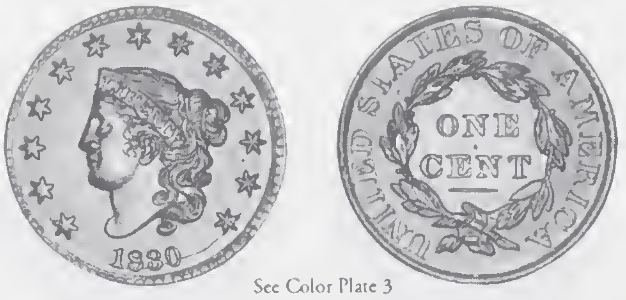


553 **1830. Newcomb-2. Rarity-2+. About Uncirculated 55. PCGS graded Mint State 63. Brown.** Lustrous darkish steel brown with light brown mixed in and slight traces of faded mint red around a few obverse devices. Under a glass a few fine scratches can be seen, mostly through the eye and at LIB. Some blunt striking on the stars, in the area of the forelock, on the top of the head and on parts of the wreath. Well up in the Condition Census, possibly fifth or sixth finest depending on grades of various examples of this variety not seen for twenty years or more.

Earlier die state. Die crack through the date and all stars, die file marks show right of the date and from the tip of the ribbon below U in UNITED.

Ex R.E. Nafizger, Jr.—A. Kosoff 10/61:617—Robert Gildred—Kagin's Numismatic Auctions #331 10/83:1116

TIED FOR THIRD FINEST KNOWN



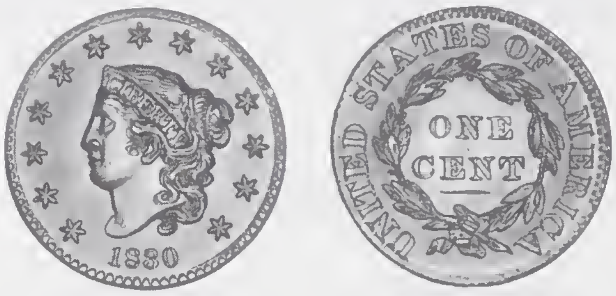
See Color Plate 3

554 **1830. Newcomb-3. Rarity-4-. Mint State 60+. PCGS graded Mint State 64. Red and Brown.** Slightly better but there is a small nick on the obverse rim left of the second star, three more over E and the left tip of D in UNITED and two over and to the left of F in OF. Lustrous medium steel brown with traces of golden brown, light steel blue and mint red on the obverse and medium light brown with some mint red on the reverse. An exceptional specimen of a scarce variety. Tied for third finest known with two others.

Later die state. Crack through the date and all the stars except the fourth and fifth, dentilation on the reverse is nearly all gone and the rim is strongly dished.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:614—Floyd T. Starr—Stack's 6/84:233

THIRD FINEST KNOWN

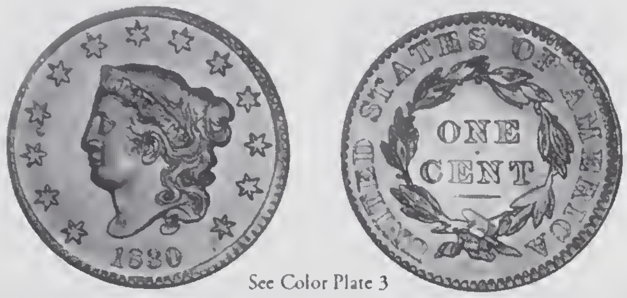


555 **1830. Newcomb-5$^{1}/_{2}$. Double Profile. Rarity-3. Mint State 60+. PCGS gradedMint State 64. Brown.** A medium dark chocolate brown gem with lighter brown covering the face and neck and faint reddish brown undertones on the reverse. Splendid surfaces, frosty throughout, absolutely free of any impairments whatsoever and very well struck, the reverse off center. A couple microscopic nicks on the face really not worthy of mention. Faint double profile on end of the nose, lower lip and chin. Third finest known.

Intermediate die state. Most letters in the legend are drawn to the rim. Faint die clash marks are visible within the upper wreath.

Ex Barney Bluestone F.P.L. 1938:98—Harry DeVore—Russell Wyatt—Superior Galleries 9/85:547

1830 NEWCOMB-6 SMALL LETTERS TIED FOR SECOND FINEST KNOWN



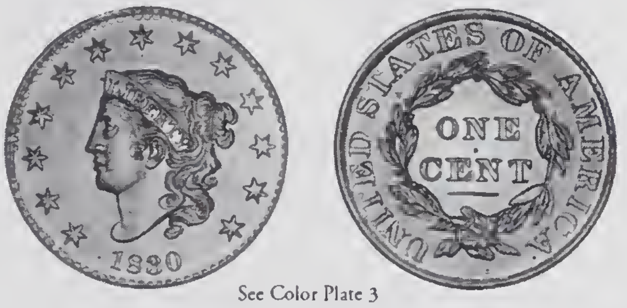
See Color Plate 3

556 **1830. Newcomb-6. Small Letters. Rarity-4. About Uncirculated 55. PCGS graded Mint State 62. Brown.** But bluntly struck on the uppermost portions of the hair, in the area of the forelock, on the curls opposite the ear, on the lower curl, on most stars and on the lower right portion of the wreath. Frosty and lustrous surfaces, the obverse medium light steel brown with faint reddish brown undertones, the reverse medium light brown with very slight traces of faded mint red. A darkish spot touching the fourth star and close scrutiny with a glass reveals a couple of minute abrasions on both the obverse and lower reverse. Tied for second finest known with the Kissner specimen. This is a very scarce and popular variety and the finest example to appear at public auction in recent history.

Intermediate die state. The obverse die has been repolished. The reverse is cracked form near a denticle under the left ribbon through the tops of UNIT to a denticle over the right side of E, another crack through the tops of ATES OF A and heavy die file marks below the stem. Within the left wreath are faint die clash marks.

Purchased unattributed in 4/72 from Gummer & Bass (Louisville) by Robinson S. Brown, Jr.—Superior Galleries 9/86:683

THE DOWNING-WARFIELD-STARR SPECIMEN TIED FOR FINEST KNOWN



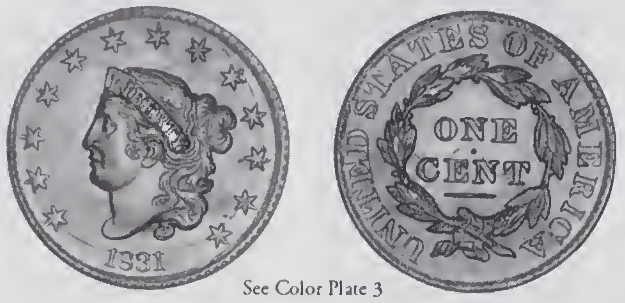
See Color Plate 3

557 **1830. Newcomb-8½. Double Profile. Rarity-1. Mint State 60+. PCGS graded Mint State 64. Brown.** Lustrous and beautiful medium light brown surfaces with traces of mint red around many reverse devices. A very minute nick behind the mouth is barely visible. This is a superb and highly desirable Cent. On the nostril and lips is a faint double profile. Tied with three others for finest known.

Late die state. The dies have been repolished. Recutting on 1 in the date is gone. Cracked from a denticle below the right side of the first star to the end of the bust. A rust spot below the first T in STATES, flowlines through the legend, the rim is dished and the die through N in CENT is swollen.

Ex Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):2175—Thos. P. Warfield—Associated Coin Auction Co. 10/55:527—Floyd T. Starr—Stack's 6/84:239—George Brazel

TIED FOR FIFTH FINEST KNOWN



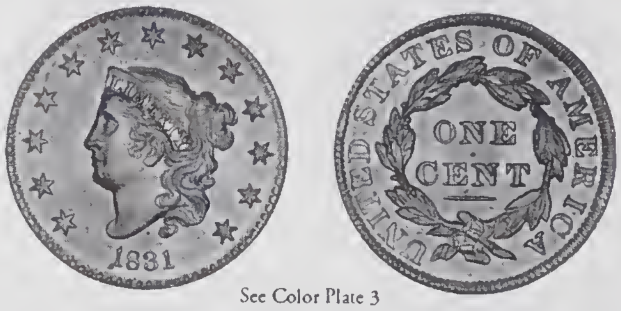
See Color Plate 3

558 **1831. Newcomb-1. Rarity-1. Mint State 60. PCGS graded Mint State 62. Brown.** Somewhat iridescent reddish brown, the obverse mottled with shades of olive and the lower reverse exhibiting a darker olive brown color. A minute nick or two on the jaw, a faint scratch from top of 3 to the bust, a tiny dent on a denticle over the right side of E in STATES and a small nick below the ribbon end on the reverse. Well struck and highly attractive. Tied for fifth finest known with several others.

Intermediate die state. Cracked through the first four stars, the top of the date and the last five stars to the rim over the eighth star, the border dentilation on both sides is weak and most letters in the legend are drawn to the rim. Extending from the upper lip is a tiny wart.

Ex Stack's, privately 1/82

THE STARR EXAMPLE OF 1831 NEWCOMB-2 FINEST KNOWN

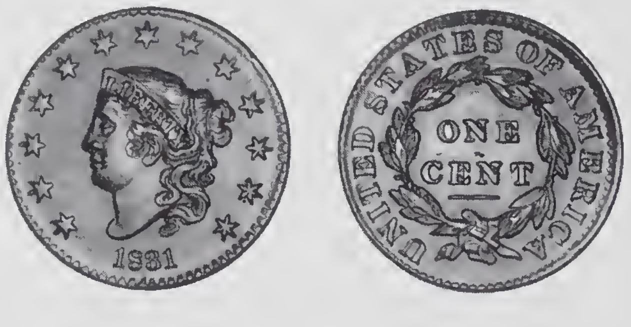


See Color Plate 3

559 **1831. Newcomb-2. Rarity-2+. Mint State 65. PCGS graded Mint State 63. Red and Brown.** Mint red toning to brown, splendid surfaces with frost and bloom. A tiny dent on the end of the nose, another on the chin. A superb Cent and the finest known of this variety by a considerable margin.

Intermediate die state. The peaks of both 1's in the date are very weak, the outer points of some stars are drawn to the rim, the recutting on the right side of the second S in STATES is weak but visible and the border dentilation is rather crisp on both sides.

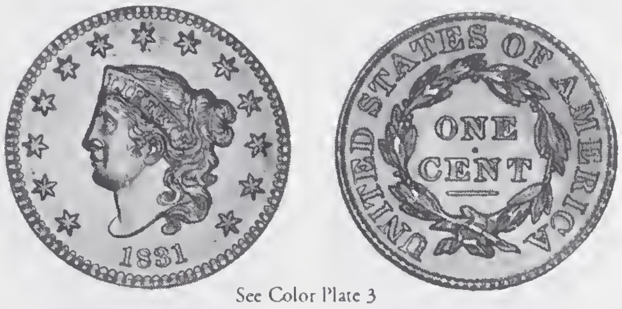
Ex Barney Bluestone #51 5/40:976—Floyd T. Starr—Stack's 6/84:244



560 **1831. Newcomb-3. Rarity-1. About Uncirculated 55. PCGS graded Mint State 62. Brown.** Medium light brown with just the slightest traces of mint red around a few devices. Lovely surfaces showing only a tiny nick at the right side of the reverse center dot. A very small rim dent exists on each side.

Intermediate die state. The dentilation is nearly complete but is beginning to fade. The stars and most of the legend are drawn to the rim.

Ex Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.



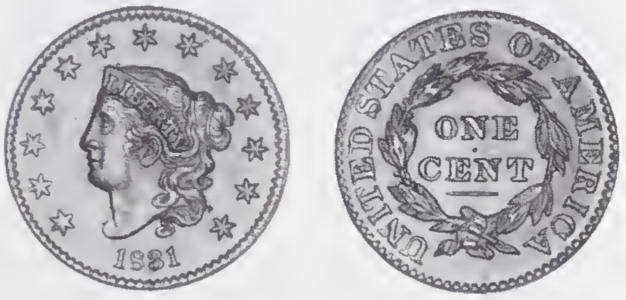
See Color Plate 3

561 **1831. Newcomb-6½. Double Profile. Rarity-1. Mint State 60. PCGS graded Mint State 64. Brown.** Slightly better but on the obverse three faint fingerprints are visible under magnification, between the sixth and eighth stars is a bare trace of verdigris, on the rim left of the seventh star is a very light edge dent and on the neck are a few minute dents. Lustrous darkish steel with tints of blue-green and slight evidence of faded mint red around many devices. Double profile on the front line of the coronet, forelock, lips, chin, BERTY and the last seven stars.

Intermediate die state. Sharp obverse border dentilation, on the reverse it is somewhat faded and the rim is dished.

Ex Thomas L. Elder 6/26:1781—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—Stack's 12/84:1677—Herman Halpern—Stack's 3/88:423

TIED FOR SIXTH FINEST KNOWN

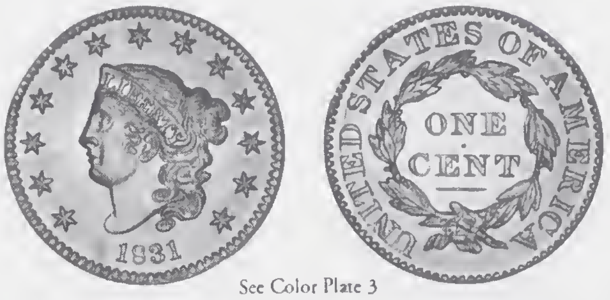


562 **1831. Newcomb-7. Rarity-1. Mint State 60+. PCGS graded Mint State 63. Brown.** Very pleasing lustrous medium steel brown surfaces with faint underlying reddish tones, a splash of mint red through the tenth to the twelfth stars and steel blue overtones throughout the reverse. A small nick on the upper neck, one below the seventh star, an almost invisible scratch from the eighth star to the top of the head and small edge dents over ICA are the only defects plus a small spot in the field touching the curl behind the shoulder. Tied with several others for sixth finest known.

Intermediate die state. Flowlines are developing in the fields, the reverse rim is starting to dish and the notch on the right side of R in AMERICA is filed with crumbling.

Ex George J. Bauer personal collection—B. Max Mehl personal collection—T. James Clarke 10/54—R.E. Nafizger, Jr.—Early American Coppers 4/89:326—Tony Terranova.

SECOND FINEST KNOWN

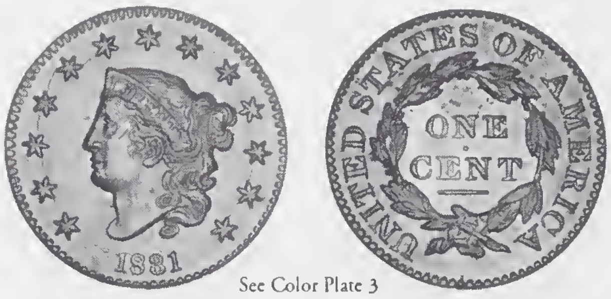


See Color Plate 3

563 **1831. Newcomb-8. Rarity-3. Mint State 63. PCGS graded Mint State 63. Red and Brown.** Medium steel brown and fiery mint red, the splendid surfaces somewhat frosty and choice. Right of the fourth star is a minor edge dent, on the chin is a very small dent and across the back of the face and through the neck is a darkish streak. Second finest known behind the Holmes-Masters Mint State 65.

Earlier die state. Cracked from below the stem through the ribbon and bases of UNITE, another crack connects the tops of TED ST and a third crack from the right base of the second A in AMERICA to the stem.

Ex Karl Stephens—Doug Bird 5/17/86—Jack H. Robinson—Superior Galleries 1/89:941



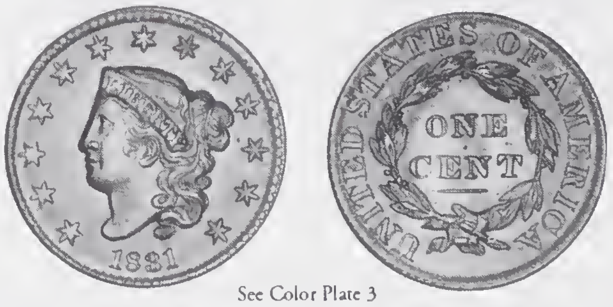
See Color Plate 3

564 **1831. Newcomb-9. Rarity-3-. About Uncirculated 55. PCGS graded Mint State 63. Red and Brown.** Medium brown with enough mint red to qualify for a grade of Mint State 63 but there is considerable rubbing on the face, hair and leaves. Behind the eye is a nick, other smaller ones are visible on the face and on the reverse are some carbon spots. So attractive that in the Floyd T. Starr sale this Cent was graded Mint State 63 and called Finest Known.

Intermediate die state. The cracks through the date and stars is light and a faint crack runs from a point of the fifth star to a denticle above.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:630—Floyd T. Starr—Stack's 6/84:253

THE HINES-STARR 1831 NEWCOMB 10
TIED FOR THIRD FINEST KNOWN



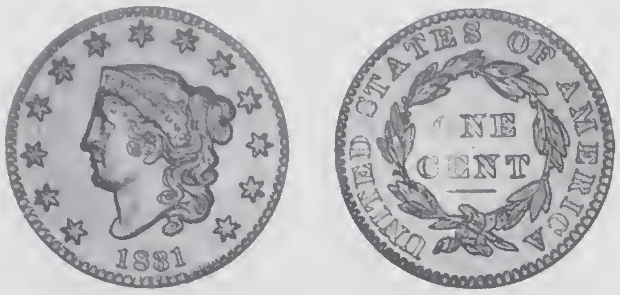
See Color Plate 3

565 **1831. Newcomb-10. Rarity-3. Mint State 60+. PCGS says the color is questionable.** Lustrous medium light brown with golden tan undertones, overlaid with touches of greenish steel, the surfaces absolutely choice and defect-free. Bluntly struck on the forelock as always on this variety. A superb Cent. Not counting a Proof and four or five Proof/Uncirculated examples, this Cent is tied for third finest known with one or two others.

Late die state. A long rim break over the ninth star, crumbling on two denticles over the right side of the tenth star and a crack from the first S in STATES through the leaves below ATES to the rim over the left side of O in OF.

Ex Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—Stack's 6/84:255

TIED FOR FIFTH FINEST KNOWN

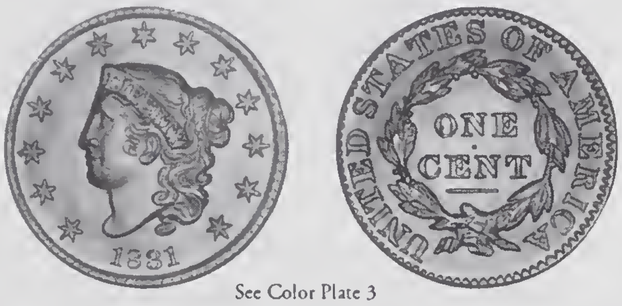


566 **1831. Newcomb-11. Rarity-2+. Mint State 60. PCGS graded Mint State 63. Brown.** Frosty golden brown surfaces marred only by a few microscopic abrasions on the obverse. A long faint darkish line curves down from the eleventh star and between D and S on the reverse is a darkish spot. Tied for fifth finest known business strike with possibly a half dozen others.

Earlier die state. Cracks through the stars, date, tops of UNITE and tops of ATES OF A are light.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:632—Floyd T. Starr—Stack's 6/84:257

FINEST KNOWN 1831 NEWCOMB-14

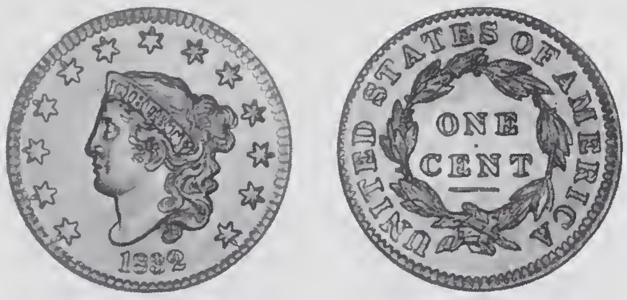


See Color Plate 3

567 **1831. Newcomb-14. Rarity-4+. Mint State 60+. PCGS graded Mint State 63. Brown.** Lustrous medium brown with lighter undertones, traces of mint red around many devices and minute specks of dark olive covering both sides, these being visible only by using a glass. A small dent on the lower face is mentioned solely for the sake of accuracy. This is a delightful Cent and the finest known of the variety.

Intermediate die state. Flowlines are visible on the obverse, the rim is beginning to dish and a faint clash mark is visible at the chin. Flowlines are just starting to develop on the reverse.

Purchased unattributed from a David Bland, Jr. Galleries F.P.L. in 5/84 by John R. "Bob" Grellman, Jr.

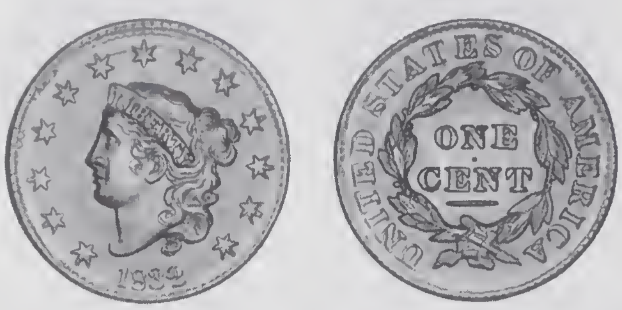


568 **1832. Newcomb-1. Rarity-2. Mint State 60+. PCGS graded Mint State 64. Brown.** Magnificent reddish light tan surfaces faded from mint red with faint steel blue overtones, beautifully lustrous and frosty. Nearly pristine save for a couple tiny obverse nicks. Choice in every respect.

Intermediate die state. Light flowlines can be seen in the fields, the cracks from the second A in AMERICA through the stem, ribbon, bases of UNI to the center of T and through the bases of TED are plainly visible.

Ex Stack's 3/82:607

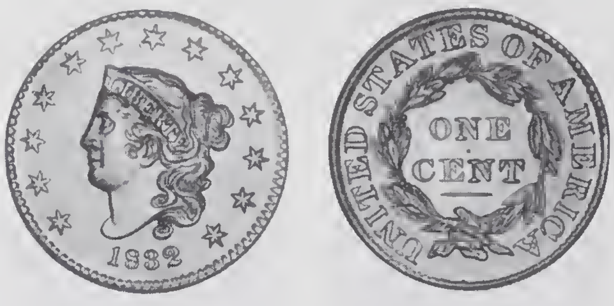
TIED FOR FOURTH FINEST KNOWN



569 **1832. Newcomb-2. Rarity-3-. Mint State 60+. PCGS graded Mint State 64. Brown.** Splendid medium light olive brown and golden tan representing faded mint red, somewhat softly impressed as almost always on this variety though the surfaces are fully lustrous and frosty. Not too far from being perfectly pristine. Tied with about a dozen other examples for fourth finest known.

Intermediate die state. Cracked as always through the fifth to the tenth stars.

Ex Chas. White—H.P. Smith 3/1886:421—W.P. Titcomb—B.H. Collins—B. Max Mehl personal collection—R.E. Nafizger, Jr.—A. Kosoff 4/56:248—Willard C. Blaisdell 9/15/76—R.E. Nafizger, Jr.—Robinson S. Brown, Jr.—Superior Galleries 9/86:729

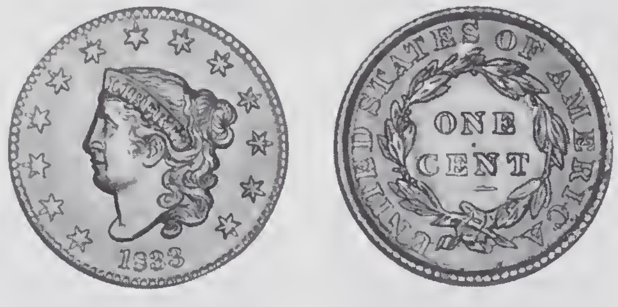


570 **1832. Newcomb-3. Rarity-1. Mint State 60. PCGS graded Mint State 64. Brown.** Slightly better but there is a dark area between the fourth and fifth stars and a small darkish spot touching the seventh star. Lovely lustrous golden brown with traces of light steel blue overtones. Well struck with no abrasions worthy of mention.

Intermediate die state. The obverse dentilation is starting to weaken, on the reverse the beginning of flowlines and dishing can be seen and parts of the dentilation are weak.

Ex Anderson Dupont—Stack's 9/54:710—Dorothy Nelson—Stack's 2/76:110—Myles Z. Gerson—Jack H. Beymer 2/78

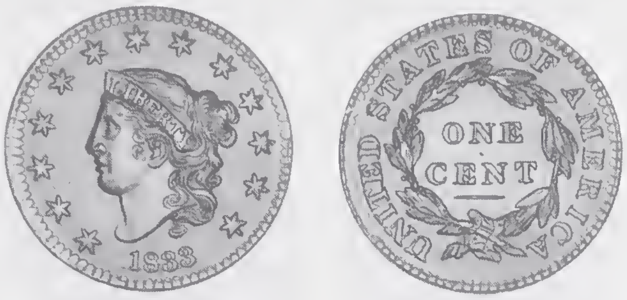
TIED FOR THIRD FINEST KNOWN



571 **1833. Newcomb-1. Rarity-2. Mint State 60. PCGS graded Mint State 63. Brown.** Slightly better but on the face is a small nick and on the lower reverse are traces of planchet laminations. Lustrous medium steel brown with underlying faded mint red. Under magnification, very minute specks of dark olive can be seen throughout both sides. Tied with one or two others for third finest known. This is a common variety in lower grades but in Mint State it is excessively rare.

Later die state. The dies have been repolished removing the dot between TA and the recutting on AMERI, only a small spine extends from the left base of E, the die cracks and bulges are fully advanced.

Ex Henry Grunthal 4/45—Willard C. Blaisdell—Del Bland—Jerry A. Bobbe—Myles Z. Gerson—Dr. Philip W. Ralls—Myles Z. Gerson 10/18/80—Robinson S. Brown, Jr.—Superior Galleries 9/86:734



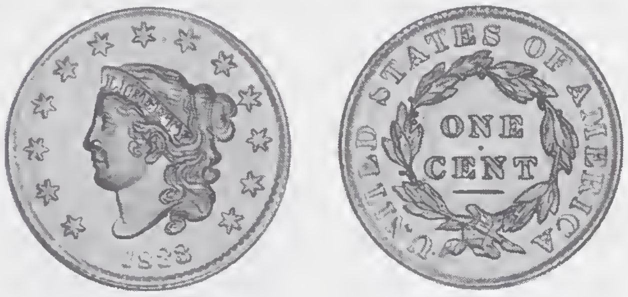
See Color Plate 3

572 **1833. Newcomb-2. Rarity-2. Mint State 60+. PCGS graded Mint State 64. Brown.** Beautiful brown and faded mint red, the latter more evident around some devices, with traces of light steel overtones on both sides. An almost invisible scratch can be seen in the lower left obverse field, so faint that magnification is required to see it. Other than this, the surfaces are nearly pristine.

Earlier die state. Cracked through the date, most stars and RICA UNITED STATE, the dentilation has weakened and the lines at NE in ONE and below T in CENT are sharp.

Ex Property of J. H. G. G.—Thomas L. Elder 2/21:338—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—Stack's 6/84:270—Henry Folgate

TIED FOR FINEST KNOWN



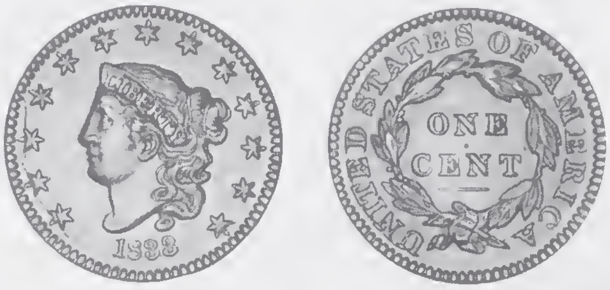
See Color Plate 3

573 **1833. Newcomb-3. Rarity-1. Mint State 65. PCGS graded Mint State 64. Red and Brown.** Frosty mint red toned down to an orange color with choice surfaces marred only by minor blemishes near the chin and above 1 in the date. A very beautiful Cent which is tied for finest known with two or three other examples.

Intermediate die state. The dentilation is weak or missing, the flowlines are strong, the legend is drawn to the rim and the dash to the left from the left top of E in CENT is weak.

From Europe—Lester Merkin 3/68:183—E.M. Seneca, Jr.—Dr. M. Lamar Hicks—Stack's 3/86:845

TIED FOR SEVENTH FINEST KNOWN

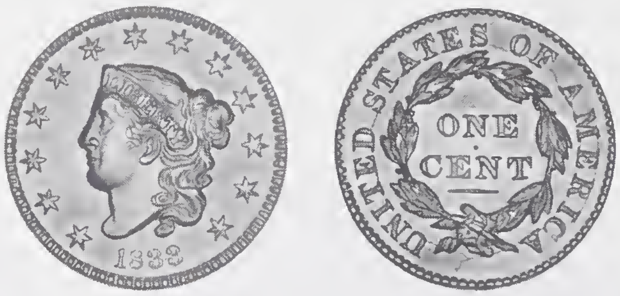


574 **1833, 3 over 2. Newcomb-4. Overdate. Rarity-4-. Mint State 60. PCGS graded Mint State 63. Brown.** Splendid medium brown with light steel overtones, wholly frosty surfaces very nearly flawless. Slightly flat strike on three lower stars, lower curls and the upper wreath and upper legend. Tied with possibly a half dozen others for seventh finest known. The rarest variety of the year which was already under pressure from variety collectors before its overdate status was widely publicized.

Intermediate die state. Cracked through the base of the date, the first three stars to a denticle over the fourth and the last three stars, additional cracks from the fourth star through the seventh star to a denticle left of the eighth star, cracked through ICA, stem and ribbon to U, through the tops of UNITED ST and through the bases of STATES.

Ex Blaise J. Dantone—Lester Merkin 3/69:682—C. Douglas Smith—Jerry A. Bobbe—Myles Z. Gerson—Del Bland—Jerry A. Bobbe—Del Bland—Robinson S. Brown, Jr.—Superior Galleries 9/86:739

SECOND FINEST KNOWN

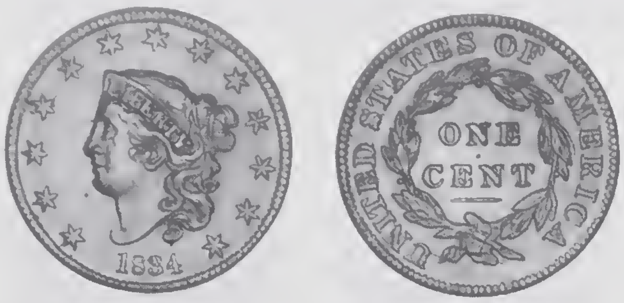


See Color Plate 3

575 **1833. Newcomb-6. Rarity-1+. Mint State 64. PCGS graded Mint State 64. Red and Brown.** Lightly subdued mint red and medium dark steel brown, having beautiful surfaces that are exceptionally choice and without any signs of impairment. Second finest known, however the F.C.C. Boyd, Eliasberg and Sawicki coins have not been seen for decades and any of these could prove the equal of this example.

Intermediate die state. The die cracks encircling the legend and to the edge below the ribbon are plainly visible, the reverse rim is just beginning to dish.

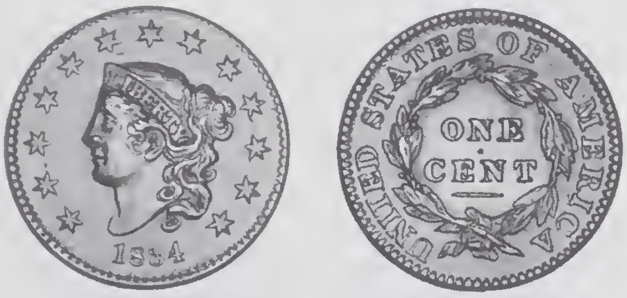
Ex Thomas L. Elder 4/35:1885—Judge Thomas L. Gaskill—New Netherlands Coin Co., privately 1956—Dorothy Paschal—New Netherlands Coin Co. #50 12/57:1546—Dr. James O. Sloss—A. Kosoff 10/59:186—Willard C. Blaisdell 9/15/76—R.E. Nafitzger, Jr.—Del Bland—Denis W. Loring—Herman Halpern—Stack's 3/88:437



576 **1834. Newcomb-1. Rarity-1. Mint State 60. PCGS graded Mint State 63. Brown.** Slightly better but there is a short nick between the fourth star and a denticle, other faint ones behind the back hair bun and at the right base of 4 in the date, some microscopic abrasions on the face and neck and a scratch between T and A in STATES. Golden brown with faded mint red on the obverse plus a few tiny carbon spots and light steel overtones on both sides.

Intermediate die state. The obverse and reverse cracks are prominent.

Ex Max B. Mehl personal collection—R.E. Naftzger, Jr.—A. Kosoff 4/56:258—Herbert M. Oechsner—Stack's 9/88:124

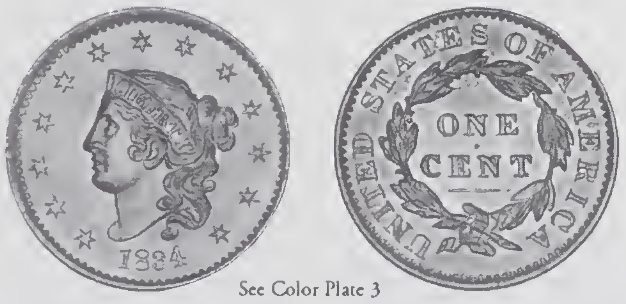


577 **1834. Newcomb-2. Rarity-1. Mint State 60. PCGS graded Mint State 63. Brown.** Frosty medium light brown almost completely free of handling marks except for some slide marks across the face which are not visible to the unaided eye. A very pleasing Cent.

Intermediate die state. Cracked through all stars to the tops of 1 and 4, between 3 and 4, through STA, wreath, below I and through CA and from the left base of the first A in AMERICA through the leaf below to the wreath.

Ex George Ramont—Del Bland 8/76

POSSIBLY THIRD FINEST KNOWN BUSINESS STRIKE



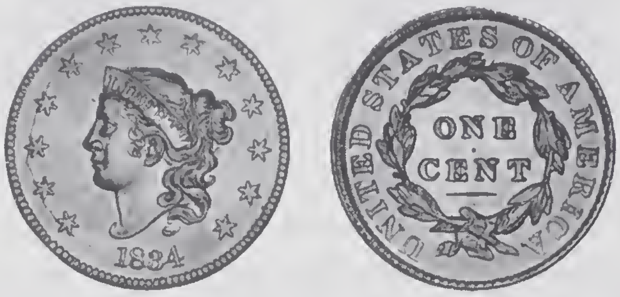
See Color Plate 3

578 **1834. Newcomb-3$^{1}/_{2}$ Double Profile. Rarity-1+. Mint State 64. PCGS graded Mint State 65. Red and Brown.** Glistening mint red toning to medium steel brown, the reverse mostly blazing. A tiny planchet defect on two denticles over the fourth star. Well struck, immaculate surfaces and a very choice Cent. Faint double profile on upper lip and nostril. Possibly the third finest known business strike behind the Sartoris and Halpern coins, however the Wm. Festus Morgan and Henry C. Miller examples, both graded Mint State 65, have not been seen for well over half a century.

Intermediate die state. A fine crack through the last two stars.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:651—Floyd T. Starr—Stack's 6/84:285

TIED FOR SEVENTH FINEST KNOWN

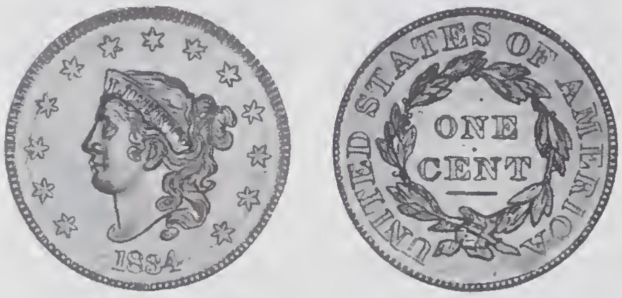


579 **1834. Newcomb-5$^{1}/_{2}$. Double Profile. Rarity-5-. Extremely Fine 45. PCGS graded About Uncirculated 55.** Darkish chocolate brown with traces of reddish brown undertones, mostly on the obverse. Except for a small planchet flake in the field touching the hair below the bun, very clean and attractive, the surfaces glossy from a coat of wax. Double profile on the forehead, end of the nose, nostril, lips, chin and earlobe. Tied for seventh finest known with perhaps a half dozen others.

Later die state. Cracked through all the stars and the date, die roughness at LIBE and clash marks between N and E in ONE faintly down through N in CENT.

Ex R.E. Naftzger, Jr.—William C. Noyes, 1982

TIED FOR SECOND FINEST KNOWN

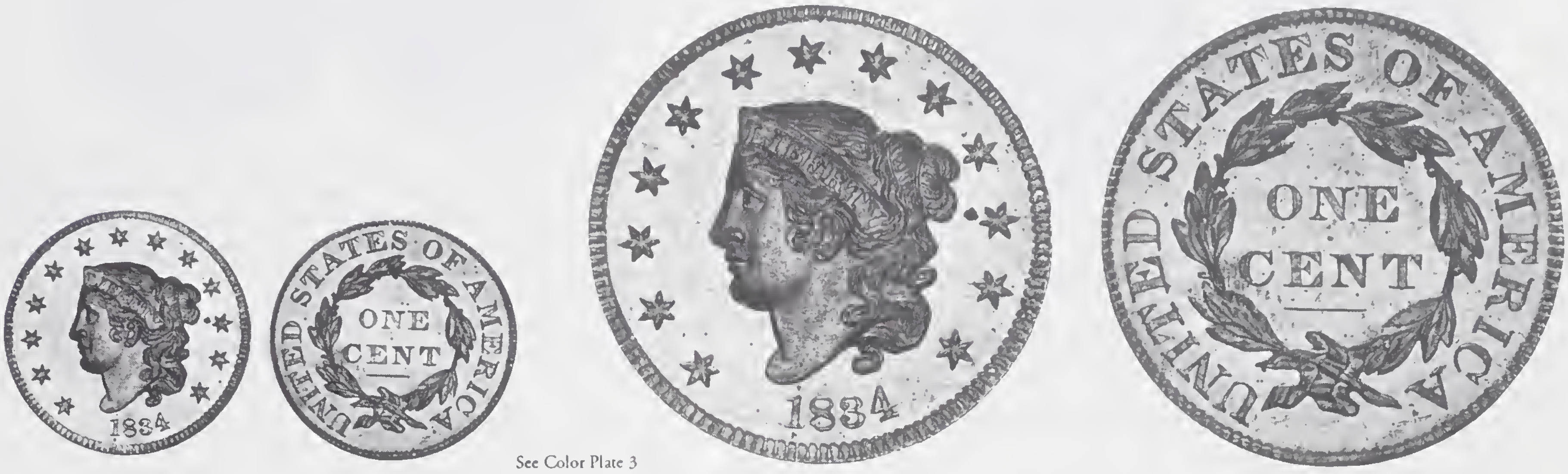


580 **1834. Newcomb-6$^{3}/_{4}$. Triple Profile. Rarity-3. Mint State 60. PCGS graded Mint State 64. Brown.** Lustrous and frosty medium brown, the reverse lightly mottled with olive. Superb surfaces, well struck and a prototype for this grade. Triple profile on forelock, forehead, lower nose, lips, chin, ear and ERT. Far and away the finest of this variety seen with a triple profile, the next best example being a cleaned Extremely Fine 40 coin and tied with about four others for second finest known of the variety as a whole.

Earlier die state. Cracked through all stars and the date, cracked from a denticle below the ribbon through the tops of UNITED into the field left of the top of the first S in STATES, faint clash mark at left top of E in ONE.

Ex Anderson Dupont—Stack's 9/54:732—Willard C. Blaisdell—Herbert M. Oechsner—Stack's 9/88:133

PROOF 1834 NEWCOMB-7
TIED FOR FINEST OF SEVEN KNOWN EXAMPLES



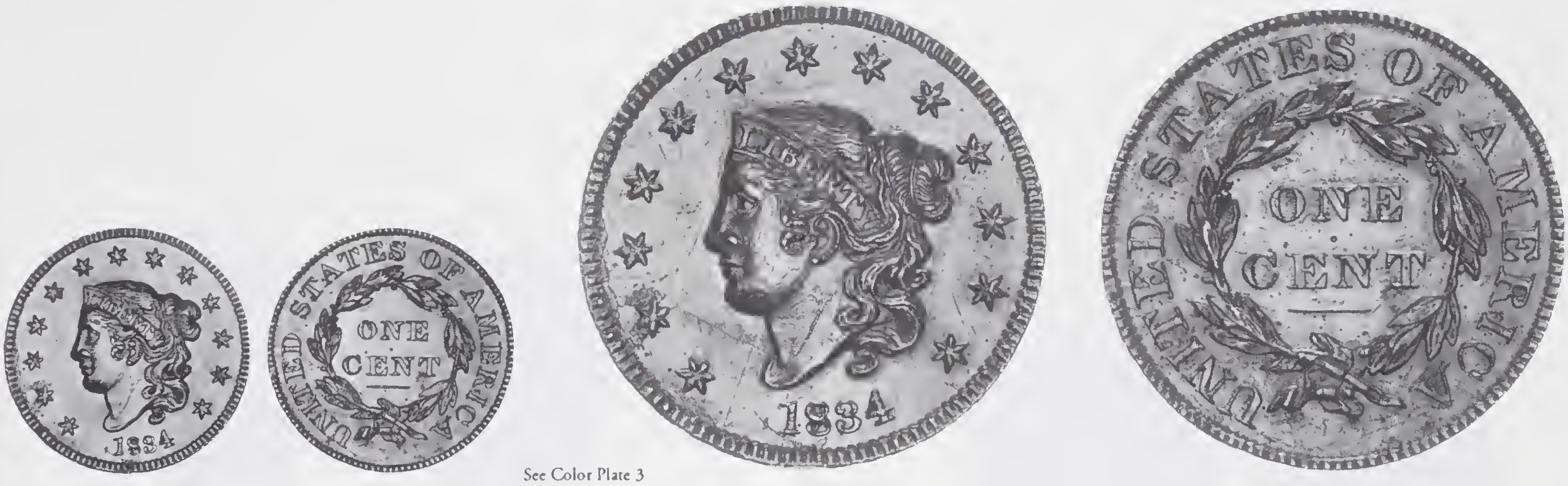
See Color Plate 3

581 **1834. Newcomb-7. Rarity-7+. Proof 67. PCGS graded Proof 64. Red.** Full fiery mint red, very lightly subdued, the fields completely mirrorlike and brilliant though with a few faint hairline scratches together with a couple of tiny pre-striking planchet chips and minute nicks all only visible under inspection with a strong glass. The only really distracting feature is a small carbon spot near the eleventh star and this is minor when considering the overall beauty of such a fantastic Cent. Of excessive rarity and desirability with only seven examples traced including the present specimen which is tied for finest known with one other.

Only one die state reported, with a faint hairline crack from a denticle over the sixth star barely missing the seventh star through the outer points of the eighth and ninth stars and slightly beyond.

Ex John F. McCoy—W. Elliot Woodward 5/1864:717—Robert Leslie—R.C.W. Brock—University of Pennsylvania—Philip H. Ward, Jr.—New Netherlands Coin Co., priv. 4/13/58—Mrs. R. Henry Norweb—Bowers and Merena 11/88:2919

UNIQUE 1834 NEWCOMB-7 BRONZED PROOF



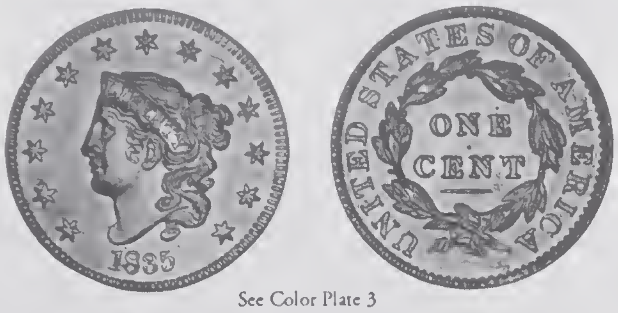
See Color Plate 3

582 **1834. Newcomb-7. Rarity-7+. Proof 40. Not graded by PCGS because of minor damage.** Without visible wear and the mirrorlike surfaces are no longer present. Two spots of excess metal exist at the second star, more can be seen along the denticles form the first star nearly to the fourth star, on the face and neck, in and around the date, around the fifth star and along the edge. In addition, scratches are visible in the left obverse field and two small obverse edge dents can be found. The consignor believes this is a bronzed Proof. If so, it would be the only one known. Mr. Nicholas states that he has done some work in the National Archives and found a few letters dated the summer of 1834 in which chief coiner Peale was in Paris studying "The Art of Bronzing." He was doing this specifically with an interest in using bronzing techniques for U.S. Naval Medals. It appears that when he returned to the United States that he "tried his hand" at applying his skill, recently learned. Mr. Nicholas believes that after striking the planchet twice, that bronzing powder was applied, and a third strike was made. (Note: under a magnifying glass you will see three denticle shifts.) The pressure and temperature liquified the bronze powder and formed the surface that you see. Additionally, some of the liquified bronze flowed over the "loose collar" causing the side edge to be somewhat lumpy. The "collar mark" of the loose collar is also quite obvious on the side edge.

Same die state as the previous example.

Ex Peter Mougey—Thomas L. Elder #43 9/10:184—"Van"—Glenville Coin 10/79

THE NEWCOMB-STARR-HALPERN EXAMPLE TIED FOR SECOND FINEST KNOWN



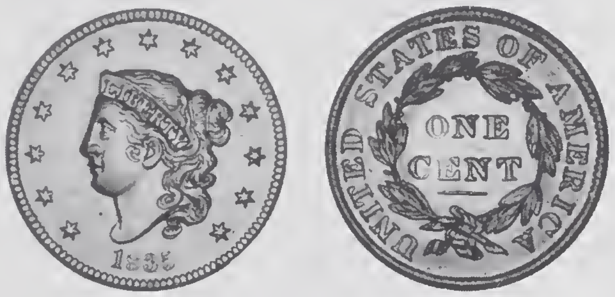
See Color Plate 3

583 **1835. Newcomb-1. Rarity-1. Mint State 65. PCGS graded Mint State 64. Red and Brown.** Fiery mint red and medium dark steel brown with immaculate surfaces except for a short faint scratch in the lower left obverse field. Well struck, nicely balanced and a splendid Cent. Tied for second finest known with three or four others, the best example being in the ANS collection and permanently off the market.

Intermediate die state. Both dies show evidence of the development of flowlines.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:657—Floyd T. Starr—Stack's 6/84:293—Kenneth M. Goldman—Denis W. Loring—Herman Halpern—Stack's 3/88:447

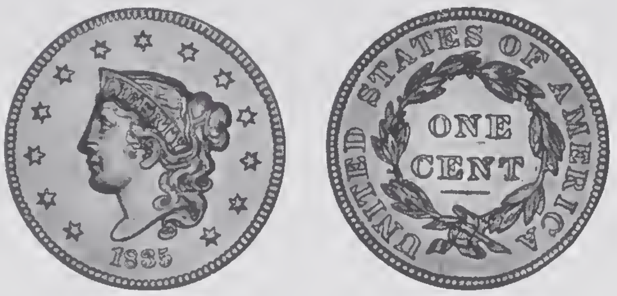
TIED FOR SIXTH FINEST KNOWN



584 **1835. Newcomb-6. Rarity-1. Mint State 60+. PCGS graded Mint State 63. Brown.** Lovely lustrous and frosty light golden brown surfaces with a hint of faded mint red around some obverse devices and light steel blue overtones on both sides. A small minor scuff mark above the head and a tiny nick right of D are mentioned for the sake of accuracy. Tied with seven others for sixth finest known.

Intermediate die state. A fine crack through the bases of 835 and beyond, between the second and third stars is a tiny rim break (overlapping of metal?), the reverse dentilation is fading and flowlines are seen at the tops of the legend.

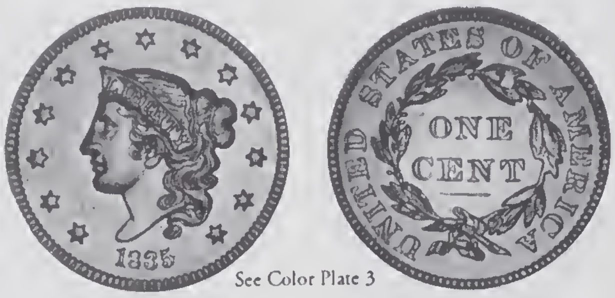
Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:662—Floyd T. Starr—Stack's 6/84:300—H. Ervin Lowell



585 **1835. Newcomb-8. Rarity-1. About Uncirculated 55. PCGS graded Mint State 62. Brown.** Medium light brown with golden brown undertones, the lustrous surfaces are choice and fully consistent with the quality expected for a higher numerical rating. A darkish spot in the hair right of Y and one in the field touching the curls behind the shoulder.

Intermediate die state. Crack from the rim to the right side of 1 in the date, on through the bust, neck, back of the ear through the hair curving to the left of Y through the right serif of T and into the hair.

Ex Ray Chatham—Darwin B. Palmer, Jr.



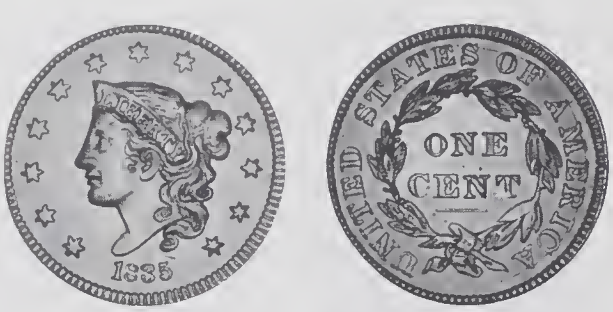
See Color Plate 3

586 **1835. Newcomb-14. Rarity-2+. Mint State 63. PCGS graded Mint State 63. Red and Brown.** A superb Cent, medium steel brown and fiery mint red, the obverse prooflike and the reverse semi-prooflike. Free of defects except for a few which are visible under close scrutiny with a glass. Some blunt striking on the hair buns as is almost always the case with this variety and on the leaves below MER.

Early die state. Dentilation is sharp, a light crack through the tops of AME, a plain die defect is visible close below N in ONE.

Ex Devonshire Rare Coin Auctions 7/83:40

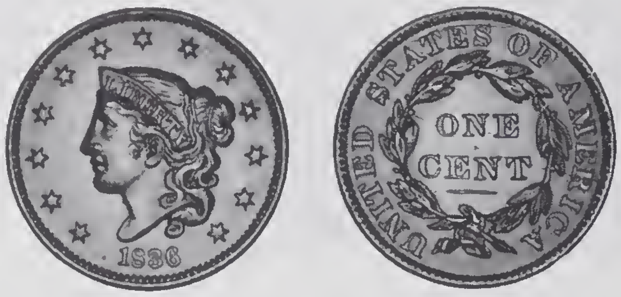
TIED FOR FINEST KNOWN



587 **1835. Newcomb-16. Rarity-2. Mint State 60+. PCGS graded Mint State 63. Brown.** Lustrous medium light brown surfaces with reddish tints on the obverse and splashes of mint red on the reverse. Exceptionally clean though with a small nick above 5 in the date, two small darkish spots around the third star, a larger one over O in ONE and another over N in CENT. Rather bluntly struck on the forelock, both hair buns and the corresponding portion of the lower reverse. Tied with four others for finest known.

Earlier die state. Dentilation is sharp, the left portion of the crack encircling the legend is light.

Ex Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):2188—Lawrence O. Ross—Stack's 10/53:454—Consignment N—Stack's 2/71:635—Robinson S. Brown, Jr.—Superior Galleries 9/86:804



588 **1836. Newcomb-1. Rarity-1. Mint State 60. PCGS graded Mint State 62. Brown.** Darkish steel brown, the obverse mixed with medium brown. Very clean surfaces, the only blemishes worthy of mention are a very minute nick near the end of the nose, three minor dents on the neck and a tiny dent on the right side of N in ONE.

Late die state. Crack from the rim midway between the fourth and fifth stars through LI to the top line of the coronet, crack from the rim right of the eighth star through the hair to the top line of the coronet, crack from the rim through the tenth star down through the hair buns, T, ear, face and the second star to a denticle, cracked faintly from the outside point of the eleventh star to the field above, cracked from the field over A through the tops of TES to the field over O in OF, cracked from the right top of F to a denticle over the center of M, cracked from a denticle through the first S in STATES, wreath, O in ONE, T in CENT, wreath and R to the rim.

No pedigree information available

1836
ONE CENT
UNITED STATES OF AMERICA

89 **1836. Newcomb-2. Rarity-2. Mint State 60. PCGS graded Mint State 63. Brown.** Slightly better but there is a minute nick opposite the neck, a scuffed area in the field on the lower reverse and a tiny rim dent on each side. Beautiful golden tan with olive overtones on the obverse, medium brown with traces of light steel and faded mint red on the reverse. Close to Condition Census but just falls short of making that select group.

Later die state. Crack from the rim left of the first S in STATES through the wreath, lower part of ONE, wreath and M to the rim, light crack through the tops of AMERI, light crack from the rim through the left side of the second S in STATES into the leaves below, engraver's scratch closing the C in AMERICA is gone, short diagonal spike down from the right foot of T in CENT, dentilation on both sides is weak or gone and the rims are dished.

Ex Rodney T. Grove—Robert Nofal/Lewis Kling—Superior Galleries -/81:550

1836
ONE CENT
UNITED STATES OF AMERICA

See Color Plate 3

90 **1836. Newcomb-3. Rarity-1. Mint State 63. PCGS graded Mint State 64. Red and Brown.** Medium brown blended with fiery mint red, both sides being somewhat prooflike in the fields. A spectacular Cent, identified by a darkish spot over the first S in STATES, and possibly worthy of a higher numerical grade.

Perfect dies.

Ex Anderson Dupont—Stack's 9/54:758—Herbert M. Oechsner—Stack's 9/88:141

TIED FOR SIXTH FINEST KNOWN

ONE CENT
UNITED STATES OF AMERICA

91 **1837. Newcomb-1. Rarity-3. Mint State 60. PCGS graded Mint State 62. Brown.** Lustrous and frosty medium dark steel tan with faded mint red quite evident throughout the reverse. Fairly well struck for this variety despite some weakness on the uppermost leaves and on STATES. Almost free of visible signs of impairment but a tiny rim dent can be seen on the obverse, two on the reverse. Tied with about four others for sixth finest known.

Intermediate die state. Cracked from the field through the base of the date and the first to the sixth stars to a denticle right of the seventh star, cracked from the right top of the upright of F through the tops of AMER and through the tops of OF. The line over the top of F is sharp.

Ex 1948 ANA (Frank J. Katen [Milford Coin & Stamp Co.] #8):106—Jerry Kolar, 1974—Dr. Robert J. Shalowitz—C. Douglas Smith—Herman Halpern—Stack's 3/88:471

1837
ONE CENT
UNITED STATES OF AMERICA

592 **1837. Newcomb-3. Rarity-1. Mint State 60. PCGS graded Mint State 63. Brown.** Medium light brown with some small darkish spots, mostly on the obverse, and larger darker areas below ON in ONE and through TE in STATES. On the cheek is a tiny nick, on the back of the neck and opposite the nose are almost invisible scratches. Low areas are visible above and to the right of ONE and above C in CENT due to grease and/or dirt on the dies when the coin was struck.

Earlier die state. Dentilation is crisp except for parts of the reverse and flowlines are faintly visible. Cracked through the tops of UNITED, the tops of S OF, from the field above and to the right of F through MERICA, stem and ribbon to the right top of U.

Ex Dr. Robert J. Salowitz, 1973

1837
ONE CENT
UNITED STATES OF AMERICA

See Color Plate 3

593 **1837. Newcomb-4. Rarity-2+. Mint State 62. PCGS graded Mint State 66. Brown.** Gorgeous iridescent medium light brown with touches of original red-orange mint color and light steel blue overtones, the surfaces fully lustrous. Other than a very minute dark pit mark opposite the chin and a tiny nick under the ninth star, this superb Cent is perfectly clean. Not in the Condition Census but probably more desirable than some that are.

Intermediate die state. Fine crack from a denticle through the third to the seventh stars to a denticle past the midway point between the eighth and ninth stars, light crack through the tops of OF AMER, obverse dentilation is quite sharp and on the reverse it is beginning to fade.

Ex Early American Coppers M.B.S. #1 8/70:65—C. Douglas Smith—Dr. Robert J. SHalowitz—C. Douglas Smith—Jerry A. Bobbe—C. Douglas Smith (Doug says, "You never really love a Large Cent until you have owned it at least three times.")—Herman Halpern—Stack's 3/88:479

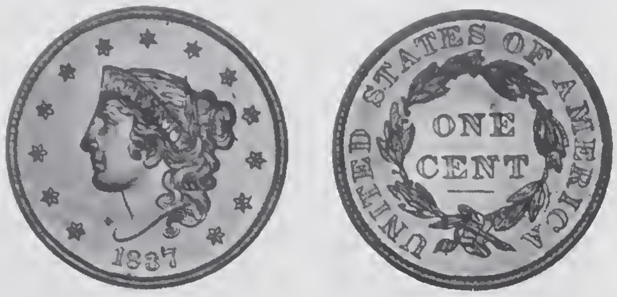
LIBERTY
1837
ONE CENT
UNITED STATES OF AMERICA

See Color Plate 3

594 **1837. Newcomb-5. Rarity-2. About Uncirculated 55. PCGS graded Mint State 63. Brown.** Mixed light olive and golden tan with a darker olive around and through the devices on the reverse which has been cleaned and nicely recolored. A short fine scratch between the bases of E and N in CENT, otherwise defect-free.

Late die state. Obverse cracked the same as the previous example but the crack is heavier, cracked from a denticle over I through the tops of TED STA and beyond, cracked through the tops NI and beyond, the line below IT is gone, both dies are heavily flowlined and the dentilation is gone on the obverse nearly gone on the reverse.

No pedigree information available

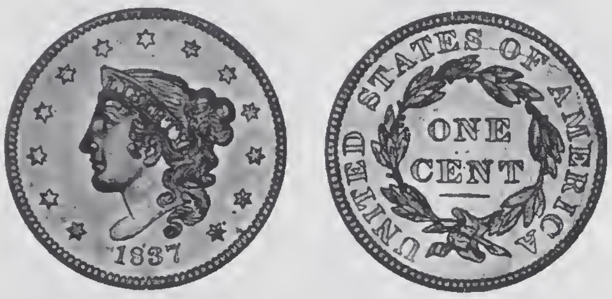


595 **1837. Newcomb-6. Rarity-2-. Mint State 60. PCGS graded Mint State 64. Brown.** Frosty medium light brown almost free of visible signs of impairment. A tiny nick can be seen on the bridge of the nose, a darkish red spot exists above the end of the bust and a smaller one touches the tip of the leaf left of O in ONE.

Intermediate die state. The dies have been repolished severely weakening parts of the leaves below NI in UNITED, faint clash marks of the leaves below NI in UNITED, faint clash marks are visible at the reverse center dot, dentilation has been weakened and the fields are developing microscopic roughness.

Ex New York State Collection—Barney Bluestone M.B.S. #40 7/38:563—Floyd T. Starr—Stack's 6/84:336

CONDITION CENSUS 1837 NEWCOMB-8

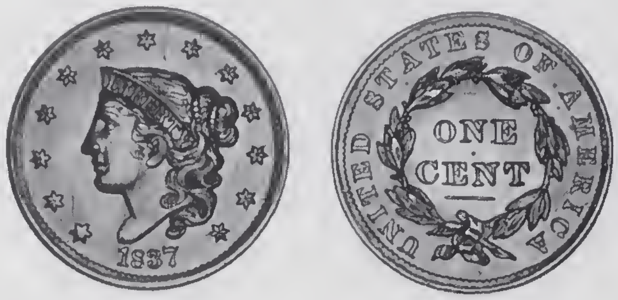


See Color Plate 3

596 **1837. Newcomb-8. Rarity-1. Mint State 64. PCGS graded Mint State 65. Red and Brown.** Medium light brown mingling with fiery mint red, the reverse almost wholly original red. There is a long almost invisible scratch in the field touching the point of the coronet, a microscopic nick below the seventh star and on the cheek and some faint scuff marks on the neck and bust, all blending well into the patina. A lovely Cent and Condition Census, its rank depending on a comparison of several others around this same grade.

Earlier die state. Crack from a denticle over the first S in STATES through TATES OF to a denticle over the first A in AMERICA, dentilation is sharp, heavy die scratches over ERICA, die scratches below O in ONE are barely visible.

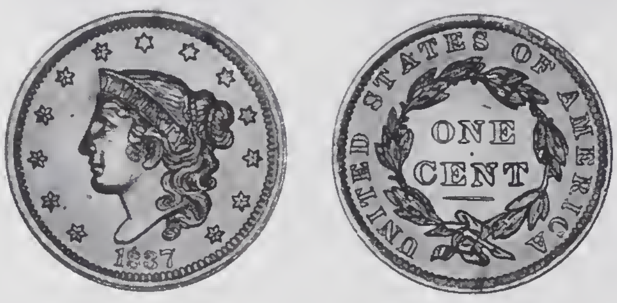
Ex James G. Macallister—Milton A. Holmes—Stack's 10/60:1576—Dr. Lawrence A. Matternas—Lester Merkin 10/73:372—Dr. Robert J. Shalowitz—C. Douglas Smith—Herman Halpern—Stack's 3/88:488



597 **1837. Newcomb-9. Rarity-1+. About Uncirculated 55. PCGS graded Mint State 63. Brown.** Darkish chocolate brown blended with some mint red, mostly on the reverse, and traces of light steel overtones. Just the barest trace of rubbing prevents this choice Cent from being classified Mint State. Beautifully lustrous and frosty surfaces with a few microscopic signs of handling that are absolutely of no importance.

Intermediate die state. Crack from the left top of 8 across the bust where a lump has developed, through the neck, jaw, R, and through the eighth star to the rim, arc crack from the second star across the bridge of the nose, between L and I through the left fork of a wishbone crack from the rim down into the field, crack from between denticles to the second star, crack from the rim through the ninth star on through the hair bun, crack from the rim below the right side of 8 through 3 to the curl above 7, crack from a denticle over the thirteenth star through the twelfth star to a denticle over the eleventh star, crack from the end of the bust down into the field, crack from a denticle through the first S in STATES into a leaf below D, crack from the rim through the ribbon and crack from a denticle over A in STATES through the wreath to the left base of the first A in AMERICA.

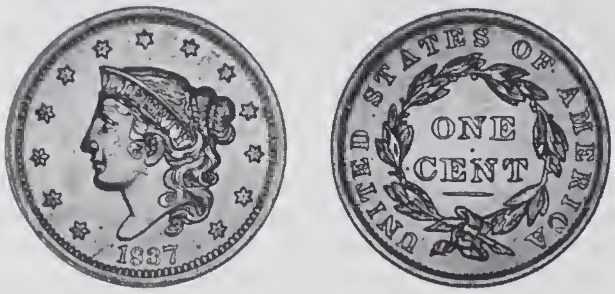
Ex W.E. Johnson, 1967—Robinson S. Brown, Jr.—Superior Galleries 9/86:834—Henry Folgate



598 **1837. Newcomb-10. Rarity-1. Mint State 60. PCGS graded Mint State 64. Brown.** Lustrous darkish steel brown with faint traces of a light brown color around many devices. A small nick near the leaf above E in ONE and a tiny edge dent over the left side of D, otherwise nearly completely free of any abrasions.

Earlier die state. Some of the dentilation on both sides is beginning to break down.

No pedigree information available

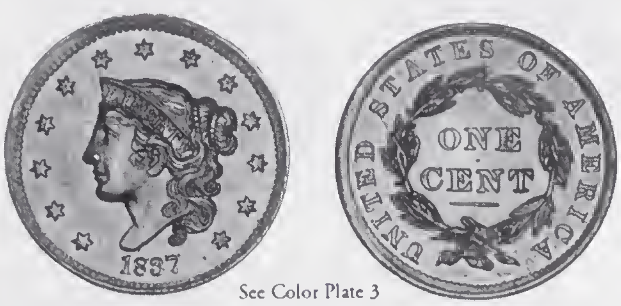


599 **1837. Newcomb-10. Rarity-1. Very Fine 30. Not graded by PCGS because of cleaning.** Sharpness of Extremely Fine 40 but cleaned, now an orange and light brown color. A fine scratch on the jaw and upper neck, otherwise quite clean.

Earlier die state. Dentilation on both sides is quite sharp.

No pedigree information available

TIED FOR FIFTH FINEST KNOWN

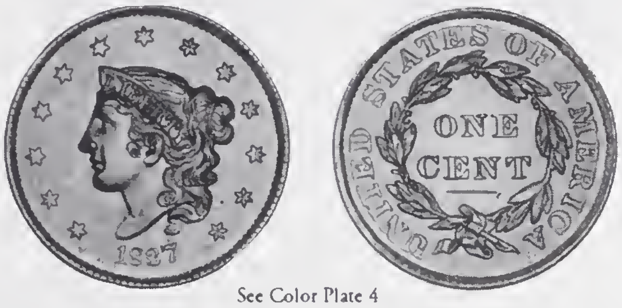


See Color Plate 3

600 **1837. Newcomb-11. Rarity-1. Mint State 65. PCGS graded Mint State 65. Red and Brown.** Fiery mint red mellowing to medium dark brown. A microscopic nick on the jaw and a small scuff mark over O in ONE are the only visible signs of impairments and a glass is required to see these. A superb and beautiful example of this variety, tied for fifth finest known with around a half dozen others.

Later die state. Crack from a denticle through the first S in STATES, wreath and ribbon to the rim, crack from a denticle over A in STATES through the wreath, first A in AMERICA to the rim, crack through the wreath below C in AMERICA and stem to the first described crack, faint cracks through the bases of AM into the field right of the center of the right upright of M and through the bases of RI and clash marks are visible at the chin, in front of the neck and along the inside of the left wreath.

Ex Christian M. Petersen, 1958—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5541—Tony Terranova—C. Douglas Smith—Herman Halpern—Stack's 3/88:501



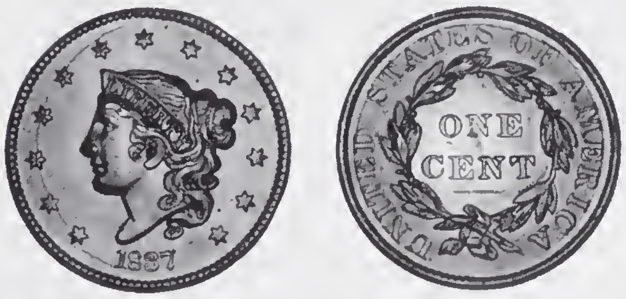
See Color Plate 4

601 **1837. Newcomb-13. Rarity-2-. Mint State 63. PCGS graded Mint State 65. Red and Brown.** Lustrous light brown and mint red, the colors uniform throughout both sides. Excellent surfaces that are clean and very attractive. Separated from perfection by a minute nick at the left side of 3 in the date.

Intermediate die state. Cracked from the right top of U through the tops of all other letters in the legend. The fields are rough and flowlined, especially the obverse. Repunching on N in UNITED is distinct.

Ex Willard C. Blaisdell—Del Bland—Donald H. Petersen—1985 ANA (Heritage Numismatic Auctions #3):86

TIED FOR FIFTH FINEST KNOWN

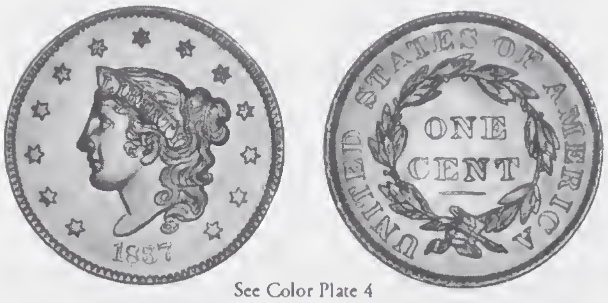


602 **1837. Newcomb-14. Rarity-4-. Mint State-60+. PCGS graded Mint State 63. Brown.** Lustrous and frosty golden brown surfaces with subtle hints of faded mint red. Superb surfaces that are absolutely pristine. An exceptionally choice Cent. Tied for fifth finest known with five other examples.

Later die state. Cracked from the field through the base of the date and the first six stars on the left to a denticle right of the seventh star, cracked from the right top of U through the tops of all other letters in the legend, both dies are flowlined and the field is especially rough through the legend and within the upper wreath, light die swelling throughout the central reverse and the repunching on N in UNITED has nearly faded out.

Ex Truman Hall 2/81—Del Bland—C. Douglas Smith—Herman Halpern 3/88:511

TIED FOR FOURTH FINEST KNOWN

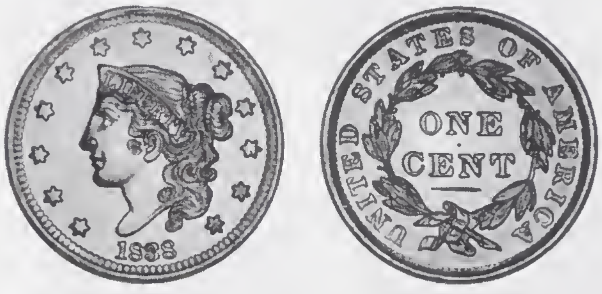


See Color Plate 4

603 **1837. Newcomb-16. Rarity-4-. Mint State 63. PCGS graded Mint State 64. Red and Brown.** Light brown with mint red around all devices, most of the obverse mottled with darker shades of brown. Other than a very minute pit mark near the first star and a tiny nick on the curl below B, this lustrous and attractive Cent is virtually pristine. Tied for fourth finest known with one other.

Intermediate die state. Light roughness in the fields from flowlines, reverse dentilation has weakened and around O in ONE and from N in CENT to the wreath below E the die is bulged.

Ex TCG—Denis W. Loring 3/80

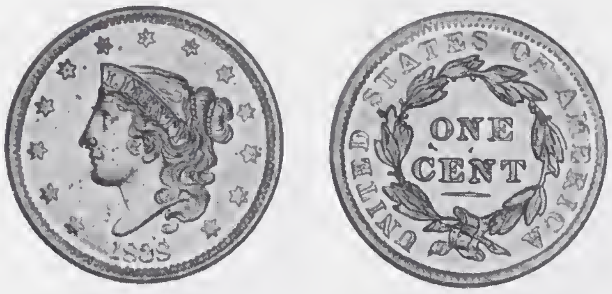


604 **1838. Newcomb-1. Rarity-1. Mint State 60. PCGS graded Mint State 63. Red and Brown.** Given this grade despite the fact the coin was cleaned decades ago and now is a natural appearing light reddish color toning to brown. A very thin planchet defect runs from the edge into the field between the eighth and ninth stars and two tiny carbon spots are visible on the obverse. Some excess metal appears on the rim from right of the sixth star to left of the eighth star, not to be construed as a rim break.

Intermediate die state. Dentilation on both sides is beginning to fade.

Ex Dr. James O. Sloss—A. Kosoff 10/59:201—Emanuel Taylor—A. Kosoff 10/61:762—Wayne G. Slife—Lester Merkin 10/72:622—Dr. James E. Dice—Stack's 3/86:857

TIED FOR FINEST KNOWN

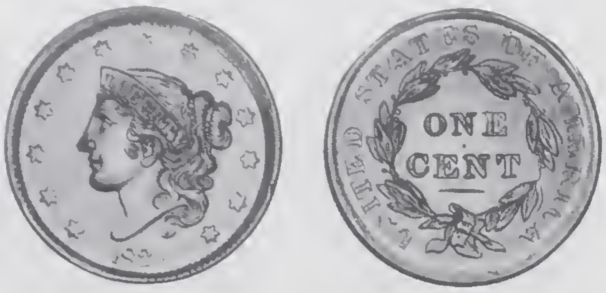


See Color Plate 4

605 **1838. Newcomb-2. Rarity-2. Mint State 65. PCGS graded Mint State 64. Red and Brown.** Slightly better but there are many minute carbon specks on the obverse and larger ones opposite the forehead and below O in ONE plus a dark pit mark below the left side of the first S in STATES. Full blazing mint red slightly mellowed to light brown. Tied with three or four others for finest known.

Intermediate die state. Dentilation is starting to blur, the fields are rough from flowlines.

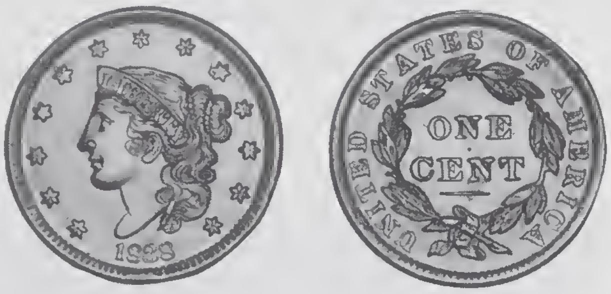
Ex Judge Jos. Sawicki—Stack's 2/54:680—R.E. Nafizger, Jr.—Early American Coppers 5/90:240



606 **1838. Newcomb-3. Rarity-2. Mint State 60. PCGS graded Mint State 63. Brown.** Slightly better with surfaces that are lustrous and frosty medium light brown with light steel blue overtones but there are a couple of long microscopic scratches in the left obverse field, some carbon spots, mostly on the reverse and a small obverse rim nick.

Later die state. The dies have been repolished, removing all traces of the engraver's marks and weakening the date and the legend, the lowest curl is now attenuated, obverse dentilation is weakening and on the reverse it is gone.

Ex Willard C. Blaisdell 9/15/76—R.E. Nafizger, Jr.—Early American Coppers 5/90:241

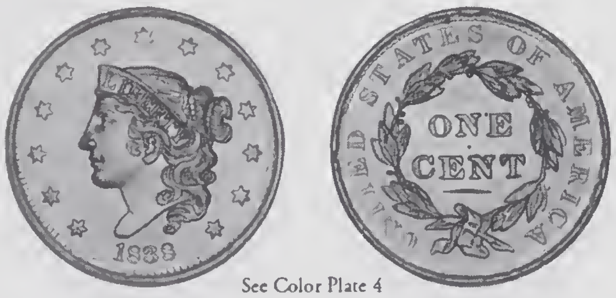


607 **1838. Newcomb-4. Rarity-1. Mint State 62. PCGS graded Mint State 64. Brown.** Medium light brown with traces of mint red around most devices. A couple of unimportant field nicks above the head visible under a glass. A very desirable Cent.

Later die state. Cracked from the rim into the hair touching the left point of the ninth star where a small lump of metal exists, some cracks from the rim below 83 where a break has developed through 838 up into the curls, a bar of metal has fallen out of the die creating a long heavy lump from the lowest curl onto the lower bust, a long rim break has developed over the twelfth star and to the right and rust pits are visible on the face.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:691—Floyd T. Starr—Stack's 6/84:356—H. Ervin Lowell

SECOND FINEST KNOWN



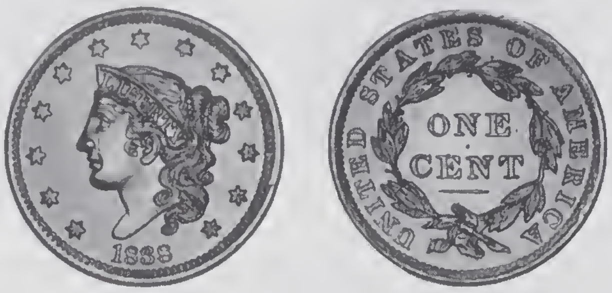
See Color Plate 4

608 **1838. Newcomb-5. Rarity-3. Mint State 62. PCGS graded Mint State 65. Brown.** Beautiful medium brown surfaces with traces of mint red around some obverse devices and slight evidence of underlying faded mint red on the reverse, lustrous and frosty and almost perfectly free of any signs of visible impairments, even under magnification. Second finest known, just a trifle inferior to the Newcomb-Starr example graded Mint State 63.

Intermediate die state. Dentilation on both sides is weak, on most of the reverse it is gone, a die bulge shows through NT in CENT and in the field below.

Purchased unattributed from Hassan Hamden in 5/90 by Jim McGuigan 7/90

TIED FOR SIXTH FINEST KNOWN

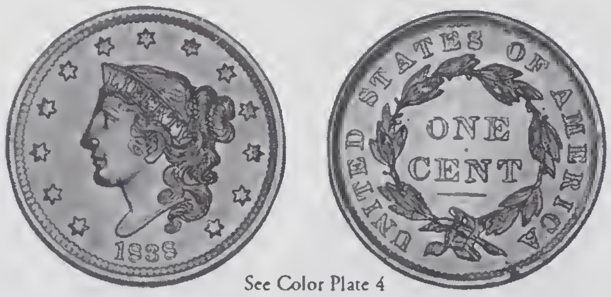


609 **1838. Newcomb-9. Rarity-3. Mint State 60. PCGS graded Mint State 65. Brown.** Lustrous medium dark chocolate brown with shades of a lighter brown on both sides. A tiny vertical defect on the cheek well concealed in the patina is the only defect on this nearly perfect Cent. Tied with many others for sixth finest known but one of only a very few Mint State pieces with the long obverse rim break.

Late die state. A long rim break from just left of the date to almost midway between the eleventh and twelfth stars, a curved die crack runs across the end of the bust and the spine from the leaf below R in AMERICA barely is visible.

Ex R.E. Nafizger, Jr.—A. Kosoff 10/61:782—Louis Helfenstein—Lester Merkin 8/64:180—Herbert Silberman—Denis W. Loring 8/76

TIED FOR FINEST KNOWN



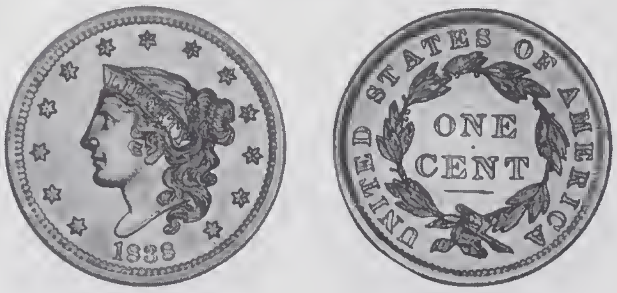
See Color Plate 4

610 **1838. Newcomb-10. Rarity-3. Mint State 63. PCGS graded Mint State 65. Red and Brown.** SLightly better but there is a long scratch at the leaves under S OF and a small planchet defect across the rim below the end of the stem. Mint red toning to light steel brown, the colors nicely blended. Tied with four others for finest known.

Earlier die state. The crack described in the previous lot is slightly heavier and has branched into two cracks.

Ex S.H.&H. Chapman—George Roebling—New Netherlands Coin Co. #59 6/67:1305—Dr. M. Lamar Hicks—Stack's 3/86:860

TIED FOR SIXTH FINEST KNOWN

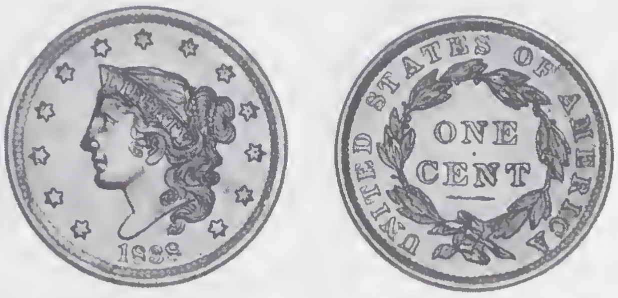


See Color Plate 4

611 **1838. Newcomb-10. Rarity-3. Mint State 60+. PCGS graded Mint State 63. Red and Brown.** Lightly cleaned, the obverse now a medium light brown and yellow-orange color and the reverse a medium light brown but still maintaining faded mint red throughout. Under magnification some minuscule abrasions are visible on the obverse, the worst being a very minute nick on the cheek. Tied with six others for sixth finest known.

Earlier die state. A light curved crack from a denticle left of E in AMERICA to the right upright of M where it becomes almost invisible.

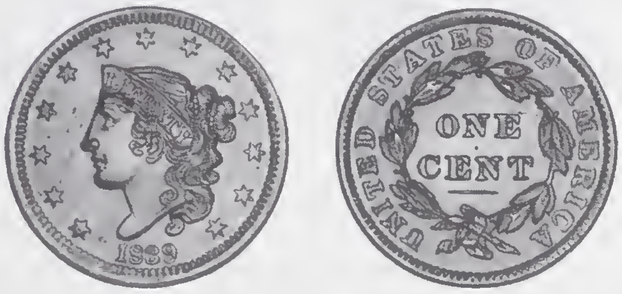
Ex William Van Roden—Stack's 5/68:345 as "N-9"—C. Douglas Smith—Dr. Robert J. Shalowitz—Alan Brotman—Jack H. Beymer



612 **1838. Newcomb-10. Rarity-3. About Uncirculated 55. PCGS graded Mint State 64. Brown.** Sharpness of Mint State 60 but two long hairline scratches in the right obverse field, a minor planchet lamination on a denticle below the left side of 1 in the date and an orange area through IC in AMERICA where a post of corrosion was mostly removed. Lustrous darkish chocolate brown.

Intermediate die state. The cracks previously described are still heavier with the top branch continuing through M to the left upright of that letter and a faint crack connects the bases of AM.

Ex Amwest Numismatic Auction 7/81:14

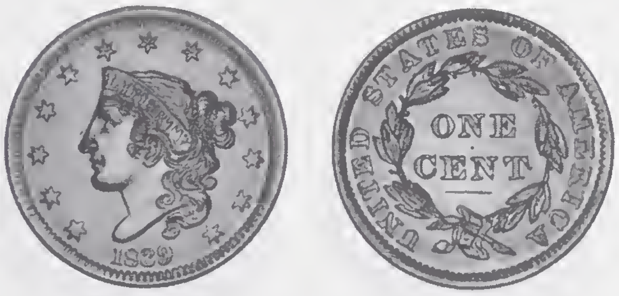


613 **1839. Newcomb-2. Type of 1838. Rarity-1. Mint State 60. PCGS graded Mint State 64. Brown.** Numerous microscopic planchet defects in the left obverse field, a long light scratch under NE in ONE and to the right and a much shorter one over CE in CENT. Lustrous medium brown with golden tan undertones. According to the description in the Merkin auction, this Cent is "very close to gem quality."

Intermediate die state. Die file marks at the denticles from the right of D to STAT and over RICA are blurry but visible.

Ex Arthur C. Fritz—Lester Merkin 10/66:171—Richard Picker—R.E. Nafizger, Jr.—Early American Coppers 5/83:452

TIED FOR FIFTH FINEST KNOWN



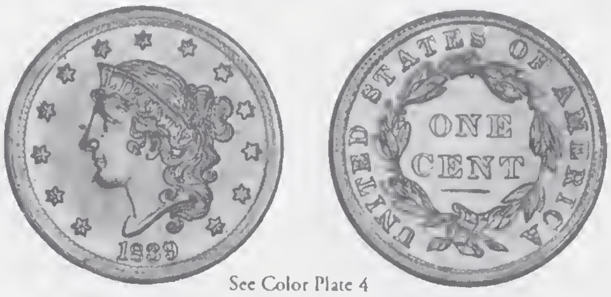
See Color Plate 4

614 **1839. Newcomb-3. Type of 1838. Rarity-2+. Mint State 62. PCGS graded Mint State 66. Brown.** Beautiful medium light brown with traces of mint red around nearly all devices. Excellent lustrous surfaces with only a short light scratch from the rim to near a point of the eleventh star marring this superb Cent. Tied for fifth finest known with one other.

Intermediate die state. Dentilation is weakening on both sides, the fields are flowlined, the depression near the first star is light and the berry below the space between A and M is barely visible.

Ex H.B. Harmer—Henry Chapman 3/10:455—George Roebling—New Netherlands Coin Co. #59 6/67:1307—C. Douglas Smith 5/8/72—Del Bland 11/1/72—Jerry A. Bobbe—R.E. Nafizger, Jr.—Early American Coppers 5/90:253

THE NEWCOMB-STARR 1839 NEWCOMB-4 TIED FOR THIRD FINEST KNOWN



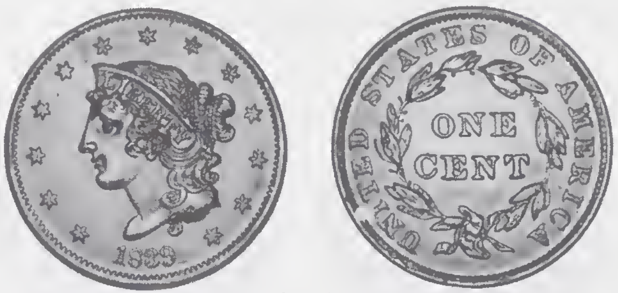
See Color Plate 4

615 **1839. Newcomb-4. Silly Head. Rarity-2-. Mint State 65. PCGS says the color is questionable.** Golden yellow with tan overtones faded from original mint color. A fabulous Cent virtually pristine with only a small darkish spot in the field nearly touching the bridge of the nose as the only blemish. We echo the reference to this Cent by C. Douglas Smith who cataloged the Starr collection—"Sheer overwhelming magnificence." Tied for third finest known, the two better examples being only a point or so higher in grade.

Intermediate die state. Dentilation on both sides has faded and in some areas it is blurry.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:706—Floyd T. Starr—Stack's 6/84:379

SEVENTH FINEST KNOWN

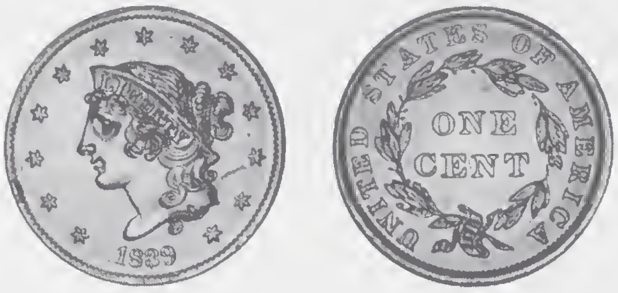


See Color Plate 4

616 **1839. Newcomb-5. Booby Head. Rarity-1. Mint State 62. PCGS graded Mint State 65. Brown.** Beautiful frosty iridescent darkish chocolate brown with light steel blue overtones and mint red around most devices. Without any visible impairments and as pleasing a Cent as anyone could hope for. At worst, seventh finest known although two of those listed higher in the Condition Census have not been seen for decades.

Earlier die state. Crisp dentilation though beginning to weaken on the reverse, bold wreath and legend and no inner berry right of T in CENT.

No pedigree information available

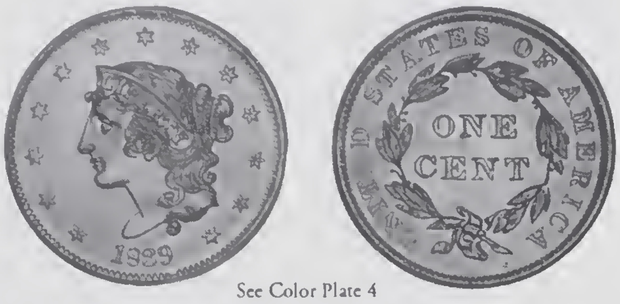


617 **1839. Newcomb-5. Booby Head. Rarity-1. About Uncirculated 55. PCGS graded Mint State 64. Brown.** Slightly better than Mint State 60 but there is an edge dent between the second and third stars, two tiny nicks on the obverse rim, a light scratch between the tenth and eleventh stars, another short faint one between sixth and seventh stars and a minor planchet lamination below 3 in the date onto the rim. Lustrous medium light chocolate brown with just a bare trace of faded mint red on the obverse.

Later die state. (Formerly Newcomb-10.) Both dies have been reground, dentilation on the obverse is weak, the reverse die has been reworked and as a result a berry has been added on the inside of the wreath right of T in CENT and the dentilation is sharp.

Ex Floyd T. Starr—Stack's 12/84:1782—C. Douglas Smith—herman Halpern—Stack's 3/88:536

FINEST KNOWN 1839 NEWCOMB-6



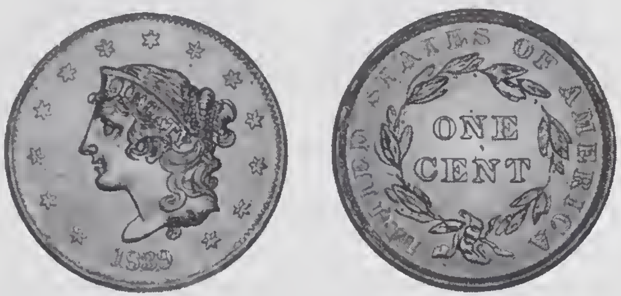
See Color Plate 4

618 **1839. Newcomb-6. Booby Head. Rarity-2. Mint State 62. PCGS graded Mint State 65. Red and Brown.** Medium light chocolate brown with mint red around the devices. Frosty surfaces, free of abrasions and a splendid Cent that is truly of breathtaking quality. Finest known by a narrow margin over an example discovered at the Seattle Coin Shop in 1973.

Later die state. Cracked from a denticle through D to the wreath below the space between S and T in STATES, through leaves below OF into the field below the left base of the first A in AMERICA, from the right base of A through the left base of M, the leaves and a berry below ER to the wreath and from the ribbon into the field below the first leaf on the left.

Ex Roy Wasosky—Jim McGuigan 7/90

THIRD FINEST KNOWN

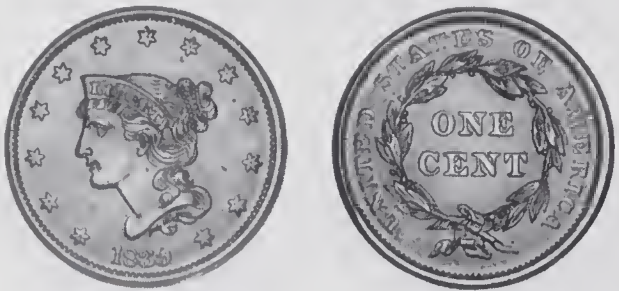


See Color Plate 4

619 **1839. Newcomb-7. Booby Head. Rarity-3. Mint State 64. PCGS graded Mint State 64. Red and Brown.** An amazingly beautiful Cent. Iridescent light golden olive with considerable mint red on both sides and some darkish steel brown toning through ONE CENT to the upper rim. Without any visible signs of impairment except for a small planchet lamination at the denticles right of D in UNITED. Easily third finest known and nearly as good as the Sloss and Dr. French examples.

Later die state. Crack through the fourth to sixth stars and beyond, faint crack down from a point of the third star, dentilation on both sides is weak and gone on part of the obverse, clash marks above O in ONE, below C in CENT and near the inside of the wreath, an elongated dot in the center of the reverse and die roughness is visible through the left wreath.

Ex Kagin's Numismatic Auctions #326 2/82:148 as "N-6."

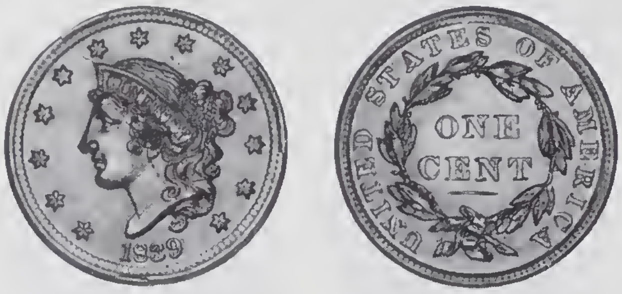


See Color Plate 4

620 **1839. Newcomb-8. Type of 1840. Rarity-1. Mint State 64. PCGS graded Mint State 65. Red and Brown.** Faded mint red and medium steel brown. A very lovely and choice Cent that is virtually unblemished except for a small darkish spot touching the lowest point of the eighth star.

Intermediate die state. Dentilation is slightly faded and flowlines are visible along the face and neck.

Ex William P. Donlan—A. Kosoff 11/56:1743—R.E. Naftzger, Jr.—Early American Coppers 5/90:259

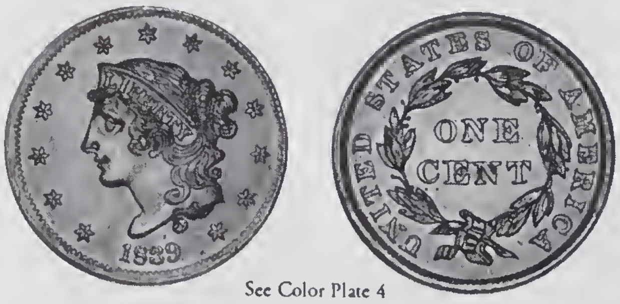


621 **1839. Newcomb-9. Silly Head. Rarity-2+. Mint State 60+. PCGS graded Mint State 65. Brown.** Lovely lustrous medium light steel brown with flashes of deep red faintly concealed in the patina, the surfaces fully frosty and immaculate. In the left obverse field and below ED in UNTIED are scant traces of surface rubs.

Late die state. Crack from the rim midway between the fifth and sixth stars which then forks and reunites on the coronet then extends across the head and lower hair to a denticle, crack through the lowest curl to a denticle, faint crack from the field across the nose, lips and chin into the field, a long rim break over the sixth star, another from the right side of the seventh star to just past the eighth star, one from past the midway point between the ninth and tenth stars to the right side of the eleventh star and one 18 in the date.

Ex New England Rare Coin Auctions 3/77:625

TIED FOR FOURTH FINEST KNOWN

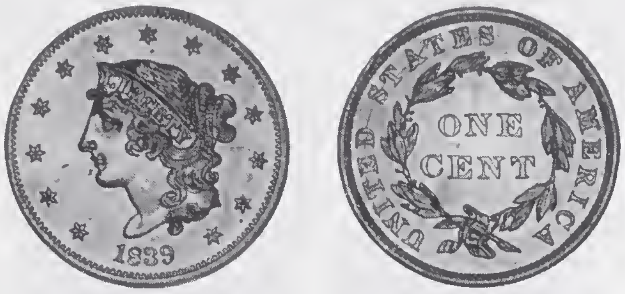


See Color Plate 4

622 **1839. Newcomb-11. Booby Head. Rarity-1. Mint State 63. PCGS graded Mint State 65. Red and Brown.** Medium brown and fiery mint red with choice surfaces that hide two faint handling marks in the left obverse field and a thin scratch between the seventh and eighth stars. A very appealing Cent that is tied with two or three others for fourth finest known.

Intermediate die state. Dentilation on the obverse is rather weak, on the reverse it is somewhat sharper.

Ex Anderson Dupont—Stack's 9/54:805—Herbert M. Oechsner—Stack's 9/88:166



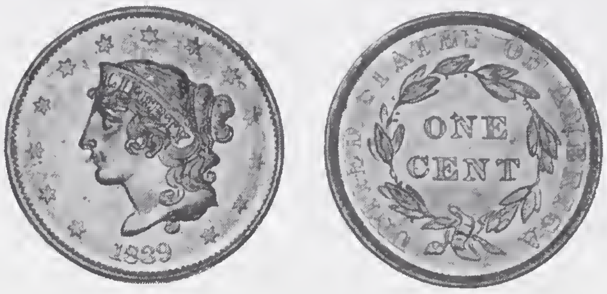
See Color Plate 4

623 **1839. Newcomb-13. Booby Head. Rarity-3. Mint State 62. PCGS graded Mint State 65. Brown.** Lustrous medium light brown with traces of mint red, mostly on the reverse, and faint light steel blue overtones. Almost defect free but under a glass a couple of marks can be seen on the obverse, including a minute nick in a darkish spot opposite the mouth. Near the eleventh star is another darkish spot. Another beautiful Cent.

Intermediate die state. Crack through the denticles over U descending through NITED STAT to a denticle over E, crack through ES into the field near the denticles left of O, dentilation is crisp and the rim shows no evidence of breaking down.

Ex Lee G. Agnew—Numismatic Gallery M.B.S. #76 12/52:841 as "N-5"—R.E. Nafizger, Jr.—G. Douglas Smith—Julian Leidman—Auction Galleries of Oakbrook, Ltd. 9/82:22 as "N-15"—Julian Leidman

1839 NEWCOMB-14 TIED FOR FINEST KNOWN



See Color Plate 4

624 **1839. Newcomb-14. Booby Head. Rarity-3+. Mint State 67. PCGS graded Mint State 65. Red and Brown.** Nearly full bright mint red just beginning to tone to light brown. No injuries or blemishes are visible but the peripheral areas and the area around the shoulder are not fully struck up. This incredible Cent is tied for finest known with one other that is in a midwest collection and is slightly better than the Wurtzbach coin.

Intermediate die state. Cracked from the field through the tops of STATES OF A into the field, dentilation is clear but not sharp.

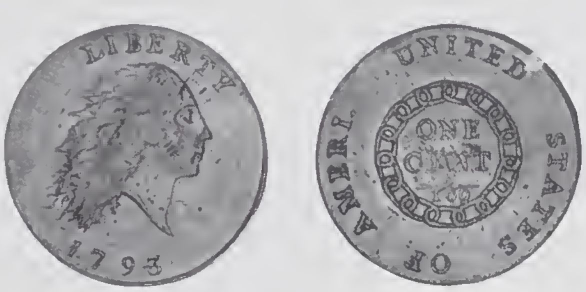
Ex Bowers and Merena 11/84:2053—Tony Terranova—Herman Halpern—Stack's 3/88:539

This concludes the John Nicholas Collection of Large Cents

Large Cents

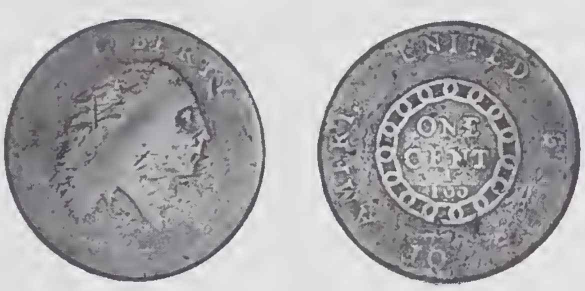
The following Large Cents are from the collection of Roger S. Cohen, Jr. and other important consignors. Although Roger is known for his magnificent Half Cent collection, he also obtained a nearly complete Sheldon Variety collection of Large Cents, which follow. Most varieties are represented as well as several high grade and Condition Census coins. This offering should provide all collectors with several opportunities to enhance their own collections.

CHOICE 1793 AMERI. CHAIN CENT



625 **1793. Sheldon-1. Rarity 4. Chain Type; Ameri. reverse. Extremely Fine 45.** Medium to light brown and struck on a fairly nice planchet. On the obverse, one reeding mark is noted along Liberty's jaw, consisting of four reeds. Similarly, the reverse has a reeding mark above NT of CENT. A glass reveals some minute roughness in the planchet below ERTY and continuing onto Liberty's portrait. Nevertheless, this variety is very difficult to find in such a wonderful state of preservation and therefore will attract active bidding.

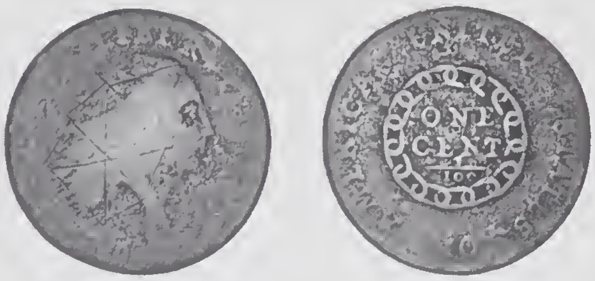
Usual die state with the bulge under the 1 in the date and at the top of U on the reverse. The crack through TATE is just beginning to show between TE at the top.



626 **1793. Sheldon-1. Chain AMERI. Rarity-4. Good 4** despite the date being worn nearly smooth. Several minor nicks and scratches but quite clean for the grade. Medium and light brown.

Ex Jack H. Beymer

627 **1793. Sheldon-2. Chain AMERICA. *Electrotype.* Very Good 10.** The surfaces are uneven with some small nicks on the reverse. Brown and olive.

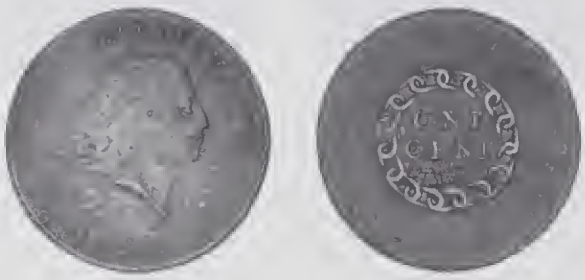


628 **1793. Sheldon-2. Chain AMERICA. Rarity-4+. About Good 3.** A portion of the date is visible. Rough surfaces and several obverse scratches. Darkish steel brown.

Ex Jack H. Beymer

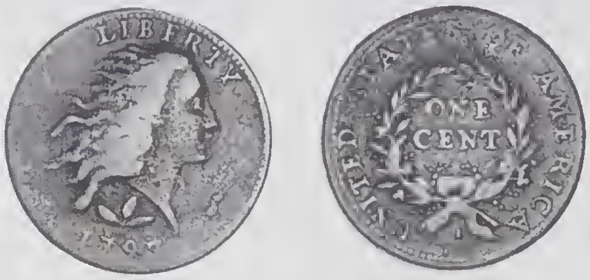
629 **1793. Sheldon-3. Chain AMERICA. Rarity-3. About Good 3.** Part of the date can be made out. Rough surfaces, the obverse covered with light hairline scratches. Dark steel brown.

Ex Jack H. Beymer



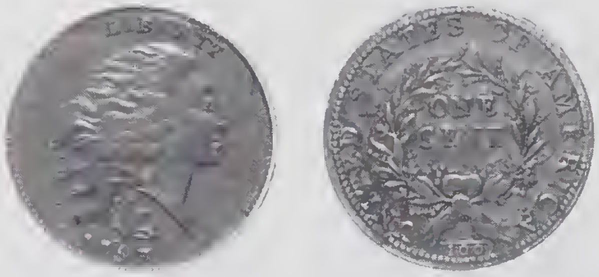
630 **1793. Sheldon-4. Chain, Periods Variety. Rarity-4-. Good 6.** Sharper but the surfaces are rough, behind the head in a long edge dent and on the reverse edge are two small edge nicks. Dark olive.

631 **1793. Sheldon-4. Chain. Periods Variety. Rarity-4-. Good 4.** All detail is visible but the surfaces are rough and several obverse edge dents exist. Medium and dark brown.



632 **1793. Sheldon-5. Wreath, Vine and Bars. Rarity-4. Very Good 7.** Rough surfaces but no other defects. Not an unattractive Cent. Dark steel brown, lighter high points.

Ex Jack H. Beymer

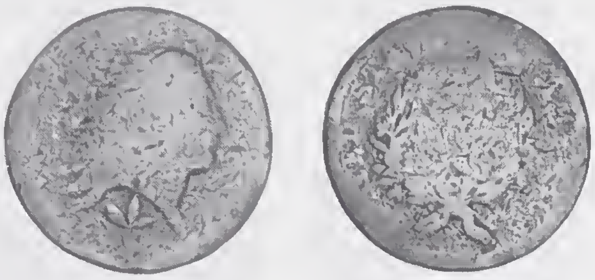


633 **1793. Sheldon-6. Wreath, Vine and Bars. Rarity-3. Very Fine 20.** Sharpness of Very Fine 35 but burnished on the obverse to remove roughness, traces of which still show. Some minor rim bruises. Recolored on the obverse to a medium chocolate brown. The reverse is a natural medium chocolate brown and darkish olive. PCGS graded VF 35 BN with no mention of the burnishing which was done some time in the 19th century.

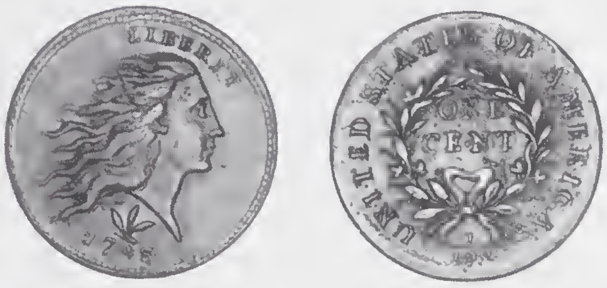
Ex David S. Wilson—S.H. Chapman 3/07:878—George Roebling—New Netherlands Coin Co. #59 6/67:1191—"SO"

634 **1793. Sheldon-6. Wreath, Vine and Bars. Rarity-3. Fair 2.** The date is illegible, on the obverse are some small nicks and an edge dent. Medium steel brown.

Ex Matthews Money Tree Co.



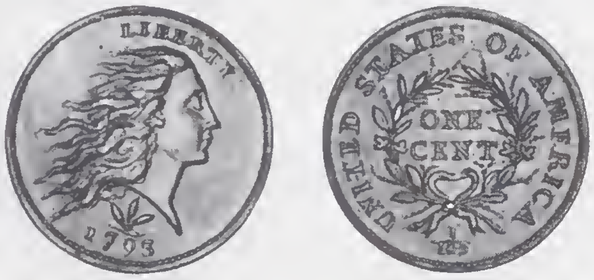
635 **1793. Sheldon-7. Wreath, Vine and Bars. Rarity-6-. Basal State 1.** Worn but with no serious defects. Most of the detail is illegible including the date. Darkish steel brown.



636 **1793. Sheldon-8. Wreath, Vine and Bars. Rarity-3-. Very Good 8.** Sharpness of Very Fine 30 but scraped and burnished to remove the effects of rough surfaces and a long scratch through the hair, the latter still showing, along with fine tooling to strengthen the hair strands. Recolored to a reddish medium light steel brown.

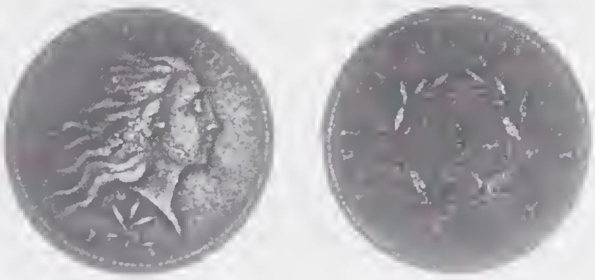
637 **1793. Sheldon-8. Wreath, Vine and Bars. Rarity-3-. Good 4.** Much sharper but the surfaces are very rough. Dark steel brown.

Ex Jack H. Beymer



638 **1793. Sheldon-9. Wreath, Vine and Bars. Rarity-2. Very Fine 35.** Sharpness of Mint State but scraped in the fields, then burnished to remove roughness which still shows through LIBERTY and throughout the reverse. Recolored, now a glossy medium light steel with tan undertones on the obverse and a red color on the reverse.

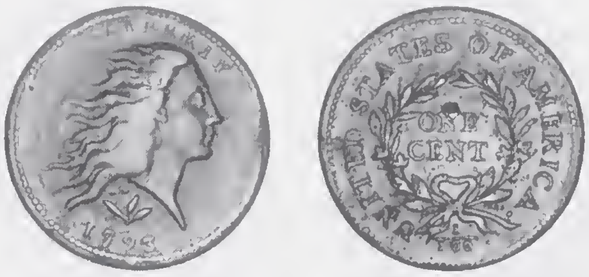
Ex Homer K. Downing—Numismatic Gallery F.P.L., 1944:8—unknown



639 **1793. Sheldon-9. Wreath, Vine and Bars. Rarity-2. Very Good 7.** Sharpness of Very Fine 35 but very rough. Dark olive and steel toned.

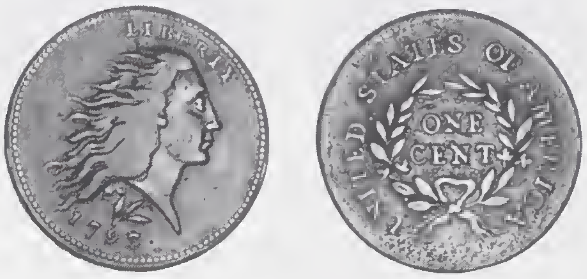
Ex John S. Ashby, Jr. (Ashby's Best Coppers) 1/11/83—Robinson S. Brown, Jr.—Superior Galleries 9/86:11

640 **1793. Sheldon-9. Wreath, Vine and Bars. Rarity-2. Basal State 1.** Sharper but very porous. Dark olive brown.



641 **1793. Sheldon-10. Wreath, Vine and Bars. Rarity-4. Very Good 8.** Sharper but the obverse has been scraped and burnished and over N in ONE is a gouge. Somewhat glossy dark olive.

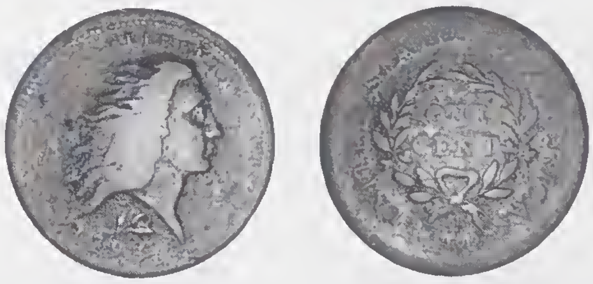
Ex Ray Chatham



642 **1793. Sheldon-11a. Wreath, Vine and Bars. Rarity-4+. Fine 12.** Somewhat sharper but the obverse has been lightly burnished. On the obverse are a couple of light edge dents, on the lower reverse is some fine porosity and around ONE are two small dents. Cleaned and nicely retoned to a medium and light steel brown.

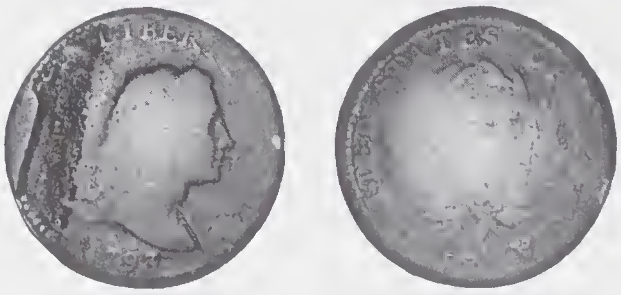
Ex Stephen Fischer 7/9/82—Jack H. Robinson—Superior Galleries 1/89:13

643 **1793. Sheldon-11b. Wreath, Lettered Edge and Double Leaf After Dollar. Rarity-4. About Good 3.** Sharper but the surfaces are rough. The date is nearly obliterated, partly due to planchet defects. Dark olive and shades of brown.



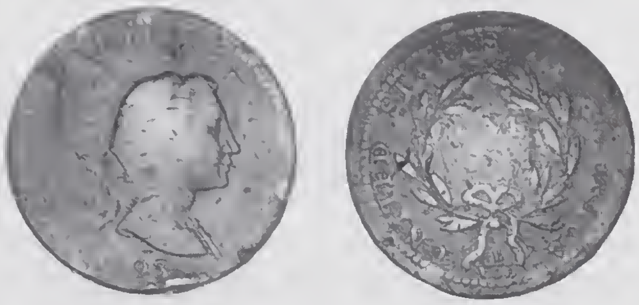
644 **1793. Sheldon-11c. Wreath, Lettered Edge and Single Leaf After Dollar. Rarity-3. Very Good 7,** the obverse sharper than the reverse. Lightly porous but no other noteworthy problems. Medium brown with some darker olive.

Ex Jack H. Beymer

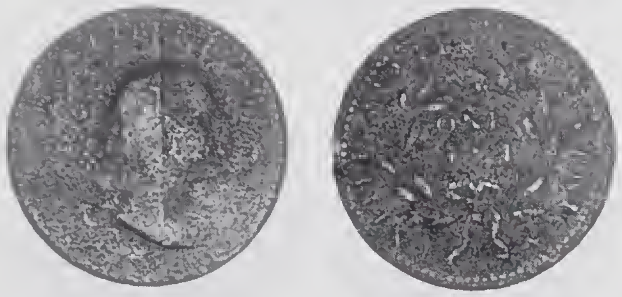


645 **1793. Sheldon-12. Liberty Cap. Rarity-6-. Fair 2.** Sharpness of Good 5 but there is a huge planchet lamination entirely across the left obverse field. Opposite the nose is a small edge dent and on the reverse are two others. Medium brown streaked with light brown.

Ex An Eastern Consignment—Superior Galleries 2/76:1350



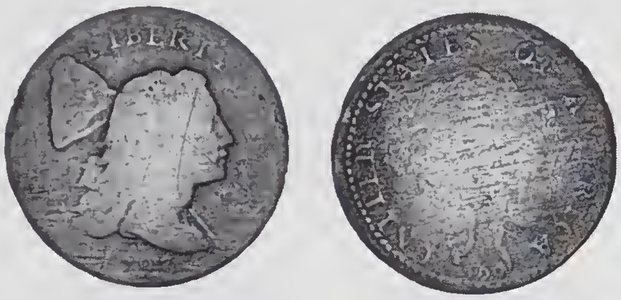
646 **1793. Sheldon-13. Liberty Cap. Rarity-4-. Good 4.** Sharper but several edge dents on both sides and the coin is bent. Dark steel brown.



647 **1793. Sheldon-14. Liberty Cap. Rarity-5-. Fair 2.** Much sharper but the surfaces are uniformly very rough. Dark steel brown.

Ex Herbert Silberman—Chuck Furjanic 6/78

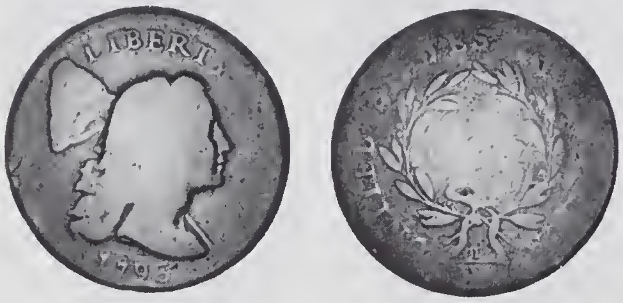
THE EXTREMELY RARE 1793 SHELDON-15



648 **1793. Sheldon-15. Liberty Cap. Rarity-7-. Good 4.** Pleasing light brown surfaces with traces of olive overtones. There is a nick on the obverse edge behind the cap, two long fine crossing scratches through the face and two small reverse edge dents. There are small planchet striations covering the reverse and on the lower obverse. Most of the wreath and all of ONE CENT are obliterated, partly due to die sinking which is diagnostic on this variety. An excellent lower grade example of this rarity which is tied with one other for eighth finest of twelve known. This exact coin was sold by Mr. Cohen in 1953 to help him buy a house. It "came home again" when he repurchased it at the ANA Convention in Bal Harbour, Florida in 8/74.

Ex M.H. Bolender, privately 8/35—C.J. Dochkus—B.M. Douglas as "C-12-K"—Roger S. Cohen, Jr.—New Netherlands Coin Co. #42 10/53:193—Walter Breen—Dorothy Paschal—John W. Adams—Denis W. Loring—Dr. Robert J. Shalowitz 8/74

THE VERY RARE 1793 SHELDON-16

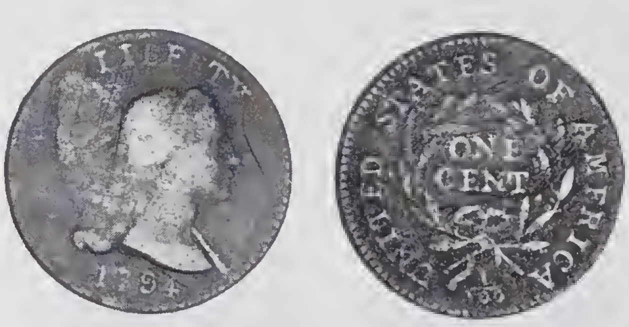


649 **1793. Sheldon-16. Liberty Cap. Rarity-6. Good 4.** The obverse is sharper than the reverse where the lettering is weak or illegible. Choice smooth surfaces with a minor edge dent behind the neck. Glossy medium dark steel brown and an exceptionally pleasing Cent for the grade.

Ex Coins and Currency 12/70:1825—R.E. Naftzger, Jr.—Denis W. Loring—Dr. Robert J. Shalowitz—Richard H. Wright—Valley Plaza Coins (Richard H. Wright) F.P.L. #1, Fall 1976:13—Bowers and Ruddy Galleries 10/77:690—Richard H. Wright—Jack H. Beymer

650 Early date Large Cents, as follows: **1793 S-4 Basal State 1**, heavily dented area at the rim on both sides; **1794 S-40 Basal State 1**, entire surfaces nicked and corroded; **1796 S-106** damaged, reverse smooth; **1796 S-116 Fair 2**, rough and **1811 S-287 Good 6**, porous and burnished. Lot of 5 coins, sold as is, no returns.

651 Early date Large Cents, as follows: **1793 Counterfeit Wreath Poor**, heavy cuts on reverse; **1794 Basal State 1; 1798 Basal State 1; 1798 Basal State 1; 1798 About Good 3**, rough; **1800 over 179 S-194 Fair 2; 1800 About Good 3; 1801 S-222 Good 5** and **1801 S-224 Fair 2**. Lot of 9 coins.



652 **1794. Sheldon-17a. Head and Edge Device of 1793. Rarity-5. Good 6.** Sharpness of Very Fine 20 but porous with some long scratches on the obverse and many more on the reverse. Dull dark olive with some tan highlights.

Ex Jack H. Beymer

653 **1794. Sheldon-18a. Head and Edge Device of 1793. Rarity-6+. Basal State 1** but about the only way to identify this Cent is by the edge device. Worn smooth except for the outline of Liberty, the cap and pole. Many tiny surface nicks.

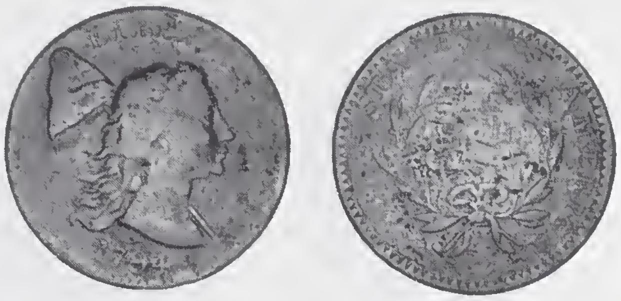
Ex J.J. Teaparty 10/82—Denis W. Loring—Early American Coppers 5/83:140

654 **1794. Sheldon-18b. Head of 1793 and Edge Device of 1794. Rarity-4. Fair 2.** Much sharper but very porous. Dark steel brown.

Ex Darwin B. Palmer, Jr. 7/77

655 **1794. Sheldon-19a. Head and Edge Device of 1793. Rarity-5+. About Good 3.** The date is nearly worn smooth and on each side is a nick but the medium dark steel brown surfaces are choice.

Ex Del Bland 8/70—Denis W. Loring—Jack H. Beymer



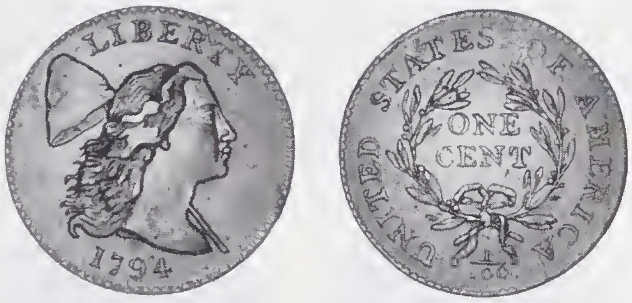
656 **1794. Sheldon-19b. Head of 1793 and Edge Device of 1794. Rarity-4+. Very Good 7.** Sharper but many tiny pit marks on the upper obverse and in the central area of the reverse. On both sides are a few other defects. Darkish steel brown.

Ex Herbert Silberman—Chuck Furjanic 6/78

657 **1794. Sheldon-20b. Head of 1793 and Edge Device of 1794. Rarity-4. Good 5.** Sharper but porous surfaces and three fine long scratches on the obverse. Darkish chocolate brown.

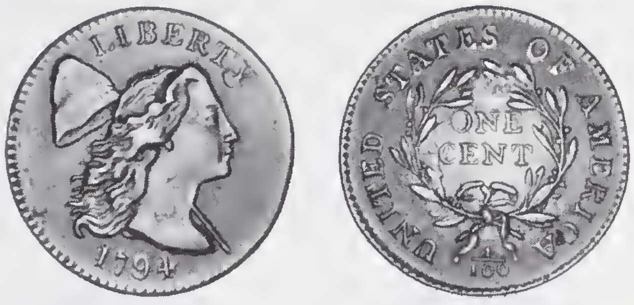
Ex Herbert Silberman—Chuck Furjanic 6/78

658 **1794. Sheldon-21. Head of 1794 as are all up through Sheldon-66. Rarity-3. Very Good 10.** Sharper but some light porosity on both sides and a couple of long light obverse scratches. Shades of olive, brown and tan, the latter the result of excess rubbing.



659 **1794. Sheldon-22. Rarity-1. Extremely Fine 40.** Beautiful medium brown surfaces, almost free of abrasions. A faint scratch between R and T in LIBERTY, one right of the second A in AMERICA, a long hairline over the bows and a light edge dent between T and A in STATES. Early die state, no mounds on the reverse.

Ex Del Bland 8/76—Myles Z. Gerson—Dr. Philip W. Ralls 9/81—Del Bland—George E. Ewing, Jr.

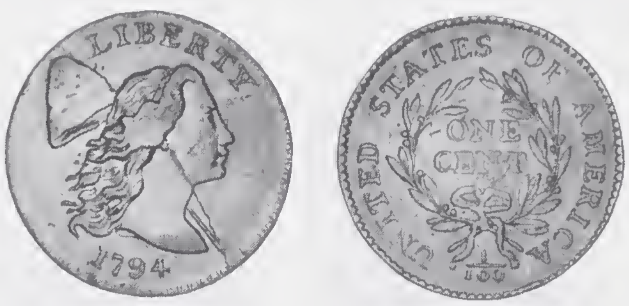


660 **1794. Sheldon-22. Rarity-1. Very Fine 20.** Sharpness of Extremely Fine 45 but burnished. On the lower left obverse and between T and Y are two circular scratches and a light edge dent is visible behind the lower end of the cap. Retoned to a glossy reddish medium light steel brown.

Ex Dr. Calvert L. Emmons—Stack's 9/69:48—back to Stack's—Stack's, privately 3/24/72—Robinson S. Brown, Jr.—Superior Galleries 9/86:31

661 **1794. Sheldon-22. Rarity-1. Good 5.** Sharpness of Fine 15 but there is fine corrosion on the surfaces, especially the reverse, and some edge dents. Medium dark steel brown.

TIED FOR EIGHTH FINEST KNOWN



662 **1794. Sheldon-23. Rarity-5-. Very Fine 25.** Slightly sharper but a nick on E in LIBERTY, a half dozen very small edge dents, mostly on the obverse, and a small nick on the chin. Medium dark steel brown. Tied for eighth finest known with two others.

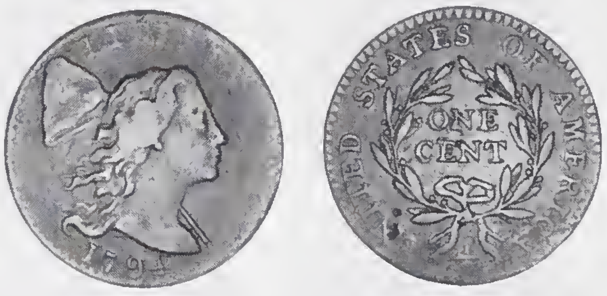
Ex Consignment Derby—Coin Galleries M.B.S. 11/81:1356—Del Bland—Dr. Robert J. Shalowitz—Dr. C.R. Chambers

663 **1794. Sheldon-23. Rarity-5-. Good 5.** Sharpness of Extremely Fine 40 but the surfaces are very rough, on the obverse edge are two nicks, at ONE CENT are some gouges and the edge has been heavily filed down from right of the second S in STATES to midway between F and A. Dark olive.

Ex Denis W. Loring

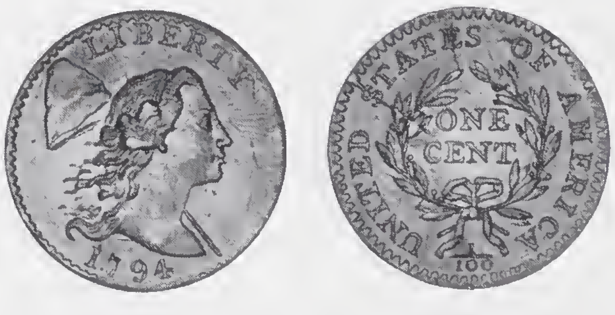
664 **1794. Sheldon-24. Rarity-1. Very Good 8.** Sharper but a crude attempt was made to remove some large graffiti scratches in the lower right obverse field. Brown.

Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:237



665 **1794. Sheldon-25. Rarity-4-. Very Good 10.** The surfaces are not perfectly smooth and at N in UNITED are two dents. Dark olive with tan high points.

Ex K.P. Austin—Alan Brotman—Dr. Robert J. Shalowitz 11/3/73



666 **1794. Sheldon-26. Rarity-2. Extremely Fine 45.** Immaculate medium dark chocolate brown surfaces with evidence of lighter brown undertones. On the rim opposite the chin is a small dent. A superb Cent.

Late die state.

Ex 1974 ANA (Paramount International Coin Corp.):309—Del Bland—Dr. Robert A. Schuman—Del Bland—Myles Z. Gerson—Del Bland—George E. Ewing, Jr.

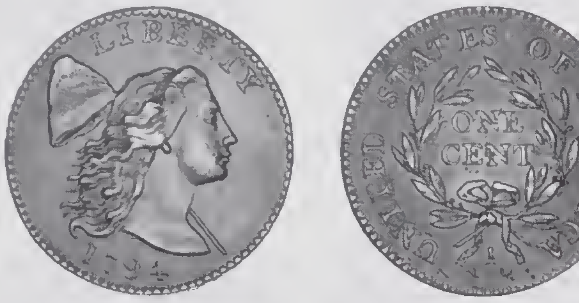
667 **1794. Sheldon-26. Rarity-2. Very Good 8.** A few nicks and scratches in the central area of the reverse and a few other abrasions on both sides not worth mentioning. Medium dark steel brown.

Ex Numismatic Gallery—Dr. Charles L. Ruby—Superior Galleries 2/75:25—William K. Raymond

668 **1794. Sheldon-27. Rarity-5. About Good 3.** The obverse is much sharper than the reverse where little detail is visible. Lightly rough with some long almost invisible obverse scratches. A tan color with dark olive in half of the obverse field.

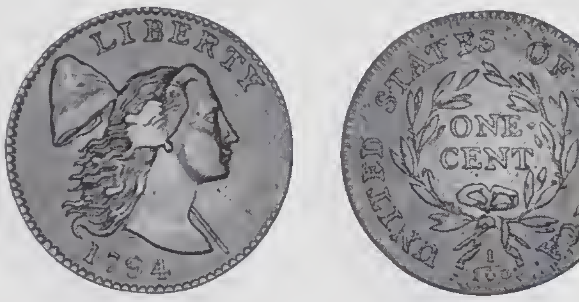
Ex John D. Wright 11/80

THE HOMER K. DOWNING 1794 SHELDON-28



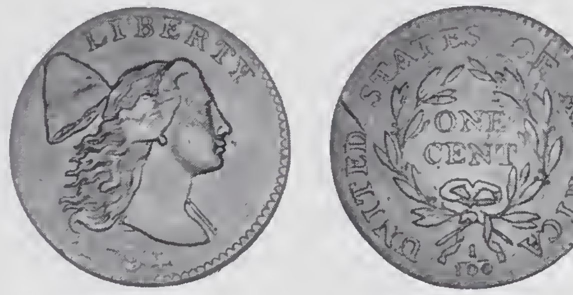
669 **1794. Sheldon-28. Rarity-3-. Extremely Fine 45.** Medium brown surfaces, probably from having been cleaned and retoned decades ago but the appearance is so good that it defies detection. A light scratch across the cheek, a shorter one on the neck, a tiny dent on the bust and a few minute planchet defects on the lower reverse are the only defects. With the yellow HD on the edge denoting prior ownership b Downing.

Ex Barney Bluestone M.B.S. #100 2/48:731—Dr. William H. Sheldon—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1664—Elliot Landau—New Netherlands Coin Co. #52 12/58:105—Dorothy Nelson—Stack's 2/76:11—William R.T. Smith—Dr. Edward R. Bush—Myles Z. Gerson—George E. Ewing, Jr. 10/82—Del Bland—Jack H. Robinson—Superior Galleries 1/89:45



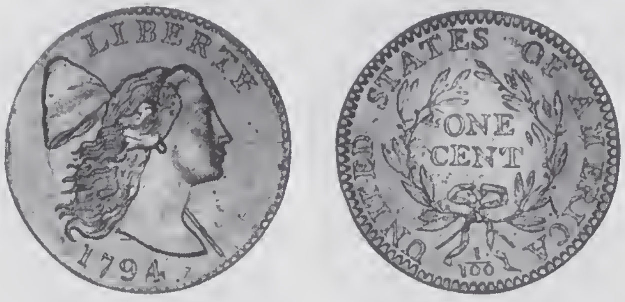
670 **1794. Sheldon-28. Rarity-3-. Very Fine 35.** A long almost invisible scratch opposite the neck, a light edge dent just below the end of the cap and many very small planchet defects through the legend. Medium chocolate brown and very attractive.

Ex Walter Garrabrant—Stack's 11/49:373—Willard C. Blaisdell 2/17/75—Del Bland



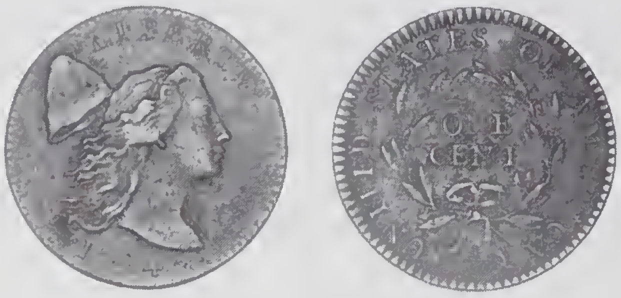
671 **1794. Sheldon-28. Rarity-3-. Fine 15.** Slightly sharper but there is some faint roughness on both sides, two long scratches from F through the wreath and a shorter heavier one between D and S. Dark olive brown.

Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:238



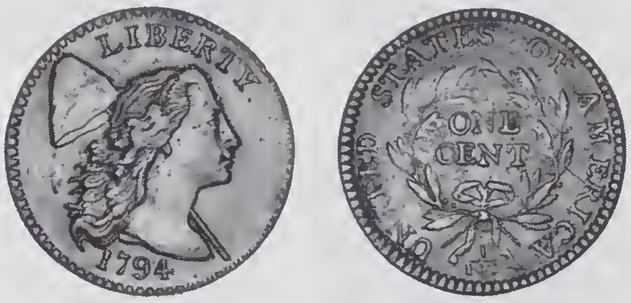
672 **1794. Sheldon-29. Rarity-2+. Extremely Fine 45.** Sharpness of About Uncirculated 55 but below the lowest curl is repaired area, in the right obverse field are a few very minute nicks and on the obverse are a couple of tiny edge nicks. Cleaned and retoned to a dark steel with traces of a reddish color.

Ex Ray Chatham—Gordon J. Wrubel—Chuck Furjanic—Tennessee Exchange Coin Co.—Dan Gibson 1/80—Del Bland—Myles Z. Gerson—Del Bland



673 **1794. Sheldon-29. Rarity-2+. Very Fine 20.** Sharpness of About Uncirculated 50 but the surfaces are uniformly quite porous. The obverse is a darkish steel color, the reverse dark red with some darkish olive through STATES.

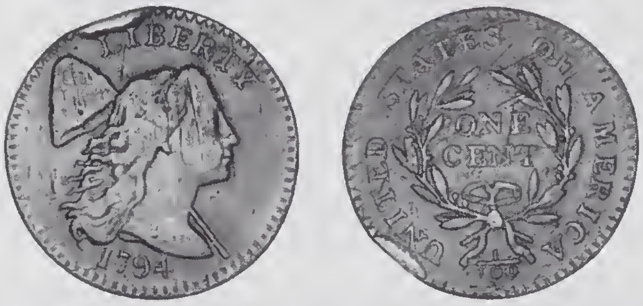
Ex Herbert Silberman—Chuck Furjanic



674 **1794. Sheldon-30. Rarity-1+. Extremely Fine 40.** A choice dark chocolate brown Cent with a very minute obverse edge nick at K-7 mentioned only for the sake of accuracy. Multiple heavy clash marks on both sides and extensive die rust on the reverse.

Ex Robert J. Kissner—Stack's 6/75:234—"THA"—Dr. C.R. Chambers 11/83—Robert E. Matthews—Superior Galleries 5/89:160

675 **1794. Sheldon-30. Rarity-1+. Good 6.** Considerably sharper but rough surfaces and a smoothed area below IBE on the obverse. Dark reddish olive.



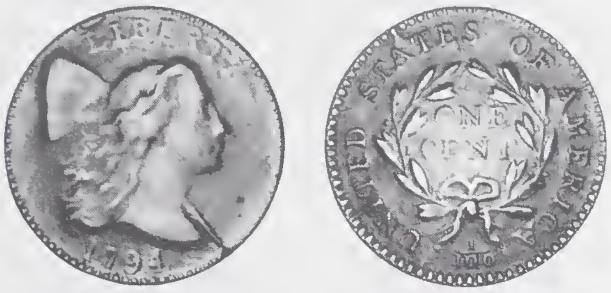
676 **1794. Sheldon-31. Rarity-1. Sharpness of Very Fine 20, but value of Very Good 8.** Dark brown in the fields with lighter brown on the high points. The surfaces have a number of minute scratches on both sides and a rather healthy rim bump above LI on the obverse, UN on the reverse. Still and all, the devices are clear, the edge lettering sharp and the color acceptable.

677 **1794. Sheldon-31. Rarity-1. Good 5.** Finely rough with a small reverse edge dent. Mixed olive and brown with tan high points.

678 **1794. Sheldon-32. Rarity-3. Good 5** despite Y on the obverse and the lower right reverse being worn smooth. An edge dent over ST in STATES. Cleaned, now a light tan color with some light reddish tones.

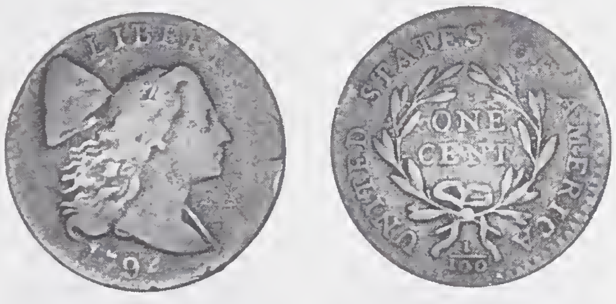
Ex Jack H. Beymer

THE DUPONT-RUBY 1794 SHELDON-33 TIED FOR SEVENTH FINEST KNOWN



679 **1794. Sheldon-33. Rarity-3. Very Good 7.** Sharpness of Very Fine 30 but the obverse has been scraped and heavily burnished as has the reverse but to a considerably lesser degree. The obverse appears as though you are looking at this Cent through a dense fog. At the end of the pole is an edge cut. Two of the "wheel spoke" breaks on the reverse are very strong, the others have been weakened by the burnishing and are either faint or not visible. Glossy dark olive, the reverse lighter. Tied for seventh finest known with three other examples.

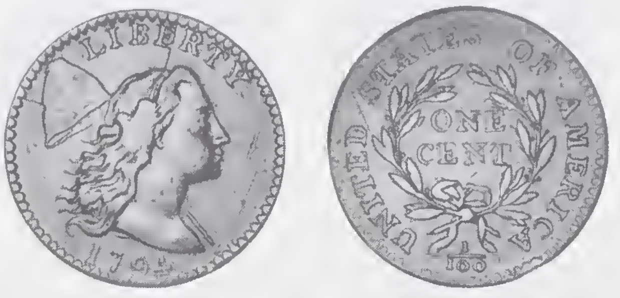
Ex Anderson Dupont—Stack's 9/54:49—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:32—William R. T. Smith



680 **1794. Sheldon-34. Rarity-6. Good 6.** Finely rough surfaces with several edge nicks and dents on both sides and two long crossing lines in the lower right obverse field that are raised. Medium steel brown with some very light toning on the curls back of the neck and on the date.

Ex Jim McGuigan 12/76

THE DISCOVERY COIN TIED FOR SEVENTH FINEST KNOWN

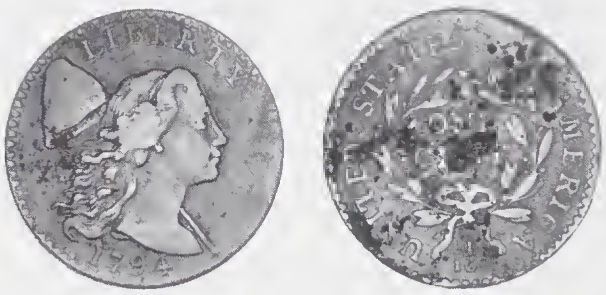


681 **1794. Sheldon-35. Rarity-5+. Very Fine 20.** Sharpness of Very Fine 30 but a long scratch and a short one in the right obverse field along with a few other faint scratches on both sides. Glossy dark olive. Tied for seventh finest known with one other example. This is a very popular variety with a lengthy history. It is Ed. Frossard's discovery piece from the Merritt Collection in 1879. The obverse and reverse are plated in the Frossard Monograph, 1879 and the obverse is plated in Frossard-Hays, 1893. H-53 53 53 on the edge in white ink.

Ex George W. Merritt—Ed. Frossard 1/1879:107—Benjamin Haines—W.W. Hays, 1890—Charles Steigerwalt, 1906—Charles G. Zug—Lyman H. Low 3/07:29—E. Gilbert—Thomas L. Elder #87 12/13:833—Dr. George P. French—Henry C. Hines—Dr. William H. Sheldon—Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:37—Judge Thomas L. Gaskill—New Netherlands Coin Co., privately 1956—Dorothy Paschal—C. Douglas Smith—Del Bland—Dr. Robert A. Schuman—John W. Adams—Bowers and Ruddy Galleries F.P.L., 1982:27—Del Bland. A fascinating piece of numismatic history.

682 **1794. Sheldon-35. Rarity-5+. About Good 3.** Three small nicks and two long fine scratches on the obverse, other scratches in the shape of an H on the reverse which is somewhat rough. Darkish olive with light brown high points.

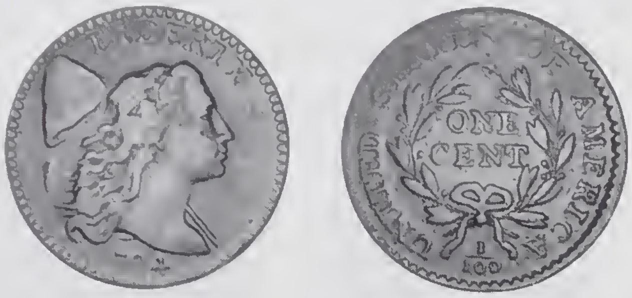
Ex Denis W. Loring—Dr. C.R. Chambers—Dr. Robert J. Shalowitz—Tom Morley—Cape Kennedy Medals M.B.S. 12/75:27



683 **1794. Sheldon-36. Rarity-5+. Good 6.** Sharpness of Fine 12 but in the left obverse field is some pitting and on the reverse pitting exists in several areas. Medium brown.

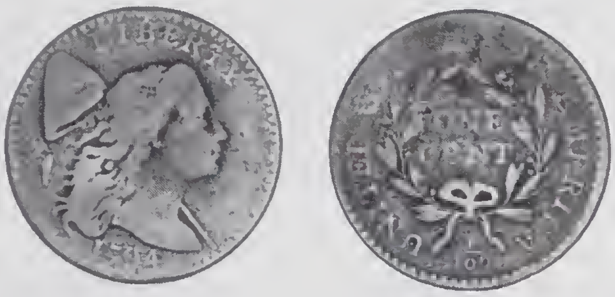
Ex Dr. Robert J. Shalowitz 9/15/73—Chuck Furjanic—Gordon J. Wrubel—Ray Chatham—Tom Morley—William R.T. Smith—Tom Morley—Joe Stuller—Cape Kennedy Medals 7/76:122

THE HAYS-PEARL 1794 SHELDON-38



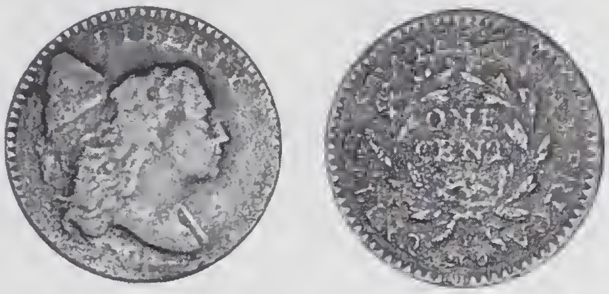
684 **1794. Sheldon-38. Rarity-5+. Very Good 10.** Slightly sharper but lightly porous with a small edge dent over Y in LIBERTY and a tiny nick on the cheek. Shades of medium and light brown nicely mixed. The reverse is plated in the 1893 Frossard-Hays book. Obv 30 Rev new 56 One Be Hays Va With 56 on edge in white ink.

Ex W.W. Hays, 1900—Charles Steigerwalt—unknown—Thomas L. Elder #87 12/13:836—Dr. George P. French—Oscar J. Pearl—Numismatic Gallery F.P.L., 1944:58—Dr. William H. Sheldon—Robert L. Moore—Dorothy Paschal—John W. Adams—Bowers and Ruddy Galleries F.P.L., 1982:29—Del Bland



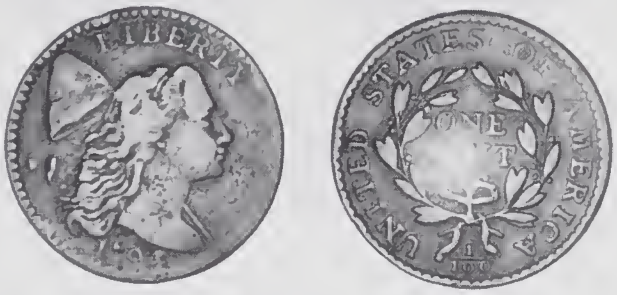
685 **1794. Sheldon-38. Rarity-5+. Good 4.** On the reverse, STATES OF is almost worn smooth but overall this Cent is relatively clean and appealing. Medium dark steel brown.

Ex William R.T. Smith 11/73



686 **1794. Sheldon-39. Rarity-6. Good 4.** Sharpness of Fine 12 but porous, especially the reverse, but no other defects. Cleaned and retoned to a reddish brown color.

Ex Lillian Willins 6/15/74—Denis W. Loring—Dr. Robert J. Shalowitz—Tom Morley—Cape Kennedy Medals M.B.S. 12/75:31

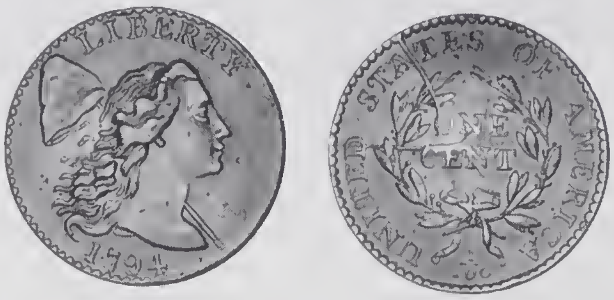


687 **1794. Sheldon-40. Rarity-6-. Fine 12.** Slightly sharper but an edge dent over L in LIBERTY, two more smaller ones on the obverse and one on the reverse. Some light roughness on the neck but, all things considered, this is quite an attractive Cent. Darkish olive brown.

Die buckling in the central reverse has caused CE and part of N in CENT to be worn smooth.

Ex Herbert Silberman—Chuck Furjanic

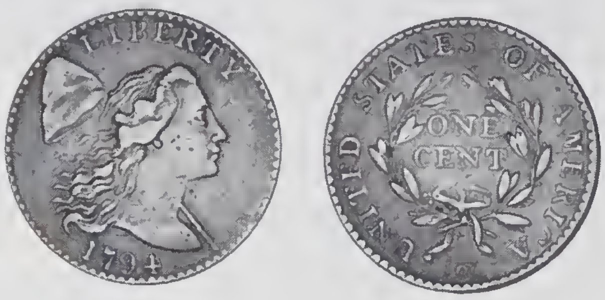
THE PROSKEY-HINES 1794 SHELDON-41
TIED FOR FOURTH FINEST KNOWN



688 **1794. Sheldon-41. Rarity-3. Very Fine 35.** Medium dark brown with a few minute pit marks on both sides, an almost invisible scratch in the hair on top of the head and two light edge dents on the reverse, one between D and S, the other below the right ribbon end. A very attractive Cent which is tied for fourth finest known with one other piece.

Late die state.

Ex David Proskey—Henry C. Hines—Dr. William H. Sheldon 4/19/72—R.E. Nafizger, Jr.—New Netherlands Coin Co. 11/73:362—Dr. Robert A. Schuman 3/76—Del Bland

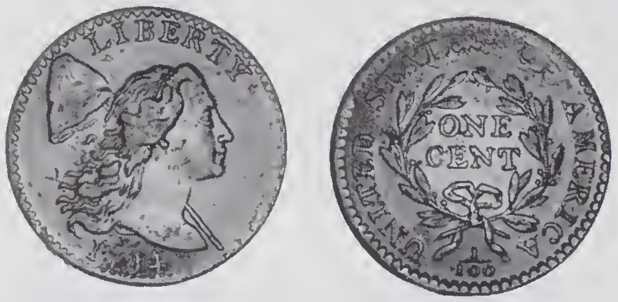


689 **1794. Sheldon-41. Rarity-3. Very Fine 25.** A little better in terms of sharpness but cleaned long ago and now retoned rather irregularly on the obverse to shades of mauve, tan and brown, the reverse a more natural appearance of medium brown. A few minute nicks including some on the face. Cracked from the rim through D and the wreath to the tops of CE, lightly cracked from a denticle to the right foot of A in STATES.

Ex Harry Tilson 4/73—Robinson S. Brown, Jr.—Superior Galleries 9/86:55

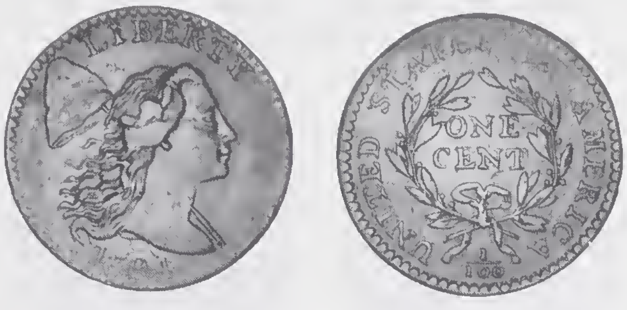
690 **1794. Sheldon-41. Rarity-3. Fair 2.** Lightly rough surfaces but no other defects. Two reverse die cracks and die sinking has resulted in the upper central reverse being worn smooth. Darkish steel brown.

Ex Tom Morley—Cape Kennedy Medals M.B.S. 12/75:33



691 **1794. Sheldon-42. Rarity-4-. Very Fine 20.** Nearly ten points sharper but through the date are many minute nicks disfiguring some of the numerals, other minute nicks can be seen on the jaw, on the cap and through the curls behind the neck. A couple of other abrasions exist on both sides. Glossy dark steel brown from a coat of wax.

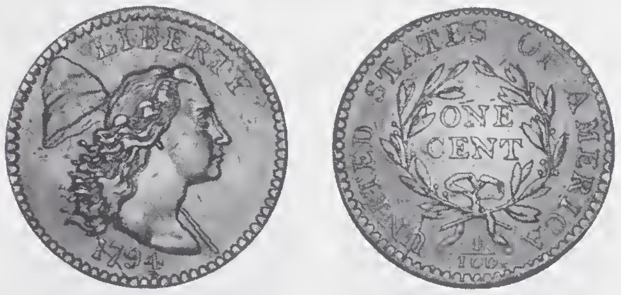
Ex Denis W. Loring 8/13/71—C. Douglas Smith—Ray Chatham



692 **1794. Sheldon-42. Rarity-4-. Very Fine 20.** Sharper by five points but there is an edge nick and a rim nick on the obverse and an edge dent over TA in STATES. Weakly struck on the lower obverse and the upper reverse, as always. Lovely medium steel brown surfaces.

Ex Anderson Dupont—Stack's 9/54:60—Harold Bareford—Steve Ivy Numismatic Auctions #3 9/81:17

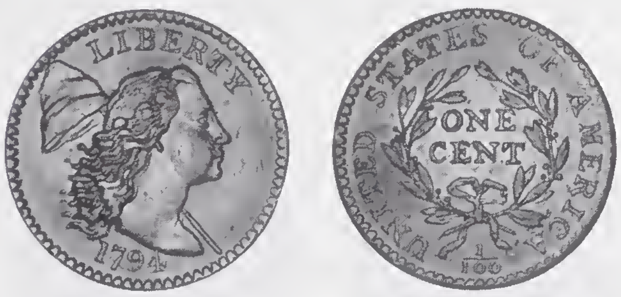
ATTRACTIVE 1794 SHELDON-43 CENT



693 **1794. Sheldon-43. Rarity-3. Extremely Fine 45.** And a handsome chocolate brown Cent. A few very faint marks can only be seen with a glass; otherwise the coin is a splendid example of this variety. H D appears on the edge filled with yellow paint signifying that it at one time belonged to Homer K. Downing.

Ex Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1676—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 1/76:44

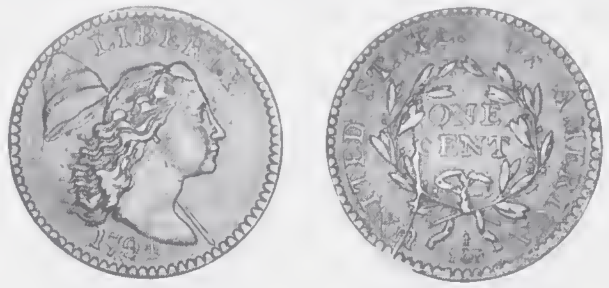
TIED FOR EIGHTH FINEST KNOWN



694 **1794. Sheldon-43. Rarity-3-. Extremely Fine 45.** There are a few relatively unimportant abrasions on the surfaces and edges, the worst being a small nick on the left side of T in LIBERTY. A fine double profile on the forelock, forehead and lips. Medium chocolate brown.

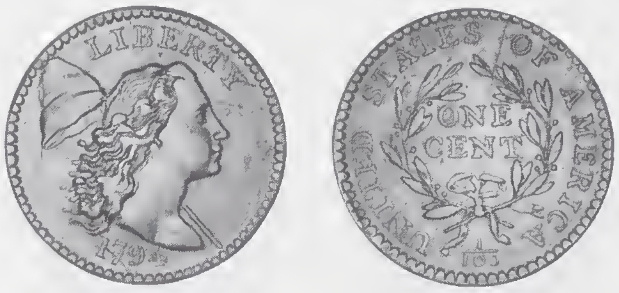
Earlier die state with a crack from the rim through U in UNITED faintly to the leaf below.

Ex Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:45—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:372—Dr. Robert A. Schuman 3/76—Del Bland 12/81



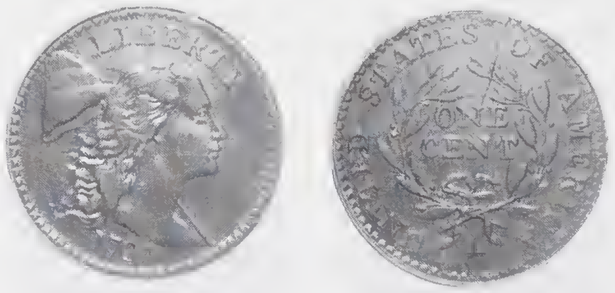
695 **1794. Sheldon-43. Rarity-3-. Very Fine 35.** Sharpness is five points better but there is a nick between the bases of T and Y in LIBERTY, an area of microscopic roughness right of Y, a small edge dent between M and E in AMERICA and a couple of other tiny abrasions here and there. Medium dark chocolate brown. Cracked from the rim through 17 into the lowest curl, heavy crack from the rim through the wreath to the field below A in STATES where it becomes very light.

Ex 1976 ANA (Stack's):229—Joe Flynn Rare Coins



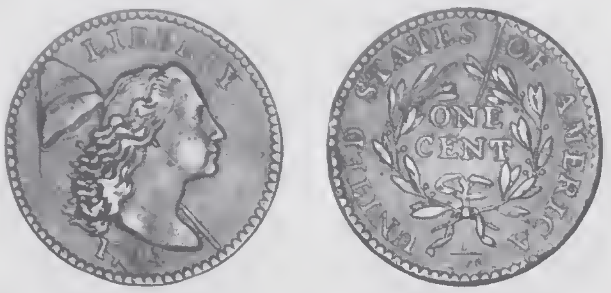
696 **1794. Sheldon-44. Rarity-1+. Extremely Fine 40.** A choice medium and light brown Cent almost completely free of visible signs of impairment except for a few microscopic marks opposite the face.

Ex Mike Follett Rare Coin Co. 8/75—Del Bland—Myles Z. Gerson—George E. Ewing Jr.



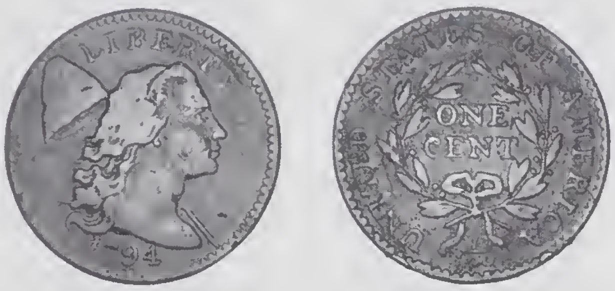
697 **1794. Sheldon-44. Rarity-1+. PCGS graded Very Fine 35.** Deep dark chocolate brown toning. Only a few trivial contact marks on both sides. The profile is slightly doubled, common to this variety. Although common as a die pairing, most fall well below this example, making it a worthy acquisition for the astute collector.

Usual die state with the fraction very weak and the heavy reverse crack from the rim to the N in ONE. The obverse crack is visible through the date up to Liberty's cap.



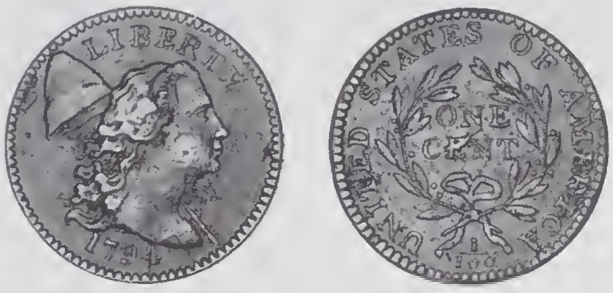
698 **1794. Sheldon-44. Rarity-1+. Very Fine 30.** Sharpness of Extremely 45 but a long curved hairline scratch bisecting the obverse, an edge dent over the right side of E in UNITED and cleaned and retoned to a light olive and tan color. The crack through the date mentioned in the previous variety continues through the curls, field, along the back of the cap to the rim, cracked from the rim left of O in OF through the wreath, N in ONE, E in CENT to the right base of C, cracked from the right top of E in CENT through the left base of N into the field above the right bow.

Ex Lester Merkin 4/74—Jack H. Beymer



699 **1794. Sheldon-45. Rarity-5+. Very Good 8.** The reverse is finely porous, some faint porosity is visible on the obverse and both sides exhibit minor nicks including some on the edges. Dark olive brown with lighter high points.

Ex Henry C. Hines—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:374—Tom Morley—Cape Kennedy Medals M.B.S. 12/75:37

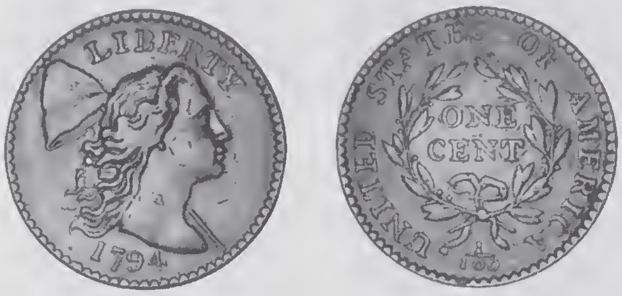


700 **1794. Sheldon-46. Rarity-3. Very Good 10.** Sharpness of Very Fine 25 but there are small areas of raised dark red corrosion on both sides, a pit mark at the denticles opposite the mouth and some other faint roughness. Dark olive, lighter on some high points.

Later die state.

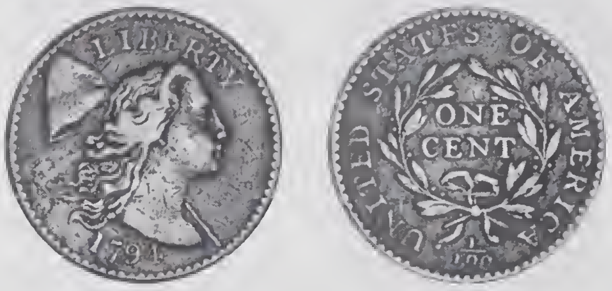
Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:375—Tom Morley—Cape Kennedy Medals M.B.S. 12/75:38

TIED FOR EIGHTH FINEST KNOWN



701 **1794. Sheldon-47. Rarity-4+. Very Fine 20.** Pleasing surfaces that have been cleaned and very nicely retoned to a medium brown with darkish chocolate brown overtones, especially on the reverse. A few minor abrasions are visible including a nick behind the eye and an edge dent left of the first S in STATES. Tied for eighth finest known with four others.

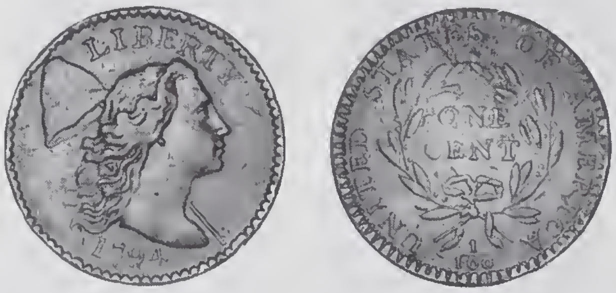
Ex Lester Merkin, privately—C. Douglas Smith, 1965—Alfred Bonard—C. Douglas Smith—Lester Merkin 10/66:96—C. Douglas Smith—John W. Adams—Denis W. Loring 8/82—George E. Ewing, Jr.—Del Bland



702 **1794. Sheldon-47. Rarity-4+. Fine 15.** Sharpness of Very Fine 20 but some light roughness in the lower left obverse field and a few very small handling marks, mostly on the obverse. Double profile on the forehead. Reverse rotated 25 degrees to the right. Darkish gray steel in color. Cracked from the rim left of the first A in AMERICA through the leaves below to the wreath.

Ex Howard R. Newcomb, privately—Dr. William H. Sheldon—Harold Straight—French's 10/56:445—Edward H. Schwartz—A. Kosoff 10/61:53—R.E. Nafizger, Jr.—New Netherlands Coin Co. 11/73:367

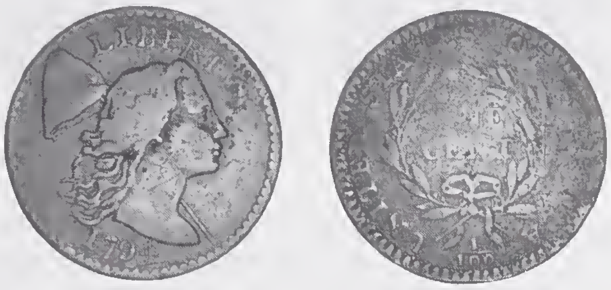
THE STARRED REVERSE
TIED FOR SIXTH FINEST KNOWN



703 **1794. Sheldon-48. The Starred Reverse. Rarity-5. Fine 15.** Sharpness of Very Fine 25 but there are several edge dents on both sides and a shallow wedge-like defect between T and E in STATES to the leaf below, probably from some foreign substance on the die when the coin was struck. All the stars are sharp, an important fact on this most famous variety of the entire Large Cent series. Medium steel brown with the rims very light and showing raw copper in places which can easily be retoned. Tied for sixth finest known with two others.

Ex Empire Coin Co. F.P.L. #10 5-6/60—Dorothy Paschal 3/78—Dr. Willard J. Carmel, Jr.—Jack H. Beymer

THE STARRED REVERSE



704 **1794. Sheldon-48. Rarity-5. Very Good** 8 even though some of the devices on the reverse are weak or worn smooth including a few stars. Some minor surface roughness, two trivial hairline scratches and a thin planchet lamination from the lower lip to a denticle. Darkish steel brown. Excellent surfaces for the grade. This is a distinctive type coin, the most famous of the varieties of 1794 and the most coveted of all large cents.

Ex Virgil M. Brand—Roscoe F. Ballard—Numismatic Gallery—Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:53—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 11/76:45

705 **1794. Sheldon-49. Rarity-2. Fine 12.** Sharpness of Very Fine 30 but the surfaces are lightly rough and on the jaw and neck are several small dents well hidden in the patina. Cracked obverse die. Dark olive brown.

Ex McLaughlin & Robinson Coins #4100 6/86:302

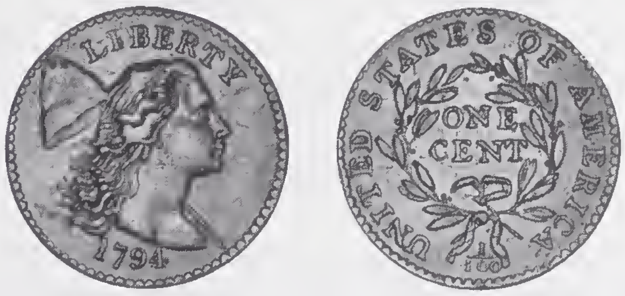
706 **1794. Sheldon-49. Rarity-2. Good 5.** Sharper but dark olive and rough surfaces, especially the reverse. The date is weak but visible.

Cracked obverse dies.

707 **1794. Sheldon-50. Rarity-5+. Fair 2.** Considerably sharper but the surfaces are very rough and on both sides are several edge dents. Darkish steel brown.

Ex Jack H. Beymer

TIED FOR SEVENTH FINEST KNOWN



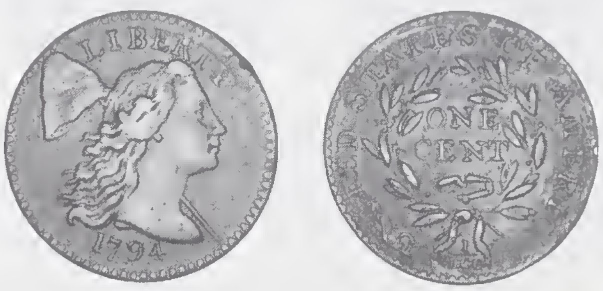
708 **1794. Sheldon-51. Rarity-5-. Very Fine 30.** Some light abrasions on both sides including a small depression behind the lowest curl, two pit marks on the end of the cap and some minor edge bruises on the reverse. Medium dark chocolate brown with a darker area at the denticles opposite the face. A very pleasing Cent. Tied for seventh finest known with four other pieces.

Ex Robert J. Kissner—Stack's 6/75:250—Denis W. Loring—John W. Adams—Denis W. Loring

709 **1794. Sheldon-51. Rarity-5-. About Good 3.** Sharpness of Very Fine 20 but pitted, scraped and burnished. Glossy darkish steel brown with tan high points on the obverse.

Ex Tom Morley 8/14/74—C.F. Gordon, Jr. 7/76

1794 SHELDON-53



710 **1794. Sheldon-53. Rarity-6. Fine 15.** Sharpness of Very Fine 30 but uniformly and finely porous with an edge dent over the right top of Y, a small dent on the forehead and a very small edge dent over the left side of E in AMERICA. Dark olive, lighter on the obverse high points. Tied for fourth finest known with the Carnegie Institute and Dr. French coins with one of the better examples being permanently impounded in the ANS collection.

Ex Waldo Newcomer—B. Max Mehl, privately—Carl Wurtzbach—Barney Bluestone M.B.S. #100 2/48:443—Judge Thomas L. Gaskill—New Netherlands Coin Co., privately 1956—Dorothy Paschal—Robert J. Kissner—Stack's 6/75:251—William R.T. Smith—Denis W. Loring—Robinson S. Brown, Jr.—Superior Galleries 9/86:71

711 **1794. Sheldon-54. Rarity-3+. Very Good 10.** A scratch across the lower left obverse field and a couple of reverse edge dents. Light brown.

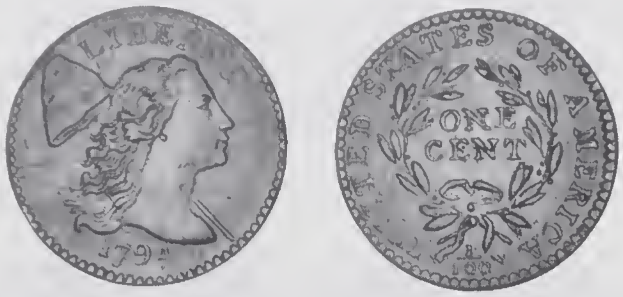
Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:249

712 **1794. Sheldon-55. Rarity-3. Very Good 10.** Slightly sharper with pleasant medium and light brown surfaces but opposite the face is a planchet clip. Weakly struck at UN in UNITED.

Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:250

713 **1794. Sheldon-55. Rarity-3. Very Good 8.** Sharper but the reverse is rough as is most of the obverse. A small nick near the end of the pole and one on the edge on each side. Darkish olive with brown high points on the obverse.

TIED FOR SEVENTH FINEST KNOWN



714 **1794. Sheldon-56. Rarity-3. Very Fine 35.** A few trivial old defects including a small cluster of nicks on the upper front line of the neck and two long hairline pinscratches on the obverse. Slightly weak strike at UNI as often seen on this variety. Darkish steel brown. Tied with four others for seventh finest known.

Ex J.J. Teaparty—Denis W. Loring—Robert C. Clark 8/82

715 **1794. Sheldon-56. Rarity-3. Very Good 10.** A noticeable pit mark on the left base of R in LIBERTY, otherwise quite clean. Weakly struck through the denominator on the reverse which is rotated 20 degrees to the right. Medium light brown.

Ex Denis W. Loring

716 **1794. Sheldon-57. Rarity-1. Very Good 8.** Sharper but small planchet striations over most of the reverse, two small obverse nicks and a reverse edge dent. Medium dark steel brown.

717 **1794. Sheldon-57. Rarity-1. Good 4.** Much sharper but many pit marks on the obverse filled with green corrosion. Blundered edge lettering reading "ONE HUNDRED FORFORA ADOLLDORLAR." Medium dark steel brown.

Ex Tom Morley—Cape Kennedy Medals M.B.S. 12/75:54

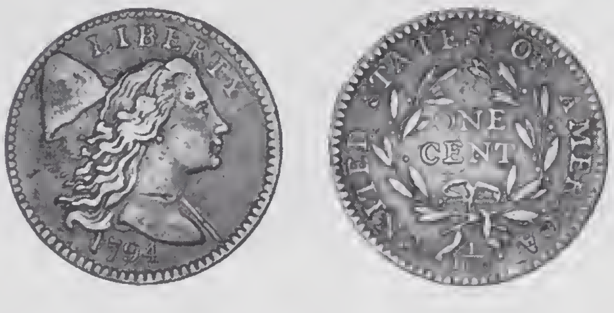
718 **1794. Sheldon-58. Rarity-3+. Good 5.** Very clean and attractive for the grade. Medium light brown with darkish steel toning in the fields.

Ex Montesi—Tom Morley—Joe Stuller—Cape Kennedy Medals 7/76:137

719 **1794. Sheldon-59. Rarity-3-. Very Good 10.** Sharpness of About Uncirculated 50 but the surfaces are very porous and some areas of fine corrosion exist on both sides. Mixed colors of dark olive, dark red and brown.

Perfect reverse die.

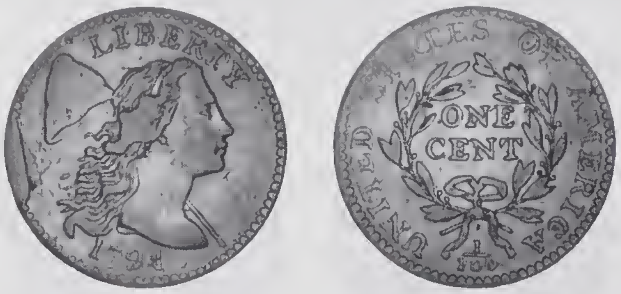
Ex Herbert Silberman—Chuck Furjanic



720 **1794. Sheldon-60. Rarity-3. Fine 12.** Sharpness of Very Fine 20 but on the lower neck is a heavy scratch, on the forehead is a dent, a dark area of light verdigris exists below the cap, around the devices on the lower reverse are traces of verdigris and on both sides and the edges are a few minor defects. Medium light brown with olive overtones.

721 **1794. Sheldon-61. Rarity-4. Very Good 10.** Sharper but there is light burnishing in the fields to remove porosity which still shows. Dark olive with tan high points. Nice appearing.

Ex Jack H. Beymer



722 **1794. Sheldon-62. Rarity-4+. Fine 15.** Attractive medium light brown with a little darker toning on the reverse. Some faint circulation marks and a lightly rough area along the rim break.

Broken obverse die.

Ex Henry C. Hines—Walter Garrabrant—Stack's, privately 1949—Oscar R. Tompkins—Thos. P. Warfield—Associated Coin Auction Co. 10/55:182—Willard C. Blaisdell—Robert S. Carter, Jr.—Del Bland 4/72—Dr. Robert A. Schuman—Denis W. Loring—Dr. Robert J. Shalowitz—Del Bland—Dr. Robert A. Schuman—Dr. Robert J. Shalowitz—Denis W. Loring

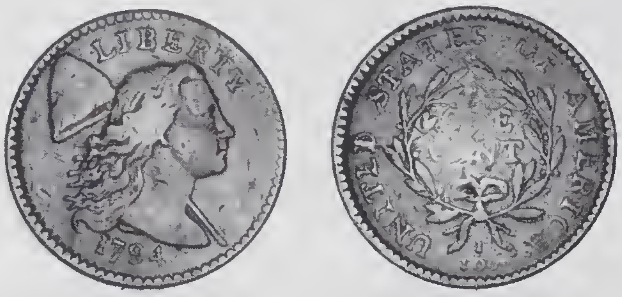
723 **1794. Sheldon-62. Rarity-4+. Very Good 8.** Sharpness of Fine 15 but on the obverse are two long crossing scratches and on both sides are edge dents, mostly on the reverse. Cleaned and recolored to a reddish brown. With the obverse rim break.

Ex Steven K. Ellsworth 12/14/86

724 **1794. Sheldon-62. Rarity-4+. About Good 3.** Sharper but porous, especially the reverse, and a long cut from the hair to the rim. Dark olive, some brown on obverse high points. With the obverse rim break.

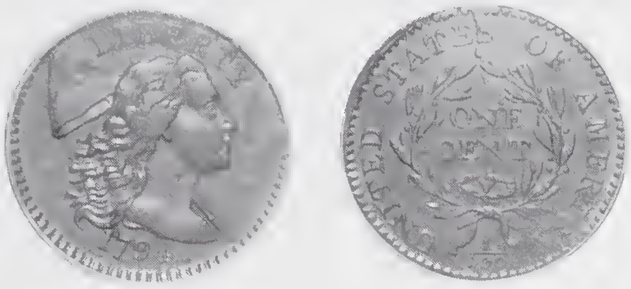
725 **1794. Sheldon-63. Rarity-3-. About Good 3.** Porous with an obverse edge dent. Dark gray steel.

726 **1794. Sheldon-63. Rarity-3-. About Good 3.** Sharper but porous. Brown.



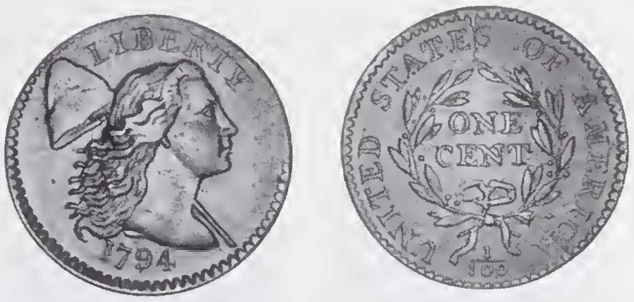
727 **1794. Sheldon-64. Rarity-5-. Very Good 10.** Somewhat sharper but under magnification faint scratches can be seen on Liberty and in the right obverse field. Some small handling marks are visible. Die sinking and wear have obliterated or weakened ON and CEN. Cleaned and retoned to a light golden brown.

Ex Jack H. Beymer



728 **1794. Sheldon-65. Rarity-1. PCGS graded Very Fine 35.** Light tan toning on both sides and sharply impressed. As always, the obverse rim is very thick along the lower right, protecting Liberty from wear. Identifiable by a small nick on Liberty's neck and pole, on the reverse by a tiny pit between CA of AMERICA. An excellent example of this common variety.

The obverse has a die crack up from the rim to the 9 and bust, another from the rim to the bust tip and lastly a faint crack from the rim into the field before Liberty's pole. On the reverse two large cracks are found, one from the rim down the left side of S2 with a large lump below S, another from the rim through the final A of AMERICA to the wreath.

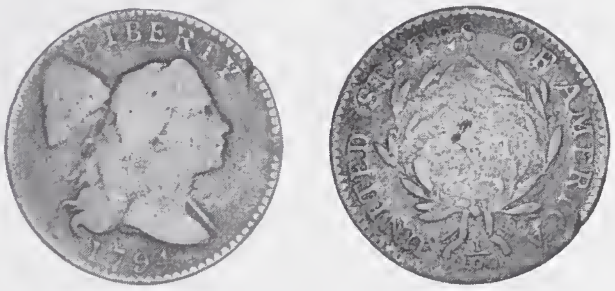


729 **1794. Sheldon-65. Rarity-1. Very Fine 35.** A choice medium dark olive brown Cent. Virtually pristine and a beautiful example of the Shielded Hair obverse.

Ex Thomas E. Werner 8/25/73—Dr. Robert J. Shalowitz 11/73—Del Bland—George E. Ewing, Jr.—Del Bland

730 **1794. Sheldon-65. Rarity-1. About Good 3.** Sharpness of Extremely Fine 45 but black and uniformly corroded.

THE SPLIT POLE



731 **1794. Sheldon-66. Rarity-6. Good 6.** The surfaces are lightly porous, over the right side of Y is a planchet defect through the edge and in the center of the reverse is a shallow dent. Cracked from the rim along a portion of the lower line of the pole. Darkish steel brown.

Ex Chuck Furjanic 1/20/74

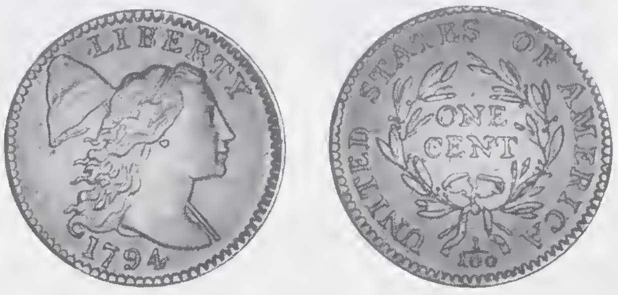
732 **1794. Sheldon-67. Head of 1795 as are all up through Sheldon-72. Rarity-3. Good 6.** Sharpness of Very Fine 30 but porous with some evidence of burnishing, a few nicks and light scratches and an edge dent under 17. Dark steel brown.

Ex A California Sale 3/15/55—Edward H. Schwartz—A. Kosoff 10/61:77—An Eastern Consignment—Superior Galleries 2/76:1383

733 **1794. Sheldon-68. Rarity-5. Good 5** with the obverse sharper than the reverse, parts of which are not legible. Smooth dark steel brown surfaces with a few tiny nicks.

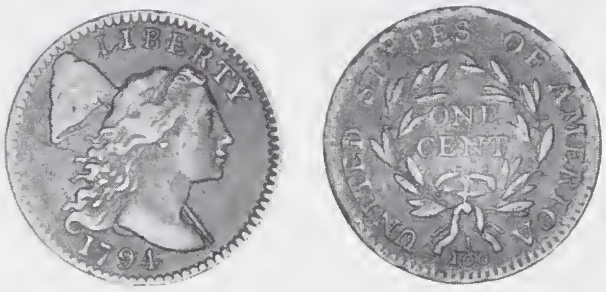
Ex Denis W. Loring

THE BRAND-GASKILL-SHELDON-69
SEVENTH FINEST KNOWN



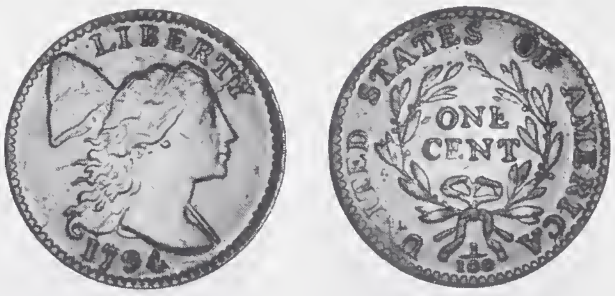
734 **1794. Sheldon-69. Rarity-3. Extremely Fine 45** and a very choice Cent. Flawless medium brown surfaces with a small edge dent right of D in UNITED. Seventh finest known. Cents of this quality seldom appear for sale either publicly or privately. Only when collections like this are sold do collectors have an opportunity to acquire such pieces.

Ex Virgil M. Brand—B. G. Johnson (St. Louis Stamp & Coin Co.)—Ira Reed 5/42—Judge Thomas L. Gaskill—New Netherlands Coin Co., privately 1956—Dorothy Paschal—Dr. Dane B. Nielsen—Mike Kiscadden—Mike Gomes—Hudson Valley Numismatists—Dr. Robert J. Shalowitz



735 **1794. Sheldon-69. Rarity-3. Very Good 10.** Sharpness of Very Fine 20 but the surfaces are faintly rough, some hairline scratches can barely be seen on the obverse and along the top of the reverse edge are several small dents. Dark steel with lighter high points.

Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:257



736 **1794. Sheldon-70. Rarity-2-. Very Fine 25.** Slightly sharper but there are numerous minute abrasions on both sides visible under magnification. Cleaned long ago, now nicely retoned to a medium steel and golden brown and with a protective coat of wax.

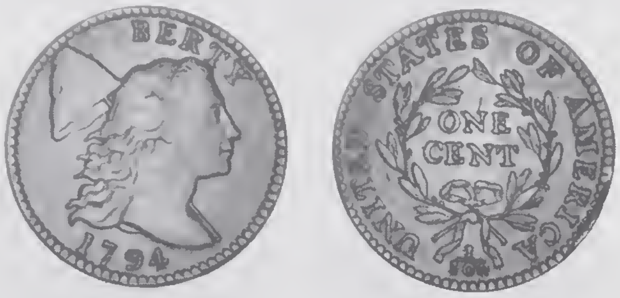
Ex Consignment Jolip—Stack's 10/56:7—Lester L. Greenwood—Robert S. Carter, Jr.

737 **1794. Sheldon-70. Rarity-2-. Good 5.** Sharper but pitting on both sides with an attempt at smoothing it in the hair behind the neck. Cleaned and retoned to a dark olive.

738 **1794. Sheldon-70. Rarity-2-. Good 5.** A small obverse dent, others on the reverse which is somewhat rough with an edge dent over ES in STATES. Darkish steel brown.

739 **1794. Sheldon-71. Rarity-2. Very Good 7.** The surfaces are very faintly rough. This is a nice Cent for the grade. Darkish steel with light brown high points.

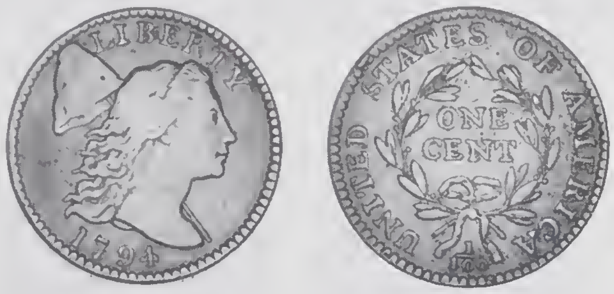
Ex Chuck Furjanic



740 **1794. Sheldon-72. The Exact Head of 1795. Rarity-2+. Very Fine 25.** Slightly sharper but there is a rounded edge defect from the right side of E in AMERICA to the center of R with a cut continuing through the denticles to the center of C. Under magnification, some minuscule roughness on both sides becomes visible and LI in LIBERTY is weakly struck. Dark olive in color.

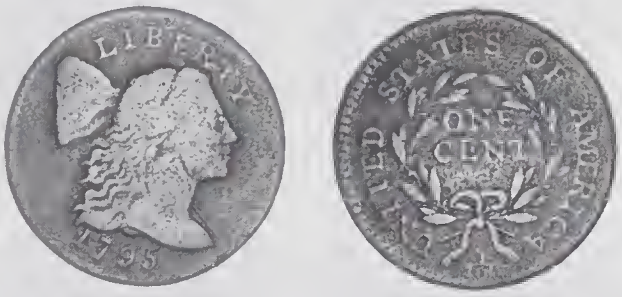
Intermediate die state.

Ex J.P. Young—Barney Bluestone #88 7/45:692—Robert J. Kissner—Stack's 6/75:271—Dr. C.R. Chambers



741 **1794. Sheldon-72. Rarity-2+. Very Good 10.** A little sharper but cleaned and nicely retoned to a light brown with light steel overtones. A minute obverse rim nick and a small one over the first T in STATES.

742 Group of 1794 Large Cents, as follows: **1794 S-22 About Good 3; 1794 S-31 Basal State 1,** corroded; **1794 S-32 About Good 3; 1794 S-41 About Good 3,** corroded; **1794 S-44 Basal State 1,** obverse corroded and cleaned; **1794 S-55 Basal State 1,** corroded; **1794 S-58 Good 4,** porous; **1794 S-63 Fair 2,** corroded; **1794 S-65 About Good 3** and **1794 S-67 About Good 3,** obverse scratches. Lot of 10 coins, sold as is, no returns.



743 **1795. Sheldon-73. Rarity-5+. Very Good 7.** Sharper but uniformly and finely porous with two ancient dents on the neck. Darkish steel brown, tan high points.

Ex Raymond Gallo 11/60—R.E. Nafizger, Jr.—New Netherlands Coin Co. 11/73:394

744 **1795. Sheldon-74. Rarity-4-. Good 5.** Sharper but porous with several small edge dents on both sides. Dark olive gray, lighter high points.

745 **1795. Sheldon-75. Rarity-3. Good 5.** A large planchet defect through D STA and light verdigris throughout the reverse. Darkish steel with lighter high points.

746 **1795. Sheldon-76a. Rarity-5. Good 6.** Sharpness of Fine 15 but two dents in the center of the hair have bent the coin slightly. In addition, on both sides and especially the obverse, there are several nicks and fine scratches. Dark steel brown.

Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:260

747 **1795. Sheldon-76a. Rarity-5. Good 6.** Sharper but some roughness and small edge dents on both sides. Dark steel brown.

748 **1795. Sheldon-76b. Rarity-1. Very Good 8.** Sharper but light porosity on both sides, a scratch up from the end of the pole, a nick below C in CENT and a very small planchet clip. Darkish steel brown.

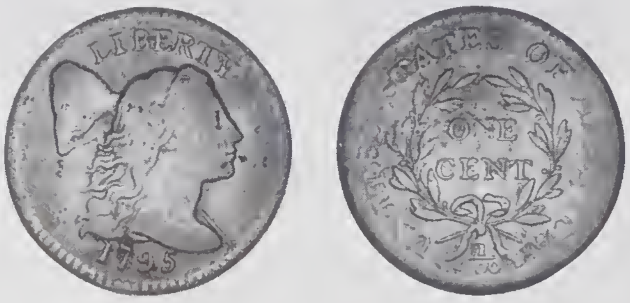
749 **1795. Sheldon-76b. Rarity-1. Good 6.** Sharpness of Very Fine 25 but finely porous with some edge dents on both sides and a planchet defect through the edge opposite the eye. Dull dark olive with reddish tan high points from excessive rubbing.

750 **1795. Sheldon-76b. Rarity-1. About Good 3.** Porous. Medium dark steel brown.

751 **1795. Sheldon-77. Rarity-4-. Very Good 8.** Sharpness of Very Fine 30 but there is porosity on both sides, especially the reverse, some long crossing scratches on the obverse and two more through ONE CENT. Dark steel brown.

Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:262

752 **1795. Sheldon-78. Rarity-1. Very Good 10.** A scratch to the chin and a light line-like planchet defect through the upper right wreath. Cleaned and retoned to a medium brown and tan color.



753 **1795. Sheldon-78. Rarity-1. Very Good 8.** Light tan color with some darker areas in the fields. Some minor verdigris on the 7 and on the reverse just past the last A in AMERICA. Minor handling marks on Liberty's chin and a rim mark above the Y.

754 Early date Large Cents, as follows: **1795 S-76b About Good 3,** corroded; **1796 S-87 About Good 3; 1796 S-89 About Good 3,** porous; **1796 S-97 Fair 2,** two heavy obverse cuts; **1797 S-123 About Good 3; 1797 S-134 Basal State 1; 1797 S-137 Fair 2; 1797 S-138 Good 4; 1797 S-139 Fair 2,** corroded; **1798 S-164 About Good 3; 1798 S-166 About Good 3,** porous; **1798 S-169 Basal State 1,** corroded; **1800 over 179 About Good 3; 1801 S-216 About Good 3; 1801 S-223 Fair 2,** scratched; **1801 S-224 Fair 2,** bent; **1802 S-225 Fair 2,** corroded; **1802 S-226 Fair 2, corroded; 1802 S-228 Fair 2, corroded; 1802 Fair 2; 1802 S-233 About Good 3; 1802 S-237 About Good 3; 1802 About Good 3; 1803 S-251 Good 4,** porous; **1803 S-261 Good 5; 1803 Fair 2,** corroded; **1805 S-267 About Good 3; 1805 S-269 About Good 3; 1806 S-270 Good 4; 1807 S-271 About Good 3; 1807, 7 over 6 S-273 Good 4; 1807 S-276 Good 4,** corroded; **1808 S-278 About Good 3; 1808 S-279 About Good 3; 1810 About Good 3; 1811 S-287 Fair 2,** cuts on rim; **1812 S-290 About Good 3,** obverse scratch; **1813 S-292 About Good 3** and **1814 S-295 Good 4,** porous. Lot of 39 coins, sold as is, no returns.

755 **1796. Sheldon-81. Rarity-3. Very Good 7.** Sharper but some surface roughness and four very small edge nicks on the upper obverse. Darkish steel brown.

Ex Ray Chatham

756 **1796. Sheldon-82. Rarity-4+. Good 4.** Quite clean and attractive. Medium dark steel brown.

757 **1796. Sheldon-83. Rarity-5-. Good 6.** Sharper but finely porous with a long vertical scratch through the mouth and two small obverse edge dents. Dark steel brown.

Ex Jeffrey M. Peck

758 **1796. Sheldon-84. Rarity-3. Good 4.** Sharpness of Fine 12 but uniformly and heavily pitted on the reverse so that some of the devices are indistinct. The obverse shows some minor roughness. Dark olive, lighter on Liberty.

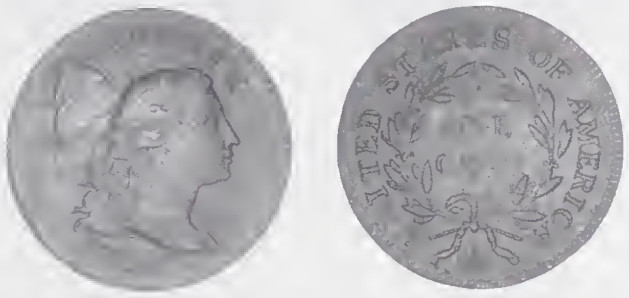
759 **1796. Sheldon-85. Rarity-5. About Good 3.** A pit mark near the ear, a fine scratch through the hair and some new slide marks on the obverse visible with a glass. Darkish steel brown with some dark red overtones.

Ex An Eastern Consignment—Superior Galleries 2/76:1395

760 **1796. Sheldon-86. Rarity-5. Good 4** even with some letters on the reverse worn smooth. Three light obverse edge dents but a decent dark olive brown Cent.

761 **1796. Sheldon-87. Rarity-3-. Good 6.** Sharpness of Very Fine 20 but the surfaces are rough. Slightly bent so that the rim over LIBE is worn smooth. Darkish steel brown.

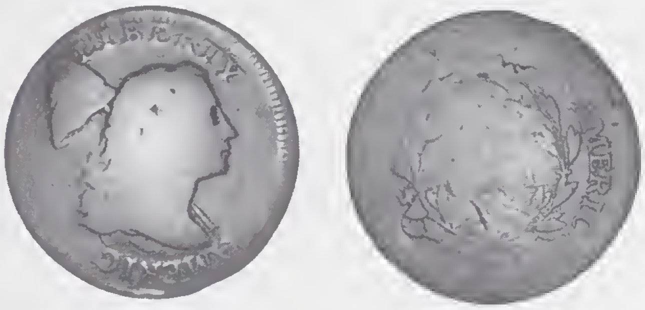
Ex Ray Chatham 8/73



762 **1796. Sheldon-88. Rarity-4+. Very Good 8.** Sharpness of Extremely Fine 45 but black and uniformly very rough. No other defects are present.

Ex Alfred Bonard—Numismatic Enterprises 2/68:40—Alfred Bonard—Stack's 1/69:179—unknown—Doug Bird—McLaughlin & Robinson Coins #4100 6/86:331

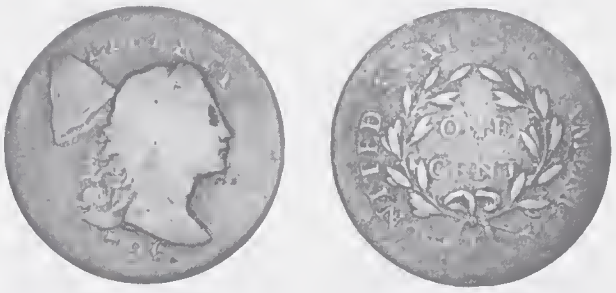
EXTRAORDINARY MINT ERROR



763 **1796. Sheldon-88. Rarity-4+. About Good 3.** *Flip-over double strike.* AMERIC sharply impressed through the lower obverse, Liberty's face visible through the upper leaves and both sides show other evidence of the double striking feature. A minor edge dent on the obverse and a tiny planchet clip. Cleaned and retoned to a reddish steel brown. A remarkable error, better than the Ruby example, and extremely rare.

764 **1796. Sheldon-89. Rarity-3. Good 6.** Sharper but the surfaces are rough, especially the reverse. Dark steel brown.

765 **1796. Sheldon-89. Rarity-3. Good 5.** Lovely surfaces and color—medium brown—and quiet well struck. Identifiable by a pair of small pits above L on the obverse, clean on the reverse. Weakly struck on OF and ONE, typical of the variety.

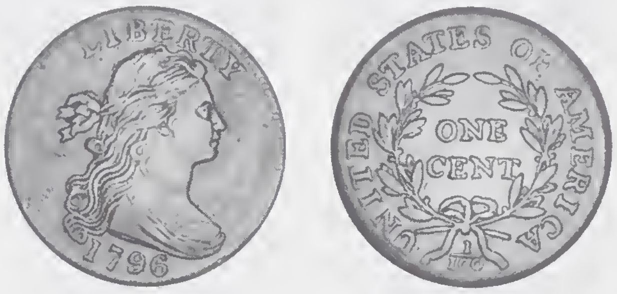


766 **1796. Sheldon-90. Rarity-5+. Good 5** and a very pleasing Cent despite a trace of roughness on both sides. Reverse rotated 90 degrees as commonly seen on this variety. Somewhat glossy darkish steel brown.

767 **1796. Sheldon-91. Rarity-3. Good 4.** Sharper but finely porous, some small nicks, mostly on the obverse, and a reverse edge nick. Darkish steel brown.

768 **1796. Sheldon-92. Rarity-3+. About Good 3.** Sharpness of Extremely Fine 40 but very rough, the obverse is covered with scratches and the coin is slightly bent. Dark steel brown.

Ex C.F. Gordon, Jr. 7/76



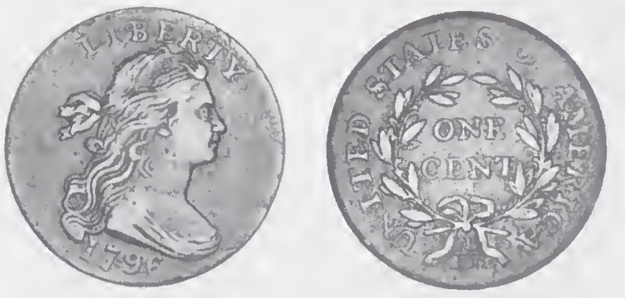
769 **1796. Sheldon-93. Rarity-3-. Fine 15.** Immaculate medium dark steel brown surfaces. Perfect reverse die. A choice cent.

Ex Consignment Bennett—Stack's 5/56:780—Dorothy Paschal

770 **1796. Sheldon-94. Rarity-5+. About Good 3.** Nice clean surfaces with a heavy edge dent on the reverse which can be seen on the obverse. Darkish steel brown.

Ex An Eastern Consignment—Superior Galleries 2/76:1401

TIED FOR SEVENTH FINEST KNOWN



771 **1796. Sheldon-95. Rarity-6-. Very Fine 20.** Sharpness of Very Fine 35 but finely porous with a tiny edge nick over the center of N in UNITED. Dark olive with light brown high points.

Ex Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1732—Christian M. Petersen—Hollinbeck Coin Co., privately 12/54—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/-/:432—Darwin B. Palmer, Jr.—William R.T. Smith—Jack H. Beymer

772 **1796. Sheldon-97. Rarity-3+.** Sharpness of Fine 15, but value of Very Good 8. Dark olive tan and wholly porous on the obverse and reverse. The obverse has less roughness than the reverse. In fact, some verdigris resides in the legends and devices. A scarce coin, in any grade.

773 **1796. Sheldon-97. Rarity-3+. About Good 3.** Lightly rough bluish dark olive surfaces from being cleaned and recolored. Relatively defect-free.

Ex James E. Long, Jr. (J.E.L. Coins)

774 **1796. Sheldon-98. Rarity-4+. Fine 12.** Sharper but there is a dent touching the upper neck, some scratches near the rim behind the hair, a small edge dent below the lowest curl, some small nicks on the obverse and some light porosity throughout the reverse. The appearance of this Cent is better than it sounds. Darkish olive brown with tan high points.

Ex 1957 ANA (Federal Coin Exchange):821—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:93

775 **1796. Sheldon-99. Rarity-5. Good 6.** Sharper but dark olive and uniformly rough. Perfect obverse die.

Ex Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1736—C. Douglas SMith—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:436

776 **1796. Sheldon-100. Rarity-5+. Good 6.** Sharpness of Very Fine 30 but porous, two nicks on top of the head, an edge scrape over TES, many tiny nicks on the reverse and a heavy dent at the tops of EN in CENT which shows through on the obverse causing an area below the ear to be worn smooth. Medium dark steel brown with faint reddish tones from being cleaned and recolored.

Ex William R.T. Smith 3/74

777 **1796. Sheldon-101. Rarity-5-. Good 5.** Sharpness of Very Fine 25 but the surfaces exhibit a dark reddish corrosion on both sides and green corrosion on the reverse. Some light edge dents, all but one on the obverse. The date is weak but visible. Other than the reddish and green corrosion, the coin is dark olive.

778 **1796. Sheldon-102. Rarity-4. About Good 3.** Sharper but porous with obverse scratches, both sides burnished. Dark steel, some brown high points.

779 **1796. Sheldon-103. LIHERTY Variety. Rarity-4-. Very Good 7.** Sharpness of Very Fine 30 but there are nicks and scratches all over both sides. Darkish steel brown.

Ex Lester Merkin 12/11/80—Mike Packard 7/84

780 **1796. Sheldon-104. LIHERTY Variety. Rarity-4-. Very Good 7.** Sharpness of Extremely Fine 40 but the corroded surfaces and scratched and retooled obverse have been burnished but still show these defects. Recolored to a medium brown, the reverse mottled with olive. This is a nice appearing Cent at arm's length.

Ex W.E. Johnson 4/60—R.E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:422

781 **1796. Sheldon-105. Rarity-5+. Good 6.** Sharper but the surfaces are finely rough. Dark olive with brown high points. A desirable example of this rare variety.

Ex Chuck Furjanic—William R.T. Smith

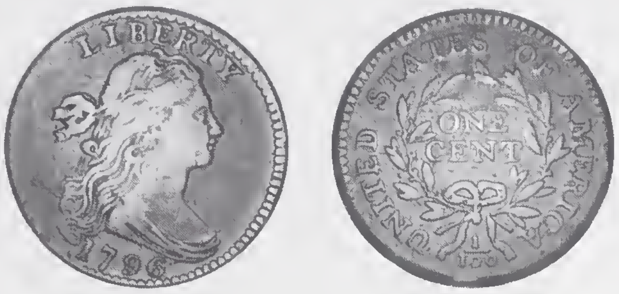
782 **1796. Sheldon-106. Rarity-5. Good 4.** Two very small obverse edge nicks, some light green corrosion through ERTY and long scratches on both sides. Dark olive brown.

Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:445

TIED FOR SEVENTH FINEST KNOWN

783 **1796. Sheldon-107. Rarity-6-. Very Good 7.** A bit sharper but the surfaces are lightly rough, especially the reverse, and in the lower left obverse field is a long scratch. Dark olive with touches of brown on some obverse high points. Tied for seventh finest known with five others.

Ex Dr. Kenneth J. Sartoris 5/72—Del Bland—Denis W. Loring—Dr. Robert J. Shalowitz—William R.T. Smith

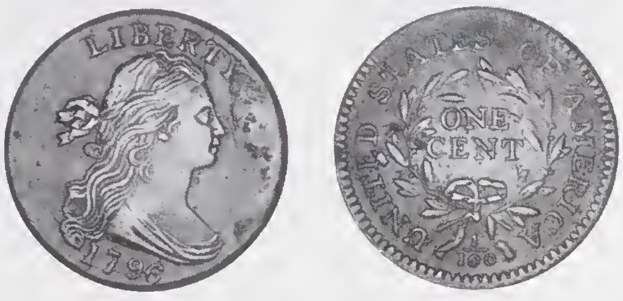


784 **1796. Sheldon-108. Rarity-3+. Fine 12.** Nice surfaces with just a few tiny circulation marks. On the reverse edge is a small dent below the fraction, a couple of other tiny dents and a minute nick. Cracked from 6 in the date through the drapery into the field. Dark steel brown with light brown high points.

Ex Anderson Dupont—Stack's 9/54:141—Dorothy Paschal

785 **1796. Sheldon-109. Rarity-3+. Very Good 7.** Sharpness of Fine 12 but there are many scratches and small nicks on the obverse, a long scratch and some small nicks on the reverse plus a very small edge dent. Medium brown with faint dark red overtones.

Ex Darwin B. Palmer, Jr.—William R.T. Smith 10/76



786 **1796. Sheldon-110. Rarity-2+. Very Good 10.** Sharpness of Extremely Fine 40 but a crude attempt was made to improve the appearance of pit marks in the right obverse field and the reverse has been lightly burnished. Cleaned and retoned to a reddish brown, darker on the reverse.

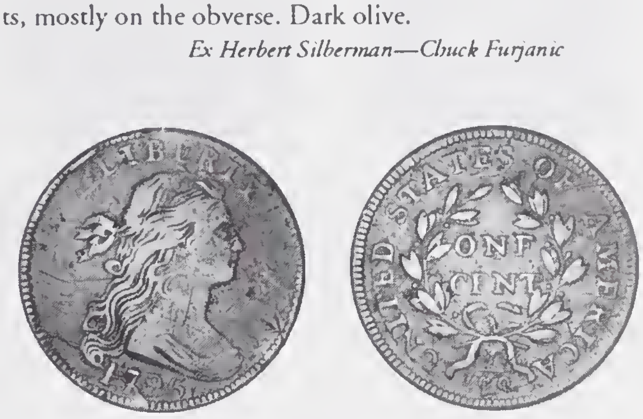
Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:267

787 **1796. Sheldon-111. Rarity-5-. About Good 3.** Much sharper heavily pitted on both sides with four obverse scratches. Medium brown freckled with olive in the pit marks.

Ex Herbert Silberman—Chuck Furjanic

788 **1796. Sheldon-112. Rarity-5-. Good 6.** Sharper but lightly porous with a long line-like planchet defect bisecting the reverse and some very small edge dents, mostly on the obverse. Dark olive.

Ex Herbert Silberman—Chuck Furjanic

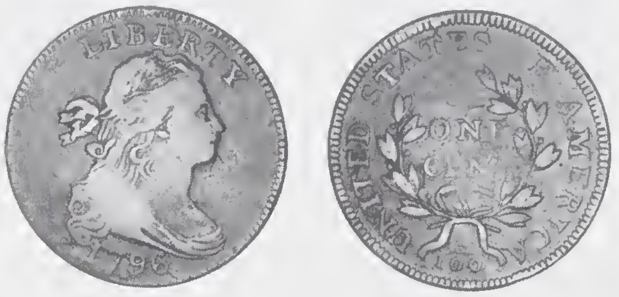


789 **1796. Sheldon-113. Rarity-5. Very Good 8.** Sharpness of Very Fine 20 but nicked and scratched on both sides with an obverse edge dent and a smoothed out area before the mouth and chin. Heavy crack through the date and lowest curl. Darkish steel in color.

Ex 1957 ANA (Federal Coin Exchange):828—Edward H. Schwartz—A. Kosoff 10/61:129—R.E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:428

790 **1796. Sheldon-114. Rarity-5. About Good 3.** Slightly sharper but long ancient scratches, mostly on the reverse. A spot of faint verdigris at the denticles opposite the chin, two more on the reverse. Perfect dies. Medium dark brown.

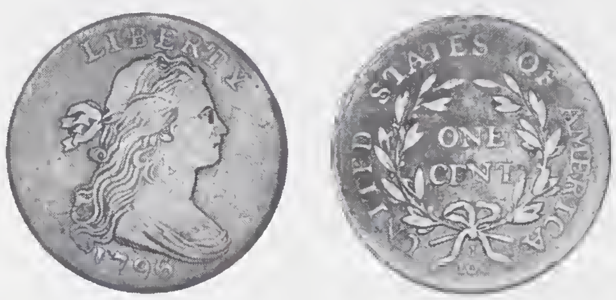
Ex An Eastern Consignment—Superior Galleries 2/76:1413



791 **1796. Sheldon-115. Rarity-4. Very Good 8.** A little sharper but the surfaces are very lightly porous, close above the bust is a short scratch, between B and E is a tiny edge dent and above N in ONE is a fine scratch. Darkish gray steel in color.

Ex Milton A. Holmes—Stack's 10/60:1390—An Eastern Consignment—Superior Galleries 2/76:1413

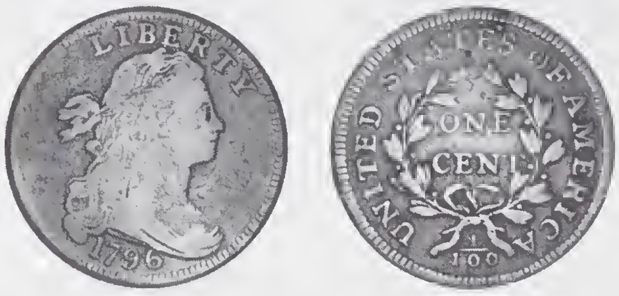
TIED FOR TENTH FINEST KNOWN



792 **1796. Sheldon-116. Rarity-5. Fine 12.** Somewhat sharper but right of Y is an edge dent, over the left top of E is much smaller one, behind the lowest curl is a tiny pit mark and throughout most of the reverse light roughness is visible. Medium dark steel brown. Tied for tenth finest known with three others.

Ex Robert D. Book 5/30—George H. Clapp—Dr. William H. Sheldon—Dorothy Paschal—R.E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:431

793 **1796. Sheldon-117. Rarity-5+. Fair 2.** Sharper but uniformly corroded. Dark steel brown.



794 **1796. Sheldon-118. Rarity-5+. Very Good 7.** Nice medium steel brown surfaces showing only a few tiny abrasions including a small dent just below the right base of the second T in STATES.

Ex David Proskey—Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1758—Dr. Charles L. Ruby—Superior Stamp & Coin Co., privately—Denis W. Loring—Dr. Robert J. Shalowitz

795 **1796. Sheldon-119. Rarity-3. Good 6.** Quite clean surfaces but on both sides the edges show several small nicks and dents. Medium steel brown.

Ex Frank Reineri—John D. Wright 12/80

796 **1796. Sheldon-119. Rarity-3. Good 4.** Porous, scratch through the date and some small edge dents. Dark gray steel.

797 Early date Large Cents, as follows: **1796 S-88 Fair 2**, reverse smooth; **1797 S-132 Fair 2**, date not visible; **1798 S-153 Good 4**, rough; **1798 S-176 Good 5; 1800 S-206 Good 5; 1800 S-207 Good 4; 1801 S-224 Good 4**, rough and dark; **1802 S-232 Good 6; 1803 S-255 Good 6; 1803 S-257 About Good 3; 1809 S-280 About Good 3** and **1812 S-288 Very Good 8**, repaired area left of date. Lot of 12 coins.

798 Early date Large Cents, as follows: **1796 Cap About Good 3; 1798 Very Good 8**, rough; **1800 Very Good 7**, burnished; **1801 Good 6; 1803 Very Good 8; 1803 Very Good 10**, rough area on obverse which has been cleaned; **1806 Good 6**, porous; **1807 Good 6; 1807 Good 5; 1808 Very Good 7; 1812 Good 6**, reverse rough; **1813 Very Good 8** and **1814 Good 6**. Lot of 13 coins.

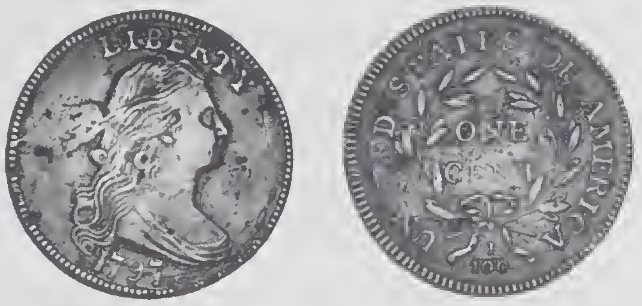
799 **1797. Sheldon-120a. Plain Edge. Reverse of 1796. Rarity-4. Very Good 8.** Sharpness of Extremely Fine 45 but uniformly very porous with a dent on the front line of the neck and another below the end of the chin. Darkish steel brown.

Ex William Rabin—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:461

800 **1797. Sheldon-120b. Gripped Edge. Reverse of 1796. Rarity-2. Fine 12.** Sharpness of Very Fine 35 but a small planchet clip right of Y, another very minor one at K-8, some fine corrosion around R in LIBERTY, an area of faint verdigris opposite the end of the bust, a few distracting planchet defects on the reverse and several small nicks on both sides. Medium dark steel brown.

801 **1797. Sheldon-120b. Gripped Edge. Rarity-2. Good 5.** Fine roughness on both sides. Medium dark steel brown.

FINEST KNOWN



802 **1797. Sheldon-121a. Plain Edge. Reverse of 1796. Rarity-7-. Very Good 10.** Sharpness of Extremely Fine 40 but many scratches and pit marks on the obverse that are filled with green corrosion. Dark steel brown. The present offering is the finest of exactly twelve known examples of this extremely rare subvariety.

Ex Walter Breen—Hollinbeck Coin Co. M.B.S. #214 10/57:232—Hollinbeck Coin Co.—Hollinbeck Kagin Coin Co. M.B.S. #250 3/64: 1541—R.E. Nafizger, Jr.—New Netherlands Coin Co. 11/73:437—Robinson S. Brown, Jr.—Superior galleries 9/86:16

803 **1797. Sheldon-121b. Gripped Edge. Reverse of 1796. Rarity-3. Fine 12.** A few minor abrasions on the obverse and some light roughness on the reverse. Darkish steel brown and a nice Cent.

Ex Gordon J. Wrubel 7/76

804 **1797. Sheldon-122. Rarity-5+. Fair 2.** Considerably sharper but very rough surfaces with burnishing on the obverse and along edge dent over TES to the left side of O in OF. Dark olive brown.

Ex Hollinbeck Kagin Coin Co.—A. Kosoff 10/61:139—An Eastern Consignment—Superior Galleries 2/76:1417—Gordon J. Wrubel 3/76

805 **1797. Sheldon-123. Rarity-4. Good 5.** Ancient corrosion throughout the lower right obverse field, more on the rim over ITE in UNITED. Medium dark steel brown.

806 **1797. Sheldon-124. Rarity-5+. About Good 3.** Sharper but rough surfaces with obverse scratches including a long one bisecting Liberty. Dull dark olive with tan rims and a reddish color on some high points from being cleaned and retoned.

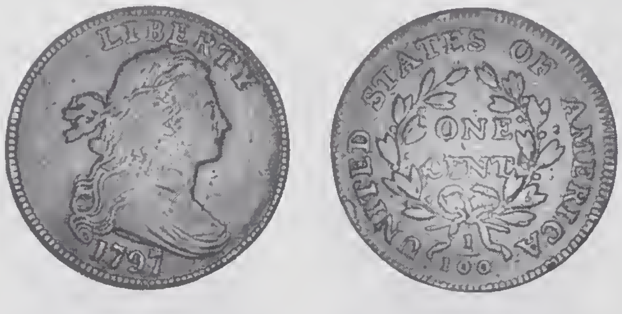
Ex An Eastern Consignment—Superior Galleries 2/76:1417—Gordon J. Wrubel 3/76

807 **1797. Sheldon-125. Rarity-5. About Good 3.** Sharper but small pit marks throughout both sides. Medium brown with some dark olive toning.

Ex Ray Chatham 8/58—A. Kosoff 7/59—Adm. W.S. Bilter 8/60—A. Kosoff—A-Mark Coin Co. M.B.S. 3/73:86—Dr. C.R. Chambers—Dr. Robert J. Shalowitz—Richard H. Wright—Valley Plaza Coins F.P.L. #1, Fall 1976:167

808 **1797. Sheldon-126. Rarity-3. About Good 3.** Lovely brown surfaces with two obverse edge cuts.

Ex Joe Stuller—Cape Kennedy Medals 7/76:161



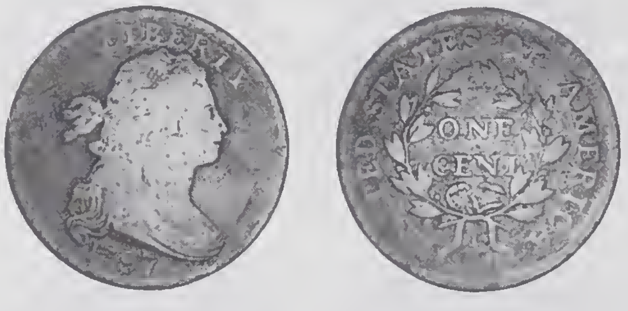
809 **1797. Sheldon-127. Rarity-5-. Very Good 10.** A nick on the lower neck, one below the left base of M in AMERICA and a few others on the edges on both sides, mostly on the reverse. Rusted obverse die, cracks in the obverse fields, cracks at AT in STATES, at AMERI and through RIC. Medium brown.

Ex Robert J. Kissner—Stack's 6/75:293—C. Douglas Smith—G. Lee Kuntz—Early American Coppers 5/83:181

810 **1797. Sheldon-128. Rarity-3-. Fine 15.** Sharpness of Very Fine 35 but there are several dents and nicks on the edges, rims and denticles. The left obverse rim has been filed down. Cleaned and retoned to a medium dark steel brown with some traces of red.

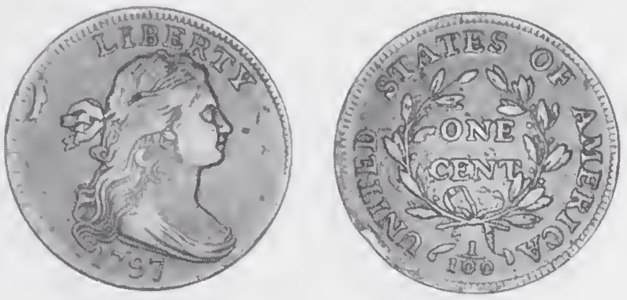
Ex International Coin—Robert Schick

811 **1797. Sheldon-128. Rarity-3-. Very Good 8.** Sharper but finely porous. Darkish steel mixed with tan.



812 **1797. Sheldon-129. Rarity-6-. Good 5.** Lightly rough with a scratch above the end of the bust. Dark steel gray with brown on most high points.

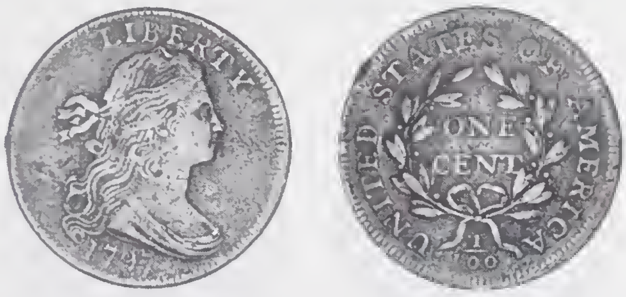
Ex William R.T. Smith 3/74



813 **1797. Sheldon-130. Rarity-2. Very Fine 20.** Slightly sharper but there is an edge dent over N in UNITED and a few small defects on the surfaces and edges on both sides. Medium steel brown.

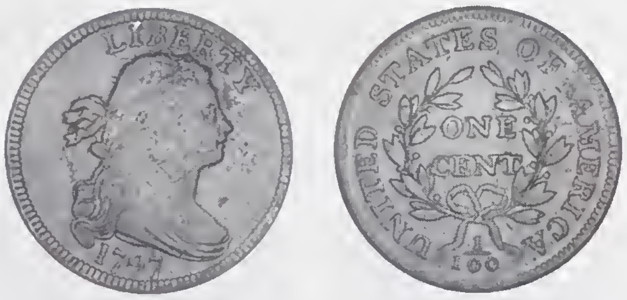
Ex Henry C. Hines—Clayton L. Wallace—Stack's 12/63:486

814 **1797. Sheldon-131. Stemless Wreath. Rarity-3. Fair 2.** Sharper but pitted and scratched on the obverse, corroded on the reverse. Dark reddish brown.



815 **1797. Sheldon-132. Stemless Wreath. Rarity-5. Very Good 10.** Sharpness of Very Fine 30 but finely porous. There is a small nick in the field near the denticles behind the head and an edge dent between S and T in STATES. Medium steel brown.

Ex Earl Myers 1/13/68—C.F. Gordon, Jr.—Dr. Philip W. Ralls—Del Bland—Jack H. Beymer—C. Douglas Smith—Robert E. Matthews—Superior Galleries 5/89:284



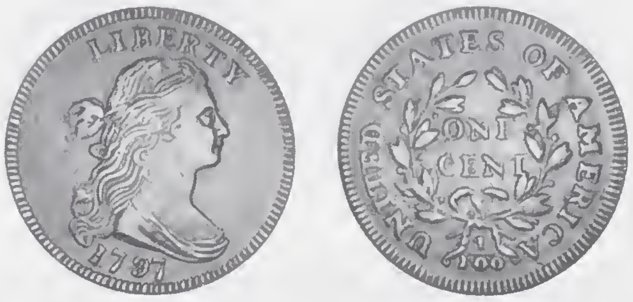
816 **1797. Sheldon-133. Stemless Wreath. Rarity-5. Very Good 8.** A tiny nick opposite the mouth, a small dent above the center of the bust and light roughness on both sides. Well struck. Dark olive brown.

817 **1797. Sheldon-134. Rarity-4. Very Good 10.** Sharpness of Very Fine 25 but some abrasions and fine roughness on both sides. An edge dent below the left ribbon end on the reverse. Weakly struck at LIB, the reverse sharp. Dark steel brown.

Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:275

818 **1797. Sheldon-135. Rarity-4-. Good 4.** A very clean light brown and medium steel Cent.

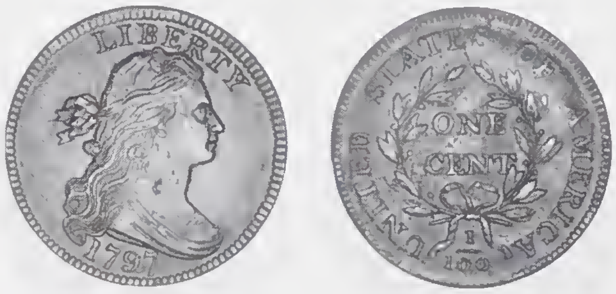
TIED FOR EIGHTH FINEST KNOWN



819 **1797. Sheldon-136. Rarity-3. Extremely Fine 40** but bluntly struck on the forelock. Darkish olive brown, lighter on some high points. Excellent surfaces that are nearly entirely free of any visible signs of handling. The reverse was struck from an injured die and has a rather indefinite impression, a characteristic of this variety. Tied with four others for eighth finest known.

Ex Early American Coppers Club M.B.S. #1 8/70:19—Robinson S. Brown, Jr.—Superior Galleries 9/86:194

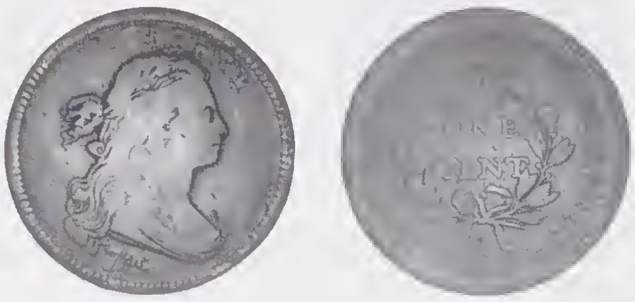
820 **1797. Sheldon-137. Rarity-3. Good 6.** A nice appearing Cent despite lightly rough surfaces. Darkish olive brown, tan high points.



821 **1797. Sheldon-138. Rarity-1. Extremely Fine 40.** Sharpness of About Uncirculated 55 but dark olive with surfaces that show some microscopic porosity, especially the reverse. On the lower neck is a small nick. A fairly attractive Cent.

Ex William Rabin, 1936—Judge Thomas L. Gaskill—New Netherlands Coin Co, privately 1956—Dorothy Paschal—Robinson S. Brown, Jr.—Superior Galleries 9/86:197

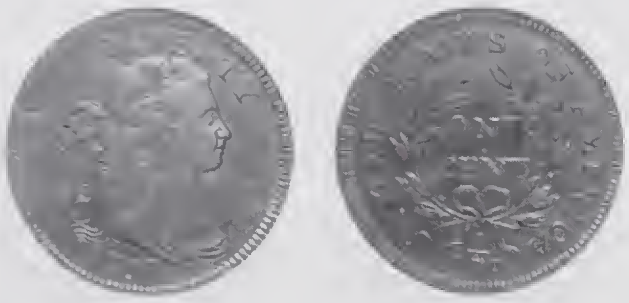
MINT ERROR



822 **1797. Sheldon-138. Rarity-1. Good 6** despite some letters of the legend being obliterated. *Double strike.* A second impression, slightly rotated, was struck over the first, deforming the letters in LIBERTY, the date and the letters in the legend. Doubling is visible on the hair on top of the head, forehead, nostril and some leaves. A nick above the bust and some small edge dents on both sides. Dark steel brown.

823 **1797. Sheldon-138. Rarity-1. Good 6.** Tiny nicks all around the peripheral areas on both sides well hidden in the patina. Considerable obliteration of reverse detail due to swollen dies. Darkish steel brown.

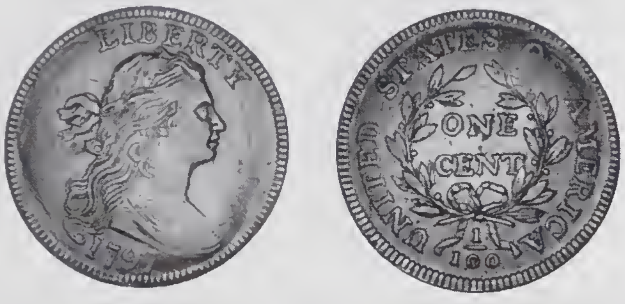
824 **1797. Sheldon-138. Rarity-1. Good 4.** Cleaned to a reddish brown, edge dents and areas of the reverse are smooth due to die sinking.



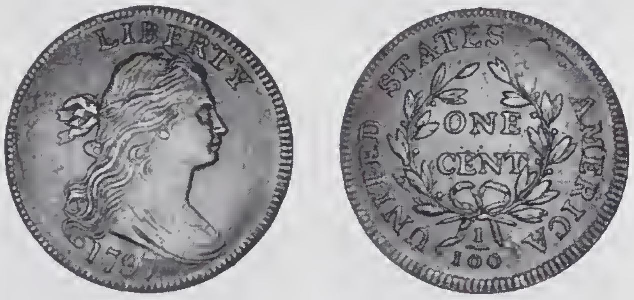
825 **1797. Sheldon-139. Rarity-1. Very Fine 20.** Four minor nicks behind the top of the head and a horizontal scratch just above the uppermost two leaves of the wreath. Darkish steel brown. NGC graded VF 35 BN.

826 **1797. Sheldon-139. Rarity-1. Very Fine 20.** Sharper but several small edge nicks on both sides. Darkish steel brown.
Ex Robert Schick

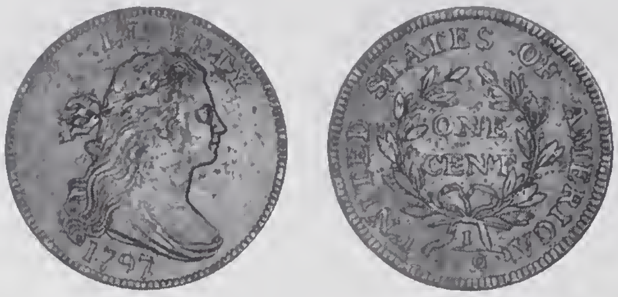
827 **1797. Sheldon-139. Rarity-1. Good 6.** Some edge nicks and scratches on the reverse. Dark steel with light brown high points.
Late die state, the obverse die sunk and due to wear, a large area of the obverse is worn smooth.



828 **1797. Sheldon-140. Rarity-1. Very Fine 35.** A small dent on the rim over Y, some minute specks of verdigris around the top of L, a shallow depression in the field behind the neck and a few minor abrasions on both sides. Lustrous dark steel brown.
Ex Dorothy Paschal

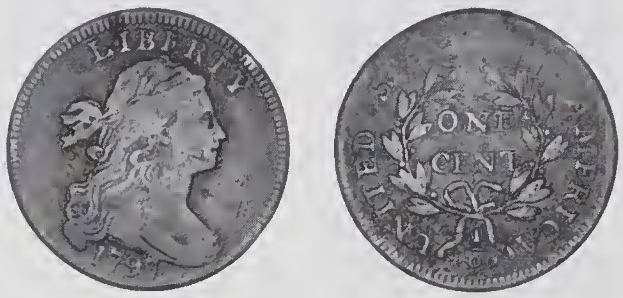


829 **1797. Sheldon-140. Rarity-1. Very Fine 25.** Sharpness of Extremely Fine 45 but uniformly and finely porous with an edge dent on the obverse and two on the reverse. Darkish steel brown.
Ex J.J. Teaparty—Robert Schick



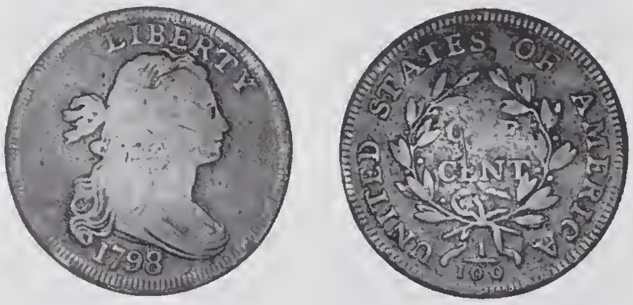
830 **1797. Sheldon-141. Rarity-5. Fine 15.** Sharpness of Extremely Fine 45 but some fine corrosion is scattered around the upper obverse, a tiny edge dent opposite the chin and light roughness throughout both sides. Dark olive brown.
Ex W.E. Johnson 3/21/67—R.E. Nafizger, Jr.—New Netherlands Coin Co. 11/73:457

831 **1797. Sheldon-142. Rarity-5. Good 5.** Sharper but some fine corrosion, light handling marks and edge dents are visible on both sides. Brown.
Ex Jack H. Beymer

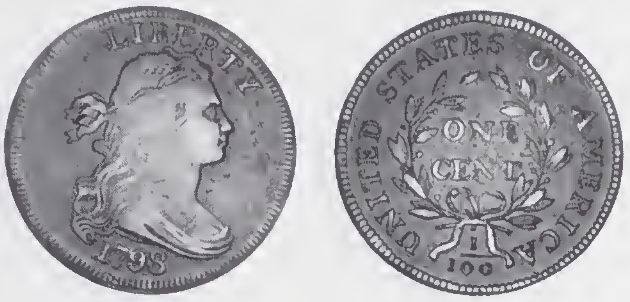


832 **1797. Sheldon-143. Stemless Wreath. Rarity-5+. Very Good 7.** A little sharper but the surfaces lightly rough and on both sides are some small edge dents. The upper reverse is weakly struck and OF is obliterated. Darkish steel gray, lighter on the high points.

THE NEWCOMB-DOWNING 1798 SHELDON-144



833 **1798. Sheldon-144. Rarity-6-. Very Good 8.** Excellent surfaces with a long faint scratch through the lowest ribbon end, a heavier one from the right base of the second T in STATES through the wreath, O in ONE to the top of E in CENT and three small obverse edge dents. Under a glass a few other unimportant abrasions can be seen on both sides. Medium dark steel brown. Tied with two others for fifth finest known. A very rare variety, one that is in hysterical demand.
Ex Howard R. Newcomb—J.C. Morgenthau & Co. #458 2/45:178—Dr. William H. Sheldon—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1785—Willard C. Blaisdell—Herbert Silberman—Chuck Furjanic



834 **1798. Sheldon-145. Rarity-3. Very Good 10.** Somewhat sharper but the surfaces are lightly porous. Medium dark steel brown with light tan on some high points.

Ex An Eastern Consignment—Superior Galleries 2/76:1432

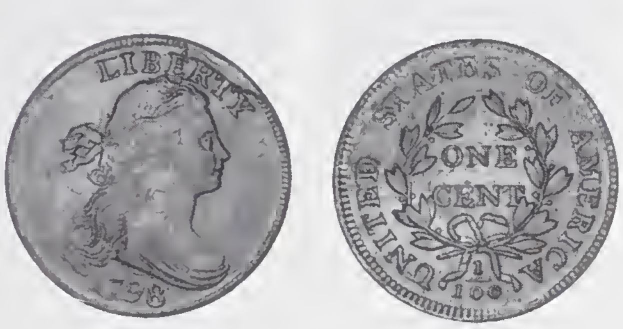
835 **1798. Sheldon-146. Rarity-5+. Good 5.** Sharper but dark olive with rough surfaces, especially the reverse, and two tiny obverse edge dents.

Later die state.

Ex An Eastern Collection—Superior Galleries 2/76:1433

836 **1798. Sheldon-147. Rarity-5+. Good 5.** Considerably sharper but there is corrosion scattered around both sides but mostly on the reverse and the left obverse field was scraped and burnished. Medium dark steel brown.

Ex An Eastern Consignment—Superior Galleries 2/76:1432

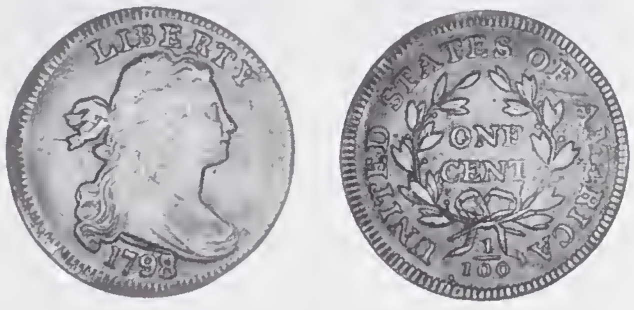


837 **1798. Sheldon-148. Rarity-2. Very Good 10.** Decent dark olive brown surfaces with a heavy obverse rim break from the right of E to the right side of Y.

Ex Herbert Silberman—Chuck Furjanic

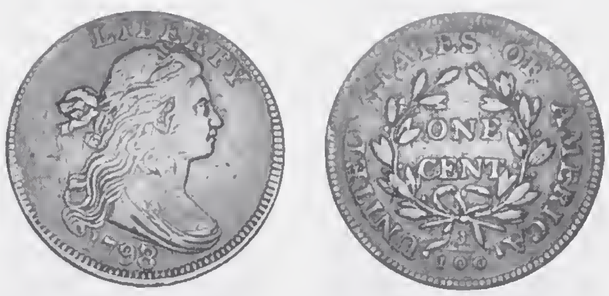
838 **1798. Sheldon-149. Rarity-6-. Good 5.** Sharper but the obverse is finely porous and on both sides are several scratches and four edge cuts. Darkish steel brown, lighter on the high points and with faint reddish tints from being cleaned and recolored.

839 **1798, 8 over 7. Sheldon-150. Overdate. Rarity-5. About Good 3.** Some corrosion and edge dents on both sides. Medium brown.



840 **1798, 8 over 7. Sheldon-151. Overdate. Rarity-4. Very Good 8.** Sharper but light roughness on both sides, several thin scratches across the head and in the upper left obverse field and two small reverse edge dents. Cleaned and retoned to a dark olive with a few brown high points.

Ex An Eastern Consignment—Superior Galleries 2/76:1435



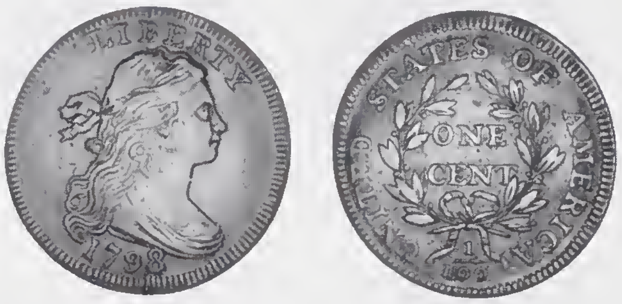
841 **1798, 8 over 7. Sheldon-152. Overdate. Rarity-2+. Fine 15.** Three very small edge dents on the obverse, one on the reverse and some minor circulation marks on both sides, the most noticeable on the neck. Obverse is struck off center. Medium steel brown.

Ex Barney Bluestone F.P.L. 1/48:996—Raymond Williamson—Early American Coppers 5/83:191

842 **1798. Sheldon-153. Rarity-4-. Very Good 8.** Sharpness of Fine 12 but evenly and lightly porous. Heavy rim break at the point of the bust. Darkish steel gray with lighter high points.

Ex Jack H. Beymer 9/82—Jack H. Robinson—Superior Galleries 1/89:308

TIED FOR SIXTH FINEST KNOWN



843 **1798. Sheldon-154. Rarity-4. Very Fine 30.** Glossy dark chocolate brown from a protective coat of wax. A lovely Cent marred only by a long faint pin scratch from the curl above the ear to the top line of the bust, a tiny nick on each side and other very minute nicks visible only under magnification and mentioned solely for the sake of accuracy. Tied with three other examples for sixth finest known.

Ex England—New Netherlands Coin Co. #52 12/58:116—Stack's—Dorothy Nelson—Stack's 2/76:40

844 **1798. Sheldon-155. Reverse of 1796. Rarity-3. Very Good 8.** Sharper but the surfaces are very lightly rough and show some traces of burnishing. Both sides struck well off center at K-9. Darkish steel with the high points a light steel color.

Ex James Kelly M.B.S. 2/54:160—Lee G. Lahrman—A. Kosoff 2/63:196—Tom Gorlin—Del Bland—Jack H. Beymer

845 **1798. Sheldon-156. Reverse of 1796. Rarity-5+. About Good 3.** Weakly struck on the upper right obverse and lower right reverse so that through normal use, these areas were worn smooth. A small dark pit mark right of F is the only defect on this medium dark steel brown Cent that has a reddish area around the lower curls from excessive rubbing.

Ex Larry Whitlow (Ford City Coins and Stamps, Ltd.)

846 **1798. Sheldon-157. Rarity-2. Fine 12.** Slightly sharper but the surfaces are minutely granular. Medium dark steel mixed with a medium steel brown.

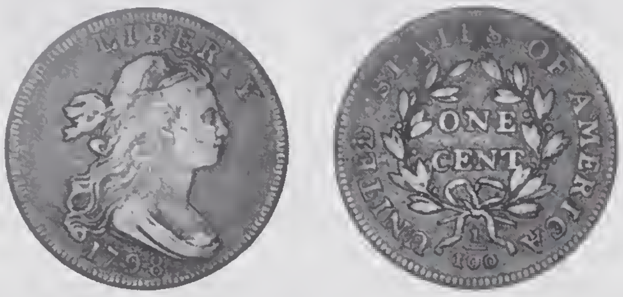
Ex Paul Padget—Del Bland 2/83—Jack H. Robinson—Superior Galleries 1/89:315

847 **1798. Sheldon-158. Rarity-4. Very Good 8.** Sharpness of Very Fine 30 but there are many areas of corrosion on both sides and an edge dent below the lowest curl. Medium dark steel brown.

Ex Lester Merkin 6/70:15—R.E. Nafizger, Jr.—New Netherlands Coin Co. 11/73:473

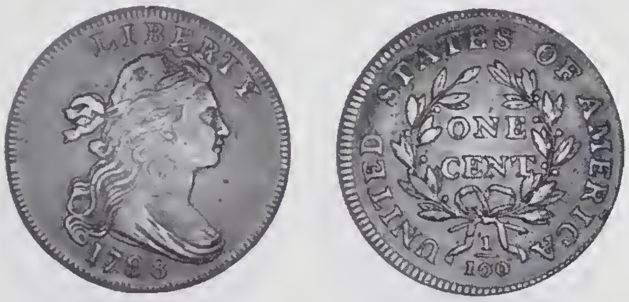
848 **1798. Sheldon-159. Rarity-4. Very Good 8.** Much sharper but the obverse is heavily burnished and has been retoned to a glossy reddish medium dark steel brown color. The reverse has been retoned to a natural appearing darkish chocolate brown.

Ex Anderson Dupont—Stack's 9/54:211—Dorothy Nelson—Stack's 2/76:42



849 **1798. Sheldon-160. Rarity-5. Very Good 10.** A little sharper but the surfaces are not perfectly smooth, a long ancient scratch runs across the face to the field near the point of the bust and a trace of corrosion can be seen between E and S in STATES. Dark steel with lighter high points.

Ex Anderson Dupont—Stack's 9/54:212—Dorothy Paschal—New Netherlands Coin Co. #50 12/57:1084—Edward H. Schwartz—A. Kosoff 10/61:183—R.E. Nafizger, Jr.—New Netherlands Coin Co. 11/73:475



850 **1798. Sheldon-161. Rarity-2-. Very Fine 25.** Several tiny surface nicks and a small edge nick between R and I in AMERICA. Die cracks from a denticle between S and T through the tops of ATE to the field left of the top of O in OF and from a denticle left of the first S in STATES to D to a leaf. Medium dark steel brown.

Ex Jack H. Beymer

851 **1798. Sheldon-161. Rarity-1. Very Good 7.** Sharper but tiny circulation marks covering both sides and some small edge dents. Heavy rim break from the right side of A to the left of the second S in STATES. Darkish steel brown, lighter high points.

852 **1798. Sheldon-162. Rarity-4. Good 5.** Nice darkish steel brown surfaces with an obverse edge dent, two more tiny ones on the reverse and a couple of fine new scratches into raw copper at NE in ONE and on the leaf to the right.

Ex Dorothy Paschal

853 **1798. Sheldon-163. Rarity-4+. Good 6.** Much sharper but the surfaces are rough. Darkish steel brown.

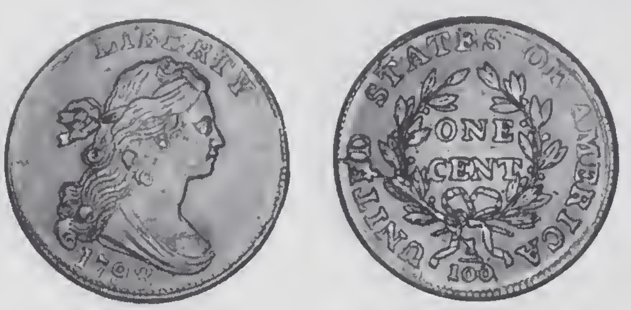
Ex Chuck Furjanic 8/76

854 **1798. Sheldon-164. Rarity-4+. Very Good 8.** Sharper but a short scratch above the bust, a nick near the nose and several light abrasions. Cleaned and retoned to an iridescent light steel reddish blue tan.

Ex Herbert Silberman—Chuck Furjanic

855 **1798. Sheldon-165. Rarity-4. Very Good 7.** Sharpness of Very Fine 25 but many spots of corrosion, those on the obverse with green in them, and an edge dent below 7 in the date. Cleaned and retoned to a reddish medium steel color.

Ex Fred Werner

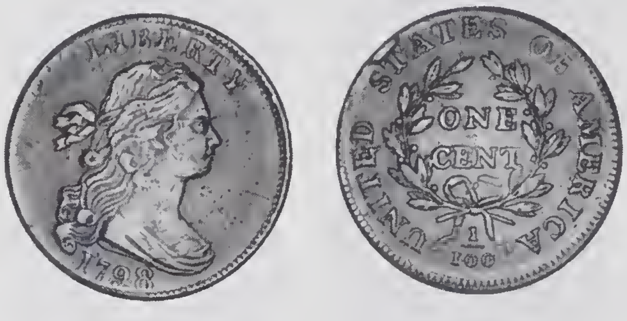


856 **1798. Sheldon-166. Rarity-1. Extremely Fine 40.** Sharpness of About Uncirculated 50 but cleaned and retoned to an iridescent light steel blue tan with red around many devices, especially on the reverse. A dark red spot is visible on the top line of the bust and in the field and a faint hairline scratch is visible in the left obverse field, a few more under ONE.

Later die state.

Ex Anderson Dupont—Stack's 9/54:225—Dorothy Nelson—Stack's 2/76:44

857 **1798. Sheldon-166. Rarity-1. Very Good 7.** A scratch in the lower left obverse field and the tops of some letters of the legend worn smooth. Medium dark steel brown.

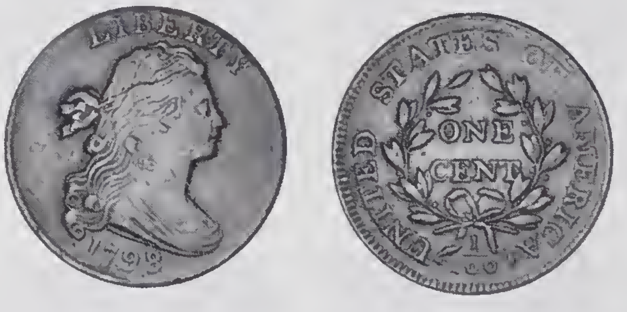


858 **1798. Sheldon-167. Rarity-1. Very Fine 25.** About ten points sharper but several very small nicks on the obverse, a few on the edge over IBERTY and some scratches opposite the neck. Darkish steel brown.

Later die state.

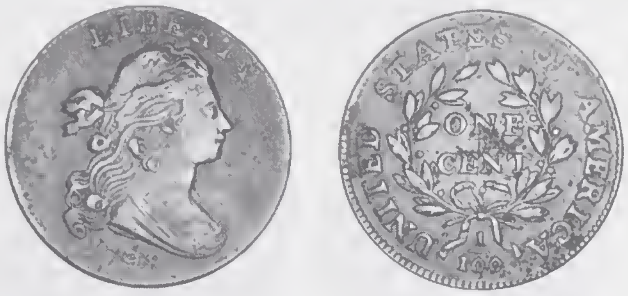
Ex Jack H. Beymer

859 **1798. Sheldon-167. Rarity-1. Very Good 8.** Sharper but cleaned and retoned to a darkish steel brown and red color. A few small abrasions.



860 **1798. Sheldon-168. Rarity-3. Fine 15.** Sharpness of Very Fine 35 but the surfaces are dark olive and rough.

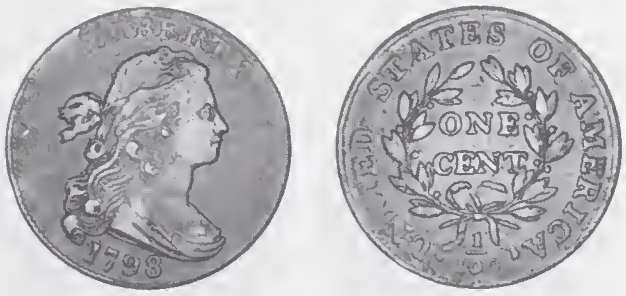
Ex Dorothy Paschal



861 1798. **Sheldon-169. Rarity-4. Fine 12.** Sharpness of Very Fine 30 but the surfaces exhibit scattered faint porosity, on the obverse are a few hairline scratches and on the reverse are areas of fine corrosion. Darkish steel brown, tan high points.

Ex Jack H. Beymer 7/76

862 1798. **Sheldon-170. Rarity-4-. Very Good 7.** Fairly clean for the grade. Two light obverse edge dents, one on the reverse. Darkish steel brown.



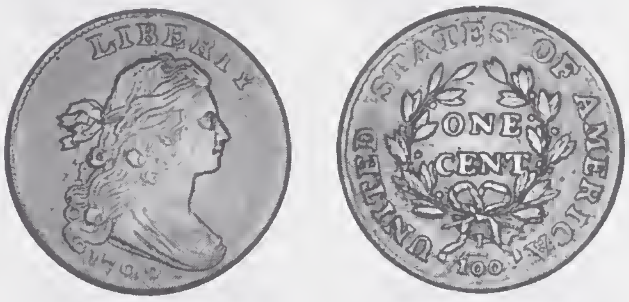
863 1798. **Sheldon-171. Rarity-4+. Fine 12.** Sharpness of Very Fine 25 but dark olive brown with fine porosity over most of the surfaces and two light edge dents on the obverse. Heavy rim break left of L.

Ex Dr. Lawrence A. Mallernas—Lester Merkin 10/73:294

864 1798. **Sheldon-172. Rarity-2+. Good 5.** Sharpness of Very Fine 35 but heavy nicks all over both sides. Rim break over Y and a small one left of L. Dark olive.

865 1798. **Sheldon-173. Rarity-3. Very Good 7.** A dent opposite the eye and a few minor handling marks. Reverse rotated 20 degrees to the left. Heavy rim break over ERTY. Darkish steel brown with much of the obverse covered with a dark red color.

Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:515

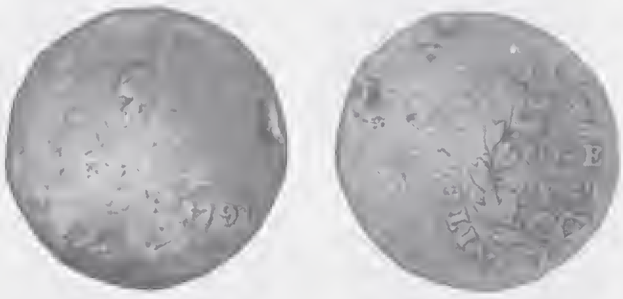


866 1798. **Sheldon-174. Rarity-2-. Very Fine 35.** A choice medium dark steel brown Cent with a minute nick or two on each side.

Die encusations around ribbon and stems and a crack left of the fraction.

Ex Jack H. Beymer

MINT ERROR



867 1798. **Sheldon-174. Rarity-2-. Good 4.** *Struck off center about 40% to the right* on a planchet that shows some leaves on the lower left obverse that could be the remnants of a reverse brockage. There is a long edge dent, several small cuts on the lower obverse edge and two large pit marks at the left reverse edge. Darkish chocolate brown.

868 1798. **Sheldon-175. Rarity-4. Good 6.** Lightly rough surfaces. Heavy rim break over U. Dark steel with tan high points.

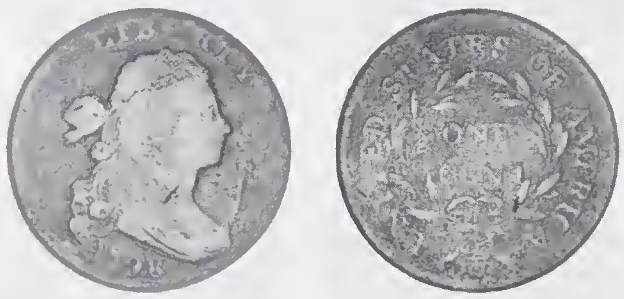
Ex Denis W. Loring

869 1798. **Sheldon-176. Rarity-4+. Very Good 7.** Sharpness of Very Fine 30 but finely rough surfaces with spots of raised dark red and green corrosion on the obverse. Some long scratches on Liberty. Mottled dark olive, brown and tan.

Ex Mayflower Coin Auctions 5/68:116—Denis W. Loring—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5192

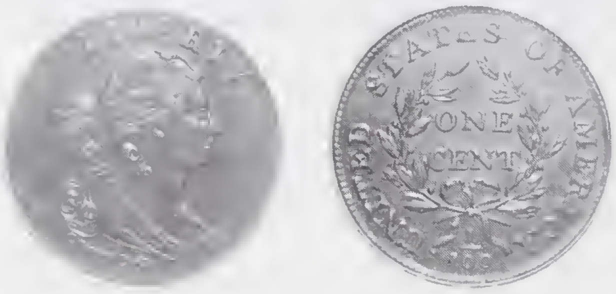
870 1798. **Sheldon-177. Rarity-5. Good 6.** A pleasing Cent despite very light abrasions on parts of the surfaces. Darkish steel brown with tan high points.

Ex An Eastern Consignment—Superior Galleries 2/76:1446



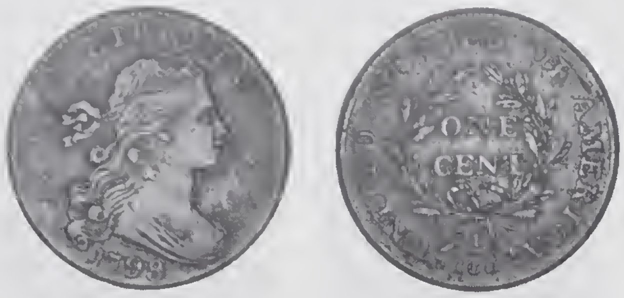
871 1798. **Sheldon-178. Reverse of 1796. Rarity-6-. Good 4.** Considerably sharper but dark olive and uniformly very porous with a nick on the lower neck and a couple on the reverse.

Ex Kenneth Rendell 1/59—Adm. W.S. Bitler 8/60—A. Kosoff—A-Mark Coin Co. M.B.S. 3/73:127—William R.T. Smith

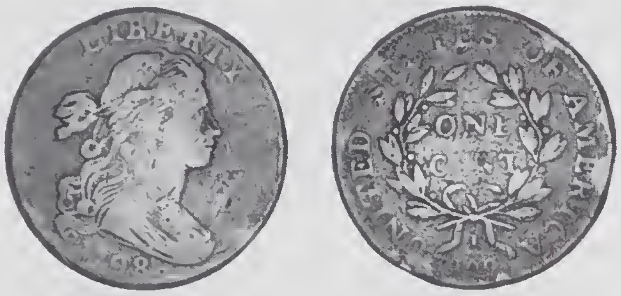


872 1798. **Sheldon-179. Rarity-1+. PCGS graded Extremely Fine 40.** Dark chocolate brown with hints of lighter color in the fields. Well struck from very worn dies—worn and severly clashed in fact. One tiny raised spot below the Y on the obverse, as well as a shallow scratch by that same letter. Minor mottling on the reverse and one old red spot on IC. Even though this is a common variety, the surfaces and strike combine to elevate this coin above most of the pack.

Late die state with multiple clash marks on the obverse near the date and both sides of Liberty. The bulge is clear behind Liberty's lower curls.



873 **1798. Sheldon-179. Rarity-1+. Very Fine 25.** A bit sharper but there is very light roughness in some areas on both sides, along with a few tiny circulation marks. Between F and A is a long nick. Darkish steel brown and light steel, mostly on the high points.

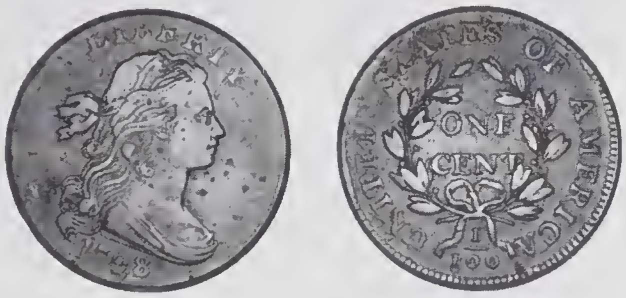


874 **1798. Sheldon-180. Rarity-5+. Good 5.** Sharper but many edge dents on both sides along with a few handling marks. From the very rare perfect reverse die. Obverse brown, reverse darkish steel brown.

Ex Lester Merkin 10/66:105—Richard Picker—R.E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:496—William R.T. Smith

875 **1798. Sheldon-181. Rarity-4. Good 5.** Sharpness of Fine 12 but a wide heavy scrape across the forehead, a large lightly porous area opposite the face and a smaller area on the upper neck. Darkish steel brown.

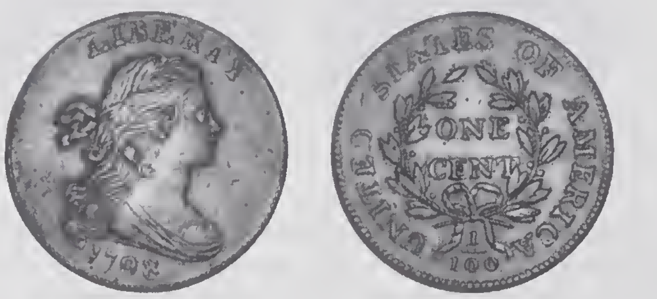
Ex Cable Car Coin Shop (David Laufer) 8/2/73



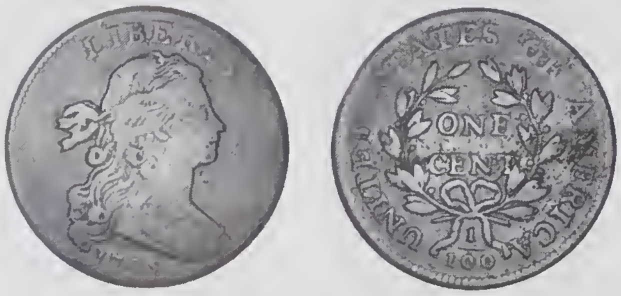
876 **1798. Sheldon-182. Rarity-5. Very Good 10.** Slightly sharper but there are some faint scratches in the left obverse field, a couple of heavier ones on each side, an edge dent below 8 and a small pit mark below the right ribbon end on the reverse. Cleaned and retoned to a darkish steel color with some small dark spots on the obverse.

Ex Jack H. Beymer 7/76

A NEW DISCOVERY, 1798 SHELDON-183
THIRD FINEST KNOWN

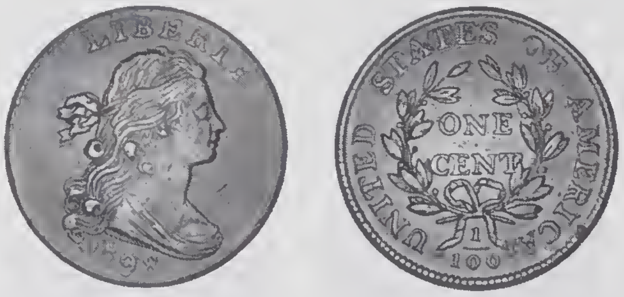


877 **1798. Sheldon-183. Rarity-5+. Very Fine 35.** Light tan with light steel blue overtones. Choice surfaces almost free of visible signs of impairment. There is a faint vertical nick in the field behind the neck, a minute nick on T on the obverse and one on a denticle on the upper left reverse. The tops of STAT are defective as is the top of T in LIBERTY. Third finest known, just recently discovered by Del Bland in a consignment to this sale where it was misattributed as S-182.



878 **1798. Sheldon-183. Rarity-5+. Very Good 8.** A choice medium steel brown Cent with a few very minute abrasions in the right obverse field visible under magnification and a small dark red area over the left base of M in AMERICA, this mentioned only for identification purposes.

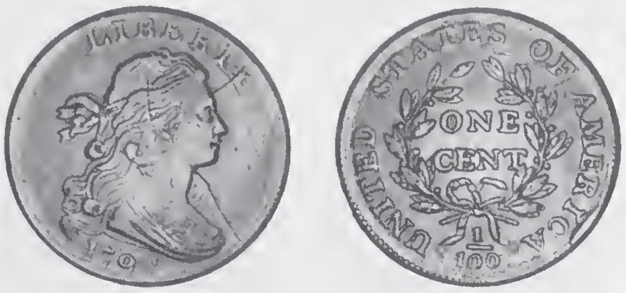
Ex Thomas J. Wass III—N.Y.-N.J. Auction Sales 3/59:671—Stack's—Frank H. Masters, Jr.—Rare Coin Company of America 5/71:123—Del Bland—Darwin B. Palmer, Jr.—William R.T. Smith 2/74



879 **1798. Sheldon-184. Rarity-2-. Very Fine 35.** Sharpness of Extremely Fine 45 but several nicks in the right obverse field and on Liberty, a light scratch on the face and a small planchet chip off the rim over the right side of I in AMERICA. Dark steel brown with tan on some high points.

Ex Brown's (Edinbourough) 10/14/55—Dorothy Paschal—C. Douglas Smith—Jerry A. Bobbe—Del Bland

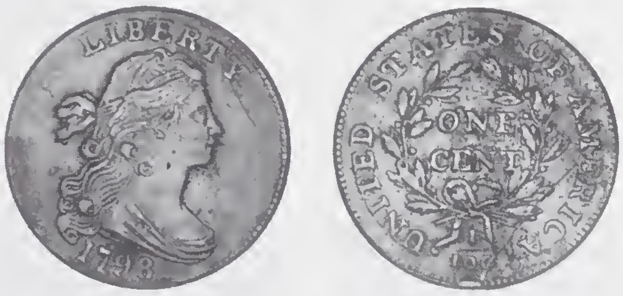
TIED FOR EIGHTH FINEST KNOWN



880 **1798. Sheldon-185. Rarity-2. Very Fine 30.** Glossy medium dark steel brown, flawless except for a line of five minute nicks below the right side of F in OF and a couple on the end of each of the two leaves in that same area. Tied with three others for eighth finest known. A choice Cent with an illustrious pedigree to match.

Late die state with a rim break over IC in AMERICA.

Ex David Proskey—Henry C. Hines—Dr. William H. Sheldon—Dorothy Paschal—Eugene Exman



881 **1798. Sheldon-186. Rarity-2. Very Good 10.** Sharpness of Very Fine 35 but over half the reverse is covered by corrosion. Faint verdigris can be seen on most of the obverse and on the upper neck is a small nick. Dark steel brown.

Ex Blaise J. Dantone—Lester Merkin 3/69:659—R.E. Nafitzger, Jr.—New Netherlands Coin Co. 11/73:502

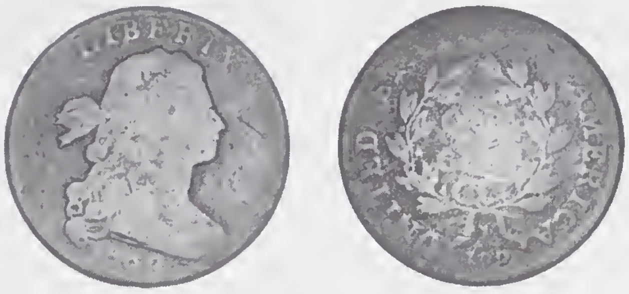
882 **1798. Sheldon-187. Rarity-1. Very Good 8.** Sharper but two long scratches and a small dent on the obverse, an edge dent over the left side of the first A in AMERICA and some faint roughness on both sides. Dark steel with some brown high points.

883 **1798. Sheldon-187. Rarity-1. Very Good 8.** The obverse is covered with tiny circulation marks and some are visible on the reverse. Medium dark steel brown.

Late die state.

884 Early date Large Cents, as follows: **1798 S-167 Good 6**, burnished; **1798 S-173 Good 6; 1801 S-222 Very Good 8 and1803 S-260 Very Good 10.** Lot of 4 coins.

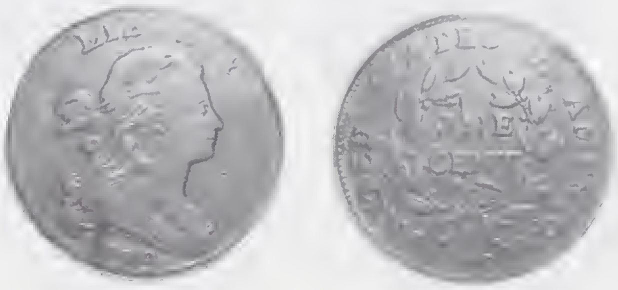
Ex Robert Schick



885 **1799, 9 over 8. Sheldon-188. Overdate. Rarity-4. Good 4.** Lightly rough surfaces with a scratch opposite the face. LIBERTY is sharp, over half the date is visible and some lettering on the reverse weak. Dark steel brown.

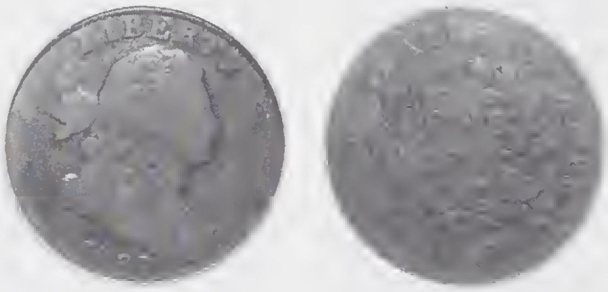
Ex Jack H. Beymer

IMPORTANT 1799 SHELDON-189

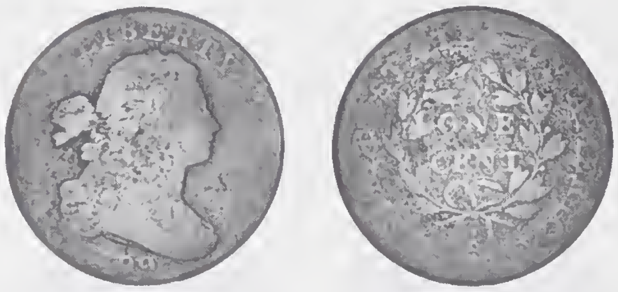


886 **1799. Sheldon-189. Rarity-2. PCGS graded Very Fine 20.** Medium brown on the obverse and reverse, with that creamy chocolate color that is so appealing to collectors. Identifiable by a small mark behind Liberty's eye and on the reverse by a vertical mark above ON. Long heralded as a classic rarity, 1799 Large Cents have earned their reputation over the years. For only in a great while do any choice examples turn up. Most reside quietly in collections, and once offered for sale, disappear again for many years. Well struck on Liberty, with bold curls and date, the reverse too is bold, although it is a touch weak on OF.

The usual die state with rim crumbling over F A in OF AMERICA and the lump between the first E and T of ONE CENT.



887 **1799. Sheldon-189. Rarity-2+. Good 5.** Clean, attractive and well centered with both LIBERTY and the date sharp. An excellent Cent for the grade. Medium dark steel brown with some dark olive on the obverse. PCGS graded G-4.



888 **1799. Sheldon-189. Rarity-2+. About Good 3.** Some fine pit marks on the obverse, most of them hidden around the ribbon. The reverse is uniformly rough. LIBERTY is sharp, 17 is weak and the tops of both 9's are bold. Darkish steel brown.

Ex Rare Coin Company of America—William R.T. Smith—Chuck Furjanic

889 **1799. Sheldon-189. Rarity-2+. About Good 3.** Two long fine obverse scratches and the reverse is lightly rough but the date is sharp and part of LIBERTY is visible, though weak. Darkish steel brown.

890 **1799. Sheldon-189. Rarity-2+. About Good 3.** Over half of both the date and LIBERTY shows. Some minor abrasions, mostly on the reverse, including an edge nick over F. Fairly nice for the grade. Dark steel brown.

891 **1800 over 1798. Sheldon-190. Overdate. Rarity-3. Very Good 7.** A very clean and choice darkish steel brown Cent.

892 **1800 over 1798. Sheldon-191. Overdate. Rarity-2. Fine 15.** Sharpness of Extremely Fine 45 but there is some fine pitting scattered around the obverse, the worst spots being at the end of the nose and from the second O in the date into the drapery. The reverse is plagued by tiny raised spots of corrosion as well as some fine pitting. Dark steel mottled on the reverse by a brown color from being cleaned and retoned.

Late die state.

893 **1800 over 1799. Sheldon-192. Overdate. Rarity-2. Fine 15.** Sharpness of Very Fine 35 but uniformly and finely rough. Two tiny nicks close together in the right obverse field and a very small edge dent over O in OF. Dark olive.

Ex Dorothy Paschal—Denis W. Loring 8/82—Jackson Storm 8/1/84—Robert E. Matthews—Superior Galleries 5/89:361

894 **1800 over 1799. Sheldon-193. Overdate. Rarity-4. Good 6.** A pleasing Cent with lightly rough surfaces. Darkish steel with lighter high points.

895 **1800 over 179. Sheldon-194. Overdate. Rarity-3-. Very Good 8.** Sharpness of Extremely Fine 45 but heavily pitted on the obverse, mostly around the peripheral areas, and throughout the reverse. On the shoulder is a short new scratch showing raw copper. Dark steel brown, some tan high points.

896 **1800 over 179. Sheldon-195. Overdate. Rarity-5+. Very Good 7.** Sharper but lightly porous with a small edge dent over L in LIBERTY. Dark olive.

Ex An Eastern Consignment—Superior Galleries 2/76:1454

897 **1800 over 179. Sheldon-195. Overdate. Rarity-5+. Good 5.** Sharper but many long scratches across Liberty and on the lower reverse. A large pit mark at the junction of the neck and bust and the surfaces are lightly rough. Darkish steel and brown.

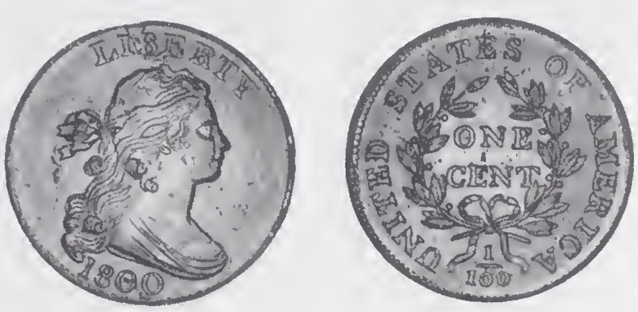
898 **1800 over 179. Sheldon-196. Overdate. Rarity-1. Very Fine 20.** Five points sharper but some very light edge dents on both sides, a scratch on the bust and a trace of raw copper showing in the left obverse field. Dark steel brown.

899 **1800 over 179. Sheldon-196. Overdate. Rarity-1. Very Fine 20.** Sharpness of Extremely Fine 40 but many fine scratches through LIBERTY and in the field behind the head, an edge dent over TE in STATES and some planchet defects above UNITED. Dark steel brown from being cleaned and recolored.

Ex James G. Macallister—Milton A. Holmes—Stack's 10/60:1416—Dr. Lawrence A. Matternas—Lester Merkin 10/73:305

900 **1800 over 179. Sheldon-196. Overdate. Rarity-1. Very Good 8.** A pleasing darkish steel brown Cent with tan high points, almost completely free of abrasions.

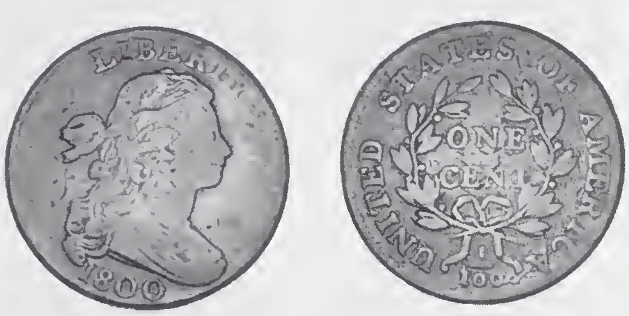
POSSIBLY THE FINEST KNOWN



901 **1800. Sheldon-197. Rarity-1. Mint State 63.** Possibly the finest known of the popular "Q" variety. Two light scratches opposite the end of the nose, invisible to the naked eye, a small nick below the left base of N in ONE and a few minute abrasions on both sides.

902 **1800. Sheldon-197. Rarity-1. Good 6.** Some edge dents and a curved scratch on back of the head. Darkish steel brown.

TIED FOR FIFTH FINEST KNOWN

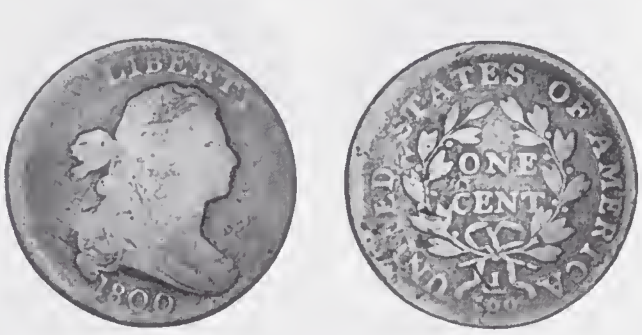


903 **1800. Sheldon-198. Rarity-6-. Very Good 7.** Some minor circulation marks on both sides and a very small edge dent over the right side of E in STATES. Medium steel brown. A nice Cent. Tied with three others for fifth finest known.

Ex Dorothy Gershenson—Herbert Silberman—Chuck Furjanic

904 **1800. Sheldon-199. Rarity-4. Very Good 7.** Two long scratches in the right obverse field, a lighter one up from the curls behind the shoulder and a light edge dent on each side. Dark olive brown with light brown high points.

TIED FOR NINTH FINEST KNOWN

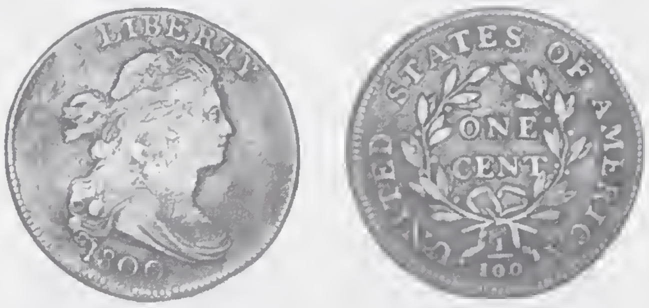


905 **1800. NC-3. Rarity-6. Good 5.** Very clean for the grade. The only defects are a scratch through the left ribbon and some pitting around NI in UNITED. Darkish chocolate brown with light brown on the high points. Tied with two others for ninth finest known.

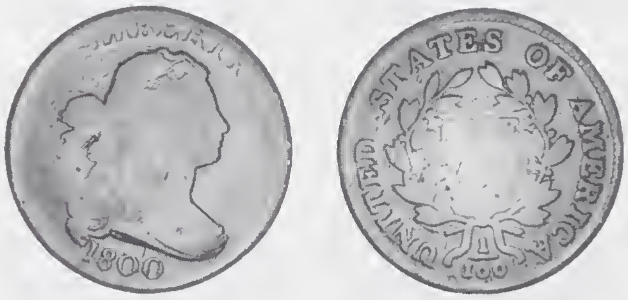
Ex James Payette (New Hampshire Numismatics)—A. Dean Tomlinson, Jr. 12/77—Jack H. Beymer

906 **1800. Sheldon-200. Rarity-3. Very Good 7.** A very attractive dark olive brown Cent. A long very faint scratch across the neck and shoulder almost invisible to the naked eye. Rim break from the right edge of the first T in STATES to the right side of the second T.

Ex Joe Stuller—Cape Kennedy Medals 7/76:173



907 **1800. Sheldon-201. Rarity-5. Very Good 7.** Sharpness of Fine 15 but bent and straightened with the result being a crease in the coin through the back of the head curving to the edge behind the ribbon and flattening on many leaves and letters on the lower left reverse. A tiny planchet clip can be found at K-4½ but no other serious defects exist. *At the denticles at K-9 on the obverse is what appears to be an S. Very possibly this is undertype but damage to the area is so extensive that a definite determination cannot be made.* Medium dark steel brown.



908 **1800. Sheldon-201. Rarity-5. Good 6.** Medium brown and exceptionally clean for the grade. Glossy surfaces from a protective coat of wax.

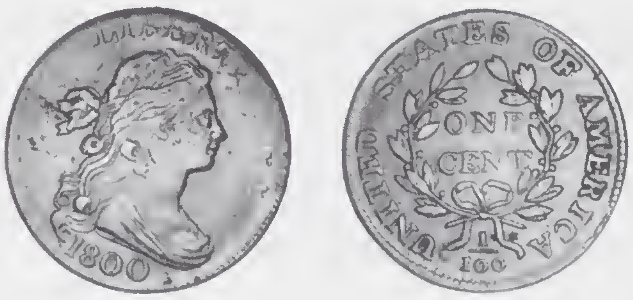
Ex Walter Breen, 1955—Dorothy Paschal—Edward H. Schwartz—A. Kosoff 10/61:232—R.E. Nafizger, Jr.—New Netherlands Coin Co. 11/73:516

909 **1800. Sheldon-202. Rarity-4+. Good 6.** Sharper but finely porous with very light scratches all over Liberty and a small edge dent over E on the obverse. Dark olive gray, lighter high points.

910 **1800. Sheldon-203. Rarity-3-. Very Good 7.** A fine scratch in the left obverse field, a pit mark on the back top of the head, an edge dent on each side and a couple of other minor circulation marks. The denominator is worn smooth as usual with examples of this variety in this grade. Medium dark steel brown.

Ex Clinton Hollins

TIED FOR NINTH FINEST KNOWN



911 **1800. Sheldon-204. Rarity-4. Very Fine 20.** Slightly sharper but there are some very faint obverse scratches, a small nick on the hair on the neck and a small spot of encrustation and a small edge cut on each side. Dark olive with some brown high points and traces of a dark red color around ONE CENT. Tied with several others for ninth finest known.

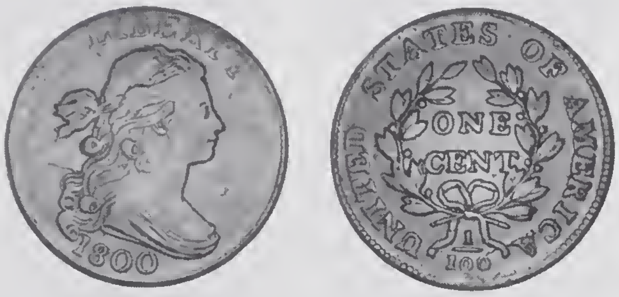
Ex Numisco Sales—Robert Schick

912 **1800. Sheldon-204. Rarity-4. Very Good 7.** Sharper but the surfaces are faintly rough with traces of verdigris throughout the reverse and some small edge dents on both sides. Cleaned and retoned to a darkish steel brown.

Ex Clinton Hollins

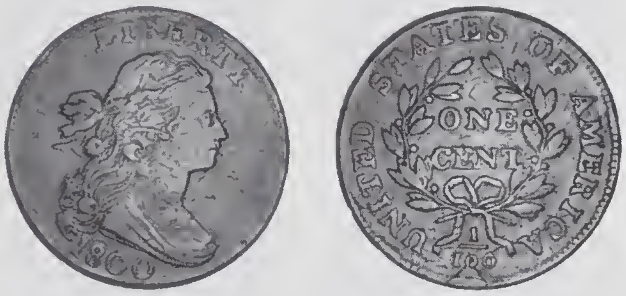
913 **1800. Sheldon-205. Rarity-4. Good 6.** Very clean except for an edge dent over ME and a much smaller one over O in OF. The top of LIBERTY and the lower part of the date are worn smooth. Darkish steel brown, lighter high points.

Ex Clinton Hollins



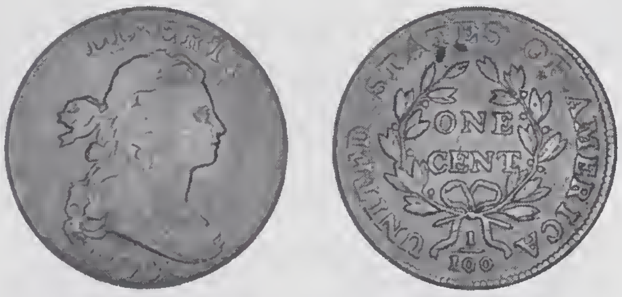
914 **1800. Sheldon-206. Rarity-4-. Fine 15.** Two light edge dents behind the neck and two very small edge nicks, one below the end of the bust, the other over the second T in STATES. Glossy darkish steel brown from a coat of wax.

Ex Anderson Dupont—Dupont—Stack's 9/54:304—Dorothy Paschal, 1972—Robinson S. Brown, Jr.—Superior Galleries 9/86:301



915 **1800. Sheldon-207. Rarity-4-. Very Good 10.** Slightly sharper but many small circulation marks, mostly in the central area of the obverse, and some light edge dents on both sides. Darkish steel brown mixed with light brown from being cleaned and nicely recolored.

Ex Mike's Early Coppers 10/19/83—Jack H. Robinson—Superior Galleries 1/89:436



916 **1800. Sheldon-208. Rarity-3. Very Good 8.** Sharpness of Fine 15 but dark olive and lightly porous, especially the reverse. Below TE in STATES are two plain nicks and some minor nicks and dents exist on the obverse surface and rim.

Earlier die state with the break between T and Y.

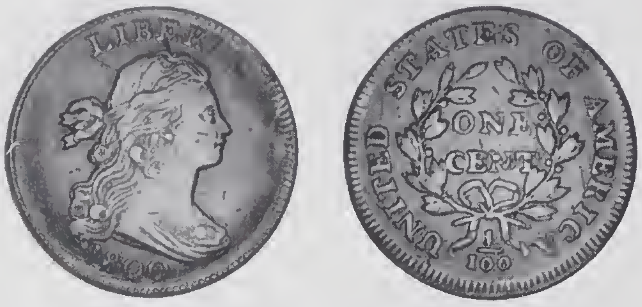
Ex Dr. George P. French—B. Max Mehl F.P.L., 1929:250—H.A. Sternberg 8/30—T. James Clarke—B. Max Mehl M.B.S. #106 6/45:1674—Thos. P. Warfield—Associated Coin Auction Co. 10/55:319—Dorothy Paschal 8/73

917 **1800. Sheldon-209. Rarity-3. About Good 3.** Medium dark steel brown and quite clean.

Ex Herbert Silberman—C.F. Gordon, Jr. 7/76

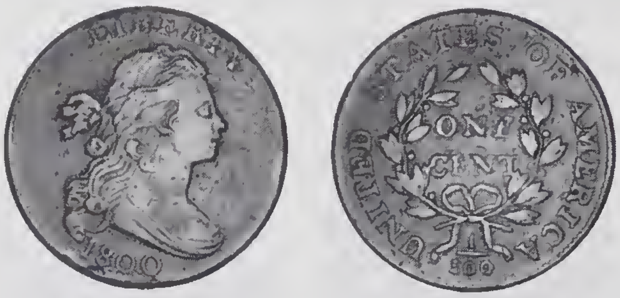
918 **1800. Sheldon-210. Rarity-6-. About Good 3.** A couple of obverse edge dents and just a trace of green corrosion around the letters in AMERICA and the leaves below. Darkish steel brown.

Ex Joseph Kane 10/76



919 **1800. Sheldon-211. Rarity-3-. Fine 15.** Sharpness of Very Fine 30 but an edge dent right of Y, a nick under E, two long hairline scratches across Liberty, faint planchet roughness in the left obverse field and a couple of other minor defects on each side. Cleaned and retoned to medium dark steel brown, the reverse a blue green tone, with light brown high points.

Ex Stack's 5/76:270

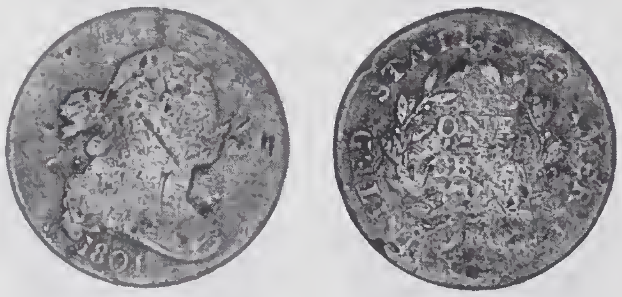


920 **1800. Sheldon-212. Rarity-3. Fine 12.** Slightly sharper but some faint roughness on the obverse, a line-like planchet lamination through part of the date and some small defects on the reverse. Dark steel brown, lighter high points.

Ex Clinton Hollins

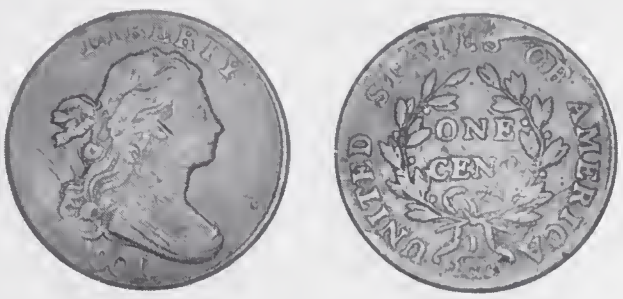
921 **1801. Sheldon-213. Rarity-3. Good 4.** Some small nicks on both sides with RTY and parts of some letters on the reverse worn smooth. Darkish steel brown.

922 **1801. Sheldon-214. Rarity-4. Good 6.** Much sharper but very rough. Several light edge dents on both sides. Dark steel brown with reddish tints and tan high points.



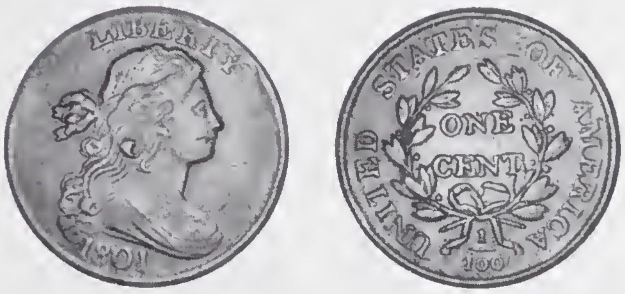
923 **1801. NC-1. Rarity-6. Fair 2.** Considerably sharper but nicks and gouges all over the surfaces plus two on the edges, one right of Y, the other N in UNITED. A vertical crease through the center of the reverse. Darkish steel brown.

Ex John S. Ashby, Jr. (Ashby's Best Coppers) 2/83—Robinson S. Brown, Jr.—Chris Victor-McCawley (CVM)



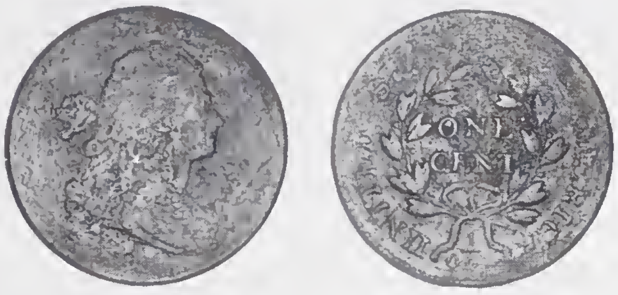
924 **1801. Sheldon-215. Rarity-5. Very Good 10.** A small edge nick over I in LIBERTY, a nick on the ear, a couple in the lower right obverse field, two on the reverse edge and two on the right side of the fraction. Darkish steel brown, lighter brown high points.

Ex William R. T. Smith, 1975—Herbert Silberman—Chuck Furjanic



925 **1801. Sheldon-216. Rarity-2-. Very Fine 20.** Bluntly struck on the obverse as usual. A tiny edge dent opposite the neck, a larger one over IT in UNITED. Darkish steel brown.

Ex Ray Chatham 8/73



926 **1801. Sheldon-218. Three Errors Reverse. Rarity-6-. Fair 2.** Much sharper but uniformly and heavily porous. The three errors show plainly. Dark olive.

Ex Darwin B. Palmer, Jr.—William R.T. Smith 11/73

927 **1801. Sheldon-219. Three Errors Reverse. Rarity-2+. Good 4.** Cleaned and retoned to a medium dark brown with a reddish color on the reverse. The three errors are visible.

928 **1801. Sheldon-219. Three Errors Reverse. Rarity-2+. About Good 3.** Many scratches and small nicks on the obverse, very light ones on the reverse. The three errors show plainly. Medium dark steel brown.

929 **1801. Sheldon-220. Error Fraction $\frac{1}{000}$. Rarity-3. Very Good 7.** Attractive and clean except for a long light scratch across the hair and bust. Darkish steel brown, tan high points.

Ex Clinton Hollins.

930 **1801. Sheldon-221. Corrected Fraction $\frac{1}{100}$ over $\frac{1}{000}$. Rarity-3. Good 6.** Much sharper but the surfaces finely rough and in the hair below the ear are some nicks. Dark steel with brick red areas on the obverse.

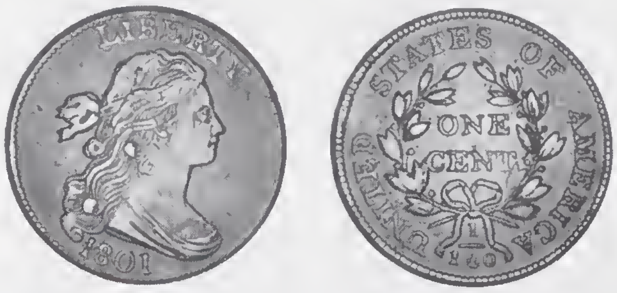
931 **1801. Sheldon-222. Rarity-1. Very Good 10.** Sharpness of Very Fine 25 but there is a dent along the jaw, a scratch behind the ribbon, some small nicks opposite the chin, a nick in the center of the reverse, some pinscratches into raw copper over ICA and some small circulation marks on both sides. Cleaned and retoned to a medium dark steel brown with traces of red around some devices and two small darkish spots on the obverse.

Ex James E. Long, Jr. (J.E.L. Coins)

932 **1801. Sheldon-222. Rarity-1. Very Good 7.** A fine scratch on the face. Darkish steel brown, lighter high points, the obverse cleaned and nicely recolored.

Ex Chuck Furjanic 10/73

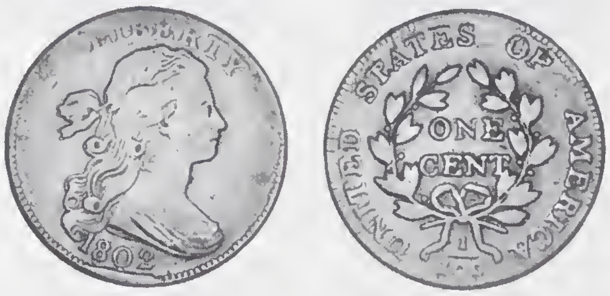
933 **1801. Sheldon-223. Error Fraction $\frac{1}{000}$. Rarity-1. Good 5.** Some very small nicks on the edges and surfaces, the obverse being faintly rough and dark steel with light steel high points. The reverse is darkish steel.



934 **1801. Sheldon-224. Rarity-1. Very Fine 25.** Sharpness of Very Fine 35 but a small nick in the hair on the back of the head with a scratch from this nick all the way to a denticle right of the date and a small nick on the rim far right of Y and across the edge. A few other small nicks on both sides, mostly on the obverse including one under the date and two hidden edge dents on the left reverse. Dark chocolate brown with some tan high points.

Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:315

935 **1802. Sheldon-225. Rarity-3. Very Fine 25.** A few surface abrasions and a light edge dent opposite the mouth. Medium dark chocolate brown.



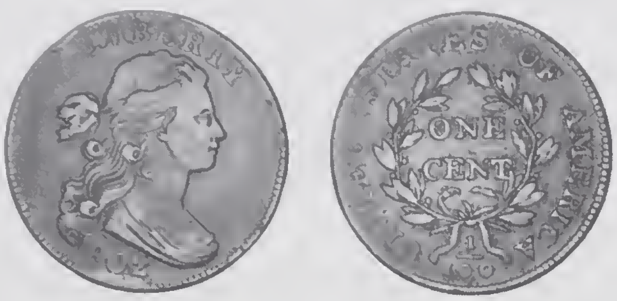
936 **1802. Sheldon-225. Rarity-2. Fine 15.** Choice tan to medium brown color on both sides, and well struck. Evenly worn and free of distracting marks. Struck on a better than average planchet for this variety.

The ever-present cud is present below the 802 of the date.

937 **1802. Sheldon-225. Rarity-3. Very Good 7.** Some weakness in the letters on the lower left reverse and in the denominator. Cleaned and retoned to darkish steel brown mixed with an orange color.

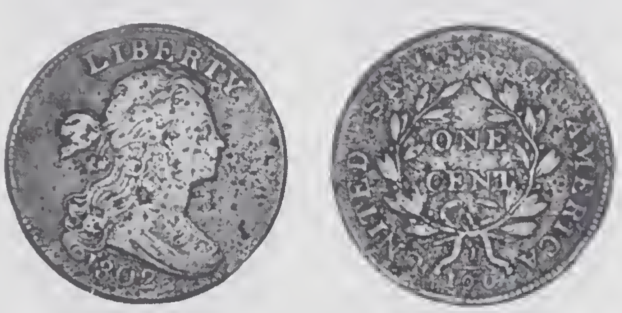
Ex Clinton Hollins

938 **1802. Sheldon-226. Rarity-3. Very Fine 20.** Sharper by five points but a nick opposite the forehead, two tiny edge nicks at K-4$^{1}/_{2}$ on the obverse, two more over ER in LIBERTY and a nick on the top of D in UNITED. Darkish chocolate brown.



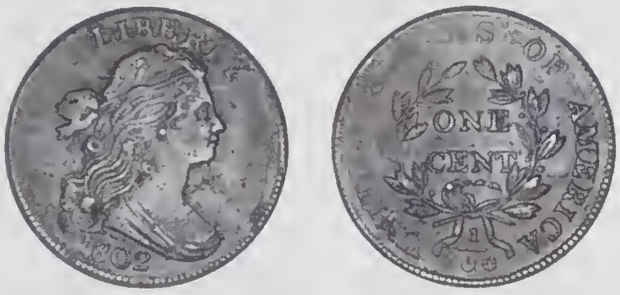
939 **1802. Sheldon-226. Rarity-3. Fine 12.** Sharpness of Very Fine 20 but the surfaces are faintly porous, left of L is an edge dent, on the right obverse edge are three tiny nicks and two light very long scratches cross the center of the reverse. Darkish steel brown, lighter high points.

Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:317



940 **1802. NC-1. Rarity-5+. Good 5.** Sharpness of Fine 12 but fine corrosion spots on both sides, especially on the reverse, and several small edge dents, those on the obverse repaired. With the obverse die crack. Darkish steel brown.

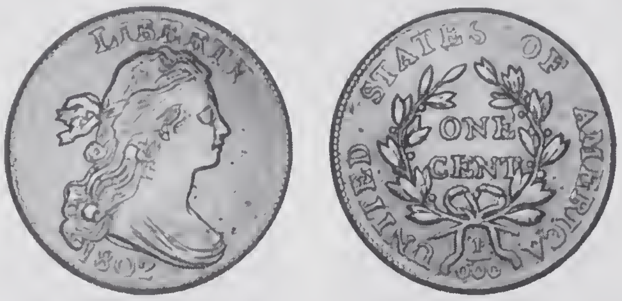
Ex An Eastern Consignment—Superior Galleries 2/76:1469



941 **1802. Sheldon-227. Rarity-3-. Very Fine 25.** Sharpness of Extremely FIne 40 but some light roughness and a few tiny nicks on the obverse, the reverse is not perfectly smooth and exhibits a trace of dark red corrosion around OF and to the left. Weakly struck at ED STATE and on the leaves below. Dark steel gray in color.

Ex Ray Chatham 8/73

942 **1802. Sheldon-227. Rarity-3-. Fine 15.** Slightly sharper but numerous circulation marks and two heavier ones in the leaves on the reverse. Medium dark steel brown.

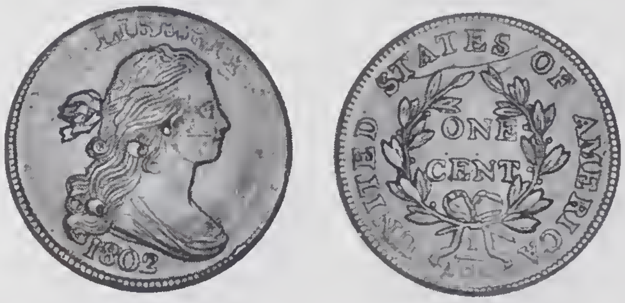


943 **1802. Sheldon-228. Error Fraction $\frac{1}{000}$. Rarity-2. Very Fine 35.** Sharpness of Extremely Fine 45 but under magnification traces of faint roughness are visible, spread evenly throughout the obverse. A small nick left of the top of the first S in STATES and two light scratches at the first A in AMERICA. Cleaned long ago and nicely recolored dark olive brown with dark red undertones on the obverse.

Ex Barney Bluestone M.B.S. #57 1/41:295—Judge Thomas L. Gaskill—New Netherlands Coin Co., privately 1956—Dorothy Paschal—George Blenker—Robert Schick

944 **1802. Sheldon-228. Error Fraction $\frac{1}{000}$. Rarity-2. Good 5.** Much sharper but the obverse is faintly rough with numerous hairline scratches, some into raw copper, the reverse has many pit marks and hairline scratches into raw copper. Cleaned and retoned darkish olive with lighter steel tones, brown on the reverse.

945 **1802. Sheldon-229. Rarity-3+. Good 6.** Sharpness of Extremely Fine 45 but nicked, corroded, dented and bent, the reverse porous. Dark steel brown.



946 **1802. Sheldon-230. Rarity-1. Sharpness of Extremely Fine 40, but value of Very Fine 35.** Dark to medium brown and well struck. Reduced in grade by a shallow pin scratch on Liberty's cheek and another on her neck. The reverse is glossy and choice, with several die cracks near the top. An excellent example of the late die state.

The obverse has a sharp crack from the rim through LIBER to the rim. In addition, the reverse has the usual crack below STATES with a fainter crack below ST and another connecting the tops of the wreath to the rim left of the O, another through OF. The obverse die shows stress in the right field.

947 **1802. Sheldon-230. Rarity-1. Very Good 10.** Sharper but covered with tiny abrasions. Brown.

948 **1802. Sheldon-230. Rarity-1. Good 6.** Some tiny nicks on the edges. Cleaned and retoned to a medium dark steel brown with some reddish color on the reverse.

949 **1802. Sheldon-231. Stemless Wreath, Single Fraction Bar. Rarity-1. Good 6.** Sharpness of Very Fine 20 but porous, two nicks at the curl on the neck, two more around N in CENT and one on the rim over E in UNITED. Dark olive.

950 **1802. Sheldon-232. Rarity-1. Fine 15.** Several minute nicks including some on the profile. Heavy rim break over ATE. Dull rust brown with a heavy patina. ANA graded EF 40.

951 **1802. Sheldon 232. Rarity-1. Very Good 10.** Sharpness of Very Fine 20 but many tiny nicks on both sides, a bit of green corrosion at L and some pitting on NE in ONE and on N in CENT. Darkish brown with tan high points.

952 **1802. Sheldon-232. Rarity-1. Very Good 8.** A small obverse edge dent. Darkish olive with traces of raw copper on many high points due to excessive rubbing.

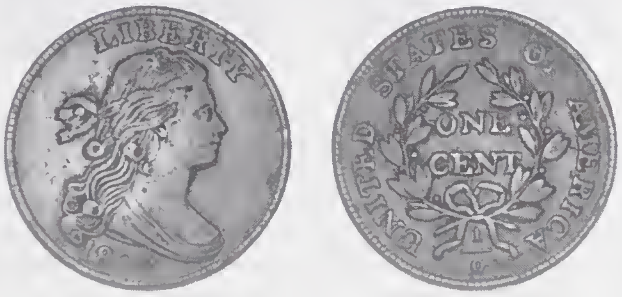
953 **1802. Sheldon-233. Rarity-3. Fine 12.** Quite clean and attractive. Medium dark chocolate brown.

954 **1802. Sheldon-233. Rarity-3. Very Good 10.** Sharper but the obverse is covered with very minute scratches visible with a glass. Cleaned and recolored to a medium brown with light steel overtones on the obverse, lighter on the reverse, and a large golden colored spot over NIT in UNITED.

955 **1802. Sheldon-233. Rarity-3. Very Good 7.** Sharper but darkish steel brown and uniformly porous.

956 **1802. Sheldon-234. Rarity-4. Good 6.** Finely porous. Dark steel brown.

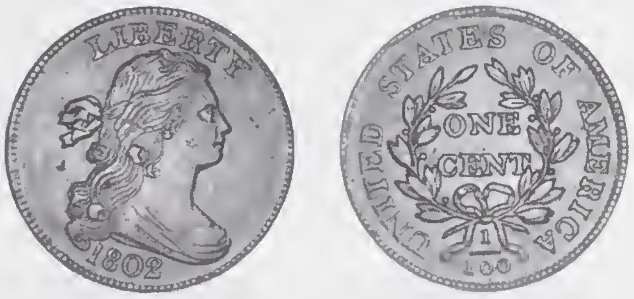
957 **1802. Sheldon-234. Rarity-4. About Good 3.** Much sharper but black and heavily porous, especially the obverse.



958 **1802. Sheldon-235. Rarity-4-. Fine 15.** Sharper but there are some tiny edge nicks on the obverse, a nick on the forehead and an edge dent over the first A in AMERICA. Medium dark steel brown.

959 **1802. Sheldon-235. Rarity-4-. Good 6.** Dark olive steel in color with light roughness, mostly on the reverse. Heavy rim break over RTY and weakly struck at UNITED ST.

Ex Gordon J. Wrubel



960 **1802. Sheldon-236. Rarity-1. Very Fine 35.** A small nick in the field behind the neck and a few minute ones elsewhere on the obverse. Medium dark steel brown.

961 **1802. Sheldon-236. Rarity-1. Very Good 10.** Sharpness of Very Fine 30 but tooled and burnished leaving faint hairlines still visible all over both sides and spots of pitting on the lower half of the reverse. Glossy medium light brown with a darkish olive area along the lower right obverse edge.

Ex William C. Noyes—Early American Coppers 5/83:238

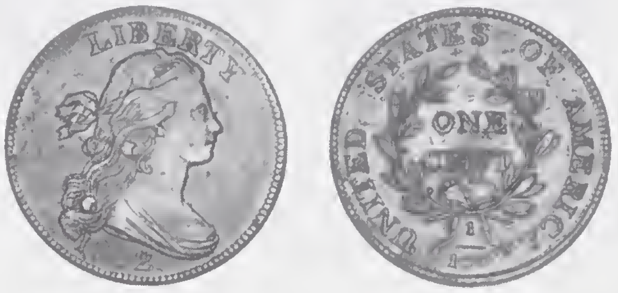
962 **1802. Sheldon-236. Rarity-1. Very Good 7.** A tiny obverse nick and a long light scratch below 02 in the date and to the right. Darkish steel brown.

963 **1802. Sheldon-237. Rarity-2. Good 6.** Sharper but some fine porosity on both sides and two pit marks below AM. Cleaned and retoned to a reddish medium dark steel brown.

Ex Jack H. Beymer

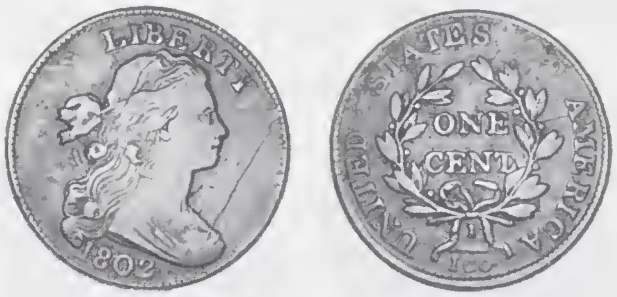
964 **1802. Sheldon-238. Rarity-5-. Good 6.** Sharper lightly rough with two fine scratches between ONE and CENT and a small pit mark over the first S in STATES. Dark steel, some lighter high points.

Ex W.E. Johnson



965 **1802. Sheldon-239. Rarity-3. Very Fine 20.** Sharpness of Very Fine 35 but fine roughness throughout both sides with two long thin scratches in the lower left obverse field. Faint evidence of two obverse die cracks. Darkish steel with some tan high points, the reverse darker than the obverse.

Ex Clinton Hollins



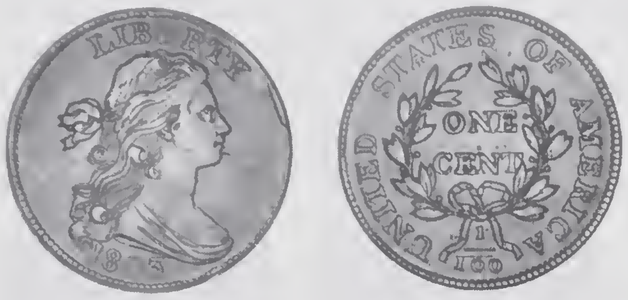
966 **1802. Sheldon-240. Rarity-4+. Very Good 10.** A few faint hairline scratches and a small edge dent on the obverse and some minor roughness on both sides. Long die crack up from the bust. Medium dark steel brown.

967 **1802. Sheldon-240. Rarity-4+. Good 6.** Lightly rough surfaces with some minor edge nicks and dents, mostly on the reverse. Darkish steel brown, tan high points.

968 **1802. Sheldon-241. Stemless Wreath, Double Fraction Bar. Rarity-1+. Fine 12.** Two long almost invisible scratches on Liberty and traces of verdigris around most reverse devices. Medium steel brown with dark red toning on the reverse.

969 **1802. Sheldon-242. Rarity-3-. Very Good 10** with the reverse much sharper than the obverse but with a long curved line down from the denticles above TE, through S, the leaf below A to the leaf below the right base of M, this line probably the result of a piece of wire on the die when the coin was struck. Dark olive brown.

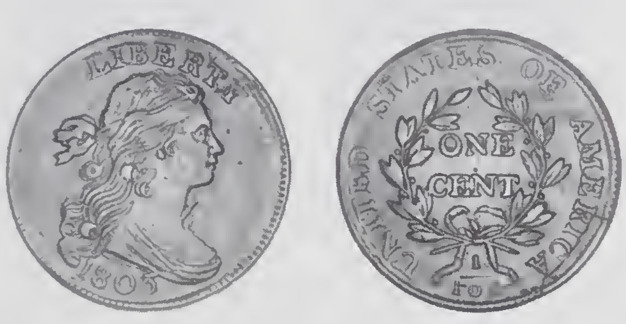
970 Early date Large Cents, as follows: **1802 Good 4**, rough; **1802 About Good 3**, rough; **1802 Fair 2**; **1802 About Good 3**; **1802 S-241 Good 4**; **1802 S-241 Fair 2**; **1802 Good 4**, cleaned, **1803 Very Good 7**, rough and black; **1803 Good 6**; **1803 Good 5**, rough; **1803 Good 4**, damaged; **1805 S-267 Good 6**; **1805 S-267 Good 5**, edge dents and cleaned; **1805 S-268 About Good 3**, rough and cleaned; **1806 Good 4**; **1807 S-271 Very Good 8**; **1807, 7 over 6 S-273 About Good 3**; **1807 Very Good 7**, obverse corrosion and cleaned; **1807 Good 6** and **1807 Fair 2**, mutilated. Lot of 20 coins.



971 **1803. Sheldon-243. Stemless Wreath, Double Fraction Bar. Rarity-3-. Very Fine 30.** A tiny dent close to the chin and a long faint scratch hidden in the hair behind the face. A nice Cent. Darkish steel brown.

972 **1803. Sheldon-243. Stemless Wreath, Double Fraction Bar. Rarity-3-. Good 5.** Two small nicks and three light edge dents, all on the reverse, otherwise a choice medium steel brown Cent.

973 **1803. Sheldon-244. Rarity-4. Very Good 10.** The surfaces are not perfectly smooth and a thin scratch into raw copper across the face into the field is visible. Darkish steel brown.



974 **1803. Sheldon-245. Rarity-3. Very Fine 30.** Five points sharper but some scratches through Y, three nicks below the right ribbon and a few faint scratches on the obverse. Darkish steel brown.

Late die state with a heavy rim break over RICA.

975 **1803. Sheldon-245. Rarity-3. Good 5.** Lightly rough darkish steel brown surfaces. A nice looking Cent with a heavy rim break over RICA.

976 **1803. Sheldon-246. Rarity-4. About Good 3.** Some light edge dents. Brown.

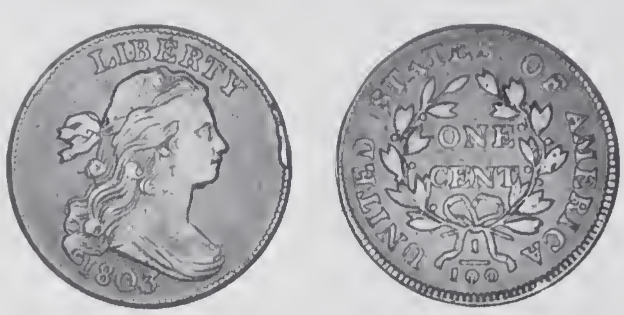
977 **1803. Sheldon-247. Rarity-3. Very Fine 20.** Sharpness of Very Fine 35 but some old long scratches across Liberty, two small nicks behind the ribbon and a planchet defect through the edge below the lowest curl. Darkish steel brown.

978 **1803. Sheldon-247. Rarity-3. Fine 15.** Some minor abrasions. Medium dark steel brown with traces of golden brown.

979 **1803. Sheldon-247. Rarity-3. Very Good 10.** An edge nick right of Y and an edge dent and tiny edge nick on the reverse. Medium dark steel tan with a dark red spot left of L.

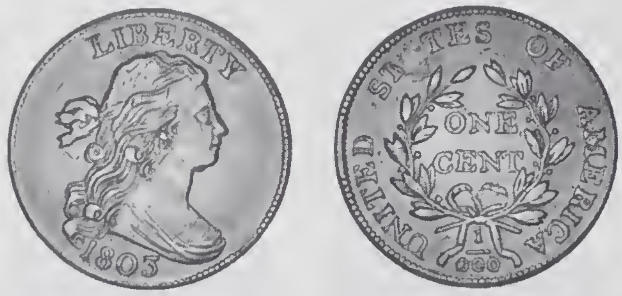
Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:330

980 **1803. Sheldon-247. Rarity-3. Very Good 8.** Dark fields with lighter devices and perfectly balanced. Identifiable by a small pit mark below the F on the reverse and another on the leaves above the E in ONE. Nice rims with only a few tiny knocks.



981 **1803. Sheldon-248. Rarity-4+. Fine 15.** Sharpness of Very Fine 25 but a long edge dent opposite the face, a very light edge dent far left of L and two tiny edge nicks on the reverse. Medium dark brown.

Ex Willard C. Blaisdell—Edward H. Schwartz—A. Kosoff 10/61:295—R.E. Nafizger, Jr.—New Netherlands Coin Co. 11/73:564



982 **1803. Sheldon-249. Corrected Fraction $\frac{1}{100}$ over $\frac{1}{000}$. Rarity-3. Very Fine 20.** Slightly sharper but there are some small abrasions on the obverse and a shallow mint made defect around A in STATES nearly obliterating that letter. Cleaned and retoned to a medium brown with traces of red around most devices, especially on the obverse.

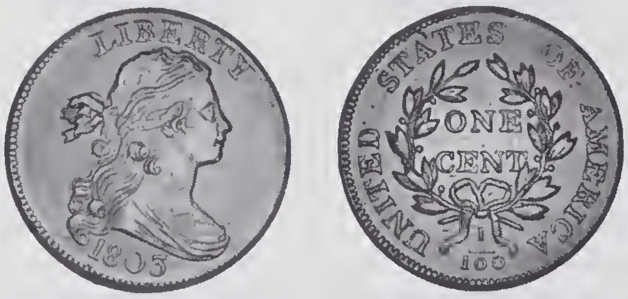
983 **1803. Sheldon-249. Rarity-2. Sharpness of Very Fine 20, but value of Fine 12.** Verdigris on both sides and generally porous. The color is medium brown with some lighter colors mixed into the fields. Sharply struck and pleasing to the naked eye. Always popular for the corrected fraction 1/100 over 1/000, which is quite sharp on the reverse.

984 **1803. Sheldon-249. Corrected Fraction $\frac{1}{100}$ over $\frac{1}{000}$. Very Good 8.** Slightly sharper but lightly porous. Two tiny obverse edge nicks. For the grade, fairly nice. Dark olive brown.

Ex Robert Schick

985 **1803. Sheldon-249. Corrected Fraction $\frac{1}{100}$ over $\frac{1}{000}$. Rarity-3. Very Good 7.** Lightly porous darkish steel brown surfaces.

Ex Clinton Hollins



986 **1803. Sheldon-250. Rarity-3. Very Fine 35.** Behind the head is a large area of very shallow roughness from being struck with grease on the die. Over A in STATES are two scratches. Reddish brown faded from mint color with steel overtones on the obverse and a large area of dark steel green on the lower central reverse.

987 **1803. Sheldon-250. Rarity-3. Good 6.** Lightly porous dark steel surfaces with lighter high points.

988 **1803. NC-1. Rarity-5+. About Good 3** and despite uniform very light porosity, a choice Cent for the grade. Darkish steel brown.

Ex Herbert Silberman—Chuck Furjanic 6/78

989 **1803. Sheldon-251. Rarity-2. Extremely Fine 45.** Sharpness of About Uncirculated 55 but cleaned and retoned to shades of red, olive and brown with light tan on some high points. A low area touching the hair and ribbon, probably a result of grease and/or dirt on the die. Above the tips of the two leaves below the space between F and A is a very small planchet defect.

Ex R.L. Miles, Jr.—Stack's 4/69:114—unknown—Stack's 9/75:25—Charles E. Harrison

990 **1803. Sheldon-252. Rarity-2-. Very Fine 35.** Sharpness of Extremely Fine 45 but there are traces of roughness on the obverse and more on the reverse. A microscopic scratch across the face and two slightly heavier ones on the bust, one extending into the field. Somewhat glossy dark olive, a few tan high points.

Ex Ray Chatham 8/73

991 **1803. Sheldon-253. Rarity-2. Very Good 10.** Sharpness of Very Fine 30 but there is fine corrosion in large areas on both sides. Darkish steel brown with a long curved dark olive streak on the lower left obverse.

Ex Clinton Hollins

992 **1803. Sheldon-254. Rarity-2. Fine 12.** Medium light tan milk chocolate steel gray in the fields. Well struck and quite choice for the grade, in fact it is free of annoying spots or the usual porosity. An excellent coin for the variety collector.

993 **1803. Sheldon-254. Rarity-2. Good 6.** Slightly sharper but a small nick touching the right base of Y, the reverse covered with them and a spot of roughness above 1 in the date. Heavy die crack through the end of the bust and the area between this crack and the edge is beginning to fill in. Darkish steel brown.

994 **1803. Sheldon-254. Rarity-2. Good 6.** Rough surfaces. Heavy die crack through end of bust. Darkish steel brown.

995 **1803. Sheldon-255. Rarity-1. Fine 15.** Dark olive with surfaces that are not perfectly smooth. Heavy rim break over STA.

996 **1803. Sheldon-255. Rarity-1. Fine 15.** Quite nice for the grade. Medium dark chocolate brown.

997 **1803. Sheldon-255. Rarity-1. Fine 12.** Somewhat sharper but a long wide scratch through the neck, another scratch from the forelock to the edge and two very light obverse edge dents. Dark steel with tan high points.

Ex James E. Long, Jr. (J.E.L. Coins)

998 **1803. Sheldon-256. Rarity-3. Good 6.** A few light circulation marks but nice for the grade. With the rim break involving the top of the first T in STATES. Darkish steel brown.

Ex Clinton Hollins

999 **1803. Sheldon-257. Rarity-2+. Fine 15.** A nice appearing Cent with uniform microscopic porosity on both sides. Darkish chocolate brown.

1000 **1803. Sheldon-257. Rarity-2+. Very Good 7.** Sharper but lightly rough with many obverse scratches well hidden in the patina and a dent opposite the nose. Medium dark reddish brown.

Ex Coin Galleries M.B.S. 11/84:2095

1001 **1803. Sheldon-258. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 45 but dark olive with fine porosity scattered around both sides.

1002 **1803. Sheldon-258. Rarity-1. About Good 3.** Much sharper but three large heavy dents on the upper obverse, two of which show through on the reverse, some porosity and a cleaned area in the lower right obverse field where some foreign substance was removed leaving raw copper visible. Darkish steel brown.

1003 **1803. Sheldon-259. Rarity-4+. Very Good 7.** Sharper but finely porous, a scratch between the curls behind the neck, some obverse edge dents and a light one on the reverse. Medium dark steel brown.

1004 **1803. Sheldon-260. Rarity-1. Fine 15.** A few small circulation marks on the obverse and two tiny edge dents on the reverse. A nice medium dark steel brown Cent.

Ex Coin Galleries M.B.S. 5/72:1067—Jim McGuigan

1005 **1803. Sheldon-260. Rarity-1. Very Good 8.** A couple of long faint pinscratches on the obverse and light verdigris covering the reverse. Darkish steel brown.

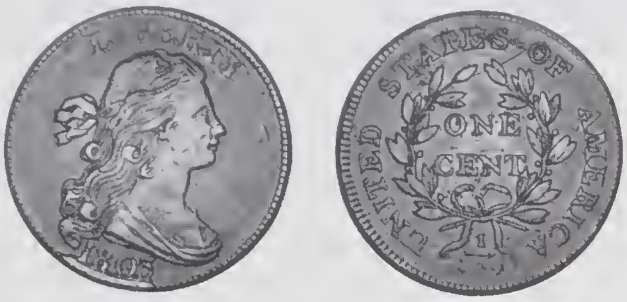
1006 **1803. Sheldon-261. Rarity-3. Fine 12.** Microscopic roughness on both sides but nice appearing. Tan with darkish steel around all devices.

1007 **1803. Sheldon-261. Rarity-2+. Very Good 10.** Medium steel gray in the fields with lighter steel gray milk chocolate iridescence on the devices. On the reverse a few minor areas of red corrosion are visible mostly along the wreath, but they are not too apparent. Moderate handling marks visible with a glass. An excellent early copper.

Late die state with the crack between 80 up through Liberty to the rim via her lower ribbon end. Extensive die swelling is also noted on Liberty's lower curls.

1008 **1803. Sheldon-261. Rarity-3. Very Good 7.** Considerably sharper but dark olive, finely porous and two edge dents on the obverse, one of which is rather severe.

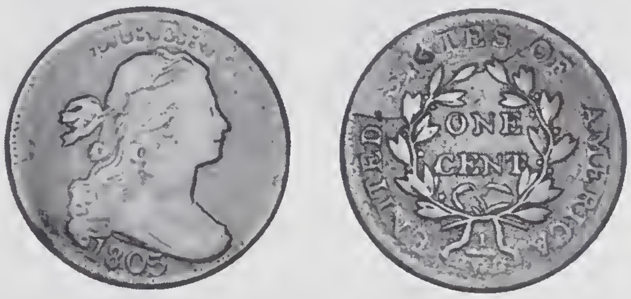
1009 **1803. Sheldon-262. Rarity-4. Good 6.** An edge nick right of the date, many tiny nicks and two small edge dents on the reverse. Darkish steel brown.



1010 **1803. Sheldon-263. Rarity-3. Very Fine 25.** Sharpness of Extremely Fine 40 but some fine roughness on both sides, a light scratch on the face, and a pitted area between the bases of T and A in STATES plus a small pitted spot between E and S. Darkish steel brown with a dark olive area through the lower obverse.

Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:343

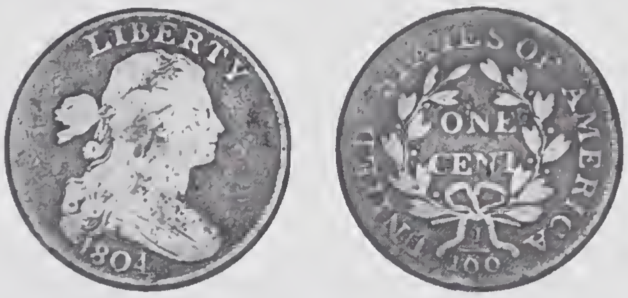
LARGE DATE WITH THE SMALL FRACTION



1011 **1803. Sheldon-264. Large Date, Small Fraction. Rarity-5. Good 6.** Sharper but long ago the surfaces were porous and an edge dent existed behind the lowest curl. At some later date the obverse was burnished, removing nearly all traces of the porosity and minimizing the edge dent. The reverse was only lightly burnished leaving nearly all the porosity still visible as well as a pit mark on A in STATES and a small nick right of D in UNITED. Recolored to a glossy dark steel color.

Ex Anderson Dupont—Stack's 9/54:476—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:623—Fred Werner—Superior Galleries 11/76:62—Dr. Willard J. Carmel, Jr.—Del Bland—unknown—New England Rare Coin Auctions 4/78:587

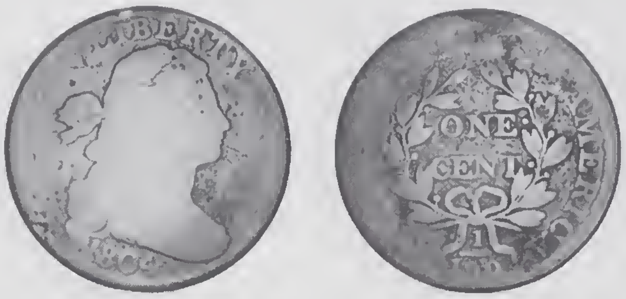
1012 **1803. Sheldon-265. large Date, Large Fraction. Rarity-4. Very Good 7.** Reasonably clean and attractive. Darkish steel brown with tan high points.



1013 **1804. Sheldon-266a. Rarity-2. Good 6.** The surfaces are lightly rough with a long wide scratch across the drapery, a long pin scratch through STATE and a very small edge dent below the fraction. Darkish steel with tan high points.

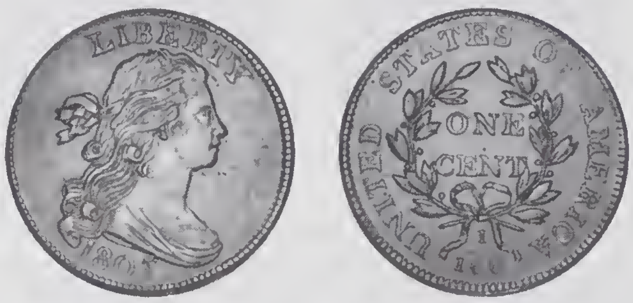
Ex Ray Chatham

1014 **1804. Sheldon-266a. Rarity-2. The obverse is Good 6, the reverse is** smooth. Finely porous. Medium steel brown.



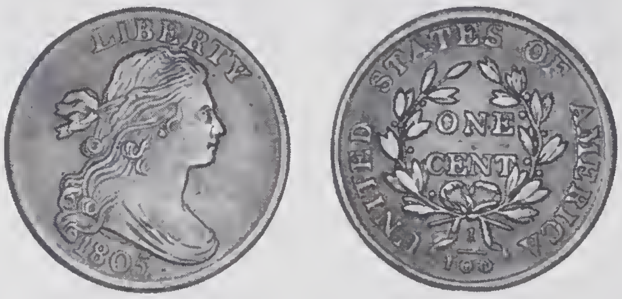
1015 **1804. Sheldon-266B. Rarity-2. About Good 3.** A few long reverse scratches and a couple of other small defects. Pleasing for the grade. Medium dark steel brown.

1016 **1804. Restrike. Rarity-3. Obverse is Fine 12, reverse is About Good 3** and rotated 100 degrees to the left. Some edge nicks and dents. Light brown.



1017 **1805. Sheldon-267. Rarity-1. Extremely Fine 45.** Five points sharper but a shallow defect in the hair behind the forehead due to a planchet defect, three almost invisible obverse scratches and some light crusty foreign substance in the field opposite the face. Reddish brown with traces of olive mottlings.

Ex Gordon J. Wrubel—Bowers and Ruddy Galleries 2/77:41—Steve Ivy Rare Coin Co. F.P.L. 5&6/77



1018 **1805. Sheldon-267. Rarity-1. Very Fine 30.** Cleaned and nicely retoned to a dark reddish steel brown with tiny tan specks through the right portion of the reverse.

1019 **1805. Sheldon-267. Rarity-1. Very Fine 25.** A tiny dent on the lower face, a tiny nick left of the fraction and slight traces of verdigris around some devices on both sides. Medium dark steel brown with much golden brown especially on the reverse.

Ex Continental Coin—Robert Schick

1020 **1805. Sheldon-267. Rarity-1. Fine 15.** A small nick opposite the mouth. Medium dark steel brown and a nice Cent.

Ex Jack H. Beymer

1021 **1805. Sheldon-267. Rarity-1. Very Good 10.** Faintly rough with a small obverse edge dent. Dark steel brown.

1022 **1805. Sheldon-268. Rarity-3. Sharpness of Very Fine 20, but value of Very Good 10.** Steel gray tan on both sides and faintly porous. Some shallow green corrosion through TATES OF, mostly along the rim. In spite of these faults, this is still a beautiful early Cent and worthy of a price in excess of its conservative net value.

1023 **1805. Sheldon-268. Rarity-3+. Very Good 7.** Sharpness of Fine 15 but many small pit marks scattered around the obverse with tiny pit marks on the reverse which is also lightly rough. A dent on the rim right of Y. Darkish chocolate brown.

1024 **1805. Sheldon-269. Rarity-1. Very Good 7.** Sharpness of Fine 12 but many tiny abrasions on both sides, some long faint obverse scratches and a couple of specks of green corrosion behind the ribbon. Medium dark chocolate brown.

1025 **Early date Large Cents, as follows: 1805 S-268 Very Good 8,** porous; **1808 S-278 Good 4; 1813 S-292 Good 5 and 1814 S-295 Good 6.** Lot of 4 coins.

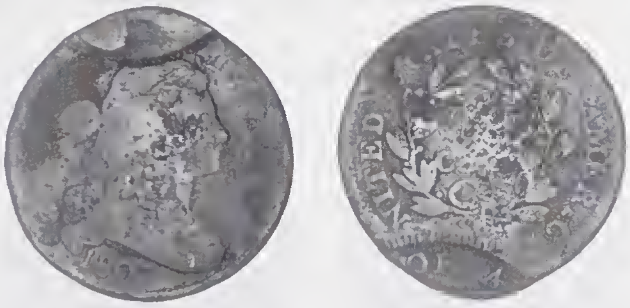
1026 **1806. Sheldon-270. Rarity-1. Fine 15.** Sharper but an edge dent on each side. Medium and light brown with a trace of dark red.

1027 **1806. Sheldon-270. Rarity-1. Fine 12.** Sharpness of Very Fine 30 but scraped and burnished. Recolored to a light steel brown.

1028 **1806. Sheldon-270. Rarity-1. Sharpness of Very Fine 20, but value of Very Good 8.** Porous on both the obverse and reverse, but quite even in the fields and devices. The color too, is quite even and boasts a medium brown. Well struck and centered.

1029 **1806. Sheldon-270. Rarity-1. Very Good 7.** A few nicks on the obverse and two on the reverse which is lightly rough. Medium steel tan.

MINT ERROR

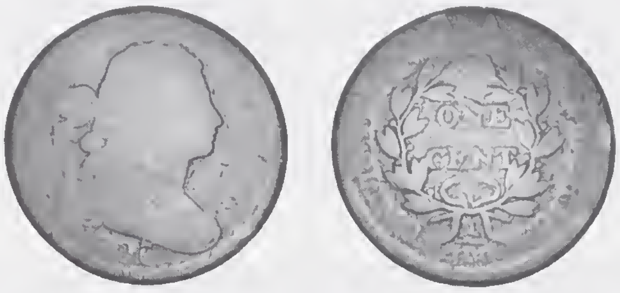


1030 **1807. Sheldon-271. Comet Variety. Rarity-1. About Good 3.** *Double strike.* One normal impression, the other affecting the upper obverse and corresponding area of the lower reverse, showing the end of the bust and OF A. Most of the surfaces are finely rough, a large dark red area of raised corrosion is in the left obverse field, behind the lowest curl is a dent and a wide dark olive area runs across the reverse.

1031 **1807. Sheldon-271. Comet Variety. Rarity-1. Very Good 8.** Sharper but many small nicks on the obverse, a few on the reverse and scratches between ONE and CENT showing some raw copper. Darkish olive brown.

Ex James E. Long, Jr. (J.E.L. Coins)

THE SMALL OVERDATE



1032 **1807, 7 over 6. Sheldon-272. Small Overdate. Rarity-5+. About Good 3.** The date is completely visible, LIBERTY is worn smooth. Very nice medium dark steel brown surfaces marred only by two scratches at the top of the reverse which also shows two light edge dents.

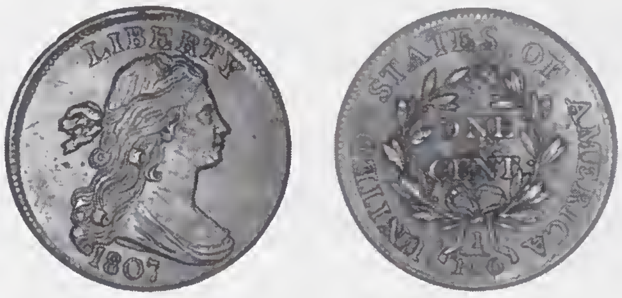
Ex Jack H. Beymer

1033 **1807, 7 over 6. Sheldon-273. Large Overdate. Rarity-1. Fine 12.** Sharpness of Extremely Fine 40 but the obverse has several nicks and scratches, the worst being from L down into the hair, and both sides exhibit many edge nicks and dents, the worst being below the lowest curl. Darkish chocolate brown.

1034 **1807. Sheldon-274. Rarity-4. Very Good 8.** Sharper but finely porous with two ancient scratches from the neck across the shoulder. Medium steel brown.

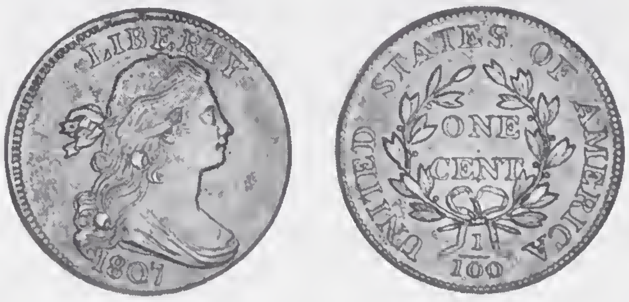
1035 **1807. Sheldon-275. Rarity-4. Fine 15.** Ten points sharper but there is light roughness on both sides including traces of verdigris on the reverse. Darkish steel brown.

1036 **1807. Sheldon-275. Rarity-4. Very Good 8.** Slightly sharper but light roughness here and there, mostly on the reverse. Medium dark steel brown.



1037 **1807. Sheldon-276. Rarity-1. Very Fine 25.** Sharpness of About Uncirculated 50 but many light scratches on the obverse well hidden in the patina, a tiny speck of corrosion below the ribbon and some verdigris throughout the reverse. Reverse rotated 170 degrees to the right. Cleaned and nicely retoned to a medium dark chocolate brown with some light steel color along the profile and neck.

Later die state.



1038 **1807. Sheldon-276. Rarity-1. Very Fine 25.** Sharpness of Extremely Fine 45 but finely porous. Dark olive brown.

Later die state. Reverse die rotated 150 degrees to the left.

Ex Northwest Territories Gold & Silver Exchange—Robert Schick

1039 1807. Sheldon-276. Rarity-1. Sharpness of Very Fine 25, but value of Fine 15. Dark brown in the fields with mottled areas of lighter tan. Buried in Liberty's curls is some porosity, which lowers the value a bit from the sharpness grade. Identifiable by a tiny pit in the field behind the lowest ribbon end, close to the rim. A beautiful coin that should please most Large Cent collectors.

1040 **1807. Sheldon-276. Rarity-1. Good 6.** Sharper but cleaned, now an orange tan color with medium steel overtones.

Ex Chuck Furjanic

1041 **1808. Sheldon-277. 12-Star Variety. Rarity-2. Very Good 8.** Sharpness of Very Fine 20 but there is faint roughness on the obverse, a planchet defect between N in ONE and N in CENT and several edge nicks on both sides. Cleaned and retoned to a darkish steel color with some dark red undertones.

1042 **1808. Sheldon-277. 12-Star Variety. Rarity-2. Very Good 7.** Tiny circulation marks on both sides, four edge dents on the obverse and two small ones on the reverse. Darkish steel brown.

Late die state with a small cud inside D in UNITED.

1043 **1808. Sheldon-278. Rarity-2. Very Fine 25.** A bit sharper but dark olive with some fine roughness on both sides.

1044 **1808. Sheldon-278. Rarity-2. Very Good 8.** Sharper but numerous almost invisible scratches on the obverse, a spot of raised red corrosion in the field behind the head and many tiny pit marks on both sides. Medium steel brown.

Ex Jack H. Beymer

1045 **1808. Sheldon-279. Rarity-1. Fine 15** but bluntly struck so that the coin has a mushy appearance, especially the obverse. A tiny nick on the lower face with some short very faint hairline scratches above it, these visible only with a glass. Medium dark chocolate brown.

Ex Jack H. Beymer

1046 **1808. Sheldon-279. Rarity-1. Very Good 10.** Slightly sharper but some fine roughness. Dark olive with brown high points.

1047 Classic Head Large Cents, as follows: **1808 S-277 Good 4**, porous and black; **1808 S-279 Good 5; 1810, 0 over 9 S-281 About Good 3; 1812 S-288 Good 6**, burnished; **1812 Good 4**, rough; **1812 counterstamped RF; 1812 S-290 Good 4**, cleaned; **1813 S-292 Good 4** and **1814 S-294 Good 4**, cuts on obverse. Lot of 9 coins.

LIBERTY
1809
UNITED STATES OF AMERICA
ONE CENT

1048 **1809. Sheldon-280. Rarity-2. Very Fine 20.** A tiny nick on each side. Dark chocolate brown and very attractive.

LIBERTY
1809
UNITED STATES OF AMERICA
ONE CENT

1049 **1809. Sheldon-280. Rarity-2. Very Fine 20.** Five points sharper but a small nick on the lower bust, one on the mouth, a light edge dent on the obverse and two on the reverse. Darkish steel brown.

1050 **1809. Sheldon-280. Rarity-2. Very Good 7.** A small dent on the edge over the seventh star, another on the rim right of D. Close inspection reveals three long very faint scratches in the left obverse field. Medium steel tan.

1051 **1809. Sheldon-280. Rarity-2. Good 6.** Lightly rough. Darkish steel brown.

1052 **1810, 0 over 9. Sheldon-281. Overdate. Rarity-1. Very Good 10.** A tiny nick near the fourth star and three light edge dents. Cleaned and retoned to a dark olive steel with traces of a faded red color on the reverse.

1053 **1810, 10 over 09. Sheldon-281. Overdate. Rarity-1. Very Good 10.** Sharper but many hairline scratches on the obverse not readily visible to the unaided eye. Dark chocolate brown.

1054 **1810, 10 over 09. Sheldon-281. Overdate. Rarity-1. Good 4.** There is light roughness on both sides, a scratch across the neck and hair and an obverse edge nick. Darkish steel brown.

LIBERTY
1810
UNITED STATES OF AMERICA
ONE CENT

1055 **1810. Sheldon-282. Rarity-2. Very Fine 35.** Sharpness of Extremely Fine 45 but some microscopic porosity, a couple of faint scratches on the obverse hidden in the patina, three minute nicks above the bust and a tiny edge dent over O in OF. Dark olive.

1056 **1810. Sheldon-282. Rarity-2. Very Good 7.** A choice Cent with a small nick at the left top of O in ONE. Medium dark steel brown.

1057 **1810. Sheldon-282. Rarity-2. Very Good 7.** Quite clean for the grade. Medium dark steel brown.

1058 **1810. Sheldon-284. Rarity-3. Fine 12.** Traces of roughness on the reverse and a scratch through E to the rim over the second S in STATES. Dark olive.

1059 **1810. Sheldon-284. Rarity-3. Very Good 7.** The surfaces are not perfectly smooth, some tiny nicks reside on the obverse with two larger ones on the lower reverse and over the second star is an edge dent. Dark olive.

1060 **1810. Sheldon-285. Rarity-1. Very Good 7.** Sharper but lightly burnished with a few minor nicks above the head and opposite the face and some small nicks on the denticles over the twelfth and thirteenth stars. Nicely recolored to a medium tan with light steel overtones.

Ex Maj. Lenox R. Lohr—Stack's 10/56:23—Dorothy Paschal

1061 **1810. Sheldon-285. Rarity-1. Good 6.** Almost perfect surfaces and edges. Medium dark steel brown.

1062 **1811, 11 over 10. Sheldon-286. Overdate. Rarity-3. Very Fine 30.** Five points sharper but throughout both sides specks of microscopic verdigris are visible. The obverse is off center as is the reverse but to a lesser degree. Dark olive. This is a very difficult variety to find this nice.

1063 **1811, 11 over 10. Sheldon-286. Overdate. Rarity-3. Fine 15.** Sharpness of Extremely Fine 40 but porous with a disfiguring gouge on most of the first 1 in the date. Darkish steel gray, lighter high points.

Ex Robert E. Matthews—Superior Galleries 5/89:507

1064 **1811, 11 over 10. Sheldon-286. Overdate. Rarity-3. Very Good 7.** A nick over the head, a reverse edge dent and some light roughness on both sides. Medium steel brown.

1065 **1811. Sheldon-287. Rarity-2. Sharpness of Very Fine 30** but portions of the hair on top of the head and below LIBE have been strengthened by tooling. A long hairline scratch through the hair, another across the neck and a small nick on the upper neck. Medium dark steel brown. PCI graded EF45 with no mention of the tooling.

Ex Downie—Lepczyk Auctions, Ltd. #78 12/87:1611

1066 **1811. Sheldon-287. Rarity-2. Very Fine 25.** A small nick near the fifth star, otherwise very clean and attractive. Medium dark steel brown.

1067 **1811. Sheldon-287. Rarity-2. Very Fine 20.** Sharpness of Extremely Fine 45 but the surfaces are covered with light roughness, heavier on the lower right reverse, and around ONE CENT slight traces of green corrosion are visible. Medium dark steel brown.

1068 **1811. Sheldon-287. Rarity-2. Very Good 7.** A nice Cent, medium dark chocolate brown in color.

Ex Thomas E. Werner

1069 **1811. Sheldon-287. Rarity-2. Good 6.** Nice for the grade. A very small planchet clip. Darkish steel brown.

1070 **1812. Sheldon-288. Rarity-1. Very Good 7.** A nick opposite the chin, other minute ones on the edge over the sixth and seventh stars. Medium steel brown.

Ex Herbert Silberman—Chuck Furjanic

1071 **1812. Sheldon-289. Rarity-1. About Good 3.** Specks of a foreign substance throughout the peripheral areas of the obverse and scattered all over the reverse. Darkish olive brown.

1072 **1812. Sheldon-290. Rarity-1. Very Good 8.** Three long pinscratches on the obverse. Darkish steel brown.

1073 **1812. Sheldon-290. Rarity-1. Good 6.** Sharper but scratched on the end of the bust, on the rim left of the date and on the upper reverse. An edge dent over the sixth star and some glue from T in CENT to I in AMERICA. Darkish steel in color.

1074 **1812. Sheldon-291. Rarity-2+. Fine 12.** Sharpness of Very Fine 30 but dark rough areas, especially on the reverse. Heavy scratches across the ninth, eleventh and twelfth stars and into the field at the last two. Darkish steel, some tan coloration.

Ex Thomas E. Werner 7/79

1075 **1813. Sheldon-292. Rarity-2. Very Good 7.** Nice surfaces but cleaned, now an iridescent light steel tan color.

1076 **1813. Sheldon-293. Rarity-2+. Very Fine 30.** A small light dent near the upper right obverse edge. Dark steel brown and nice.

1077 **1813. Sheldon-293. Rarity-2+. About Good 3.** The obverse is lightly rough with an edge dent over the sixth star. Unevenly struck. Darkish steel brown.

1078 **1814. Sheldon-294. Crosslet 4. Rarity-1. Very Fine 25.** A light obverse edge dent and a scratch between C and E in CENT. Dark chocolate brown.

1079 **1814. Sheldon-294. Crosslet 4. Rarity-1. Fine 15.** Sharpness of Very Fine 35 but nicked and scratched on both sides. A very small planchet clip right of the seventh star. Darkish steel brown.

Ex Dr. Lawrence A. Matternas—Lester Merkin 10/73:363

1080 **1814. Sheldon-294. Crosslet 4. Rarity-1. Fine 15.** A scratch above the head, two more short light ones opposite the neck and some fine porosity on the upper reverse. Darkish steel brown with a dark red color on the reverse.

1814
UNITED STATES OF AMERICA
ONE CENT

1081 **1814. Sheldon-295. Plain-4. Rarity-1. Extremely Fine 45.** Choice glossy surfaces that have been cleaned and very nicely retoned to a dark olive with medium dark chocolate brown undertones. Traces of verdigris are visible around most devices and near the denticles above the head is a faint scratch.

1814
UNITED STATES OF AMERICA
ONE CENT

1082 **1814. Sheldon-295. Plain 4. Rarity-1. Very Fine 30.** Clean and attractive despite a small spot of verdigris at the denticles at the top of the obverse. Darkish steel brown.

1083 **1814. Sheldon-295. Plain 4. Rarity-1. Very Fine 25.** Five points sharper but cleaned and retoned to a darkish steel brown. PCI graded EF 45.

1084 **1814. Sheldon-295. Plain 4. Rarity-1. About Good 3.** Much sharper but dull black and uniformly very rough.

1816
UNITED STATES OF AMERICA
ONE CENT

1085 **1816. Newcomb-2. Rarity-1. Mint State 60.** A nick opposite the chin, smaller ones on the neck and bust. Bluntly struck on the forelock and on the front line of the coronet as usual. Lustrous light steel brown with light chocolate brown on the reverse faded from mint color.

Ex Robert Schick

1816
UNITED STATES OF AMERICA
ONE CENT

1086 **1816. Newcomb-2. Rarity-1. About Uncirculated 55.** Mint State sharpness but cleaned and retoned to a natural appearing reddish light brown color with light steel green through STATES. Opposite the neck is a hairline scratch.

1816
UNITED STATES OF AMERICA
ONE CENT

1087 **1816. Newcomb-5. Rarity-3+. About Uncirculated 50.** Mint State sharpness but a carbon spot at the ear and three larger ones on the lower right reverse. Not well struck up on the uppermost leaf or on STATES OF. Lustrous medium brown with a darker brown spot at the top of the second T in STATES.

1088 **1816. Newcomb-8. Rarity-2+. Very Fine 25.** Small nicks on the nose, chin and in the left obverse field. A rim break between the eleventh and twelfth stars is just developing. Brown.

1089 **1816. Newcomb-9. Rarity-3+. Fine 15.** Slightly sharper but numerous small nicks on both sides and a very light obverse edge dent. Medium dark chocolate brown.

1090 Middle date Large Cents, as follows: **1816 to 1822** grading from **Fair 2** (1) to **Very Fine 25** (1) with an assortment of problems including three bent. Lot of 26 coins.

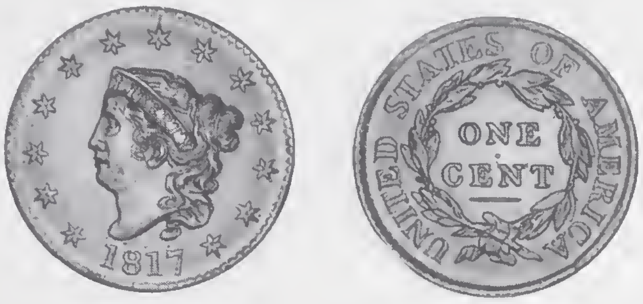
1091 Middle and late date Large Cents, as follows: **1816 to 1842** grading **Good 4 to Very Fine 20**, most of which have various problems. Lot of 16 coins.

1817
UNITED STATES OF AMERICA
ONE CENT

1092 **1817. Newcomb-2. Rarity-3. Very Fine 30.** A choice brown Cent with darker brown overtones.

1093 **1817. Newcomb-3. Rarity-2. Very Fine 35.** Choice darkish chocolate brown surfaces, the obverse mottled with medium brown.

1094 **1817. Newcomb-3. Rarity-2. Very Fine 20. Sharper but some very faint porosity on the obverse where a small edge dent exists and a tiny nick on the reverse edge. Darkish steel brown with tan on the obverse from excessive rubbing with a cloth.**

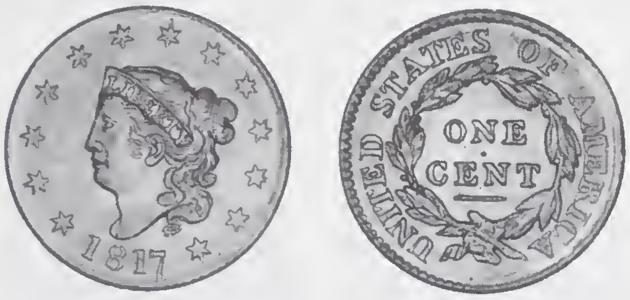


1095 **1817. Newcomb-5. Rarity-3+. Extremely Fine 40.** Sharpness of About Uncirculated 50 but cleaned, now a reddish tan color with steel overtones. A very small edge dent between the tenth and eleventh stars.

1096 **1817. Newcomb-9½. Rarity-2. Very Fine 35.** Ten points sharper but cleaned and retoned to a medium steel and orange color, mostly on the obverse, where a microscopic scratch exists opposite the chin.

Late die state with the "mouse top" break on top of the head.

1097 **1817. Newcomb-11. Rarity-1. Extremely Fine 40.** Sharper but some small nicks on the upper obverse surface and edge. Brown with traces of faded mint color, especially on the reverse.

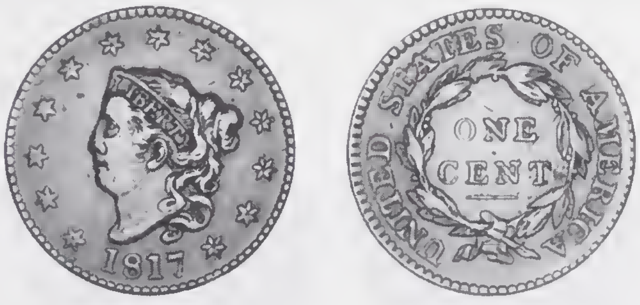


1098 **1817. Newcomb-14. Rarity-1. About Uncirculated 50** but some blunt striking, mostly on the hair buns. A mint made line-like defect at the edge left of the seventh star. Golden brown.

1099 **1817. Newcomb-14. Rarity-1. About Uncirculated 50.** A faint scratch from the eleventh star. Medium light chocolate brown with slight traces of faded mint red and a few small dark spots on the reverse. Somewhat bluntly struck as usual.

Ex Fred Sweeney Rare Coins—Robert Schick

1100 **1817. Newcomb-14. Rarity-1. Extremely Fine 40** but bluntly struck. A small nick on the denticles over the second T in STATES. Brown and mint red.



1101 **1817. Newcomb-17. Rarity-4+. Very Fine 25.** A few unimportant tiny nicks and a trace of verdigris in the leaves below E in AMERICA. Medium dark brown with light brown high points.

Newcomb's State IV.

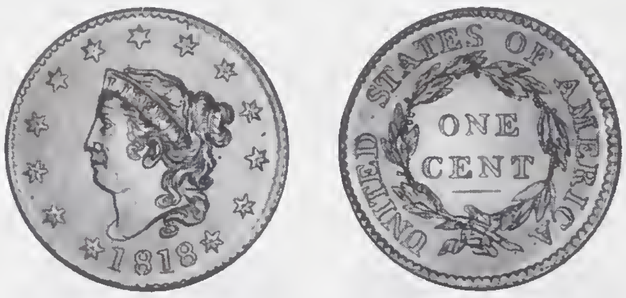
1102 Middle date Large Cents, as follows: **1817 N-16 Very Good 10**, rough; **1820, 20 over 19 N-1 Good 6**; **1820 N-10 About Good 3**, corroded; **1821 N-2 About Good 3**; **1822 N-11 Very Good 8**; **1823 N-2 Very Good 7**; **1824, 4 over 2 N-1 About Good 3**; **1824 N-4 Very Good 8**; **1826 N-5 Very Good 8**; **1828 N-10 Good 6**, long obverse scratch; **1835 N-2 Good 5**, rough; **1835 N-15 Very Good 10**, recolored; **1839 N-3 Fine 12**; **1839 N-8 Very Good 10**, recolored and **1839 N-11 Very Good 8**. Lot of 15 coins.

1103 Middle date Large Cents, as follows: **1817 N-13 Fine 15**, glue on reverse; **1817 N-15 Very Good 7**, rough; **1821 N-1 Very Good 7**, heavy obverse scratches; **1827 N-4 Fine 12**; **1831 N-4½ Fine 12**; **1831 N-6 Very Good 10**; **1833 N-4 Fine 15**, discolored; **1833 N-6¾ Fine 15**; **1834 N-2 Fine 12**, cleaned; **1834 N-2¾ Fine 12**; **1837 N-3 Very Fine 20**, cleaned and a heavy dent; **1837 N-17 Very Good 8**, black and very rough; **1838 N-4 Very Fine 25** and **1839 N-8 Very Good 10**. Lot of 14 coins.

1104 **1818. Newcomb-1. Rarity-1+. Very Fine 25.** Slightly sharper but cleaned and retoned to a greenish steel color with two dark red spots on the reverse.

1105 **1818. Newcomb-1. Rarity-2+. Very Fine 25.** Cleaned long ago and now nearly retoned a natural blend of brown to tan on both sides. The high points have been rubbed down to raw copper and could be toned back by someone knowledgeable in such practices. Pleasing fields and without the distracting marks that so often mar these early Newcombs.

TIED FOR FOURTH FINEST KNOWN



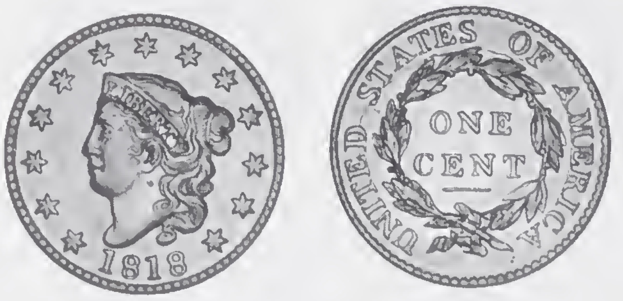
1106 **1818. Newcomb-3. Rarity-3. Mint State 60.** Slightly better but there are some light abrasions on the face and near the fourth star plus a small cut on the rim over the second S in STATES. No spur from junction of hair and coronet. Faintly mottled light steel and light brown. Tied with possibly three others for fourth finest known.

Ex H.O. Granberg—William H. Woodin—The United States Coin Co. 5/15:263—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—Stack's 6/84:102

1107 **1818. Newcomb-3. Rarity-3. Very Fine 25.** A tiny nick near the eleventh star. Very appealing light brown and medium dark steel.

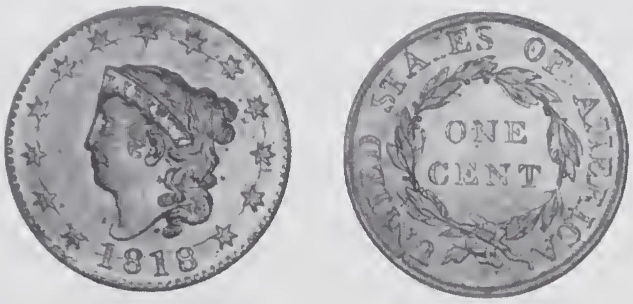
1108 **1818. Newcomb-5. Rarity-4. Very Fine 35.** Ten points sharper but the surfaces are not perfectly smooth. The die crack between the first three stars is very faint. Darkish chocolate brown.

Ex Coin Corner—Robert Schick



1109 **1818. Newcomb-6. Rarity-1. Extremely Fine 40.** Beautiful dark to medium brown color and quite choice for the grade. In fact, the devices are all well struck and retain much of their original definition in spite of the late die state on the reverse. One small spot resides below Liberty's ear on her neck.

Interesting crack through and below the legend on the reverse.



1110 **1818. Newcomb-10. Rarity-1. Mint State 63.** Slightly better but a scratch from the chin to the first star. Mint red toning to brown with light carbon specks.

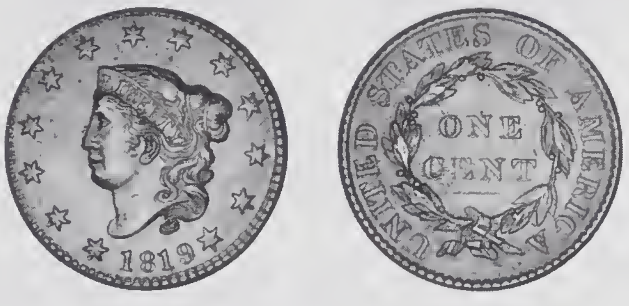
Ex Robert Schick

1111 **1818. Newcomb-10. Rarity-1. Extremely Fine 45.** Brown and mint red with a carbon spot touching the top of the head and a smaller one on the end of the nose.

1112 **1819, 9 over 8. Newcomb-1. Overdate. Rarity-1+. Extremely Fine 45.** A short scratch in the field behind the head and a few minute circulation marks on both sides. Medium dark steel brown with a darkish spot at the first star and one at the inside of the top of the wreath.

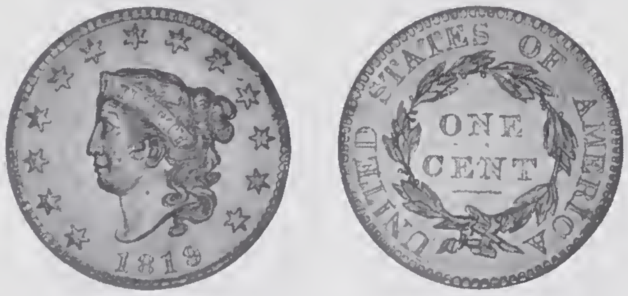
1113 **1819, 9 over 8. Newcomb-1. Overdate. Rarity-1+. Extremely Fine 40.** Slightly sharper but several minuscule scratches on the face visible only under magnification. Cleaned and nicely retoned to a somewhat reddish brown color.

1114 **1819, 9 over 8. Newcomb-1. Overdate. Rarity-1+. Very Fine 25.** Slightly sharper but light circulation marks, an edge dent on the obverse and four on the reverse. Brown.



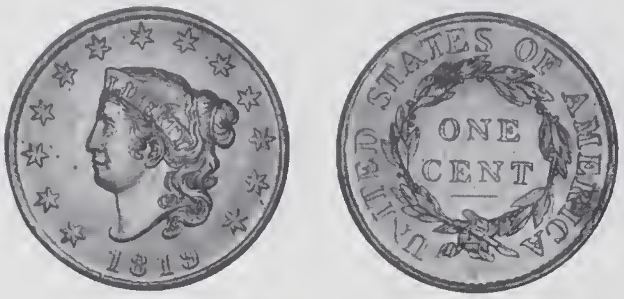
1115 **1819. Newcomb-4. Rarity-4+. Very Fine 30.** Slightly sharper but some faint porosity on the upper obverse. Cleaned and very nicely retoned to a dark chocolate brown.

1116 **1819. Newcomb-5. Rarity-4-. Fine 12.** Sharper but some long faint scratches on both sides and traces of verdigris around the obverse devices, more around the reverse devices. Medium steel brown.



1117 **1819. Newcomb-8. Rarity-1. Mint State 60+.** A Mint State 63 Cent downgraded due to microscopic abrasions on the obverse and numerous tiny carbon specks on the reverse. Brown and mint red.

Ex Robert Schick



1118 **1819. Newcomb-9. Rarity-1. About Uncirculated 50.** Five points better in terms of sharpness but on the reverse are two large lightly rough dark red spots. Medium brown with considerable toned down mint red.

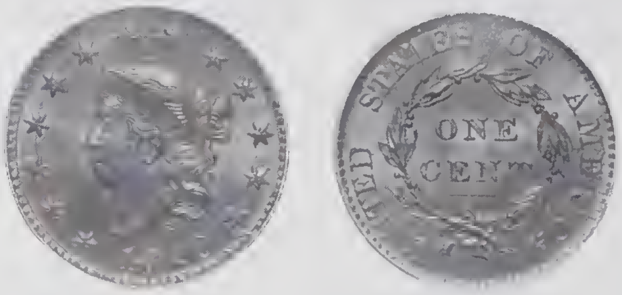
Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:529—Floyd T. Starr—Stack's 6/84:121

1119 Middle date Large Cents, as follows: **1819, 9 over 8 Newcomb-2 Very Fine 20; 1822 N-11 Very Good 8; 1823, 3 over 2 Very Good 10,** burnished; **1837 N-14 Very Fine 20** and **1838 N-7 Very Fine 25,** recolored. Lot of 5 coins.

Ex Robert Schick

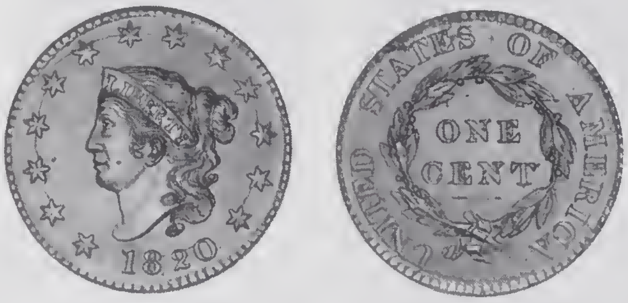
1120 **1820, 20 over 19. Newcomb-3. Overdate. Rarity-2. Very Fine 20.** A rather nice darkish steel brown Cent with light brown high points.

Ex Robert Schick



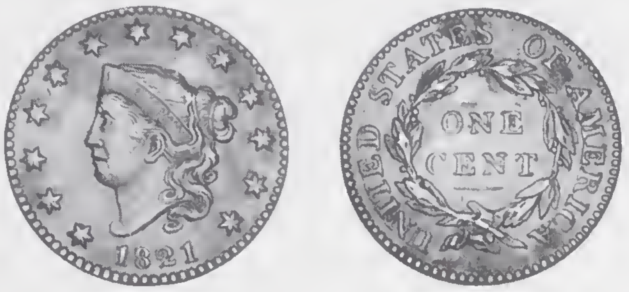
1121 **1820. Newcomb-13. Rarity-1. PCGS graded Mint State 65. Red and Brown.** Radiant surfaces that are awash in luster, glowing original mint color and boldly impressed. To attain PCGS's coveted "65" tag you know the fields and devices are free of nearly all contact marks, thus separating this coin from the vast majority from the bottom of the keg. In fact, PCGS has only awarded this grade to 47 coins of this date, with but 3 graded higher, making this a worthy acquisition for the collector.

The ever present encircling die crack extends through all the stars and date.



1122 **1820. Newcomb-13. Rarity-1. About Uncirculated 55.** Lustrous and frosty light brown surfaces with very faint light steel overtones. There is a tiny carbon spot on the face, a long hairline scratch behind the hair buns and defective denticles and planchet lamination over TATES and to the right.

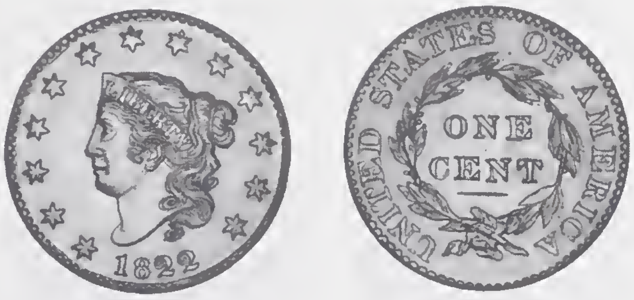
Ex Robert Schick



1123 **1821. Newcomb-1. Rarity-1+. Very Fine 30.** Sharpness of About Uncirculated 50 but there is a thin curved scratch across the face and areas of minute roughness, mostly on the obverse. Cleaned and retoned to a reddish medium dark steel brown with dark olive where the roughness is. Nicer in appearance than it sounds.

1124 **1822. Newcomb-1. Rarity-4. Very Fine 35.** Sharpness of Extremely Fine 45 but a minutely rough dark spot in front of the nose and some fine porosity over ED. Cleaned and retoned a steel green with tan undertones and a large darker area on the lower left reverse.

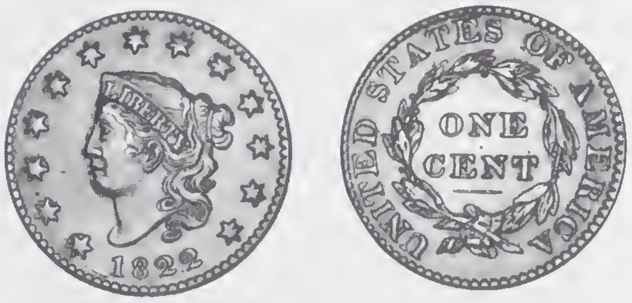
1125 **1822. Newcomb-1. Rarity-3. Sharpness of Very Fine 30, but value of Very Fine 25.** Sharpness of a few points higher, but reduced by minor rim marks that barely affect the dentils. Glossy fields with a few minor pin marks discernible with a glass. Dark brown color throughout.



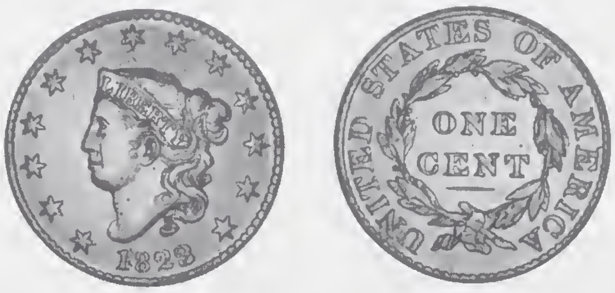
1126 **1822. Newcomb-4. Rarity-2-. Mint State 60.** Somewhat better but from the base of E in ONE to the tops of NT in CENT and also around the T, is a cluster of hairline scratches. Beautiful lustrous light brown with light steel overtones on most of the reverse and traces of mint red, mostly around the legend and denomination.

1127 **1822. Newcomb-5. Rarity-2. Fine 15.** A faint pinscratch across the reverse and a light edge dent over ES in STATES. Cleaned and nicely retoned to a light and medium brown.

1128 **1822. Newcomb-5. Rarity-2. Fine 15.** A light edge dent over the second S in STATES. Darkish steel brown.



1129 **1822. Newcomb-11. Rarity-1. Extremely Fine 40.** Sharpness of About Uncirculated 50 but cleaned and retoned to a steel green with tan undertones. In the left obverse field are a few microscopic scratches.



1130 **1823, 3 over 2. Newcomb-1. Overdate. Rarity-2-. Very Fine 25.** Sharpness of Very Fine 30 but a large area of faint roughness above the head, a tiny nick between 1 and 8 in the date and a spot of roughness at UN in UNITED. Glossy dark olive.

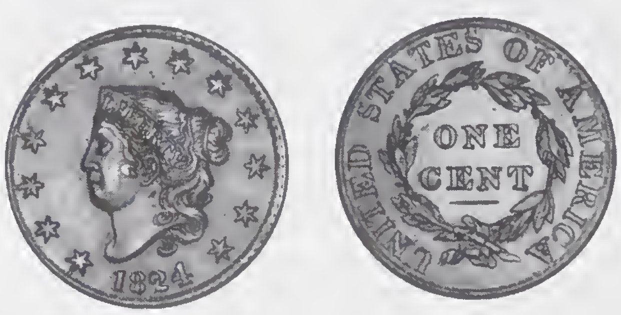
1131 **1823. Newcomb-2. Rarity-2. Very Good 8.** Sharper but finely porous. Darkish olive and light brown, especially on the high points.

Late die state with a rim break from right of the fourth star to just past the midway point between the sixth and seventh stars.

1132 Middle date Large Cents as follows: 1823 to 1830 grading from **Fair 2** (1) to **Very Good 10** with an assortment of problems. Lot of 24 coins.

1133 **1824, 4 over 2. Newcomb-1. Overdate. Rarity-2-. Fine 15.** Sharpness of Extremely Fine 40 but with problems. Left of the fifth star is an edge dent, the obverse has been burnished and the coin has been cleaned and retoned to a medium brown with traces of red and some dark olive between the fourth and fifth stars.

1134 **1824, 4 over 2. Newcomb 1. Overdate. Rarity-2-. Very Good 10.** Sharper but the surfaces are not perfectly smooth, on the obverse are three long almost invisible scratches and on 2 in the date is a nick. Darkish steel brown.



1135 **1824. Newcomb-2. Rarity-1. About Uncirculated 50** and choice. Two light dents on the upper left obverse rim mentioned for the sake of accuracy. Darkish steel brown with tan on the reverse and light steel blue overtones.

1136 **1824. Newcomb-3. Rarity-3. Very Fine 35.** Ten points sharper but the obverse has been burnished. Recolored to a dark steel brown. A very nice looking Cent.

1137 **1824. Newcomb-3. Rarity-3. Very Fine 25.** Nice darkish steel brown surfaces with some excess rubbing on Liberty showing slight traces of raw copper.

1138 **1824. Newcomb-4. Rarity-1. Extremely Fine 40.** Medium dark chocolate brown with three olive spots on the reverse, the largest with traces of verdigris.

1139 **1824. Newcomb-4. Rarity-1. Very Fine 20.** A small nick on the nose. Darkish olive and brown on the obverse, dark olive brown on the reverse.

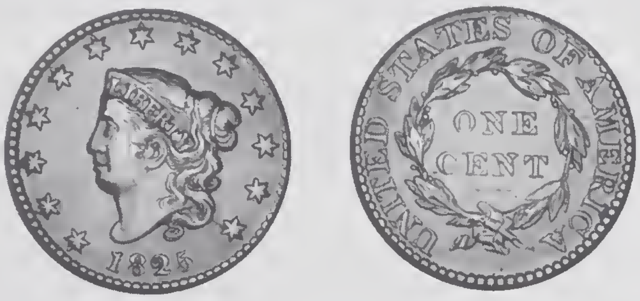
1140 **1825. Newcomb-2. Rarity-3. Very Fine 30.** Almost totally free of any visible signs of defects. Brown with a bit of olive toning on each side.

1141 1825. Newcomb-3. Rarity-3. Very Fine 35. A small nick on the obverse rim and a few other minor abrasions on both sides. Medium dark chocolate brown, lighter on the reverse.

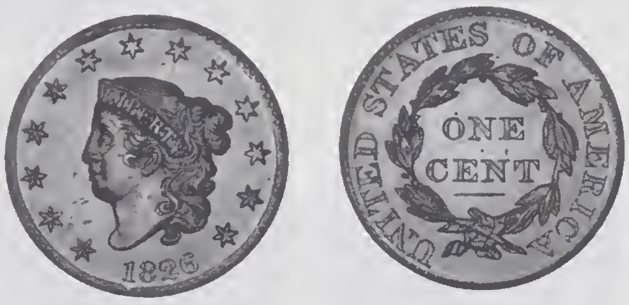
1142 1825. Newcomb-8. Rarity-2+. Very Fine 30. Ten points sharper but the obverse has been lightly burnished. Recolored to a light steel and golden tan color.

1143 1825. Newcomb-8. Rarity-2+. Very Fine 25. Sharpness of Very Fine 35 but cleaned and retoned to a light steel tan with some reddish tones on the obverse. A small nick opposite the eye, another on the lower jaw.

1144 1825. Newcomb-8. Rarity-2+. Very Fine 25. Sharpness of Extremely Fine 40 but a light edge dent and some surface roughness nearly all of which is on the reverse. Dark olive with reddish brown high points from excessive rubbing.



1145 1825. Newcomb-10. Rarity-3+. Very Fine 35. Defect free surfaces and edges. Cleaned and nicely retoned to a darkish steel color with tan high points.
Ex A. Kosoff, privately 5/58—Floyd T. Starr—Stack's 6/84:180



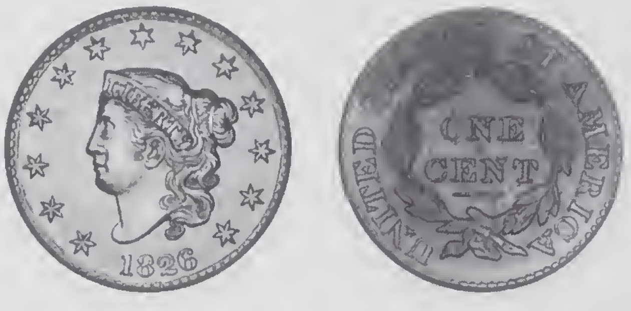
1146 1826. Newcomb-1. Rarity-2. About Uncirculated 50. Five points sharper but there are some tiny nicks around the eye and in the left obverse field, a faint scratch above the head, a longer one below ON in ONE and a tiny nick over the right top of N in CENT. Rim break right of the sixth star. A beautiful brown color.

1147 1826. Newcomb-4. Rarity-2-. Very Fine 35. Sharper but a cut through 2 in the date into the field above and a nick on the lower line of the bust. A dent above N in ONE and a minor spot of verdigris on each side. Cleaned and retoned to a pleasing light brown color with light steel overtones.

1148 1826. Newcomb-4. Rarity-2-. Very Fine 25. Sharper but lightly porous. Rim break right of the sixth star. Medium dark steel brown.

1149 1826. Newcomb-5. Rarity-1. Fine 15. Sharper but lightly porous. Rim break over the sixth star. Cleaned and retoned a reddish steel brown.

1150 1826. Newcomb-5¾. Triple Profile. Rarity-1. Very FIne 20. A few tiny circulation marks on the obverse. Triple profile on front line of the coronet, on the forehead, upper lips, chin and some stars, double on the remainder of the profile. Light brown from being cleaned with a wide dark red area from the chin and neck to the left edge.
Later die state.



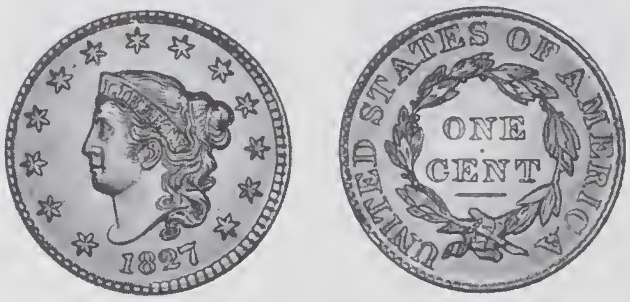
1151 1826. Newcomb-6. Rarity-2-. Extremely Fine 40. Sharpness of About Uncirculated 55 but the reverse is dark olive and covered with light verdigris. The obverse is medium chocolate brown.

1152 1826. Newcomb-7. Rarity-1. Very Fine 20. Sharper but two edge dents, a nick and a couple of scratches on the obverse and two light edge dents on the reverse. Cleaned and retoned to a cordovan brown, lighter on the reverse.

1153 1826, 6 over 5. Newcomb-8. Overdate. Rarity-3+. Very Fine 20. Ten points sharper but an edge dent over T in UNITED. Cleaned, now toned to a medium steel blue and red color.

1154 1827. Newcomb-2. Rarity-3. Very Fine 20. A few tiny abrasions. Medium dark steel brown with excess rubbing on the face and hair where traces of raw copper show.

TIED FOR FIFTH FINEST KNOWN

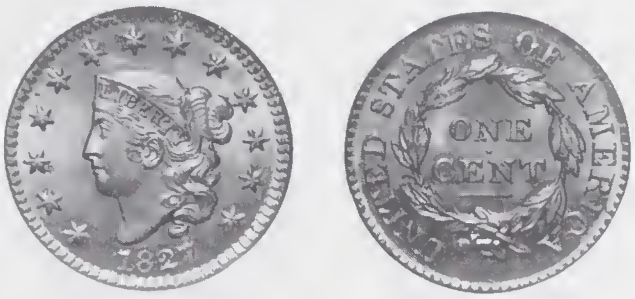


1155 1827. Newcomb-3. Rarity-2. About Uncirculated 55. Lovely medium chocolate brown surfaces with traces of faded mint red, mostly on the reverse, a darkish spot on the obverse and one on the reverse. A tiny obverse edge nick, one on the reverse and a larger one over T in UNITED. Tied with three others for fifth finest known.
Ex Howard R. Newcomb—J.D. Morgenthau & Co. #461 5/45:582—Floyd T. Starr—Stack's 6/84:193

1156 1827. Newcomb-3. Rarity-2. Fine 12 and very clean. Medium chocolate brown.

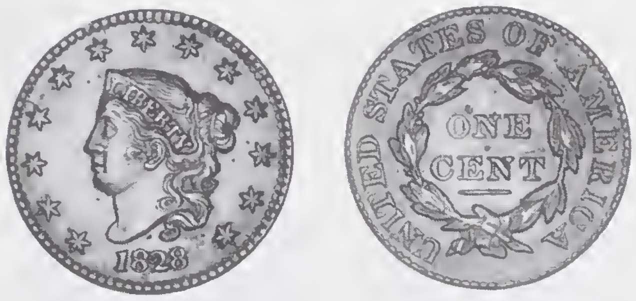
1157 1827. Newcomb-5. Rarity-3-. Very Fine 30. A nearly invisible scratch from the cheek across the nose into the field, another near the second star. Cleaned, now a natural appearing light brown.

1158 1827. Newcomb-7. Rarity-3-. Very Fine 30. Sharpness of Extremely Fine 45 but a scratch through the hair on top of the head to the field between the eighth and ninth stars, two small edge dents over the sixth star, two still smaller ones on the reverse edge and a few other faint abrasions, mostly on the obverse. Cleaned, retoned to a medium dark steel brown.



1159 **1827. Newcomb-11. Rarity-1. Mint State 60+.** The obverse is lustrous medium brown with light steel blue green overtones with a dark red spot at the third star and a coppery spot near the ninth star. The reverse is lustrous medium brown faded from mint red with some light steel blue overtones. An unimportant faint scratch on the lower front neck. A very beautiful Cent.

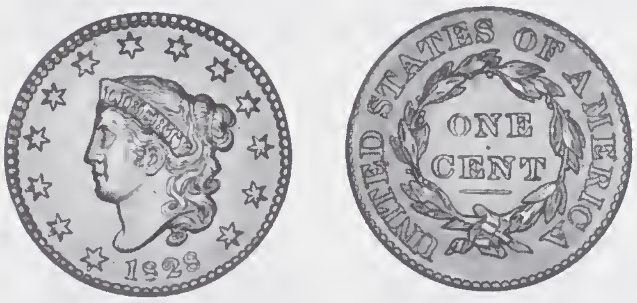
NGC graded MS 65 BN.



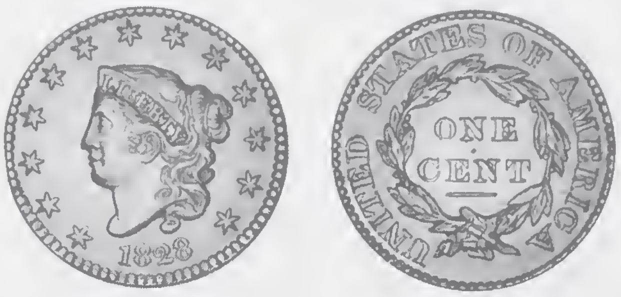
1160 **1828. Newcomb-5. Rarity-2. Sharpness of About Uncirculated 55, but value of Extremely Fine 40.** Sharpness of a higher grade, but reduced because of a red patina on the obverse and about one-half of the reverse. Nevertheless, the stars and Liberty are sharp, with full detail. A few spots on the obverse, while the reverse has more extensive spotting along the upper portion. A coin that should be examined, for the surfaces are clean in spite of its minor roughness.

1161 **1828. Newcomb-6. Rarity-1. Very Fine 35.** A pleasing dark steel Cent with a trace of reddish brown on the face.

1162 **1828. Newcomb-6. Rarity-1. Very Fine 35.** Sharpness of Extremely Fine 45 but cleaned and retoned to a medium brown with bright red around many devices. A few tiny abrasions, mostly on the obverse.



1163 **1828. Newcomb-10. Small Date. Rarity-2-. Extremely Fine 40.** A very small nick on the neck, other minor ones on both sides and a light scrape across O in ONE and to the left. Medium chocolate brown, faint traces of faded mint red on the reverse.



1164 **1828. Newcomb-11. Rarity-2. About Uncirculated 55.** Medium light brown with traces of a reddish color around many reverse devices and a bit of light steel blue toning on both sides. Choice surfaces completely free of defects.

Ex Barney Bluestone #86 2/45:989—Floyd T. Starr—Stack's 6/84:217

1165 **1828. Newcomb-11. Rarity-2. Very Fine 30.** Sharpness of Extremely Fine 45 but some long light scratches on Liberty into the field opposite the face, a few dark red spots on the obverse and traces of verdigris on the reverse. Medium dark steel green, the reverse cleaned and retoned to a reddish brown.

Early die state.

1166 **1828. Newcomb-11. Rarity-2. Very Fine 20.** Sharper but cleaned, now a golden tan with light steel toning and a dark red spot at the end of the bust.

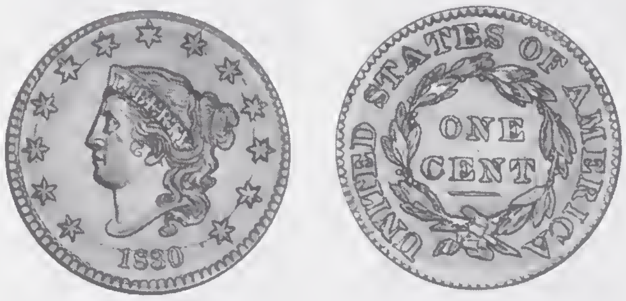
Early die state.

1167 **1829. Newcomb-1. Rarity-3. Very Fine 20.** Sharper but cleaned and retoned to a golden brown with some light steel toning on the reverse as well as two dark spots. Some small circulation marks, mostly in the center area of the reverse, and a scratch under the first A in AMERICA.

1168 **1829. Newcomb-6. Rarity-1. Very Fine 30.** Some small nicks, mostly on the obverse. Darkish steel brown.

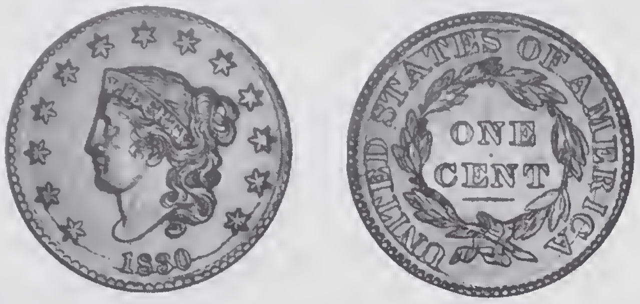
1169 **1829. Newcomb-7. Rarity-4. Very Good 7.** Dark steel with surfaces that are not perfectly smooth but this defect-free Cent is quite attractive and shows the "wheelspoke" breaks on the reverse very plainly.

1170 **1830. Newcomb-1. Rarity-1. Very Fine 30.** Choice tan milk chocolate color and very pleasing surfaces. In fact, 1830's are always tough to find in high grade, most of the available supply is constantly being absorbed by ever-hungry variety collectors. One small spot below the last star serves to identify, the reverse with a larger spot on the U.



1171 **1830. Newcomb-2½. Double Profile. Rarity-2+. Extremely Fine 45.** A light dent on the cheek and some marks on the face and in the field behind the head that are only visible under a glass. Double profile on the forehead. Medium dark steel brown, the obverse mottled with dark olive and the reverse with some dark red areas. A lovely Cent.

1172 **1830. Newcomb-3½. Double Profile. Rarity-4-. Very Fine 30.** Sharper but the obverse has been cleaned and now is a nice appearing light steel tan and brown, the reverse is a natural darkish steel brown. A small carbon spot touching the top of the head, a small nick near the seventh star and some scratches below ENT and above ES in STATES. Double profile on lips and chin.

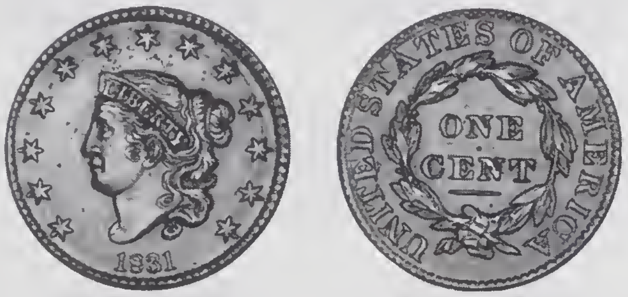


1173 **1830. Newcomb-4$^{1}/_{2}$. Double Profile. Rarity-1. About Uncirculated 55.** Five points sharper but two minute nicks and a couple of other abrasions on the face, the latter so minute that magnification is required to see them. Double profile on the top front line of the coronet, forehead, end of nose, lips and chin. Cleaned and nicely retoned to a medium chocolate brown with an orange color throughout the right obverse field.

Ex B. Max Mehl M.B.S. #90 4/37:1381—Henry A. Sternberg—M.H. Bolender M.B.S. #190 3/56:1646—Floyd T. Starr—Stack's 6/84:235

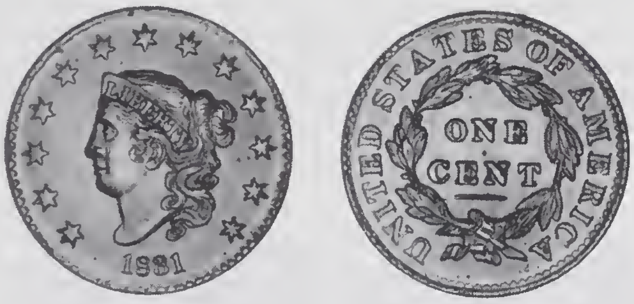
1174 **1830. Newcomb-4. Rarity-2. Very Fine 30.** On a denticle right of the date is a tiny nick. Dark chocolate brown and nice.

Ex Apache Coin—Robert Schick

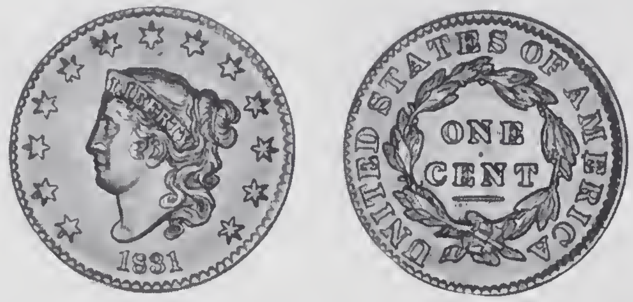


1175 **1831. Newcomb-1. Rarity-1. Extremely Fine 45.** Sharpness of nearly Mint State but some light roughness scattered around both sides, a faint hairline scratch from the nose to near the fourth star and one below ON in ONE. Cleaned, now a nice appearing medium dark steel and tan color.

TIED FOR SIXTH FINEST KNOWN BUSINESS STRIKE



1176 **1831. Newcomb-3. Rarity-1. Mint State 63.** Some tiny dents on the upper obverse edge, otherwise flawless except for a couple of microscopic abrasions on the face. Mint red toning to light brown with a large darkish olive area from CENT through the ribbon to the edge. Lustrous and lovely. Tied with five others for the sixth finest known business strike.



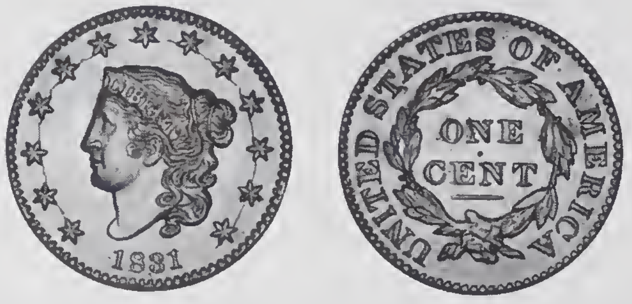
1177 **1831. Newcomb-3. Rarity-1. Extremely Fine 45.** Five points sharper but a light edge dent left of the date and a smaller one over the left side of the first S in STATES. Medium chocolate brown, the reverse lighter and toned down from original mint color.

1178 **1831. Newcomb-3. Rarity-1. Very Fine 35.** Medium light brown with a darker spot at the fifth star.

1179 **1831. Newcomb-3. Rarity-1. Sharpness of Extremely Fine 45, but value of Very Fine 25.** Dark steel gray with an unusual patina that results from moisture exposure over a long period. No handling marks detract and the surfaces have an acceptable appearance.

1180 **1831. Newcomb-8. Rarity-3. Very Fine 25.** Sharper but lightly burnished. Recolored to a dark olive gray color.

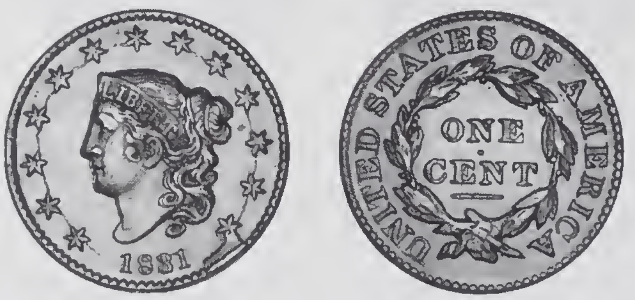
TIED FOR EIGHTH FINEST KNOWN



1181 **1831. Newcomb-12. Rarity-1. Mint State 60.** Lovely lustrous golden brown surfaces with shades of olive mixed in, mostly on the reverse where a tiny porous spot is visible at the right base of the first T in STATES. Tied for eighth finest known with possibly as few as one other example.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:633—Floyd T. Starr—Stack's 6/84:258

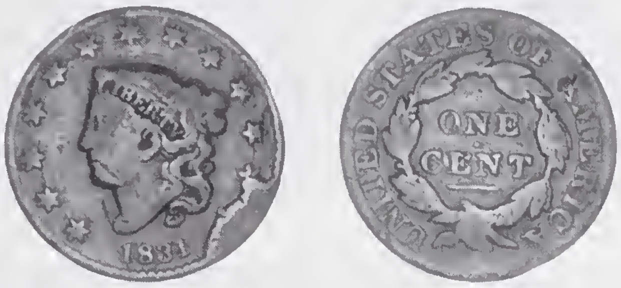
DIE STATE RARE IN THIS GRADE



1182 **1831. Newcomb-12$^{1}/_{2}$/1. Double Profile. Rarity-1. Extremely Fine 40.** Sharper by five points but cleaned and retoned to a light steel tan with a darkish red color around the devices. A small nick under the first A in AMERICA.

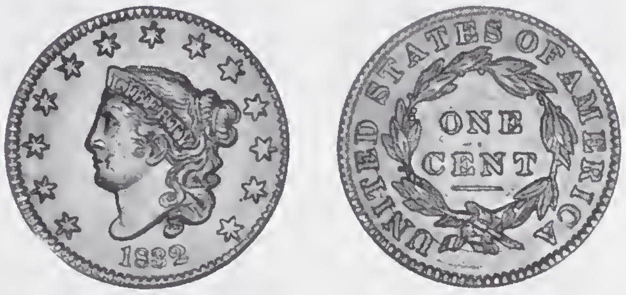
Intermediate die state with a heavy cud from right of the date to below the thirteenth star and involving the two lowest points of that star. A prominent double profile from the forelock to the chin, along the front line of the neck and on the ninth to the thirteenth stars. Considerably better than the Mendelson example.

RARE DIE STATE



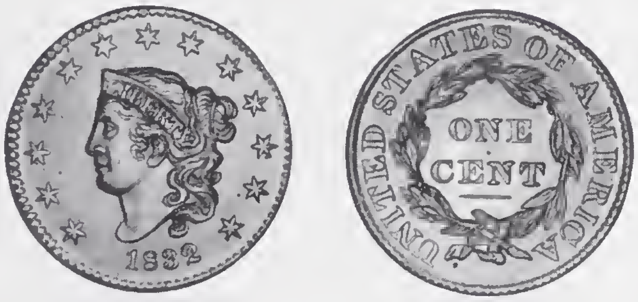
1183 **1831. Newcomb-12½/3. Double Profile. Rarity-1. Good 6.** A vertical nick above the end of the bust, the first A in AMERICA almost obliterated by defects and several small cuts around the reverse rim. Terminal die state with a huge obverse cud engulfing most of the thirteenth star and the lower two points of the twelfth star. Medium steel brown.

1184 Middle date Large Cents, as follows: **1831** to **1839** grading **Good 4** to **Fine 15** (4), some with problems. Lot of 27 coins.



1185 **1832. Newcomb-1. Rarity-2. Extremely Fine 45.** A few minute nicks on the face and chin. Darkish steel brown.

1186 **1832. Newcomb-2. Rarity-3. Very Fine 20.** A small nick on the lower chin. Dark chocolate brown.

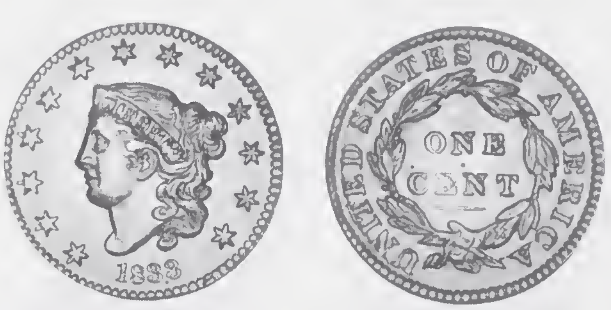


1187 **1832. Newcomb-3. Rarity-1. Mint State 60+.** Beautiful lustrous light brown with slight traces of faded mint red, the surfaces satiny and choice. A superb Cent.

Ex George C. Carlton—Thomas L. Elder 12/17:753—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—Stack's 6/84:267

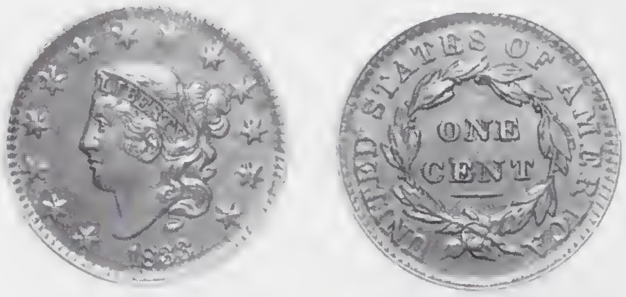
1188 **1832. Newcomb-3. Rarity-1. Very Fine 30.** A few small abrasions on the obverse. Mixed light and darker brown.

TIED FOR FOURTH FINEST KNOWN



1189 **1833. Newcomb-1. Rarity-2. About Uncirculated 55.** On the face is a shallow dent, over NE in ONE are some tiny dents and on a leaf below the second A in AMERICA are two small nicks. Bluntly struck on the forelock and on the top front of the coronet as often seen on this variety. The obverse is lustrous medium light brown and faded mint red, the reverse medium dark chocolate brown with traces of a lighter brown. Tied with five others for fourth finest known.

Earlier die state.



1190 **1833. Newcomb-2. Rarity-3-. PCGS graded About Uncirculated 53.** Milk chocolate brown and quit lovely, with bold curls cascading down Liberty's neck onto her shoulder. Struck from worn dies, as were most, with the central devices sharp, while the outer periphery seems to fade away, losing definition with each millimeter away from the center. Perfect for the variety collector who needs this scarce variety in a top-notch grade.

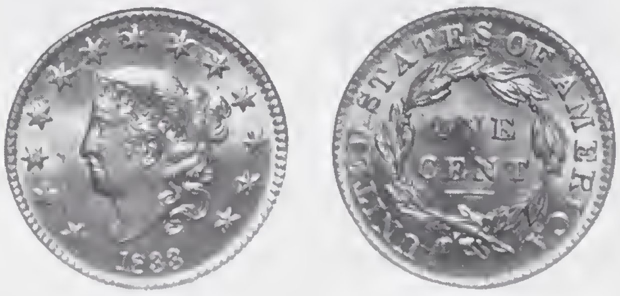
An encircling crack extends around the obverse except on star 10, including the date. A similar crack reaches around the reverse legend at the top of the letters.

1191 **1833. Newcomb-2. Rarity-2. Extremely Fine 40.** A long curved scratch opposite the mouth that is so faint it cannot be seen with the unaided eye. A couple of minute obverse nicks. Medium dark chocolate brown and reddish brown, mostly on the reverse, faded from mint color.

Earlier die state.

1192 **1833. Newcomb-2. Rarity-2. Very Fine 25.** Sharpness of Extremely Fine 40 but cleaned, now the obverse is a toned down orange color, the reverse darkish steel and tan.

Earlier die state.

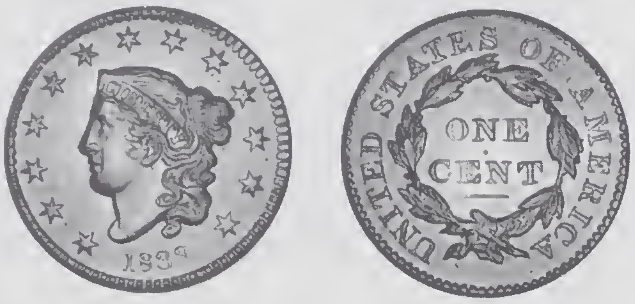


1193 **1833. Newcomb-5. Rarity-1. Mint State 63.** Lustrous and iridescent medium chocolate brown surfaces with fiery mint red, mostly on the obverse, and light steel blue overtones, mostly on the reverse. Some microscopic abrasions and many equally tiny carbon specks in the left obverse field. A lovely Cent. NGC graded MS 65 BN.

1194 **1833. Newcomb-5. Rarity-1. Extremely Fine 40.** Slightly sharper but some light scratches in the left obverse field and on Liberty. Near the sixth star is a short heavier one. Medium light brown.

1195 **1833. Newcomb-5. Rarity-1. Very Fine 25.** Dark steel and medium dark brown.

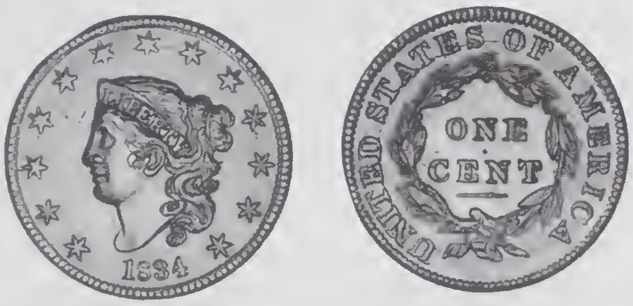
SIXTH FINEST KNOWN



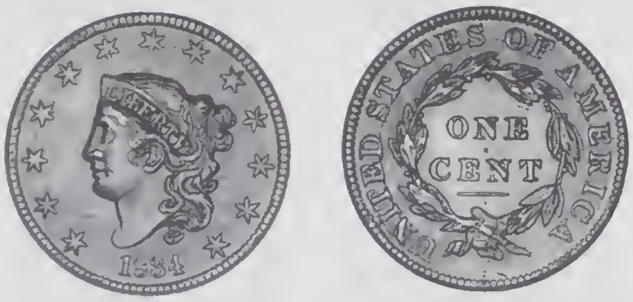
1196 **1833. Newcomb-6. Rarity-1+. Mint State 63** but not fully struck up on the forelock, top front line of the coronet, parts of the hair, lower curl, upper wreath and bow. A dent-like defect on five denticles over the eighth star and to the right and a line of four very minute depressions on the inside point of the ninth star down towards the tenth star. Lovely medium brown with considerable mint red around the devices. Sixth finest known.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:646—Floyd T. Starr—Stack's 6/84:277

1197 **1833. Newcomb-6. Rarity-1+. Very Fine 25.** Sharpness of Very Fine 35 but lightly burnished on the face, neck and on part of the left obverse field. A very small edge dent over the sixth star. Nicely recolored to medium dark chocolate brown, lighter on the reverse, with flashes of tan.



1198 **1834. Newcomb-1. Rarity-1. About Uncirculated 55.** Small nicks opposite the forelock, other minute nicks on both sides. Shades of dark to light brown faded from mint color.



1199 **1834. Newcomb-1. Rarity-1. About Uncirculated 50.** Left of the date is a minor edge dent, on the cheek is a minute nick and others are visible on the lower reverse. Lightly mottled brown and light brown.

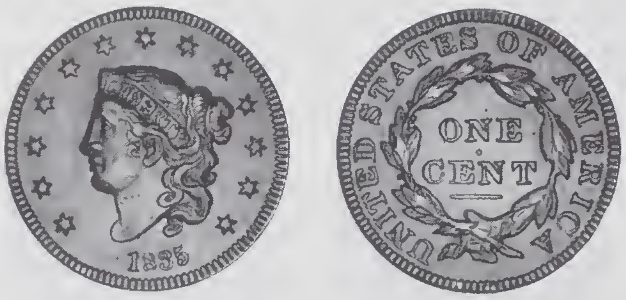
1200 **1834. Newcomb-2½. Double Profile. Rarity-1. Very Fine 25.** Sharper but spots of faint verdigris opposite the face, a long fine scratch in the lower right obverse field, a small nick on the face and a depression on the denticles below the right side of 4 and over the left side of O in OF. Heavy double profile. Cleaned and retoned a medium dark steel brown with a dark red color throughout the reverse.

1201 **1834. Newcomb-3. Rarity-1+. Very Fine 35.** Ten points sharper but some long hairline scratches into raw copper from the chin to the denticles over the fourth star and some light roughness on the reverse. Darkish olive with deep red undertones on the obverse.

1202 **1834. Newcomb-3. Rarity-1+. Very Fine 35.** Ten points sharper but there is a small planchet defect on the rim between the twelfth and thirteenth stars and roughness on the reverse rim over UNITED STATES to O in OF. Cleaned and retoned to an attractive medium dark steel green color with light brown high points.

1203 **1834. Newcomb-3. Rarity-1+. Sharpness of Very Fine 35, but value of Very Fine 20.** Medium brown and tan on the obverse, mottled dark brown with lighter areas on the reverse. Some verdigris adheres to the letters and devices on the reverse, as so often seen on early copper.

TIED FOR FIFTH FINEST KNOWN



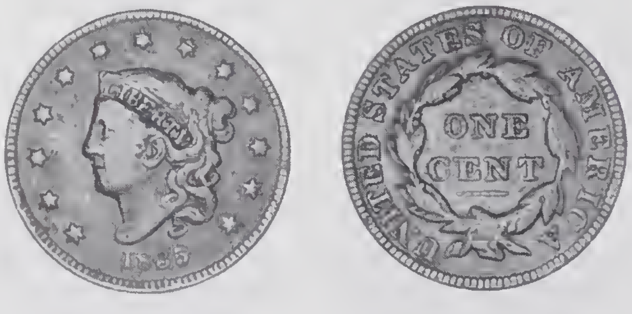
1204 **1835. Newcomb-12. Rarity-4+. Very Fine 35.** A choice Cent with just a few circulation marks on the obverse, most not visible to the unaided eye. Stars seven through thirteen are either double or triple lined. Medium brown, the obverse lightly mottled with a darker brown, the reverse with darker red tones. Tied with two others for fifth finest known.

Early die state.

1205 **1835. Newcomb-14. Rarity-2+. Very Fine 30.** Sharpness of About Uncirculated 55 but the reverse is porous. Cleaned and retoned, the obverse is dark brown, tan and red, the reverse is darkish steel brown.

1206 **1835. Newcomb-16. Rarity-2. Very Fine 35.** A small dent between the eighth and ninth stars, a scratch near the seventh star, a small obverse edge dent and some tiny abrasions on both sides. Brown.

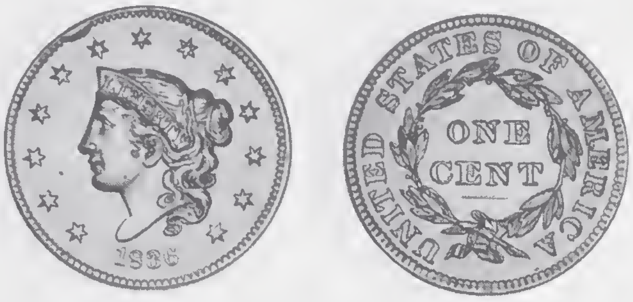
TIED FOR SIXTH FINEST KNOWN



1207 **1835. Newcomb-18. Rarity-5-. Very Good 10.** Sharpness of Fine 15 but the surfaces are lightly rough with faint hairline scratches covering the face and parts of the hair. Dark olive with brown high points. Tied for sixth finest known with four or five other examples.

The obverse die state is the same as Newcomb-3 and is cracked the same with the rim breaks and crumbling, the reverse is the same as Newcomb-13, perfect as always.

Purchased unattributed from Leo A. Young (Oakland Coin Shop) by Del Bland, 1969—Robinson S. Brown, Jr.—Superior Galleries 10/86:806—Dennis Mendelson—Superior Galleries 2/91:502

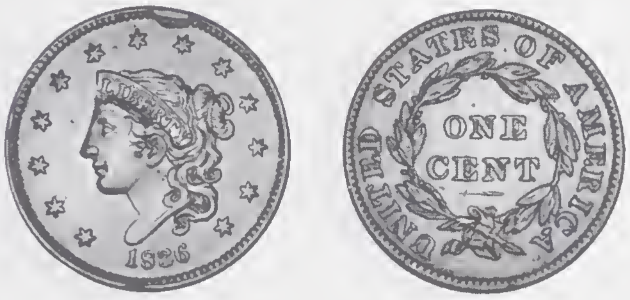


1208 **1836. Newcomb-3. Rarity-1. About Uncirculated 55.** Two minute dents on the jaw and an equally small spot in the field opposite the chin. Rim break over the sixth star. Medium brown and golden brown, mostly on the reverse.

1209 **1836. Newcomb-3. Rarity-1. Extremely Fine 40.** A long thin nick opposite the neck, a small nick on the bust and some minor abrasions on the face. Perfect obverse die. Light brown overlaid with medium steel, mostly on the obverse.

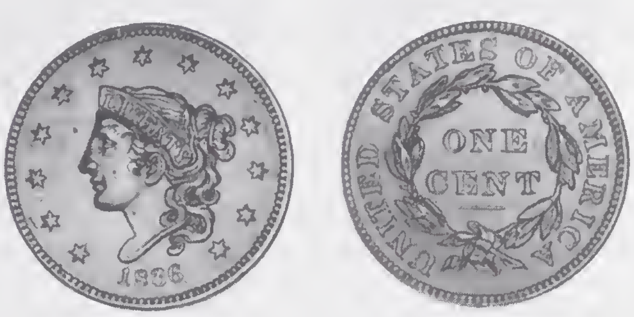
1210 **1836. Newcomb-3. Rarity-1. Very Fine 20.** A very small edge dent left of O in OF. Medium and darker brown with reddish brown high points on the obverse.

1211 **1836. Newcomb-4. Rarity-3. Very Fine 20.** Sharpness of Very Fine 35 but a few edge dents on each side, a nick under the nose and others elsewhere. Brown.



1212 **1836. Newcomb-6. Rarity-2. Extremely Fine 45.** Glossy medium light brown from a protective coat of wax or lacquer. A tiny nick opposite the eye, a small dark spot between the sixth and seventh stars and another touching the top of the ribbon on the reverse. Rim break left of the eighth star and a very small one left of the fourth star.

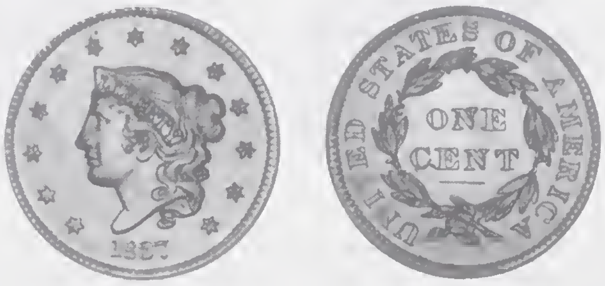
1213 **1836. Newcomb-6. Rarity-2-. Very Fine 35.** Sharper but cleaned and retoned to a reddish brown color. A faint curved scratch near the eighth star with a rim break to its left.



1214 **1836. Newcomb-7. Rarity-4. Extremely Fine 40.** Sharper but some almost invisible scratches on the obverse including one on the jaw, and a small planchet defect near the second star. Cleaned and retoned to a light steel green.

Ex Coin Corner—Robert Schick

TIED FOR SIXTH FINEST KNOWN

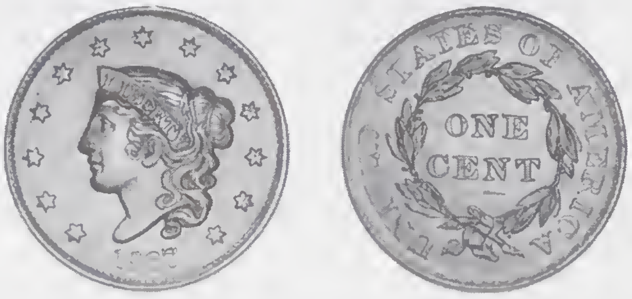


1215 **1837. Newcomb-1. Rarity-3. Mint State 60+.** Lustrous iridescent light golden tan with light steel blue overtones and a flash of mint red along the back of the hair. Superb surfaces with a darkish red spot at the sixth star and a minute rim nick on each side. Tied with three others for sixth finest known.

Ex Bowers and Merena 1/90:1181

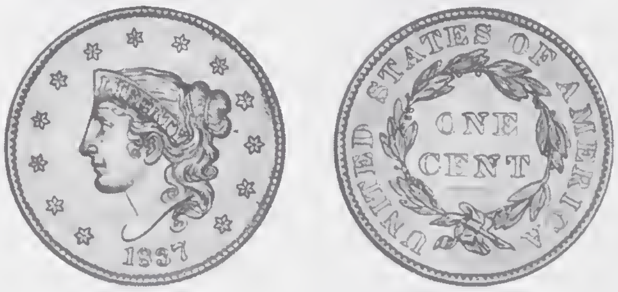
1216 **1837. Newcomb-2. Rarity-3. Extremely Fine 45.** Some tiny nicks on both sides and some faint verdigris on areas of the reverse. Medium light brown with light steel throughout the right obverse field, the reverse darker. ANA graded EF 45.

1217 **1837. Newcomb-3. Rarity-1. Very Fine 30. Slight traces of verdigris on the reverse. Medium light brown.**



1218 **1837. Newcomb-4. Rarity-2+. Mint State 64.** A light scratch on the lower face and a dark spot on the rim at the sixth star, otherwise flawless. Full mint red toning to brown. A choice Cent in the lower end of the Condition Census.

Ex Northwest Territories Gold & Silver Exchange—Robert Schick



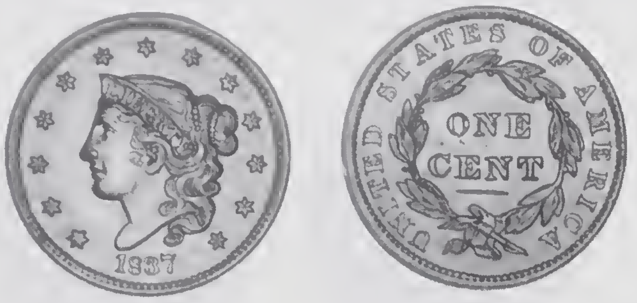
1219 **1837. Newcomb-6. Rarity-2-. About Uncirculated 50.** Mint State sharpness but cleaned, now retoned to a tan, light brown and light steel color with specks of olive. A minute scratch on the neck and in the lower left obverse field.

1220 **1837. Newcomb-8. Rarity-1. Extremely Fine 45.** Some minute hairline scratches in the field behind the head and a few dark spots on the lower reverse. Brown. ANACS graded AU 50.

Later die state (formerly N-7).

1221 **1837. Newcomb-8. Rarity-1. Very Fine 30.** Sharper but cleaned, now a yellow orange color with light green overtones. A very shallow depression on the face.

Later die state (formerly N-7).



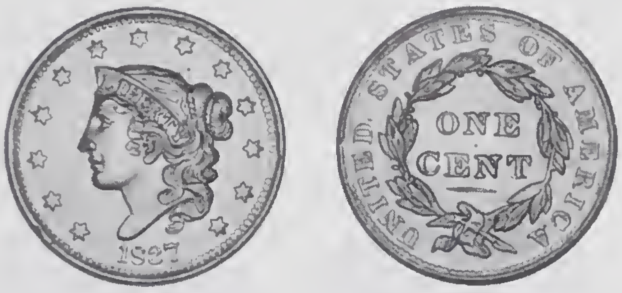
1222 **1837. Newcomb-9. Rarity-1+. Mint State 60.** Frosty light brown surfaces with a dark red area through the first star and along the denticles past the second star, a reddish spot right of the ninth star and some olive through ON and CE. Some microscopic nicks between the second and third stars.

Intermediate die state.

Ex Rare Coin Company of America—Robert Schick

1223 **1837. Newcomb-9. Rarity-1+. Extremely Fine 40.** Sharper but the rim is defective from the seventh star to beyond the eighth star due to an incomplete planchet. Medium brown.

Later die state.



1224 **1837. Newcomb-10. Rarity-1. Mint State 60.** Somewhat better but there are three small rim nicks on the obverse and one on the reverse. Golden brown faded from mint color with some small light carbon spots on the obverse.

1225 **1837. Newcomb-10. Beaded Hair Cord. Rarity-1. Very Fine 35.** Clean surfaces that have been cleaned and retoned to a mottled darkish olive and brown.

1226 **1837. Newcomb-10. Rarity-1. Very Fine 35.** A pleasing light brown Cent.

Ex Robert Schick

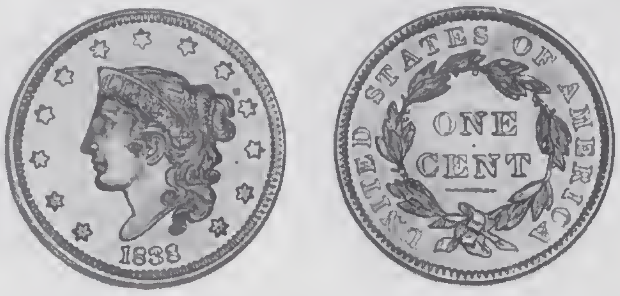
1227 **1837. Newcomb-11. Rarity-1. Very Fine 20.** Ten points sharper but cleaned, now a medium light brown with a dent and a few tiny nicks all on the reverse edges.

Ex Robert Schick

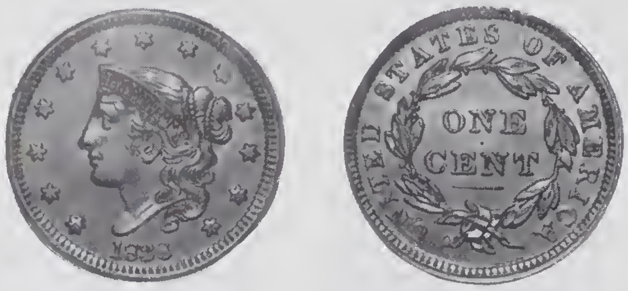
1228 **1837. Newcomb-14. Rarity-4-. Very Fine 35.** A scratch in the field above the coronet, a few minor abrasions on the obverse and a brick red spot between T and E in STATES. Medium brown and golden brown faded from mint red with an olive area above AT.

Ex Apache Coin—Robert Schick

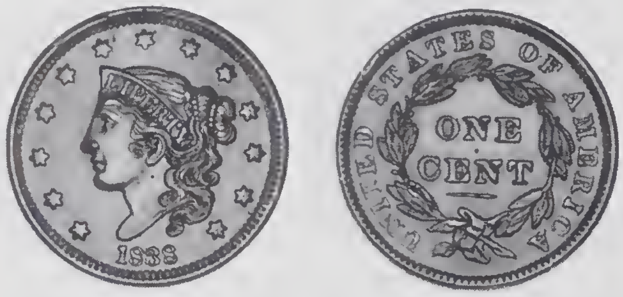
1229 **1837. Newcomb-14. Rarity-4-. Very Fine 30.** Some tiny circulation marks and a scratch in the center of the reverse. Medium steel brown.



1230 **1838. Newcomb-1. Rarity-1. Mint State 65.** Mint red toning to brown with a minor darkish spot left of the tenth star and a tiny defect across the rim left of the third star. A very lovely example of a common variety.

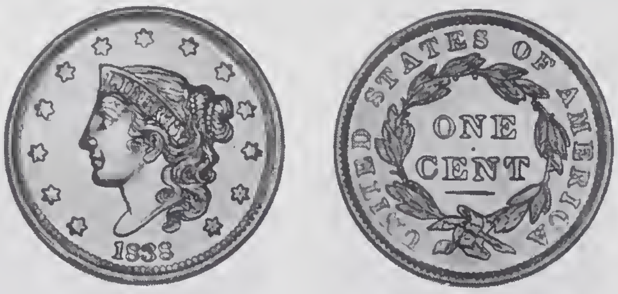


1231 **1838. Newcomb-1. Rarity-1. PCGS graded Mint State 60. Brown.** Excellent surfaces for the grade, for they are nearly free of contact marks and boast a lovely light brown color. Sharply impressed and perfect for a type collector.



1232 **1838. Newcomb-1. Rarity-1. Mint State 60.** Lovely frosty medium brown with underlying light brown faded from mint color. A very thin planchet lamination from the ninth star to the denticles right of the eighth star. Some excess metal which overlapped the edge is visible on the upper obverse.

Ex Paramount International Coin Corp.—Robert Schick

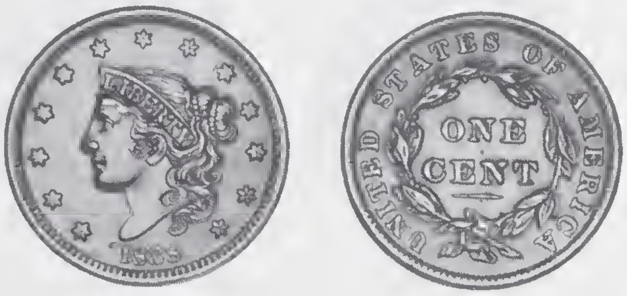


1233 **1838. Newcomb-1. Rarity-1. Mint State 60.** Beautiful medium dark chocolate brown surfaces with traces of a lighter brown, mostly on the reverse.

1234 **1838. Newcomb-1. Rarity-1. About Uncirculated 50.** Mint State sharpness but cleaned, now a medium light golden brown with some carbon spots on the obverse. A small planchet defect at the fourth star.

1235 **1838. Newcomb-1. Rarity-1. Very Fine 35.** Sharper but cleaned, the obverse is light reddish brown, the reverse dark reddish brown. Excess metal is visible on part of the rims on both sides.

1236 **1838. Newcomb-3. Rarity-2. Extremely Fine 45.** A couple of tiny nicks above the hair bun and a long hairline scratch below ER in AMERICA. Medium light chocolate brown.



1237 **1838. Newcomb-4. Rarity-1. About Uncirculated 50.** Left of the top of 1 in the date is a small nick and below the eighth star is a dark spot. Medium chocolate brown overlaid with a darkish olive, especially on the reverse.
Earlier die state.
Ex Jesse Miles—Robert Schick

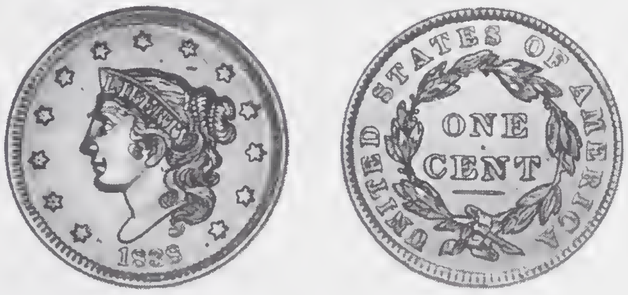
1238 **1838. Newcomb-4. Rarity-1. Extremely Fine 45.** Nearly Mint State in sharpness but many tiny spots of verdigris, mostly on the reverse, and a scratch under TA in STATES. Medium dark brown.
Early die state.

1239 **1838. Newcomb-4. Rarity-1. Extremely Fine 45.** Medium chocolate brown, the obverse mottled with olive.
Intermediate die state.

1240 **1838. Newcomb-4. Rarity-1. Very Fine 35.** Ten points sharper but cleaned and retoned to a light brown with light steel overtones on the obverse.
Late die state.

1241 **1838. Newcomb-5. Rarity-3. Very Fine 30.** Five points sharper but cleaned and retoned to a darkish steel with a red color around some devices, mostly on the obverse.

1242 **1838. Newcomb-6. Rarity-1. Extremely Fine 45.** Some very faint circulation marks on the obverse and a small nick between A and T in STATES. Dark chocolate brown.

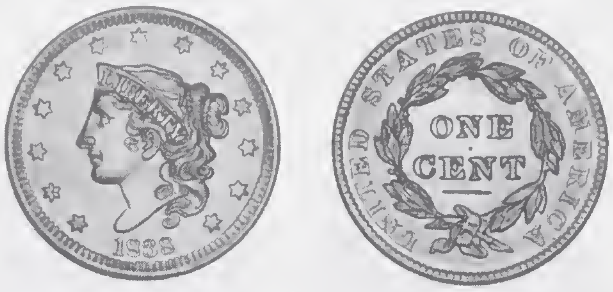


1243 **1838. Newcomb-7. Rarity-1. Mint State 60.** Flawless glossy surfaces, the obverse is medium light steel brown and the reverse is darkish chocolate brown.

1244 **1838. Newcomb-8. Rarity-3. Very Fine 30.** A nick near the twelfth star and a few other tiny ones on the obverse. Dark olive steel in color.

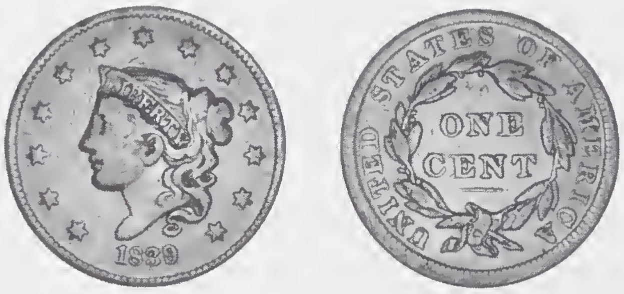
1245 **1838. Newcomb-9. Rarity-3. Very Fine 35.** Sharpness of About Uncirculated 50 but some planchet defects through the eye, opposite the nose, on the bust, through ST in STATES and two lesser ones on the reverse. Tan and light steel brown on the obverse from being cleaned, the reverse is a natural medium dark steel brown.
Early die state.

1246 **1838. Newcomb-10. Rarity-3. Extremely Fine 45.** Five points or so sharper but cleaned and nicely retoned to a medium dark steel green and light brown. A curved scratch through the seventh star and a small planchet chip at the twelfth star. ANACS graded AU-55 "N-9."
Intermediate die state.



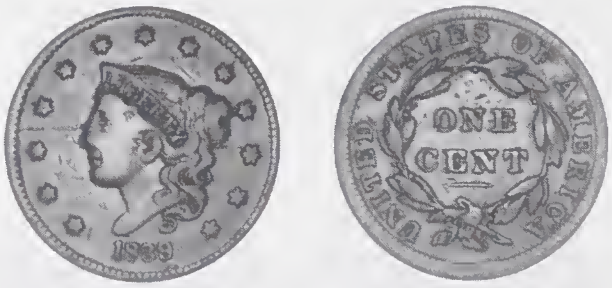
1247 **1838. Newcomb-12. Rarity-3+. About Uncirculated 55.** Mint State sharpness but around ONE CENT and some leaves are traces of verdigris. Lustrous medium brown.

1248 **1838. Newcomb-12. Rarity-3+. About Uncirculated 50.** Sharper but some minute carbon specks scattered around both sides, mostly on the obverse, and a few very minute nicks on the face and opposite the chin. Brown.
Late die state, softly struck.

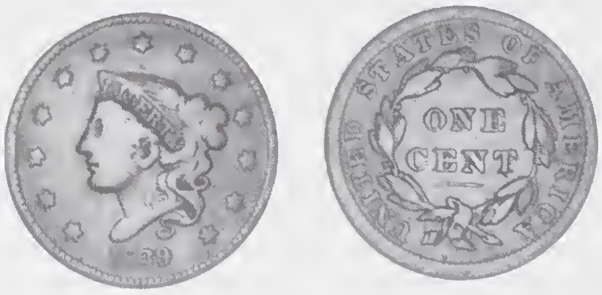


1249 **1839, 9 over 6. Newcomb-1. Overdate. Rarity-3+. Fine 12.** Some very small handling marks and an edge nick over the sixth star, all consistent with the grade. Darkish steel brown.
Newcomb's die state II.

1839/6 STATE III



1250 **1839, 9 over 6. Newcomb-1. Overdate. Rarity-3+. Fine 12.** Some small nicks in the obverse fields and one on the rim left of the first S in STATES. The very popular State III with the obverse die cracked across. Medium dark chocolate brown.



1251 **1839, 9 over 6. Newcomb-1. Overdate. Rarity-3+. Very Good 10.** Very nice surfaces with a light edge dent over the third star. State II. Medium steel brown.

1252 1839, 9 over 6. Newcomb-1. Overdate. Rarity-3+. Very Good 8. A light edge dent left of the seventh star. Light chocolate brown with a large light steel area on the reverse. ANACS graded VG 8.

State I.

1253 **1839. Newcomb-4. Silly Head. Rarity-2-. Mint State 63.** Beautiful lustrous medium chocolate brown surfaces with considerable fiery mint red and light steel blue overtones. A superb Cent, without any imperfections and a gem in every respect. PCGS graded MS65BN.

1254 **1839. Newcomb-4. Silly Head. Rarity-2-. Very Fine 35.** Sharpness of About Uncirculated 55 but some long graffiti-type scratches on the neck, face, across the shoulder and in the lower left obverse field. Other long scratches through CEN and below ON. Lustrous medium dark steel brown with a short olive streak near the twelfth star.

1255 **1839. Newcomb-4. Silly Head. Rarity-2-. Very Fine 25.** Sharpness of Extremely Fine 45 but on the upper obverse is some light porosity, especially noticeable at the fourth star. Cleaned, now a golden light steel color with light green around some devices including LIBERTY producing what C. Douglas Smith would call a "neon effect."

1256 **1839. Newcomb-6. Booby Head. Rarity-2. Very Fine 25.** Sharpness of Extremely Fine 45 but dark olive with fine roughness on both sides, mostly around the devices on the reverse.

1257 **1839. Newcomb-9. Silly Head. Rarity-2+. Very Fine 25.** Sharpness of Extremely Fine 40 but cleaned, now a reddish light steel tan color. Some very faint scratches on the face.

1839
STATES OF AMERICA
UNITED
ONE CENT

1258 **1839. Newcomb-13. Booby Head. Rarity-3. About Uncirculated 55.** In the hair behind the neck is a very minute nick and a very faint scratch, visible under magnification as is one at the third star, all mentioned only for the sake of accuracy. Lovely medium chocolate brown surfaces with darker brown on the reverse.

1259 **1839. Newcomb-13. Booby Head. Rarity-3. Very Fine 30.** Sharpness of Extremely Fine 45 but there are numerous minute nicks and scratches on the obverse which has been cleaned and retoned to a golden light steel brown and traces of verdigris around the devices on the reverse which is a natural medium chocolate brown.

1260 **1839. Newcomb-14. Booby Head. Rarity-3+. Very Fine 30.** Sharpness of Extremely Fine 45 but an attempt was made to remove a scratch between the seventh and eighth stars which is still visible. Some faint porosity above the fourth and fifth stars, a faint scratch on the face and a small edge dent over the right side of I in AMERICA are the only other defects. Medium dark steel brown.

1840
UNITED STATES OF AMERICA
ONE CENT

1261 **1840. Newcomb-8. Rarity-1. Mint State 63.** Full red lightly toned, especially throughout the right obverse field, but the coin has been washed leaving the color somewhat light, however some of it may actually be original mint red. Whether or not this Cent qualifies for MS-63 must be left up to the buyer. Close examination is essential.

1262 Late date Large Cents, as follows: **1840 N-5 Fine 12; 1840 N-12 Fine 12; 1841 N-5 Fine 15,** cleaned; **1842 N-2 Very Fine 20; 1842 N-8 Good 6; 1843 N-2 Very Good 10; 1843 N-4 Good 6; 1843 N-5 Very Good 10; 1844, 44 over 81 N-2 Very Good 10; 1846 N-8 Very Good 8; 1849 N-10 Fine 15; 1850 N-3 Fine 15; 1855 N-10 Very Fine 25; 1856 N-3 Very Fine 35** and **1856 N-10 Fine 12,** cleaned. Lot of 15 coins.

1263 Late date Large Cents, as follows: **1840** to **1849** grading **About Good 3** to **Very Good 10** including one bent and a few others with problems. Lot of 25 coins.

1841
UNITED STATES OF AMERICA
ONE CENT

1264 **1841. Newcomb-3. Rarity-2. About Uncirculated 55.** A tiny nick on the bust and a small planchet defect on the rim between the ninth and tenth stars, another over the right side of C in AMERICA. Medium dark chocolate brown.

1265 **1841. Newcomb-6. Rarity-1. Very Fine 20.** A nick below 8, two smaller ones on the obverse rim and a few faint abrasions. Medium gray steel in color.

1266 **1842. Newcomb-2. Small Date. Rarity-1. Very Fine 20.** A nice brown Cent.

1843
UNITED STATES OF AMERICA
ONE CENT

1267 **1843. Newcomb-11. Rarity-2. About Uncirculated 55.** Opposite the chin is a fine scratch and on the face are two curved line-like lint marks. Medium chocolate brown with faint traces of mint red around many devices.

Very early die state with lines over TA in STATES.

1268 **1843. Newcomb-12. Rarity-2. Extremely Fine 45.** Sharpness of Mint State but cleaned to an orange-red color with some faint light blue toning on the obverse. A long wide scuff mark in the upper left obverse field and a fine scratch across the rim right of the eighth star.

1269 **1844. Newcomb-5. Rarity-1. Extremely Fine 40.** Slightly sharper but the reverse is covered microscopic verdigris. Opposite the chin is a faint nick and over the second A in AMERICA is a small edge dent. Medium brown. ANACS graded AU 58.

1270 **1845. Newcomb-2. Rarity-1. Very Fine 35.** Sharper but two obverse edge dents, one on the reverse and some circulation marks including a scuffed area opposite the face. Medium dark chocolate brown.

1271 **1845. Newcomb-3. Rarity-3. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned, now a faded red color with light steel overtones and two darkish olive spots, one on each side of the second star.

Ex Roger S. Cohen, Jr.—New Netherlands Coin Co. #42 10/53:247 as "Unlisted. Obv. NA-3; Rev. N-8"—Floyd T. Starr—Stack's 6/84:456 as "MS-63."

1272 **1845. Newcomb-4. Rarity-1. About Uncirculated 50.** Nearly Mint State in sharpness but two small obverse edge nicks and one on the reverse. The surfaces of the letters in ONE CENT exhibit light dents. Medium light chocolate brown with traces of faded mint red around the peripheral areas.

1273 **1845. Newcomb-5. Rarity-1. Very Fine 30.** Sharper but dark olive with fine verdigris on both sides.

1274 **1845. Newcomb-10. Rarity-3. Very Fine 30.** Sharper but cleaned and retoned to a medium dark steel brown with reddish undertones. Some light scuff marks on the upper obverse. ANACS graded AU 55.

1275 **1846. Newcomb-8. Rarity-1. Extremely Fine 45.** A tiny nick below the eye, another between the eleventh and twelfth stars, some very faint scratches at the seventh star and a small carbon spot at a denticle over the left side of the sixth star. Medium light brown.

1276 **1846. Newcomb-14. Tall Date. Rarity-2. Very Fine 20.** A clean and attractive light brown Cent with some light steel blue overtones on the reverse.

CONDITION CENSUS 1847 NEWCOMB-13

1277 **1847. Newcomb-13. Rarity-4. PCGS graded Mint State 63. Red and Brown.** Faded mint color on the obverse, with most of the luster and original red remaining to dazzle the eye. On the reverse, the periphery retains most of its original color while the central portion has toned a light brown. But this is no ordinary 1847, no indeed, for it is a Newcomb-13, a very scarce variety. In fact, this coin is well up in the Condition Census for the variety and the Finest Known of this late die state. So prepare a liberal bid to capture this prize.

Late die state with several cracks connecting the legend to the rim and a heavy rim cud forming above the R. Clearly this reverse die would not have lasted much longer, as the rim and dentils above MER was about ready to fall out of the die.

1278 **1847. Newcomb-19. Rarity-2. Extremely Fine 40.** Medium light brown with a few minuscule scratches in the right obverse field, a scant trace of verdigris around the date and a darkish spot at the tip of the coronet.

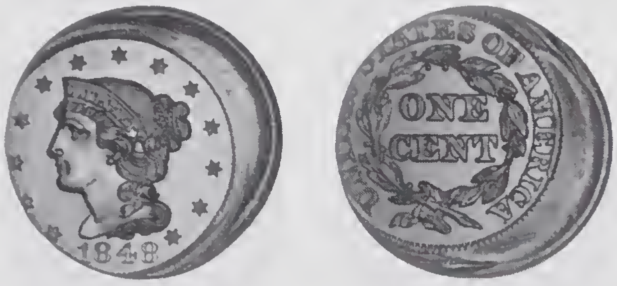
CONDITION CENSUS 1847 NEWCOMB-21

1279 **1847. Newcomb-21. Rarity-3. Mint State 62.** Slightly better but a minute rim nick left of the thirteenth star and slight traces of carbon at the fourth star, at the forelock and over NI in UNITED. Light steel brown and mint red. Possibly fifth finest known.

1280 **1847. Newcomb-35. Rarity-4. Very Fine 35.** Some microscopic abrasions on the obverse and a dent on N in ONE and on the left top of N in CENT. Medium dark steel brown.

1281 **1847. Newcomb-41. Rarity-5-. Fine 15.** Sharper but many tiny nicks. Cleaned and retoned to light brown with a reddish color.

MINT ERROR



1282 **1848. Newcomb-6. Rarity-2. Mint State 60+.** Struck about 20% off center to the left. A spectacular mint error. Semi-prooflike, slightly iridescent medium brown surfaces with just a trace of light steel blue overtones and no visible signs of injuries. Absolutely an astonishing Cent.

1283 **1848. Newcomb-9. Rarity-1. About Uncirculated 50.** Faint abrasions along the bridge of the nose and on the surfaces of ONE CENT. Medium light brown with slight traces of mint red, most of the rims a reddish color from excessive rubbing.

1284 **1848. Newcomb-40. Rarity-4. Extremely Fine 40.** Slightly sharper but cleaned and retoned to a darkish steel color with traces of brown through ES OF AMERICA.

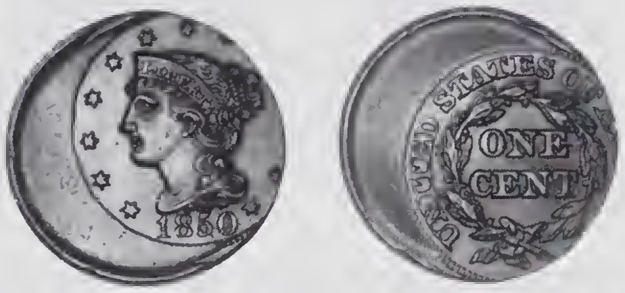
1285 **1848. Newcomb-41. Rarity-3. Very Fine 25.** Dark olive with a dull brownish area on the neck and a dent on ON in ONE.

1286 **1849. Newcomb-8. Rarity-3. Very Fine 25.** A small nick on the obverse rim and light roughness on the neck as struck. Brown.

1287 **1849. Newcomb-20. Rarity-1. About Uncirculated 50.** A choice medium light brown Cent with a tiny dent on the jaw.

1288 **1849. Newcomb-20. Rarity-1. Very Fine 30.** Sharper, but a nick on the reverse rim. Cleaned, now retoned to light brown and an orange red color, mostly on the reverse.

FANTASTIC OFF CENTER CENT



1289 **1850. Newcomb-2. Rarity-2.** ***Struck about 35% off center.*** **Extremely Fine 45.** A minute nick on the cheek, otherwise flawless. Medium brown with just a trace of mint red.

Ex Overton Coin Co. 4/13/56 at $14.

1290 **1850. Newcomb-7. Rarity-1. Mint State 64.** Full mint red subdued to light brown with a bright streak through the fourth star.

1291 **1850. Newcomb-7. Rarity-1. Mint State 63.** Mint red toning to brown, flawless surfaces and a very attractive Cent.

Ex Robert Schick

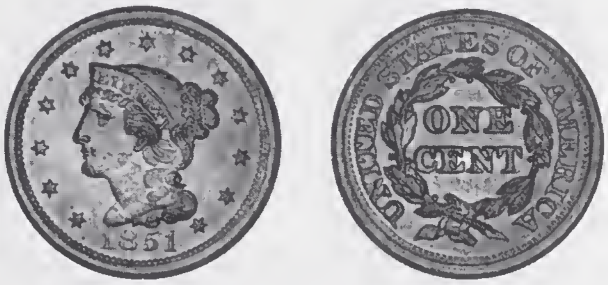
1292 **1850. Newcomb-7. Rarity-1. About Uncirculated 50.** Sharpness of nearly Mint State but cleaned, now toned light tan and light steel.

1293 **1850. Newcomb-9. Rarity-2. PCGS graded Mint State 64. Brown.** Faded mint color on both sides give this 1850 Large Cent a special flavor above the typical darkly toned Mint State coins seen. Free of contact marks and abrasions and identifiable by a retained planchet flake on the rim near the first star. Boldly struck with full stars and curls.

1294 **1850. Newcomb-12. Rarity-1. Extremely Fine 40.** Sharper but cleaned and retoned to a medium dark steel brown with reddish undertones. ANACS graded AU 58.

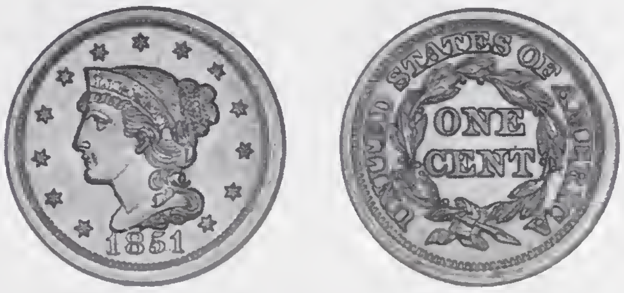
1295 Late date Large Cents, as follows: 1850 to 1857 grading **Good 4** to **Very Fine 25** including one whizzed, one damaged and others with problems. Lot of 27 coins.

TIED FOR THIRD FINEST KNOWN



1296 **1851. Newcomb-2. Rarity-2. Mint State 64.** Slightly better but the neck, curls and bust are weakly struck and roughness shows on the neck, all probably due to grease on the die. Full mint red just slightly toned down with light brown. Tied with one other for third finest known.

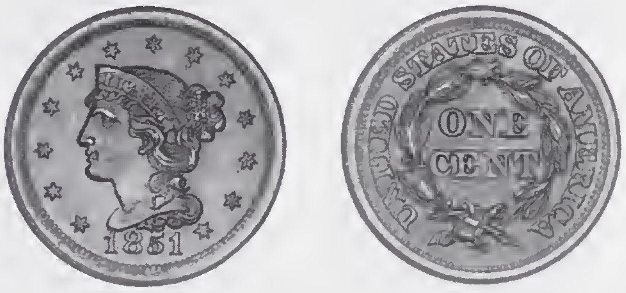
SECOND FINEST KNOWN



1297 **1851. Newcomb-4. Rarity-1. Mint State 64.** An extremely attractive blend of fiery mint red and light steel brown, fully lustrous and almost without any imperfections. On the rim below the stem on the reverse is a small planchet flake. A choice Cent and exceptionally beautiful. Second finest known.

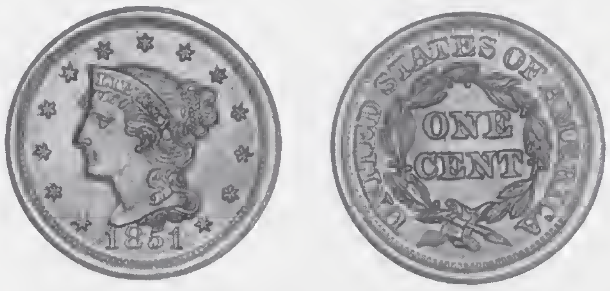
Ex Invoice C—Thomas L. Elder 10/14:396—Hillyer Ryder—Wayte Raymond—New Netherlands Coin Co. #41 9/53:934—Thomas J. Wass III—N.Y.-N.J. Auction Sales 3/59:775—Louis Helfenstein—Lester Merkin 8/64:262—Mrs. R. Henry Norweb—Bowers and Merena 11/88:2982—John R. Frankenfield

CONDITION CENSUS 1851 NEWCOMB-6



1298 **1851. Newcomb-6. Rarity-2. Mint State 60+.** Superb satin-like light brown surfaces with light steel blue overtones, fully lustrous and entirely free of any abrasions whatsoever. A magnificent Cent near the top of the Condition Census.

Ex Emanuel Taylor—Louis Helfenstein—Lester Merkin 8/64:264—Mrs. R. Henry Norweb—Bowers and Merena 11/88:2983



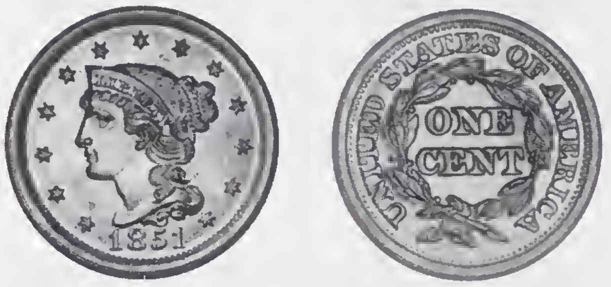
1299 **1851. Newcomb-10. Rarity-2. Mint State 65.** Somewhat subdued mint red, only just beginning to mellow to light brown. Splendid surfaces, clean and free of abrasions.

Late state with both dies showing wear and heavy flowlines.

Ex Emanuel Taylor—Louis Helfenstein—Lester Merkin 8/64:266—Mrs. R. Henry Norweb—Bowers and Merena 11/88:2985

1300 **1851. Newcomb-10. Rarity-2. Extremely Fine 45.** A faint scratch near the seventh star and two tiny hidden edge dents at the top of the reverse. Cleaned and nicely retoned to a medium dark chocolate brown with a lighter brown mixed in.

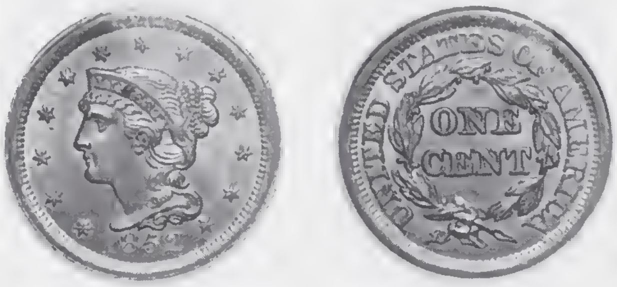
TIED FOR FINEST KNOWN



1301 **1851. Newcomb-20. Rarity-3+. Mint State 63.** The obverse is mint red toning to light brown with traces of very light carbon. The reverse is mint red toning to medium steel brown. Tied with a few others for finest known.

1302 **1852. Newcomb-6. Rarity-2. Very Fine 20.** A minute nick on the reverse edge. Rim break from nearly midway between the tenth and eleventh to the center of the twelfth star. Medium brown with a very wide streak of darkish olive through the center of the obverse and covering most of the right field.

1303 **1852. Newcomb-7. Rarity-1. Sharpness of Mint State 60, but value of Extremely Fine 40.** Cleaned and retoned long ago, but with a number of spots on the obverse that have become pits into the surface, and can only be viewed with a glass. In an album, this coin would retain its Mint State appearance and look quite handsome.



1304 **1852. Newcomb-11. Rarity-1. PCGS graded Mint State 64. Red and Brown.** A fiery glow from original mint color blazes up from the fields, faded a touch on the upper devices. Furthermore, an excellent strike gives this Large Cent a air of distinction. The surfaces are free of contact marks and other bothersome spots that so often plague these beautiful coins.

1305 **1852. Newcomb-11. Rarity-1. Mint State 63.** Flawless surfaces except for three minor carbon spots around ONE CENT. Mint red and brown.

1306 **1852. Newcomb-22. Rarity-1. Very Fine 35.** Sharper but five small nicks on the right reverse rim. Medium brown.
Late die state, heavily flowlined.

1307 **1853. Newcomb-7. Rarity-3+. Mint State 60+.** Slightly better but a light dent on the curl in front of the ear and two very faint scratches from the curl behind the shoulder. Brown and mint red with some darker brown on the obverse.

1308 **1853. Newcomb-13. Rarity-1. PCGS graded About Uncirculated 58.** Medium brown with choice surfaces. A few tiny red spots hidden on Liberty, but free of serious contact marks. Struck from worn dies with some weakness along the periphery.

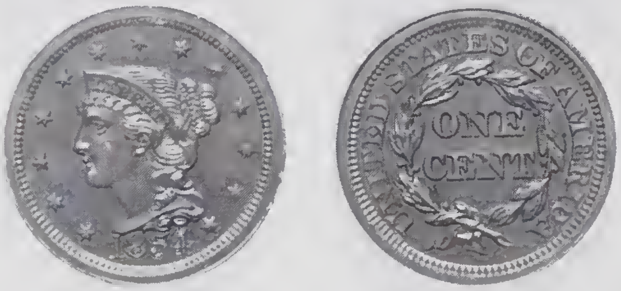
1309 **1853. Newcomb-13. Rarity-1. Extremely Fine 40.** Sharpness of About Uncirculated 50 but cleaned and retoned to a faded red color with medium steel overtones on the obverse and on most reverse devices.

1310 **1853. Newcomb-24. Rarity-2. About Uncirculated 55.** Mint State sharpness but the reverse has been cleaned and retoned to a medium light steel green with a red color around the periphery. The obverse is a natural light steel brown.

1311 **1853. Newcomb-25. Rarity-1. PCGS graded Mint State 66. Red.** Remarkably, this common hoard coin has earned the distinction of having 11 so graded by PCGS, there are none graded higher. The color is vibrant—blazing red—fresh from the mint. Certainly one of the Finest in existence, even for this variety, and worthy of an exemplary collection.

1312 **1853. Newcomb-25. Rarity-1. Mint State 65.** Somewhat better but there are small carbon spots on both sides, especially through TATES OF. Full blazing mint red slightly subdued.

1854 NEWCOMB-12 BRONZE PROOF
THE FIRST EXAMPLE REPORTED

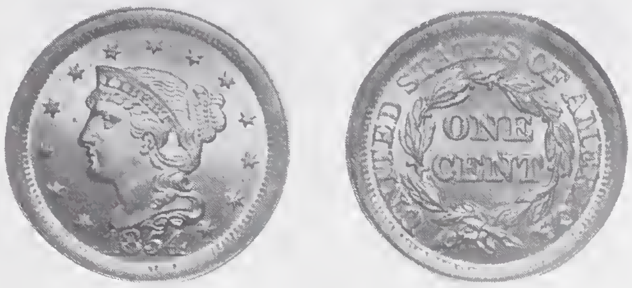


1313 **1854. Newcomb-12. Rarity-5 as a Proof but possibly unique as a Bronzed Proof. PCGS graded PR 66 BN.** Lovely medium chocolate brown, not brilliant or lustrous, but completely uniform in color with no spots or mottling of any kind. Almost perfectly centered and razor sharp with nearly all stars fully struck up. An extraordinary discovery, the first example this cataloger has seen or heard of.

TIED FOR FINEST KNOWN

1314 **1854. Newcomb-12. Rarity-1. Mint State 65.** Beautiful mint red toning to medium light brown, flawless surfaces and a superb Cent. Tied for finest known with one other example reported as MS 65 but as yet not confirmed.

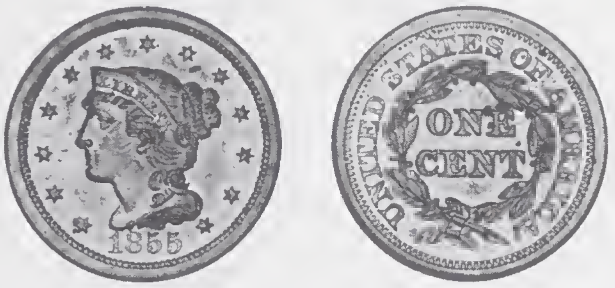
GLORIOUS 1854 "RED" IN PCGS MINT STATE 65



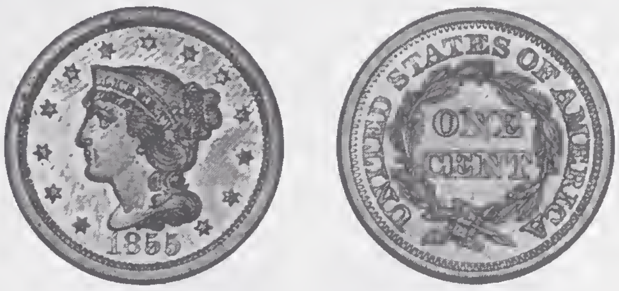
1315 **1854. Newcomb-14. Rarity-4. PCGS graded Mint State 65. Red.** Stunning original mint color graces both the obverse and reverse, and when we say red, we mean *Red!* The only signs of age are minor spots in the field and on Liberty's nose, but these are light and not detracting. PCGS has only graded 10 coins in this grade and color combination, with a single coin graded higher. Therefore, this is one of the finest of the entire date, and certainly in the top 3 of the Condition Census for the variety.

Later die state with die wear apparent on the reverse.

316 **1854. Newcomb-26. Rarity-3. Extremely Fine 45.** A light edge dent between the sixth and seventh stars and a small darkish spot below O in ONE. Medium light brown.

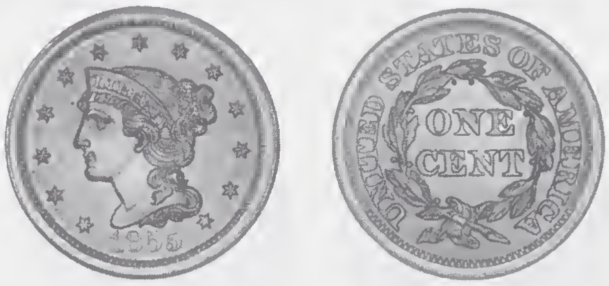


317 **1855. Newcomb-4. Rarity-1. Mint State 64.** Full blazing mint red, some toning to brown but there are carbon spots on both sides.



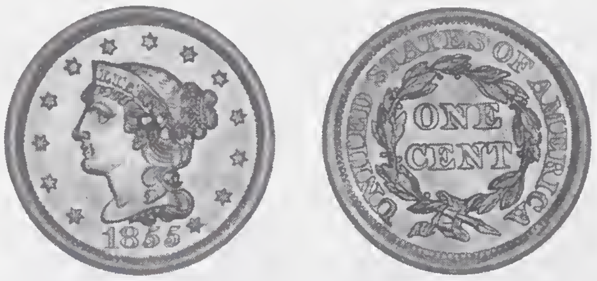
1318 **1855. Newcomb-4. Rarity-1. Mint State 63.** Better but light carbon, including a very large fingerprint, on the obverse. A low spot over N in ONE. Mint red lightly toned to brown.

1319 **1855. Newcomb-4. Rarity-1. Very Fine 35.** Cleaned and nicely retoned to a reddish brown color. A nice Cent.

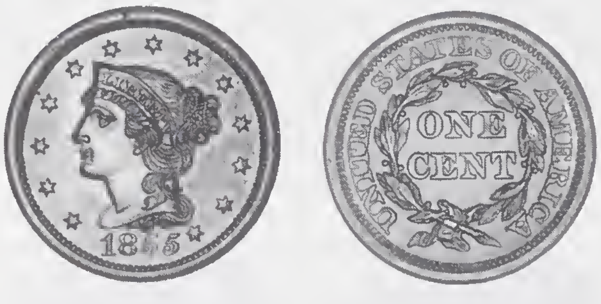


1320 **1855. Newcomb-7. Rarity-2. Mint State 60+.** A point or so better but on the lower face is a small shallow planchet defect, another one in the form of a line-like defect is faintly visible on the chin and above the head are two minute nicks. Lustrous faded mint red and brown.

Ex Louis Helfenstein—Lester Merkin 8/64:312—Jackson C. Storm—Roy Rauch—McIntire Numismatic Auctions #23 6/88:77



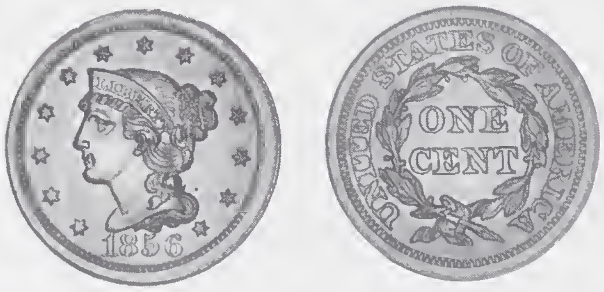
1321 **1855. Newcomb-9. Knob on Ear. Rarity-1. Mint State 62.** Beautiful brown surfaces with considerable mint red. Marred only by a tiny nick above the head and a nick between S and O in the legend.



1322 **1855. Newcomb-9. Knob on Ear. Rarity-1. About Uncirculated 50.** Mint State sharpness but cleaned, the obverse is a somewhat original appearing red lightly toned, the reverse is a light steel brown with traces of faded red.

1323 **1855. Newcomb-9. Knob on Ear. Rarity-1. Very Fine 20.** Sharper but cleaned and retoned to a light steel and violet color, the latter mostly on the obverse.

Ex Robert Schick



1324 **1856. Newcomb-7. Rarity-1. Mint State 60+.** Just slightly better but touching the forehead and forelock and also in the lower left obverse field are shallow low spots, probably from grease on the die prior to the coin being struck. Brown with mint red on both sides.

Ex Emanuel Taylor—Louis Helfenstein—Lester Merkin 8/64:320—Jackson C. Storm—Roy Rauch—McIntire Numismatic Auctions #23 6/88:81

1325 **1856. Newcomb-7. Rarity-1. Very Fine 30.** A lovely milk chocolate color on both sides and well struck. Perfect for the type or variety collector.

1326 **1856. Newcomb-14. Rarity-1. About Uncirculated 55.** Quality of Mint State 63 but some gouges on the rim above the seventh star and several microscopic abrasions in the upper obverse field. Weakly struck on top of the head and on the lower wreath. Brown and mint red. ANACS graded MS 63 RB.

1327 **1856. Newcomb-18. Rarity-2. About Uncirculated 50.** Brown with some light olive spots on the obverse. ANACS graded MS 63 BRN.

1328 **1857. Newcomb-1. Rarity-1. Large Date. PCGS graded Mint State 63. Brown.** Choice surfaces with hints of original red in the fields and a graceful tan to brown color. Struck from worn dies with sinking on the reverse along the wreath and legend. A perfect way to start out this final year of Large Cents, with this delightful Newcomb-1.

1329 **1857. Newcomb-1. Large Date. Rarity-1. Mint State 60.** Beautiful frosty medium light chocolate brown surfaces. Under the nose is a small spot and below the chin is a faint nick. Weakly struck on the curls around the shoulder.

Ex Paramount International Sales Corp—Robert Schick

1330 **1857. Newcomb-1. Large Date. Rarity-1. About Uncirculated 50.** An almost invisible scratch across the face and a light edge scrape from over the sixth star to the left. Above the ribbon on the reverse is a low spot. Well struck. Medium chocolate brown.

Ex Richard Melamed 1/31/76—Robert Schick

1331 **1857. Newcomb-1. Large Date. Rarity-1. Extremely Fine 45.** Ten points sharper but cleaned and retoned to a dark red and light steel green color. A small nick above the head. ANACS graded MS 62 BRN.

1332 **1857. Newcomb-1. Large Date. Rarity-1. Extremely Fine 40.** Some blunt striking on the curls around the shoulder. A tiny nick on the jaw. Medium light brown.

1333 **1857. Newcomb-2. Small Date. Rarity-2. Mint State 60+.** A minute nick on the nose, another on the lower obverse edge, otherwise free of any defects. Medium brown with some mint red.

1334 **1857. Newcomb-2. Small Date. Rarity-2. Extremely Fine 40.** Sharpness of About Uncirculated 55 but cleaned and retoned to a red and dark steel color. Slight traces of carbon on the obverse including a small spot opposite the eye. ANACS graded MS 60 BRN.

1335 **1857. Newcomb-2. Small Date. Rarity-2. Very Fine 20.** A small carbon spot on the face and a couple of tiny circulation marks on both sides. The top front line of the coronet is bluntly struck. Brown.

CHOICE 1857 NEWCOMB-3 PROOF

1336 **1857. Newcomb-3. Rarity-4. Small Date. PCGS graded Proof 64. Red and Brown.** Excellent color and surfaces that have only a single small spot above N at the central reverse. This die combination was only used from Proof coinage, and hence is quite scarce. For limited numbers were struck, how many is not actually known, but enough were struck to satisfy to 50,000,000 or so Americans ambling about the nation. Large Cent production finally draws to a close with the advent and acceptance of the new Flying Eagle Cent, with the benefits of smaller size replacing this old favorite of today's collectors. PCGS has only graded 2 as such, with 2 graded higher in the Red and Brown category.

1337 **1857. Newcomb-4. Small Date. Rarity-1. Extremely Fine 40.** Across the face is a faint scratch visible only with a glass, a small dent opposite the neck and a minute nick on the jaw. Around ONE CENT are some low spots. Attractive light brown.

Ex Robert Schick

1338 **1857. Newcomb-4. Small Date. Rarity-1. Very Fine 25.** Some faint roughness, most noticeable in the field between the eleventh and twelfth stars, through AMERICA and below the ribbon. Dark reddish brown.

End of Session One

SECOND SESSION

Monday, February 3, 1992
promptly at 1:00 P.M.
Lots 1339-1951

Small Cents

1339 **1857. Flying Eagle. PCGS graded Mint State 64.** Lovely auburn brown and gold toning over very choice surfaces. A wonderful coin for someone's type set or Indian Cent collection.

1340 **1857. Flying Eagle. Strongly doubled date. PCGS graded Mint State 62.** Golden brown toning with iridescent undertones.

1341 **1858, 8 over 7. PCGS graded Mint State 64.** Bright golden toning over near-gem surfaces; moreover, the strike is outstanding for a Flying Eagle Cent. The eagle's face and tail as well as the breast are resplendent! One of 7 graded, with *none higher.*

Characteristic broken wing tip on eagle.

1342 **1858. Flying Eagle. Small Letters. PCGS graded Mint State 64.** Choice surfaces, natural light toning, and a bold strike add up to a very appealing combination. Worth examining.

1343 **1858. Flying Eagle. Large Letters. PCGS graded Mint State 63.** Dusky golden brown toning with slight weakness along lower body of eagle.

1344 **1867. NGC graded Mint State 64. Red.** Not often encountered with this much original mint red. And on both sides! In addition, the strike is bold throughout and includes all four diamonds on the ribbon end.

1345 **1877. Mint State 60. Red and Brown.** Key date in the set, and a bold, pristine example with plenty of mellow mint red remaining. Perhaps because of a business slowdown then taking place (1873-79), orders from merchants and banks for small change also slowed down; as a result, the mint reduced mintage in 1877 to 852,500.

1346 **1877. ANA cachet graded Extremely Fine 40.** The grading may be slightly on the optimistic side since portions of the word LIBERTY are a bit more worn than we would consider appropriate for Extremely Fine; also, the ribbon end fails to show any of its diamond pattern. However, countering this is the fact that the surfaces are beautifully preserved (nice medium brown) while the rims show no problems whatever.

1347 **1878. PCGS graded Proof 63. Red and Brown.** An attractive example having abundant mint red interspersed with golden brown. Other than for a few almost-invisible hairlines on the neck, everything is quite choice. Proof mintage for 1878 was 2,350.

1348 **1882. NGC graded Mint State 66. Red.** Flashy, bright, and very beautiful; with mellow orange toning on the Indian head.

1349 **1894. PCGS graded Mint State 64. Red and Brown.**

1350 **1894. Variety having boldly recut date. PCGS graded Mint State 63. Red and Brown.** Irregular toning, possibly from the coin once having been dipped and allowed to tone naturally. A very scarce variety.

1351 **1909. V.D.B. Hallmark graded Proof 65. Red and Brown.** A handsome example of this first year of issue. The V.D.B. type in Proof was made in limited numbers before the mint removed the designer's initials. Only 420 pieces were struck. And few of them survive in Proof 65 condition.

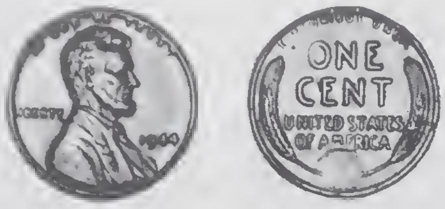
Designed by the Lithuanian immigrant sculptor Victor David Brenner, a man who revered the martyred President. Brenner's Lincoln Cent was modeled on portrait medals Brenner had designed previously. He placed his initials at the bottom of the reverse where they were a little too conspicuous, it seems, for certain elements who molded the nation's taste. They attacked the new coin through the press. In consequence, an alternate proposal to place a modest B on the truncation of Lincoln's shoulder was suggested. However, this was objected to by mintmaster Charles E. Barber, and the initials were dropped altogether until 1918. In that year they were again placed on the coin, only this time inconspicuously out of the way on the truncation.

1352 **1909. V.D.B. Uncirculated.** Two rolls of 1909 V.D.B. Lincolns ranging from red and brown to fully brilliant. Lot of 100 coins.

1353 **Pair of Lincoln Cents: 1916. PCGS graded Mint State 65. Red. 1919. PCGS graded Mint State 65. Red.** Lot of 2 coins.

1354 **1924. PCGS graded Mint State 64. Red. 1928. Mint State 66. Red.** Lot of 2 coins.

RARE 1944 LINCOLN CENT STRUCK ON A STEEL PLANCHET



1355 **1944. Steel Planchet. Extremely Fine 45.** Lightly cleaned, but there is no denying that this is one of the elusive 1944 Lincoln Cents that were accidentally struck on a 1943-issue *steel planchet!* As with all genuine 1944 Steel Cents, the devices are somewhat weakly struck. This resulted from the dies not having sufficient pressure adjustment for such a hard metal. They had been set for striking "shell case" bronze blanks, which are made of softer alloy. The first specimen was found in change in 1945, although did not reach print until 1956.

A specimen in the 1981 ANA Sale (Lot 415) brought $3,500.

Leftover steel blanks remained in a hopper and were stamped early in 1944 mixed with regular shell-case bronze cent blanks, managing to escape inspection the same way as the 1943s. Several survivors are corroded and in at least one instance the zinc coating had to be stripped away to enable legibility.

Two-Cent Pieces

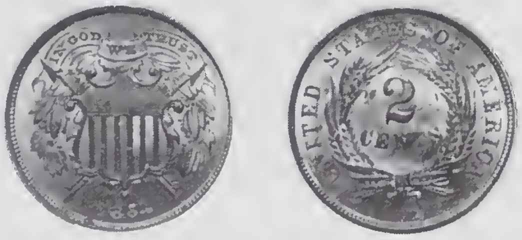
OUTSTANDING SET OF TWO-CENT PIECES

The following collection of Two-cent Pieces was assembled by a devoted fan of this unusual denomination. Not only did he acquire pristine examples of every date issued, but he also found some delightful die varieties, many of them rarely offered in any condition, let alone as fresh and original as these.

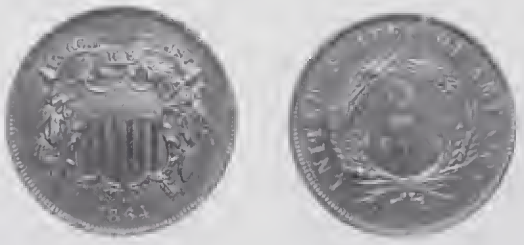
At of our consignor's request we are presenting the coins singly and then as a combined Lot in the hope that some far-sighted collector will recognize their importance as a set and want to own them complete.

Designed by James Barton Longacre, the Two-cent piece was an emergency coin struck to alleviate a shortage of small change brought about by the War Between the States (1861-65). On December 8, 1863, at the height of the hostilities, Director of the Mint James Pollock wrote to Salmon P. Chase, Lincoln's Secretary of the Treasury, recommending a 2¢ piece in French bronze (the alloy earlier chosen for the new Cents). Two versions were submitted for Chase's approval, one with a Washington head and the other with shield and arrows in saltire similar to that adopted. According to Breen, the motto IN GOD WE TRUST which first appeared on this denomination was influenced by the motto of Chase's alma mater, Brown University, IN DEO SPERAMUS, 'In God we hope.' Pollock's proposal was written into the pending Mint Bill, which became effective April 22, 1864.

FULL MINT RED 1864 SMALL MOTTO

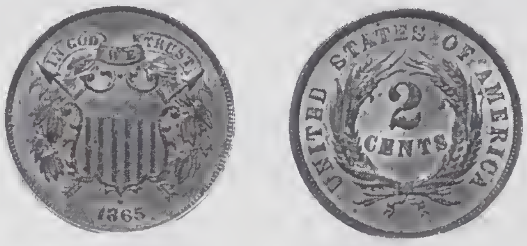


1356 **1864. Small Motto. PCGS graded Mint State 64. Red.** Indeed, *blazing mint red*. And on both sides; everything as brilliant and superb as the day the coin was made. For some reason now unexplained, the mint chose to increase the size of the motto shortly after coinage commenced. The majority of pieces carry the Large Motto. As such, only a handful of choice Small Mottoes remain. This is confirmed by PCGS's low, low population for the date having full mint red: 1 in Mint State 64 Red and 1 in Mint State 65 Red. *And that is all!*



1357 **1864. Large Motto. PCGS graded Proof 65. Red and Brown.** Although 1864 Large Motto is the commonest Two-cent Piece in grades Uncirculated and below, in Proof only 100 were struck! Most normally come dull; they were included with the 100 sets issued in July 1864, though others were doubtless made, according to researchers, for sale separately from the sets.

VERY SCARCE 1865, 5 OVER 4 OVERDATE



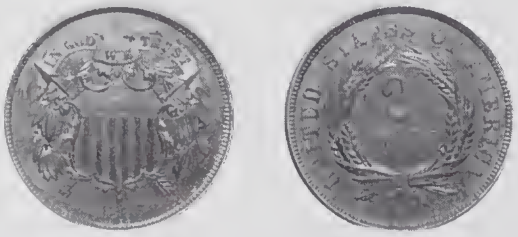
1358 **1865, 5 over 4. PCGS graded Mint State 64. Red and Brown.** Coin comes with letter from Walter Breen dated January 27, 1989, attesting to its authenticity:

"This certifies that I have examined the accompanying coin, and that I unhesitatingly declare it a genuine 1865/1864 Fancy 5 2¢ piece, Encyclopedia 2386. [He then includes a drawing of the 5 over 4 feature in purple ink.] The more solid magenta areas areas (left of knob = corner of triangle of 4, and above loop of 5 = upright of 4) are in higher relief than the horizontal crossbars within loop, but at 20x magnification all are clear. This variety remains very rare; I have seen fewer than a dozen altogether among thousands of 1865's checked since 1954.

This coin is ex Allen Lee Scott sale (NASCA 4/1980:1282, Stack's 10/18-21/88:1095.) PCGS slab 03583.64/2253112."

1359 **1865. PCGS graded Mint State 65. Red.** That should read *full blazing red*, since the surfaces are all that and then some! Anyone choosing to complete a superb quality U.S. type set should examine this handsome specimen with a view toward bidding.

1360 **1865. Boldly doubled date. PCGS graded Mint State 63. Brown.** Variety of Breen-2383 with date first entered slanting down to the right, then corrected. Discovered in 1978.



1361 **1866. PCGS graded Proof 65. Red and Brown.** Exquisite surfaces, strike, and color combine to give this a superb appearance; an appearance of a coin that has been carefully preserved since the day it was struck. Proof mintage for 1866 was 725.

1362 **1867. PCGS graded Proof 65. Red and Brown.** Abundant mint red and golden brown make a very effective color combination on this Gem Proof Two-center. The shield and wreath are needle-sharp; and there are no spots or other imperfections to harm its superb appearance. One of 625 struck.

1363 **1867. Strongly doubled motto. PCGS graded Mint State 64. Red and Brown.** Variety of Breen-2392, discovered in 1953. Because this one usually comes in lower grade, one in Choice Uncirculated condition deserves special attention.

1364 **1868. PCGS graded Proof 65. Red and Brown.** Glittering golden brown and red surfaces that sparkle with mint brilliance. Proof mintage was 600, but with so few graded in its category, examples this nice are seldom offered. Do not let this opportunity slip by.

1365 **1869. PCGS graded Proof 65. Red and Brown.** Another outstanding Gem Proof Two-cent Piece having rich golden brown and red surfaces, full mirror reflection, and needle-sharp definition on shield, wreath, and lettering. Proof mintage was 600.

1366 **1870. PCGS graded Proof 64. Red.** One of the few fully brilliant 1870 Two-cent Proofs available, and a superb coin with nothing to hide. A coin for someone building a flashy set of these intriguing coins. Proof mintage: 1,000. PCGS census: 19 red, with 14 in higher grade.

1367 **1871. PCGS graded Proof 65. Red and Brown.** Here is a coin in which there are no blemishes, no spots, no problems, but instead, splendid strike, splendid luster, and splendidly original color! Out of a Proof mintage of 960, only a few score are in this one's neighborhood. Deserves a strong bid.

1368 **1871. PCGS graded Mint State 64. Red and Brown.** Variety with moderate amounts of doubling on several letters in the motto, although not as dramatic as that shown in the photograph of Breen-2405. Still, an interesting variation caused when the die was being prepared.

1369 **1871. PCGS graded Mint State 63. Red and Brown.** Faint doubling on some of the letters in the motto. Minor flyspecks on reverse.

1370 **1871. Recut 71 in date. PCGS graded Mint State 62. Red and Brown.** Mostly brown but having deep reddish undertones.

1371 **1872. PCGS graded Proof 64. Red and Brown.** A coin whose quality is clearly expressed in its abundant mint red, a razor-sharp strike, and surfaces which come close to perfection. Proof mintage for 1872 stopped at 950 pieces; however, few nice ones remain after 120 years of attrition.

SPARKLING PROOF 1873 CLOSED 3 TWO-CENT

1372 **1873. Closed 3. PCGS graded Proof 64. Red.** Unusual this nice: vibrant red mint color combines with a bold strike, clean surfaces and nice overall appearance to make this one of the sharpest 1873 Proofs on the market. With 6 in its grade and 13 higher, it is also unusually scarce.

1373 **1873. Open 3. PCGS graded Proof 65. Red and Brown.** Warm purple-red surfaces on this exquisite Gem Proof. The consensus of opinion is that the Open 3 may have been a restrike made shortly after the "original" Closed 3 pieces. Be that as it may, collectors view both varieties with equal reverence. Only 500 Open 3 pieces were made.

COMPLETE SET OF TWO-CENT PIECES PLUS VARIETIES

1374 **Complete set of Two-cent Pieces, 1864 to 1873 including several major varieties, as listed above.** At this point in the proceedings we will halt the sale to total the prices realized of the previous Two-cent Piece Lots. We will then reopen bidding on the coins as a complete set at a small advance over their individual prices realized. If any choose to bid this advance, the coins will be considered sold as a set. If no one submits a higher bid, the individual Lots will be considered sold to their successful bidders. Lot of 18 coins.

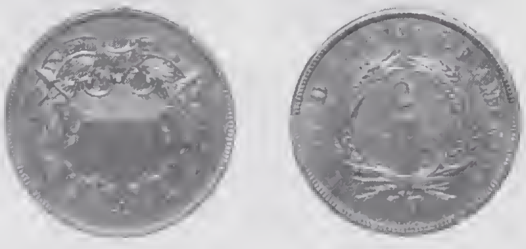
WE TRUST
1865
UNITED STATES OF AMERICA
2
CENTS

1375 **1865. Brilliant Proof 65. Red and Brown.** A glowing example, deep with mirror reflection in the fields and boldly struck on the devices. There are no problems whatever, and instead, attractive surfaces throughout. Proof mintage in 1865 was 500, although it has been our observation that many of these are now hairlined, spotted, or cleaned. A gem!

1376 **1872. ANA cachet graded Proof 63. Red and Brown.** The absence of reflective surface could imply this is a business strike, rather than a Proof. In either case, it is a scarce date, the penultimate one in the series and consisting of 65,000 business strikes and 950 Proofs. Red and brown luster competes, with both running neck and neck.

GEM PROOF 1873 CLOSED 3 TWO-CENT PIECE

1377 **1873. Closed 3. PCGS graded Proof 65. Red and Brown.** One of several delightful Gem Proof 1873 Two-centers consigned to the sale. As anyone who has ever browsed through a *Guide Book of United States Coins* knows, 1873 was the final year of designer Longacre's short-lived series. The Closed 3 version also happens to have a dinky mintage of 600 pieces (all Proofs), making it one of the more difficult to find. It is obvious, then, that collectors often have a frustrating time finding a genuinely pleasing specimen for their set, since most seem to come spotty. Well, that offered here, and in the surrounding Lots, should cause nothing but joyful tidings for the advanced collector looking to complete his set.



1378 **1873. Closed 3. PCGS graded Proof 65. Red and Brown.** Slightly more brown than the preceding, yet all in all a superb specimen destined for a high quality set. The surfaces are problem-free. One of only 600 Proofs minted.

1379 **1873. Closed 3. NGC graded Proof 65. Red and Brown.** Another lovely example, as fresh and pleasing to the eye as are the others, and offering abundant mint red interspersed with golden brown color, mostly on the reverse. Mintage of 600 Closed 3 Proofs has to be tempered somewhat by normal attrition after 119 years.

1380 **1873. Open 3. NGC graded Proof 65. Red and Brown.** Considered by many to be a contemporary restrike with a mintage in the neighborhood of 500 Proofs. Still, the Open 3, being the scarcer of the two 1873 Two-cent Pieces, is collected along with the Open 3 variety. The present coin displays abundant mint red intermixed with gleaming golden brown.

Three-Cent Silver

1381 **1851. NGC graded Mint State 64.** Beautiful auburn gold toning on the obverse, opening up like a flower on the reverse into reds and golds and blues. Best of all, the strike is outstanding for a Type 1 coin.

1382 **1851. Mint State 64.** A well struck, lightly toned example of this Type 1 issue. Surfaces are above-average for the grade.

1383 **1862. Brilliant Proof 60.** Nicely toned and sporting only light hairlines, none major. The strike is exemplary. Best of all, 1862 has one of the lower Proof mintages in the series at 550 pieces.

SUPERB 1862 TYPE 3 THREE-CENT SILVER

1384 **1862. NGC graded Mint State 66.** A trim, well balanced jewel of a coin featuring bold strike on both devices, frosty luster, and exquisite gold and sunset red toning that is pleasing to the eye. Indeed, if you are a buyer of Gem Mint State U.S. coinage you may want to examine this lovely coin with a view toward bidding. It is a splendid representative of its type.

Designs were by James B. Longacre, the mint's chief engraver from the late-1840s until his death in 1869. For America's smallest silver coin, Longacre chose a simple yet appropriate motif, a six-pointed star with Union shield emblazoned upon it. Several variants of the star were made during the coin's life. This 1862 is from the "type 3" master die wherein there are two closely spaced outlines around the star and the lettering is narrow and spaced well apart.

1385 **1871. Brilliant Proof 64.** Among the scarcer dates struck towards the end of the series (960 Proofs minted). And a sharp, cameo contrasting example that comes quite close to being a gem. Indeed, the star is especially bright and frosted.

Three-Cent Nickels

1386 **1867. Brilliant Proof 65.** As sharp as they come, and in addition, the devices have strong cameo frost to them, giving a nice contrast against the mirror surface. Because only 625 Proofs were struck, an 1867 in this condition with this sparkle is highly unusual.

1387 **1868. PCGS graded Mint State 64.**

1388 **1880. Brilliant Proof 64.** Some vague hairlines in the fields; otherwise, nudges the gem category in its strike and by having attractive two tone contrast between frosty devices and mirror field. Only 3,942 made.

1389 **1883. NGC graded Proof 65.** Although 1883 has the largest Proof mintage for the series (6,609), there are few available as sharp as this one. It offers smooth, hairline-free fields and two tone contrast, with plenty of appeal for the quality conscious collector who wants only Gem Proofs for his set.

1390 **1887. NGC graded Mint State 65.** A very scarce coin as a business strike, scarcer even than the Proofs of this date! This one offers everything from dazzling mint fresh surfaces to a bold strike and nice, clean face on Liberty. In all respects it is superb.

Nickels

FABULOUS 1866 PROOF SHIELD NICKEL

1391 **1866. With Rays. NGC graded Proof 66.** A resplendent, *superb* specimen featuring the sharpest devices ever seen on a Proof With Rays Shield Nickel. The surfaces are pristine as well in their great depth of mirror reflection. When all is said and done, one will probably never have another such opportunity to buy a mint fresh example of this scarce issue. Although 1866's mintage has been estimated at 125 Proofs, it has been our experience that most of those which are sold are average specimens; few have this one's ample sparkle and originality. Nor do they offer its brilliant mirror depth. This helps to explain why NGC has graded only 7 so far, with 4 higher; or why PCGS has graded only 6, with none higher.

Expect a little competition when bidding; it will be worth the effort it takes to snare this one for your set.

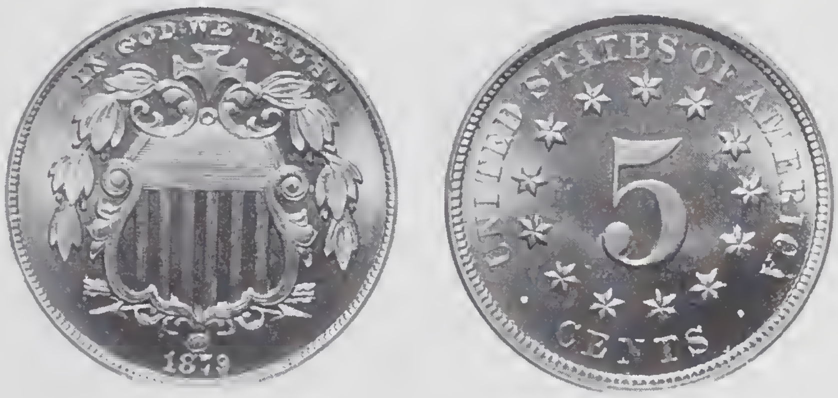
1392 **1866. With Rays. PCGS graded Mint State 65.** Lovely natural toning on this superb specimen.

1393 **Group of Five-cent pieces: 1867 With Rays, 1883 Shield, 1883 No CENTS, 1905, 1913 Type 1, and 1913 Type 2. Extremely Fine to Mint State 60+.** Lot of 6 coins.

1394 **1871. PCGS graded Proof 66.** A scarce coin in any state of preservation, but even more remarkable this nice, with these sparkling surfaces. Everything has acquired light golden color. And the underlying fields are truly superb. But best of all, 1871 has a very low population in this condition, having 4 graded, with *none higher* out of an original Proof mintage of 960.

1395 **1871. Brilliant Proof 65.** As pretty a Gem Proof Shield Nickel as you will find, with razor-sharp devices, light original toning, and importance as one of the scarcest dates. Only 960 Proofs were minted, along with a relatively low number of business strikes. This puts pressure on the date from those building date sets of Shield Nickels. One as fresh and original as this should be inspected.

PHENOMENAL 1879, 9 OVER 8 SHIELD NICKEL



See Color Plate 4

1396 **1879, 9 over 8. PCGS graded Proof 69.** ***Superb!*** Do not miss this one. It is eye-poppingly beautiful and as close to perfection as is humanly possible. The surfaces are a rainbow of colors: reds and gold, blues and purples, and others too numerous to mention! Where this one was kept all these years is unimportant. But where it goes from here is up to you, the bidder.

When estimating what your bids will be, consider these facts: of 3,200 Proofs made in 1879 (split between regular date and 9 over 8), the grading service has handled approximately 275 in all categories of Proof condition. Of those, *this is the only Proof 69 ever graded.* And because of its spectacular condition it will doubtless remain so!

1397 **1882. Mint State 63.**

1398 **1883. Shield. NGC graded Proof 66.** Much sharper than most and enveloped in pastel original toning that gives it a special charm all its own. Expect it to bring an advance over typical Proof 66 quality.

1399 **1883. Shield. PCGS graded Mint State 66.** Bright luster and sporting a silvery blue sheen that one finds only on truly gem quality Shield Nickels from this period. Eminently suitable for a first rate set.

1400 **1883. No CENTS. NGC graded Mint State 66.** Bright and flashy. This is a popular one-year type coin, and we have been consigned a number of Mint State 66 and '65 specimens, all hand selected by a very discriminating collector.

1401 **1883. No CENTS. NGC graded Mint State 66.** A brilliant specimen, mint fresh and beautiful.

1402 **1883. No CENTS. NGC graded Mint State 66.** Especially nice cheek on Liberty.

1403 **1883. No CENTS. NGC graded Mint State 65.**

1404 **1883. No CENTS. NGC graded Mint State 65.**

1405 **1883. No CENTS. NGC graded Mint State 65.**

1406 **1883. No CENTS. NGC graded Mint State 65.**

1407 **1884. NGC graded Proof 65.** Lilac and blue toning graces this superb coin. For this reason we do not hesitate to recommend it to anyone assembling a Gem Proof Liberty Nickel set, for it will likely be a highlight in such a set. Proof mintage for 1884: 3,942.

1408 **1884. NGC graded Proof 65.** Warm sunset gold and orange toning on both sides, with frosty devices and nicely mirrored fields. A gem! And one of only 3,942 Proofs struck.

1409 **1885. PCGS graded Proof 64.** Although 1885 has a typical Proof mintage for a Liberty Nickel (3,790), because this date is very elusive as a business strike, there is increased demand on the Proofs from set collectors and investors. Here is one that is very close to being a gem.

1410 **1887. PCGS graded Mint State 64.**

1411 **1899. PCGS graded Proof 64.**

1412 **1902. PCGS graded Proof 63.**

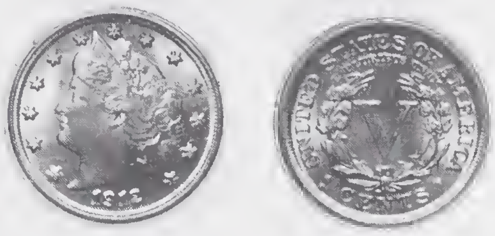
1413 **1904. PCGS graded Proof 63.** Small Proof mintage for 1904 of 2,018 pieces.

1414 **1905. PCGS graded Mint State 64.**

1415 **1909. Brilliant Proof 63.** One of only 4,763 Proofs made.

1416 **1910. NGC graded Mint State 64.**

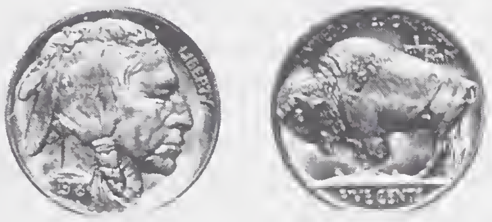
SCARCE 1912-S MINT STATE LIBERTY NICKEL



1417 **1912-S. PCGS graded Mint State 65.** Key date in the set with 238,000 mintage. And a bright, original coin it is, too. The surfaces glow with nickel-blue to golden toned radiance, and show only a few light marks on the reverse "V." A gem!

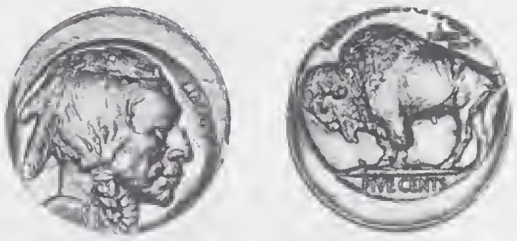
1418 **1915-D. PCGS graded Mint State 64.** A boldly struck example of this scarcer issue having nickel-blue toning on both sides and glowing mint luster.

SUPERB LOW POPULATION 1918 NICKEL

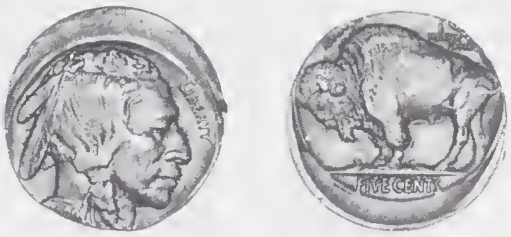


1419 **1918. PCGS graded Mint State 66.** An utterly magnificent Buffalo Nickel, flashy bright and fully struck, original and pleasing to the eye. Note especially the sharp hair over the Indian's ear as well as the fully wooly head on the bison with needle-sharp horn. Split tail, too. *One of 6 graded, with none higher.*

OUTSTANDING 1919 ERROR NICKEL

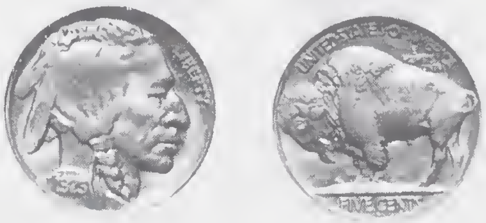


1420 **1919. Error struck 15% off center. Mint State 65.** Outstanding condition on this early error. A major rarity in this condition and worth inspecting.



1421 **1920. Struck 20% off center, with the first two digits of the date only partially readable. About Uncirculated 50.**

OUTSTANDING 1925-D BUFFALO NICKEL



1422 **1925-D. NGC graded Mint State 66. The highest grade awarded to a 1925-D.** This one's quality is clearly expressed in its glowing luster, excellent strike, and blemish-free surfaces. In point of fact, the surfaces are completely free from the usual imperfections that Buffalo Nickels are prone to getting. Moreover, the entire coin has acquired colorful toning—a splendid blend of golds and reds, with nuances too numerous and too complex to adequately describe in mere words. View it for yourself to see what we mean.

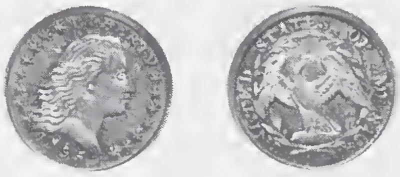
Importantly, too, for anyone who wishes to own the finest of the finest, *this is the only Mint State 66 example graded by either service!* There are none higher. Nor could there be, if it takes this much coin to make the grade! We would not be surprised to see it bring a record price for a 1925-D Nickel. And it would certainly be worth it.

1423 **1928. PCGS graded Mint State 64.**

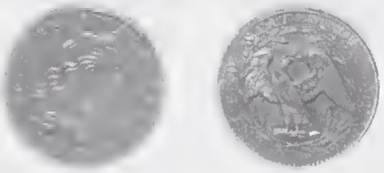
1424 **1937. ANA cachet graded Proof 63.** Tiny carbon spot in field to right of lips. Otherwise, very choice.

1425 **1937. Struck 20% off center. Very Fine 20.**

Half Dimes



1426 **1795. Valentine-6. Rarity-4. PCGS graded Extremely Fine 45.** Some tiny marks can be found with a glass, but nice color prevails and this should make an excellent type coin for the collector. It is interesting to note that this coin was struck with an obverse die that had a strong crack from the Y of LIBERTY to the 7 of the date, which no doubt soon terminated its use. Also, there are some faint adjustment marks along the base of the reverse.



1427 **1795. Valentine-6. Rarity-4. PCGS graded Extremely Fine 45.** Another sharp example of this popular date. Surfaces are a dark somber gray revealing fully struck devices underneath. A clean, blemish-free example.

1428 **1795. Valentine-2. Rarity 6. ANACS graded Very Fine 30.** Actually, the net grade is probably a bit lower. Nevertheless, the fields of the obverse are toned a magnificent light blue with the devices a typical gray silver color. Trivial adjustment marks are located along the upper periphery of the reverse. Identifiable by a minor mark above Liberty's flowing curls, just behind her head, and by a single mark on the eagle's breast. A rare variety that is seldom encountered in any grade.

Usual die crack through the R of LIBERTY down nearly to the 1 in the date. Struck from clashed dies on the reverse near OF.

1429 **1800. Valentine-1. Rarity 3. Very Fine 20.** Lovely old silver color, deeper gray about the devices, lighter on the high points. One unfortunate scratch is hidden by the hair, it extends from the rim between TY to behind Liberty's ear, another shorter one above her head. The reverse is clean and a glass fails to discover any real problems. Boldly struck, fully rounded on Liberty's curls, and delightful feathers on the eagle's outstretched wings. Perfect for the type collector.

Early die state.

1430 **1805. Valentine 1. Rarity 4. Very Fine 30.** Weakly struck, as always for this rare issue, on Liberty's bust and upper right wing of eagle. Where struck, the details are of a much higher grade, in fact, mint luster is present in the fields near the devices. Liberty's curls are sharp and well struck, as are most the the devices on the left of the reverse. For some reason, the dies were misaligned and all 1805 Half Dimes are struck like this. Free of handling marks and problems, which is quite an event for one of these early Half Dimes. One of the best we've seen in quite some time, so date and variety collectors should consider this coin carefully.

Purchased from Julian Leidman

SPLENDID 1832 PCGS GRADED MINT STATE 66

1431 **1832. Valentine-3. Rarity 3. PCGS graded Mint State 66.** A fully struck example having lovely light gold toning on both sides, but mostly vibrant white luster. The surfaces are superb, with only a minimum of marks present, and these with the assistance of a strong glass. Likewise, the strike is "as you like it" with full stars around a boldly impressed bust of Liberty. The eagle, too, shows no signs of weakness. His feet reveal their knobby texture, his shield is completely framed, and there are no weak horizontal or vertical lines to it. From first to last this is a top-notch coin. According to the November PCGS *Population Report*, there are only 6 so graded, with none graded higher.

1432 **1832. Valentine-8. Rarity 1. PCGS graded Mint State 64.** Frosty luster subdued by a gentle dusting of gold and russet toning. An excellent type coin that boasts a bold strike and marks that remain hidden to all but a strong glass. PCGS has only graded 14 of this date as such, with but 6 graded a notch higher. PCGS has graded none above Mint State 66. An opportunity for the astute numismatist.

STUNNING 1836 HALF DIME PCGS GRADED MINT STATE 66

1433 **1836. Valentine-4b. Rarity 2. PCGS graded Mint State 66.** A resounding GEM! Superb sunset gold toning with radiant luster shining up from the fields. Boldly struck with each nuance of the engravers design sharp and clear. For only in a long while does a coin of this caliber appear on the market, in fact there are only 5 1836 Half Dimes graded as such, *there are none graded higher.* The Capped Bust Half Dime has long been sought by type collectors as one of those coins that just does not come nice. Few have the velvety smooth surfaces required to make a gem, fewer still have the appeal and surfaces required to attain PCGS's Mint State 66 grade. So don't let this opportunity pass you by.

1434 **1837. No Stars. Large Date. NGC graded Mint State 64.** Beautifully toned in shades of lavender and blue as well as iridescent steel gray, with the underlying surfaces very attractive. The strike, too, is excellent, showing now areas of weakness anywhere. If you need this petite design for your nineteenth century type set, why not consider the present coin.

1435 **1838. No Drapery. PCGS graded About Uncirculated 58.** Fully 90% original mint bloom remains on this brilliant specimen.

LOW POPULATION 1840 WITH DRAPERY HALF DIME

436 **1840. With Drapery. NGC graded Mint State 65.** Above-average strike on both sides and splendid mint luster. Natural toning includes shades of iridescent blue and lavender and so gives everything a fresh appearance. The No Drapery type of 1840 is much more common than is this With Drapery piece. Only limited numbers have been accounted for in true Mint State condition. To date, the grading services have seen 3 examples, with *none higher.*

437 **1840. With Drapery. PCGS graded Mint State 61.** Much scarcer in all grades than the former No Drapery variety, and a great looking coin that has surfaces toned in sunset hues of gold and orange. Better still, the strike is needle-sharp throughout, including the stars, while the rims are free from blemishes.

EXCEPTIONALLY NICE 1849 SEATED HALF DIME

1438 **1849. NGC graded Mint State 66.** A lovely coin, beautifully toned in shades of gold and pink, lavender and blue, with outstanding fields. Several of the stars are flat, as is a portion of the obverse dentillation, but elsewhere everything is bold and pristine, fully deserving NGC's Mint State 66 designation. One of only 6 graded this high by the two primary third-party graders, with *none higher.*

1439 **1851-O. PCGS graded Mint State 62.** Old gray and blue toning atop attractive surfaces on this well preserved Half Dime. As a date, 1851-O is elusive in higher condition, and downright hard to find in anything approaching this one's state of preservation. PCGS has graded 6, with 16 higher.

1440 **1854-O. With Arrows. NGC graded Mint State 65.** With exquisite sunset red-gold toning over immaculate fields. The entire coin is awash in this color, as well as being frosty and original. Every star is bold, and the hair strands on Liberty's petite head are complete. Indeed, there is nothing untoward to remove the coin from its Gem Uncirculated category, and everything to recommend it to fastidious buyers.

1441 **1855. With Arrows. NGC graded Mint State 65.** A gem Uncirculated Seated Half Dime featuring the three-year-issue With Arrows obverse. Natural silver-gray toning with bluish and golden undertones atop fields that are awash in satin finish luster. Liberty's figure is well struck, as is most of the wreath. The denticles on both sides are typically mashed down as a result of either die deterioration or weak pressure during striking.

1442 **1863. Brilliant Proof 65.** Definitely among the finer Proof Half Dimes of 1863. The surfaces have taken on blue and smoky lavender color. Moreover, Proofs were limited to 460 struck. This low total probably resulted from the country having been enmeshed in a civil war when it was made, with few collectors around to order any from the mint.

1443 **1863. NGC graded Proof 64.** Taking one thing with another, a Proof 1863 Half Dime is many times more desirable than its common date counterparts. First, 1863 has a low mintage, both in Proof (460) as well as a business strike (18,000). Then, to find one as handsome as this Proof 64, with its vibrant two tone contrast and medium toning, is something never to be sneezed at. Finally, any collector would be doing his set a disservice by buying a higher mintage year when he can obtain this one for a small advance over what he would have to pay for the other.

1444 **1863. NGC graded Mint State 64.** A well struck, attractively toned example of this very scarce Half Dime. Mintage for 1863 included 18,000 business strikes and 460 Proofs. And because most of the business strikes entered circulation, only a few Uncirculated specimens survive.

1445 **1863. PCGS graded Mint State 62.** Orange-gold and magenta toning. Always in demand because of its low mintage (18,000 business strikes). Nice ones appear on the market at irregular intervals, and collectors must keep a wary eye peeled for when a choice one like this comes up for sale.

1446 **1865-S. PCGS graded About Uncirculated 55.** With attractive color and surfaces. A scarce issue.

1447 **1866. PCGS graded Mint State 62.** Another choice, low mintage issue that is difficult to find in true Mint State condition. Here, the surfaces have acquired medium silver-gray toning with colorful undertones. Mintage for 1866 was 10,725 (including Proofs).

1448 **1866. PCGS graded About Uncirculated 55.** Shiny on the high points from an old cleaning, but now toned and presentable. Scarce, too.

SUPERB 1866-S SEATED HALF DIME

1449 **1866-S. PCGS graded Mint State 65.** Gorgeous with satiny white frost throughout and a bold strike on all devices. Best of all, the surfaces are free from marks and blemishes, leaving the coin fresh looking and original; just the ticket for someone building a first rate set of these handsome coins. PCGS has seen 4 in its class and, of prime importance to those desiring low population rarities, *none graded higher.*

1450 **1867-S. NGC graded Mint State 64.** A well struck example featuring mottled red and green toning on both side, beneath which reside lustrous surfaces that are remarkably free from marks for such a scarce coin. The mint struck only 120,000 Half Dimes this year; few can match this one's splendid appearance, however.

1451 **1868-S. PCGS graded Mint State 63.** Limited numbers of choice Uncirculated 1868-S Half Dimes seem to have come down to us, and this one is one of the choicest. In addition to having strong features, it sports original orange-brown toning.

1452 **1873. NGC graded Proof 64.** Old light gray toning, with a few faint contact marks in the left obverse field. Otherwise well struck for the issue, with the only weak area being on the upper left portion of the wreath. The mint produced 600 Proof Half Dimes in 1873.

Dimes

1453 **1796. JR-1. Rarity 3. Very Fine 30.** Weakly struck at the central obverse with many of the curls in this area missing. Additionally, a number of scratches are visible with a glass, mostly on and near Liberty. The reverse has fewer detractions, but some shallow scrapes can be found there too. Dark mottled toning on the fields, lighter on the devices indicating that this coin may have been subjected to high heat at some time in the past. As nearly always for this variety, a die lump is located on and near the first star. This coin should be examined by prospective bidders.

Late die state with numerous cracks on the reverse mentioned in the reference book ***Early United States Dimes 1796 - 1837.***

1454 **1807. JR-1. Rarity 2. Extremely Fine 40.** Choice original color and surfaces, steel gray with hints of luster in the fields. Luckily for collectors, the mint produced large numbers of 1805's and 1807's. Were it not for these two dates, the population of Bust Dimes would be drastically reduced. Better still, this coin is a fairly early die state, struck after the dies were lapped (eliminating most of the dentils), but before the heavy clash marks appeared. One for the variety or type collector.

Middle die state with weak dentils, but little evidence of the clash marks that so often mar this important type coin.

1455 **1811, 10 over 09. JR-1. Rarity 3. Very Good 8.** Sharpness of a higher grade, but a shallow mark is noted above Liberty's cap (perhaps someone turned a screw with it). Lovely original gray toning, and very well struck from a late die state. Perfect for the variety collector who needs this scarce coin.

Struck from a late die state, a clash mark from the eagle's wing behind Liberty's cap, the reverse is a myriad of die cracks, with at least six die cracks meandering about. Only the C of 10 C. is weak, in spite of this very late die state.

1456 No Lot

TIED FOR FINEST OF DATE

457 **1825. JR-5. Rarity-5. PCGS graded Mint State 65.** An beautifully toned gem! And also one of the sharpest Bust Dimes we have ever seen for sale in auction. Its quality is clearly expressed by the silvery-white luster and splendid toning, as well as in its pristine surface condition. Moreover, because it is JR-5, it happens to be the scarcest 1825 die variety. And so it would make a centerpiece in any advanced collection. According to the PCGS census, 3 examples have been graded, with none higher placing it in a tie for finest graded.

458 **1839-O. No Drapery. PCGS graded About Uncirculated 55.** Upwards of 70% mint luster remains.

459 **1840-O. No Drapery. Mint State 61.** Popular because it was issued for such a short period between 1838 and early 1840. Surfaces are lustrous and naturally toned, with only minor dullness in the frost on the highest portions of the design. The fields are exceptionally clean and attractive.

1460 **1849-O. Small O. PCGS graded Extremely Fine 45.** An attractive example of this scarce issue that has surfaces the color of old silver and light, even wear. Like its 1849-O Quarter Dollar counterpart, the 1849-O Dime is very scarce in high grade. Most seen are lower than Fine condition. (The Small O is considerably scarcer than other varieties.)

1461 **1851. PCGS graded Mint State 62.** Frosty mint brilliance on this well struck, well preserved coin. A handsome piece.

1462 **1853. No Arrows. PCGS graded Extremely Fine 40.** Only 95,000 mintage. Most were later melted and recoined into 1853-55 With Arrows pieces.

1463 **1856-O. PCGS graded Mint State 63.** Choice surfaces and bold strike, with only a few light lines faintly visible in Liberty's lower gown. Much scarcer than its mintage would suggest, as few seem to have survived in Mint State condition. This is the only one in its PCGS category, and there is a single coin in Mint State 65 reported.

1464 **1856-S. Extremely Fine 40.** One of the scarce early San Francisco Mint pieces (the first Dime from this Western facility). Mintage was limited to 70,000 pieces, and few are as well preserved as this clean-surfaced example.

1465 **1857-O. PCGS graded About Uncirculated 58.** Natural light toning over highly lustrous surfaces.

1466 **1858. Brilliant Proof 60+.** Important as one of only two affordable Proofs of the Stars Obverse type. The fields retain most of their mirror reflection underneath medium toning which may be artificial but is nonetheless presentable. Equally significant is the bold strike as seen in the razor-sharp stars and square, knife-rim edge.

1467 **1858-O. PCGS graded Mint State 61.** This is the only Mint State 61 seen by PCGS. Moreover, they have graded only 4 higher, which gives some indication how unappreciated 1858-O is in Uncirculated grade.

1468 **1860-S. PCGS graded Mint State 61.** Razor-sharp devices beneath medium to deep original gray and gold toning. An unusual coin to find in any condition other than well worn. Of 140,000 made, the majority, it seems, enters the streams of commerce, circulating heavily in the western region of the country. No one thought to save a few out for posterity. Today, PCGS reports this single Mint State 61, plus 3 higher. And that is all!

SUPERBLY TONED 1860 SEATED DIME

1469 **1860. PCGS graded Proof 66.** One of the loveliest 1860 Proof Seated Dimes ever to have been awarded a Proof 66 designation. The surfaces have acquired natural toning with blues and magenta predominating and evenly matched on both sides. Then, too, the underlying surfaces are pristine and original, showing no hairlines or defects but instead, deep mirror radiance. Although 1,000 Proofs were struck, many are said to have been remelted in later years as unsold. Then, after more than a century and a quarter, the rate of attrition reduced the number of gems to a mere handful. This is shown by a PCGS census of 8 in Proof 66 and 1 in Proof 67.

1470 **1860-O. PCGS graded Fine 15.** One of two attractive 1860-O Dimes offered and a key to the series having 40,000 mintage and few offered.

1471 **1860-O. ANA cachet graded Fine 12.** Minor surface marks. Full LIBERTY on this scarce issue, the last New Orleans Seated Liberty Dime struck before the war between the states closed the facility until 1879. Only 40,000 were minted.

OUTSTANDING MINT STATE 1863 SEATED DIME

1472 **1863. PCGS graded Mint State 65.** Scare in all grades, 1863 becomes even more elusive and desirable in Gem Uncirculated condition. This is one of the gemmiest we have offered, featuring as it does bold devices, excellent rims, and superb surfaces beneath gorgeous original toning. The toning includes vibrant blue to gold and lavender, with the blue hugging the rims. If ever a coin deserved the term *scarce*, this 1863 Seated Dime does. Mintage was a paltry 14,000 business strikes, and this is one of only 5 Mint State 65 specimens graded (1 higher).

SUPERLATIVE 1864-S SEATED LIBERTY DIME RARITY

1473 **1864-S. PCGS graded Mint State 64.** With frosty white devices and fields that are free from marks and hairlines. Instead, everything is awash in mint freshness, as smooth and delightful as any we have offered. Better still, 1864-S is well known for its rarity. Only 230,000 were made and most circulated. PCGS records 2 in this grade, with 6 higher, so bid with confidence that you are bidding on a very elusive Seated Liberty Dime.

SCARCE 1866-S MINT STATE DIME

1474 **1866-S. PCGS graded Mint State 62.** Among the scarcer Seated Dimes in choice Uncirculated condition, and a coin with above-average surfaces and light toning. Mintage for 1866-S was 135,000—a seemingly adequate figure to provide collectors with sufficient Mint State specimens. However, PCGS records only 3 individual Mint State 1866-S Dimes! This coin is the lone Mint State 62, with a single specimen reported in Mint State 64 and another in Mint State 61.

1475 **Pair of Seated Dimes: 1870. Brilliant Proof 50. 1887. Mint State 60.** Lot of 2 coins.

1476 **1870-S. PCGS graded About Uncirculated 50.** Even gray toning and excellent fields. A scarce date having only 50,000 mintage.

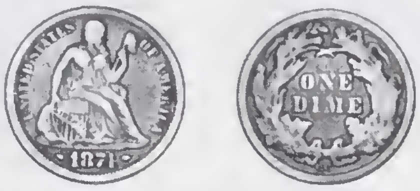
1477 **1871-S. PCGS graded Mint State 62.** Slight weakness on Liberty's head and corresponding part of reverse. The fields are immaculate for Mint State 62, and PCGS reports only 1 in this category, with 6 higher. Mintage for 1871-S: 320,000.

1478 **1872-CC. PCGS graded Very Fine 25.** Scarce in all grades since only 35,480 were minted. A few light marks are noted on both sides, though none of them significant.

1479 **1873. No Arrows. Brilliant Proof 60.** Although the toning is suspect and may be artificial, it was well done, leaving the coin in acceptable condition for the type set collector. Only 1,100 Proofs were issued.

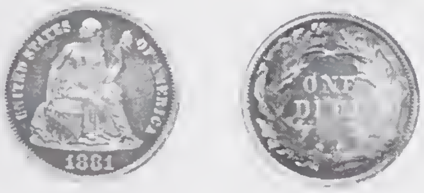
1480 **1873. With Arrows. Mint State 60.** Retoned to shades of gold and red and blue, but still nice and frosty underneath and sporting problem-free rims and a full strike. Important two-year type coin.

ELUSIVE 1874-CC SEATED DIME



1481 **1874-CC. With Arrows. Fine 12.** Nice surfaces with even wear and "old silver" color. A scarce date, as anyone soon discovers if they are assembling a date and mintmark set. Only 10,817 were made. And they have mostly disappeared since under two dozen are known.

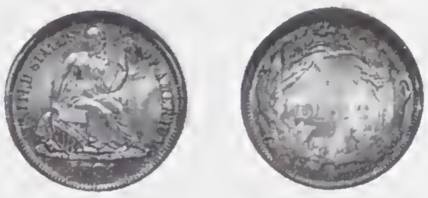
1482 **1876. ANA cachet graded Proof 63.** Somewhat on the liberal side, perhaps, because the surfaces show numerous signs of light contact as if it had been kept in a box with other coins. However, everything has begun to develop attractive golden-brown to blue toning. Only 1,150 Proofs struck.



1483 **1881. PCGS graded Proof 64.** Lovely toning and two tone contrast combine to give this Seated Dime a special charm all its own. The mint struck and sold only 875 Proofs in 1881, but few retain their original appearance as well as this one does.

1484 **1881. Brilliant Proof 60.** Well struck. Only a few minor signs of contact on the reverse.

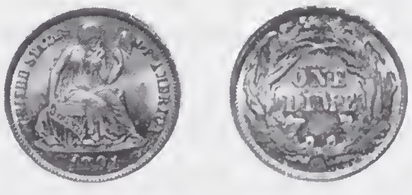
1485 **1881. Brilliant Proof 60.** One of only 975 Proofs made.



1486 **1881. NGC graded Mint State 64.** Scarce in all grades, 1881 becomes very scarce in this condition. The surfaces and strike are near gem quality, with no overt marks in the fields. Instead, everything is lustrous and toned in natural shades of gold, blue, and gray.

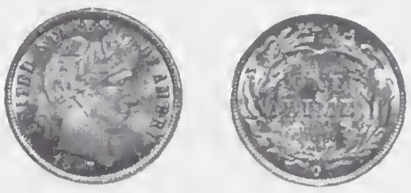
1487 **1881. PCGS graded Mint State 63.** A pleasing, lustrous example of this scarce issue. Mintage for Seated Dimes dated 1879 to 1881 declined dramatically from what had gone before or what was to follow. This is a well struck specimen that is ripe for inclusion in a choice set of Seated Liberty coinage.

1488 **1885. Mint State 60+.** With orange and gold toning around the periphery.

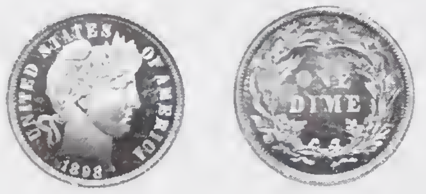


1489 **1891. PCGS graded Mint State 66.** Last year of issue and quite important in this outstanding condition. Both sides are toned in brilliant shades of gold, magenta-red, and blue, with the surfaces underneath completely free from blemishes. Moreover, the current PCGS census is 15, with 1 higher.

MAGNIFICENT 1897-O BARBER DIME



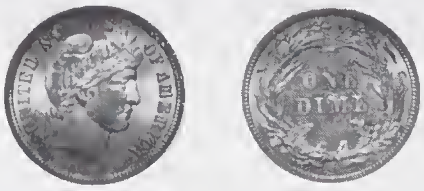
1490 **1897-O. PCGS graded Mint State 67.** ***Superb!*** An almost unheard of condition for any Barber Dime, let alone an 1897 from the New Orleans Mint. The obverse has toned in exquisite shades of pink and blue, while the reverse is uniformly silver-gray with hints of blue. Underneath these pristine color are surfaces with similarly pristine radiance. No marks, no blemishes, no problems; but instead, superb texture and superb originality. Only 2 examples have been graded in Mint State 67, with none higher; and it is unlikely any more will come along since 1897-O has recognized rarity in Mint State condition.



1491 **1898. PCGS graded Proof 65. Premium Quality.** Brilliant white frost and dazzling mint brilliance causes us to place this conservatively graded 1898 Dime in the Premium Quality category. If you want a stand-out in your collection, send us your bid today. Proof mintage: 735.

1492 **1900-S. NGC graded Mint State 65.** Much scarcer than a specimen from Philadelphia, and emboldened by deep blue and lavender-gray toning. The strike being razor-sharp, this coin recommends itself to anyone building a Gem Uncirculated set of these handsome Dimes.

1493 **1901. Mint State 60.** Brilliant surfaces with a dash of light toning.



1494 **1906-S. PCGS graded Mint State 66.** Important low population coin. A virtually perfect Barber Dime sporting original surfaces, a splendid cheek, needle-sharp devices, and beautiful toning. Indeed, the toning offers shades of pastel reddish gold and blue, with only whispers of color on Liberty's frosty cheek. This is one of only 2 graded Mint State 66, with 2 higher.

1495 **1908. ANA cachet graded Proof 62.** Light mottled golden gray toning. A few hairlines on the cheek do not detract one iota from this coin's choice quality.

1496 **1912. Brilliant Proof 63.** Nicely toned on both sides, and exceptionally well struck, even for a Proof! The mintage for 1912 came in at 700.

1497 **1915. ANA cachet graded Proof 63.** A distinguished looking coin, lightly toned on both sides, and with only minor hairlining, mostly confined to the reverse. The devices are well frosted. Only 450 Proof were made.

1498 **1918-D. ANA cachet graded Mint State 62.**

1499 Selection of Mercury Dimes: 1944, 1944-D (5 pieces), and 1944-S (2 pieces). Mint State 63 to 65. Lot of 8 coins.

1500 Group of 1945 Mercury Dimes. **Brilliant Uncirculated.** Some with light toning, but most flashy and bright. Lot of 25 coins.

Twenty-Cent Pieces

See Color Plate 4

1501 **1875. Mint State 63.** Boldly struck on Liberty, the eagle, the stars and legends, and featuring iridescent blue toning with lavender and gold accompaniments. For the connoisseur of well made U.S. coinage, this coin outdistances the majority of Twenty-cent pieces, and should be examined by interested collectors and given a generous bid. Only 38,500 business strikes were made.

1502 **1875-S.** ANA cachet **graded Mint State 60.** Dullish silver-gray toning over surfaces that show fewer than normal numbers of handling marks. The high points have slight disturbance in the luster, but overall everything is natural and attractive.

1503 **1875-S. Extremely Fine 40.** Lightly cleaned.

GORGEOUS GEM PROOF 1876 TWENTY-CENT PIECE

1504 **1876.** PCGS **graded Proof 67.** ***Superb!*** Fully brilliant surfaces on the obverse; beautifully toned surfaces on the reverse (magenta and blue). And offering strong cameo contrast between the snow white frost on Liberty and the deep mirror field surrounding her. It is the fields on this coin which earns it its spectacular Proof 67 designation, for they are without a doubt pristine and beautiful. Neither hairline nor blemish disturbs their reflective sheen. And the strike on the devices is equally pristine, equally beautiful.

As a date, 1876 is much scarcer than the 1875 Twenty-cent Piece. Proof mintage topped out at 1,260, with a number being sold to celebrants of the Centennial Exposition in Philadelphia. Because many of these buyers were ignorant of the delicate surfaces of Proof coinage, and of how to store their coins properly, the majority of 1876 Proofs come hairlined or even cleaned.

Well, this 1876 is a cut above. This 1876 is a glittering jewel of a coin and *the only one graded Proof 67 by PCGS!* It is clearly in the running for the honor of being called the Finest Known.

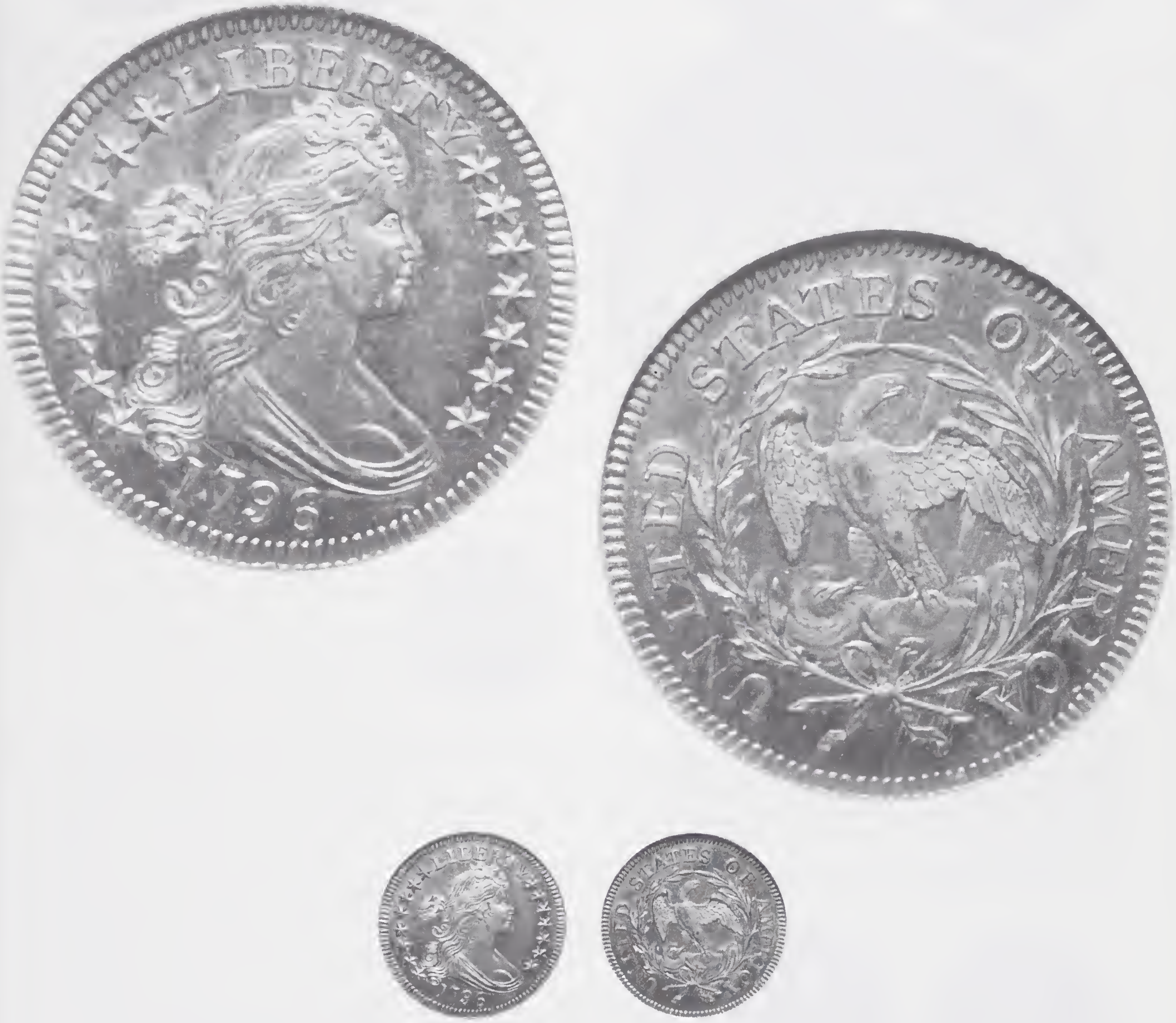
1505 **1876.** NGC **graded Mint State 63.** Bright and flashy, and well struck throughout, including the minute feathers in the eagle as well as the tiny stars surrounding Liberty, each one of which shows its radial lines. There are a few hairlines in the fields. But without these, the coin would undoubtedly be considered a gem. Mintage for 1876 was 14,750. Of these, no more than a few dozen survive in choice Uncirculated condition.

GEM TONED PROOF 1877 TWENTY-CENT PIECE

1506 **1877.** PCGS **graded Proof 65.** A no-questions-asked Gem Proof example of this key date that features gunmetal blue and gray toning throughout plus superb strike, superb surfaces, and superb appearance. As every advanced collector knows, 1877 is the key Proof date in the set; seldom appearing for sale and even more seldom in this magnificent condition. We would not be at all surprised to see it bring a very strong price. PCGS has graded only 14 in its category, with 2 higher.

Quarter Dollars

MAGNIFICENT 1796 BUST QUARTER DOLLAR

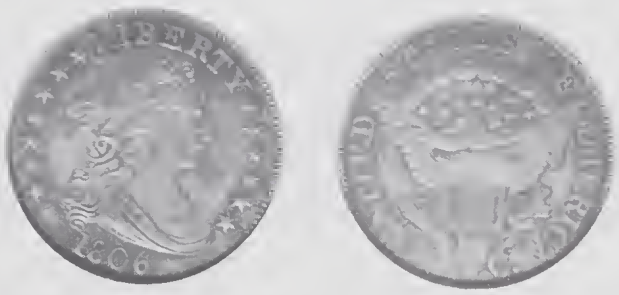


1507 1796. **Browning-2. Rarity-5. NGC graded Mint State 66.** A superb, fully prooflike example of this key, first-year Quarter Dollar. Liberty is aglow with frosty elegance, and because the field surrounding her is beautifully prooflike she stands forth as if in cameo high relief! Her cheek is perfect. Such contrast in an early U.S. coin is unusual; that it appears on a coin like this, a 1796 Bust Quarter, is highly unusual. It also makes the coin a front-runner in the Condition Ceneus, which we describe shortly. The reverse is similarly prooflike, with the devices comparably attractive.

But first to the surfaces, which offer the viewer magnificent lilac-pink and iridescent blue hues intermixed with lovely auburn gold. Best of all, both sides are evenly toned, equally magnificent with original colors. We cannot recall a more beautifully toned specimen, let alone one as sharp and well preserved. That it fully earns the NGC Mint State 66 grade is self-evident; for there are no marks or blemishes anywhere, and instead, smooth mirror splendor having perfect devices and perfect reflection in the fields.

In checking the latest census reports from NGC and PCGS, we find this Mint State 66 example to be one of only 2 graded by NGC (none higher), with a lone Mint 67 reported by PCGS. That places it high in the Condition Census. Those who are building a museum-quality collection of United States coinage will want to examine it before the sale to insure that a proper strong bid is given. Otherwise, you might be outbid.

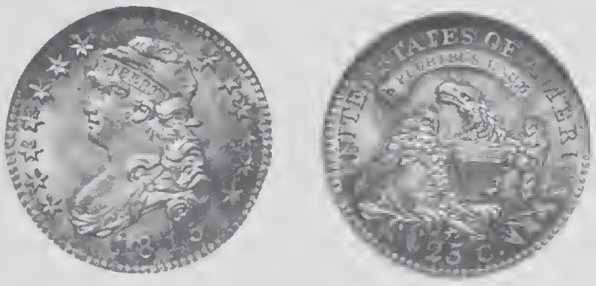
1806 QUARTER NGC GRADED MINT STATE 64



1508 **1806. Browning-10. Rarity 4. NGC graded Mint State 64.** A very sharp strike on both sides, and rare as such. In fact, this coin is fully struck, quite an event for this type coin. Each hair strand is well struck as are all of the stars above the eagle. Even the central shield, which is notoriously weak on this type, is sharp and defined. And too, the dentils are bold and provide a magnificent frame for Liberty. Turning to the toning, the devices are graced with an even gray, oozing up from the fields and devices. Hints of blue reside in the legend. Trivial contact marks can be found with the aid of a glass, including an identifying mark by the second star on the obverse, but none are distracting. A coin that will always command attention, and deservedly so! Only a single coin graded a notch higher, that by PCGS, seen by either service. That places this coin near or in the Condition Census along with the other fifteen coins in this grade category (as seen by both PCGS and NGC).

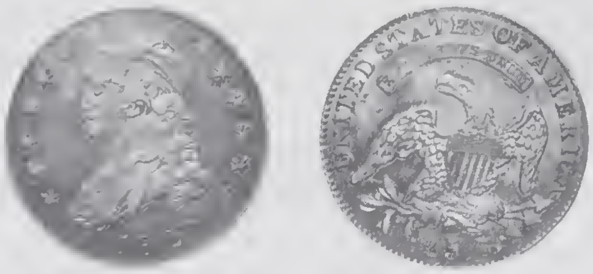
A rare die pairing that was not seen by Browning, which is a potent statement on its rarity.

ONE OF THE FINEST 1815 QUARTERS



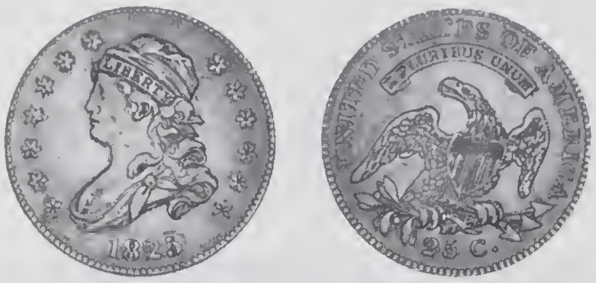
1509 **1815. Browning-1. Rarity 1. NGC graded Mint State 65.** Radiant luster abounds, luster with the fiery glow that speaks volumes for originality. All is toned a medium gold on the obverse, deeper at the periphery. The reverse has an icing of blue about the rim, while the centers are a vibrant gold. As to the strike, it is full and complete, with each nuance of Liberty's curls and the eagle's feathers sharp. Furthermore, the surfaces are superb, as they should be on a coin of this grade, for only a very few can ever hope to attain such a grade. In fact, NGC has only graded 2 this high, and PCGS has seen but 1, *there are none graded higher.*

Usual die state with clash marks on the obverse.



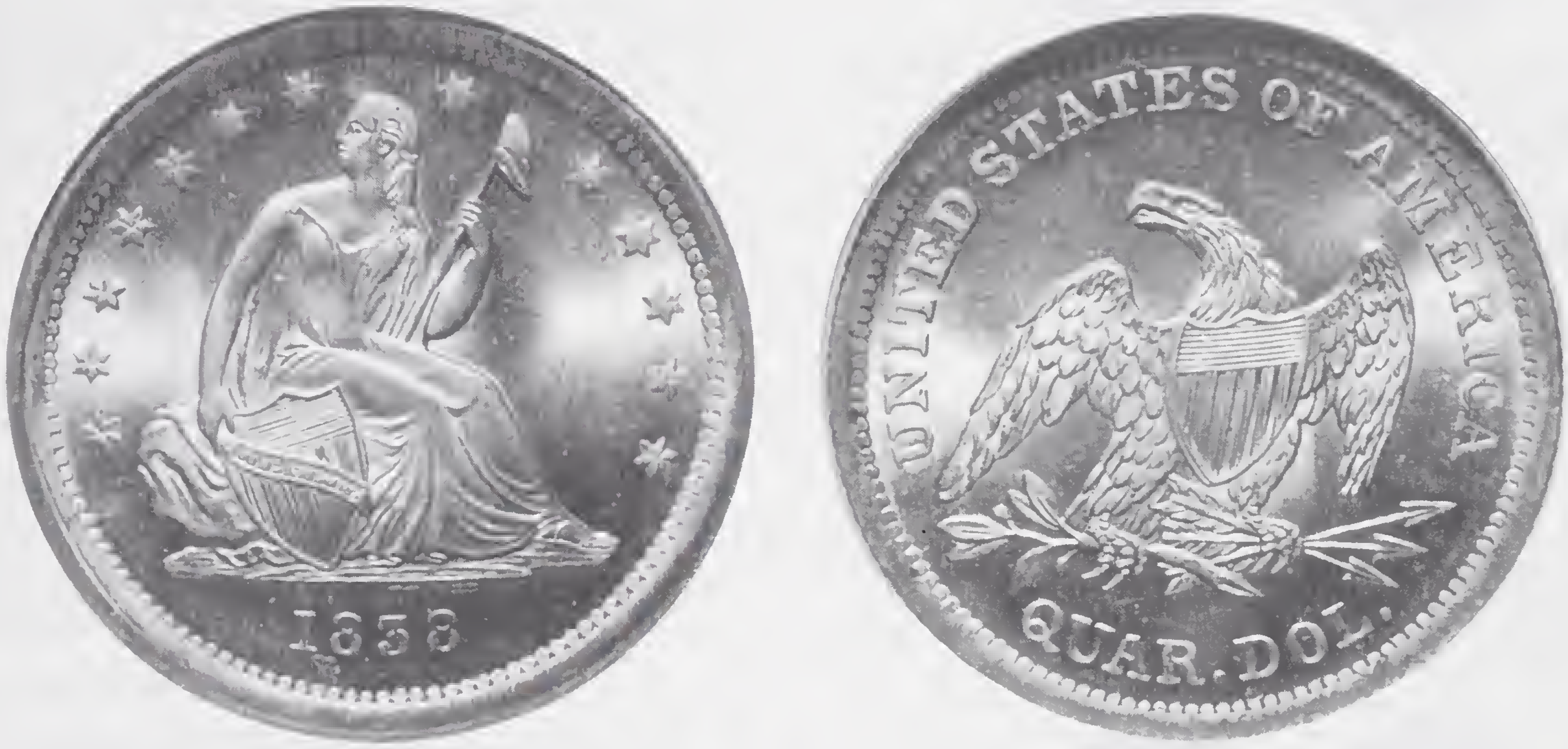
1510 **1820. Browning-4. Rarity 3. PCGS graded About Uncirculated 55.** Lovely original toning about the periphery that ranges from blue to sea-green on both sides. Well struck, centered and with abundant appeal. Furthermore, remnants of luster remain in the fields, which add to the overall allure. Scattered marks, but typical for the grade nonetheless.

Early state with the die rust clear on the reverse near the denomination.



1511 **1825, 5 over 3 and 4. Browning-2. Rarity-3. Extremely Fine 40.** Medium rose gray and very select for the grade. Like most Quarters of this era, they are well preserved and lack the heavy marks seen on their big brothers, the Bust Half Dollars. Apparently, Quarters did not widely circulate, but remained in bank vaults or were quietly hidden away from the ravages of circulation. Interesting overdate on the obverse.

MONUMENTAL 1838 NO DRAPERY SEATED QUARTER



1512 **1838. Seated Liberty. No Drapery. NGC graded Mint State 68.** *Superb!* Yes, that's correct: *Mint State 68.* And what a spectacular specimen it is. The luster is creamy white and shows full mint bloom. Indeed, the bloom is so bright, so original, so outstanding for a Seated Quarter Dollar from this early period in our history, that the coin almost belongs in a museum. For it would make a centerpiece in any museum-quality collection. The satin white surfaces are completely, utterly free from the normal signs of contact with other coins. What's more, it is plain that the surfaces have never seen coin dip. Instead, they have developed gentle gold toning, mostly around the rim but extending inwards to lessen the exquisite violence of the snow white luster.

Next to the luster, the strike is second to none, particularly in the central portions. Certainly a point could be made that the stars and some of the dentils might be a bit more fully struck, but the center devices—that is, Liberty and the eagle—are razor-sharp. Were this a Proof they could not be sharper. Nor more resplendent in their glowing silvery gold color.

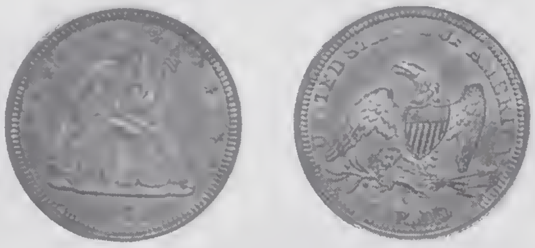
Examine the coin under magnification. Do so under a strong light. You will see, as we did, that everything is pristine and original. Every nuance of Liberty's gown and sandal is clear; every feather on the eagle's outstretched wings shows its tiny central quill. And the eagle's claws are nothing short of perfection.

For those who have a keen aesthetic sense, you will probably be bowled over by the unearthly presence of this 1838 Seated Quarter. And it goes without saying that *this is the finest 1838 Quarter in existence,* with none to match it in the grading census as well as none that even come close.

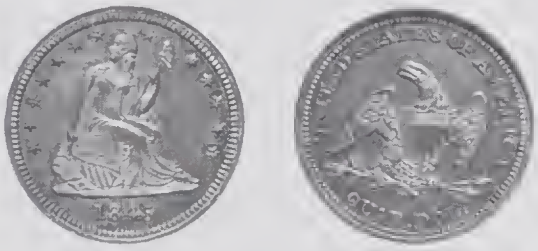
From 1831 to 1838 the mint struck Quarter Dollars using engraver William Kneass's design modification of the 1815-1828 style. The mint was searching for a new look in its coinage at the time. As soon as the new engraver, Christian Gobrecht, unveiled his Seated Liberty design on Pattern Silver Dollars in 1836, the die was cast for a major changeover. During the summer of 1838, Gobrecht completed device punches for the new Quarter Dollar. These copied neither the dollars of 1836 nor his Half Dollars of 1837-38, but combined the Dollar's Seated Liberty motif by Thomas Sully with a version of the old Reich-Kneass eagle. The denomination was for the first time expressed as QUAR. DOL.

In September 1838, Mint Director Robert Maskell Patterson sent 20 so-called specimens of the new coinage to Treasury Secretary Levi Woodbury. The term "specimens" was Patterson's; we do not know if any were Proofs, but in any event only one Proof has surfaced to date. Regular production coinage began September 29, 1838. Only 466,000 were struck. (The previous Kneass Capped Bust 1838s had been struck to the tune of 366,000.) This would turn out to be a similar mintage to the annual totals for 1839 and 1840-O No Drapery Quarters. That made this type, in the original Sully-Gobrecht conception, one of the shortest-lived of all: 1,274,346 total, a figure exceeded by the last four dates of Capped Busts and the first three of the Hughes modified design, which replaced it in late 1840. Understandably, these No Drapery coins have lately become recognized as scarce in all grades—and very rare in mint state. They are called "No Drapery" only in contrast to the Hughes design, which has extra hulky drapery at Liberty's elbow. The present 1838 No Drapery may very well be the finest known of the type, as well as of its date.

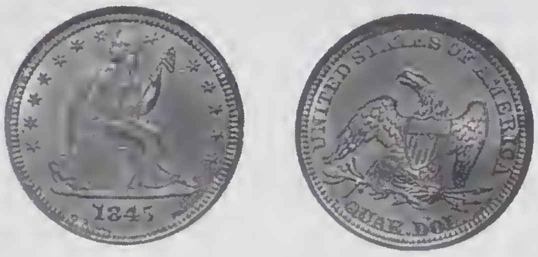
LOW POPULATION 1842-O SEATED QUARTER



1513 **1842-O. Large Date. PCGS graded Mint State 62.** Even gray toning on both sides, with hints of gold and blue. The underlying surfaces are immaculate, showing few if any marks, while the strike is extremely bold for such an early Seated Quarter, showing full strike on the stars, feathers, and Liberty's gown. In spite of there having been more than 750,000 Quarter Dollars struck of 1842-O, this is the only Mint State 62 seen by PCGS, with 2 higher in Mint State 63. That places it high in the Condition Census.

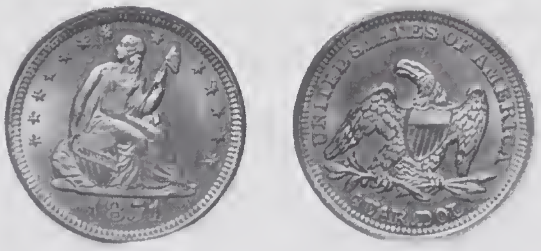


1514 **1845. NGC graded Mint State 64.** Deep smoke gold, red, and gunmetal blue toning on both sides. The strike is razor-sharp, the fields free from the usual contact, and the luster, while subdued, places the coin in the upper order of its league. NGC has graded only 5 in this category.

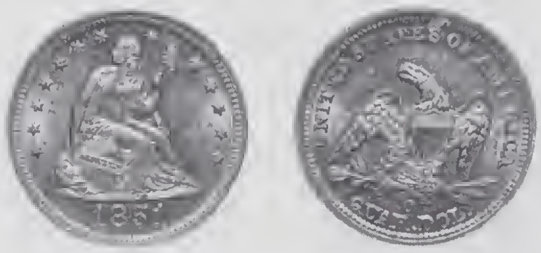


1515 **1845. NGC graded Mint State 64.** Even speckled gray toning on both sides of this well struck Seated Quarter. The stars are all sharp, as is Liberty, the eagle, and all lettering. What's more, the fields are splendidly free from the usual marks, with none present worth describing. The date 1845 is seldom seen and more rarely available, so those interested should make an effort to view it.

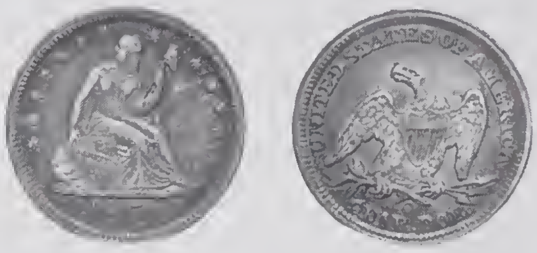
1516 **1850-O. PCGS graded About Uncirculated 55.** Frosty surfaces with most of the mint luster still present under light orange-gold toning. A scarce issue in this condition.



1517 **1851. PCGS graded Mint State 63.** Delicate gold toning over mark-free surfaces on this well struck example. Liberty's figure is razor-sharp from top to bottom, while the eagle shows his entire featherwork, including on neck and legs (which sometimes come weak). A scarce coin that should be inspected by those who recognize how few pieces present themselves for sale. PCGS has graded 2, with 3 higher.



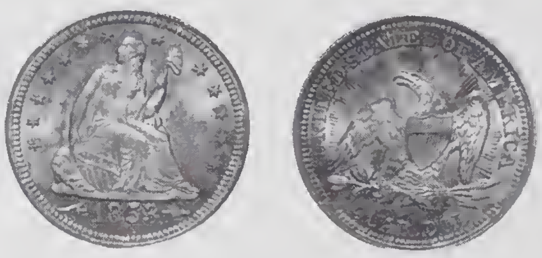
1518 **1851-O. PCGS graded About Uncirculated 53.** More than half the mint luster still present on this attractive (and very scarce) coin. Mintage for 1851-O was 88,000, low enough in an of itself to make it desirable; however, because of financial problems plaguing the Mint and its silver coinage in the early 1850s, the majority of pieces were melted as being worth more than their face value. Today, only a few high end 1851-O Quarters have been accounted for, and this is among the choicest.



1519 **1851-O. PCGS graded Extremely Fine 40.** Gray and steel blue toning over evenly worn surfaces.

1520 **1853. No Arrows. PCGS graded Fine 12.** Another scarce issue that was melted in quantity and is now quite hard to find.

GEM UNCIRCULATED 1853 ARROWS AND RAYS



1521 **1853. Arrows and Rays. PCGS graded Mint State 65.** A pristine quality Seated Quarter featuring the Arrows and Rays design used only in 1853. Because everything is so fresh and bold, with razor-sharp devices, beautiful toning, and immaculate surfaces, bidders might want to consider awarding it an especially generous bid. After all, it is a truism in numismatics that high quality bought today will bring increased attention from future buyers, as fewer and fewer nice coins come to market. To date, PCGS has graded 6 examples with 1 higher. That places 1853 Arrows and Rays near the front end of the low population issues.

1522 **1853. Arrows and Rays. Extremely Fine 40.** Luster in the fields and beautiful toning.

1523 **Selection of Quarter Dollars: 1854 With Arrows, 1876, 1894, 1917 Type 1, and 1927. Fine to About Uncirculated.** Lot of 5 coins.

524 **1855-S. PCGS graded About Uncirculated 55.** Very sharp strike. And beautiful surfaces, as well, including most of the original luster present underneath natural toning. Scarce in any condition, 1855-S is particularly difficult to locate with this much mint frostiness. Please note: PCGS has graded only 6 examples in Uncirculated condition, making this splendid About Uncirculated 55 one of the finer seen.

525 **1857. NGC graded Mint State 65.** When it comes to beautiful toning, this 1857 wins the contest hand's down! Both sides have acquired natural colors, with the obverse bright lilac and blue and the reverse having a silvery blue sheen that is resplendent in every respect. An excellent date to represent the No Motto type.

526 **1857. Mint State 60+.** Frosty bright luster.

527 **1857-S. PCGS graded Very Fine 30.** Even wear and nice surfaces. Only 82,000 minted.

LOW POPULATION 1858 PROOF SEATED QUARTER

1528 **1858. NGC graded Proof 65.** One of the low mintage Proofs from the first year these were readily available to the general public. And what a delightful coin it is! Deep lilac and blue toning envelops the mirror fields, while the devices have arresting frost. A few lint marks are noted, but these are usual for 1858; anyway, they are overshadowed by the overall aesthetic splendor of the coin. Census watchers will like hearing that this is one of only 3 graded by NGC (none by PCGS). Surely such rarity demands attention.

1529 **1859. ANA cachet graded Mint State 62.** Smoky pink and gray toning. The strike is above average for 1859, and the surfaces glow with nice mint bloom underneath the toning.

1530 **1859. PCGS graded Mint State 61.** Well struck and nicely toned; perfect for one's type set to represent the No Motto style.

ATTRACTIVE TONED PROOF 1860 SEATED QUARTER

1531 **1860. NGC graded Proof 65.** Lovely blue and lavender color over deep watery mirror surfaces. The devices, having been finished with satiny frost, give the coin its characteristic cameo Proof appearance. There is everything here that a disciple of Gem U.S. coinage could ask for, and we expect to see a show of hands when it sells. NGC's census for 1860 in Proof 65 is 2 while PCGS has graded 4. Only 3 higher seen. These low census figures gain importance when it is recalled there were originally 1,000 Proofs made in 1860.

1532 **1862-S. PCGS graded About Uncirculated 55.** With irregular silver-gray to charcoal toning over splendid, problem-free fields. A genuinely pleasing example, and very scarce as well since only 67,000 were produced. Most are now seen in worn condition. PCGS reports only 5 in Mint State and this single example in About Uncirculated condition.

1533 **1862-S. About Uncirculated 50.** Although cleaned long ago and now an even dull gray hue. Nevertheless, 1862-S is one of the elusive dates in the Seated Liberty Quarter series, with an original mintage of 67,000 and very few accounted for today, especially in as high a grade as About Uncirculated. Definitely one to inspect.

1534 **1864. PCGS graded Extremely Fine 45.**

1535 **1864-S. PCGS graded Very Fine 30.** A very scarce issue having a mintage of 20,000.

LOW POPULATION 1865 SEATED QUARTER

1536 **1865. NGC graded Mint State 65.** An outstanding specimen replete with colorful sunset red and attractive blue toning over immaculate surfaces. Other than for a tiny mark on Liberty's knee, the surfaces show no marks or hairlines whatever. This places the coin near the high end of the grade scale and among the finest known. NGC and PCGS combined have graded 3 Mint State 65 examples of 1865, with 1 higher. For those who understand the significance of low population condition-rarities, this coin is a prime candidate for a connoisseur's set.

1537 **1865. PCGS graded About Uncirculated 55.** Another low mintage date, this time having 59,300 struck and few remaining in this condition.

1538 1866. With Motto. **PCGS graded About Uncirculated 58**. Characteristic weakness at centers, but unusually attractive blue and sunset colored toning. Scarce in all grades.

1539 1866. With Motto. **PCGS graded About Uncirculated 53**. Deep old-silver toning. Nice surfaces and rims, and a low mintage of 17,000 business strikes completes the picture.

1540 1867. **PCGS graded Very Fine 35**. Only 20,625 made (including Proofs).

1541 1867-S. **PCGS graded Fine 15**. Mintage for 1867-S of 48,000.

1542 1868-S. **PCGS graded Extremely Fine 45**. A coin sporting mint luster and having excellent surfaces. Only were 96,000 produced, most of which saw rough circulation.

1543 1869. **Brilliant Proof 60+**. Retoned after having been dipped, but acceptable otherwise because it is so boldly struck. The stars are needle-sharp and the rims display a knife edge. Of 600 Proofs struck in 1869, perhaps half survive.

1544 1869. **ANA cachet graded Very Fine 35**. Outstanding surfaces for the grade. Moreover, 1869 is one of the most elusive dates outside of Proof condition; of 16,000 business strikes, only a few score survive.

1545 1869. **PCGS graded Very Fine 30**. Another attractive specimen, and many times scarcer grade-for-grade that dates in the 1880s with similar mintage.

1546 1869-S. **PCGS graded About Uncirculated 55**. With smooth, blemish-free surfaces that are close to 90% lustrous. The rims are equally fresh and original, making this a coin to view if you collect these scarce Seated Quarters. Only 76,000 1869-S Quarters were made.

1547 1869-S. **PCGS graded Very Fine 25**.

1548 1871-S. **PCGS graded Very Fine 30**. Again, a low mintage issue: 30,900 struck and very few traced. Much scarcer than most collectors realize.

1549 1872-CC. **PCGS graded Fine 15**. The third year of issue from this Nevada mint, and scarce in all grades; 22,850 minted.

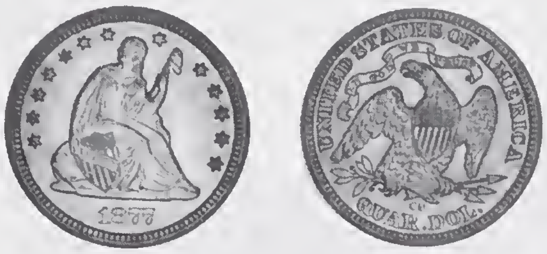
1550 1873-S. With Arrows. **PCGS graded Extremely Fine 40**.

IMPORTANT 1874-S SEATED QUARTER

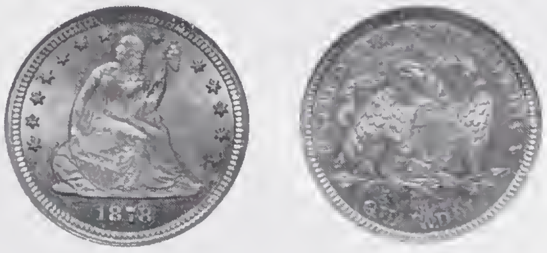
1551 1874-S. With Arrows. **PCGS graded Mint State 65**. An important two-year type coin featuring arrows at date to denote a minor change in silver content following the Coinage Act of 1873. This particular 1874-S is miles ahead of the competition in its brilliant surfaces, lack of marks, bold definition, and overall excellent state of preservation. In short, it is an undeniable Gem! For those who like silvery white radiance, here is the coin to buy. (To date, PCGS has graded 32 examples in Mint State 65, with 15 higher.)

1552 1876-CC. **PCGS graded Mint State 63**. With beautiful frosty white surfaces that are charmingly original. Nothing but acres of mint luster on the devices and in the fields.

1553 1876-S. **NGC graded Mint State 64**. Even gray and blue toning with the surfaces underneath quite close to being gem. Moreover, with all devices bold, the strike makes this a top-end 1876-S Seated Quarter and an excellent choice for representing the With Motto type.

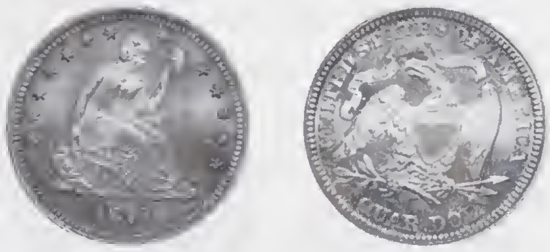


554 **1877-CC. Mint State 64.** With satiny smooth surfaces that have acquired pale golden color. Clearly, this coin has been stored by thoughtful numismatics who cherished its beauty from early on and retained it in pristine condition down to today.



555 **1878-CC. NGC graded Mint State 65.** A beautiful specimen with deep lavender-gray and blue toning having iridescent highlights. As befits a coin in this grade, the surfaces are pristine while the strike could not be sharper were this a Proof Philadelphia Mint issue; even the thirteen stars around Liberty are needle-sharp. Scarce so nice and deserving inspection.

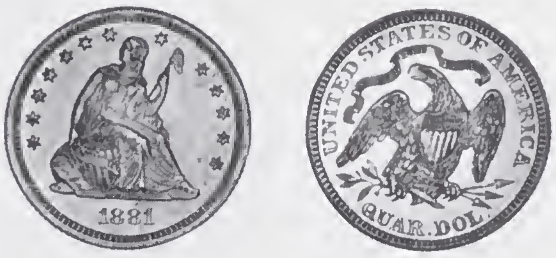
556 **1878-S. PCGS graded Very Fine 35.** Only 140,000 struck.



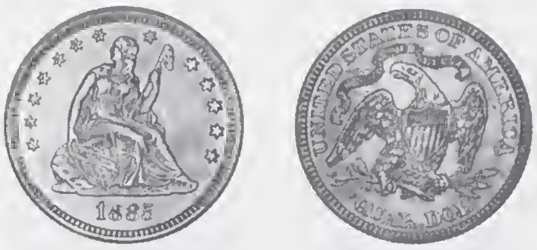
557 **1879. PCGS graded Proof 65.** Besides being "all there" for the Proof 65 designation, this 1879 has the added benefit of original toning, two tone contrast, and superb surfaces. Also worth mentioning is 1879's low overall mintage. There were 13,600 business strikes and between 250 and 1,100 Proofs.

One of the unanswered questions in American numismatics is Why did the mint report only 250 Proof Quarter Dollars for 1879? Internal records of the Mint insist only 250 Proof Quarters were coined, but more survive; the older figure of 1,100 Proof sets for the year is likely to include interpolated business strikes and/or mixed dates. (PCGS has graded similar numbers of Proof 1879s to other dates from 1880 to 1889.)

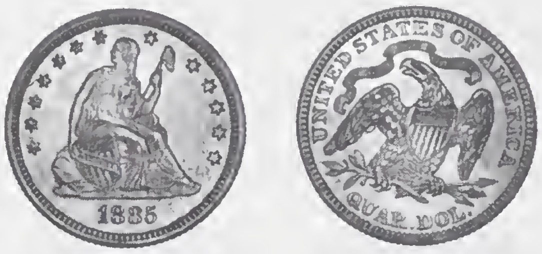
1558 **1880. Brilliant Proof 60+.** One of the scarce date issues from the 1880s, and a coin displaying nice cameo contrast between frosted devices and mirror field. Only 1,355 of these were made.



1559 **1881. Mint State 65.** With silvery gray toning and immaculate surfaces; the strike is bold throughout, including nearly full stars, sharp drapery on Liberty and featherwork on the eagle. During the 1880s, mintage declined on Quarter Dollars. Mintage for 1881 was 12,000 business strikes and 975 Proofs.



1560 **1885. Mint State 63.** Natural toning on this attractive specimen. 1885 is among the scarce dates of the 1880s where mintages trailed off almost to nothing, compared with what had gone before. A total 14,530 pieces were made.

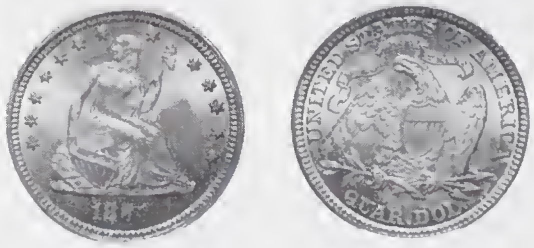


1561 **1885. Mint State 63.** Deep steel blue toning. One of the well-liked low mintage dates from the 1880s; in the case of 1885, only 14,530 were struck. It seems that the Philadelphia Mint was busy striking Silver Dollar, and had little time to devote to Quarter Dollars or Half Dollars. Few were made between 1879 and 1890.

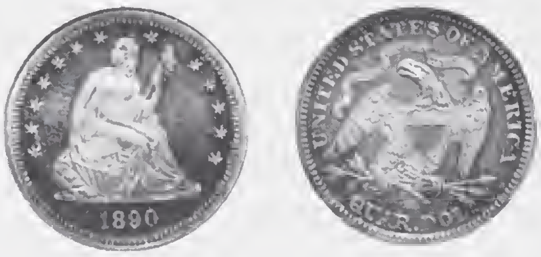
1562 **1886. Brilliant Proof 63.** Although retoned to a deep gray-gold color on the obverse, this is still a presentable coin, and a great way to represent the type. Moreover, 1886 had one of the lower mintages of them all: 886 Proofs plus 5,000 production strikes.

1563 **1887. Brilliant** Proof 60. Retoned. A scarce date having mintage of 710.

SUPERB UNCIRCULATED 1889 QUARTER DOLLAR RARITY



1564 **1889. PCGS graded Mint State 66.** With outstanding surfaces and color (silvery gray and blue). The grade means that this one's fields are absolutely *immaculate*, with satiny sheen everywhere and marks and blemishes completely absent. The mint produced slightly over 12,000 Seated Quarters in 1889, but as of this writing (November 1991), PCGS has seen only 19 that it deems Mint State 66, and 2 higher.



1565 **1890. NGC graded Proof 64.** A lovely coin, bold and lacking the usual disturbances that early Proofs are prone to. The contrast is especially rich and vibrant here, so taking one thing with another, we would not hesitate to recommend it to collectors. One of 590 Proofs made.

1566 **1890. Brilliant Proof 60.** Retoned. Still nice, however, and offering sharp contrast between the satin frost of the devices and mirror background. As a date, 1890 has one of the lower Proof mintages: 590.

1567 **1891. PCGS graded Mint State 65.** Resplendent throughout, including satiny luster beneath colorful toning. There is a minor mark from the elbow to the gown, but this is mostly obscured by the splendid color. Elsewhere, the devices are bold and virtually blemish-free, hence the fully deserved Mint State 65 grade.

1568 **1891-O. PCGS graded Fine 15.** One of the keys to the set and an elusive coin in any condition. Of 68,000 minted, most seem to have disappeared.

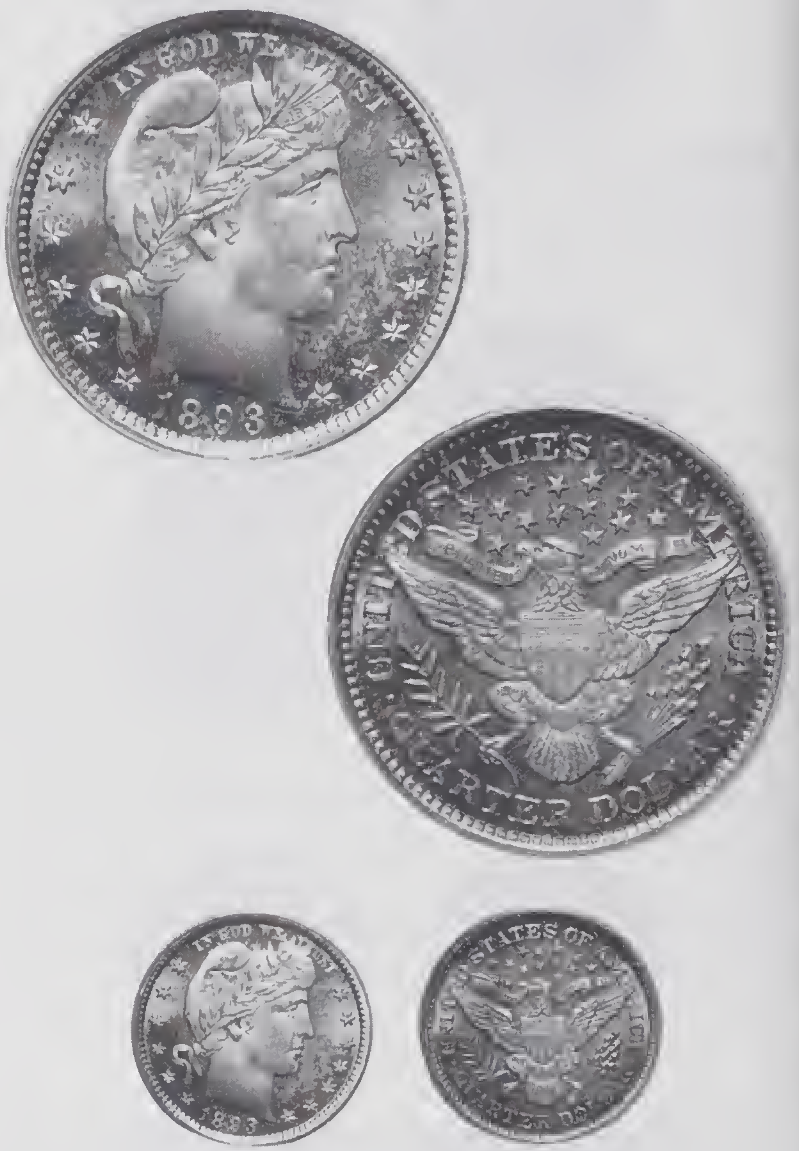
1569 **1891-S. Mint State 64.** A smart-looking specimen that features iridescent blue and gold and red toning over immaculate fields and devices. The strike could not be sharper.

1570 **1892. NGC graded Mint State 63.** Medium to deep steel, blue, and gold toning, with smooth, blemish-free surfaces and a sharp strike.

1571 **1892-O. Possible Branch Mint Proof 60+.** Clearly, this is a coin that should be examined closely since it is out of the ordinary. In addition to having nicely reflective fields, it displays contrasting frost on the devices, giving everything a charming effect. A few of the obverse stars are flat, as is the claw holding the bunch of arrows. Also, there is an identifying haziness in the mirror field at ER of QUARTER. But otherwise, the surfaces are choice.

1572 **1892-O. Mint State 60.** With a nice clean cheek on Liberty, and few contact marks in the fields.

MAGNIFICENT 1893 BARBER QUARTER PROOF



See Color Plate 4

1573 **1893. PCGS graded Proof 67.** *Superb!* A great deal of colorful toning enhances this Quarter's superb appearance. Blues and golds and lavender, with hints of sea-green combine to give a colorful effect. And as if this was not all, the fields below the toning are absolutely, utterly *magnificent*. Smooth, mirror reflectivity in the open spaces acts as a background to the frosted highlights of the raised devices.

There were originally 792 Proof Barber Quarters issued. However, in the intervening years, many became marked or abraded. Today, only 8 Proof 67s have been graded, with 2 higher.

1574 **1894. PCGS graded Proof 65.** It is no great wonder why this 1894 Barber Quarter earned PCGS's respected Proof 65 grade, for it is a Gem example of turn-of-the-century numismatic craftsmanship. Its previous owners must have cherished it as well since they kept it in pristine condition. Today the coin displays original color and splendid surfaces, and would make a wonderful addition to any high grade U.S. type set. Proof mintage was 972, of which PCGS has found only 28 examples worthy of their Proof 65 designation (9 higher).

SUPERB PROOF 1896 BARBER QUARTER

75 **1896. PCGS graded Proof 66.** With absolutely superb surfaces, two tone contrast between fields and devices, and a mixture of colors in the toning. The toning is especially original here and offers a blend of grays and lavenders, with golden brown undertones and iridescent blue around some of the devices. In a word, it is a real charmer! Moreover, the PCGS census for Proof 66 is worth noting: only 14 have been so-graded, along with 8 higher.

576 **1896. PCGS graded Proof 64.** Another handsome Barber Quarter, nicely toned, well kept, and pleasing to the eye. Of 762 Proofs issued in 1896, fewer than 100 remain as nice as this.

577 **1898. ANA cachet graded Mint State 64.** Light signs of contact on the portrait; otherwise choice and frosty, and toned in shades of gold and pink and blue.

578 **1903-O. ANA cachet graded Mint State 61.** Any marks are light and of little consequence, while the surfaces are an even silver-gray color.

SCARCE GEM UNCIRCULATED 1904-O BARBER QUARTER

1579 **1904-O. NGC graded Mint State 65.** With lovely steel and iridescent blue toning around devices. The strike is excellent for 1904-O, with often comes weak; and the fields and devices are splendidly free of the usual marks. This places the coin well within the gem class, and makes it one the advanced collector should consider. Furthermore, the grading services have seen very few as nice as this: only 8 in Mint State 65; 5 higher.

1580 **1909. PCGS graded Mint State 64.** Frosty mint bloom on this original Barber Quarter; mostly brilliant, certain areas have begun to develop natural silver tone. And for quality minded buyers, let it be said that Liberty's cheek is above the norm for this grade, having little in the way of marks and, instead, a wealth of luster.

1581 **1911-S. ANA cachet graded Mint State 62.** A few minor marks behind the eye and subdued luster, but all in all a pleasing example of this slightly scarcer date. Mintage for 1911-S was 988,000.

1582 **1913. NGC graded Mint State 63.** In spite of its modest mintage for a Philadelphia Mint Barber Quarter, 1913 has long been recognized as something of a sleeper. Circulated specimens can be found, but few true Mint State pieces seem to have survived. And that one as choice and frosty as this is around should make all Barber Quarter collectors stand up and take notice.

1583 **1916. Barber. Mint State 63.** A popular last-year date for someone's type set.

MATTE PROOF 1917 TYPE 1 QUARTER DOLLAR

1584 **1917. Type 1. Matte Proof 60+.** With excellent surfaces, strike, and square, knife-edge rims. A coin to examine if you are searching for one of the very rare Proofs of 1917. Everything is patently superior to a normal business strike issue, although we do note a few fine hairline-like pinscratches between the eagle's wings and upon Liberty's upper torso; without these the coin would be assigned a higher grade, perhaps 2 or 3 points higher. Worth a strong premium!

LOVELY MATTE SURFACE 1917 TYPE 1 QUARTER

1585 **1917. Type 1. Matte Proof 60.** A rare coin featuring classic 1917 matte textured luster, similar to regular-issue surfaces, but in this instance accompanied by an extra bold strike on all devices. The rims are also obviously squared off, with traces of a wire edge, while Liberty's figure is needle-sharp. We do note two small nicks on her exposed breast, but otherwise, the surfaces are immaculate, absolutely immaculate. Examine this one for yourself if you want an extraordinary coin for your Standing Liberty Quarter collection. It is sure to please.

1586 **1917. Type 1. Mint State 63.** Fully struck on the devices and showing a minimum of marks. In fact, the luster is rich and velvety, a wonderful characteristic of well made, well preserved 1917 Type 1 Quarters. Liberty's head is full.

1587 **1917. Type 1. PCGS graded Mint State 62. Full Head.** Fully brilliant with white mint luster.

1588 **1917. Type 2. Mint State 64.** A choice example sporting nice, original toning and smooth mint luster.

1589 **1920-S. Mint State 64.** Having natural toning around the rim and smooth, silky texture to the frost.

1590 **1923. PCGS graded Mint State 66.** As a rule, when a coin comes in a PCGS graded Mint State 66 holder it is a lovely item. But in this instance it is an unbeatable knock-out! Bright silvery blue luster accompanies pristine surfaces, and places the coin in the top range of its category.

1591 **1923. NGC graded Mint State 66.** Blinding white frostiness on this well preserved Standing Liberty Quarter. Everything is a fresh and bright as the day it left the mint. Furthermore, Liberty's head is much more fully struck than usual for 1923.

1592 **1923. PCGS graded Mint State 65.** Gorgeous throughout with silvery white luster and immaculate surfaces.

1593 **Pair of Standing Liberty Quarters: 1924. Mint State 64. 1925. Mint State 65. Full Head.** Both are fresh and attractive, much nicer than normal specimens deserving a good home. Lot of 2 coins.

1594 **1924-D. PCGS graded Mint State 63.** Auburn gold to blue toning, especially on the obverse (the reverse being whiter). As with most 1924-D Quarters, the tops of the digits in the date are indistinct. This no doubt helped spur the Mint authorities into modifying the design by putting the date in a recessed area starting in 1925. Still and all, a choice example.

1595 **1925. Mint State 64.** With lovely iridescent silver-blue and gold toning. Very attractive!

1596 **1928-D. PCGS graded Mint State 65.** With delightfully original surfaces having mint flash and natural toning at the rims. 1928-D is scarcer than Philadelphia Mint issues from the later-twenties, yet sells for a only modest premium.

1597 **1929. PCGS graded Mint State 65.** Lovely pink and bluish toning over radiant surfaces on this well made, well preserved Standing Liberty Quarter. If you are searching for a Gem Uncirculated specimen for your collection, this sale has several nice ones from which to choose. The current 1929 is perfect for a type set.

1598 **1929. PCGS graded Mint State 64. Full Head.** With many of the qualifications for gem status, including silvery blue luster, sharp strike, and excellent surfaces.

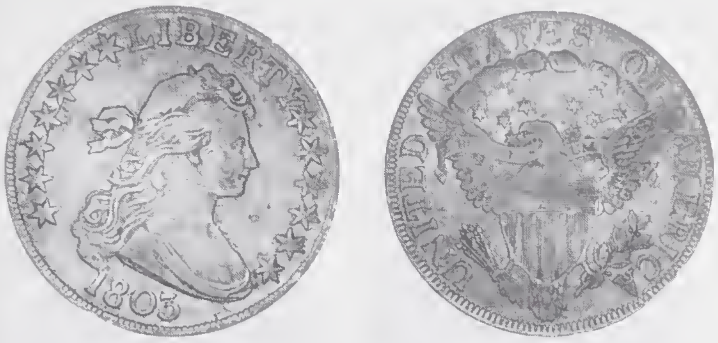
1599 **1930. Mint State 63.**

Half Dollars

1600 **1795. Overton-108. Rarity 4. Very Fine 20.** Unusually nice for the grade, well centered and struck with none of the usual problems. Free of adjustment marks, abrasions and rim marks. Lovely old silver toning, brighter at the centers. Not a rare variety, but still in the recently published Condition Census for the variety as tied for Sixth best. As with all Condition Census information, all coins are not included as several reside in type sets or other collections where they have not been attributed. A Condition Census is therefore an educated guess. Still one of the best we've seen for the grade.

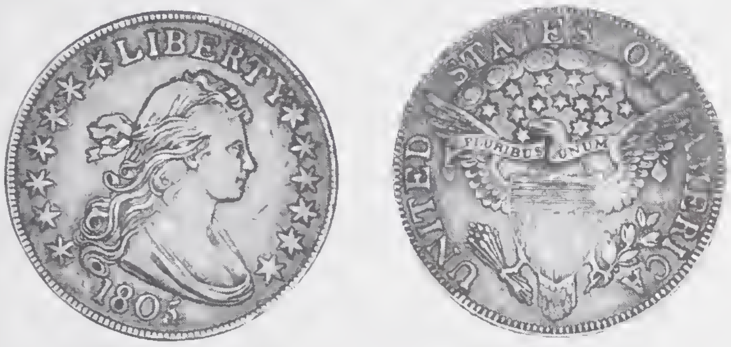
1601 **1795. Overton-111. Rarity 4. Good 5.** Well centered and struck with sharpness of slightly higher grade, but there are two planchet flaws, one on the obverse rim near star eleven and the other on the reverse rim near the M of AMERICA. In addition, there are a couple of rim bumps on both sides. Light golden toning about the periphery with a natural gray tone at the center. This has long been considered a rare variety because of the three leaf reverse die and sharply doubled date, and hence always finds a ready market.

1602 **1795. Overton-113. Rarity 3. About Good 3, but plugged.** Rather nicely plugged at the E of LIBERTY. Original toning and a "filler" example of this popular type coin.

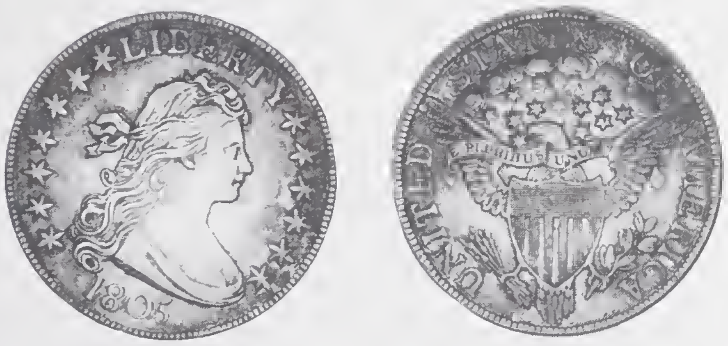


603 **1803. Overton-102a. Rarity 3. Very Fine 20.** Lovely old time silver color with hints of russet about the fields. Well struck with clean rims and fields. Perfect to represent this late reverse die state.

Late state of the reverse die with a crack through TAT of STATES and ERICA of AMERICA. In addition, a faint crack is noted below the D of UNITED to the left wing of the eagle.

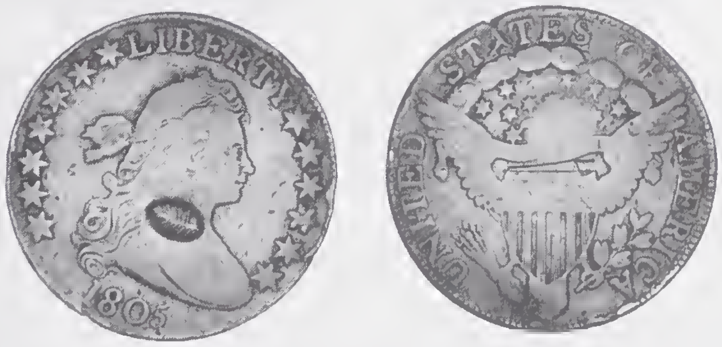


604 **1805, 5 over 4. Overton-102. Rarity 3. Very Fine 35.** Lovely color and natural surfaces, however, someone has very faintly etched initials on the obverse. Otherwise, this is a pleasing coin, well struck on the obverse, and with minor weakness on the right wing of the eagle and his protective shield.

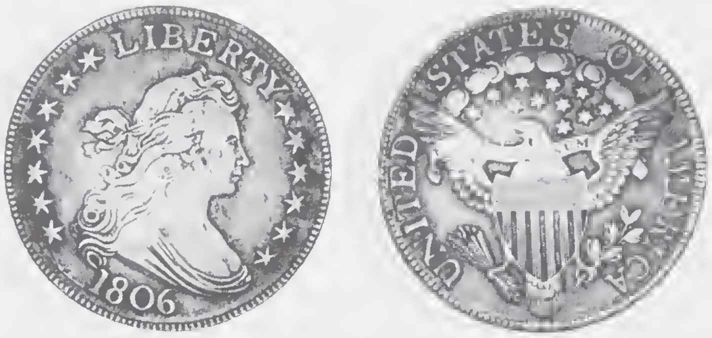


605 **1805. Overton-112. Rarity 2. Extremely Fine 40.** However, this example was cleaned long ago and now retoned in various shades along the periphery. Well struck and without blemish otherwise.

606 **1805. Overton-112. Rarity 2. Very Good 8.** Polished to an unnatural brightness with darker fields and white devices. Sharpness of a slightly higher grade.



1607 **1805. Overton-109. Rarity 3. Very Good 8.** However, there is a deep leaf counterstamp on Liberty's neck and a number of rim marks, some rather severe on the reverse. In addition a deep scratch is noted just above the shield. An unusual counterstamp.



1608 **1806. Overton-115. Rarity 1. Very Fine 20.** Rather choice overall with deep gray toning in the fields and lighter devices. One minor area of planchet roughness extends near Liberty's ear. Probably cleaned long ago, and now nicely recovered.

1609 **1806. Overton-119. Rarity 3. Very Good 8.** Choice gray toning with a peppering of tiny marks on both sides.

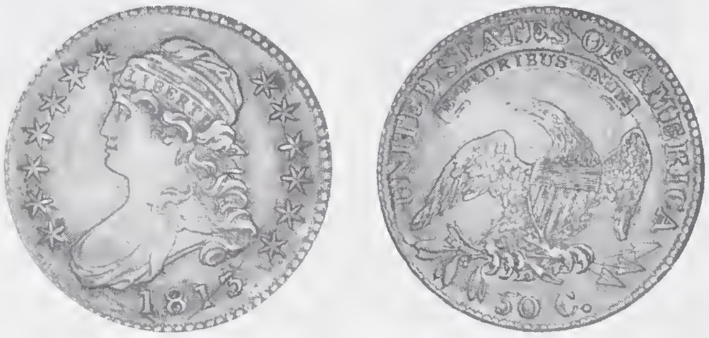
1610 **1806. Overton-109. Rarity 1. Good 5.** Struck slightly off center and with many rim bumps.

1611 **A nice unattributed selection of Bust Half Dollars. Grades range from Good to Extremely Fine.** Included are: 1806 Round top 6 with stem through claw; 1806 Pointed top 6 without stem; 1807 Draped Bust (2 pieces); 1807 Capped Bust; 1809 (2 pieces); 1810; 1812 (2 pieces, one of which is bent); 1823 Normal 3 (2 pieces); 1823 Patched 3; 1827 (3 pieces); 1828 (2 pieces); 1832 (3 pieces); 1833 (2 pieces); 1834 (7 pieces); 1835 (2 pieces); and 1836 Lettered Edge. A nice mixed Lot that should be inspected. Lot of 33 coins.

1612 **1808. Overton-105. Rarity 3. Extremely Fine 40.** Lightly cleaned and now rather polishy in appearance on both sides. One rim mark above AM on the reverse.

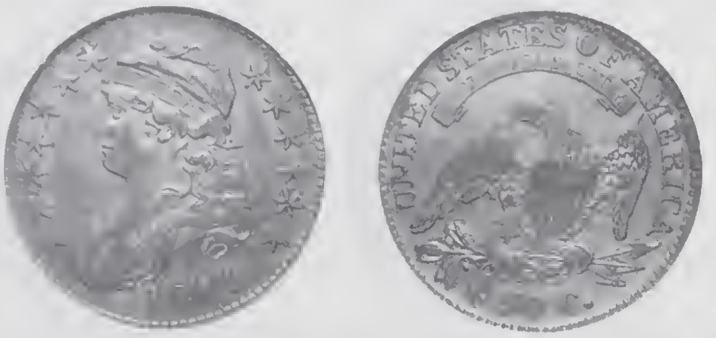
1613 **1809. Overton-106. Rarity 3. Very Fine 30.** Light silver toning at the centers, deep multicolored about the periphery. Weakly struck at the centers.

1614 **1809 O-106. R-3 Good 5; O-111. R-2 Fine 15 and 1810 O-107. R-3 Very Fine 30.** All three original. Lot of 3 coins.



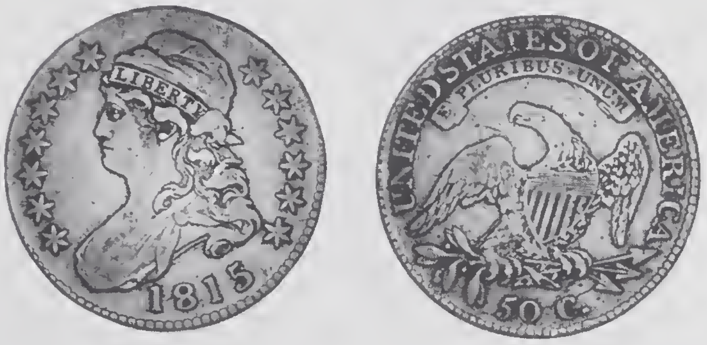
1615 **1813. Overton-107a. Rarity 1. Extremely Fine 45.** Steel gray and pleasing, what's more, the coin is well struck for this late die state with numerous clash marks and cracks on either side.

1616 **1813 O-102. R-4 Fine 12; 1817 O-107. R-3 Fine 15; 1818 O-104a. R-3 Very Fine 20 and O-114a. R-3 Very Fine 30.** All choice original handpicked pieces to represent these varieties. Furthermore, several late die states are included. Lot of 4 coins.



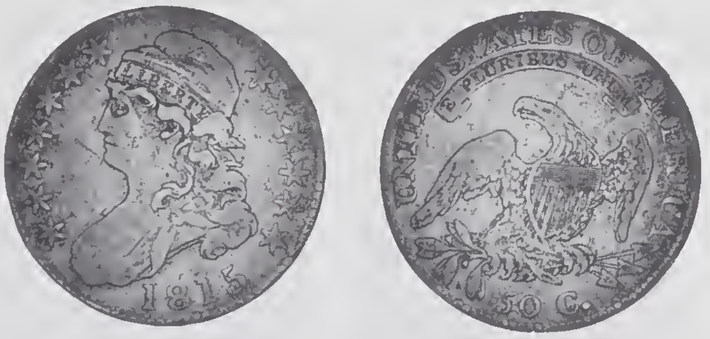
1617 **1815, 5 over 2. Overton-101a. Rarity 3. ANACS cachet graded Very Fine 30.** Struck from sharply clashed dies with the usual crack through the denomination. Deep gray and well struck. Some weakness noted on the left wing of the eagle. A rare and popular date.

Struck with multiple clash marks on both sides and a die crack through the denomination.



1618 **1815, 5 over 2. Overton-101a. Rarity 3. Fine 12.** Cleaned and now toned a steel gray color on both sides, and still a bit polishy in appearance. Sought after as the "key" date of the Bust Half Dollar series, and always worth a great premium from the *Guide Book* collectors who need this rare date.

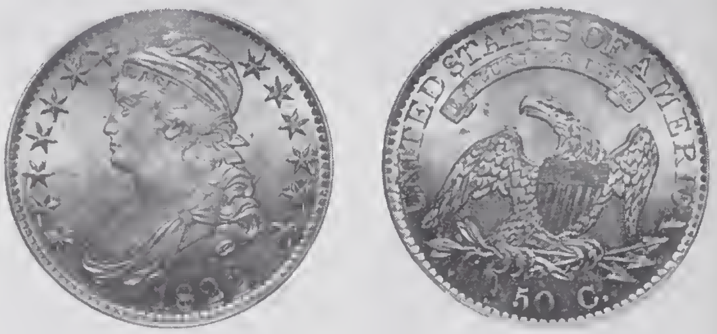
Usual clashed dies on the reverse, above the eagle, where Liberty's bust clashed repeatedly.



1619 **1815, 5 over 2. Overton-101a. Rarity 3. Very Good 8.** Cleaned long ago and now nicely retoned a more natural steel gray color. Free of detracting marks and abrasions. Although not the highest grade, this coin is very desirable for its pleasant surfaces and overall appearance. The rarest date in the Turban Head Half Dollar series.

The clash marks are heavy on the reverse.

EXTRAORDINARY 1822 HALF DOLLAR PCGS GRADED MINT STATE 67



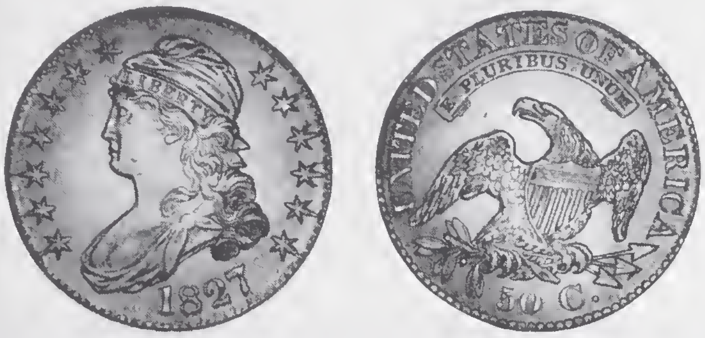
1620 **1822. Overton-110. Rarity 2. PCGS graded Mint State 67.** ***Superb!*** Gorgeous toning hues on this resplendent piece. Both the obverse and reverse have acquired matching blends of blues and lavenders. Their surfaces give off a wonderful display of colors beneath a light. Besides having color, the freshest luster you've ever seen radiates up from the fields. No matter where on the coin you look, all you will find is coruscating mint frost with virtually no marks disturbing its satiny glow.

It may come as a shock to long-time collectors to learn that PCGS has graded only 8 Mint State 67 examples of 1807-1836 Bust Half Dollars. Years ago these seemed rather common in Uncirculated condition. However, the truth came out only in the past 10 or so years when numismatists began examining their coins more critically. It was then seen that many so-called Mint State specimens showed definite wear or friction on the highest points, thus knocking them out of the MS category. A check through PCGS's November 1991 *Population Report* reveals this to be one of only 2 Mint State 67 1822's graded. Clearly, it is a monumental coin in such a high grade. Furthermore, it may well be the Finest Known with only 1 other comparable example. There are none graded higher.

1621 **1822 O-114. R-3. Very Fine 35; 1823 O-102. R-4 Very Fine 20 and O-106. R-4 Very Fine 30.** All three are choice and original. Perfect for the variety collector who is seeking moderate grades and quality coins. Lot of 3 coins.

1622 **1824 O-112. R-4 Very Fine 20; 1825 O-117. R-4 Extremely Fine 40 and another Very Fine 30 and 1826 O-107. R-3 Very Fine 20.** Some scarce varieties included, all choice and original. A lot for the variety buff. Lot of 4 coins.

1623 **1826 O-119. R-4 Fine 12 and 1827 O-113. R-4. Very Fine 30.** Both are scarce and originally toned. Lot of 2 coins.



24 **1827. Overton-130. Rarity 4. Mint State 60.** Frosty and lustrous with faint golden toning on both sides. Well struck for this variety with slight dulling on the high points. One identifying mark above the left wing, the fields otherwise clean. Certainly one of the better ones known for this scarce variety, in fact, it is listed as the second Finest Known for this grade in the recently published Condition Census by the Bust Half Nut Club. However, other high grade examples will likely surface in the future. Be sure to view this coin for it is quite lovely overall.

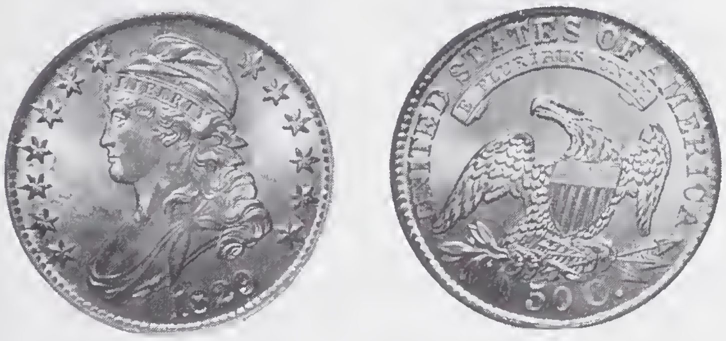
Struck from clashed dies, with Liberty above the eagle and below the right wing.

25 **1827 O-107. R-3; 1837 JR-17. R-5; 1853 Arrows and Rays, 1854 With Arrows; 1876-S and 1899. Fine to Extremely Fine.** A few have been cleaned with hairlines in the delicate fields, but could be toned down over time. Most are pleasing and bright. Lot of 6 coins.

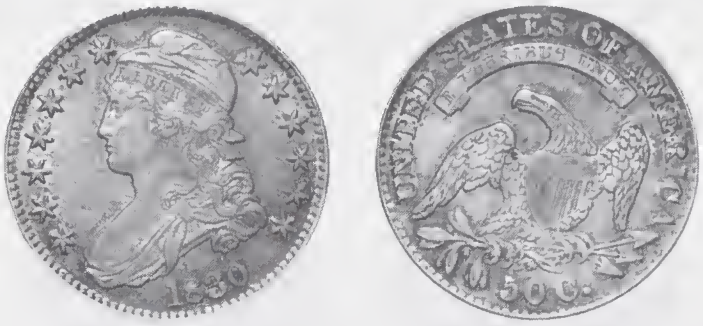
26 **1827. Lot of 22 coins, all unattributed. About Good to About Uncirculated.** Here is a variety collectors dream, a large lot of unattributed 1827 Half Dollars. As variety buffs know, 1827 is one of the more difficult years to complete, with 49 different varieties and a great many rarities. Most of the coins in this lot have original and most pleasing toning, and should be carefully viewed by collectors. Best of all, the coins all have select surfaces and show few signs of abuse or handling. Lot of 22 coins.

27 **1828. Overton-113. Rarity 3. ANACS cachet graded About Uncirculated 55.** Frosty luster with lovely toning. Very clean fields and delightfully original.

28 **1828. O-112, R-3 Very Fine 30; O-121, R-4 (2 pieces) Very Fine 30, one cleaned; 1829. O-116, R-4 (2 pieces), one Very Fine 35, the other Very Fine 20.** All have original toning except for the one that was cleaned. Several scarce coins are included in this selection, and the variety collector will find some definite keepers here. Lot of 5 coins.

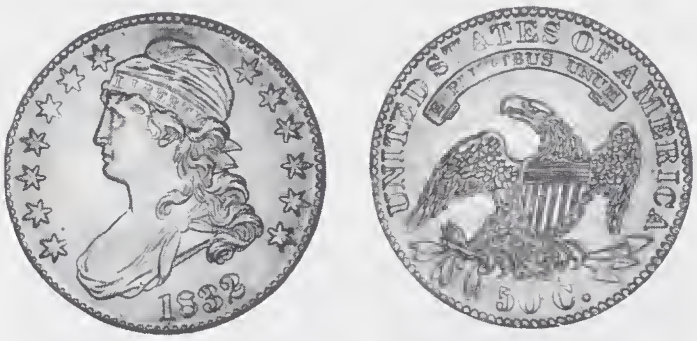


29 **1829. Overton-105. Rarity 1. PCGS graded Mint State 63.** Frosty white with radiant luster on either side. The fields and devices are free of marks. So free that perhaps PCGS was a bit conservative in their grading.

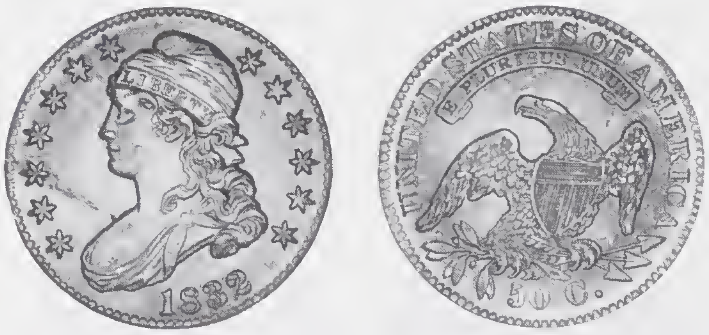


1630 **1830. Overton-111. Rarity 2. PCGS graded About Uncirculated 50.** Old silver toning on both sides with a hint of luster beneath.

1631 **1830, O-104, R-3 Extremely Fine 40; O-105, R-4 Very Fine 35; O-109, R-4 Very Fine 30; O-118, R-3 Very Fine 35 and 1831 O-115. R-4 Extremely Fine 40.** All were carefully selected by our consignor for their original surfaces and color, and would make a delightful acquisition for the variety collector. Lot of 5 coins.



1632 **1832. Overton-122. Rarity 1. Mint State 60+.** However, both sides have been cleaned with shallow hairlines now in the fields. Still, radiant luster glows up from the fields and the surfaces have a beautiful glow about them. Well struck at the centers, but a few stars are flat.



1633 **1832. Overton-103. Rarity 1. About Uncirculated 58.** Likely recolored with deep sea-green and blue on the obverse in a rather mottled arrangement; more organized on the reverse. Still lustrous and quite well struck.

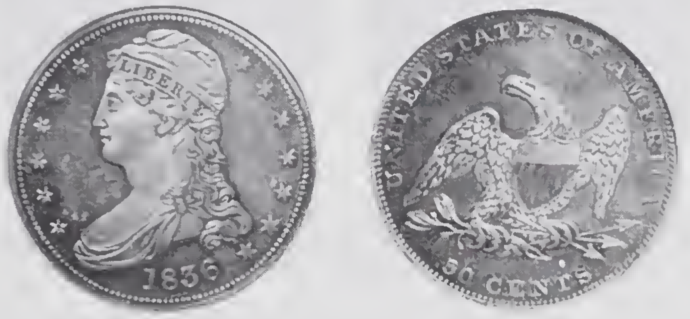
1634 **1832. Overton-122. Rarity-1. About Uncirculated 55.** Lightly cleaned and starting to retone.

1635 **1832 O-108, R-4 Very Fine 30; 1833 O-111, R-4 Very Fine 30; 1834 O-110, R-4 Very Fine 25 cleaned; O-120, R-3 Extremely Fine 40 and 1836 O-103, R-4 Very Fine 35.** Most have original toning without heavy handling marks or other detractions. Lot of 5 coins.

1636 **1834. Overton-115. Rarity 2. ANACS cachet Extremely Fine 45.** Usual silver toning, weakly struck on the reverse.

1637 **1834. Overton-105. Rarity 1. PCGS graded Extremely Fine 40.** Medium gray.

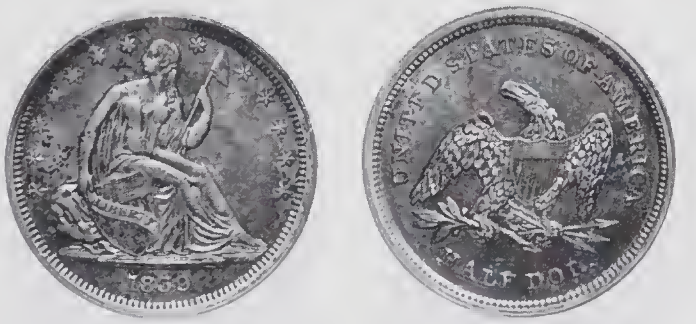
IMPORTANT 1836 REEDED EDGE HALF DOLLAR PROOF



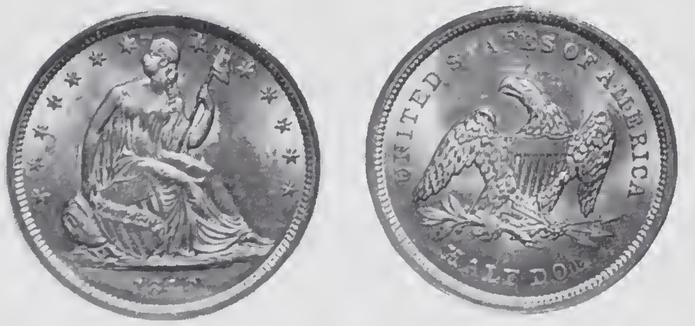
1638 **1836. Reeded Edge. NGC graded Proof 64.** One of the more important issues in American numismatics, and a sharp, two tone contrasting specimen. The fields are fully reflective. They show minimal hairlines and very few signs of contact with other coins (a small chatter mark noted to left of star 9). Liberty outshines everything with her satiny finish, having been so prepared by the diemaker. She seems to lift off the field as if in high relief and gives everything a wonderful "cameo" effect. The eagle is similarly made; moreover, his feathers are sharp throughout, unlike those seen on typical production strikes of this issue.

The 1836 with Reeded Edge was the first Bust Half Dollar struck on the mint's new steam press. Before this, due to technological limitations, only hand-operated presses produced sufficient pressure to strike such a large-size format. The mint records show 1,200 Half Dollars struck, with the majority of pieces being business strikes. To date, only 9 Reeded Edge Proofs have been graded by NGC and PCGS in all states of preservation, including 3 in Proof 64 and 1 higher. That places this handsome coin in the top 4 graded!

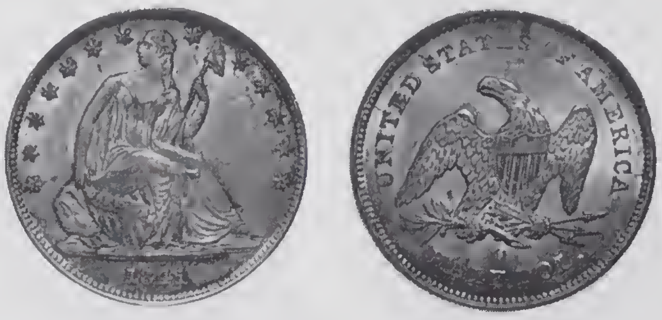
1639 **1839. Bust. Very Fine 30.** Obverse marks.



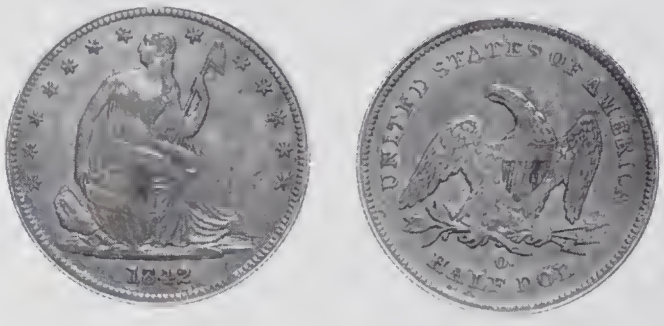
1640 **1839. No Drapery. PCGS graded About Uncirculated 50.** With mottled gold, gray, red, and blue toning. A scarce coin struck only this year before the mint modified the design slightly by adding a drapery line at Liberty's elbow to better balance the design. 1839 No Drapery becomes scarce in higher grade.



1641 1840. Small Letters. **PCGS graded Mint State 62.** A frosty example, brilliant and attractive, with full leg feathers on the eagle (which is unusual). The Small Letters design was used beginning in 1839. One variety of 1840 comes with a reverse of 1838 using medium-size lettering.



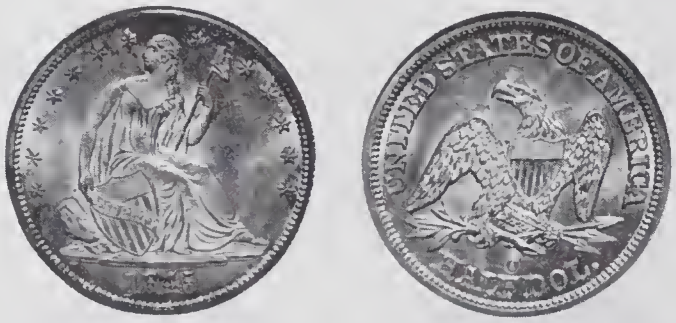
1642 **1841-O. PCGS graded Mint State 62.** Original silver-gray toning over frosty surfaces. While available in grades up to About Uncirculated, 1841-O is decidedly scarce in true Mint State condition as this one is. The current PCGS population includes 5 in Mint State 62 and 4 higher.



1643 **1842-O. Small Date. Reverse of 1841 with Small Letters. PCGS graded Very Fine 25.** An important coin that is missing from most date-and-mintmark sets of Seated Liberty Halves. The mint reported 203,000 of these were struck, but the marketplace understands that these are few and far between, belying its mintage.

Breen suggests that part of the 203,000 comprised coins dated 1841. Only 4 graded in all categories by PCGS (including 2 in Mint State).

1644 **1844-O. Boldly recut date. PCGS graded Very Fine 25.** The date was first cut way to high (partially into the base where Liberty sits) before being reentered in its proper position. An impressive die blunder.



1645 **1845-O. Only partial drapery visible at elbow. NGC graded Mint State 64.** Variety having a small round "O" mintmark that shows recutting at upper inside curve. A well struck, frosty specimen of this early issue, fresh and attractive and much nicer than most offered. Pale natural toning covers all. While 1845-O is often available in grades as high as About Uncirculated, in true Mint State condition it is seldom offered. In Mint State 64 it becomes very elusive as its combined NGC and PCGS census tells: only 6 graded, with *none higher.*

1646 **1846. Tall Date. PCGS graded About Uncirculated 58.** One of a pair of original toning Tall Date specimens. Either coin would easily fit into choice condition set.

1647 **1846. Tall Date. PCGS graded About Uncirculated 58.** With a wonderful look of originality.

1648 **1846-O. Tall Date. PCGS graded Very Fine 30.** Much scarcer than one with medium date.

1649 **1846-O. Tall Date. PCGS graded Very Fine 25.** Attractive old gray toning.

1650 **1848. PCGS graded Mint State 61.** Medium gray and gold toning over relatively mark-free surfaces. As a date, 1848 lands somewhere in the middle of No Motto pieces in terms of difficulty in this condition. It is many times scarcer than Philadelphia Mint dates from the 1850s.

1651 **1848. PCGS graded About Uncirculated 50.** Pleasant surfaces and color.

1652 **1848-O. PCGS graded About Uncirculated 55.** A brilliant specimen displaying upwards of 50% mint luster.

1653 **1852. PCGS graded About Uncirculated 55.** One of the scarcer dates due to its low mintage (77,130) as well as the fact that the mint recalled and melted much of the issue. Very few attractive 1852s survive, and this is among the handsomest on the market over the last several years. View it with an eye toward bidding.

1654 **1855-O. With Arrows. Mint State 60.** Excellent strike for the type, with only the stars showing any weakness. The fields, frosty and attractive, display minor hairlines but no overt or annoying marks. A handsome coin for including in a type set.

1655 **1855-S. With Arrows. PCGS graded Very Fine 35.** A well-liked date among numismatists for its elusiveness (only 129,950) and it being the first Half Dollar from the newly opened San Francisco Mint.

1656 **Pair of Seated Liberty Halves: 1856. About Uncirculated 55. 1877. Brilliant Proof 60.** Lot of 2 coins.

1657 **1858-S. Large S. PCGS graded About Uncirculated 53.** With pleasing silvery blue toning and much mint luster remaining. A handsome specimen!

1658 **1858-S. Medium S. PCGS graded Extremely Fine 45.** This date normally comes with a large, bold "S." The medium-S variety is considerable rarer.

1659 **1859-S. PCGS graded Mint State 63.** Bright white luster on this well made, exceptionally clean Seated Liberty Half Dollar. The stars are bold and so is the eagle, while the rims are problem-free. Years ago a large hoard of cleaned S-Mint Seated Halves entered the market. Many were touted as "Uncirculated," but most showed flattening on Liberty's leg as well as subdued or dull mint frost. This 1859-S is clearly superior to the vast majority and belongs in a well placed set. *Only 4 graded, with 1 higher!*

1660 **1859-S. PCGS graded About Uncirculated 50.** Above-average surfaces; indeed, exceptionally nice surfaces.

1661 **1860-S. PCGS graded About Uncirculated 50.**

1662 **1861. Mint State 63.** Reddish toning deepening to iridescent blue at the rim. Lighter silvery color on the highest points, and a few light marks also noted, and having splendid luster in the fields and a needle-sharp strike (including the eagle's left leg, which sometimes comes weak).

HANDSOME 1862 SEATED HALF PROOF

See Color Plate 4

1663 **1862. Brilliant Proof 65+.** A superb, Gem Proof, nicely toned on both sides in shades of blue and gray, lavender and red. The strike, as befits a well made Proof, is bold throughout, including full stars, a sharp figure of Liberty, and rims sporting wire edge. From an original mintage of 550 pieces, one must deduct 50% for attrition, and another large percentage for those which have been mishandled. That leaves only a few score Gem Proofs remaining for collectors to compete over; this one is first-rate.

1664 **1862. PCGS graded Mint State 62.** A frosty, well struck example having limited marks and hairlines and maximum amounts of mint brilliance. Choice throughout.

1665 1865. **Brilliant Proof 60.** Scarce Civil War date with a mintage of 500 Proofs. Liberty and the eagle are nicely frosted. The fields have developed streaky toning and show minor blemishes from coming into contact with other coins. Nonetheless, everything is razor-sharp.

1666 1867. **PCGS graded Extremely Fine 40.**

1667 1869. **Brilliant Proof 60.** Cleaned. The mirror surface is mostly present, although hairlined. Other than this, everything is sharp, especially the figure of Liberty. Only 600 Proofs were struck.

1668 1869-S. **PCGS graded Extremely Fine 45.** Possibly dipped at one time but now retoning in shades of silvery gray, gold, and blue.

1669 1871-S. **NGC graded Mint State 64.** A lovely coin featuring bold devices, fields that are outstanding, and dusky golden toning gracing everything. There is a small dark toning area on the reverse, along with several flyspecks, but these do not affect the grade. The date 1871-S is something of a sleeper in Mint State condition as only 3 Mint State 64 examples have been graded by NGC and PCGS combined, along with 1 higher in Mint State 65.

1670 1872-CC. **Very Fine 35.** Cleaned long ago, though still lustrous and attractive. A scarce issue in all grades.

1671 1872-S. **Mint State 63.** With mellow gold toning over mark-free surfaces. Very few 1872-S Half Dollars survive in high grade, and fewer still with fields and devices as clean and free from problems. Someone putting together a date-and-mintmark set of Seated Liberty Halves should examine it with a view towards bidding.

1672 1874-CC. With Arrows. **PCGS graded Very Fine 30.** Low mintage rarity having only 59,000 made and few offered.

1673 1878-CC. **PCGS graded Extremely Fine 45.** Extra nice surfaces and strike, with everything having a pleasant aspect. As the last Carson City Mint Half Dollar, 1878-CC was minted in limited numbers: 62,000 pieces.

1674 1879. **PCGS graded Mint State 61.** Hairlines in the fields. A frosty, well struck example of this scarce issue (4,800 business strikes made).

1675 1880. **PCGS graded Mint State 64.** Having prooflike surface and razor-sharp devices. The eagle appears in cameo relief, while the entire coin is bathed in natural bluish green and auburn gold color. Note especially Liberty's boldly defined figure. (Mintage for 1880: 8,400 business strikes.)

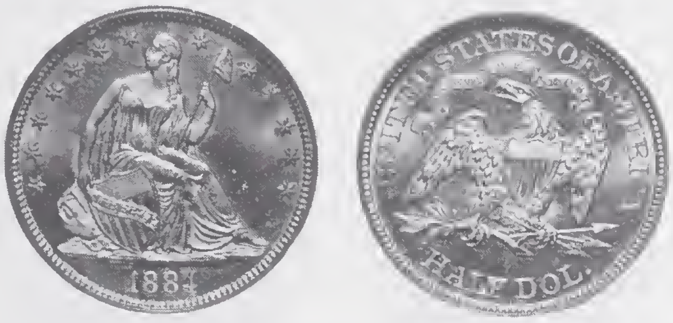
1676 1881. **Brilliant Proof 60+.** Nice cameo contrast gives this well struck Proof a leg up on the competition. It would make a splendid addition to any choice quality type set. Proof mintage for 1881: 975 pieces.

GORGEOUSLY TONED PROOF 1882

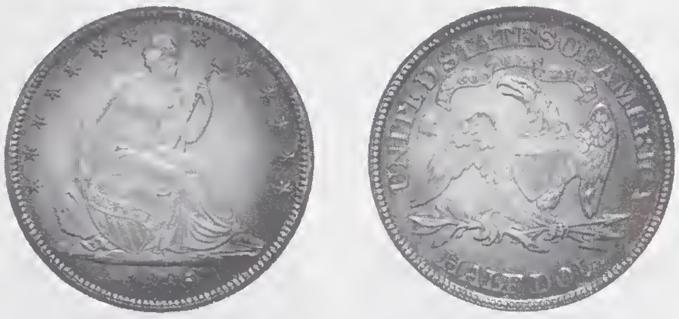
1677 1882. **PCGS graded Proof 66.** When we said in the caption that this 1882 has gorgeous toning, we were probably understating the case. For the coin offers the viewer some of the most splendid toning colors ever seen on a silver Proof. Iridescent blue and magenta predominates, with the color lighter towards the center and deeper as it approaches the rim.

Furthermore, as a date 1882 is quite scarce. Only 1,100 Proofs were minted and it has been our observation that very, very few can be considered Gems today. Backing up this appraisal is PCGS's census showing 12 Proof 66s, with *none higher.* So bear these statistics in mind when figuring your bids.

1678 1883. **Brilliant Proof 60+.** Somewhat hazy toning, however this fails to hide the strong contrast between Liberty (who is frosted) and the surrounding reflective field. The rims are sharp and without fault. And only 1,039 Proofs were minted in 1883.

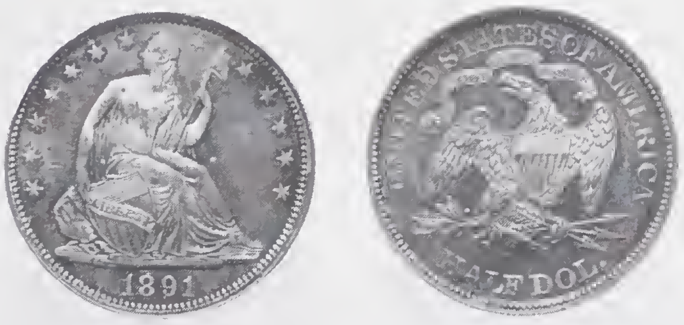


1679 **1884. PCGS graded Mint State 63.** A fully brilliant, fully struck example that outdistances many Proofs we have seen offered in terms of strike and fresh-looking fields. Liberty is the picture of perfection. But best of all is 1884's low mintage status: only 4,400 business strikes were made, with few offered this choice.

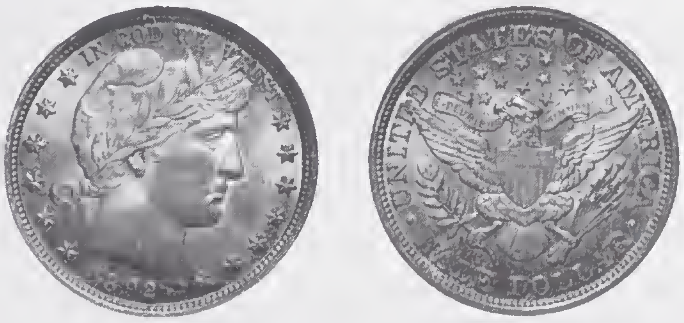


1680 **1885. NGC graded Proof 64.** Outstanding silver-gray to blue toning on this well cared-for Seated Half Proof. And because it is dated 1885, it has the distinction of being a very scarce year since only 630 Proofs were made (in addition to 5,500 business strikes).

With all four Mints at the time busy striking Morgan Dollar pursuant to the Bland-Allison Act of 1878, there was limited time or resources to devote to Half Dollar and Quarter Dollar mintage. This may help explain why so few of these two denominations were struck compared to millions of Silver Dollars of the same date.

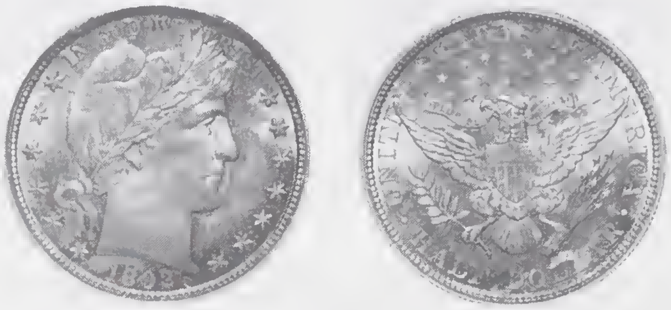


1681 **1891. PCGS graded Mint State 65.** Fully within the gem league, and worth considering if you need a With Motto Seated Half for the type or are one of the shrewd collectors building a date set. As a last year of issue coin, this 1891 is much nicer than most. It should be given a strong bid.



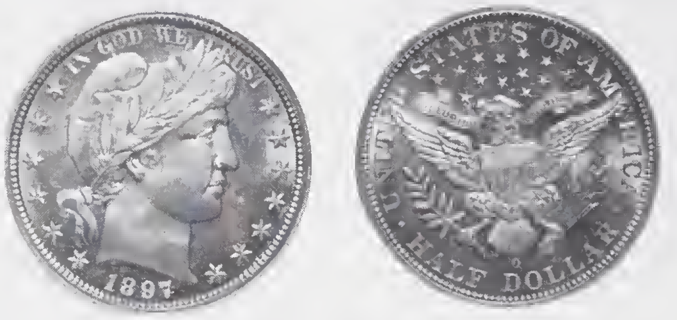
1682 **1892. NGC graded Mint State 64.** Natural toning added to bold devices makes this a "must see" coin. Surfaces are choice throughout. First year of issue for Charles E. Barber's namesake Half Dollar. Limited numbers survive in Mint State condition; fewer still this choice.

IMMACULATE 1892-S MINT STATE 66 BARBER HALF



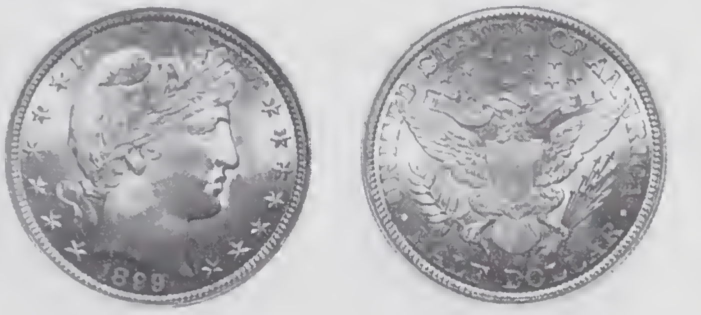
1683 **1892-S. PCGS graded Mint State 66.** It has taken a full century for this magnificent coin to develop its toning. And apparently in all that time it has been kept carefully preserved by its former owners for it shows none of the defects usually encountered in a Barber Half Dollar. Instead, the surfaces are pristine, the cheek, outstanding, and the strike is complete throughout (including thirteen needle-sharp stars around Liberty). PCGS has graded only 3 examples in Mint State 66, plus 1 nicer. We doubt whether there will be many more in years to come, so prepare your bids and get your bidder card ready.

DAZZLING 1897-O BARBER HALF DOLLAR RARITY

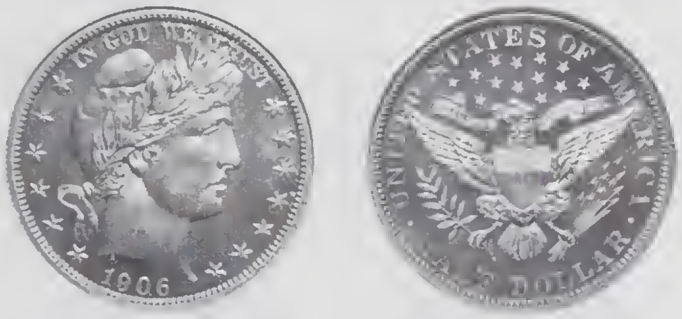


1684 **1897-O. PCGS graded Mint State 66.** *Superb!* At best, it is not easy to compare this 1897-O with other Barber Halves of its vintage. For it is an 1897 with that all-important "O" mintmark—not merely a Philadelphia Mint issue that somehow escaped the ravages of time, but one from New Orleans. Anyone who has engaged in the Herculean task of assembling a Gem Uncirculated date and mintmark set of these historic coins has found a roadblock when it comes to many of the mintmarked dates. And 1897-O is one such date, since it rarely appears in Mint State, let alone *Gem* Mint State. That this is one of only 2 Mint State 66 pieces graded (with none higher) stands to reason, then. And when you view it for yourself, you will see why we wax eloquent over its virtues.

HANDSOME 1899-S BARBER HALF

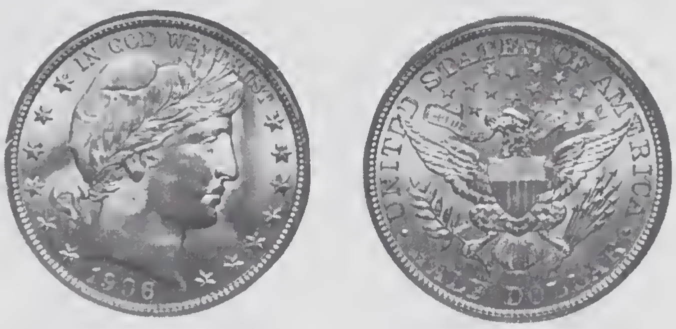


1685 **1899-S. PCGS graded Mint State 66.** Here is a coin that has an appreciable advantage over its competitors due to it having pristine surfaces, a bold strike, nice color, and an impeccable cheek on Liberty. Put these qualities together and you get a superb coin. A coin that deserves a strong bid from knowledgeable bidders. PCGS has graded 2 specimens so far, with *none higher.* After viewing it, one comes inevitably to the conclusion: How could a finer 1899-S exist?



1686 **1906. NGC graded Proof 64.** A few small disturbances to the frost of Liberty's face, though otherwise everything is quite attractive. The devices are razor-sharp and, because they were lightly frosted at the time the dies were made, they resulted in a gentle cameo contrast against the mirror background. Proof mintage for 1906 was 675.

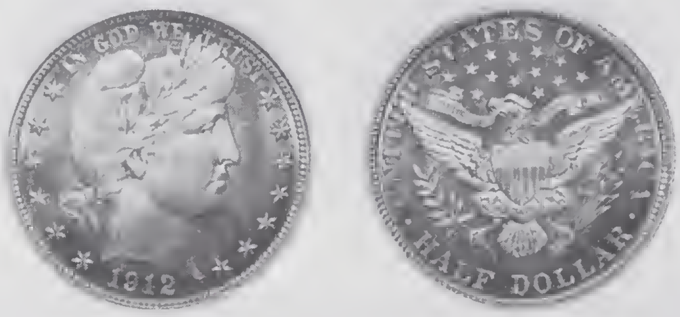
FABULOUS 1906-D BARBER HALF DOLLAR



1687 **1906-D. NGC graded Mint State 66.** ***Superb!*** Stunningly beautiful surfaces are complemented by snow white brilliance, needle-sharp stars, and devices as bold as any found on a Proof, let alone a business strike! What's more, the cheek is pristine and beautiful, completely free of marks or hairlines or scuffing, and instead full of smooth, satiny luster. If a Barber Half Dollar is on your bidding agenda, then consider placing your bid for this 1906-D today. It is one of the finest known of its date and mint, and *the only Mint State 66 graded by either third-party grading service. There are none higher.*

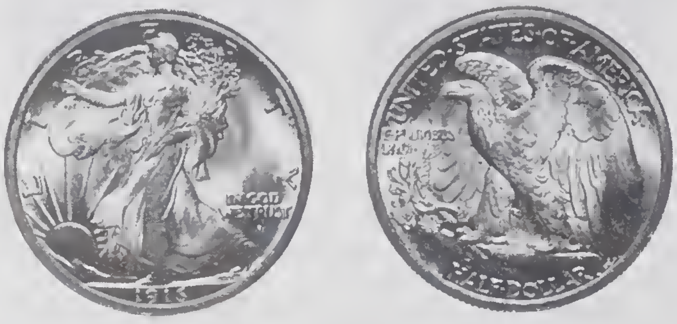
1688 **1909. Brilliant Proof 60.** Cleaned. Still attractive, and inexpensive in this condition. The strike is razor-sharp. One of only 650 pieces issued.

UNDERRATED 1912 PROOF BARBER HALF



1689 **1912. PCGS graded Proof 65.** The cultivated collector will immediately see that this is a Gem Proof specimen. From its fully struck stars and portrait to its superb fields, this 1912 has it all. And anyone who is looking for a top-end specimen for his set should examine it with a view toward bidding. Proof mintage: 700. PCGS census: only 10 graded with 8 higher.

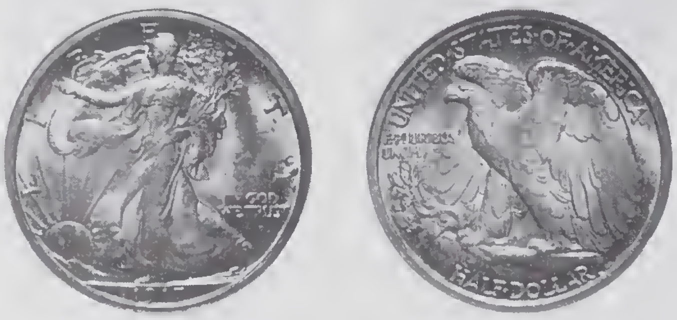
1690 **1915-D. NGC graded Mint State 64.** Well struck on stars and major devices, and having a nice cheek on Liberty (no marks); the fields, too, are satiny smooth and above-average for the grade.



1691 **1916-S. NGC graded Mint State 65.** A delightful example of this first year of issue Walking Liberty Half Dollar. Surfaces are lustrous and free from marks, and offer the viewer abundant mint bloom, as bright as any we have seen. Furthermore, natural light toning has just begun to develop. This gives the coin a splendid appearance.

For those who delight in one of America's finest coinage designs, the Walking Liberty, we wholeheartedly recommend this 1916-S.

GEM UNCIRCULATED 1917-D OBVERSE HALF DOLLAR

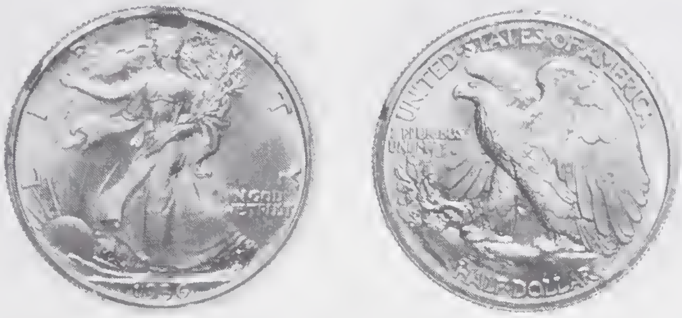


1692 **1917-D. Obverse mintmark. NGC graded Mint State 65.** Genuinely superb color, luster, and surfaces on this well made Walking Liberty. The fields display incomparable gold, reddish, and iridescent blue toning, and are splendidly lustrous, with no breaks in the mint bloom. A coin for someone assembling a gem quality set of these beautiful coins who is also looking for attractive toning as well as pristine surfaces. One of 3 graded by the service, with 1 higher.

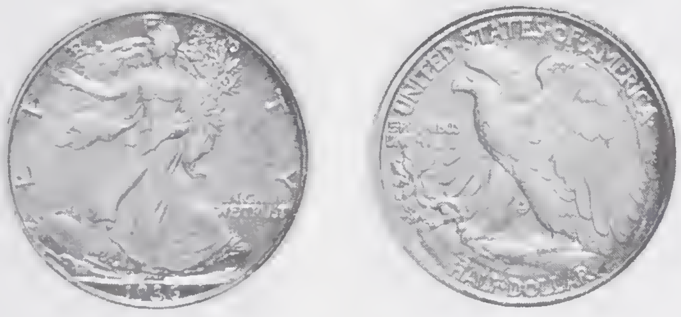
1693 **1917-S. Reverse mintmark. Mint State 60+.** A well struck coin having problem-free rims and only slight dullness on the highest points. Clean fields throughout.

1694 **1929-D. ANA cachet graded Mint State 62.** The luster is subdued, keeping this from the gem class; however, the fields and strike are exceptionally nice for 1929-D and give the coin a boost over its competitors.

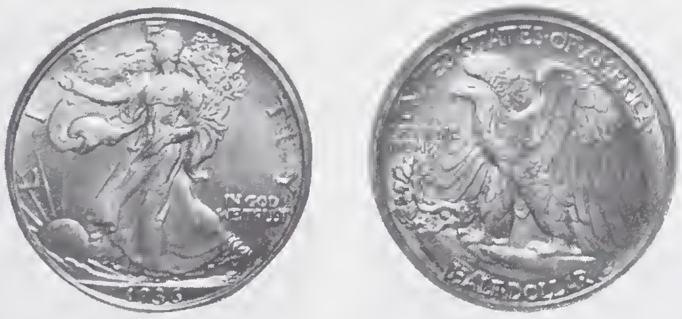
EXQUISITE 1936 WALKING LIBERTY PROOF



1695 **1936. PCGS graded Proof 67.** ***Superb!*** When it comes to freshness and originality, nothing can beat this beautiful Proof 67 Walking Liberty Half Dollar. From its perfect surfaces to its bold strike, and from its beautiful design to its lovely pale toning, it is a remarkable blend of numismatic artistry. Moreover, with only 6 graded it is among the finest known of its date (1 higher), and should be bid on with this in mind.



1696 **1936. PCGS graded Proof 66.** Indications are that this lovely 1936 Proof was kept in its cellophane sleeve of issue until just prior to being sent in for grading. For it is exquisite, to say the least! Only 3,901 Proofs were struck.



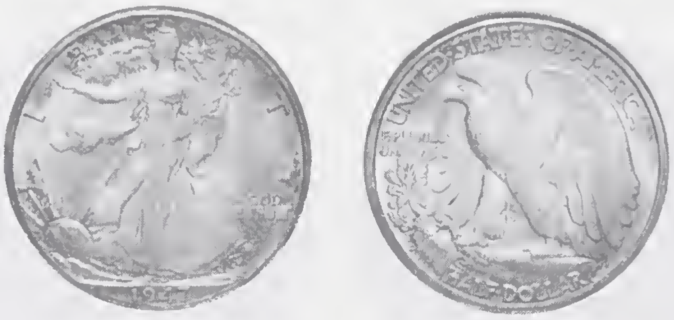
1697 **1936. NGC graded Proof 66.** A superb example featuring original color and spotfree surfaces. A gem for the connoisseur of Walking Liberty Halves.

1698 **1940. ANA cachet graded Proof 66.**

1699 **Selection of frosty Walking Liberties: 1943, 1943-D, 1944-D, 1945-D, and 1945-S. Mint State 60 to 63.** Lot of 5 coins.

1700 **1945-D. PCGS graded Mint State 66.**

1701 **1947. ANA cachet graded Mint State 64.**



1702 **1947-D. NGC graded Mint State 66.** Last year of issue. And a nicely toned specimen it is, too.

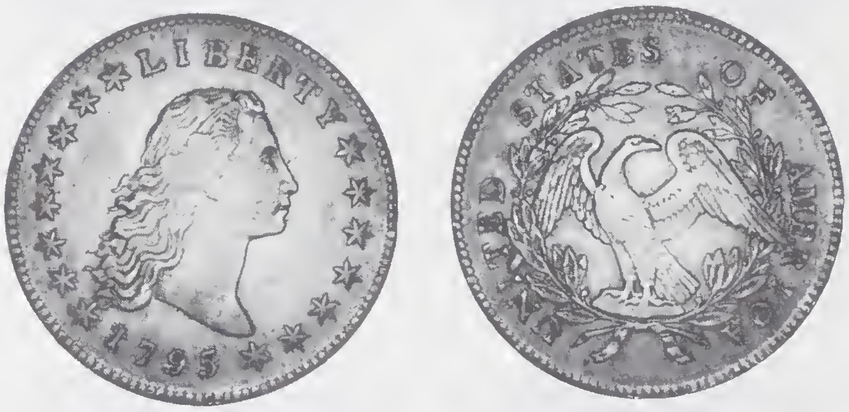
1703 **1950-D. Roll of 20 coins. Mint State 60 or better.** Lot of 20 coins.

1704 **1953-D. Roll of 20 coins. Mint State 60 or better.** Lot of 20 coins.

1705 **1957. Two rolls of 20 coins each. Mint State 60 or better.** Lot of 40 coins.

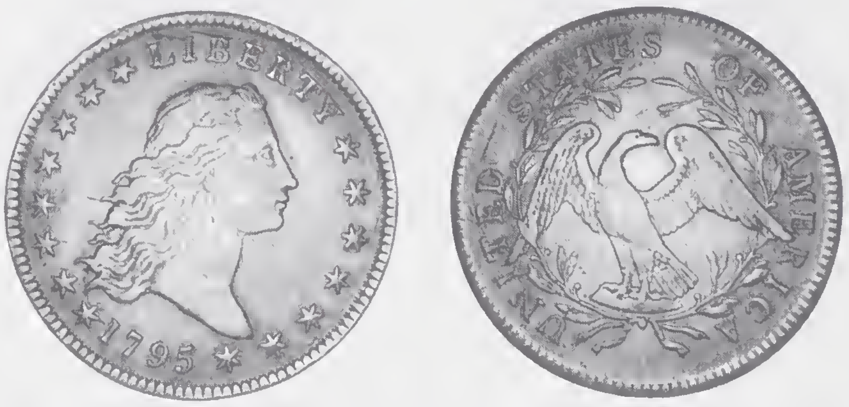
1706 **1961-D. Four rolls of 20 coins each. Mint State 60 or better.** Lot of 80 coins.

Bust Dollars



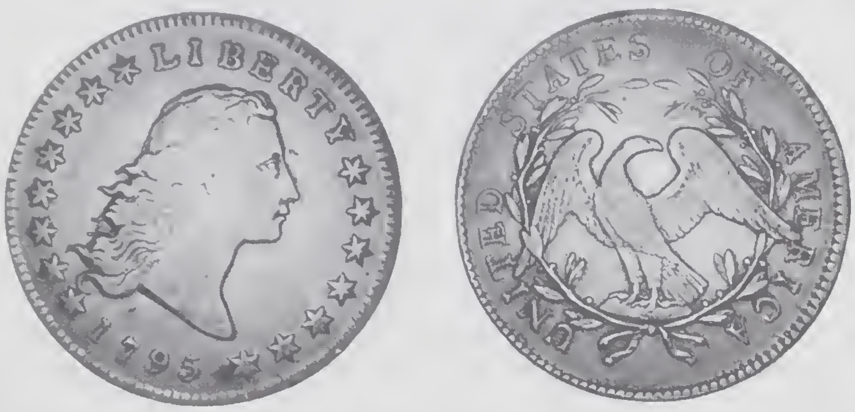
1707 **1795. Flowing Hair. Bolender-7. Rarity 4. Very Fine 35.** Choice surfaces with light gray toning and hints of luster near the devices. Free of most signs of contact, only a hint of adjustment marks on the obverse periphery. One of the best pair of dies used this year, Liberty and the eagle are particularly well executed.

From Stack's section of Auction '83, July 1983, Lot 718

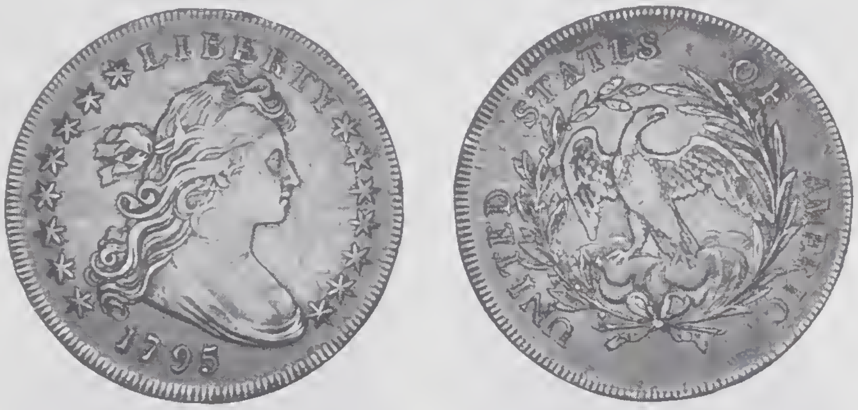


1708 **1795. Flowing Hair. Bolender-4. Rarity 3. Very Fine 20.** Mauve and old silver color on either side, and well struck. There are two scratches above LIB on the obverse, another scratch between D and S of UNITED STATES. Excellent feather detail on the eagle.

From Stack's Aries sale, March 1960, Lot 1079, later Stack's June 1987 Sale, Lot 743

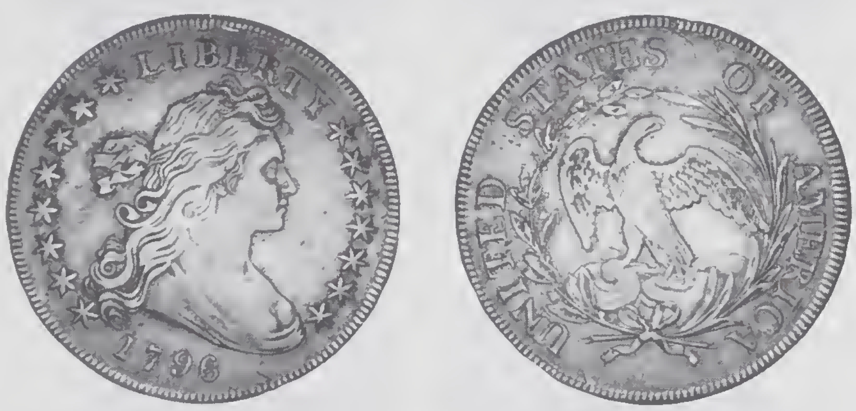


1709 **1795. Flowing Hair. Bolender-1. Rarity 2. Very Fine 20.** Cleaned long ago and now toned a medium to dark silvery gray. A few spots are noted, one before Liberty's forehead, another below the last star. Fairly well struck and quite choice for the grade. No annoying adjustment marks or troubling handling marks to note.

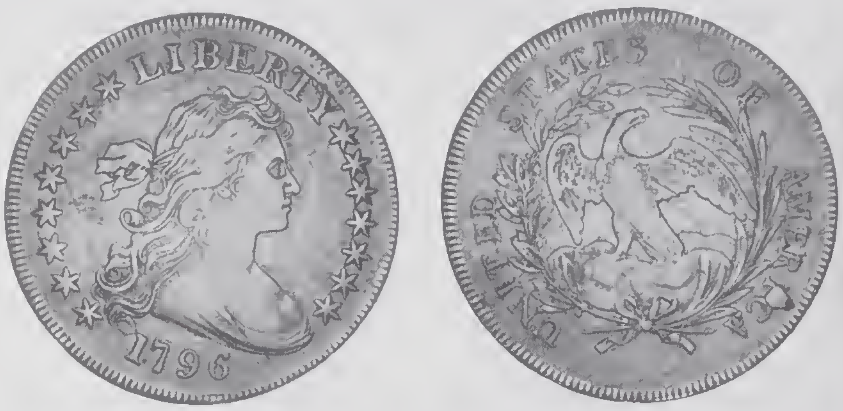


1710 **1795. Draped Bust. Bolender-15. Rarity 4. Very Fine 35.** Dark gray toning throughout with a number of shallow scratches on the obverse, most of which are probably adjustment marks, the reverse similar. Well balanced.

From Bowers and Merena's Sieck Collection, March 1984, Lot 281



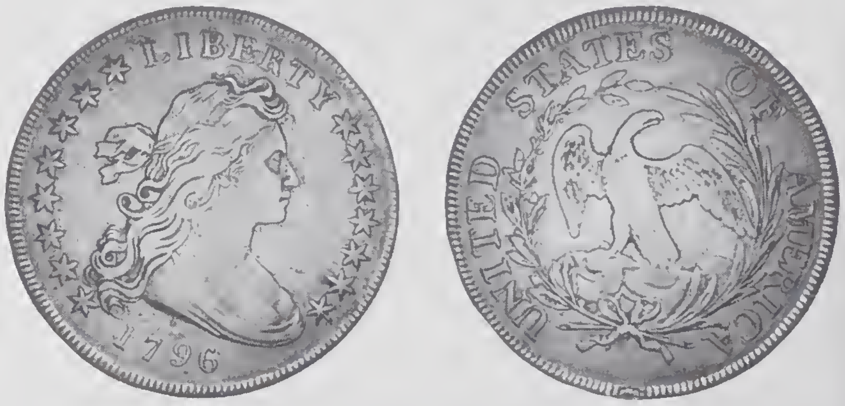
1711 **1796. Bolender-4. Rarity 2. Extremely Fine 40.** Weakly struck at the centers with flat curls on Liberty and breast feathers on the eagle. Nice color and surfaces, the only complaint is a small planchet crack or void below the bust on the obverse and near the final S of STATES on the reverse. Perfect to represent the Small Date, Large Letters type.



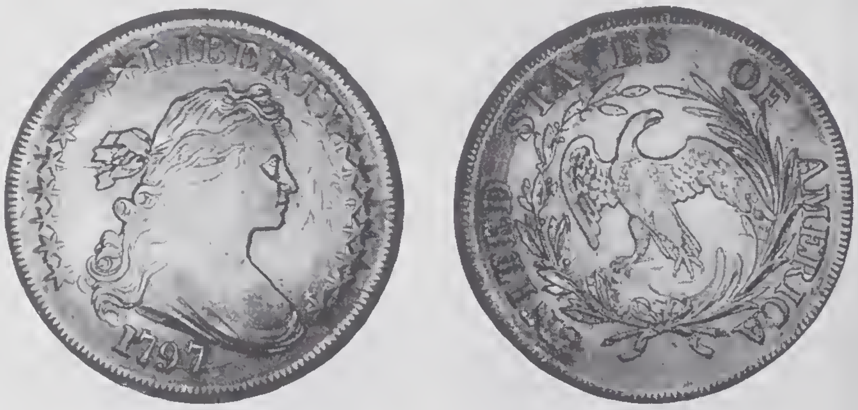
1712 **1796. Bolender-5a. Rarity 3. Extremely Fine 40.** Lovely antique violet gray and sunset iridescent color with only a few adjustment marks on the reverse. Above TY on the obverse some heat has been applied with an ancient disturbance noted there. Also, a minor planchet flaw resides tucked into Liberty's drapery lines, above the 6. A premium coin, even with its minor faults.

Late die state with a large die lump on IC of AMERICA.

From our Buddy Ebsen Sale, June 1987, Lot 1883



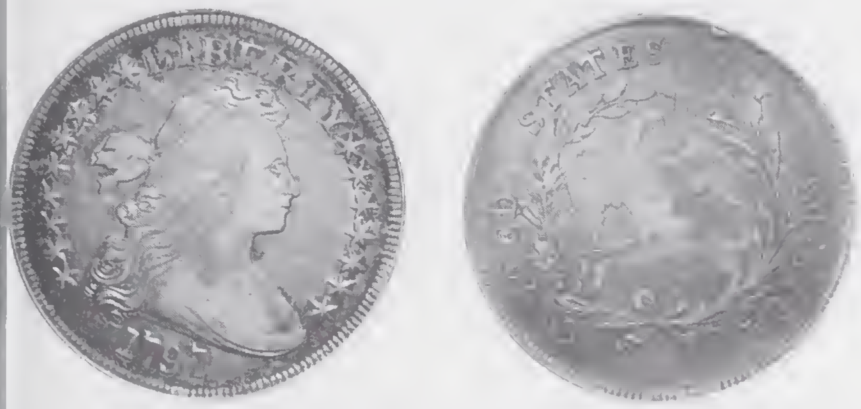
1713 **1796. Bolender-4. Rarity 2. Fine 15.** Cleaned and now a bit dull, but free of major problems. One small rim mark at the base of the reverse, another above the M of AMERICA.



1714 **1797. Bolender-1c. Rarity 4. Very Fine 35.** Lightly cleaned, and now bright and untoned. Identifiable by a rim mark above the Y of LIBERTY, which is probably a planchet flaw as it extends into the edge. Struck from a very late die state, with severe cracks and die bulges on the obverse, weakening some areas, as illustrated.

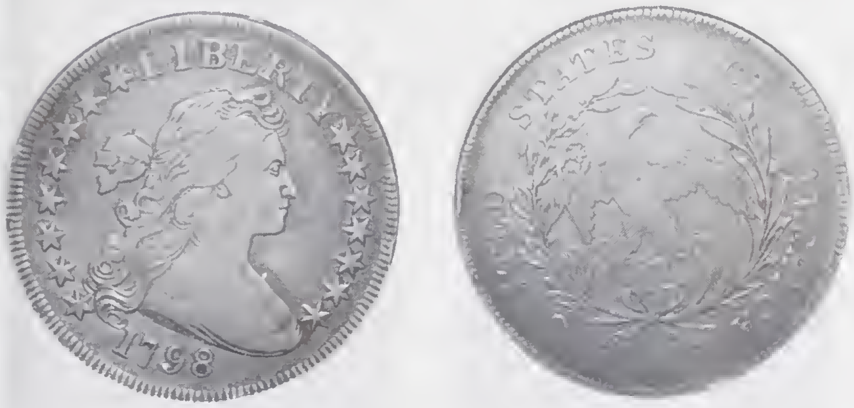
Struck from strongly clashed, cracked and bulged dies.

From Stack's sale, March 1983, Lot 929

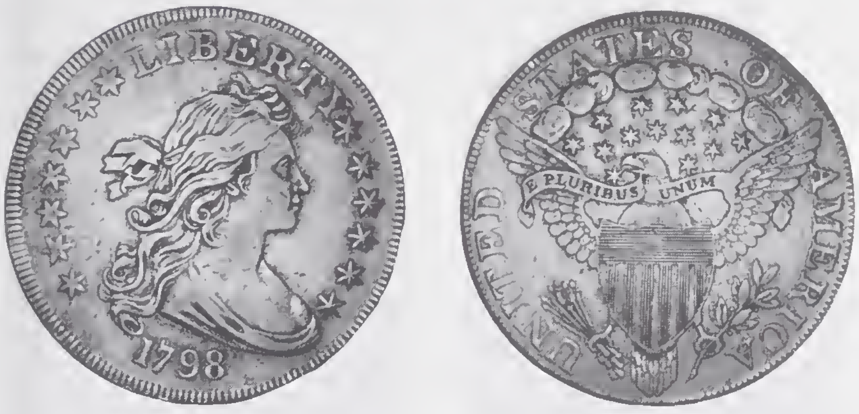


715 **1797. Bolender-2. Rarity 5. PCGS graded Fine 15. Nine by Seven stars, Small Letters.** A rare and popular *Guide book* coin and always worth a substantial premium over its type. Dark toning about the periphery, lighter at the center. The reverse has many central adjustment marks, all light, but visible to the naked eye. Identifiable by a rim bump near star fourteen, two sharper ones on the reverse, one between S O, the other above the E in AMERICA.

From the second issue of this rare variety, the repunched star below star nine shows only one point clearly, the second very faint (the extra point is visible below the L).

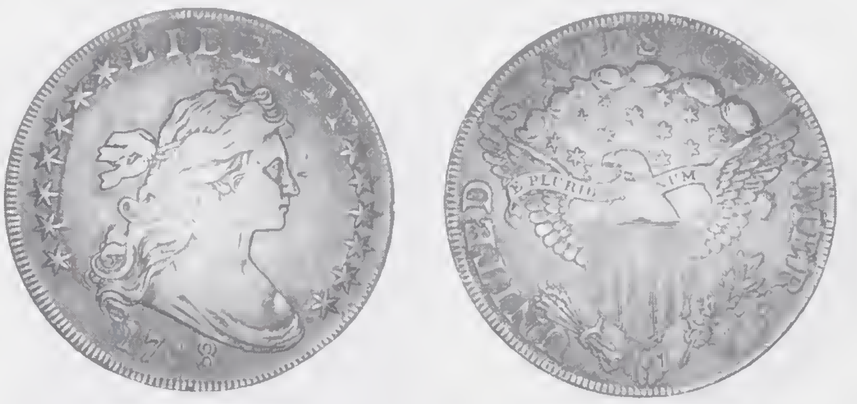


716 **1798. Small Eagle. Fifteen Stars. Bolender-2. Rarity 4. ANACS graded Very Fine 20.** Probably cleaned long ago and now a medium gray color on both sides. Well struck and without surface problems, although a few minor rim marks are apparent, even in the holder. This is the only 1798 variety with fifteen obverse stars, and was struck from a leftover 1795-96 die that did not have the final digit punched in.

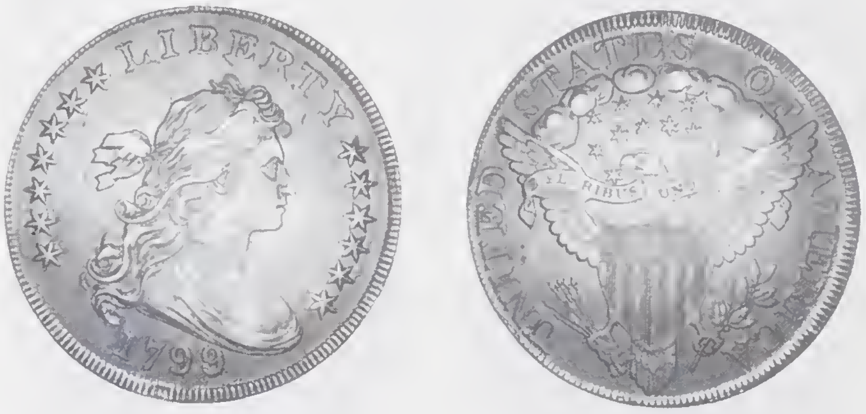


1717 **1798. Heraldic Eagle. Bolender-8. Rarity 1. Extremely Fine 40.** Lightly cleaned and now retoned to a dull gray on both sides. Excellent rims and surfaces, in fact, very few marks are visible. A common variety that is always popular with type collectors.

Early die state before the reverse die cracked severely, although the obverse stars on the left are starting to weaken. Curiously, as more coins were struck with this die pairing, certain obverse stars fade away, making first a twelve star, then an eleven star and so on down to an eight star obverse in the latest state seen.



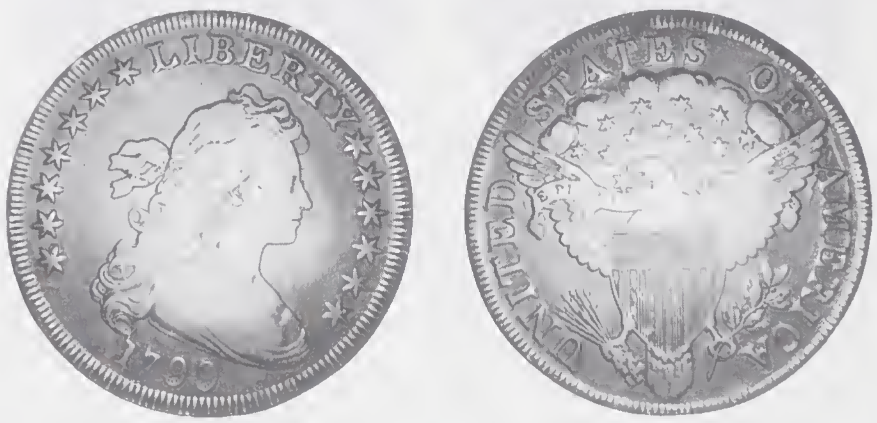
1718 **1798. Heraldic Eagle. Bolender-14. Rarity 3. Very Fine 25.** Dark gray and mottled color on both sides. Minor rim marks on both sides, and there appears to have been some heat applied near LIB. Well struck and otherwise sharp for the grade.



1719 **1799, 9 over 8. Fifteen reverse stars. Bolender-3. Rarity 3. Extremely Fine 45.** Choice gray color with fiery hints of sunset gold about the periphery. Struck slightly off center, with the dentils sharp on one side of the coin, short and weak on the other. This is one of the most curious die pairings in the Bust Dollar series, first, it has the strong overdate, the 9 over 8; then it has the fifteen star reverse where the engraver realized his error and covered over most of two stars by extending down the overhead clouds. However, each cloud has a point or two remaining to tell the tale. Loads of luster and eye appeal, and certain to see spirited bidding.

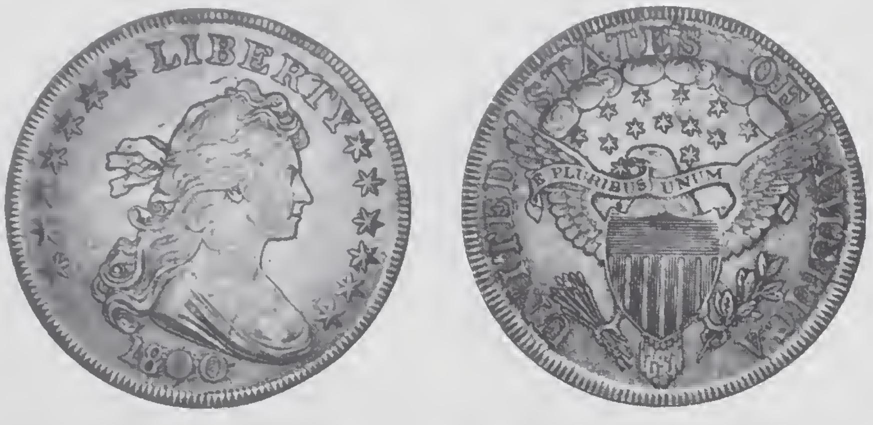
From our Buddy Ebsen Sale, June 1987, Lot 1901

1720 **1799, 9 over 8. Fifteen reverse stars. Bolender-3. Rarity 3. Very Good 8.** Lightly polished and now retoning to a medium gray. One sharp rim mark above the eighth star. Struck with a concave reverse die so the coin is convex, hence higher at the center of the reverse, exposing this area to wear.



1721 **1799. Bolender-21. Rarity 2. Fine 12.** Deep gray toning, lighter at the centers and somewhat glossy. Clean rims and surfaces to the naked eye, with a glass the usual abrasions appear.

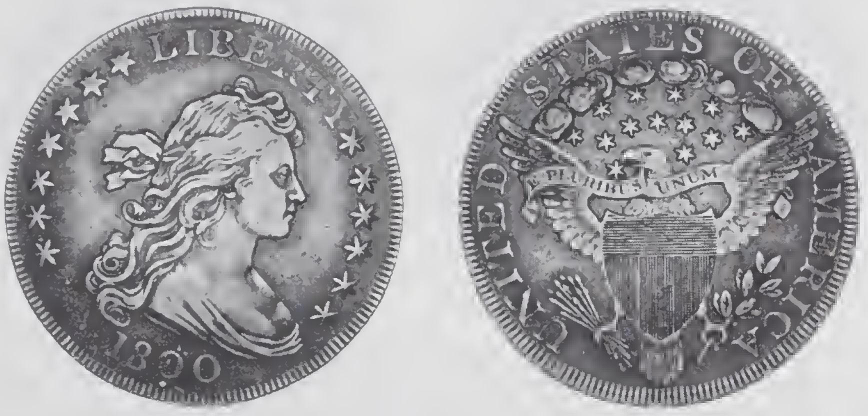
1722 **1799. Bolender-22. Rarity 3. Sharpness of Very Good 8, but heavily cleaned and repaired.** The obverse has been highly polished and the reverse has a drill mark inside the O of the reverse. Once thought quite rare, this variety has since turned up all over the place and is now considered common



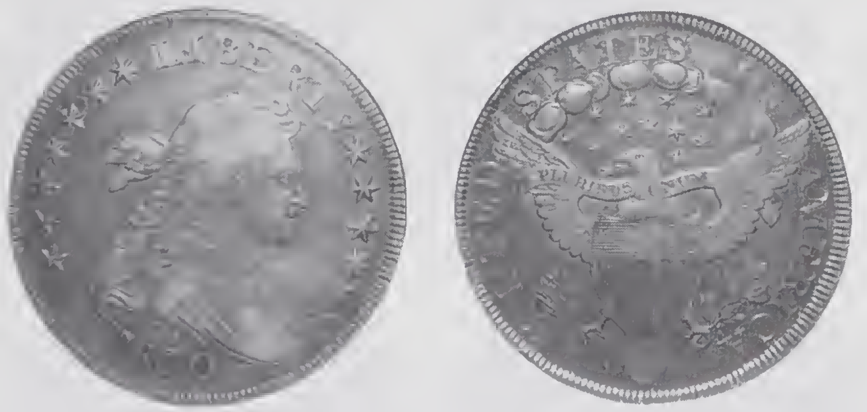
1723 **1800. Bolender-16b. Rarity 3. Very Fine 35.** Choice light silver color with remnants of luster on both sides. Excellent definition for the grade, and certain to please for its superb surfaces. Free of any signs of handling or rim bumps.

Late die state with a faint die crack up through the second 0, Liberty's bust to the tenth star.

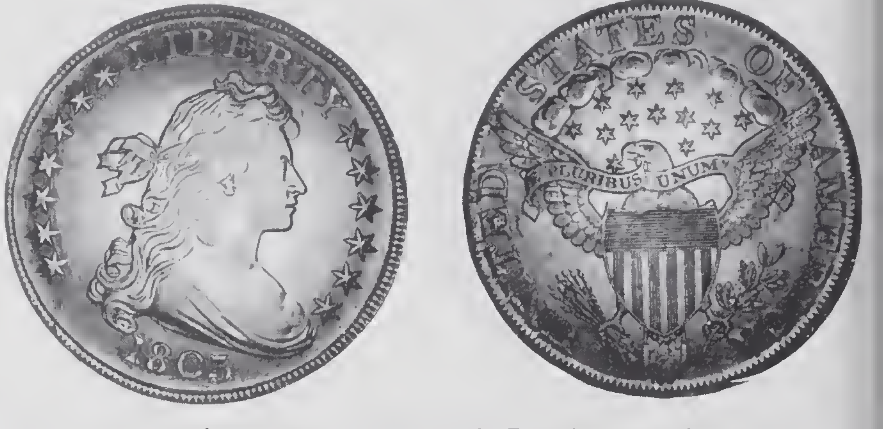
From Bowers and Ruddy's Hetrich Sale, January 1982, Lot 564



1724 **1800. Bolender-14. Rarity 2. Very Fine 35.** Dark gray toning that gives the appearance of a higher grade. Always interesting as the "Dotted Date" variety. The die steel on this obverse die developed bubbles, which sunk into the die forming the raised lumps near the first 0 in the date. Another problem-free example for the collector who demands quality.



1725 **1800. Bolender-16. Rarity 1. ANACS graded Extremely Fine 40, our grade Very Fine 25.** Dark gray color on both sides. The reverse has some adjustment marks through OF and the surrounding area. Weakly struck on the right wing and on Liberty's bust.

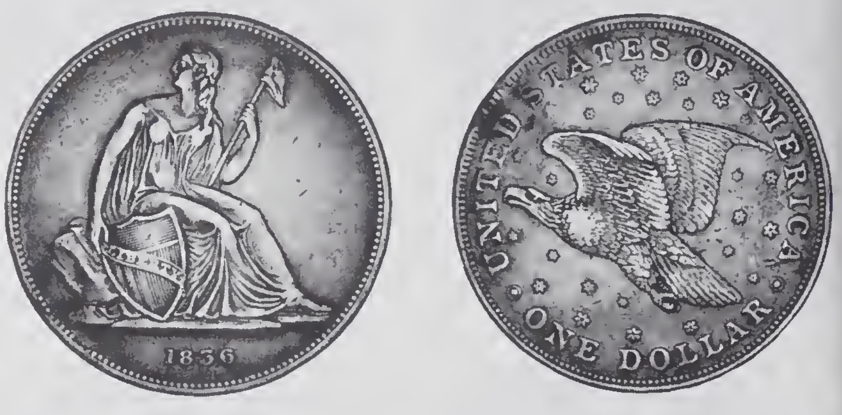


1726 **1803. Bolender-6. Rarity 2. Extremely Fine 45.** Dipped to an unnatural brightness, but starting to fog over on the reverse. Still quite flashy, especially on the obverse, and if this coin were toned down, it would be quite beautiful. Very well struck on the obverse, in fact, the mint had finally figured out just how to strike Bust Dollars, just in time to retire the design and denomination in 1804. No adjustment marks, field marks or rim marks. So mark this in your catalog to examine and bid on.

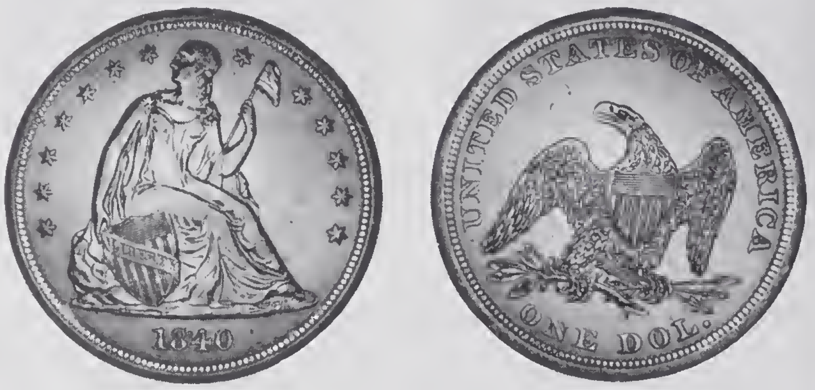
Late die state on the reverse (which had been used for three years) with cracks and lumps around the ED of UNITED and the eagle's wing.

From Numismatic Auctions of Florida, November 1985, Lot 333

Seated Liberty Dollars



1727 **1836. Gobrecht Dollar. Name on base. Sharpness of Extremely Fine 40.** However, the surfaces have been cleaned and there is a plug at 8 o'clock. A decent coin to represent the type, and one of America's most famous Silver Dollars. Christian Gobrecht's Seated Liberty design was modified and then adapted to the rest of our silver coinage, although a more traditional eagle with shield on its breast took the place of his free-soaring model.



1728 **1840. About Uncirculated 50.** Although lightly cleaned. The rims are nice. First year of the new style, and one of only 61,005 made.

Previously from Stack's Bareford Sale, October 1981, Lot 425

1729 **1847. Very Fine 20.** A few marks on the reverse rim and in the fields.

730 **1849. Mint State 63+.** Possibly retoned, but nonetheless a clean-surfaces, well made Seated Dollar. As a date, 1849 is several times scarcer than later issues such as 1859 and 1860. And because this one has such splendid looking fields and devices, and problem-free rims, it belongs in a choice or gem quality set. The mintage for 1849 came in at 62,600. Relatively few true Mint State examples remain.

731 **1859-O. PCGS graded About Uncirculated 50.** A handsome specimen that is worth considering if someone is assembling a U.S. type set. Approximately 50% subdued luster present.

ATTRACTIVE PROOF 1863 SEATED DOLLAR

732 **1863. Brilliant Proof 63.** With medium to deep gold, lavender, and blue toning on both sides, a razor-sharp strike, and the only item worth mentioning being a long lint mark in the field to the right of Liberty. Proof coinage came in at a low 460 pieces, few of which remain this attractive.

CHOICE PROOF 1870 SEATED DOLLAR

1733 **1870. Brilliant Proof 63.** With natural old silver-gray toning. The devices, being frosted, give a nice account of themselves against the mirror background and provide the coin a splendid cameo appearance. Of 1,000 Proofs made in 1870, only a few can be found as nice and reflective as this. The fields show faint hairlines, none of them of any consequence. A choice coin.
Previously from Pullen & Hanks' November 1982 Sale, Lot 647

1734 **1872. Sharpness of Extremely Fine 45.** But harshly cleaned.

SCARCE HIGH GRADE 1872-CC SEATED DOLLAR

UNITED STATES
SILVER DOLLAR
MTB BANKING CORPORATION
Nº 00775

1735 **1872-CC. In MTB Banking holder with grade Mint State 63+ assigned.** Signs of light hairlines in the field on obverse, although these may be due more to die polishing than hairlines received after the coin left the mint. This is because the hairlines do not continue across the figure of Liberty, but are instead confined to the obverse field. A small raised lint-like mark is present in the drapery above and to the right of 2 in date. The strike is outstanding for 1872-CC! Full figures of Liberty and the eagle are accompanied by razor-sharp stars and square rims that act to frame the central devices. Only 3,150 pieces were made, but few remain in anything but well-worn condition.

1736 **1872-CC. ANA cachet graded Very Fine 20.** Nice surfaces and above-average rims (only one small bump noted on the reverse). With 3,150 mintage, 1872-CC is a key date in the set, seldom offered; and when it is, bidding is active.

Trade Dollars

1873
UNITED STATES OF AMERICA.
420 GRAINS. 900 FINE.
TRADE DOLLAR.

1737 **1873. Brilliant Proof 60+.** Bright surfaces and superb detail make this an ideal coin for someone's U.S. type set. In addition to being above average, it displays strong cameo contrast between devices and fields; the type of contrast that makes these so appealing, so alluring. Proof mintage for 1873 was one of the lowest in the series: 865.

Previously from Bowers and Ruddy's New York Public Library Sale, October 1982, Lot 2491

1874
UNITED STATES OF AMERICA.
420 GRAINS. 900 FINE.
TRADE DOLLAR.

1738 **1874. Brilliant Proof 63.** A choice example of America's short-lived Trade Dollar experiment. Limited numbers of choice condition Proofs have survived the rigors of heavy handed coin collecting. Moreover, only 700 pieces were struck in 1874, one of the lowest totals in any year and helping to account for there being so few remaining.

1739 **1877-S. About Uncirculated 55.**

1740 **1877-S. Old ANACS graded Mint State 60/60. Our grade About Uncirculated 50.** Lightly cleaned, resulting in fine hairlines in the field.

1741 **1878. PCGS graded Proof 62.** Somewhat cloudy surfaces from the coin having been toned at one time and then dipped. Nevertheless, it is a choice representative of the type. Moreover, because of the date it is a Proof-only issue, one of 900 made.

SUPER 1880 PROOF TRADE DOLLAR

1880
UNITED STATES OF AMERICA
TRADE DOLLAR

1742 **1880. NGC graded Proof 67.** ***Superb.*** Indeed! Color, strike, originality—if ever there was a perfect Proof Trade Dollar, this is it. Deep iridescent blue and lavender toning on both sides is further enhanced by the coin's bold figures of Liberty and the eagle as well as utterly impeccable, hairline-free mirrors. Should you be one of the elite buyers of top-quality United States Proof coinage, then a coin in this outstanding state of preservation is one to consider.

Only 1,987 Trade Dollars were coined in 1880, all of them Proofs. And of those, NGC has graded 3 examples in Proof 67. PCGS reports 1 in this category, and neither service has seen any higher!

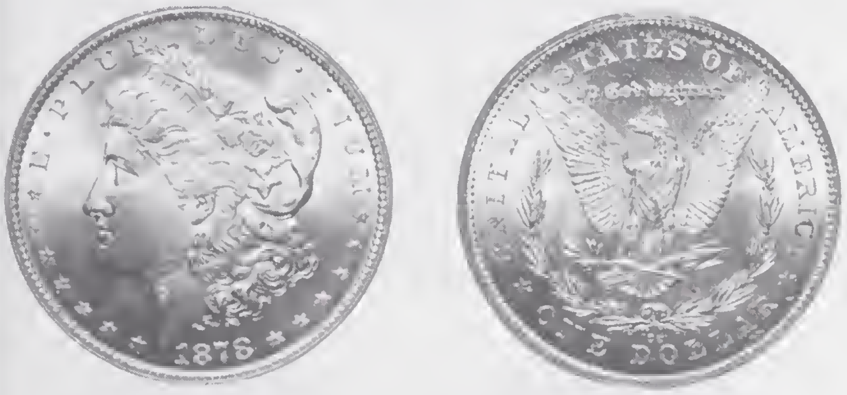
1881
UNITED STATES OF AMERICA.
420 GRAINS. 900 FINE.
TRADE DOLLAR.

1743 **1881. Brilliant Proof 63.** One of the important Proof-only dates. Somewhat hazy in areas on the obverse and throughout the reverse, probably from having been deeply toned and then dipped. Because of this it is readily affordable, whereas a higher grade specimen might be priced out of the range of the average collector. Proof-only mintage was 960.

Previously from Bowers and Merena's Rudy Sieck Sale, March 1984, Lot 549

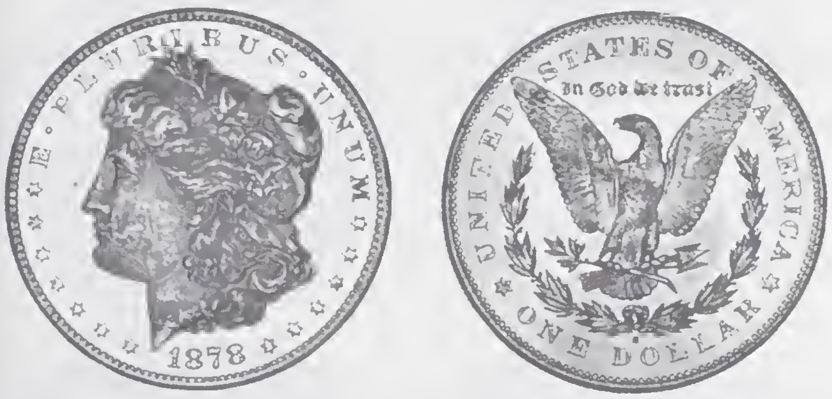
Morgan Dollars

1744 **Group of Morgan and Peace Dollars: 1878 8 Tail Feathers, 1878 7 over 8 Tail Feathers, 1879-O, 1891-CC, 1901-S, 1921-S, and 1926-D. Mint State 60 to 64.** Attractive examples that should be inspected. Lot of 7 coins.



1745 **1878-CC. PCGS graded Mint State 65.** An especially brilliant and frosty coin featuring a gorgeous cheek on Liberty and equally gorgeous fields surrounding her. Important, too, is a strike which cannot be beat, including full hair over the ear and full breast feathers on the eagle.

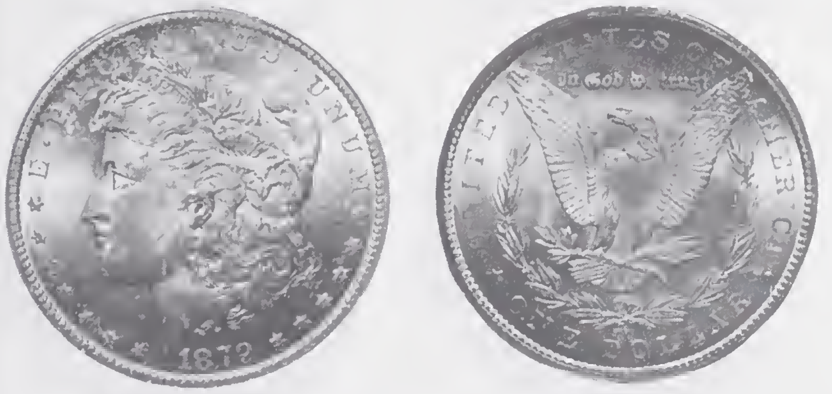
1746 **1878-CC. Mint State 63.** Group of 4 nicely toned specimens, each coin toned on both sides. Underlying surfaces are typical for the grade. Lot of 4 coins.



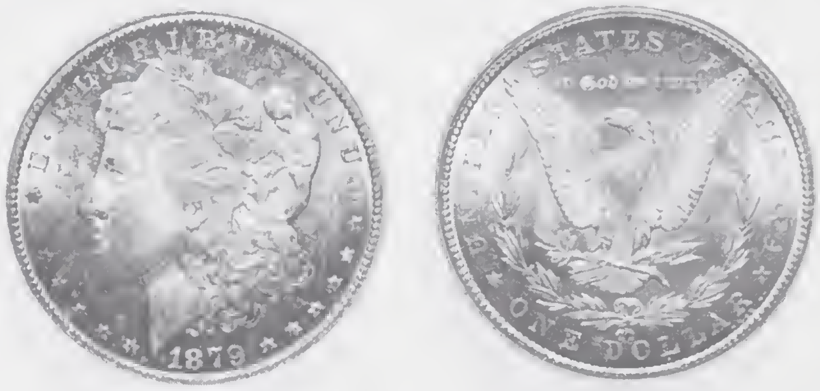
1747 **1878-S. Mint State 65. Prooflike.** Strong contrast between highly frosted devices and nicely mirrored field.

1748 **1878-S. PCGS graded Mint State 64. Deep Mirror Prooflike.** Strong cameo contrast between snow white devices and deep, almost black mirror fields.

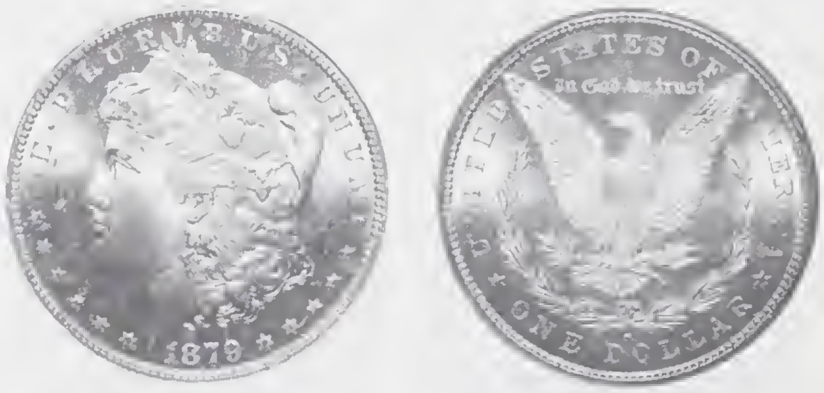
1749 **Large selection of frosty Silver Dollars: 1878-S (2 pieces), 1879, 1879-S, 1881-S (2 pieces), 1882-CC, 1882-S (2 pieces), 1883, 1883-CC, 1884 (3 pieces), 1885 (2 pieces), 1886 (5 pieces), 1887, 1888, 1888-O, and 1889. Mint State 60 to 65.** Some nice pieces here; inspection recommended. Lot of 25 coins.



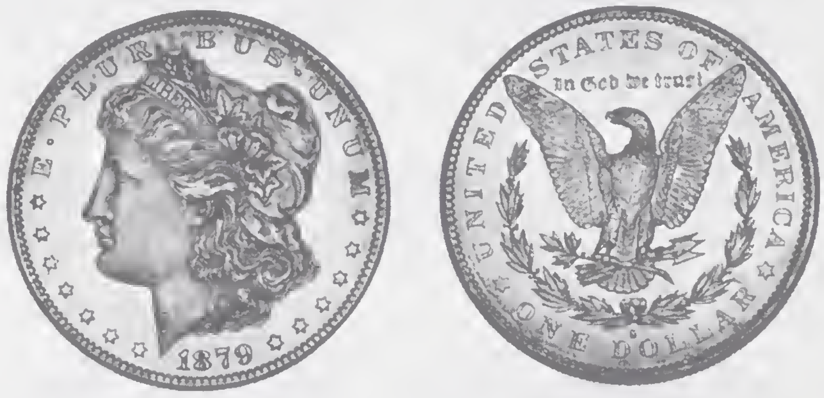
1750 **1879-CC. Capped Die. PCGS graded Mint State 64.** With beautiful obverse toning. The reverse is frosty white. And other than for a few marks on the portrait, the surfaces come close to the gem class. Mintage for 1879-CC was 756,000.



1751 **1879-CC. Capped Die. PCGS graded Mint State 64.** With attractive iridescent blue toning on the obverse adding to the coin's feeling of originality. A handsome example of this scarce issue.



1752 **1879-S. ANA cachet graded Mint State 68.** A superb example, replete with iridescent blue and magenta toning on the obverse and nearly full white brilliance on the reverse (tempered only by pale gold toning around the periphery). Truly a phenomenal coin, and one which should be examined in person to be fully appreciated.



1753 **1879-S. Mint State 64. Deep Mirror Prooflike.** Although a common date in Uncirculated condition, 1879-S is also one of the best struck, most attractive dates in the entire series. This cameo Prooflike is especially attractive.

CHOICE TONED PROOF 1880 MORGAN DOLLAR

1754 **1880. Brilliant Proof 64.** With natural silver-gray toning, deeper towards the periphery, light inwards. Liberty is nicely frosted against the mirror background. And were it not for some light hairlines in the field (most noticeable to the right of the date), the coin would have made it into the gem category. Well worth examining. And one of only 1,355 Proofs manufactured.

1755 **1880-S. PCGS graded Mint State 66.** A scintillating Gem Brilliant Uncirculated coin that deserves a place in a first-class Morgan Dollar set.

1756 **1880-S. PCGS graded Mint State 66.** Strong cameo contrast on the obverse; frosty reverse. And surfaces which are superb throughout. Liberty is a glistening white jewel!

1757 **1880-S. Mint State 65. Prooflike.** With wonderful, vibrant cameo contrast between blinding white head of Liberty and the reflective field. A band of gold and red and blue toning at the top adds nicely to the effect.

1758 **1880-S. Mint State 65. Prooflike.** Besides having brilliantly mirrored surfaces, this one has a distinctly superior cheek on Miss Liberty.

1759 **Selection of Morgan Dollars, including 1880-S, 1881-S, 1882-S, 1883-O, 1884, 1885-O, 1886, 1887, 1888, 1889, 1891-S, 1892, 1893, 1895-O, 1896, 1897, 1898-O, 1899-O, 1900, 1901-O, 1902-O, 1903-O, 1904-O, and 1921-D. Very Fine to Mint State 63.** The better date pieces are slightly circulated, the commoner dates Uncirculated. Includes several very choice examples. Careful examination is recommended. Lot of 24 coins.

1760 **1881-CC. Mint State 63. Deep Mirror Prooflike.** Especially strong contrast exists between devices and fields on this well made Carson City Mint Morgan Dollar. If you need this date for your set, why not buy this gorgeous cameo specimen?

1761 **1881-O. Mint State 65.** Not often found this nice in spite of its moderate mintage. Most 1881-O Dollars seem to come scruffy. This is an exception; this one is satiny and attractive, with a frosty cheek on Liberty.

SPECTACULAR 1881-S MORGAN DOLLAR

1762 **1881-S. PCGS graded Mint State 68.** ***Superb!*** An absolutely stunning example of George T. Morgan's famous Silver Dollar in a state of preservation not often seen and even more rarely offered for sale. Of 20 examples graded by the service, this has to rank as one of the handsomest. Liberty's face is perfect. Her cheek is clean and the luster crosses it with a blinding flash. And the eagle, too, could not be finer. So if Morgan Dollars are your cup of tea, be sure to examine the present coin.

1763 **1881-S. PCGS graded Mint State 67.** What makes this high quality 1881-S Dollar all the more desirable is its beautiful obverse toning. If you are an aficionado of first class Morgan Dollars, be sure to place your bid.

See Color Plate 4

1764 **1881-S. NGC graded Mint State 66. Deep Prooflike.** And offering the toning connoisseur some of the most vibrant colors imaginable! The obverse is a veritable rainbow of toning hues; bright, "alive," and as fresh as can be. Because 1881-S is not a rare date, this nicely toned example would make a splendid addition to any first class U.S. type set.

65 **1881-S. PCGS graded Mint State 66.** Superb color and luster, with rainbow toning on the reverse.

66 **1881-S. PCGS graded Mint State 66.** One of several beautifully toned Morgan Dollars in the sale. Here, the obverse has developed iridescent gold and blue toning in an arc below Liberty.

67 **Pair of 1881-S Morgan Dollars graded by NGC. One each in Mint State 65 and Mint State 64.** Lovely rainbow toning on the reverse of each piece! Lot of 2 coins.

68 **Pair of Morgan Dollars: 1881-S. PCGS graded Mint State 64. Prooflike. 1884-O. PCGS graded Mint State 65.** Lovely rainbow toning around the periphery of the 1884-O. Lot of 2 coins.

69 **1882-CC. Mint State 63. Deep Mirror Prooflike.** A few light contact marks do not hinder this one's beauty.

70 **Pair of Mint State 64 Morgan Dollars: 1882-O and 1890-S.** Lot of 2 coins.

71 **1882-S. PCGS graded Mint State 66. Deep Mirror Prooflike.** Excellent contrast between the satiny frosted devices and reflective field. Moreover, Liberty's cheek is immaculate. And there is even a dash of honey gold and blue toning on the obverse to give added effect.

772 **1882-S. Mint State 65. Prooflike.** Violent white frost on Liberty and a beautiful reflective field combine to give the coin its marvelous image of freshness and originality.

1773 **1883. Brilliant Proof 60+.** With old gray toning having honey gold and blue undertones. A sharply struck coin, lightly hairlined but otherwise choice, and one of only 1,039 minted. Scarce and desirable.
Previously from a Coin Galleries mail bid sale, May 1983, Lot 1668

1774 **1883-CC. Mint State 65.** Frosty and attractive, and featuring nice toning that is quite colorful on the obverse.

1775 **1884-S. Mint State 60.** Normal facial marks for the grade. The surfaces are lustrous, while the obverse has toned in varying shades of orange-gold and blue. Scarce in Mint State condition.

1776 **1884-S. About Uncirculated 58.** Ninety percent original mint bloom beneath speckled toning.

1777 **1884-S. NGC graded About Uncirculated 50.** Upwards of 70% luster remains.

1778 **1885-O. Mint State 65.**

1779 **1887-O. Mint State 65.** Satiny frost, a bold strike for one from New Orleans, and, of particular importance to Silver Dollar fanciers, a very nice cheek on Liberty.

1780 **1889-O. Mint State 63.** Above-average strike in the centers.

1781 **1890-O. Mint State 65.** As frosty and well struck as any demanding collector could ask; indeed, the fields show only sparse signs of contact with other coins.

1782 **1890-O. Mint State 64. Deep Mirror Prooflike.** Much scarcer in prooflike state than a frosty specimen. And in this condition having two tone contrast between fields and devices, 1890-O is a coin on which to bid.

1783 **Group of slightly better date Morgans: 1890-S (2 pieces), 1891, 1891-S, 1892, 1897, 1902, 1903, and 1904-O. Mint State 60 to 64.** Lot of 9 coins.

SHARP 1891-CC MORGAN DOLLAR

1784 **1891-CC. PCGS graded Mint State 66.** Sharply struck throughout, and this includes the important hair strands over the ear as well as the small feathers covering the eagle's breast. Moreover, the fields much nicer than most in lacking the usual bagmarks. Liberty's cheek is equally nice. Only 11 specimens have been graded, with 1 higher. Here is a frosty one.

1785 **1891-O. Mint State 64.** Fully brilliant; typical strike in the centers.

1786 **1892. PCGS graded Mint State 65.** Resplendent with silvery white radiance that shines with full cartwheel "spin" when the coin is turned. It is plain that PCGS graded this conservatively, for Liberty's cheek is immaculate and the strike could not be finer.

1787 **1892-CC. Mint State 60+.** One of the scarcer Carson City Mint issues struck late in the career of this popular, though short-lived Western mint.

1788 **1892-CC. About Uncirculated 55.**

1789 **1893. Brilliant Proof 63.** In addition to featuring strong cameo contrast between satin-finish devices and mirror-reflective fields, everything is much bolder than normal in the centers, and cleaner than 90% of the Proof Morgans of this date offered. Proof mintage was limited to 792 pieces. Compare that to today's 1,000,000+ mintages for current Proof issues!

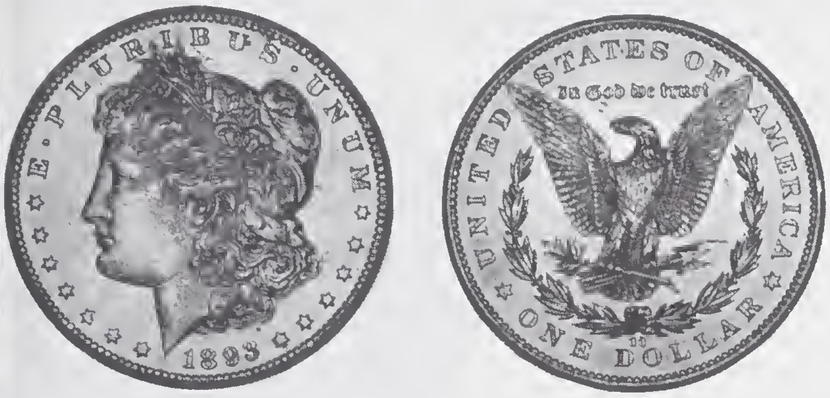
Previously from Paramount's session of Auction '82, August 1982, Lot 1766

OUTSTANDING 1893-CC "DIMPLE"

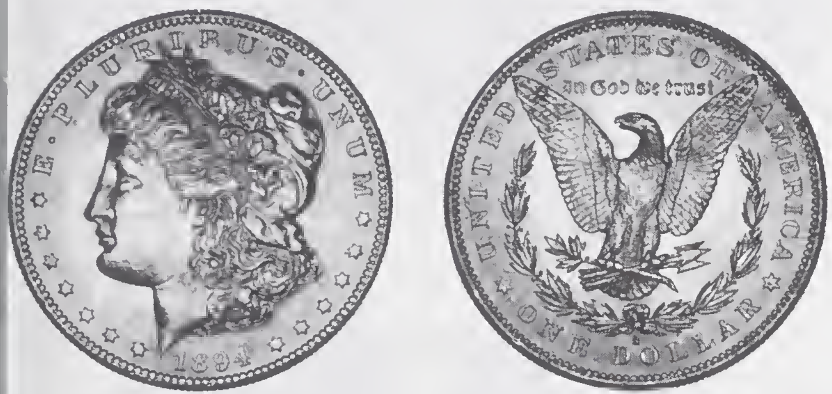
1790 **1893-CC. PCGS graded Mint State 64. Deep Mirror Prooflike.** Or "Dimple" as the DMPL designation is known in the trade. And what a magnificent 1893-CC Dollar it is, too! Fresh and bright, well struck throughout (and this includes the hair over the ear as well as the eagle's chest feathers). Since the background is prooflike, the highest points, the devices, give them a run for the money by being richly frosted. Together these form what is known as cameo contrast. And only true cameo Morgan Dollars ever earn the PCGS "DMPL" classification.

Be advised also that *this is one of only 2 graded in its category*, with none higher. And although we do not have the other 1893-CC available for comparison, there is no doubt in our minds that this one qualifies for the finest known 1893-CC prooflike.

The few known prooflike 1893-CC Dollars typically come weak in the centers. They come with either normal mintmark (as in this instance), or with CC leaning right.

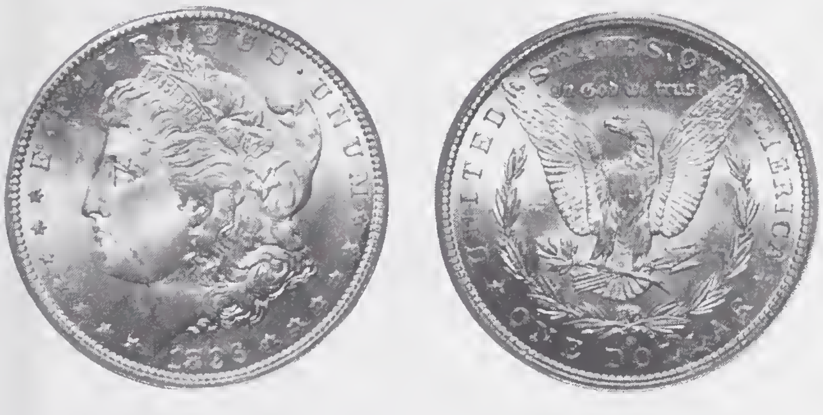


91 **1893-CC. Mint State 60+.** Minor bagging on both sides, but above average brilliance for 1893-CC and nice definition over the ear and on the eagle's breast. Because of troubles in the economy in the early 1890s, Silver Dollar mintages declined some from what they had been running in prior years. Carson City Mint in its final year struck 677,000 Morgan Dollars. Most come in average Uncirculated condition today, rarely better.



792 **1894-S. Mint State 64.** One of the elusive dates from the 1890s, and a sharp coin it is, too! The fields and devices are bright and lustrous; Liberty's face is equally bright, equally nice, showing almost no marks of any kind on her satiny cheek.

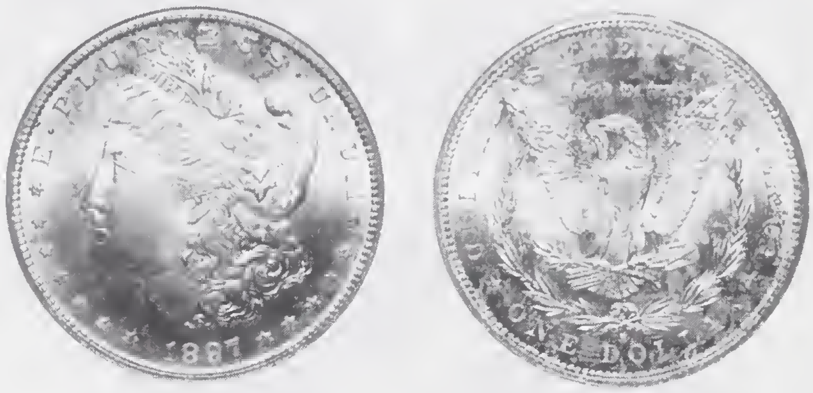
793 **1896-O. PCGS graded Mint State 62.** With claims on a higher grade due to its frosty mint luster and nice appearance. Any contact marks are light and widely scattered, with none of them marring Liberty's expansive cheek. In Uncirculated condition, 1896-O is elusive and thus, highly desired.



794 **1896-S. PCGS graded Mint State 64.** A handsome specimen featuring reddish gold toning on the obverse and smooth expanses of luster throughout. Liberty's cheek is especially nice; free from harsh bagging as is so normal on Uncirculated Morgan Dollars. If you are looking for a fresh, original, undipped specimen for your set, consider this one.

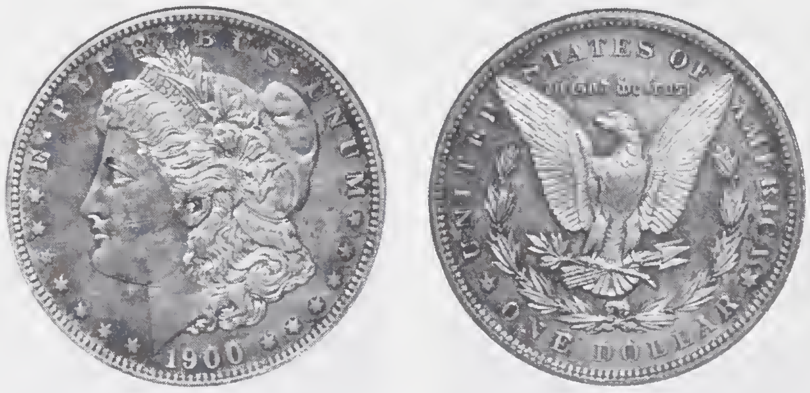
795 **1897. Mint State 65.** A brilliant Gem having nothing for which to apologize!

BEAUTIFUL 1897-S MORGAN DOLLAR

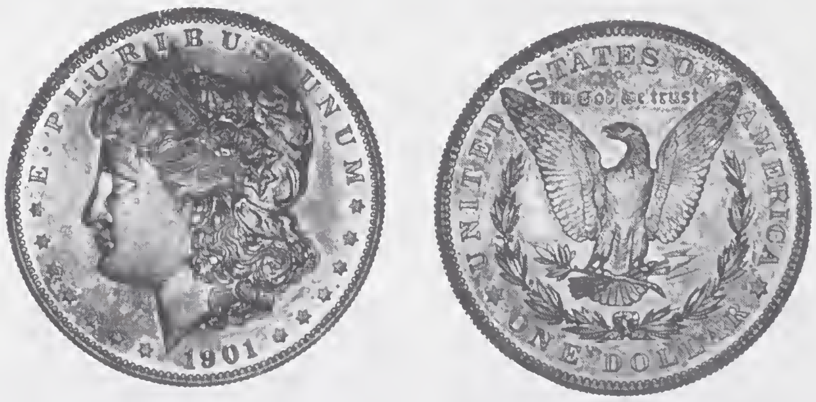


1796 **1897-S. NGC graded Mint State 66.** As handsome a coin as any Silver Dollar lover could ask for, with a cheek that teeters on the edge of absolute perfection. This element alone should draw your attention. But if it doesn't, let us remind prospective bidders that the coin is one of fewer than 75 graded by the two primary grading services so far.

1797 **1897-S. Mint State 64.**



1798 **1900. ANA cachet graded Proof 62.** Semi-satin finish on the devices and nice mirrored fields (though the fields have somewhat milky toning on them). The mint produced only 912 Proofs for 1900, and many of these have since been mishandled, leaving only a few acceptable specimens like this remaining.



1799 **1901. Brilliant Proof 64.** A handsome specimen, toned in natural hues of blue and lavender with golden highlights. Moreover, the strike, particularly that over the ear and on the eagle's breast, is razor-sharp—unlike many seen on 1901 Proof Dollars. Were it not for a few almost invisible hairlines on the face we feel sure this would be in the gem class, since it is otherwise superb. A grand total of 813 Proof 1901 Morgans were sold to collectors. And few today exhibit this one's attractive, original color.

1800 **1902-S. Mint State 63.** Well struck and brilliant.

1801 **1903-S. NGC graded Mint State 63.** Among the scarcer Morgan Dollars, and a choice coin that features a bold strike on all devices, a nice cheek on Liberty, and light golden color around the periphery.

Peace Dollars

1802 **1921. Peace. Mint State 64.** With leanings toward a higher grade, as seen in the luster's blinding brilliance and lack of contact marks breaking its even flow. Above average strike in centers, as well.

1803 **Selection of Philadelphia Mint Peace Dollars: 1922, 1923 (3 pieces), and 1925. Mint State 63 to 65.** Lot of 5 coins.

1804 **1922-S. NGC graded Mint State 64.** Dusky honey gold toning and a bold strike in the centers (unusual on 1922-S).

1805 **1924-S. NGC graded Mint State 65.** A first class example of this scarcer date Peace Dollar, with surfaces satiny and smooth, bright throughout, and showing no annoying marks. Indeed, Liberty's face is unusually pristine for 1924-S. A *gem!*

1806 **Trio of better date San Francisco Mint Peace Dollars: 1924-S, 1925-S, and 1926-S. Mint State 60 to 60+.** Lot of 3 coins.

1807 **1926. NGC graded Mint State 65.** A beautiful coin, fully within the gem class and bordering on superb because of its bold strike and silvery white brilliance. Not rare, but very becoming in this condition.

1808 **1926-S. Mint State 64.** Intense silvery blue luster complements the bold strike, clean cheek, and overall excellence of the coin. Deserves a place in a gem quality set, since 1926-S does not usually come this bright.

1809 **Four brilliant Peace Dollars, all better pieces: 1927 (2 pieces), 1928, and 1934-S. Mint State 60 to 60+.** The 1928 has slight hairlines from an old cleaning; the 1934-S is frosty but shows a light pin scratch from Liberty's nose across her brow. Still acceptable. Examination recommended. Lot of 4 coins.

1810 **1927-S. Mint State 64.** Popular because it is several times scarcer than earlier S-Mint Peace Dollars. A lovely example fit for a first-class set.

1811 **1934-S. PCGS graded Mint State 61.** Average strike on the eagle, but above-average sparkle in the mint luster. Liberty's face is also quite nice.

Commemoratives

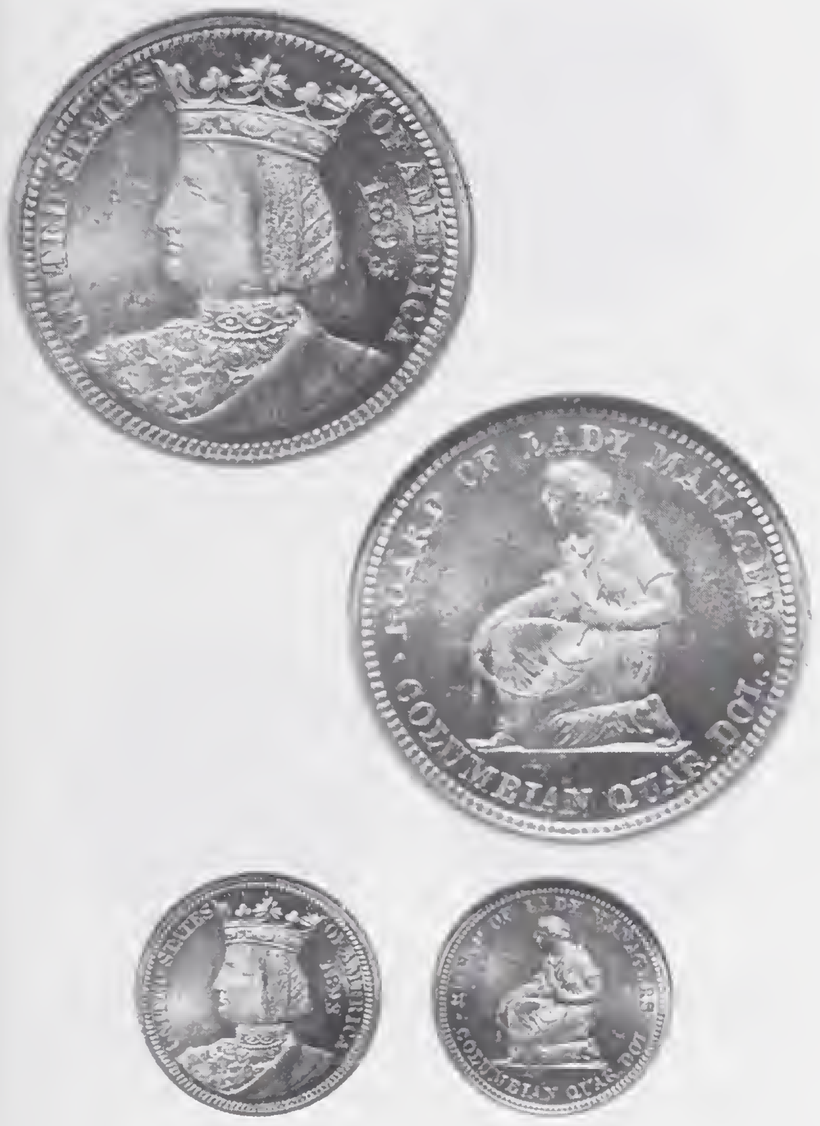
COMPLETE TYPE SET OF SILVER COMMEMORATIVES

1812 **Complete 50-piece type set of Commemorative Silver, 1892-1954, with three extra pieces. Extremely Fine to Gem Uncirculated.** The extra pieces consist of two Washington-Carver Halves and a Booker T. Washington. Includes the Isabella Quarter and Lafayette Dollar (the latter coin whizzed). The key 1928 Hawaiian is Brilliant Uncirculated, as is the 1935 Spanish Trail, and there are several Gems noted. Some exceptional pieces here; inspection recommended. Lot of 53 coins.

COMPLETE 50-PIECE TYPE SET OF SILVER COMMEMORATIVES

1813 **A complete 50-piece type set of U.S. Commemorative Silver Coins. Extremely Fine to Brilliant Uncirculated.** Includes the Isabella Quarter and Lafayette Dollar. Some of the key pieces include: 1928 Hawaiian. Choice About Uncirculated. 1935 Hudson and 1935 Spanish Trail. Brilliant Uncirculated. And many of the other issues, indeed the majority, are lustrous, Brilliant Uncirculated specimens without displeasing toning to detract from their splendid, natural appearance. An attractive set housed in a large black Capital Plastics holder. Lot of 50 coins.

REMARKABLY BEAUTIFUL 1893 ISABELLA PROOF



See Color Plate 4

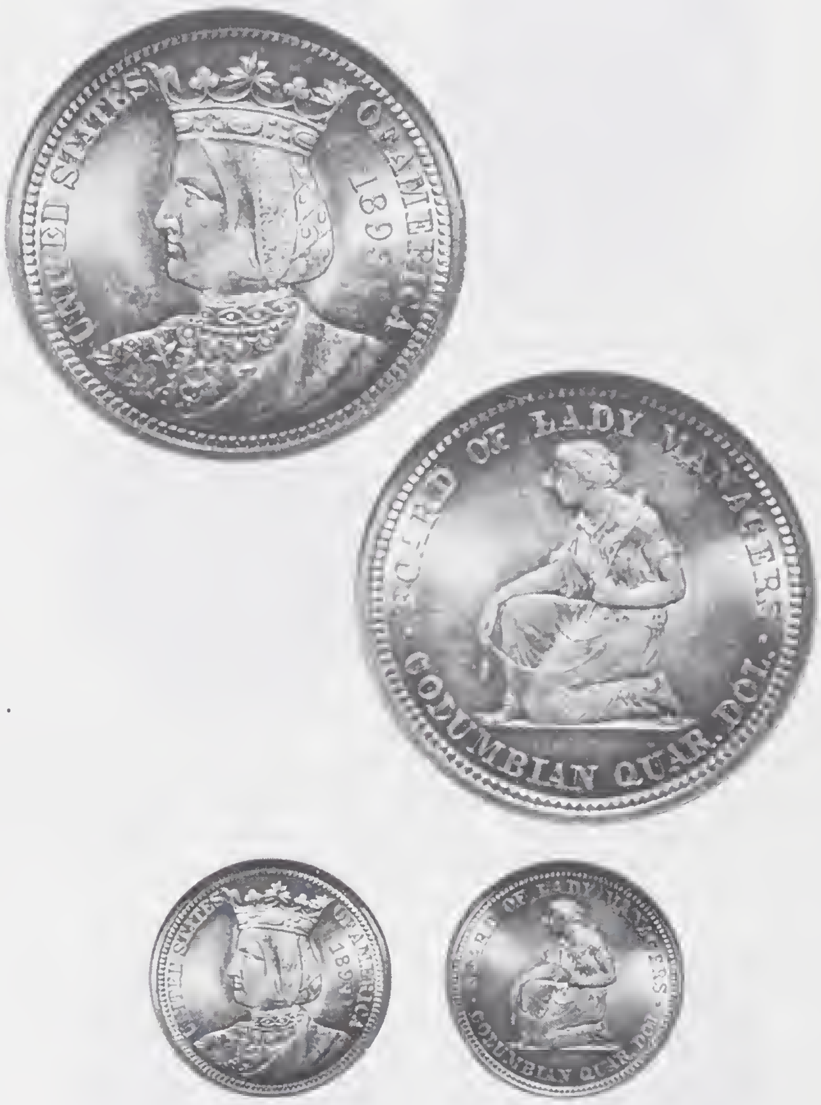
1814 **1893. Isabella Quarter.** NGC graded Proof 66. *Superb!* A remarkably fresh and colorful *Proof* Isabella Quarter, one of only 103 pieces struck for dignitaries and members of the commission promoting these at the 1892-3 World's Columbian Exposition. The surfaces are immaculate and show the tiny die file marks at MB of COLUMBIAN which distinguishes the Proofs. Also noted are knife edges along major portions of both rims. We do note several light signs of contact with other coins, including some in the left reverse field and two lines on the reverse figure's left leg. Other than for these, everything is pristine and superb, as nice and original as any seen offered in recent decades.

At the Exposition, the first 100 pieces struck were Proofs. In addition, nos. 400, 1492, and 1892 were also Proof impressions. Along with the 1892 Halves, most original numbered envelopes perished, as in the instance of this one.

NGC lists 5 examples graded in Proof as of October 1991, with *this Proof 66 the finest* and two others each in Proof 64 and Proof 65. PCGS has graded one in Proof 62 and one in Proof 63.

Designs by chief engraver of the mint Charles E. Barber. The obverse bears an idealized bust of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's first and succeeding voyages to the New World. For the reverse, Barber chose to honor the Board of Lady Managers, who were promoters of the World's Columbian Exposition held in Chicago in 1892-3. In all, there were 40,000 Isabellas authorized, but only 24,191 were ultimately sold (including 103 Proofs), the remainder being returned to the Mint for melting.

RESPLENDENT GEM UNCIRCULATED 1893 ISABELLA QUARTER

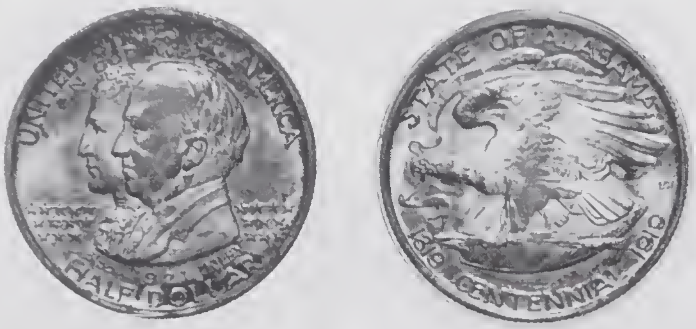


1815 **1893. Isabella Quarter.** NGC graded Mint State 68. *Superb!* One of only 3 specimens graded in this almost-unbelievably high condition, and a coin that literally resonates with iridescent blue toning. Golds and reds also share some of the spotlight, being more vivid on the reverse than obverse. And as far as the surfaces go, they teeter on the edge of absolute perfection! So does the strike, which could not be sharper nor lovelier were this a Proof specimen.

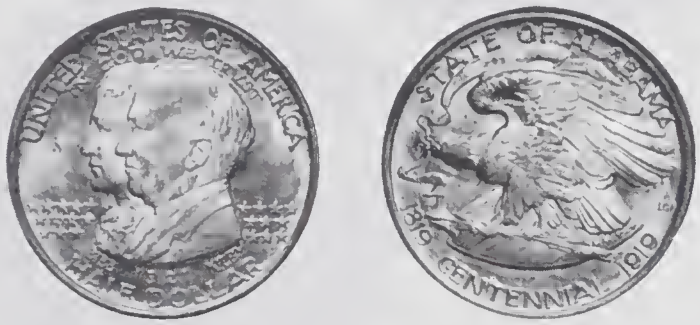
In our August 1991 sale of the Larry Shepherd Collection, we offered one of the two PCGS-graded Mint State 68 Isabellas. At that time we called it the Finest Known. However, after having seen this jewel, we might have to backtrack somewhat and suggest the two may be equals for that prestigious title. Examine the coin for yourself. Concentrate your attention on Isabella's intricate bust, her pristine face, her tiny crown jewels. And do not forget to play your magnifying glass over the acres of smooth, satiny surface. When you do you will see as we did that everything is phenomenal—fresh, original, colorful, *beautiful!*

As stated above, there are currently three 1893 Isabella Quarters in this top grade (none higher). Two have been graded by PCGS, while this one is in an NGC holder. The Shepherd coin brought $63,250.

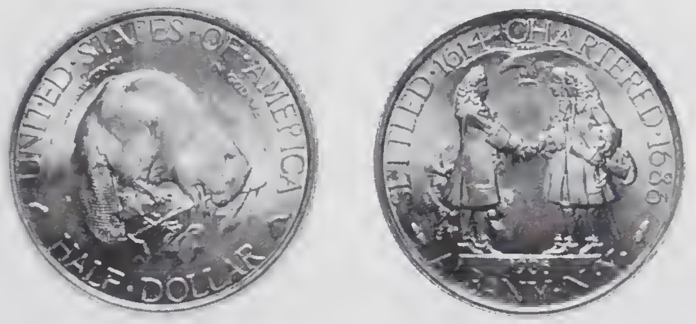
Engraved by mintmaster Charles E. Barber. He chose for his obverse a bust of Queen Ysabella (Isabella), the Spanish monarch who provided Columbus with the money to outfit three ships, Pinta, Niña, and Santa Maria, for the voyage to the New World. For the reverse, Barber chose to honor the Board of Lady Managers who were staunch backers of the Columbian Exposition where these Commemorative Quarter Dollars were sold. The Congress authorized 40,000 Isabellas, but only 24,191 were ultimately sold (including 103 Proofs). It seems that their price of $1.00 did not seem as good a value as the similarly priced Columbian Half Dollar.



1816 **1921. Alabama. PCGS graded Mint State 64.** A well struck example sporting above-average hair definition on the obverse portraits, and only minor weakness on the eagle (as often occurs on Alabama Commemoratives). The fields are nice and frosty, toned in natural colors.



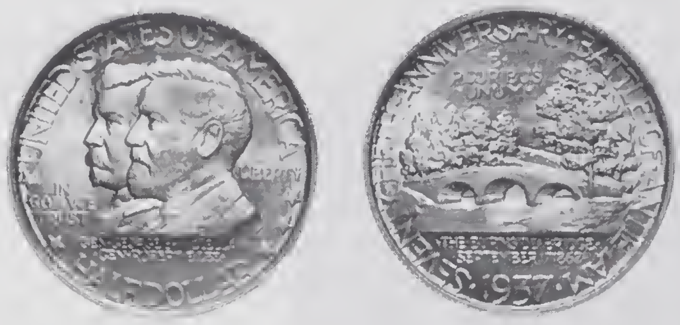
1817 **1921. Alabama. NGC graded Mint State 64.** With lovely bluish-white frost throughout, an above-average strike on Bibb and Kilby, and extra nice fields. Alabamas rarely come this choice; therefore, anyone building a set of Commemorative Halves should consider bidding.



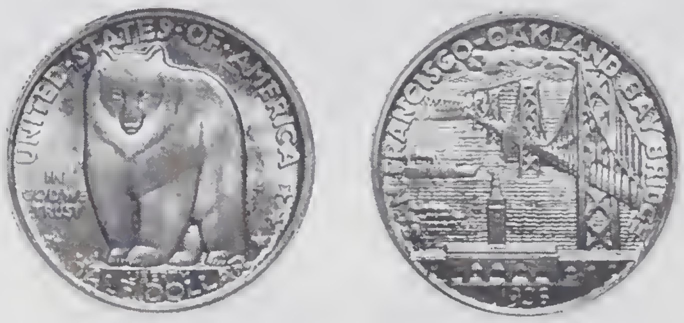
1818 **1936. Albany. PCGS graded Mint State 66.** A truly superb example of this trim, good-looking Commemorative Half Dollar design. The fields are immaculate, as is the beaver motif, while everything is gently toned in shades of green and gold. Mintage for Albany was low at 17,658.

1819 **1936. Albany. Mint State 60.** Natural toning.

EXCEPTIONAL QUALITY 1937 ANTIETAM

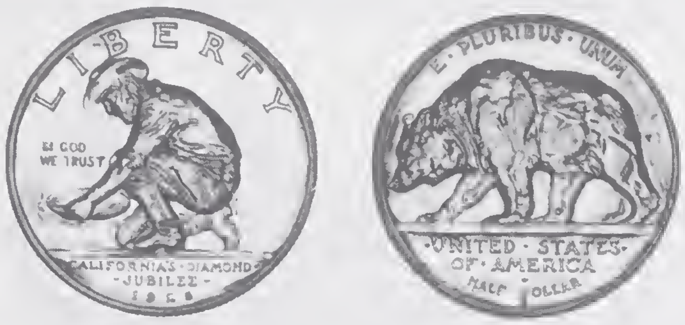


1820 **1937. Antietam. PCGS graded Mint State 67.** *Superb!* Lovely throughout. From center to periphery this one spells GEM. Its surfaces are satiny and have acquired light, natural toning (probably from the coin having been retained in its original issue card until just prior to slabbing). In addition to having superb surfaces, the strike is second to none: full on the portraits; complete on the reverse bridge and trees. If you are building an incomparable set of Commemorative Halves, you should make an effort to examine this lovely Antietam.



1821 **1936-S. Bay Bridge. PCGS graded Mint State 66.** Gem quality Bay Bridges with this one's natural toning are few and far between. Besides having developed attractive color at the rims, it retains its original mint bloom better than most, with none of the typical bagmarks to mar the standing grizzly bear on the obverse.

1822 **Trio of Commemorative Halves. 1936. Arkansas. 1935. Boone. 1934. Maryland. Mint State 63.** Lot of 3 coins.



823 **1925-S. California Diamond Jubilee. Breen Proof 64.** A well made, extremely brilliant specimen that has been authenticated by Walter Breen, numismatic scholar and co-author with Anthony Swiatek of the standard reference on the Commemorative coin series. The strike is razor-sharp with notably square rims unlike normal production-run specimens; furthermore, the surfaces show resoundingly bright satin mint luster, which is highly unusual on 1925-S California Diamond Jubilees.

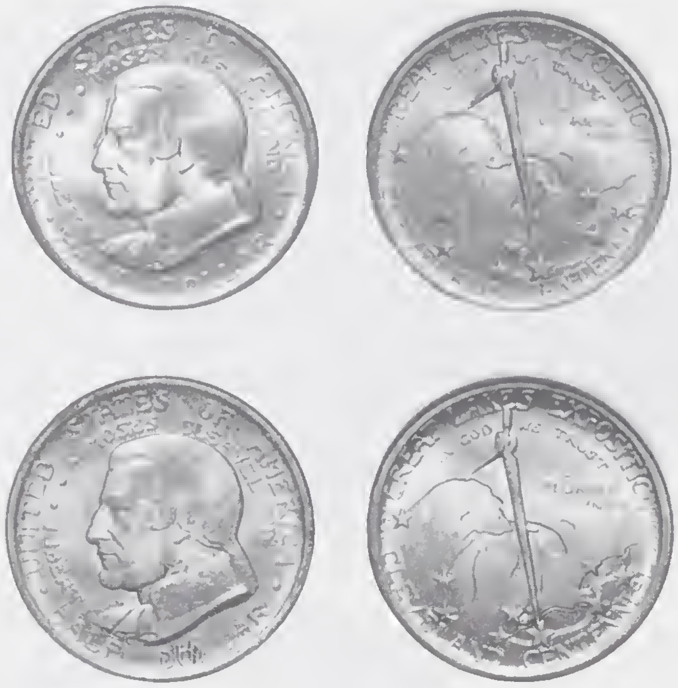
In a statement dated February 3, 1990, from Breen, the coin is described as:

"This certifies that I have examined the accompanying coin and that the following are my conclusions about it.

"It is a 1925 S California Jubilee commemorative half dollar, from the earliest die state, with various die file marks on both sides (worn off dies on later states). Rims and devices are notably superior in striking quality than on business strikes from various later die states; note especially the broad flat rims on both sides. Satin finish, unlike later (semi-frosty) strikings. Dies were polished but the field irregularities (absolutely constant for these dies) precluded the true mirror finish expected on proofs. I have seen one other closely matching this coin and heard of a third. This appears to have been intended for a satin finish proof; it is certainly of quality altogether unlike business strikes."

Identifiable by a row of five fiant marks below RT of LIBERTY; a minute rim indentation below C of CALIFORNIA and another behind bear's rear ankle; and small carbon spot in field back of same leg. Obverse rim has partial knife edge from 11 to 2 o'clock, while reverse has similar edge from 5 to 7 o'clock.

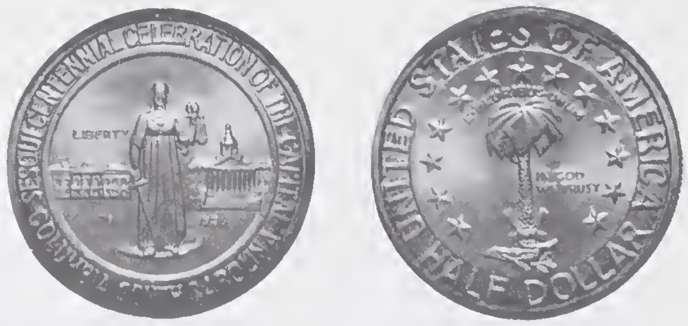
PAIR OF EARLY ISSUE CLEVELAND HALF DOLLARS



1824 **1936. Cleveland. NGC graded Mint State 65.** Two pieces, ***the 32nd and 33rd coins struck at the Philadelphia Mint.*** A pair of sharp, naturally toned specimens featuring full satiny frost. A December 8, 1989 letter from numismatist Anthony Swiatek concerning these two Cleveland Half Dollars reads as follows:

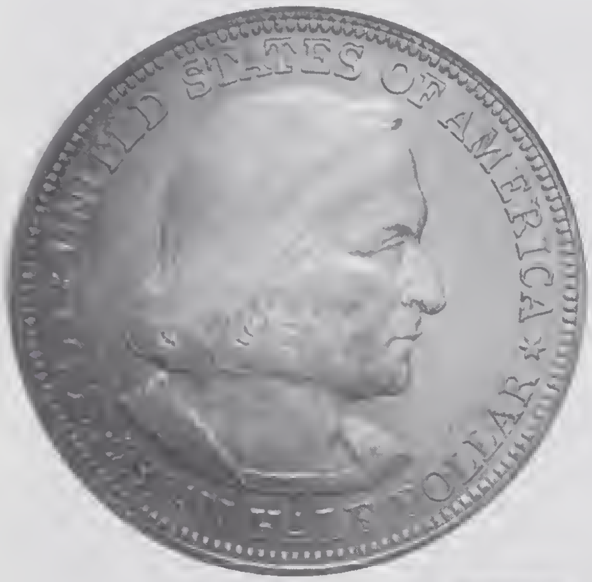
"The accompanying Cleveland Centennial Great Lakes Exposition commemoratives encapsulated or slabbed in NGC holders 209828-014 and 209828-015 are the 32nd and 33rd coins struck at the Philadelphia Mint. They were housed in the documented holder, pictured on page 50 of the 'Encyclopedia.'"

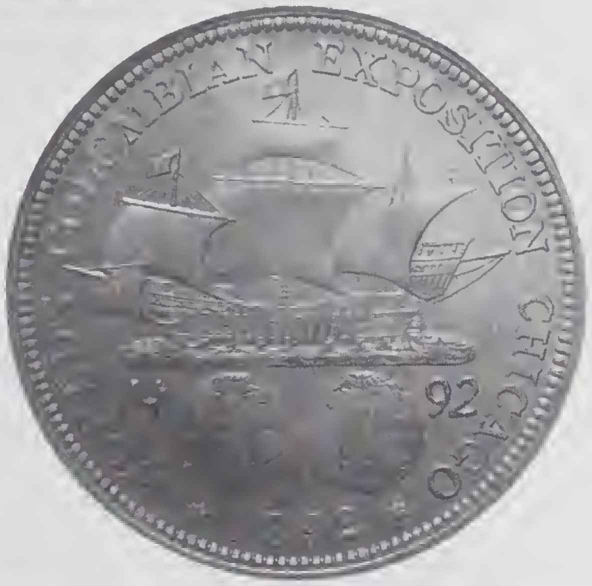
The Swiatek letter and the original black cardboard holder including a notarized 1939 statement, accompany the coins, declaring them to be the 32nd and 33rd struck. Although there is no way for certain for ascertaining whether these two coins were indeed the coins presented by the Cleveland Great Lakes Commission, their fabric points to the conclusion that they are. The piece which would have been in the left, or "Obverse," slot and had its reverse to the cardboard (NGC 209828-014) is indeed toned on the reverse. The other coin, which would have been in the right, or "Reverse," slot (NGC 209828-015) and its obverse to the cardboard, is toned only on the obverse. However, because of possible replacement at some time in the past, we are selling the Lot "AS IS" with no right of return. Lot of 2 coins, 1 holder, plus documentation.



1825 **1936-D. Columbia, South Carolina. NGC graded Mint State 67.** A superb specimen by any measurement you choose to use. The surfaces are immaculate; the strike, bold; and the luster displays an endearing pearlescent hue indicative of a coin having been carefully stored over the years. In all, 45 specimens have been so graded, with 3 higher. The original mintage was a meager 8,009.

SUPERB TONED PROOF 1892 COLUMBIAN HALF

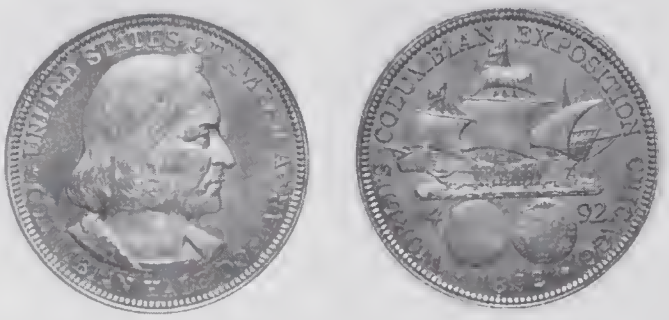




1826 **1892. Columbian. PCGS graded Proof 66.** *Superb!* One of the freshest appearing, most original toned Proof Columbian Halves ever offered. Of 104 pieces struck, nearly all went to promoters of the Columbian Exposition, or political cronies of the board of managers. Many of these fine folks, while certainly deserving of the honor, were unfamiliar with the requirements for handling and preserving delicate-surfaced Proofs. One consequence was that a majority of pieces received marks and dings from mishandling.

What is clearly evident here is that *this* particular specimen has been carefully cherished by its former owners. In no uncertain terms, *it is an immaculate Gem toned Proof,* as beautiful as any imaginable. Deep dusky smoke-gray toning shows bluish highlights on and about Columbus's portrait. And the devices beneath this toning are genuinely razor-sharp; quality befitting a well-made Proof. In all, NGC and PCGS have graded a combined 18 pieces, some inevitably being duplications or crossovers. Of these, only 2 Proof 66's are recorded, both by NGC, *with none higher.*

VERY RARE 1892 PROOF COLUMBIAN HALF



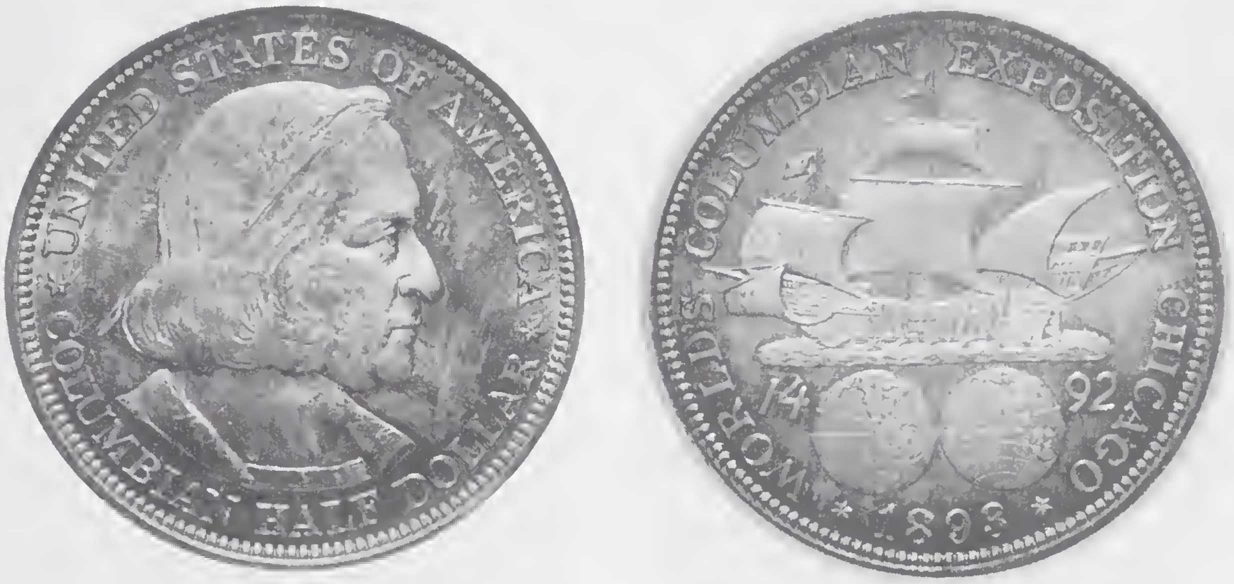
See Color Plate 4

1827 **1892. Columbian. PCGS graded Proof 64.** Identifiable by a few minuscule contact marks below the eye and others on the sailing ship's central sail; light slide marks across the highest portions of Columbus's hair are also noted. Otherwise Gem quality throughout and featuring beautiful deep blue-gray toning with pleasing iridescent green and gold highlights around the rims. The open fields are immaculate save for three tiny marks above the second L in DOLLAR. (These can be used for future identification and for purposes of tracing the coin's pedigree.)

While not quite as bold as the Proof specimen in the Larry Shepherd collection (sold by Superior Galleries in August 1991), this 1892 stands head and shoulders above many mislabeled "Proofs" on the market today. In fact, only 14 have been graded in all grades by PCGS as of October 1991, with this the lone Proof 64 in its category and only 2 higher at Proof 66. Mint records show an original mintage of 104 pieces, struck to commemorate the opening of the Columbian Exposition in Chicago, Illinois.

1828 **1892. Columbian. Mint State 63.**

EXTREMELY RARE 1893 COLUMBIAN PROOF



See Color Plate 4

1829 **1893. Columbian Exposition. PCGS graded Proof 65.** Identifiable by several tiny contact marks around and below the eye; others in the hair above the brow and at the back of the skull, and one on the nape of the neck above the space between N and H in the legend. Two small marks on the topmost sail; another above South America on the left globe. These may be used for future identification and pedigree tracing purposes.

The obverse and reverse are both bathed in exquisite toning—lavenders and blues mostly, with an iridescent sheen that increases the overall effect of originality. For indeed, this is one of the freshest looking Columbians we have ever had the pleasure to offer, an original Gem. An exalted coin wherein the sailing ship is nicely frosted, while the fields, particularly on the obverse, exhibit a mirror-like "cartwheel" reflection when tilted and swirled under a light.

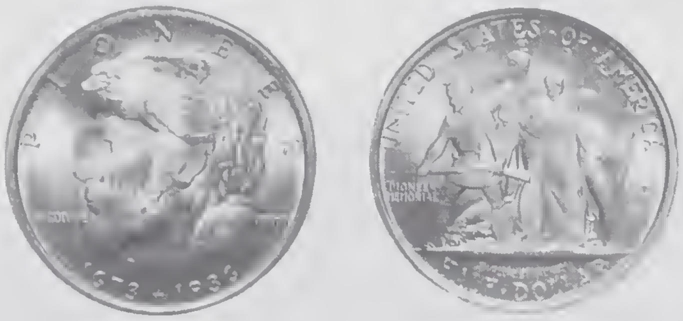
A check through PCGS's most recent *Population Report* reveals that 3 Proof 1893s have been seen, this one in first place at Proof 65, and two lesser Proof 64s. And that is all! (The mint struck 103 Proofs of 1893 Columbian Halves.)

Breen relates that originally the Mint did not plan to issue a Proof Columbian, fearing that "including them in the Proof sets of the year would have entailed either that they be priced lower than the cost of a business strike Columbian Half Dollar on the fairgrounds [$1 each], or that the prices on the Proof sets be raised to a level where they felt sales would have suffered." However, the circumstances of minting the Columbian Proofs by hand indicate they must have been true brilliant Proofs. In conjunction with the Commemorative coins from the Columbian Exposition, a series of stamps was also issued having a portrait of Columbus on the highest denomination, $5.

830 **1893. Columbian Exposition. NGC graded Mint State 65. Prooflike.** Two tone contrast between frosted devices and mirrorlike fields. The surfaces have acquired natural toning and so give the coin an addition fell of freshness and originality. Worth examining; worth giving a strong bid.

UNITED STATES OF AMERICA
DELAWARE TERCENTENARY

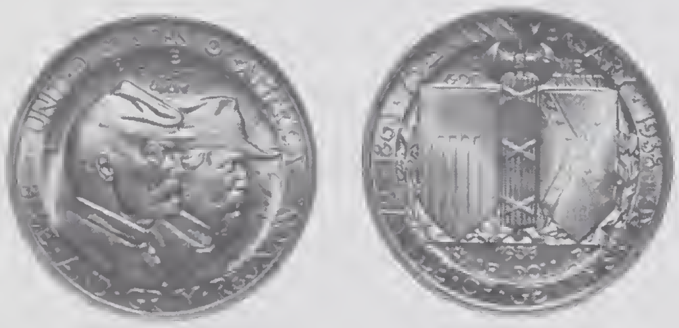
1831 **1936. Delaware. PCGS graded Mint State 66.** Outstanding throughout, including a sharp strike, no eye-detracting marks, silky luster, and nice toning. Indeed, in terms of lacking marks, we cannot find a single disturbance on the church roof—a location which normally receives any mishandling first.



1832 **1936. Elgin. NGC graded Mint State 66.** An utterly gorgeous, silky smooth example of this issue. The surfaces are aglow with mint bloom, including those on the highest points like the pioneer's cheek and raccoon skin cap. Superb!

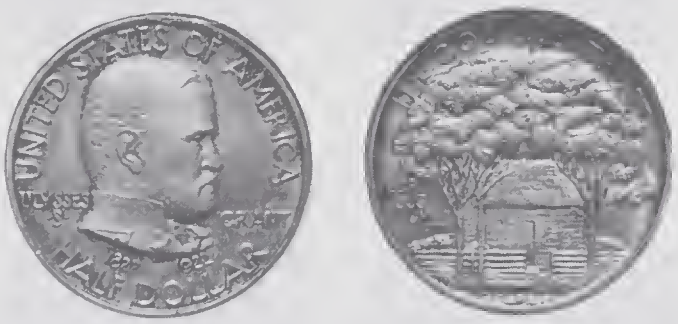
1833 **1936. Elgin. PCGS graded Mint State 65.** With lovely silvery blue luster throughout, a nice strike, the bare minimum of marks, and that all-important quality, aesthetic appeal.

1834 **1936. Elgin. PCGS graded Mint State 65.** Deep mint frostiness throughout.

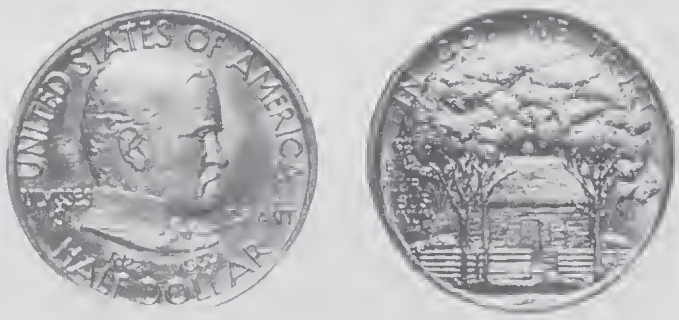


1835 **1936. Gettysburg. PCGS graded Mint State 66.** Silvery blue luster helps to enhance what is already a stellar Commemorative Half Dollar. The luster shines forth from beneath original toning that was probably acquired from the coin having been stored in an original issue card. Such toning implies freshness. And it also implies a coin that has never been dipped or worked on, as had so many Commemoratives during the 1960s and 1970s. A gem.

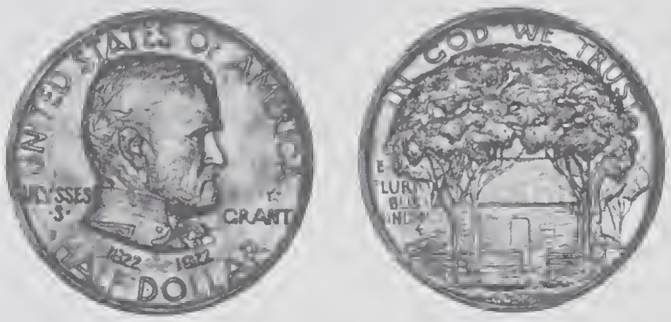
VERY SCARCE HIGH GRADE 1922 GRANT WITH STAR



1836 **1922. Grant Memorial. With Star. NGC graded Mint State 65.** An outstanding specimen of this scarce issue (4,250 mintage), featuring natural gold and gray toning over faultless surfaces. The strike, too, is exceptionally bold for this type, with the famous General's hairline distinct. Those who are familiar with the secrets of Commemorative Halves will quickly see what a great value this Mint State 65 Grant With Star is. Only a limited number of Gems have survived the rigors of time, with few having earned the coveted '65' designation. A generous bid is in order.

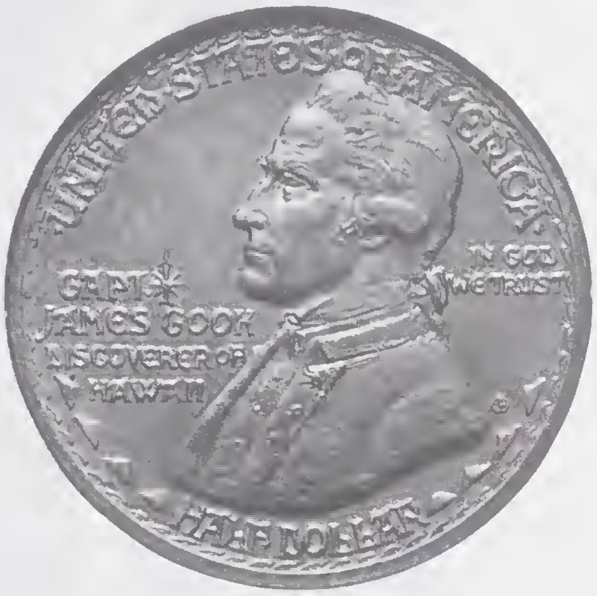


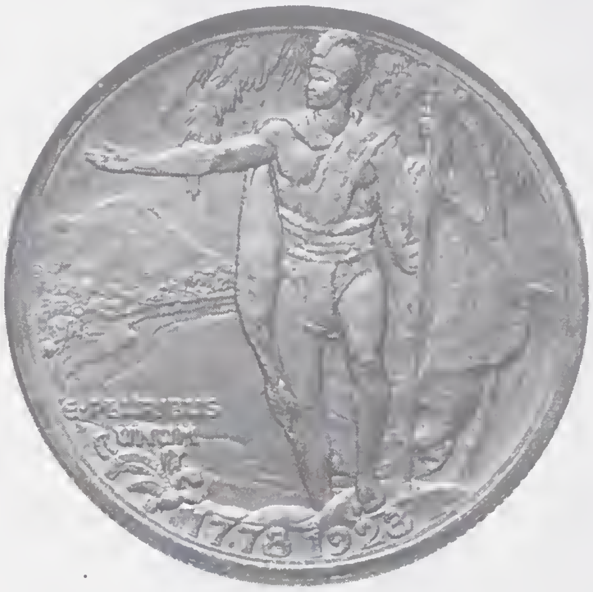
1837 **1922. Grant With Star. NGC graded Mint State 64.** Fully brilliant surfaces on this above-average specimen, with only a few faint hairlines on the portrait and a small mark above the eye keeping it from the gem class. A scarce coin in any condition, but even more so this choice, with these bright fields.

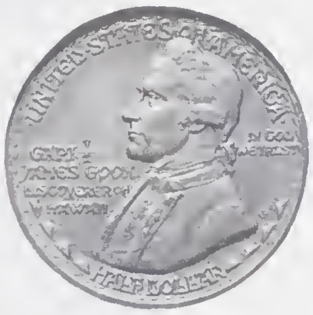


1838 **1922. Grant Memorial. With Star. Mint State 63.** May have been dipped at one time and now retoning to gold and auburn gold. The surfaces are very choice for a Grant, and the only weakness seen is a small area of the hair above the ear, which is a typical striking diagnostic for the type. All Grant With Star pieces are considered hard to come by in Uncirculated condition. And this specimen would make a splendid addition to any choice quality set.

IMMACULATE MATTE PROOF 1928 HAWAIIAN COMMEMORATIVE







1839 **1928. Hawaii. NGC graded Proof 65.** *A gem!* A virtually perfect example of one of the most enigmatic and rare United States Commemorative Half Dollars. Several of those who have viewed this coin and who are aware of other examples which have appeared over the years, pronounce it as one of the best known, if not the best. Both sides are fully struck up, with no weakness in any portion of the design. In addition, there are no breaks or shiny spots in the surface texture. The color is an attractive, muted olive and green-gold, unlike the dull grey which characterizes most examples. Not a single example has been graded higher by either NGC or PCGS. In researching this example, we have learned that it is one of the fifty pieces originally struck and that it was purchased from the original recipients in Hawaii. We are attempting to identify the recipient for two reasons: 1) to clearly and firmly establish the provenance of this example and 2) to confirm the existence and completeness of the names on the list of the fifty original recipients.

Representing the rarest of the rare, this incomparable piece is sure to be the highlight of any advanced collection of U.S. commemoratives.

Matte Proofs, like fine wine, are an acquired taste; the beginning collector often does not understand the subdued luster, the sandblast texture of the surfaces or the rarity of these items. Even Q. David Bowers, in his recent *Commemorative Coins of the United States—A Complete Encyclopedia* notes that "collectors considered the surface style to be quite unsatisfactory, but those at the Mint believed it to be artistic." Nevertheless, the advanced collector knowledgeable in these areas understands that the Matte Proof Hawaiian is not only one of the rarest commemoratives, but also one of the rarest Proof coins ever issued by the United States. While it is reported that as many as 50 pieces were struck, the whereabouts of most have been lost or forgotten and it is believed that many were improperly cared for by some of their owners (in particular. by those of the original fifty who were non-numismatists). Thus, the number of examples which have survived today are very few. In fact, the list by Breen and Swiatek in *The Encyclopedia of Untied States Silver and Gold Commemorative Coins, 1892-1954* shows that very few of the fifty examples have been traced: ten different examples have been identified in the marketplace over the years, and nine have been identified as being permanently impounded in institutions (such as the Archives of Hawaii and the National Museum in Wellington, New Zealand). As additional confirmation of the rarity of the Matte Proof Hawaiian, one can look to the certification services to see their experience with this coin. PCGS has certified one PR-63 and three in PR-64; NGC has certified one PR-63, four in PR-64 and three in PR-65. Assuming one or more of these are duplications/resubmissions, this number is in line with the number of examples noted by Breen and Swiatek.

Commemorates the 200th anniversary of the first sighting of the Hawaiian archipelago by Captain James Cook in 1778. The Hawaiian people had been living in amiable hostility in their Garden of Eden for nigh onto 1,000 years; warring with one another, reproducing like bunny rabbits, and completely oblivious to the outside world. Until, that is, their entire society was turned topsy-turvy by European "discoverers." Cook was one of the most admirable men of his day and is commemorated on this coin not only for his voyage, but also because of his untimely demise. He was struck down by one of the natives who stabbed him in the back on his second visit to the islands in 1779.

The artist, Miss Juliette Mae Frazer, depicted a typical Native high chief on the reverse decked out in flowing o'o and mamo feather cloak and helmet, gesturing a sign of welcome to the new European arrivals. (Humorists said of the influx of Missionaries who arrived starting in the 1820s that they came to do good, and did well indeed! Their heirs overthrew the Native monarchy in 1893.) It is also said that the warrior design was influenced by the statue of King Kamehameha I across the street from Iolani Palace in Honolulu.

1840 **1935. Hudson. NGC graded Mint State 65.** One of the better preserved specimens of this unusual Commemorative Half Dollar. Its whimsical design causes the Hudson to stand out from its more mundane counterparts of the 1930s. Total mintage for the issue was 10,008.

1841 **1935. Hudson. PCGS graded Mint State 64.** With genuinely attractive mint frostiness. A wonderful example to represent the type.

1842 **1924. Huguenot. PCGS graded Mint State 64.** With natural toning around the devices and legends.

1843 **1924. Huguenot. PCGS graded Mint State 64.** Silvery blue mint frost on this well preserved specimen.

1844 **1924. Huguenot. PCGS graded Mint State 64.** Well struck on both sides and offering nice, original color.

1845 **1924. Huguenot. PCGS graded Mint State 64.** Attractive and unusually brilliant for Huguenot. One of several pleasing specimens from which to choose.

1846 **1924. Huguenot. PCGS graded Mint State 64.** With gorgeous toning on the obverse!

1847 **1924. Huguenot. PCGS graded Mint State 64.** Nice and original, well struck throughout.

1848 **1924. Huguenot. PCGS graded Mint State 64.** A coin for those preferring natural toning as acquired over the years.

1849 **1918. Lincoln-Illinois. NGC graded Mint State 66.** A magnificent specimen, fresh and bright, and worthy of the finest set in the land. The workmanship on America's earlier Commemorative Halves—such as this 1918 Lincoln—was well above what it is today. When examining the present coin, notice how fully detailed is the hair on Lincoln, as well as the tiny featherwork on the eagle. Even the small shield being held in the eagle's talons is intricately revealed. Another top-end coin worthy of a strong bid.

1850 **1936. Long Island. PCGS graded Mint State 65.** Another artistic American Commemorative Half Dollar, this time featuring a sailing ship along the lines of the ones which brought settlers to the first settlement on Long Island in 1636 (originally named "Breuckelin" and later spelled Brooklyn).

1851 **1934. Maryland. NGC graded Mint State 64.** Original gold and gray toning on the obverse; brilliant reverse.

1852 **1921. Missouri 2x4. NGC graded Mint State 64.** Very close to being a gem. In addition to being well struck and frosty, the coin displays nice original toning, golden brown and present among the letters. As novice collectors of Commemorative Halves soon learn, certain issues are very hard to find in choice Uncirculated condition. This is especially the case with both varieties of Missouri. We should also point out that only 5,000 examples featuring the 2x4 were made, one-third the mintage of the regular variety.

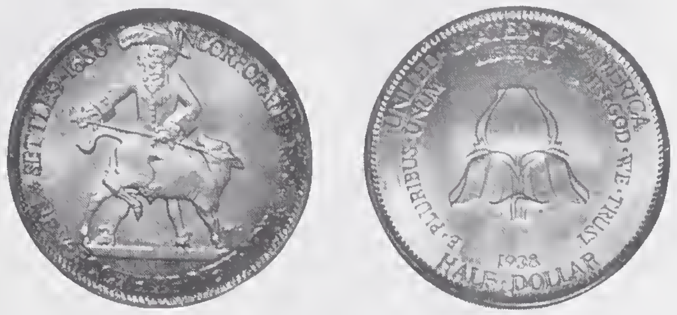
1853 **1938. New Rochelle. PCGS graded Mint State 66.** Utterly exquisite! A gem coin that displays satiny bluish white luster and fields that are fresh and free from marks. While New Rochelle may be found now and then in tip-top condition, this one combines a lack of marks with superb original color in a way seldom found. It should be bid on accordingly.

POSSIBLE PRESENTATION 1938 NEW ROCHELLE

1854 **1938. New Rochelle. NGC graded Mint State 65. Prooflike.** A bright, well struck specimen with minimal signs of contact with other coins and sporting prooflike fields. Accompanying the coin is a letter Dated November 22, 1989 from numismatist Anthony Swiatek stating:

"The New Rochelle prooflike commemorative half dollar encapsulated or "slabbed" in NGC holder #148410-025 is without question one of the fifty (50) special presentation specimens, as discussed in the 'Encyclopedia' on page 171. Such grades MS-65."

POSSIBLE PROOF 1938 NEW ROCHELLE

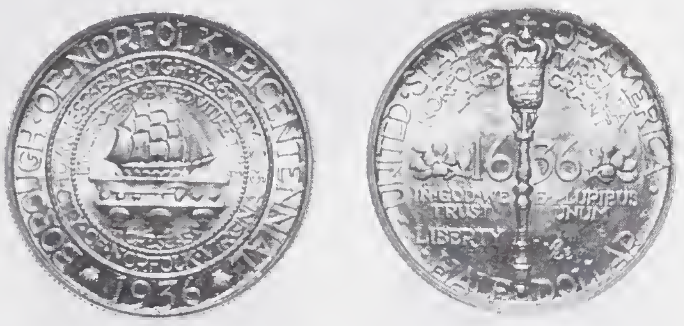


1855 **1938. New Rochelle. NGC graded Mint State 65. Prooflike.** A splendid coin with original toning around the legends. And a special one, at that, since it may be one of the very rare Proofs of this issue. Walter Breen, numismatic researcher, describes it in a letter dated August 12, 1988:

"This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1938 New Rochelle commemorative half dollar, one of the first 50 presentation pieces, struck from brilliantly polished dies on polished blanks. It is from the same dies, in the same die state, with the same striking quality and surfaces, as other seen from this group (9 to date), including the documented #1 striking, as mentioned in both the Swiatek-Breen *Encyclopedia of Gold & Silver Commemorative Coins* and my own *Encyclopedia* (#7562). Like others of the First Fifty, this is sharper than the matte proofs made for J. R. Sinnock (Mint engraver)."

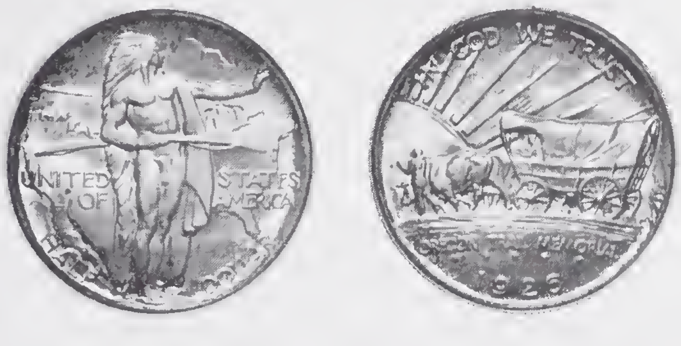
1856 **1938. New Rochelle. ANA cachet graded Mint State 64.** Delicate pinkish gold and silver-blue toning, with surfaces close to being gem.

SUPERBLY PRESERVED 1936 NORFOLK



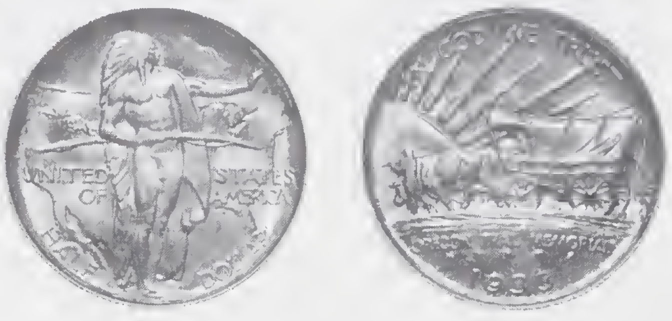
1857 **1936. Norfolk. PCGS graded Mint State 67.** There is nothing like gorgeous silvery blue color on a Commemorative Half Dollar, and this Mint State 67 Gem sports it in abundance. What's more, the strike is perfect, the fields immaculate, and the overall coin is near the head of the line for its type. A total of 25,000 were struck, but few ever acquire this one's superb color.

TOP QUALITY 1926 OREGON TRAIL

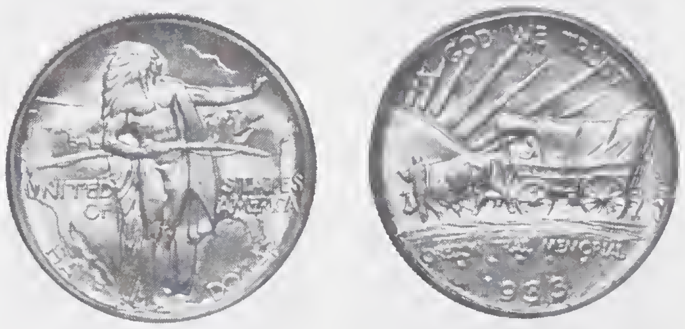


1858 **1926. Oregon Trail. PCGS graded Mint State 67.** A perfect coin for someone who is building the quintessential Commemorative set. Surfaces are as close to perfection as is humanly possible, while the toning is natural and attractive. To date, only 8 examples have been graded by the service with *none higher.*

A FIRST RATE 1933-D OREGON COMMEMORATIVE



1859 **1933-D. Oregon Trail. PCGS graded Mint State 67.** The first requisite for a Gem quality Oregon is original silvery white or silvery blue luster, and this one displays it in a way few other specimens can equal. In addition, the fields have acquired beautiful original toning, probably as a result of the coin having remained in an issue card for many years. Together these splendid qualities add up to an unbeatable combination. PCGS has graded 7 so far (none higher), and certainly this is among the most attractive.



1860 **1933-D. Oregon Trail. NGC graded Mint State 66.** Among the finest seen and a coin featuring silvery white luster, natural toning, and excellent strike, and—especially revealing—a very low mintage. Indeed, 1933-D is something of a notable among Commemorative Halves. There were only 4,998 net of assay pieces sold to collectors. And this is also the only silver coin struck at the Denver Mint facility in the Depression year 1933. Those assembling birth years sets will find it a "must."

1861 **1936. Oregon Trail. Mint State 60+.** Natural light toning and exceptional bold detail.

EXCEPTIONAL 1939-P,D,S OREGON SET

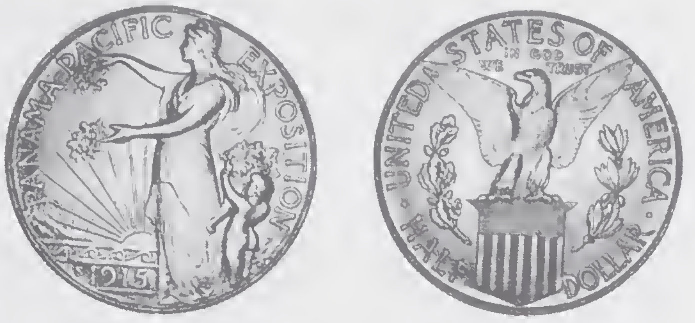
1862 **1939-P,D,S Oregon Set. All three pieces are graded by NGC as follows: 1939. Mint State 66. 1939-D. Mint State 66. 1939-S. Mint State 65.** And because all three have matched toning and luster, strike and surfaces, it is plain that this was an original three-piece set purchased at the time of issue. It is also plain that its previous owners cherished its beauty by storing it carefully over the years. Superb! Lot of 3 coins.

EXTRAORDINARY RAINBOW TONED 1915-S PAN-PACIFIC HALF

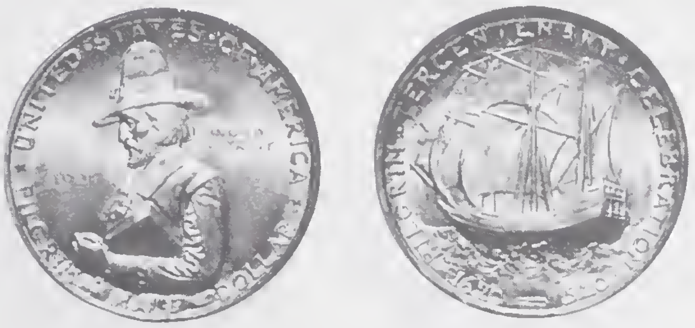
See Color Plate 4

1863 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 67.** ***Magnificent!*** Incomparably beautiful! From its glowing mint luster to its bold strike, and from its perfect surfaces to the resplendent rainbow toning on the obverse, this Pan-Pacific Half Dollar spells Originality! Collectors who are familiar with the type know that most were sold to the general public and not to collectors. And because they went to the public, nearly all have since suffered scuffs and mishandling. Those which still do harbor any original mint luster invariably reveal signs of contact with other coins.

That is not the case here, no indeed! Rather, this coin is above 99% of the Pan-Pacifics offered for sale. The ex Garrett specimen which we sold as part of the Shepherd Collection in August 1991 was graded the same by PCGS, but did not have this one's ring of colorful toning around the obverse. For sheer beauty, we cannot imagine a more colorful coin. The Shepherd Mint State 67 brought $18,150, and this piece is certainly on a par in terms of overall freshness and strike. To date, the grading services have seen only 23 Mint State 67s combined (none higher).

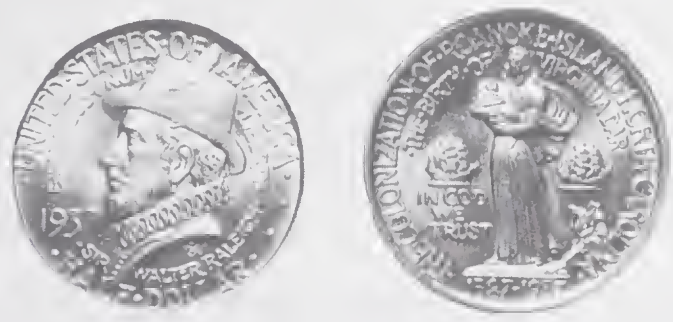


1864 **1915-S. Panama-Pacific Exposition. Mint State 63.** A bright, well struck coin featuring full cherub, full eagle, and full satiny surfaces with no annoying marks. Light toning has begun to form around the rims. The mint produced 27,134 Panama-Pacific Half Dollars. As most of these were sold to the general public, few choice Uncirculated specimens remain.



1865 **1921. Pilgrim. NGC graded Mint State 65.** Squarely in the gem category with its snow white luster, its pristine fields, and gorgeous blue and gold peripheral toning. Give this one a try if you need a first class example.

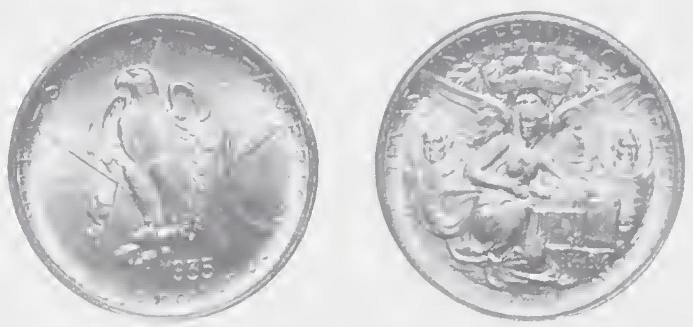
1866 **1936. Rhode Island. PCGS graded Mint State 64.**



1867 **1937. Roanoke. NGC graded Mint State 65. Prooflike.** Much more reflective fields than normal, and dazzling mint brilliance with no areas of toning obscuring the intricate design. A splendid Gem. One of only 9 in its category.

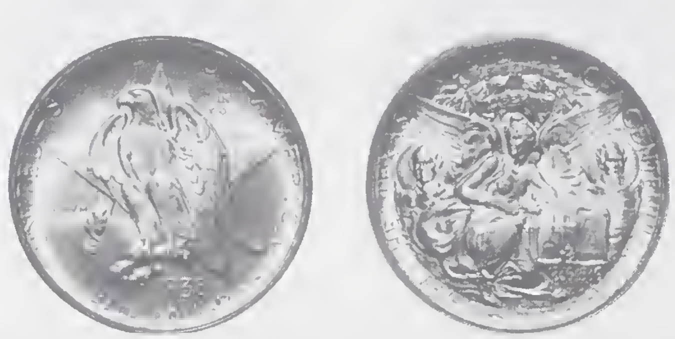
1868 **1935-S. San Diego. Old ANACS graded Mint State 64/64. Our grade Mint State 60+.** A lustrous examples, well struck and blemish-free. Minor PVC haze.

1869 **1926. Sesquicentennial. NGC graded Mint State 64.** Deep dusky original toning.



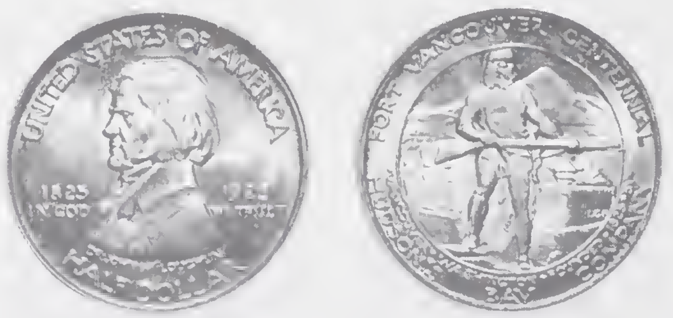
1870 **1935. Texas. NGC graded Mint State 67.** Superb! An exceptionally nice specimen of the Texas type, fresh with silvery blue luster and natural toning, well struck, and free from the usual marks. Put it all together and you get a top-end example. Worth examining.

OUTSTANDING 1936-D TEXAS HALF DOLLAR



1871 **1936-D. Texas. PCGS graded Mint State 67.** *Superb!* With exquisite silvery blue radiance and the lightest, loveliest natural toning. Although 1936-D is not a rare date, in this condition, with these surfaces, it is something to behold. A total of 47 graded, with 2 higher.

WELL PRESERVED 1925 FORT VANCOUVER HALF DOLLAR



1872 **1925. Vancouver. PCGS graded Mint State 66.** Another remarkably well preserved Commemorative Half Dollar. Vancouvers are not at all common in Gem condition as can be seen by the relatively limited numbers of Mint State 65 and above examples graded. The present coin fully deserves its high grade. And it offers the prospective buyer quality, rarity, and splendor all in one package. Original mintage: 14,966.

1873 **1927. Vermont. PCGS graded Mint State 65.** View this Gem Vermont and you will see that it has been graded on the conservative side. For it is glowing with a silvery white sheen and displays attractive, original color, probably from having been kept in an issue card before being submitted for grading.

1874 **1947-D. Booker T. Washington. ANA cachet graded Mint State 65.** The obverse covered in golden-brown and iridescent blue toning.

1875 **1947-S. Booker T. Washington. NGC graded Mint State 65. Prooflike.** Sparkling and reflective surfaces on this well made coin. The portrait of Mr. Washington is especially bold, unlike most which come with scruffy surfaces.

1876 **1948-S. Booker T. Washington. NGC graded Mint State 65. Prooflike.** With spectacular surfaces and Gem quality luster, strike, and state of preservation. Brilliant throughout. Only a few Prooflikes have been graded by NGC (PCGS does not currently differentiate the difference).

1877 **1952-S. Washington-Carver. PCGS graded Mint State 66.** An unusually high grade for one of these. In spite of its recent issue, the Washington-Carver is, as a type, a difficult coin to find without numerous surface marks. This 1952-S is an excellent exception, and certainly worth examining. (Only 11 graded, with 1 higher.)

1878 **1936. Wisconsin. NGC graded Mint State 66.** A high-end coin sporting natural toning, bold detail on the intricate design, and smooth, blemish-free surfaces. Clearly a gem!

1879 **1936. York. PCGS graded Mint State 67.** As superb a coin as you could hope to find. And one that offers everything from flashy luster to perfect surfaces to exquisite toning around the periphery. Something for the Commemorative connoisseur.

1880 **1936. York. PCGS graded Mint State 66.** Superb. One of our truly historic Commemorative coins, on the same order of significance with the Cincinnati and the Bridgeport, Connecticut. The present coin is especially frosty.

1881 **1936. York. PCGS graded Mint State 66.** Sharp throughout, including its intricate design. The surfaces have acquired delicate toning, giving the coin a look of mint freshness and originality.

Type and Miscellaneous

1882 **Miscellaneous copper coins: Large Cent. 1845; Flying Eagle Cent. 1858 Large Letters. Indian Cents. 1859, 1863, and 1902. Two-cent Piece. 1865.** Extremely Fine to Mint State 63. Some attractive items here. Lot of 6 coins.

1883 **Trio of error coins. 1920 Lincoln Cent. 15% off center. Mint State 60. Red and Brown. 1865 Three-cent Nickel.** Error coin that had another planchet partially on it when it was struck a second time leaving a blank indentation. Extremely Fine 40. 1944 Mercury Dime. Struck out of collar. About Uncirculated 50. Lot of 3 coins.

1884 **Miscellaneous Type coins, mostly modern: Small Cents. 1909 V.D.B., 1931-S, 1943, and 1964. Nickels. 1943-S and 1964. Dimes. 1964 and 1968-S. Quarter Dollars. 1964 and 1968-S. Half Dollars. 1943, 1962, 1964, and 1968-S. Silver Dollars. 1880-S, 1925, and 1971-S Eisenhower. Commemorative Half Dollar. 1936-D San Diego. Proof Set. 1976-S Three-piece Bicentennial Silver Set. About Uncirculated to Brilliant Proof.** Lot of 21 pieces.

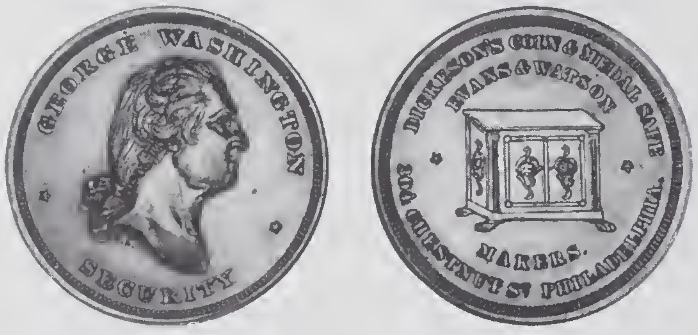
1885 **Interesting group of U.S. Type coins: Three-cent Silver. 1851. Three-cent Nickel. 1865. Half Dimes. 1834, 1853 With Arrows, and 1872. Dimes. 1835, 1849, 1854 With Arrows, 1876, 1912-D, and 1942. Very Fine to Brilliant Proof.** The Mercury Dime is Brilliant Proof. Nice coins; inspection recommended. Lot of 11 coins.

1886 **Pair of high grade type coins: Three Cent Nickel. 1886. Brilliant Proof 63. Shield Nickel. 1883. Mint State 63.** The Three-cent piece has a small planchet flaw on the obverse rim. Lot of 2 coins.

1887 **Pair of type coins: Quarter Dollar. 1902. Brilliant Proof 60. Half Dollar. 1892. Mint State 60+.** The Quarter has uneven (possibly artificial) toning. The Half Dollar is bright and frosty. Lot of 2 coins.

1888 **Pair of Lincoln and Douglas campaign items. Extremely Fine 40.** The first is found in Dewitt, No. AL 1860-38, featuring a portrait of Lincoln right with inscription ABRAHAM LINCOLN / BORN FEB. 12, 1809. On the reverse, a wreath with REPUBLICAN CANDIDATE 1860 around and NO MORE / SLAVE / TERRITORY within. In tiny letters, MERRIAM (engraver) below date.

The second is No. SD 1860-11 in the same volume, with portrait of Stephen A. Douglas left, DEMOCRATIC CANDIDATE / 1860 / STEPHEN A. DOUGLAS around. On the reverse, an eagle with shield on breast, LIBERTY UNION AND EQUALITY around. Lot of 2 pieces.



1889 **Washington Store Card. Baker-530. Extremely Fine 45.** Pleasing surfaces and color, medium brown in the fields, darker around the lettering and bust. Rims and fields are immaculate.

1890 **Washington Medal by Robinson. Baker-77. Brilliant Proof 63. Red and Brown.** And a very choice specimen it is, too! Mint red abounds on the obverse, in the fields and partially on the bust of Washington; the reverse is more even brown, with subdued hints of red near the top. A razor-sharp example.

1891 **1796. Washington Military Medal. Baker-68. Extremely Fine 45.** A choice example of this early Washington piece, deep brown with pristine fields other than for a small mark behind George's ponytail. Rims show a few insignificant nicks, but overall the medal is quite presentable. An attractive piece of early Americana!

1892 **Nineteenth Century coin weighing balance scale in original box.** A hand-held brass balance scale with two pans attached to the balance beam by original brass chain. The oval box (7" x 3") is green outside and black inside. Comes with set of drachm weights in small round container labeled HENRY TROEMNER PHILADELPHIA. Average condition, with the box having minor damage at the hinge.

1893 **"Gold and Silver Counterfeit Coin Detector"** Pat. Feb. 27, 1877. U. S. Standard, Berrian Mfg. Co., New York. Rectangular (9½ x 2") coin weighing scale with inserts for denominations from Quarter Dollar up to $20 gold piece. Average condition.

1894 **Fairbanks & Co. Coin Weighing Scale.** Early pivot scale with counterweight at left and spaces for gold and silver coins. Cast metal base painted black with gold trim. Length: 9". Average condition.

1895 **Allender Scale for weighing gold coins.** Length: 8½". A well-known 19th century brass pivot scale for weighing gold pieces as well as checking their diameters to ascertain whether they are within specifications. Scale is above average with brass relatively bright.

1896 **Nineteenth Century coin weighing balance scale in original box.** A hand-held brass balance scale with two pans attached to the balance beam by original string supports. The oval box (6¼x 3") is green outside and features an imprint in gold of an American eagle with shield on its breast and wreath surrounding; orange inside. Comes with original drachm weights. Included also are some additional apothecary weights that were not a part of the original scale assembly. Average condition.

1897 **Unusual group of U.S. Colonials, miscellaneous Civil War and Hard Times tokens, plus several foreign coppers. Grades range from Poor to Very Fine.** The colonials include coppers from: New Jersey, Massachusetts, Connecticut (2 pieces), Washington Small Military Bust, Virginia halfpenny, Fugio cent, Vermont, French Colonies sou with RF counterstamp, and Wood's Hibernia halfpenny. In addition, there are 4 foreign copper pieces, 22 Hard Times tokens, and 35 Civil War tokens. Lot of 71 coins.

1898 **Group of five 1883 Kingdom of Hawaii Silver Dollars. Grades range from Fine to Extremely Fine.** A one-year type featuring King Kalakaua on the obverse and the Hawaiian coat of arms on the reverse. An impressive looking coin in all grades. Lot of 5 coins.

POPULAR 1893 LILIUOKALANI HUTH "DOLLAR"

1899 **1893. Hawaii. Queen Liliuokalani. Reginald Huth medal Akahi Dala or "Dollar" in silver. Brilliant Proof 60+.** With lovely iridescent silver-gray, blue and pale green toning. A few marks on the portrait. Dated 1891 in the legend, 1893 in tiny numerals in the two reverse stars. The obverse bears a bust left of Queen Liliuokalani (reigned 1891-3), with an inscription in Latin around that translate into "Liliuokalani By the Grace of God Queen of Hawaii." The reverse bears a circular device emblazoned with a map of the principal Hawaiian Islands. Plain edge. Only 50 struck at the behest Reginald Huth, an English collector. This and three related pieces were made for Huth by the medal firm of Pinches & Company in London. Popularly called "Pattern Dollars" they were in reality made for Huth's collection as well as for distribution to his friends. They carried no official sanction. Pieces first appeared in Hawaii around 1901, when a newspaper article mentioned them.

See Medcalf and Russell's "Hawaiian Money Standard Catalog" (1991)

1900 **Pair of Proof Type coins: Three-cent Nickel. 1875. Brilliant Proof 63. Shield Nickel. 1871. Brilliant Proof 63.** Lot of 2 coins.

1901 **1836. UNITED STATES MINT / FIRST STEAM COINAGE / MAR. 23. 1836. Mint State 60. Brown.**

Paper Money

1902 **Quartet of early U.S. Large Size "greenbacks."** (1) **F-16. $1 Legal Tender. Series of 1862.** Fine, two small pinholes. (2) **F-41. $2 Legal Tender. Series of 1862.** Good. (3) **F-63a. $5 Legal Tender. Series of 1863.** Fine, numerous pinholes. (4) **F-95a. $5 Legal Tender. Series of 1863.** Very Good, numerous pinholes. Lot of 4 notes. ($200-300)

Paper Money

1902 Quartet of early U.S. Large Size "greenbacks." (1) F-16. $1 Legal Tender. Series of 1862. Fine, two small pinholes. (2) F-41. $2 Legal Tender. Series of 1862. Good. (3) F-63a. $5 Legal Tender. Series of 1863. Fine, numerous pinholes. (4) F-95a. $5 Legal Tender. Series of 1863. Very Good, numerous pinholes. Lot of 4 notes. ($200-300)

1903 Four of the attractive "Rainbow Series" 1869 United States Notes. (1) F-18. $1 Legal Tender. Series of 1869. Fine. (2) F-42. $2 Legal Tender. Series of 1869. Good. (3) F-64. $5 Legal Tender. Series of 1869. Very Fine, small pinhole. Lot of 4 notes. ($350-450)

1904 Selection of United States Notes: (1) F-19. $1 Legal Tender. Series of 1874. Fine. (2) F-36. $1 Legal Tender. Series of 1917. Extremely Fine. (3) F-47. $2 Legal Tender. Series of 1875. Very Fine. (4) F-60. $2 Legal Tender. Series of 1917. Extremely Fine. (5) F-91. $5 Legal Tender. Series of 1907. Very Fine. (6) F-140. $10 Legal Tender. Series of 1880. Very Fine, pinholes. A nice grouping that should be examined. Lot of 6 notes. ($250-350)

1905 F-113. $10 Legal Tender. Series of 1880. The *Jackass* note. Choice Crisp Uncirculated. Nice margins all around and white paper. Bright colors complete the picture. So-called "Jackass Note" after the small eagle in at lower center. When the note is held in an inverted position, the eagle seems to turn into the head of a floppy-eared donkey! A popular design type. ($325-425)

1906 F-122. $10 Legal Tender. Series of 1901. Bison note. Very Fine. ($220-270)

1907 Group of Large Size Silver Certificates. (1) F-218. $1 Silver Certificate. Series of 1886. Martha Washington. Extremely Fine. (2) F-240. $2 Silver Certificate. Series of 1886. Very Fine. (3) F-246. $2 Silver Certificate. Series of 1891. William Windom note. Very Good. Lot of 3 notes. ($450-550)

> William Windom, the man honored on the third note in this lot, was a staunch Gold Bug during the 1890s debates over gold versus silver. When he died unexpectedly, he was honored by being featured on a *SILVER* Certificate. Was this done as a piece of political satire by his adversaries?

1908 Set of Educational Series notes. (1) F-225. $1 Silver Certificate. Series of 1896. Very Good. Design of History Instructing Youth. (2) F-248. $2 Silver Certificate. Series of 1896. Fine. Allegorical scene of Science presenting Steam and Electricity to Commerce and Manufacture. (3) F-270. $5 Silver Certificate. Series of 1896. Fine. Electricity as a central force in nature. Lot of 3 notes. ($475-575)

1909 Group of early Large Size Silver Certificates. (1) F-233. $1 Silver Certificate. Series of 1899. Extremely Fine. (2) F-237. $1 Silver Certificate. Series of 1923. Choice Crisp Uncirculated. (3) F-253. $2 Silver Certificate. Series of 1899. Fine. (4) F-279. $5 Silver Certificate. Series of 1899. Indian Chief design. *Serial number N7.* Fine. Lot of 4 notes. ($180-225)

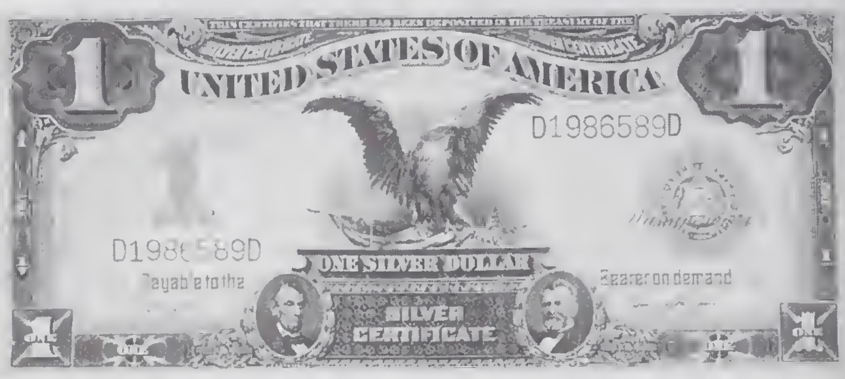
1910 F-282. $5 Silver Certificate. Series of 1923. Lincoln in a Porthole. About Uncirculated. Crisp and bright. ($350-450)

1911 F-287. $10 Silver Certificate. Series of 1880. Very Good. Scarce early Silver Certificate. ($200-250)

1912 F-321. $20 Silver Certificate. Series of 1891. Very Fine. A scarce issue in all conditions, and especially so with such bright colors as this one features. ($250-300)

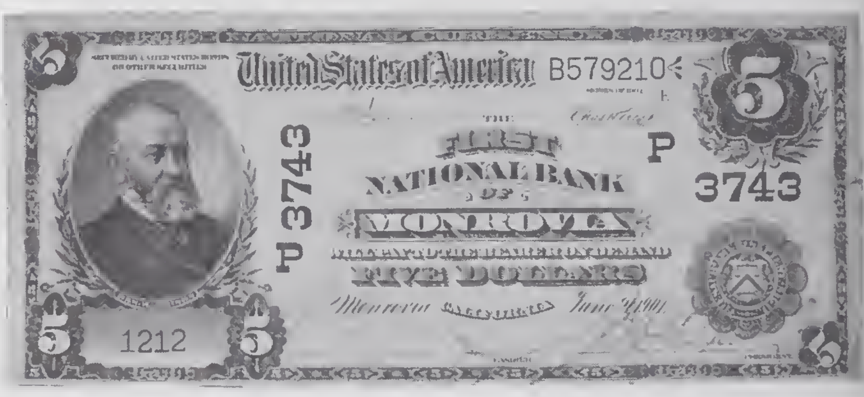
1913 Group of Treasury or Coin Notes. (1) F-348. $1 Treasury Note. Series of 1890. Fine. (2) F-358. $2 Treasury Note. Series of 1891. Very Fine. (3) F-363. $5 Treasury Note. Series of 1891. Very Fine, ink stains in field. (4) F-370. $10 Treasury Note. Series of 1891. Very Good, pinholes. Lot of 4 notes. ($350-450)

1914 Pair of First Charter Nationals. (1) F-384. $1 National Bank Note. Series of 1875. First Charter. The National Exchange Bank of Tiffin, Ohio. Charter #907. Fine, heavy folds. Otherwise, sharp and vibrant. (2) F-401. $5 National Bank Note. Series of 1875. First Charter. The First National Bank of Ithaca, New York. Charter #222. Very Good, pinholes. Both scarce issues. Lot of 2 notes. ($180-220)



1915 ◊ F-231. $1 Silver Certificate. Series of 1899. *Signatures of Napier and Thompson.* Choice About Uncirculated. Sharp and bright, with nice margins all around and complete original crispness. A very scarce note in any condition; even more desirable this nice. ($350-450)

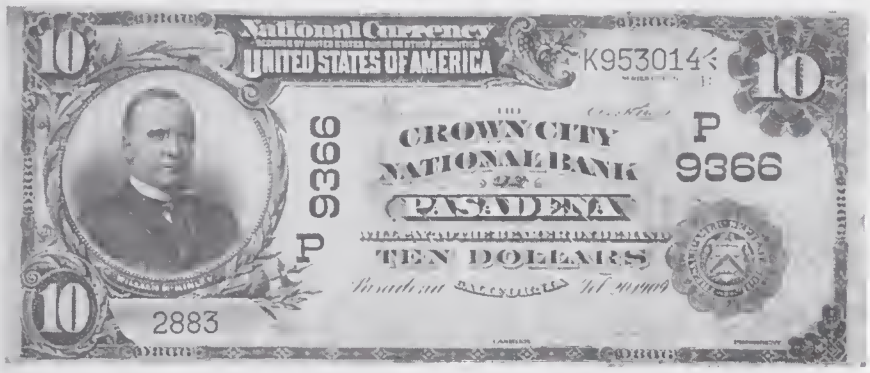
1916 Several attractive Second Charter Nationals. (1) F-469. $5 National Bank Note. Series of 1882. Second Charter, Brown Back. The Cayuga County National Bank of Auburn, New York. Charter #1345. Very Fine, pinhole. (2) F-542. $10 National Bank Note. Series of 1882. Second Charter, Dated Back. The Howard National Bank of Kokomo, Indiana. Charter #2375. Regional letter M. Fine. (3) F-494. $20 National Bank Note. Series of 1882. Second Charter, Brown Back. The Thames National Bank of Norwich, Connecticut. Charter #657. Fine. Lot of 3 notes. ($230-260)



1917 ◊ F-592. $5 National Bank Note. Series of 1902. Third Charter, Second Issue with dated back. The First National Bank of Monrovia, California. Charter #3743. Regional letter P. Fine. An attractive specimen from this scarce, small-town bank in the San Gabriel valley near Los Angeles. ($350-450)

> This bank liquidated 7 April 1924. The the time, there was only $35,000 outstanding.

1918 Three Third Charter Nationals. (1) F-607. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. The Potters National Bank, East Liverpool, Ohio. Charter #2544. Crisp Uncirculated. (2) F-624. $10 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of Menomonie, Wisconsin. Charter #2851. Extremely Fine. (3) F-650. $20 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of O'Fallon, Illinois. Charter #6924. Regional letter M. Extremely Fine, signatures missing from the note having been washed. Still nice. Lot of 3 notes. ($200-250)

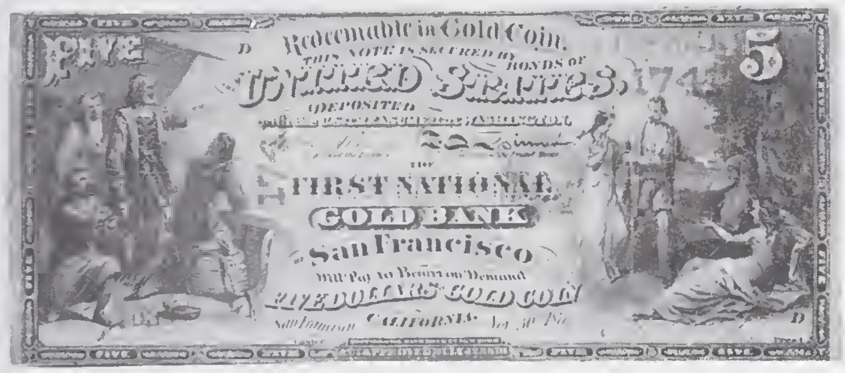


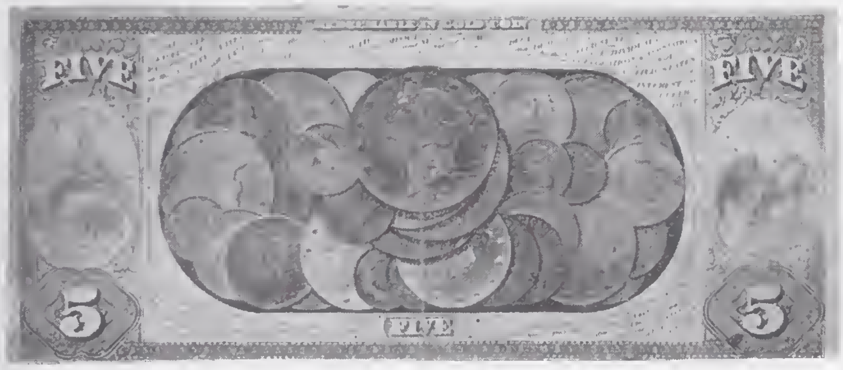
1919 ◊ **F-618. $10 National Bank Note. Series of 1902. Third Charter, Second Issue with dates on back. The Crown City National Bank of Pasadena, California. Charter #9366. Regional letter P. Very Good.** With typical soiling or foxing stains for the grade. A very scarce issue from this small bank in Pasadena, California. Seldom seen. ($450-600)

Liquidated 20 June 1914. A curious follow-up on this bank, the building which housed the Crown City Bank is now home to a well-known Pasadena coin company!

1920 **Trio of early Federal Reserve issues. (1) F-733. $1 Federal Reserve Bank Note. Series of 1918. About Uncirculated. (2) F-711. $2 Federal Reserve Bank Note. Series of 1918. Battleship on back. About Uncirculated. (3) F-871. $5 Federal Reserve Note. Series of 1914. About Uncirculated.** Lot of 3 notes. ($200-250)

1921 ◊ **F-794. $5 Federal Reserve Bank Note. Series of 1914. Chicago. Very Good.** A scarce type. ($50-up)





1922 **F-1136. $5 National Gold Bank Note. Original Series (no series date on note) of 1870. The First National Gold Bank of San Francisco, California. Charter #1741. Good.** Nice color and margins (lower margin close), with normal wear and no damage. A very presentable example of this historic issue featuring a delicious pile of U.S. gold coins on the back. ($450—UP)

1923 **Pair of Large Size Gold Certificates. (1) F-1173. $10 Gold Certificate. Series of 1922. Fine. (2) F-1187. $20 Gold Certificate. Series of 1922. Fine.** Lot of 2 notes. ($75-100)

1924 **Miscellaneous Fractional Currency notes.** Includes: F-1226 3¢ , F-1231 5¢ , F-1233 5¢ , F-1238 5¢ , F-1261 10¢ , F-1266 10¢ , F-1302 25¢ , F-1309 25¢ , F-1312 50¢ , F-1374 50¢ Lincoln. Very Good to Extremely Fine. Lot of 10 notes. ($125-160)

1925 **Miscellaneous Small Size U.S. Paper Money plus two foreign notes.** Listing are by Friedberg, 10th edition. Included are: (1) F-1500 $1. Series of 1928. Choice Crisp Uncirculated. (2-3) F-1513 $2. Series of 1963. Star Note. Crisp Uncirculated (2 pieces). (4) F-1614 $1. Very Fine. (5) F-1621 $1. Crisp Uncirculated. (6) F-1801 $5. Series of 1929. Terre Haute National Bank and Trust Company Terre Haute, Indiana. Charter #7562. About Uncirculated. (7) F-1801-2 $10. Series of 1929. The First National Bank of Easthampton, Massachusetts. Charter #428. Crisp Uncirculated. (8) F-1802-1 $20. Series of 1929. The First National Bank of Kewanee, Illinois. Charter #1785. *Serial number C000003A.* Crisp Uncirculated. (9) F-1850-G $5. Crisp Uncirculated. (10) F-1900-L. $1. Crisp Uncirculated. (11) F-1909-L $1. Crisp Uncirculated. (12) Israel. 1958 1 shekel. Crisp Uncirculated. (13) Mexico. 1963 20 pesos. Very Fine. Lot of 13 notes. ($100-up)

1926 **A nice rounded group of inexpensive Confederate States of America currency. Good to About Uncirculated.** Notes attributed to Criswell numbers: (1) Bogus issue of 1861. $20. Criswell XXII. (2) T18. $20. Issue of 1861. (3) T30. $10. Issue of 1861. (4) T37. $5. Issue of 1861. (5) T40. $100. Issue of 1862. (6) T41. $100. Scroll 2. Issue of 1862. (7) T50. $50. Issue of 1862. Cut cancel. (8) T59. $10. Issue of 1863. (9) T63. 50¢. Issue of 1864. (10) T64. $500. Issue of 1864. (11) T65. $100. Issue of 1864. (12) T66. $50. Issue of 1864. (13) T67. $20. Issue of 1864. (14) T68. $10. Issue of 1864. (15) T69. $5. Issue of 1864. (16) T70. $2. Issue of 1864. (17) T71. $1. Issue of 1864. Lot of 17 notes.

1927 **Group of State Bank Notes. Good to About Uncirculated.** Attributions are to Criswell where applicable: **Alabama.** Cr-3. 50¢. 1863. **Florida.** Cr-9. $1. 1861; Cr-18. $2. 1863. **Georgia.** Cr-2. $50. 1862; Cr-5. $5. 1862. **Louisiana.** Cr-10. $5. 1862. **Missouri.** Cr-12. $1. 1862; Cr-17. $3. 186—; Cr-18. $1. 186—; Cr-20. $50. 186—. **South Carolina.** Partial set of 6 notes, Cr-3 to Cr-8, $1 to $50. 1872. **Virginia.** Cr-6. $100. 1862; Cr-7. $50. 1862; Cr-8. $10. 1862; Cr-13. $5. 1862.

Some of these are unissued remainders. Lot of 20 notes.

1928 **A well-rounded selection of Republic of Texas notes. Very Fine to About Uncirculated.** All with slit cancels or punch holes. Attributions are to Criswell: (1) H17. $10. 1838 (with secretarial signed autograph of Sam Houston—Houston was unable to sign due to an injured hand); (2) H19. $20. 1838, as last; (3) H21. $50. 1838, as last; (4) A4. $5. 1840; (5) A5. $10. 1840; (6) A6. $20. 1840; (7) A7. $20. 1840; (8) Cr-11. $5. 1860. Lot of 8 notes.

1929 **Miscellaneous Broken Bank Notes. Fine to Crisp Uncirculated.** With several unissued remainders. Attributions are to Criswell where applicable. **Connecticut.** N94. $5; N99. $10; S740. $1; S746. $2. **Michigan.** A80. $1; A82. $2 (2 pieces); A84. $3; S228. $2; S240. $5. **Ohio.** J126. $1. **Tennessee.** M138. $10. All attractive, colorful, inexpensive issues and perfect for the novice collector. Lot of 11 notes.

1930 **Additional Broken Bank Notes. Very Good to Crisp Uncirculated.** With some unissued remainders. Attributions are to Criswell where applicable. **District of Columbia.** P140. $1. 1852. **Georgia.** A862. $1. 1864; A866. $2. 1861; C605. $2. 1861; C628. $10. 1857; F124. $5. 1860; W203. $1. 1860. **Iowa.** T580. $1. 1858. **Kentucky.** F85. $20. **Maryland.** C388. $5. **Tennessee.** F61. $1. 1854. Again, colorful notes with classic 19th American vignettes and inexpensive issues. Lot of 11 notes.

1931 **Additional Broken Bank Notes, primarily from the 1860s. Very Good to Crisp Uncirculated.** With some unissued remainders. Attributions are to Criswell where applicable. **Alabama.** E102. $20. **District of Columbia.** M156. $1. 1861. **Nebraska.** F601. $1. **South Carolina.** S325. $2. 1873; S328. $5. 1873; S335. $20. 1873. **Tennessee.** A310. $5; A316. $10; C261. $5. **Vermont.** W51. $1; W53. $2; W268. $10. Intriguing designs with wonderful vignettes of 19th century life and allegory. Lot of 12 notes.

1932 **Additional selections of Broken Bank Notes. Very Good to Crisp Uncirculated.** With some unissued remainders. Attributions are to Criswell where applicable. **Louisiana.** New Orleans. Canal Bank notes: $10, $20, and $100; C102. $1; C120. $10 with DIX back. **Nebraska.** D146. $2. 1863. **New Hampshire.** F90. $2. **New Jersey.** E199. $5. 1861; National Bank of Paterson. $2. 1863; Sussex Bank, Newton. $10. 1862. **New York.** M880. 5¢. 1862. **Pennsylvania.** Southwark Bank. $1. 1837. Marked "Copy." **South Carolina.** S282. $10. 1851. **Province of Canada.** Bank of Clifton. September 1, 1861. $5. St. George slaying the dragon.

More interesting notes from America's early period when private individuals and businesses could print and release their own Paper Money. Today, the U.S. government has the monopoly through its Federal Reserve System. Lot of 14 notes.

1933 **Additional selections of Broken Bank Notes. Fine to Crisp Uncirculated.** With some unissued remainders. Attributions are to Criswell where applicable. **Connecticut.** S769. $10. **Florida.** J61. $1. **Georgia.** M763. $5. 1860. **Indiana.** C401. $1. 1858. Cancelled. **Maine.** S129. $1; S138. $2; S305. $1; S309. $2; S314. $3; S321. $5. **Maryland.** A634. $2. 1861; A639. $5. 1861; A679. $10. 1860; S701. $1. 1862; S708. $2. 1862. **New York.** M480. $1. 1862.

Some very attractive designs here, and colors as well. All are inexpensive issues. Lot of 16 notes.

1934 **A nice assortment of Colonial Paper Money.** Included are the following issues: **Continental.** $1/6. Issue of February 17, 1776. Plate A. Fine; $40. Issue of April 11, 1778. Fine; $7. Issue of September 26, 1778. Fine; $60. Issue of September 26, 1778. Very Good; $50. Issue of January 14, 1779. Fine. **Connecticut.** 20 shillings. Issue of June 1, 1775. Very Fine; 4 pence. Issue of October 11, 1777. White paper. Very Fine, cut cancel. **Delaware.** 10 shillings. Issue of January 1, 1776. Fine. **Georgia.** 2s/6d. Issue of 1776. Horse. Denomination on both sides. Fine. **Massachusetts.** 4 pence. Issue of October 16, 1778. Good. **Maryland.** $2/3. Issue of April 10, 1774. Very Fine. **New Jersey.** Six Pounds. Issue of April 10, 1759. Good; 6 shillings. Issue of March 25, 1776. Plate B. Very Fine. **New York.** Five Pounds. Issue of February 16, 1771. Fair, stained and having reverse tape repair where torn in half; 2 shillings. Issue of August 2, 1775. Very Fine; $3. Issue of September 2, 1775. Very Good. **North Carolina.** $1. Issue of August 8, 1778. Very Good, corner missing. **Pennsylvania.** 2 shillings. Issue of April 3, 1772. Plate B. Very Fine; 4 pence. Issue of April 10, 1777. Plate A. Very Good. **Rhode Island.** $3. Issue of July 2, 1780. Extremely Fine; 30 shillings. Issue of 1786. Fine. **South Carolina.** $90. Issue of February 8, 1779. Fine. **Virginia.** 8 Spanish milled dollars. Issue of August 20, 1777. Very Good. Lot of 23 notes. ($450-650)

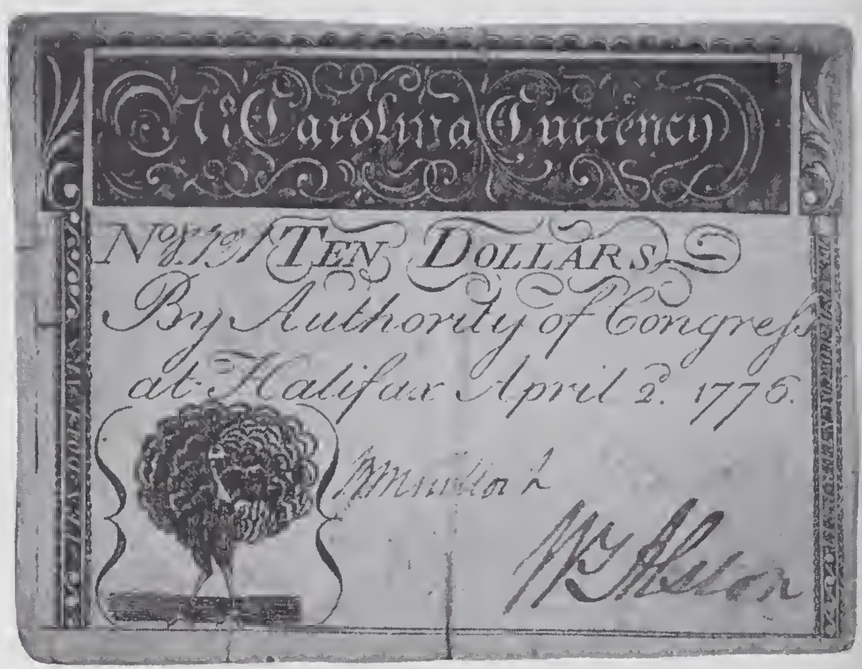
1935 **New Jersey Colonial Currency. Three Shillings. Issue of March 25, 1776. Very Fine.** An attractive bill, well made and retaining its colors; the signatures are also fresh appearing.

1936 **New Jersey Colonial Currency. Eighteen pence. Issue of March 25, 1776. Very Fine.** A bright, well preserved note having clear autograph signatures and an excellent red coat of arms. Quite nice!

1937 **New Jersey Colonial Currency. Six Shillings. Issue of March 25, 1776.** Plate A (small coat of arms). **Very Fine.** Another lovely New Jersey note, this one having jumbo margins, bright color, and nice signatures.

1938 **New Jersey Colonial Currency. Six Shillings. Issue of March 25, 1776. Crisp Uncirculated.** A sharp note, close to choice grade save for a minor corner fold that is hardly noticeable and of little consequence. Colors and signatures are fresh.

1939 **New York Colonial Currency. New York Water Works. Four Shillings. Issue of January 6, 1776. Extremely Fine.** Minor signs of stamp hinge remnants on back; otherwise bright. The lower signature is fainter than the upper, although both are readable. An interesting back design featuring an early water pump and two spraying fountains.



1940 **North Carolina Colonial Currency. $10. Issue of April 2, 1776.** Scarce **"peacock" design. Fine.** Heavy central fold whereby the paper is cut into the border. Only 10,000 issued.

1941 **Rhode Island Colonial Currency. Sixpence denomination. Issue of May 1786. Crisp Uncirculated.** Minor paper ripples and a light reverse stain that does not show through the note. Sharp and attractive; a wonderful representative bill from this small Colony-soon-to-be-State.

1942 **South Carolina Colonial Currency. Issue of December 23, 1776. $1, $2, $3, and $4 denominations. About Uncirculated to Choice Crisp Uncirculated.** Nearly all are Choice Crisp Uncirculated except for the $1 which has a single vertical crease down the middle and two tiny pinholes. A nice matched set. Lot of 4 notes.

1943 **South Carolina Colonial Currency. Seven Shillings & Sixpence. Issue of April 10, 1778. Beehive design. Fine.** With bright signatures and full margins. Some minor paper erosion on bottom right into border line but not touching beehive vignette. Also some minor water staining visible.

Sometime after 1950, when the inventor of the Giori press, Gualtiero Giori first corresponded with the Bureau of Engraving and Printing, the Bureau sent a test plate to West Germany where experimental printings were made. An improved version of the press was capable of printing "...up to three colors simultaneously from a single plate...", but quite adaptable to single color requirements. This is the Giori press purchased and put into operation by the Bureau. Test pieces printed in Germany should have been destroyed but some examples have been appearing in the marketplace. Although unintended for the private sector, these unusual pieces may now be legally held by collectors. A minimum estimate is that 200 sheets are known.

For more information and photographs, consult Gene Hessler's *U.S. Essay, Proof and Specimen Notes,* pp.209-10.

1944 **Circa 1950s. Giori Press Test Sheet of 32 subjects. Green and black. Portraits of Lincoln, Jefferson, and Grant as well as the Lincoln Memorial building. As issued.** Crisp paper and bright color on this impressive experimental sheet.

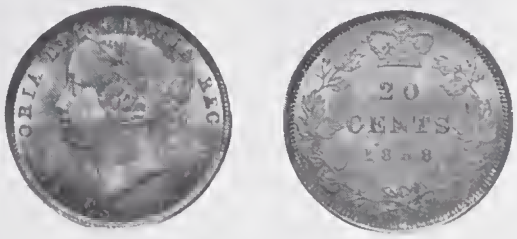
1945 **Circa 1950s. Giori Press Test Sheet of 32 subjects. Green and black. Portraits of Lincoln, Jefferson, and Grant. As issued.**

1946 **Circa 1950s. Group of three Giori Press Test Sheets of 32 subjects. Green and black. Portraits of Lincoln, Jefferson, and Grant. As issued.** Lot of 3 sheets.

1947 **Circa 1950s. Group of five Giori Press Test Sheets of 32 subjects. Green and black. Portraits of Lincoln, Jefferson, and Grant. As issued.** Lot of 5 sheets.

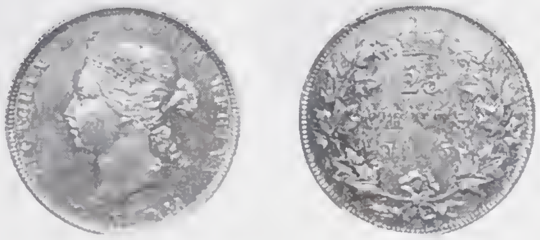
Foreign

OUTSTANDING 1858 CANADIAN 20¢ COIN



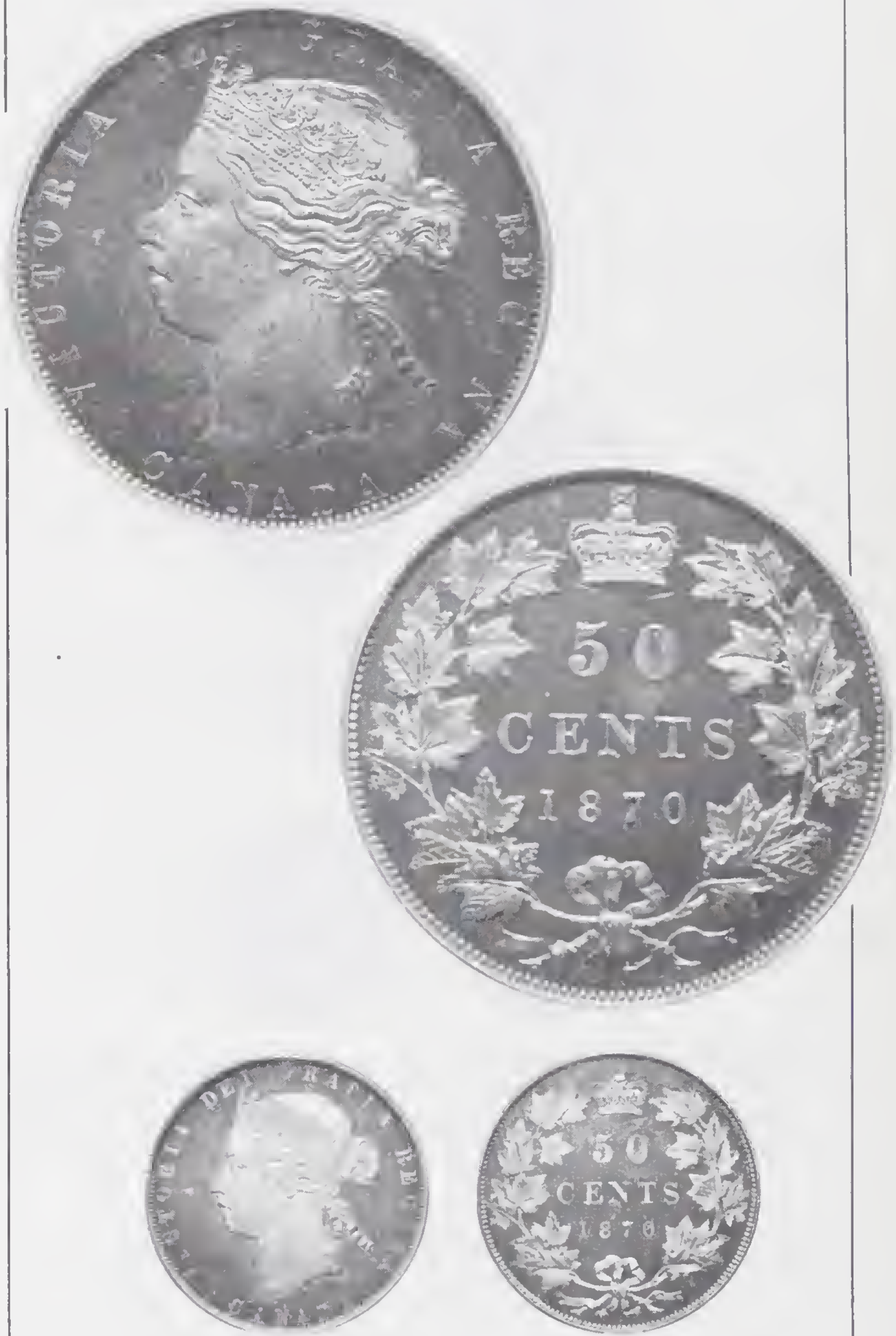
1948 **Canada. 1858. 20¢. PCGS graded** Mint State 66. A top quality Victoria twenty-cent piece with iridescent toning over utterly immaculate surfaces. One of the finest known, and the finest for the type. This is a first-year issue piece. Superb!

MAGNIFICENT 1883-H SPECIMEN 25¢

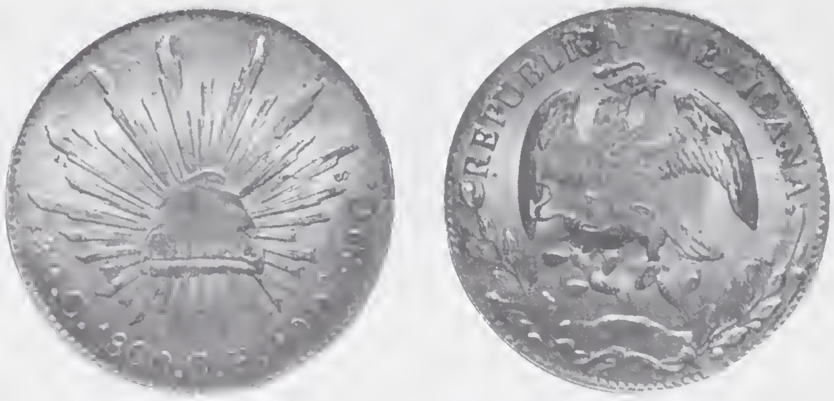


1949 **Canada. 1883-H. 25¢. PCGS graded** Specimen 67. *Superb!* One of the most impressive Canadian twenty-five cent pieces we have ever been privileged to offer! Surfaces and strike are immaculate, with natural toning overall. Best of all, this is the Finest Known of its type, and by a long shot. No others graded by the service. A strong bid is therefore in order.

SUPERB SPECIMEN 1870 CANADIAN 50¢



1950 **Canada. 1870. 50¢ LCW. Plain edge. PCGS graded** Specimen 65. A monumental coin of this first year of issue, with Victoria resplendently frosted against the mirror field. Her face is pristine, as are the fields. Moreover, this is the only Specimen graded of 1870, making it the Finest Known for its date and type. A treasure of a coin!



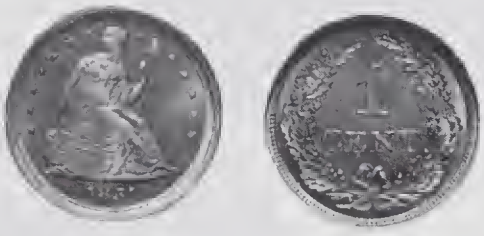
1951 MEXICO. 8 Reales. 1860-C-CE. KM-377.3. PCGS graded Mint State 63. Light haymarking. Toned. ($100-125)

End of Session Two

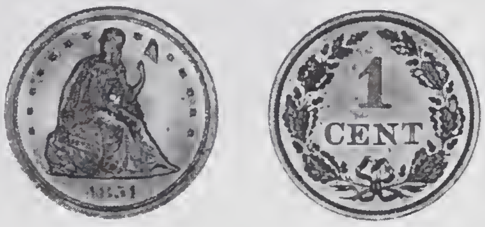
THIRD SESSION

Monday, February 3, 1992
promptly at 6:00 P.M.
Lots 1952-2392

Patterns

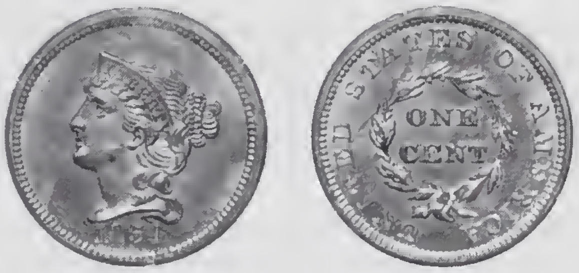


1952 **1854. Pattern Cent. Judd-156. Rarity-6. German Silver. Reeded edge. NGC graded Proof 64.** Made from a reduced Silver Dollar obverse; concentric lines from the reducing lathe blur the lettering on all known specimens. Surfaces are nice, though, and this is the only one graded by a third-party service. An unusual Pattern.

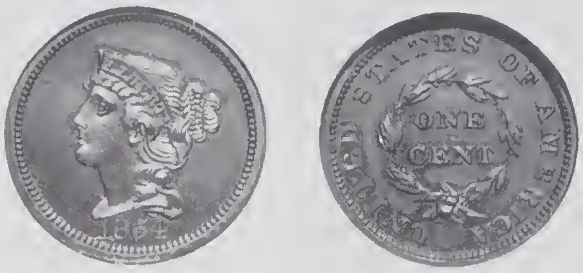


1953 **1854. Pattern Cent. Judd-159. Rarity-7. Copper. Plain edge. Mint State 63. Red and Brown.** Experimental piece made from a reduced Silver Dollar obverse. According to Judd, "Most of the plain edge copper pieces are electrotypes, made at the Mint by Du Bois in such a way that they have a clear ring when struck."

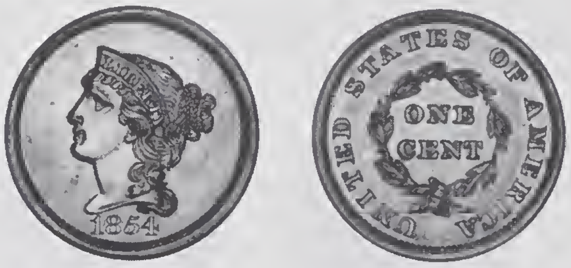
HIGH GRADE 1854 JUDD-160 PATTERN



1954 **1854. Pattern Cent. Judd-160. Rarity-4. Copper. Plain Edge. Weight: ? PCGS graded Proof 65. Red.** A top quality example of this popular type featuring Liberty in cameo relief against a plain background. This is one of the finest specimens graded; as a matter of fact, *it is the only Proof 65 Red example, with none higher.* (Usually these come with brown surfaces or, at best, brown with tinges of red; rarely full red like this.) Could be the Finest Known and bidders are encouraged to examine it beforehand and then submit a strong bid.

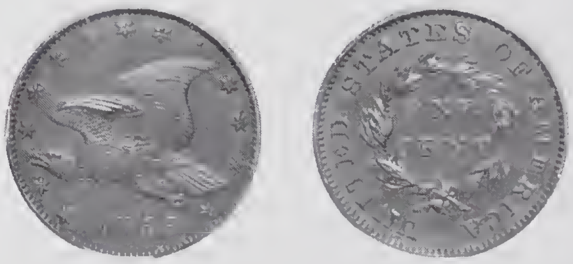


1955 **1854. Pattern Cent. Judd-160. Rarity-4. Copper. Plain Edge. NGC graded Proof 65. Brown.** A glossy, medium steel brown coin with exceptional surfaces. Interestingly, Liberty sports a double profile, with definite doubling on her chin, nose, neck truncation, the inscribed LIBERTY. This Pattern came about as the Mint struggled to find a solution to the unwieldy Large Cent which the public had been complaining about for years as being inconveniently heavy. Copper (100 grains) and bronze (96 grains) specimens were minted featuring a cameo portrait of Liberty on a plain field.

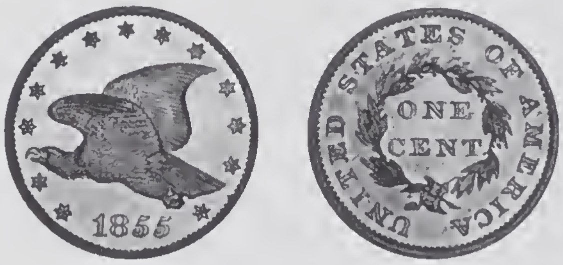


1956 **1854. Pattern Cent. Judd-161. Rarity-5. Bronze. Plain edge. 6.21 gm. Mint State 60. Brown.**

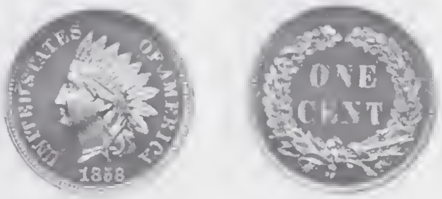
1957 **1854. Pattern Cent. Judd-161. Rarity-4. Bronze. Plain edge. 6.17 gm. About Uncirculated 55.**



1958 **1855. Pattern Cent. Judd-168. Rarity-5. Bronze. Plain edge. PCGS graded Proof 64. Brown.** Original weighing 96 grains. A splendid example displaying subdued medium brown surfaces and a sharp strike. According to Judd's reference book, in search for an acceptable substitute for the large copper Cent, further experiments were conducted using different alloys of copper and nickel in 1855, along with versions in copper and bronze. The large flying eagle was engraved by James Barton Longacre, designer of the more familiar Flying Eagle cents of 1856 to 1858.



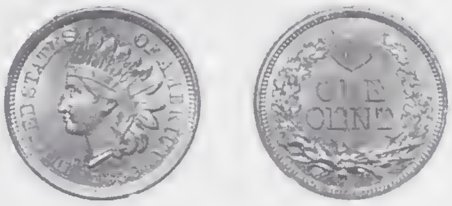
1959 **1855. Pattern Cent. Judd-168. Rarity-5. Bronze. Plain edge. 6.07 gm. Brilliant Proof 60+. Red and Brown.** An attractive example of the large flying eagle design.



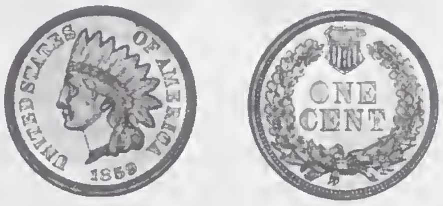
1960 **1858. Pattern Cent. Judd-211. Rarity-5. Copper-nickel. Plain edge. PCGS graded Proof 64.** With exciting contrast between frosted devices and bright mirror field. Not only is the strike superb, but the surfaces are brilliant and original, much fresher than is normally seen on one of these, and therefore worth a premium price.

Engraver James B. Longacre produced a series of Flying Eagle and Indian Head Cent Patterns in the mid- to late-1850s as the Mint tinkered with various experiments for reducing the weight of the One Cent piece. His Indian Cent would become the standard for half a century, but that was after the mint officialdom sifted through these Pattern variations. Judd-211 has the regular obverse die as adopted in 1859 mated to a plain oak wreath reverse (which never made it into regular production).

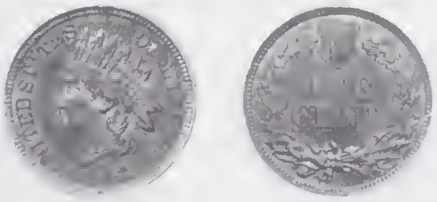
1961 **1858. Pattern Cent. Judd-212. Rarity-5. Copper-nickel. Plain edge. Brilliant Proof 55.** Indian Cent obverse combined with ONE CENT in an oak wreath with a broad, ornamented shield.



1962 **1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain edge. PCGS graded Mint State 65.** Popular transitional issue incorporating the obverse of 1859 with the reverse of 1860 and later that features an oak wreath surmounted by the Union shield. A gem specimen that would suit anyone's taste, and quite a coin to show your friends who may never have heard of such a thing.

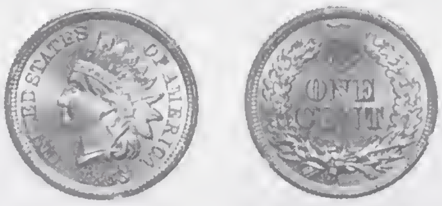


1963 **1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain edge. Mint State 63.** Bright and lustrous. The popular transition piece with design adopted in 1860.



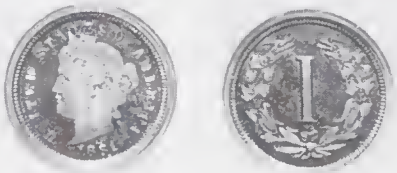
1964 **1863. Pattern Cent. Judd-299. Rarity-1. Bronze. Plain edge. PCGS graded Proof 65. Red and Brown.** A lovely coin having abundant mint red over immaculate surfaces. It is indeed a pleasure to offer such a superb condition example of this experimental 1863 Indian Cent.

In a continuation of the process of fine-tuning the newly adopted small size Cent, the Mint experimented with a bronze alloy and thinner planchet than the then-current copper-nickel Indian Cent. This experiment finally bore fruit in 1864 with the adoption of a bronze, 48-grain coin.

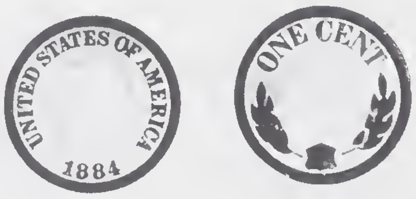


1965 **1863. Pattern Cent. Judd-300. Rarity-6. Copper-nickel. *Reeded edge.* PCGS graded Proof 64.** A highly unusual Pattern having reeded edge. There is no explanation for why this experiment was undertaken since One Cent pieces never were abused by shavers or edge filers. Judd says that only two or three Proofs are known with reeded edge (although there are numerous Uncirculated and circulated pieces with privately reeded edges known; these latter being fabrications and not to be confused with the genuine Judd-300). His assessment is confirmed by the current PCGS population since *this is the only example graded!* Although in a PCGS holder, the unusual edge is visible when the holder is held at a sharp angle.

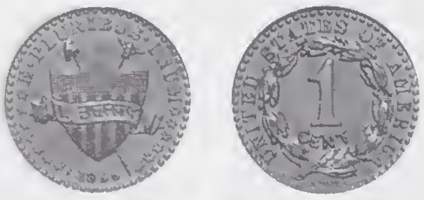
1966 **1868. Pattern Cent. Judd-608. Rarity-4. Nickel. Plain edge. Brilliant Proof 60.** Some tarnish. A petite One Cent Pattern.



1967 **1881. Pattern Cent. Judd-1665. Rarity-6. Nickel. Plain edge. PCGS graded Proof 64.** A petite, reduced version of Barber's well-known Liberty head (used on five-cent pieces, 1883 to 1913). Liberty wears a coronet inscribed LIBERTY, incused; behind the coronet are heads of wheat and cotton leaves and bolls. The reverse depicts a wreath of cotton and corn. Because the devices are frosted, and because the fields are nicely reflective, the entire coin is similar to a well made cameo jewel!

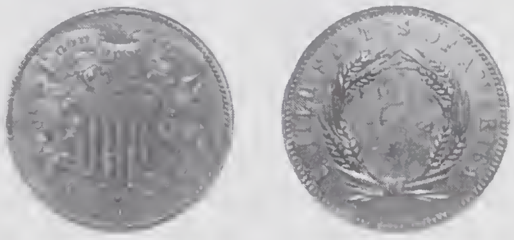


1968 **1884. Pattern Cent. Judd-1721. Rarity-6. Nickel. Plain edge. Brilliant Proof 63.** Interesting type having a perforated center.

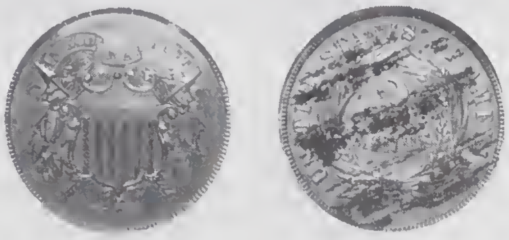


1969 **1896. Pattern Cent. Judd-1768. Rarity-5. Bronze. Plain edge. PCGS graded Proof 63. Brown.** A simple yet trim design by mintmaster Charles E. Barber, nothing ever came of this endeavor, and the weary Indian Cent continued making a return engagement for another 13 years. For those who are interested in such things, the 1896 Pattern Cents and Nickels (of the same design) are the last truly affordable Pattern coins for the average collector. Even as early as the 1880s, the Mint was getting heat from above to reign-in its Pattern sales to the public. By about the mid-1880s, issuance dropped off and only a few pieces escaped into collectors' hands. This 1896 Cent is a handsome example of its type.

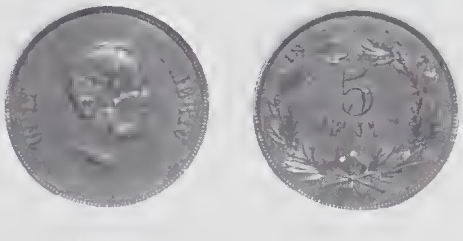
THE HIGHEST GRADED JUDD-312 PATTERN TWO-CENT PIECE



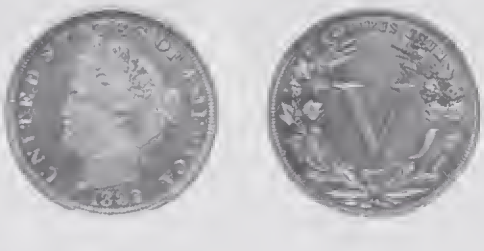
1970 **1863. Pattern Two-cent Piece. Judd-312. Rarity-4. Bronze. Plain edge. PCGS graded Proof 65. Red.** With a mixture of mellow red and brownish hues featuring razor-sharpness throughout and superb fields. The motto God Our Trust appears instead of the more familiar In God We Trust. *This is the highest example graded, the only one listed as full mint Red, and the only Judd-312 in its category.* Because there are none higher in the census, it may indeed by the Finest Known Judd-312 Two-cent Pattern.



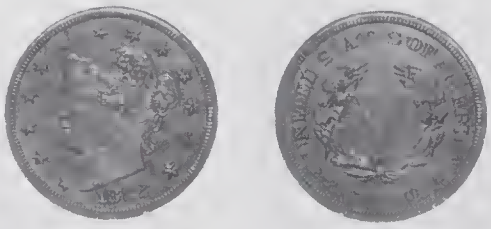
1971 **1865. Pattern Two-cent Piece. Judd-407. Rarity-7. Copper and silver. PCGS graded Proof 62.** A few planchet flaws (as often seen on this unusual Pattern). An experimental piece in which regular dies were used to strike a planchet composed of silver and copper strips that had previously been compressed with rollers. The resulting coin shows silver on one side (the reverse), and copper on the other! Said to have been struck from native Michigan ore, according to Judd. The experiment was a failure and nothing more came of it.



1972 **1866. Pattern Nickel. Judd-487. Rarity-6. Plain edge. PCGS graded Proof 63. Brown.** Lovely surfaces for this popular Lincoln design. One ancient mark located on Lincoln's lower bust probably kept this from a higher grade, but the balance of the coin is quite choice. One of the Patterns we rarely see on the market today, so prepare a liberal bid to capture this prize.

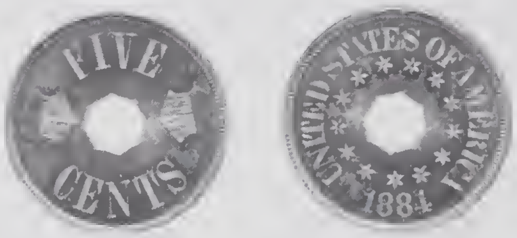


1973 **1882. Pattern Nickel. Judd-1684. Rarity-6. Nickel. Plain edge. PCGS graded Proof 64.** Choice quality surfaces like these are rarely found on a Pattern Liberty Nickel. The devices, being frosted, give a nice contrast to the mirror field. Judd-1684 incorporates a design somewhat resembling the finalized version of the 1883 "V" Nickel, but with enough distinctions as to make it an ideal piece to represent one of the precursors to that well-known coin. Scarce in this condition.

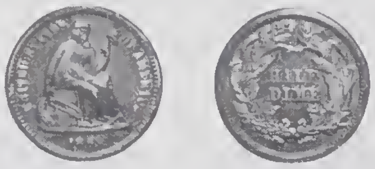


1974 **1882. Pattern Nickel. Judd-1691. Rarity-7. Copper. Plain edge. PCG graded Proof 63. Red and Brown.** Regular "No CENTS" dies as adopted i 1883, but dated 1882 and struck in copper. Very scarce, and a nice examp for someone building a Pattern collection. The surfaces reveal varying shad of brown and red-brown, making the coin quite attractive.

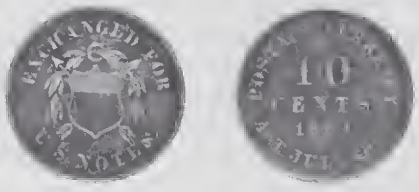
SUPERB GEM PROOF 1884 JUDD-1724 NICKEL



1975 **1884. Pattern Nickel. Judd-1724. Rarity-7. Nickel. Plain edge. PCG graded Proof 66.** ***Superb!*** A top-of-the-line example of this intriguing coi with its octagonal hole in the middle and simple yet effective design. Th surfaces are utterly immaculate. And the strike could not be sharper. But be of all is Judd-1724's elusiveness, since, with a Rarity-7 designation (4 to 1 known) it was rare to begin with. However, in this condition, with these immaculate surfaces and this lofty PCGS designation of '66, it is one of only graded, with 1 higher.



1976 **1863. Pattern Half Dime. Judd-324. Rarity-7. Aluminum. Reeded edge PCGS graded Proof 63.** Regular dies trial piece struck in aluminum. We struck and attractive; a worthwhile coin to consider, especially because of it high rarity (4 to 12 known). At the time, aluminum was a precious meta very difficult to smelt and in limited supply. However, because of its excellent striking characteristics, aluminum was regularly used when testing die as there was little worry about them being damaged by the malleable meta



1977 **1863. Pattern Dime. Judd-325. Rarity-5. Silver. Plain edge. PCGS grade Proof 63.** Attractively toned, well struck, and an excellent value for the conservative grade. Judd-325 was one of several alloy variations that the min experimented with in 1863 in order to obtain a suitable subsidiary silver substitute for shinplasters (fractional currency), which were then causing immense headaches. However, nothing came of the experiment and we are lef solely with these interesting "POSTAGE CURRENCY" ten-cent pieces t remind us of the trying times of 1863.

1978 **1871. Pattern Dime. Judd-1084. Rarity-7. Silver. Reeded edge. PCGS graded Proof 64.** Nicely toned to a silver-blue gray, with iridescent highlights. One of Longacre's highly detailed "Indian Princess" pieces, this time coupled to the regular reverse die for 1871. A sharp coin throughout, with even the 13 tiny stars being needle-sharp. Here is a scarce coin for the Pattern fancier. It won't come cheap, but it is worth what it takes to buy.

1979 **1879. Pattern Dime. Judd-1584. Rarity-7. Silver. Reeded edge. PCGS graded Proof 62.** Slight weakness in centers and along portions of Liberty's forehead, plus an unfortunate scratch on the cheek. Regardless of these, it is a presentable example of the "Washlady" design by mint engraver William Barber. Liberty has her hair lifted and pinned back, in contradistinction to the usual flowing hair seen on many Patterns from the 1870s. It has long been accepted that silver Washlady pieces (Judd-1584) are extremely rare, there being fewer than 12 made originally. Some of the others were no doubt lost or impaired, making the present coin the only one in its grade; there are 4 higher.

RARE 'WITH MOTTO' 1865 QUARTER IN COPPER

1980 **1865. Pattern Quarter. Judd-426. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. With motto IN GOD WE TRUST on scroll above eagle.** A coin which incorporates a regular Proof obverse die for the year mated to the With Motto reverse used from 1866-on. A razor-sharp example featuring deep mint red color mixed with light brownish toning to give everything a satisfying appearance. Most important of all, *this is the only specimen graded so high by PCGS.* And because it is a Gem Proof we can recommend it to those who prefer the finest of the finest in Pattern coinage.

SHARP "IN GOD WE TRUST" 1865 PATTERN QUARTER

1981 **1865. Pattern Quarter Dollar. Judd-426. Rarity-6. Copper. Reeded edge. PCGS graded Proof 65. Brown.** ***With motto IN GOD WE TRUST on reverse.*** Glossy brown to brick-red and brown color with hints of red and magenta giving it added flair. The strike is superb. The surfaces are, too. And the overall appearance is one of quiet dignity in a coin, a dignity retained solely by those which have been handled with loving care throughout their existence.

The With Motto Patterns were precursors to America's 1866 adoption of the motto on its silver and gold coinage. A limited number of Patterns were made in denominations from 25¢ to $20 featuring variations of the soon-to-be motto. Because this Judd-426 was struck as a Pattern, it was made in limited numbers. As such, it is seldom offered and even more seldom seen in Proof 65 condition. The only other Judd-426 graded so far is a red and brown example in similar grade; there are no others in the PCGS census.

FINEST KNOWN 1879 SCHOOLGIRL QUARTER

See Color Plate 4

1982 **1879. Pattern Quarter Dollar. Judd-1590. Rarity-7. Silver. Reeded edge. PCGS graded Proof 67.** ***The famed Schoolgirl design.*** One of the most spectacular *silver* examples of this acclaimed rarity you will ever get the opportunity to bid on. Even though Schoolgirl Patterns normally survive well struck, this particular example is sharper still. Its stars are needle-sharp; Liberty's swirling hair waves are pristine (even over the ear—a high point); and the eagle is impressive in his stately splendor, with wings outstretched and claws grasping the olive branch of peace and the three arrows implying readiness to defend against all aggressors.

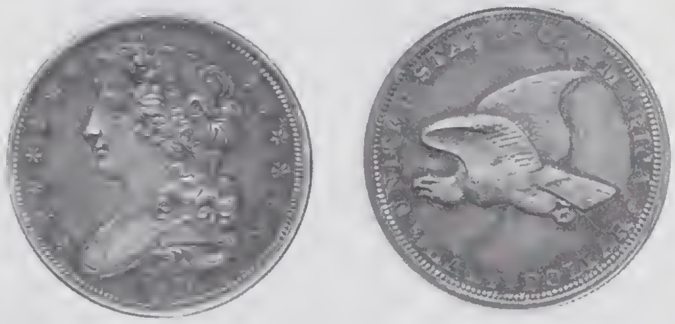
Naturally, sporting such a high grade, the coin must also be a stand-out as far as surfaces go. And here, too, this one outdistances the competition: the fields are deeply mirrored, free from hairlines, and toned an even grayish lavender. Highlights of gold and blue are also evident when one tilts the coin under a tensor light.

But it is Judd-1590's rarity that really comes into play in this grade. For the present coin is, without a doubt, *the finest 1879 Schoolgirl Quarter Dollar of them all*; much nicer than those which fall into second and third place. For example, of the five enumerated in the PCGS *Population Report*, 2 are Proof 64s, 2 are Proof 65s, and only this sole example exists in its lofty Proof 67 category!

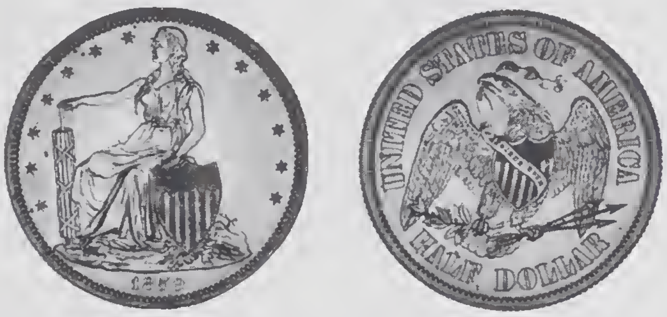
More to the point, if you are a connoisseur of rare numismatic properties—and if you enjoy buying only the most resoundingly beautiful coins of them all—then you positively must consider this Schoolgirl Quarter Dollar for your collection. After all, many years may pass before it resurfaces for sale; and then it may be out of reach due to increased competition from knowledgeable buyers.

See Enlargement at Left

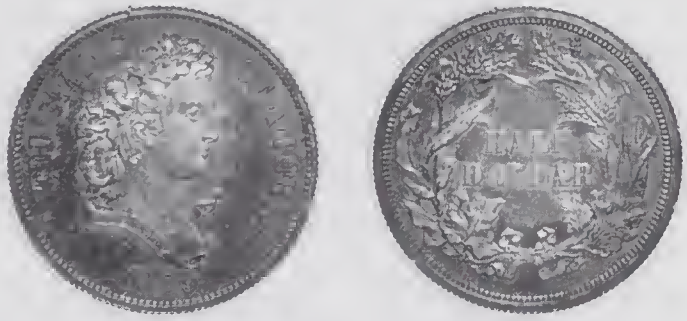
EXQUISITELY TONED 1838 PATTERN HALF DOLLAR



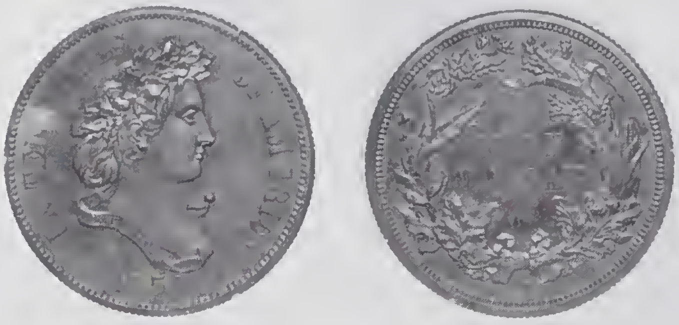
1983 **1838. Judd-73. Restrike. Rarity-6. Silver. Reeded edge. PCGS graded Proof 65.** With superb golden-lavender and iridescent blue toning. The strike is perfect; the cameo contrast, as strong as any seen on an 1838 Pattern of this type; and the overall state of preservation places it in contention for Finest Known status. Of 4 specimens graded by PCGS (none higher), none could equal this one's combination of exquisite colors.



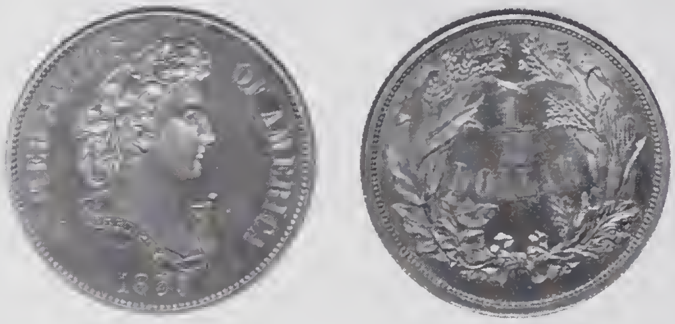
1984 **1859. Pattern Half Dollar. Judd-236. Rarity-4. Copper, silver plated. 11.15 grams. Reeded edge. Brilliant Proof 60.** Although this appears at first glance to be silver, it is likely a copper piece, silver plated; the weight is light and specific gravity testing would settle the question.



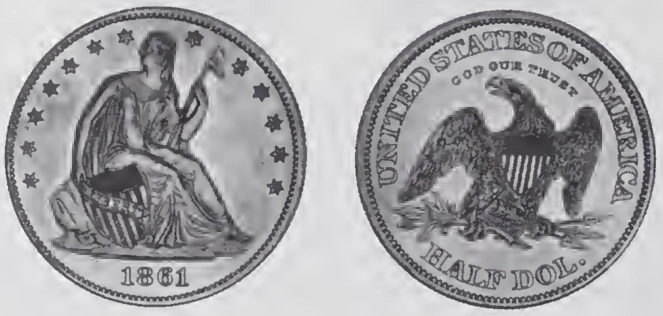
1985 **1859. Pattern Half Dollar. Judd-237. Rarity-4. Silver. Reeded edge. PCGS graded Proof 63.** The Longacre design featuring a head of Liberty crowned with a wreath of oak and vine leaves; a ribbon inscribed LIBERTY snakes around her neck. The reverse incorporates Longacre's "cereal wreath" that the Mint adopted on Half Dimes and Dimes starting in 1860. It never got farther than the Pattern stage on Half Dollars, unfortunately. A handsome coin with gray and blue toning.



1986 **1859. Pattern Half Dollar. Judd-238. Rarity-4. Copper. Reeded edge. PCGS graded Proof 63. Brown.** Light pin scratch through DO of DOLLAR. Identical designs to the preceding, but struck in copper instead of silver. Sharply struck all around, including the portrait and wreath, the legends and rims. The few seeming "marks" on Liberty and in the field nearby may be irregularities in the planchet (as struck).

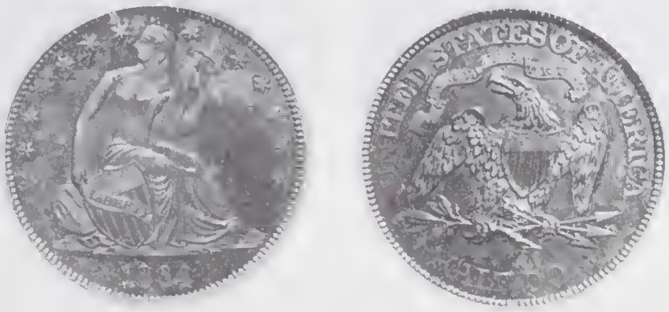


1987 **1859. Pattern Half Dollar. Judd-240. Rarity-4. Copper. Reeded edge. NGC graded Proof 65. Brown.** With lovely blue and brown iridescence on the high points giving Liberty a charming quality. The strike is razor-sharp throughout, including a bold wreath which would be used for regular issue Seated Half Dimes and Dimes beginning in 1860.



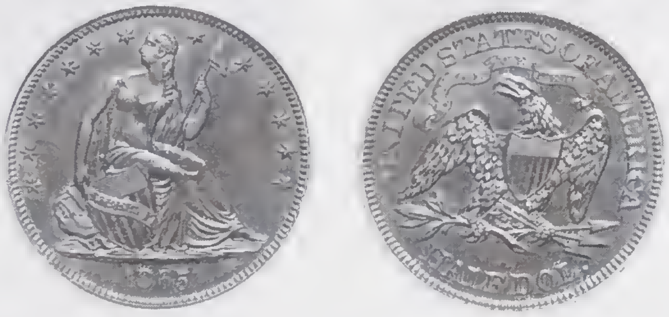
1988 **1861. Pattern Half Dollar. Judd-280. Rarity-7. Copper (bronzed). Reeded edge. Brilliant Proof 64. Brown.** Type featuring GOD OUR TRUST in the open field above the eagle. Otherwise, designs as on regular issue Seated Halves from the No Motto period. A lovely specimen, fully struck and pleasing. Should find a home in a high grade Pattern set.

SUPERB 1864 PATTERN HALF DOLLAR 'IN GOD WE TRUST'

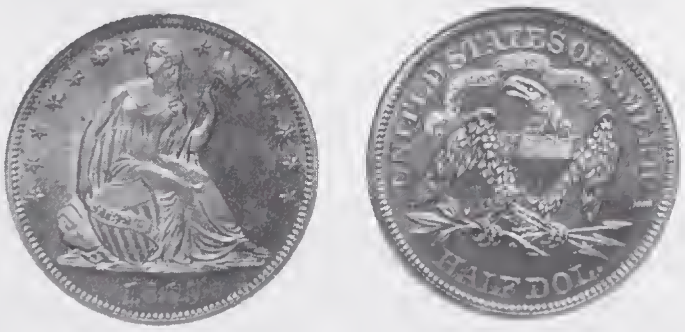


989 **1864. Pattern Half Dollar. Judd-392. Rarity-7. Copper. Reeded edge. PCGS graded Proof 66. Brown.** Regular obverse die combined with a reverse adopted in 1866 featuring the new motto IN GOD WE TRUST. Colorful toning on this copper specimen, including rich magenta at the center and iridescent blue in the fields. The strike is, in a word, *perfect.* And, because the coin received a Proof 66 grade, it is among the finest of the half dozen or so Judd-392s traced.

POPULAR 'WITH MOTTO' 1865 SEATED HALF IN COPPER

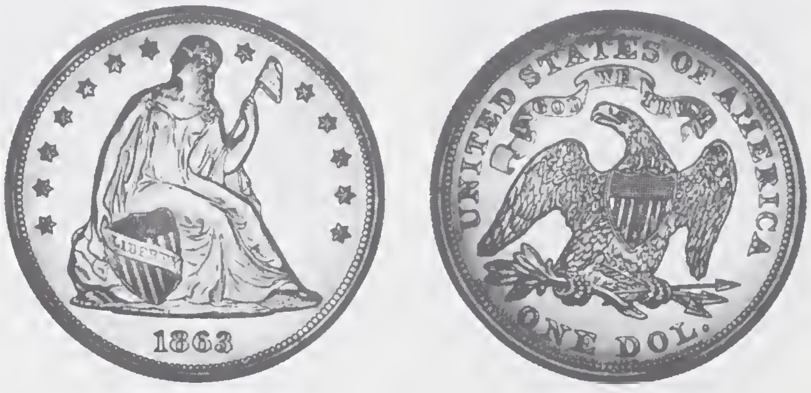


990 **1865. Pattern Half Dollar. Judd-430. Rarity-6. Copper. PCGS graded Proof 63. Brown. With motto IN GOD WE TRUST on scroll above eagle.** Another of these desirable transitional With Motto pieces. Here, the surfaces and strike are very choice and quite elegant for the grade. Bidders should not be deterred from bidding because of the modest grade, since this is one of only 2 Judd-430s seen by PCGS (the other two points finer). Perhaps Judd's Rarity-6 (13 to 31 known) rating is on the low side, unless any others are too mishandled to be worth grading, and so will never become a part of the population statistics.



991 **1869. Pattern Half Dollar. Judd-760. Rarity-7. Copper. Reeded edge. NGC graded Proof 64. Red and Brown.** Regular dies trial piece struck in copper to test the dies before commencing production. A fiery red specimen, well struck and pleasing to the eye. It may be the finest known since fewer than 12 have been traced in all according to its rarity listing (Rarity-7).

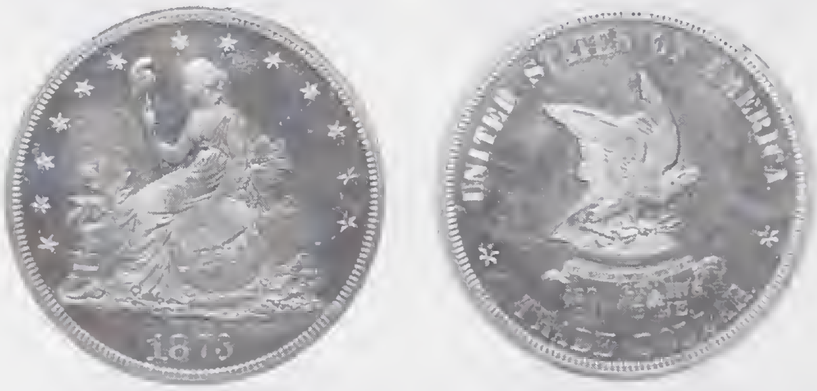
RARE "WITH MOTTO" 1863 PATTERN SILVER DOLLAR



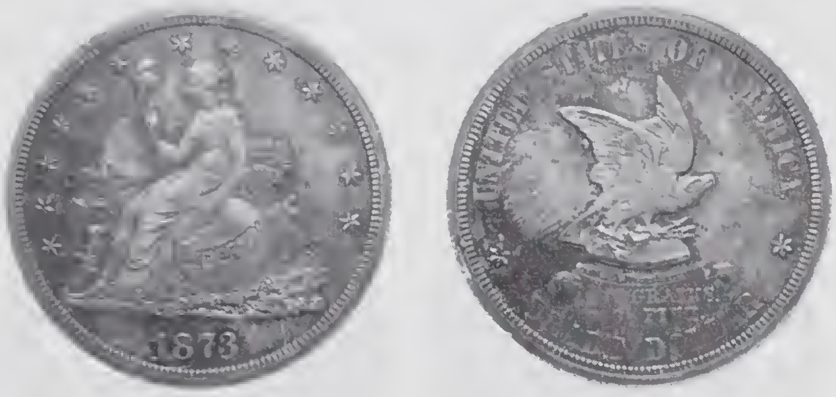
1992 **1863. Pattern Silver Dollar. Judd-345. Rarity-7. Silver. Reeded Edge. *With motto IN GOD WE TRUST on scroll above eagle.* Brilliant Proof 60+.** Popular and rare transitional Pattern Dollar in average condition showing light hairlines and shininess on the devices, probably from the coin having been wiped long ago. Still an acceptable candidate for one's 19th century Pattern type set and seldom offered.

Previously from Stack's March 1983 Sale, Lot 972

BEAUTIFULLY TONED JUDD-1315 PATTERN DOLLAR

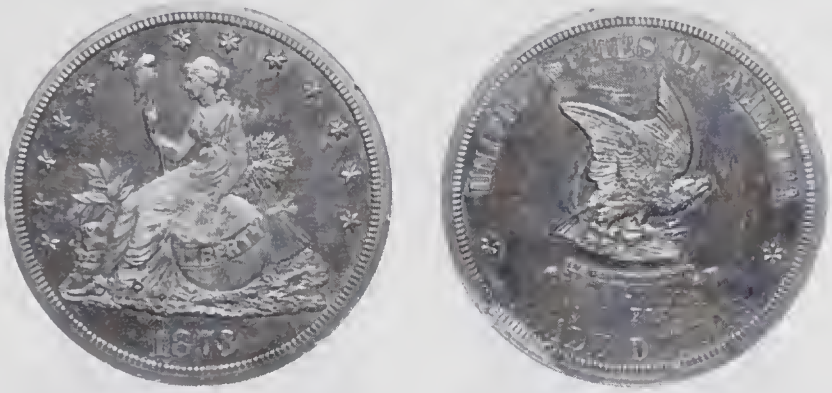


1993 **1873. Pattern Trade Dollar. Judd-1315. Rarity-5. Silver. Reeded edge. PCGS graded Proof 64.** With some of the loveliest, most iridescent toning seen on a silver Pattern coin. Blue predominates, blending into reddish gold around the outside. Furthermore, the strike is outstanding on the obverse and above-average on the reverse eagle (which sometimes comes weak). All in all a handsome example of the so-called Bailly design. And one of only 9 in its category (1 higher).

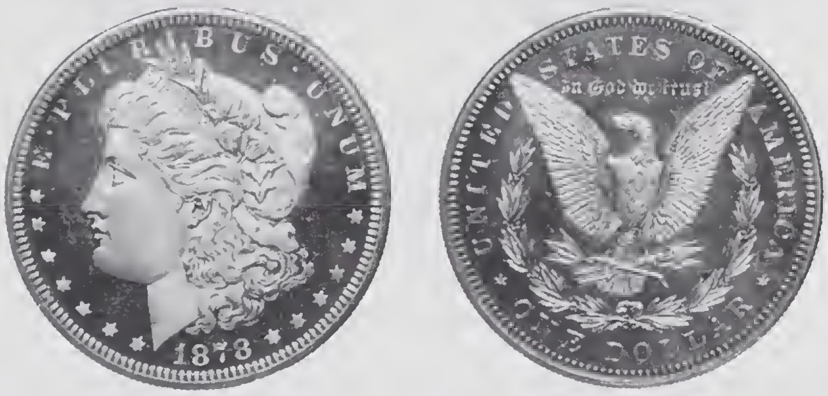


1994 **1873. Pattern Trade Dollar. Judd-1315. Rarity-5. Silver. Reeded edge. PCGS graded Proof 64.** One of several variations on the Trade Dollar before the Mint adopted the standard design used from 1873 to 1885. This one is by a man named Bailly and shows Liberty seated to the left supporting a liberty cap on a pole. Her left hand rests on a globe inscribed LIBERTY. A small eagle with wings outspread was used for the reverse; he crouches on the Union shield as if ready to launch himself into the wild blue yonder.

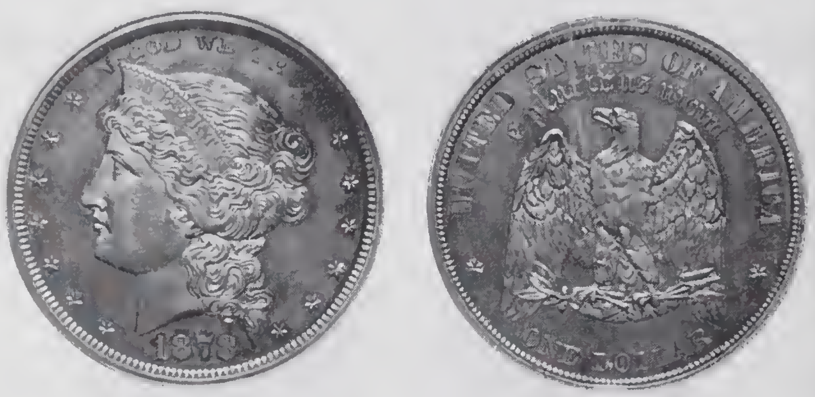
A very attractive coin and one clearly designed to delight the Pattern specialist. One of only 10 in its grade, with 1 higher.



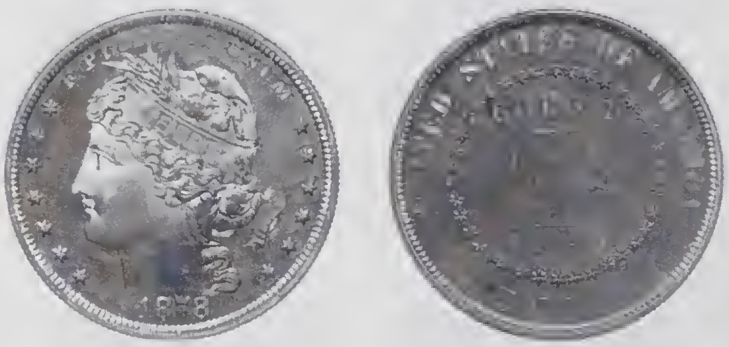
1995 **1873. Pattern Trade Dollar. Judd-1315. Rarity-5. Silver. Reeded edge. PCGS graded Proof 62.** A third sharp example featuring the Bailly design. The fields have unusual reddish and blue toning (retoned?). And the strike is excellent, including a sharp, wide rim.



1996 **1878. Pattern Silver Dollar. Judd-1550. Rarity-5. Silver. Reeded edge. PCGS graded Proof 63.** Two tone or "cameo" contrast between frosted devices and mirror fields. The strike, especially that in the centers, is bold; so bold that bidders will find nothing to quibble over. Any hairlines are light and widely scattered, thus leaving the fields nicely reflective. Judd-1550 is quite similar to the adopted design, and features an eagle with seven tail feathers. Also, the small designer's initial M is *raised* instead of incuse. (A few minor pinscratches are noted in the openings of the 8s.)

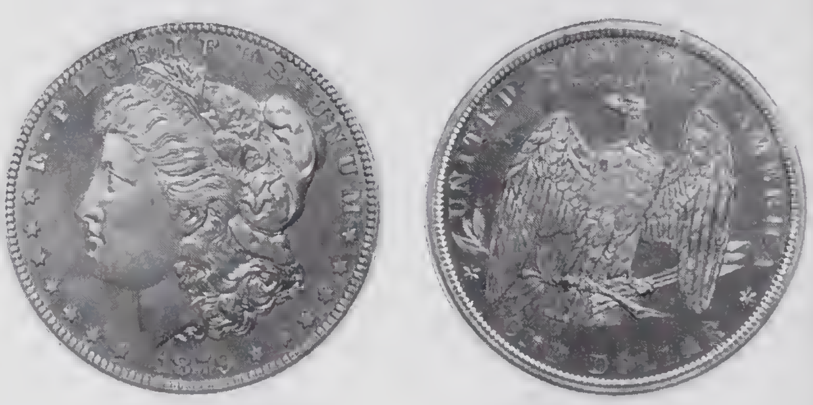


1997 **1878. Pattern Silver Dollar. Judd-1554. Rarity-5. Silver. Reeded edge. PCGS graded Proof 62.** Lightly cleaned at one time, but beginning to tone. No marks or rim problems, however, and the fields retain most of their mirror reflectiveness. Designs by William Barber, father of the future mintmaster, Charles E. Barber.

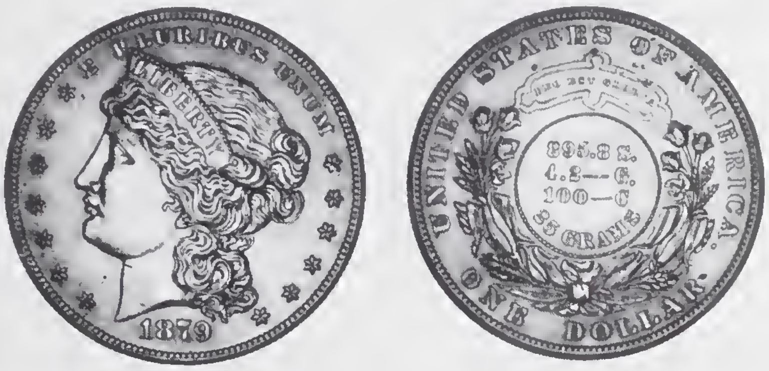


1998 **1878. Pattern Goloid Dollar. Judd-1559. Rarity-6. Copper. Reeded edge. PCGS graded Proof 64. Red and Brown.** Quite attractive appearing with its deep red color interspersed with mellowing brown in the fields. The strike is excellent, as are the surfaces, placing the coin well up in the rankings.

FIERY MINT RED JUDD-1616 PATTERN DOLLAR

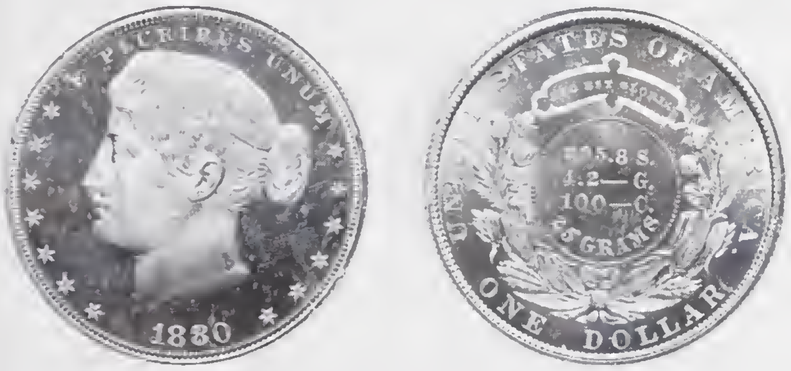


1999 **1879. Pattern Dollar. Judd-1616. Rarity-7. Copper. Reeded edge. PCGS graded Proof 66. Red.** And a more fabulous specimen could not be imagined! The surfaces are deep, fiery mint red with varying hues seen as the coin is viewed at different angles. Liberty's frosted face is pristine and beautiful, there being no hairlines or other blemishes; so, too, the fields around her—they are immaculate! But best of all is this coin's outstanding PCGS assigned grade of Proof 66 Red, since *this is the only Judd-1616 in the Red category, and in every grade classification it outshines all contenders.* Undoubtedly the Finest Known of its variety and deserves a bold bid.



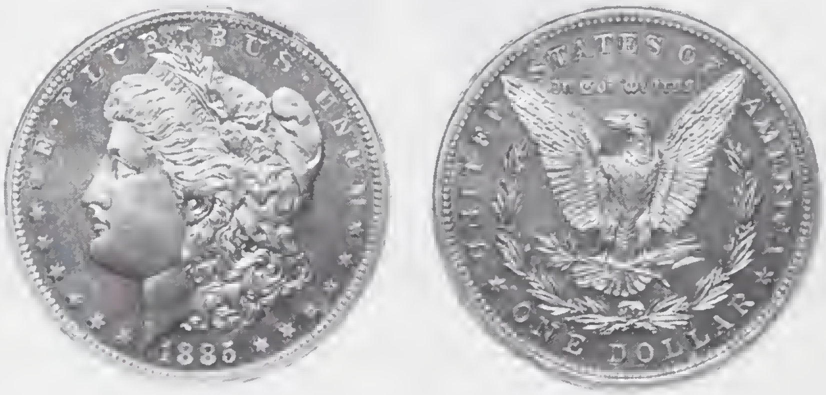
2000 **1879. Pattern Metric Dollar. Judd-1617. Rarity-6. Silver (metric alloy). 25.05 grams. Reeded edge. Brilliant Proof 55.** Slight, even wear with little of the mirror finish present. A sharp example nonetheless, and one that is easily within reach of the collector on a budget.

GLITTERING GEM PROOF 1880 JUDD-1650 DOLLAR



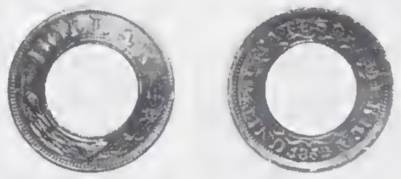
2001 **1880. Pattern Dollar. Judd-1650. High Rarity-7. Aluminum. Reeded edge. NGC graded Proof 65.** A few minor imperfections in the metal (as made), and minor scuffs on the eye brow and upper cheek. A glittering Gem Proof featuring strong cameo contrast between frosted head of Liberty and beautifully reflective field. Patterns struck in aluminum were generally made in quite limited numbers prior to the 1896 Pattern series. As such, it is readily understandable why this is the only Judd-1650 graded by NGC, and why PCGS has seen only 3 in all grades (one tied with this coin for Proof 65).

EXTREMELY RARE 1885 EXPERIMENTAL EDGE DOLLAR

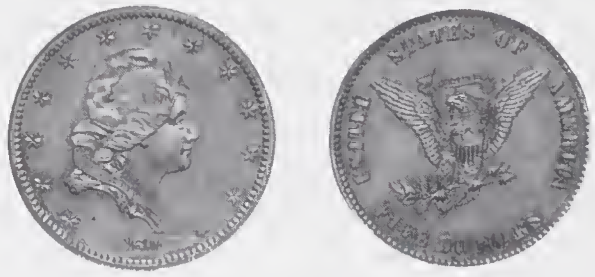


2002 **1885. Pattern Dollar. Judd-1749. Rarity 8, *only 2 or 3 known*. Aluminum. E PLURIBUS UNUM on edge. PCGS graded Proof 65. A gem!** As fresh a Gem Brilliant Proof as you can imagine: the strike, the surfaces, and the color are all bright and original, with no problems whatsoever. And Judd-1749's rarity is assured since only 2 or 3 are known, of which *this is the only example graded by either service, placing it in the running for Finest Known.*

The experimental Dollar with motto E PLURIBUS UNUM in raised letters on the edge was suggested by Col. A. Loudon Snowden, Superintendent of the Mint. This represents the first use of the raised lettered edge since the experiments by Dr. J. T. Barclay in 1857, although J. R. Eckfeldt and J. B. Longacre had recommended its adoption as early as 1860. Nothing came of the experiment in 1885, however, and it was not until 1907 that Saint-Gaudens incorporated raised lettering on the edges of his $10 and $20 designs.

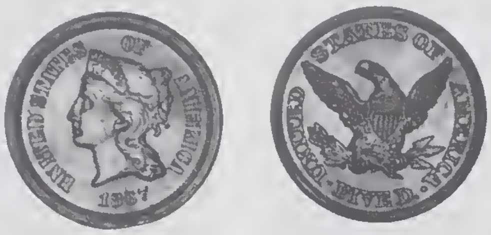


2003 **1852. Pattern Gold Dollar. Judd-147. Rarity-7. Copper. Plain edge. PCGS graded Proof 63. Red and Brown.** Choice medium tan to red in color, with only a few scattered marks. These ring dollar Patterns were an attempt to get small change back into circulation, as the increasing price of silver made melting that coinage profitable. Always in demand. Minor hairlines from a higher grade.



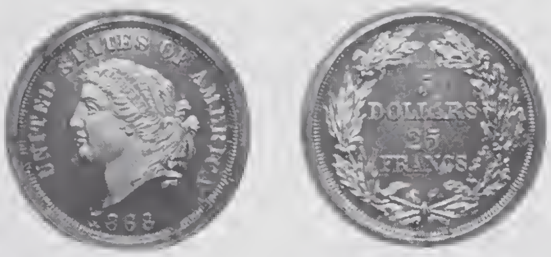
2004 **1860. Pattern Half Eagle. Judd-272. Rarity-6. Copper. Reeded edge. PCGS graded Proof 64. Brown.** Head of Liberty wearing a cap ornamented with three large stars; ribbon inscribed LIBERTY around neck. A small eagle is on the reverse, with raised wings holding a scroll inscribed E PLURIBUS UNUM in his beak; shield on breast. Judd-272 was an experimental piece struck on a broader, thinner planchet than usual for a Half Eagle. The present example is a delight to behold—smooth and attractive, tinted red around the stars and devices, and close to the gem class.

RARE 1867 MULE HALF EAGLE PATTERN



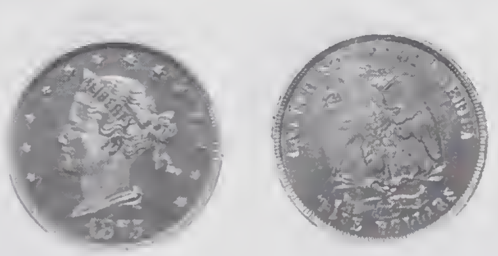
2005 **1867. Pattern Half Eagle. Judd-601. Rarity-8. Nickel. Plain edge. Brilliant Proof 60+.** One of only 2 known. Among unusual Pattern issues, Judd-601 is one of the strangest fish. It is known as a "mule" because it is clearly a horse of a different color. The obverse came from a die with head of Liberty wearing a coronet with a star; the reverse is from the regular Half Eagle reverse for 1843-65 without motto. Only two of these have been traced, and this is the Garrett specimen.

Previously from Bowers and Ruddy's Garrett Sale 2, March 1980, Lot 1084



2006 **1868. Pattern Half Eagle. Judd-658. Rarity-6. Aluminum. Reeded edge. PCGS graded Proof 63.** Designs by Anthony C. Paquet for an international five-dollar piece. The head of Liberty has her hair bound with a ribbon on which is a star and the word LIBERTY, incused. The reverse has a dual denomination, 5 DOLLARS 25 FRANCS, within a wreath of laurel and oak.

SPECTACULAR JUDD-1439 1875 HALF EAGLE



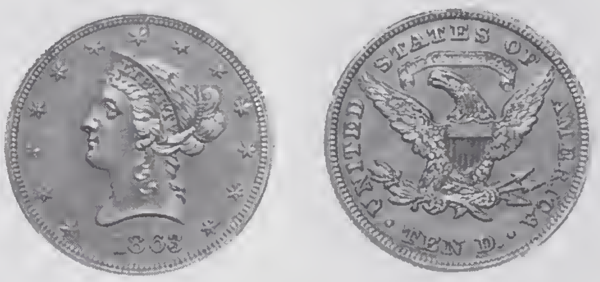
2007 **1875. Pattern Half Eagle. Judd-1439. Rarity-7. Copper. Reeded edge. PCGS graded Proof 67. Red and Brown.** ***Superb!*** William Barber's outstanding "Sailor Head" of Liberty is razor-sharp. Furthermore, she is complemented by a rich colorful blend of reds and browns, iridescent blues and magenta. Her portrait was nicely frosted at the time the dies was being prepared, imparting its cameo look to the finished coin.

Quality such as this Proof 67 exhibits is only rarely offered in a Pattern. It pays to recall that prior to the 1930s, collectors had scant means open to them for carefully housing their coin collections. Many Patterns were damaged over the years, leaving few in such pristine original condition. This is clearly *the Finest Known* Judd-1439 and is the finest one graded by a long shot. That it will take a strong bid to buy is understandable, and we expect spirited competition when it comes up for sale.

Only two other Judd-1439s have been seen by PCGS, neither as nice as this one.

RARE COPPER DIE TRIAL OF 1875 HALF EAGLE

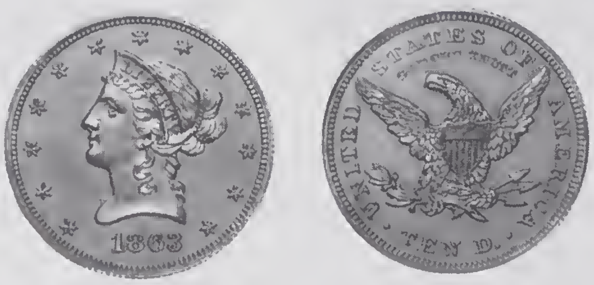
2008 **1875. Pattern Half Eagle. Judd-1441. Rarity-7. Copper. Reeded edge. NGC graded Proof 64. Red and Brown.** Regular dies trial piece in copper. Brown with some original cherry red undertones. For a copper Pattern of this period this piece is remarkably clean and spotfree. As such, it is a beautiful coin and is also extremely rare—possibly the Finest Known, in fact, since this is the only one graded by NGC with PCGS having seen another. The 1875 *gold* regular issue Proof is one of the recognized rarities in the Half Eagle series. Consequently, a Judd-1441 copper Pattern would make an excellent companion piece.



2009 **1863. Pattern Eagle. Judd-350. Rarity-3. Copper, bronzed. Reeded edge. PCGS graded Proof 66. Brown.** Type having the intermediate motto GOD OUR TRUST on a ribbon scroll above the eagle. The strike is excellent throughout—indeed, it is razor-sharp. And the fields are impeccable. There are no nicks or hairlines disturbing them. But best of all is the coin's overall state of preservation. Its brick-red surfaces give it a wonderful look. Superb!

Major changes were underway in America in the early 1860s. Coinage designs were being updated and new denominations being added as a countermeasure to public hoarding of small change during the Civil War. One of these changes was the adoption of a national motto, the first such since E PLURIBUS UNUM was incorporated into our coinage in the 1790s. The present coin features an intermediate version of the adopted form, and reads GOD OUR TRUST (having been shortened, no doubt, from another proposed version OUR TRUST IS IN GOD).

SUPERB 1863 JUDD-352 BRONZED $10 PATTERN



2010 **1863. Pattern Eagle. Judd-352. Rarity-3. Copper, bronzed. Reeded edge. PCGS graded Proof 66. Brown.** Absolutely immaculate surfaces! And the strike is outstanding as well, showing every device needle-sharp down to and including the stars around Liberty. If you collect U.S. $10 gold pieces, why not make a bid on this scarce Pattern variety incorporating the motto God Our Trust on the reverse over the eagle. It is one of the finest ever graded (only 2 in its class, with none higher).

2011 **1872. Pattern Eagle. Judd-1248. Rarity-7. Copper. Reeded edge. Mint State 63. Red and Brown.** Regular dies trial piece struck in copper. A boldly struck specimen with sharp wire edge. Excellent for someone who is assembling a U.S. Ten Dollar Gold piece set to represent the pattern stage of the process of manufacturing a coin.

2012 **No Date. Facsimile Pattern once listed as AW-151. Mint State 63.** With die crack. See Judd APPENDIX C for a description of this piece. Nickel Alloy. Plain Edge. Three or four known.

Proof Sets

A REMARKABLE SET OF 1854 WITH ARROWS PROOF COINAGE

The following four Lots consist of a remarkable set of Proof 1854 With Arrows silver coinage. Each has been certified as to grade and authenticity by PCGS, and all have attractive, original color characteristic of pieces from very old collections. Anyone who is collecting U.S. silver coinage, or who is putting together a high quality type set, should examine these coins closely. For there may not be another opportunity to bid on one of each denomination—Half Dime, Dime, Quarter Dollar, and Half Dollar—for the remainder of this century. (In fact, they could possibly go into hiding until well into the 21st century.) Our consignor has asked us to offer them individually, and then as a single Lot, in the hopes that they can be kept together as a set.

HANDSOME 1854 WITH ARROWS PROOF HALF DIME

2013 **1854. Half Dime. With Arrows. PCGS graded Proof 64.** Deep gray color over exceptionally nice surfaces. The fields are reflective and the devices offer contrasting satin finish. The small pendant dangling from the base of Liberty's gown is fully distended. Identifiable by a high date touching the base, with the left base of 1 and right base of 4 close over, respectively, left and right parts of dentils. Arrows high, almost touching base and border. The shield point is above the left edge of the upright of 1, with the skirt pendant left of central above top of 5. A very rare coin, with 7 traced as follows:

1) Smithsonian Institution, ex Mint
2) Landau:388, Norweb
3) Bullowa, May 1952
4) "Dupont":1400
5) 1974 ANA:486, nicked, $2600
6) J. C. Morgenthau 1/43:485, Philadelphia Estate
7) Atwater:1165. Cf. also the following: Dr. Green:1105, Newcomb (privately sold), Kreisberg 1/67:1571, W.L. Carson, etc.

EXTREMELY RARE 1854 WITH ARROWS PROOF DIME

2014 **1854. Dime. With Arrows. PCGS graded Proof 64.** Matched toning to the Half Dime, Quarter, and Half Dollar: deep charcoal gray with smoke brown undertones; the fields mirrored, the devices frosted from the dies having been so prepared. Again, an extremely rare piece. Identifiable by a small nick on the left breast (almost invisible beneath the toning). No lint marks or other extraneous matter present. All digits and and arrows touch base, with 54 touching each other. About as rare as the smaller silver denominations of this date. Eight traced with a few others reported:

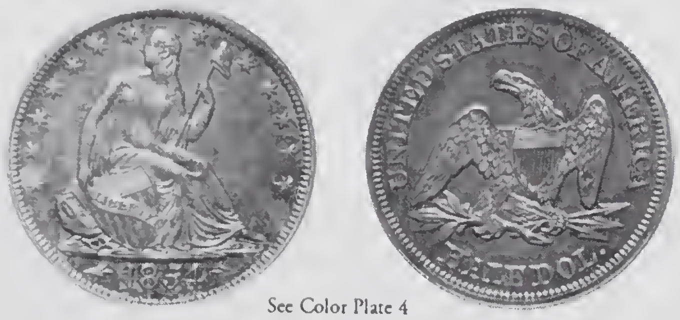
1) Smithsonian Institution, ex Mint?
2) J. C. Morgenthau 1/43:447, Philadelphia Estate
3) Boyd, WGC:551, possibly ex Parmelee:1249, Woodin:595
4) Dunham:183
5) J. B. Wilson:713
6) A. J. R., Elder 12/29:915 "from a set"
7) T. L. Smith estate:396, possibly one of the foregoing
8) Brand-Lichtenfels II:3012, ditto.

OUTSTANDING 1854 WITH ARROWS PROOF QUARTER

2015 **1854. Quarter. With Arrows. PCGS graded Proof 64.** Another in this sterling run of choice Proof Seated Quarters. This one, too, offers deep original color over marvelous surfaces. The strike is outstandingly bold, showing every star needle-sharp and the drapery folds in Liberty's gown as complete as any seen on a later-date Proof. Identifiable by a tiny raised dot on the rim below the period after QUAR. Date and arrows are high but free of base; the shield point is minutely right of the left edge of 8, with the left base of 1 right of center of a denticle and oddly shaped. Right base of 4 slightly right of center. On the reverse, there are some almost vertical striae above QU and near the arrows; the lowest horizontal stripe extends far to left into the wing. Considered to be as rare as the dime.

Four traced:
1) Allenburger:1134, Philadelphia Estate
2) Brand, Lichtenfels II:1434
3) Superior Galleries, Steve Ivy, November 1975
4) Parmelee:1248, Woodin:454. Cf. also D. S. Wilson:637; Kern:1446, possibly earlier appearance of above.

AN IMPRESSIVE 1854 WITH ARROWS PROOF HALF DOLLAR



See Color Plate 4

2016 **1854. Half Dollar. With Arrows. PCGS graded Proof 64.** The last in this foursome of Proof 1854 coins, and perhaps the most impressive because of its larger-size format. This one is equally magnificent, equally eye-catching, having razor-sharp detail, splendid surfaces, and attractive gray, gold, and blue toning. A few of the stars are rounded, but the central figures of Liberty and the eagle are perfect. Identifiable by a tiny nick on the left breast, a minuscule lint mark on the leg directly above the shield, and another lint mark in the field below the leftmost claw. No unsightly hairlines or other impairment to speak of.

The Half Dollar Proof is distinguished by its very high date and the digits 54 practically touching. The foot is supported but the toe is not enclosed (lapped die). Again, as rare as the other denominations in the set and equally as desirable. Three examples positively traced:

1) Philadelphia Estate

2) NASC 2/73:692, lacquered

3) Reed Hawn:181, $6,750. Cf. also Parmelee:1246; Earle:3008; G. H. Hall:1145; J. B. Wilson:390; A. J. R., Elder 12/29:914 "from a set"; Geiss:548, with some of the above probably the same coin

CHOICE TO GEM 1854 WITH ARROWS PROOF COINAGE

2017 **1854. With Arrows. Four-piece Proof Set of 1854 coinage with arrows at date as described above.** At this point in the proceedings, we will halt the sale to total up the individual prices realized of the preceding four Lots. We will then reopen the bidding for the 1854 Proof coinage as an entire set at a small advance over the combined prices realized. If any choose to bid the Lot will be sold to the successful bidder. If no one chooses to bid an advance over the individual pieces, they will be considered as sold to their respective bidders. (Lot of 4 coins.)

2018 **No lot.**

2019 **No lot.**

2020 **No lot.**

2021 **No lot.**

2022 **No lot.**

2023 **No lot.**

2024 **No lot.**

2025 **No lot.**

2026 **No Lot**

ORIGINAL 1882 PROOF SET

2027 **1882. Indian Cent. NGC graded Proof 64. Red and Brown.** A well struck example featuring sea green, magenta, and golden-red colors over near-gem surfaces.

2028 **1882. Three-cent Nickel. NGC graded Proof 66.** Superb surfaces and light toning on this boldly struck example. Proof mintage for 1882 was 3,100.

2029 **1882. Shield Nickel. NGC graded Proof 66.** A match for the Three-cent Nickel in being fresh and attractive, with superb strike and surfaces. Proof mintage for 1882 was 3,100.

2030 **1882. Seated Dime. NGC graded Proof 66.** Deep smoky gray toning with leanings towards lilac on both sides. Of 1,100 Proofs minted this year, NGC has graded only 8 specimens in Proof 66 and 1 higher.

2031 **1882. Seated Quarter Dollar. NGC graded Proof 66.** Smoky gray toning with lilac undertones on both sides, deeper on the reverse. The diemaker rendered Liberty in satin cameo relief against the mirror field. There were 1,100 Proofs made in 1882, but NGC has graded only 6 this high, plus 2 higher.

FIRST RATE 1882 PROOF SEATED HALF DOLLAR

2032 **1882. Seated Half Dollar. NGC graded Proof 67.** Like the other silver denominations in this *original* Proof Set, the Half Dollar sports nice original toning in shades of smoky gray and golden lilac. Everything is razor-sharp as befits a top end specimen. The NGC census is 1 in this grade, with *none higher.* Proof mintage was 1,100.

FLAWLESS PROOF 1882 TRADE DOLLAR

2033 **1882. Trade Dollar. NGC graded Proof 66.** Here, the surfaces have toned in similar shades of smoky gray and lilac, revealing no problems whatsoever. In fact, among Proof Trade Dollars, it has few peers for freshness and natural color and has fully earned its Proof 66 designation. The current NGC population is 8, with 3 higher.

SUPERB PROOF 1882 MORGAN SILVER DOLLAR

2034 **1882. Morgan Dollar. NGC graded Proof 67.** Among the sharpest, most attractive Proofs ever graded by NGC, and a coin exhibiting pleasing cameo contrast beneath original smoky gray toning. Undertones of lavender and golden-lilac round out the effect of freshness. Clearly, a coin from an original Proof Set (1,100 minted), and one of only 5 so graded by the service, with 1 higher. If you are building a high grade set of Morgan Silver Dollars, this coin should be on your list of coins to examine.

2035 **Complete 8-piece 1882 Proof Set as described above.** At this point in the sale we will suspend the proceedings in order to total the prices realized of the 8 coins in the foregoing 1882 Proof Set. Upon completion we will reopen bidding on the coins *as an entire set* at a 5% advance over the individual prices realized. If any choose to bid this advance, the coins will be sold as a set at this higher figure. If no bids are received, the coins will be considered sold to their original individual buyers. Lot of 8 coins.

ORIGINAL 1883 PROOF SET

2036 **1883. Indian Cent. NGC graded Proof 66. Red and Brown.** With colorful magenta and iridescent blue-green and blue on the reverse from long storage in a mint wrapper. A jewel! Only 6,609 Proofs made this year.

2037 **1883. Three-cent Nickel. NGC graded Proof 67.** A coin that fascinates and almost overwhelms the eye with its strong cameo contrast between frosted head of Liberty and reflective background. Superb! And very scarce, we might add: of 6,609 Proofs struck, only 4 Proof 67 examples have been graded by NGC, with none higher.

2038 **1883. Shield Nickel. NGC graded Proof 65.** Another sharp 1883 Proof from this top-drawer *original* Proof Set. Here, superb surfaces are gently covered by natural toning. One of 5,419 Proof Shield Nickels made.

2039 **1883. Liberty Nickel. No CENTS. NGC graded Proof 65.** The perfect coin for someone wanting a one-year type coin in Gem Proof condition. Warm golden color makes Liberty shine as if she is being bathed in late afternoon sunshine. Only 5,219 Proofs struck.

2040 **1883. Seated Dime. NGC graded Proof 66.** Nicely toned in original shades of smoky lavender. Liberty is nicely frosted and so gives the obverse a pleasing cameo aspect. It goes without saying the surfaces are superb and the strike second to none. Mintage of 1,039; however, NGC has graded only 8 this higher, with none higher.

2041 **1883. Seated Quarter Dollar. NGC graded Proof 66.** Smoky lilac and blue toning with richness and depth seldom found on any Seated coin other than one from an original Proof set. This toning developed over many, many years, and no doubt was caused by the sulfite content of the mint tissue paper in which it was stored. Superb! (NGC has graded 3 Proof 66 examples, plus 1 higher.)

MAGNIFICENT CAMEO PROOF 1883 HALF DOLLAR

2042 **1883. Seated Half Dollar. NGC graded Proof 67.** With glorious blue and lavender toning, evenly spread across the reverse and encircling a snow white draped figure of Liberty on the obverse. Because of her sumptuous finish, she appears in bold relief against the mirror field, a cameo beauty fresh and spotless. There were 1,039 Proof Halves made, but few remain in this outstanding condition. NGC has seen only this single example in Proof 67, with *none higher.*

SUPERBLY TONED 1883 PROOF TRADE DOLLAR

2043 **1883. Trade Dollar. NGC graded Proof 67.** And featuring some of the loveliest toning seen on a U.S. Trade Dollar. Smoky gold and lilac compete with deeper lavender and blue for the spotlight, with the surfaces beneath being pristine and original. Everything is spotless! And Liberty, whose form was given a satin finish, stands in nice relief against the reflective field surrounding her.

Proof mintage for 1883 was 979 pieces. However, many of these were later mishandled, leaving few true gems for the growing ranks of collectors. This spectacular Proof 67 is one of only 2 graded by NGC (none higher), and you would be hard-pressed to duplicate its attractive toning, let alone better it.

IMMACULATE 1883 PROOF MORGAN DOLLAR

2044 **1883. Morgan Dollar. NGC graded Proof 67.** Like the Trade Dollar before it, this 1883 Morgan Dollar is a unimpeachable Gem Proof. Toned in a similar fashion to the Trade Dollar in shades of smoky lavender and blue, the devices were equally satin frosted at the time the dies were prepared giving the finished coin two tone contrast. The mint struck 1,039 Proofs for sale to collectors, but very few no-nonsense Gems can be accounted for today; the others are in varying degrees less desirable. We note also that *this is the only Proof 67 graded by NGC,* there being none higher.

2045 **Complete 9-piece 1883 Proof Set as described above.** At this point in the sale we will suspend the proceedings in order to total the prices realized of the 9 coins in the foregoing 1883 Proof Set. Upon completion we will reopen bidding on the coins *as an entire set* at a 5% advance over the individual prices realized. If any choose to bid this advance, the coins will be sold as a set at this higher figure. If no bids are received, the coins will be considered sold to their original individual buyers. Lot of 9 coins.

ORIGINAL 1886 PROOF SET

2046 **1886. Indian Cent. NGC graded Proof 65. Red and Brown.** Type with last feather pointing between I and C of AMERICA. A splendid golden orange and red specimen, fully struck and very pleasing to the eye. One of only 4,290 Proofs issued.

2047 **1886. Three-cent Nickel. NGC graded Proof 66.** Pleasing light toning caresses superb fields and devices on this well made specimen. Everything is pristine and attractive, epitomizing a coin from an original Proof Set. Mintage was limited to 4,290 pieces, and this is one of only 28 graded (1 higher).

2048 **1886. Liberty Nickel. NGC graded Proof 66.** Not only is this a well made, spectacularly well preserved Liberty Nickel, but it is also a very scarce 1886-dated piece, one of the keys to the set. In this pristine condition it deserves a generous bid. Proof mintage was 4,290, but NGC has graded only 13 in its class, with none higher.

2049 **1886. Seated Dime. NGC graded Proof 66.** Identifiable by three tiny chatter marks in the field below OF. A gem specimen toned lightly on the obverse and deep smoky golden lilac on the reverse. The strike is needle-sharp. A total of 886 Proofs were sold, all of them included in original sets such as this. Few survive as nice, however.

LOW POPULATION 1886 GEM PROOF

2050 **1886. Seated Quarter Dollar. NGC graded Proof 67.** On the obverse one finds the surface toned in natural shades of smoky gold and lilac; the reverse is virtually as made, brilliant and with agreeably strong cameo contrast between eagle and field. The mint produced 886 Proofs for inclusion in Proof Sets of 1886, however, only this and one other Proof 67 comprise the entire NGC census at the high end; there are none higher.

LOW POPULATION 1886 PROOF 67 SEATED HALF DOLLAR

2051 **1886. Seated Half Dollar. NGC graded Proof 67.** And one of only 2 graded this high by NGC (none higher). When one considers the surfaces and natural color it is easy to see why NGC awarded it such an honor, for the fields are little short of perfection. Both sides come with smoke colored toning having decidedly blue iridescence. The centers are lighter, showing the underlying satin finish of the devices. Proof mintage for 1886 was, coincidentally, 886 pieces. Only 2 have been graded Proof 67 by NGC, however, with none higher, revealing how truly rare these are in top condition.

OUTSTANDING 1886 PROOF 67 MORGAN DOLLAR

2052 **1886. Morgan Dollar. NGC graded Proof 67.** A mate to the 1886 Proof Half Dollar just offered in displaying similar smoky lavender toning with bluish sheen. The strike is needle-sharp throughout, including all of the hair over the ear as well as the eagle's central chest feathers. It goes without saying that the fields also are impeccable. Proof mintage during the 1880s averaged quite low in comparison with today's gigantic totals, with only 886 Proofs being sold to collectors in 1886. Of those, time has taken its toll to the point where most surviving Morgan Dollars are hairlined or cleaned. Not so this pristine beauty! It is the only specimen graded this high by NGC, and there are none higher.

2053 **Complete 7-piece 1886 Proof Set as described above.** At this point in the sale we will suspend the proceedings in order to total the prices realized of the 7 coins in the foregoing 1886 Proof Set. Upon completion we will reopen bidding on the coins *as an entire set* at a 5% advance over the individual prices realized. If any choose to bid this advance, the coins will be sold as a set at this higher figure. If no bids are received, the coins will be considered sold to their original individual buyers. Lot of 7 coins.

ORIGINAL 1889 PROOF SET

2054 **1889. Indian Cent. NGC graded Proof 65. Red and Brown.** Attractive dusky orange and brown toning. Only 3,336 Proofs struck.

2055 **1889. Three-cent Nickel. NGC graded Proof 66.** Mottled original toning over superb surfaces showing no hairlines or other impairment. A gem. Proof mintage for 1889 was 3,436.

2056 **1889. Liberty Nickel. NGC graded Proof 67.** A wonderful specimen, fully struck and presenting gem quality attributes throughout. Although the mint struck 3,336 Proof Liberty Nickels this year, only 3 have gotten NGC's Proof 67 rating, with none higher.

2057 **1889. Seated Dime. NGC graded Proof 66.** With dusky natural toning over immaculate surfaces. Liberty presents a frosty, two tone appearance against the mirror field. Only 3 specimens graded out of an original mintage of 711, with none higher.

MAGNIFICENT LOW POPULATION 1889 SEATED QUARTER

2058 **1889. Seated Quarter Dollar. NGC graded Proof 68.** What a refreshing coin to view beneath magnification! All of the design elements are boldly struck and amply frosted, making them rise up from the mirror field as if in high relief. And those fields! They are pristine and beautiful, free from blemishes, with medium toning on the reverse, full brilliance on the obverse. The mint struck 711 Proofs this year, but this is the sole Proof 68 Seated Quarter graded by NGC. It deserves a place in a museum-quality collection.

SPLENDIFEROUS 1889 PROOF SEATED HALF DOLLAR

2059 **1889. Seated Half Dollar. NGC graded Proof 67.** As sharp and attractive as any seen, with medium to deep smoky blue and lilac toning. The centers are lighter and reveal the underlying frosty devices. Something for the Seated Liberty connoisseur as few can match its color and originality. Remember too that it came from a mint-issued Proof Set. It is the only example in its category, with none higher.

BEAUTIFULLY TONED 1889 PROOF 68 SILVER DOLLAR

2060 **1889. Morgan Dollar. NGC graded Proof 68.** It has taken a good century in an original mint wrapper for this 1889 Morgan Dollar to acquire its smoky lilac and blue-gray toning. Everyone knows that coins of this caliber are seldom seen and even more rarely made available to the collecting public. However, for this brief moment in history you the collector have an unmatched opportunity to acquire exactly the right coin for you set from among these spectacular Proofs. Do not miss this remarkable Gem Proof 68 Morgan. It is the only 1889 so graded by NGC (none higher) out of an original mintage of 711. Because it traces back to an original set, it has increased importance, increased value, and will always be in great demand from experienced numismatists.

2061 **Complete 7-piece 1889 Proof Set as described above.** At this point in the sale we will suspend the proceedings in order to total the prices realized of the 7 coins in the foregoing 1889 Proof Set. Upon completion we will reopen bidding on the coins *as an entire set* at a 5% advance over the individual prices realized. If any choose to bid this advance, the coins will be sold as a set at this higher figure. If no bids are received, the coins will be considered sold to their original individual buyers. Lot of 7 coins.

ORIGINAL 1894 PROOF SET

2062 **1894. Indian Cent. PCGS graded Proof 64. Red.** Bright mint red on this cameo contrast Proof. The surfaces are very close to gem quality. Only 2,632 Proofs issued.

2063 **1894. Liberty Nickel. PCGS graded Proof 64.** A well struck example featuring natural toning as acquired over many years. One of only 2,632 pieces struck.

2064 **1894. Barber Dime. PCGS graded Proof 65.** Scarce in all grades due to its low mintage, 1894 is particularly impressive when it is as bright and fresh looking as the present specimen. Here, the surfaces are dazzling, with mirror reflection in the fields offsetting strong cameo contrast on the devices. Superb! (The mint sold a bare minimum of Proof Dimes in 1894: only 792 pieces.)

LOW POPULATION 1894 PROOF QUARTER DOLLAR

2065 **1894. Barber Quarter Dollar. PCGS graded Proof 67.** Not only does this charming coin come from an original Proof Set that was kept intact since the day it was made, but because of its high grade it is one of the lowest population pieces in this sale! The obverse has even smoke gray toning while the reverse is fully brilliant. Proof mintage of 972. The NGC census in Proof 67, however, is a small fraction of that original 972 total: 5 graded, with none higher.

STUNNING 1894 PROOF 67 BARBER HALF DOLLAR

2066 **1894. Barber Half Dollar. PCGS graded Proof 67.** A first rate specimen featuring a wealth of positive qualities, such as: strong cameo contrast from the frosty visage of Liberty; pristine mirror field; lovely lavender and blue toning on both sides, deeper towards the rims, lighter inwards; and a very low NGC population. Of 932 Proofs struck, NGC has assigned a Proof 67 grade to just 7. There are none higher.

OUTSTANDING LOW POPULATION 1894 MORGAN DOLLAR

2067 **1894. Morgan Dollar. PCGS graded Proof 67.** Like the Proof 67 Barber Half Dollar before it, this Morgan comes from an original Proof Set and thus possesses natural toning over spectacularly beautiful surfaces. Indeed, the fields are virtually perfect, while the devices, being nicely frosted, give the coin two tone contrast in the best tradition of American Proof coinage. Also in line with tradition, mintage was quite limited: 932 Proofs, all of them included in sets of the year. To date, NGC has seen 3 Proof 67 examples, with none higher.

2068 **Complete 6-piece 1894 Proof Set as described above.** At this point in the sale we will suspend the proceedings in order to total the prices realized of the 6 coins in the foregoing 1894 Proof Set. Upon completion we will reopen bidding on the coins *as an entire set* at a 5% advance over the individual prices realized. If any choose to bid this advance, the coins will be sold as a set at this higher figure. If no bids are received, the coins will be considered sold to their original individual buyers. Lot of 6 coins.

ORIGINAL 1896 PROOF SET

The following six Lots comprise a complete copper, nickel, and silver U.S. Proof set of 1896. Not just any Proof set, mind you, but one of astounding quality, freshness, color, and originality; quality that is matched on all six pieces. The coins will be sold individually at first, then as a complete set.

GEM PROOF 1896 INDIAN CENT

2069 **1896. Indian Cent. PCGS graded Proof 65. Red and Brown.** Of 1,862 Proof Indian Cents, only 762 went into original 1896 Proof Sets like this. Here, the surfaces are magnificent!

GLITTERING PROOF 1896 LIBERTY NICKEL

2070 **1896. Liberty Nickel. PCGS graded Proof 65.** With lovely nickel-blue color, deep mirror fields, and resoundingly beautiful cameo contrast on the devices. Proof mintage, like the Indian Cent, comprised 762 for inclusion in the Proof Sets and an additional 1,100 sold in "minor" sets of Cent-Nickel.

LOVELY PROOF 1896 BARBER DIME

2071 **1896. Barber Dime. PCGS graded Proof 66.** The third in this Gem matched Proof Set of 1896 coinage. Natural blue and dusky lavender toning has formed on either side from the tissue paper in which these early pieces were shipped and stored. As can be assumed from the '66 designation, the surfaces are outstanding!

PCGS has graded 17, with 1 higher.

SUPERBLY TONED 1896 BARBER QUARTER PROOF

See Color Plate 4

2072 **1896. Barber Quarter. PCGS graded Proof 67.** *Superb!* With gorgeous toning on both sides, nice cameo frost on Liberty, and utterly perfect fields. If you want the finest in a Barber Quarter, and are not afraid to stretch a little to get it, consider placing a generous bid on this wonderful 1896.

Of 762 Proofs made, PCGS has graded 6 in Proof 67, with 2 higher.

REMARKABLE GEM PROOF 1896 BARBER HALF

2073 **1896. Barber Half Dollar. PCGS graded Proof 67.** *Superb!* As nicely toned as the Quarter Dollar and Silver Dollar in this Gem Proof Set, and a real charmer! Fields and devices are perfect, and display characteristic Proof cameo contrast between the satiny frost on the devices and mirror reflection in the field. It would take some doing to find a fresher, more resplendent looking 1896.

PCGS has graded only this single Proof 67 example! There are none higher. (NGC has also graded 3 in this category, with none higher.)

STUPENDOUS PROOF 1896 SILVER DOLLAR

See Color Plate 4

2074 **1896. Morgan Dollar. PCGS graded Proof 68.** *Superb!* Some may think "stupendous" is a rather strong word to use when describing a Proof Morgan Dollar. However, once you view this one's toning, once you immerse yourself in its infinite beauty and mint perfection, you will find that we are right on the bulls eye with our characterization of the coin. Both sides shows gorgeous blue, lavender and gold toning. Underneath, equally gorgeous cameo contrast between fields and devices. Indeed, we cannot recall a more universally beautiful Liberty head on a Morgan Dollar.

Specialists and advanced collectors should take note: of 762 Proofs minted, PCGS has graded only 2 specimens in this lofty grade. And we feel certain that the other Proof 68 does not compare in terms of original toning.

COMPLETE SIX-PIECE 1896 ORIGINAL PROOF SET

2075 **1896. Original six-piece U.S. Proof set as described above.** At this point in the sale we will suspend the proceedings in order to total the prices realized of the 6 coins in the foregoing 1896 Proof Set. Upon completion we will reopen bidding on the coins *as an entire set* at a small advance over the individual prices realized. If any choose to bid this advance, the coins will be sold as a set at this higher figure. If no bids are received, the coins will be considered sold to their original individual buyers.

A custom-made Capital Plastics holder for the 1896 Proof Set having six inserts for the PCGS slabs comes with this Lot. Lot of 6 coins.

ORIGINAL 1896 PROOF SET

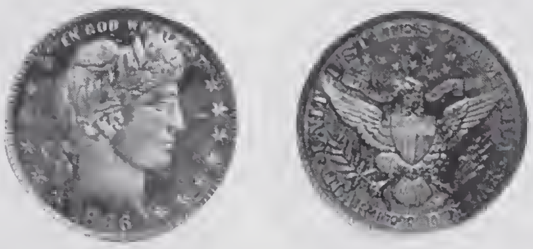
An attractive six-piece Proof Set kept intact from the day of issue. We are offering these as individual coins at our consignor's request, which gives collectors an unusual opportunity to acquire one or two pieces for their sets from such a prestigious source. The silver pieces have natural toning except for the Half Dollar, which the consignor dipped to see how nice the underlying surfaces were.

2076 **1896. Indian Cent. NGC graded Proof 65. Red and Brown.** A handsome coin displaying deep golden red color on the obverse and more of an orange-red hue on the reverse. Proof mintage was only 1,862 pieces.

2077 **1896. Liberty Nickel. NGC graded Proof 65.** With light original toning. The devices, which are nicely frosted, give the entire coin delightful cameo contrast. Best of all, the fields are pristine, hairline-free. The mint produced 1,862 Proof Nickels this year.

2078 **1896. Barber Dime. NGC graded Proof 65.** Well struck on the devices and featuring one-sided toning, the obverse having acquired natural gray toning and the reverse retaining its mint brilliance. This often results when original Proof sets are stored for most of their existence in tissue paper in which the mint packaged the coins. One of only 762 Proofs Dimes struck.

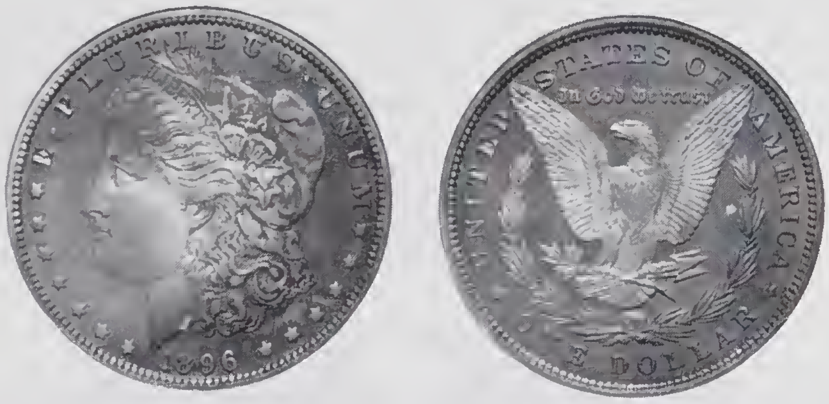
SUPERBLY PRESERVED 1896 PROOF BARBER QUARTER



2079 **1896. Barber Quarter Dollar. NGC graded Proof 67.** *Superb!* A remarkably beautiful example of Charles E. Barber's famous Quarter Dollar design. Liberty is awash in snowy white frost, and so rises off the mirror field as if in high relief. She gives the obverse true cameo contrast. The reverse, because it has deeper natural toning hues, appears less contrasting, although close inspection shows that the eagle was equally well frosted. Scarce this nice! Only 762 Proofs were made; however, the grading services have graded between them only 9, with 4 higher.

2080 **1896. Barber Half Dollar. NGC graded Proof 64.** As stated in the introduction, this coin was dipped before being submitted for grading. And to say the least, it came out dazzlingly bright! Liberty and the eagle, because they are frosted (heavily so), give the entire coin unusually strong, beautiful contrast; cameo contrast, as numismatists call this lovely effect. Naturally, Liberty's cheek is impeccable since this coin had remained in an intact set until this offering. One of only 762 Proofs issued.

GORGEOUS 1896 PROOF 68 MORGAN DOLLAR



2081 **1896. Morgan Dollar. NGC graded Proof 68.** *Superb!* With gorgeous surfaces beneath original milky lilac toning having steel blue highlights. The portrait is sumptuously frosted so that when the coin is held at an angle, Liberty shines in radiant cameo splendor. Needless to say, the strike is razor-sharp throughout, including full hair over the ear, full breast feathers on the eagle as well as sharp claws. In fact, everything is pristine and superb!

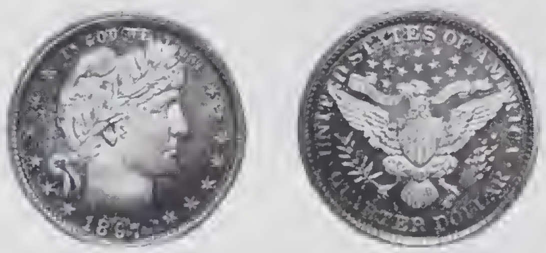
The mint struck 762 Proof Morgans for sale to collectors in 1896. Many went to novices, unfortunately, who failed to appreciate the delicacy of the mirror finish. In the years following, a large number of Proofs became mishandled, with resulting smaller and smaller population of remaining Gems. Because this handsome piece traces to an original Proof Set, it retains its freshness and originality better than 99% of surviving specimens. According the published census figures from NGC and PCGS, it is one of only 3 in its category, with *none higher.*

ORIGINAL 1897 PROOF SET

2082 **1897. Indian Cent. PCGS graded Proof 65. Red.** As fresh and delightful as if it had just popped out of an original mint tissue paper (which it probably did before being sent to PCGS for grading). The strike is outstanding while the color offers a blend of glittering orange and golden red. Proof mintage of 1,938 was smaller than for several earlier dates in the 1890s.

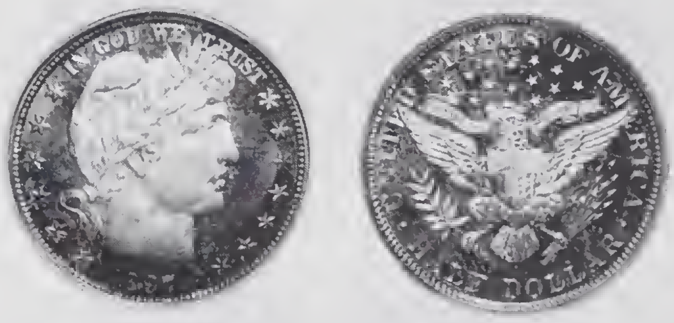
2083 **1897. Liberty Nickel. PCGS graded Proof 64.** With golden brown toning over near-gem surfaces. The strike is excellent as well, including full stars, portrait, and wreath. Best of all, only 1,938 Proofs were issued.

2084 **1897. Barber Dime. PCGS graded Proof 66.** A coin featuring superb cameo contrast beneath natural toning. Liberty veritably glows with golden colored satin finish, a combination of the way her portrait was rendered in the die and the way it toned while protected in the mint tissue paper. A gem! And also one of one 731 Proofs this year.



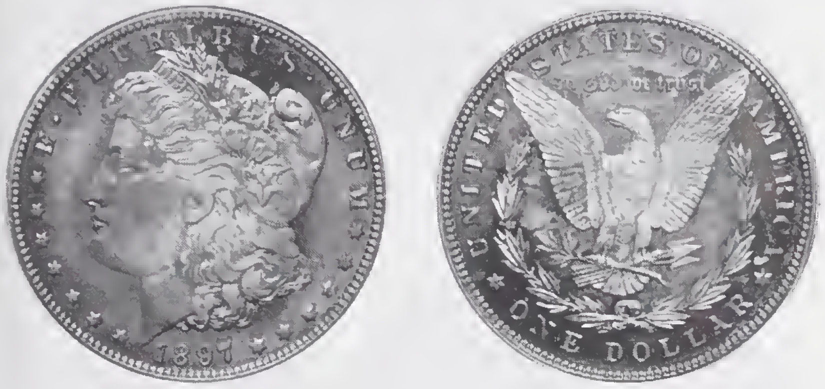
2085 **1897. Barber Quarter Dollar. PCGS graded Proof 66.** Another stunning cameo contrast Gem Proof from this wonderful original mint Proof Set. Here, Liberty shines with incomparable beauty, having been amply frosted in the die and thus achieving strong two tone contrast against the reflective sheen of the mirror field. Do not miss this one if your desires run to aesthetically pleasing coinage! Proof mintage of 731.

AMAZING 1897 PROOF 68 BARBER HALF DOLLAR



2086 **1897. Barber Half Dollar. PCGS graded Proof 68.** As eminently beautiful as the Barber Quarter is from this remarkable 1897 Proof Set, this Barber Half Dollar is even more alluring, even more beautiful. Once one gets over the shock of Liberty's gorgeous cameo frost, it is easy to see why PCGS honored the coin with a Proof 68 rating. For not only are its surfaces the picture of perfection, but both sides are toned in wonderful shades including gold and blue, pinkish lilac and auburn brown. Such quality is unimprovable; and the PCGS census confirms this by reporting only 2 Proof 68 specimens, with *none higher.* That places it in contention for Finest Known.

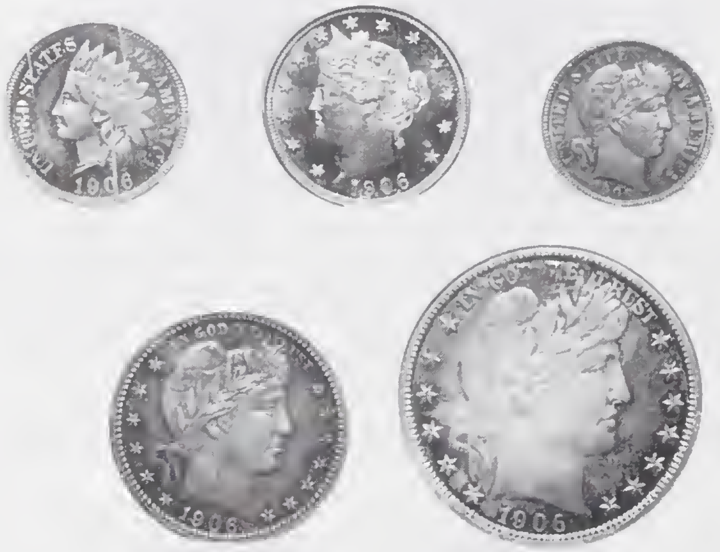
MAGNIFICENTLY TONED 1897 PROOF MORGAN DOLLAR



2087 **1897. Morgan Dollar. PCGS graded Proof 67.** Besides having gorgeous toned surfaces without any marks or hairlines, this impressive Morgan Dollar also offers the viewer razor-sharp detail throughout, including the hair over Liberty's ear, her cap, and the eagle's intricate featherwork. From top to bottom, in other words, the coin is Superb. Moreover, it is a monument to mint craftsmanship as well as a testament to its previous owners who kept it in pristine condition all these years. We note that from an original mintage of 731 Proofs, the number of truly superb specimens having come down to us are few and far between. To be precise, PCGS has graded 4 in Proof 67, along with 2 higher.

2088 **Complete 6-piece 1897 Proof Set as described above.** At this point in the sale we will suspend the proceedings in order to total the prices realized of the 6 coins in the foregoing 1897 Proof Set. Upon completion we will reopen bidding on the coins *as an entire set* at a 5% advance over the individual prices realized. If any choose to bid this advance, the coins will be sold as a set at this higher figure. If no bids are received, the coins will be considered sold to their original individual buyers. Lot of 6 coins.

OUTSTANDING 1906 FIVE-PIECE PROOF SET

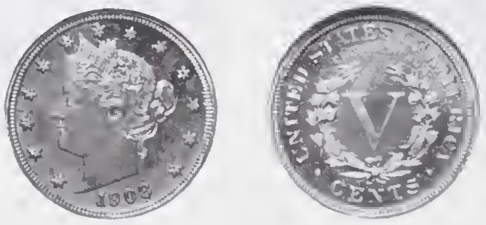


2089 **1906. Proof Set. Grades are as follows: Cent. PCGS graded Proof 65. Red and Brown. Nickel. PCGS graded Proof 66. Dime. PCGS graded Proof 66. Quarter. PCGS graded Proof 66. Half Dollar. NGC graded Proof 67.** As can be seen in the grades, these are extremely high-end coins. What cannot be seen, however, unless you examine them for yourself, is how beautifully toned the silver pieces are! Blues and lavender-grays predominate, and each of the higher denominations are truly immaculate. Were you to search from Maine to Hawaii, we doubt whether you could find another such set. So it behooves interested bidders to examine them with a connoisseur's eye. Lot of 5 coins.

As of October 1991, the combined NGC-PCGS census for the Proof 67 Half Dollar is 15, with 3 higher.

ORIGINAL 1908 PROOF SET

2090 **1908. Indian Cent. PCGS graded Proof 66. Red.** Bright and original, with strong cameo contrast between the portrait of Liberty and the field's mirror reflectiveness. Moreover, everything is "as made"—fully brilliant, pleasing to the eye. The mint struck 1,620 Proofs this year, but we will wager it would take someone many months to find a comparable specimen from among the few surviving Gems.



2091 **1908. Liberty Nickel. NGC graded Proof 67.** One of the most superbly original Proof Liberty Nickels of this or any date. Light, natural toning overlays fields and devices that one could never improve upon. If your set requires a top-notch specimen, why not consider this 1908. After all, it is one of only 1,620 Proofs struck, few of which remain in gem condition.

BEAUTIFULLY TONED PROOF 1908 BARBER DIME

2092 **1908. Barber Dime. PCGS graded Proof 67.** Right up there among the finest known of the date, and a coin featuring such sterling qualities as full, sharp strike, eye appealing cameo contrast, and splendid original toning. Indeed, the toning includes gold, lavender, steel, and iridescent blue, all exquisitely intermingled by Nature's secret age-old process. The effect is beautiful. There were 545 Proof Barber Dimes struck in 1908, although PCGS has graded only 2 in Proof 67, along with 1 higher, implying that few top-end specimens remain.

LOW POPULATION 1908 BARBER QUARTER PROOF

2093 **1908. Barber Quarter Dollar. PCGS graded Proof 67.** One of an elite group of Proof Barber coins from this fresh, original—indeed, *spectacular*—1908 Proof Set. The surfaces glow with natural light toning, while underneath everything is pristine. Nothing need be said concerning the strike, since it is razor-sharp from the coin having been given special care in striking. Among Proof dates of the early twentieth century, 1908 has one of the lowest mintage totals, 545 pieces. Of these, PCGS reports a comparable low population of 6 Proof 67 examples, and 1 higher.

ONE OF TWO PROOF 68 BARBER HALVES OF 1908

2094 **1908. Barber Half Dollar. PCGS graded Proof 68.** Because this is one of only 2 specimens graded this high (none higher), it is clearly a significant offering. As a matter of fact, it has some of the sharpest devices and freshest surfaces we have seen on a Barber Half Dollar, which tend to come hairlined or dipped. Everything is resplendent here, everything glittering. The surfaces include shades of lilac and gold, blue and steel, having gotten this way from many years residence in a mint wrapper. Proof mintage was a meager 545 pieces; however, as we alluded to above, PCGS deems only 2 specimens worthy of the Proof 68 grade. Numismatists with any time under their belts know from experience that the grading service has severe requirements for such a grade.

2095 **Complete 5-piece 1908 Proof Set as described above.** At this point in the sale we will suspend the proceedings in order to total the prices realized of the 5 coins in the foregoing 1908 Proof Set. Upon completion we will reopen bidding on the coins *as an entire set* at a 5% advance over the individual prices realized. If any choose to bid this advance, the coins will be sold as a set at this higher figure. If no bids are received, the coins will be considered sold to their original individual buyers. Lot of 5 coins.

IMPRESSIVE 1909 SIX-PIECE PROOF SET

2096 **1909. Six-piece Proof Set (no 1909 V.D.B.). Grades are as follows: Indian Cent. PCGS graded Proof 65. Red and Brown. Lincoln. PCGS graded Proof 65. Red and Brown. Nickel. PCGS graded Proof 66. Dime. PCGS graded Proof 66. Quarter. PCGS graded Proof 67. Half Dollar. PCGS graded Proof 67.** One of the pleasures we get from cataloging rare coin auctions is that now and then a superlative set of U.S. Proof coinage is consigned. And when it is, we like to make special mention of it. This is such a set. In the true and proper sense of the word, this set is *magnificent*! Not only are the grades extremely high and evenly matched for gem quality, but the toning on the silver pieces is remarkably beautiful, remarkably well proportioned for Barber coinage. We would not be surprised to see this lovely 1909 Proof set bring in excess of current market value. And it would be well worth it to the fortunate buyer because it may be many years before it makes its return engagement. Lot of 6 coins.

The current PCGS population for the Proof 67 Quarter is 6, with 3 higher; that of the Proof 67 Half Dollar is 2, with 4 higher.

ORIGINAL 1913 PROOF SET

The following six coins represent a unique opportunity for the connoisseur of high quality U.S. Proof coinage. Each piece in the 1913 Proof Set is, simply put, ***extraordinary!*** Check their grades. Examine them for their superlative finishes. And do not forget to jot down the populations which we have provided, as most are near the high end of those graded by PCGS. We will be offering them individually at first. But at the request of our consignor, the group will then be offered as a single Lot in the hopes that one bidder will choose to keep the set intact.

THE ONLY PROOF-67 1913 LINCOLN CENT GRADED

2097 **1913. Lincoln Cent. PCGS graded Proof 67. Red.** ***Superb!*** And what a spectacular coin it is. We can see why PCGS chose to place it in a category all its own since this simply has to be the *Finest Known* 1913 Matte Proof Lincoln Cent. Surfaces, strike, luster, and color—all are unimprovable; all are beyond compare. The mint struck 2,848 pieces. PCGS has graded only one Proof 67 Red, and none higher.

EXQUISITE 1913 TYPE 1 MATTE PROOF

2098 **1913. Buffalo Nickel. Type 1. PCGS graded Proof 67.** *Superb!* Razor-sharp throughout and displaying delicate nickel-blue toning over immaculate surfaces. For the connoisseur of top quality U.S. Buffalo Nickels, none finer could be imagined. And because this is a one-year type, it has added importance for future appreciation. The mint struck 1,250 of the type, but PCGS has seen only 4 which meet its specifications for Proof 67 grade. There are none higher.

DELICATELY TONED 1913 TYPE 2 PROOF

2099 **1913. Buffalo Nickel. Type 2. PCGS graded Proof 66.** *Superb!* From first to last a first rate Buffalo Nickel Proof. Like its Type 1 counterpart, this Type 2 Matte Proof retains its marvelous originality. The fields are aglow with nickel-blue radiance, while the strike is perfect, the surfaces, perfect, and the appearance one of true sophistication in a coin. A total 1,514 pieces were minted. PCGS has graded 27 in Proof 66, and 8 in Proof 67.

BEAUTIFULLY TONED 1913 PROOF DIME

2100 **1913. Barber Dime. PCGS graded Proof 65.** A gem specimen no matter how you look at it, from the splendid toning (sunset gold to auburn) to the bold strike, and throughout the fabric of its mirror field. Liberty's portrait is grandly frosted as well, giving her a charming cameo look against the reflective background. Of 622 Dime Proofs struck this year, PCGS has graded 24 in Proof 65, along with 8 higher.

STUNNING PROOF 1913 BARBER QUARTER

2101 **1913. Barber Quarter. PCGS graded Proof 66.** *Superb!* In so far as this coin belongs in a museum, you have a rare opportunity before you when bidding. You can let the competition snatch it out of your grasp, or you can submit a worthwhile bid to insure it finds a place in your set. The surfaces are beautifully toned; the strike is magnificent; and the entire coin has a refreshing bouquet to it, a bouquet like a bottle of fine wine. Proof mintage was 613. However, PCGS has graded only 17 so far, with 2 higher.

OUTSTANDING PROOF 1913 BARBER HALF DOLLAR

2102 **1913. Barber Half Dollar. PCGS graded Proof 65.** With all the magnificence of a well proportioned master painting. The surfaces literally glow in living color—golds, magentas, blues, and many more—and are also free from blemish; so free, in fact, as to place the coin well in advance of the majority of Barber Half Proofs on the market nowadays. There were 627 Proofs struck, but only 8 Proof 65s graded and 6 higher. That places 1913 among the scarcer dates.

2103 **Complete six-piece set of 1913 Proof coinage as listed above.** At our consignor's request, we will halt the proceedings at this point and total the individual prices realized of the six 1913 Proofs just sold. Bidding will then recommence at a small advance over the combined prices of the individual coins in the set. Should anyone choose to bid this advance, he will be awarded the six coins as a set. Should none offer a higher price, the coins will be considered as sold to their individual buyers. Lot of 6 coins.

See Lot 2104 on Color Plate 4

2104 **1937. Proof Set. Brilliant Proof 65.** Every coin a Gem Proof, with the silver issues nicely toned and the Buffalo Nickel having knock-out pastel colors. Gorgeous! Lot of 5 coins.

2105 **1940. Proof Set. Brilliant Proofs.** With attractive natural toning as acquired from being in the cellophane sleeves in which these were packaged. Lot of 5 coins.

Century Collection Proof Sets

A numismatist's dream come true! Imagine the thrill of unwrapping original Mint envelopes to reveal the most beautifully toned Proof coins of the 19th Century seen by you, or anyone! These lay for upwards of 100 years tucked safely away in a bank vault having been purchased in the year of issue by a long-ago collector. Because most are nearly the century mark, we have appropriately named this formidable sale, "The Century Collection."

Superior Galleries has the pleasure of offering at Auction this private collection of United States Proof Sets, none of which has seen the light of day since being acquired from the Mint! During a period of 35 years (1880-1914), a Mr. Campbell, founder of Butler Savings and Trust of Butler County, Pennsylvania, selectively purchased at least one Proof Set per year direct from the Philadelphia Mint; in all, he acquired approximately 50 such sets. All were bought at issue price (usually $3.00) and immediately squirreled away in a vault, there to remain for close to a century! (The Campbell family was among the first settlers in Butler County, having arrived in America as part of the original Mayflower contingent in 1620!)

When Mr. Campbell died in the 1930s, his son inherited these wondrous coins; the son also worked in his father's bank. Then, when the son died a few years later (he had been ill for some time), his daughter, Ruth Campbell Bernstein, inherited the group. They remained with her as they were issued, unopened and unexamined until the middle part of 1991, when they were removed from the safe deposit box and consigned directly to our sale.

We photographed every coin in the collection before sending them to PCGS grading service for encapsulation and grading. Nearly all of the pieces come beautifully toned, some having a mixture of heavenly, almost surreal colors; indeed, they are the most attractive Proofs we have ever auctioned due to their having been kept in original mint tissue paper for so long.

One long-time numismatic scholar viewed some of these sets in the summer of 1991 when they arrived in our offices. He recalled another occasion when he saw a similar group of original U.S. Proof Sets in their original Mint wrappers at New Netherlands Coin Company in the late 1950s, while he was employed at the firm. He said that pristine original sets were almost never available (most were immediately dispersed into the new owner's date run of cents, nickels, etc.); that the envelopes and wrappers on these sets were very similar to those in which the New Netherlands group arrived; and that $3.00 had been the Mint issue price ever since 1860. He called this present group "extraordinary" and "a fascinating opportunity."

We encourage everyone to examine them. Those who do will be utterly amazed! We feel that many of the pieces could have been graded a point or two higher, and will probably be broken out by their new owners and resubmitted for potential upgrade.

You may notice that some denominations are missing from various sets. We believe this was a natural result of the coins having been kept in tissue paper, some of which was seen to be falling apart by the time we viewed them. Evidently, a coin here and a coin there became lost. One or two sets include a Mint State example in place of one of the Proofs; this resulted from a common practice at the mint (well documented) of substituting a handy business strike issue whenever one Proof denomination or another ran out.

As mentioned, most of these "fresh" Proof Sets come with original wrappers or small craft envelopes, though not all. Those that do have a notation inscribed on each envelope giving the date of the set, the denominations included therein, and how much was paid! For three generations the owners have kept them out of the numismatic limelight; kept in their mint-sealed wrappers and envelopes without being handled, cleaned, or abused in any fashion. While it is not now recommended that the coins be returned to their wrappers, it was nevertheless the sulfites in the paper that gave them their glorious colors.

We will be selling the sets broken up, with each coin appearing in sequence in the sale as it appears in the set. Bidders will find that the PCGS inventory numbers are sequential. Please be advised also that anyone acquiring a majority of the pieces in a set can request the original mint wrapper or envelope and tissue paper. Not all have papers, but each of the following are available: 1880, 1881, 1882, 1883, 1884, 1885, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1898, 1900, 1901, 1902 (3 sets), 1904 (2 sets), 1906, 1907 (3 sets), 1908, 1909 (3 sets), 1910 (2 sets), 1914 (3 sets), plus two Lafayette dollar envelopes.

The original purchaser of the Century Collection Proof sets, Mr. Campbell, bought 5 original Philippines Proof sets (struck at the Philadelphia Mint for the Philippines government), as well as an additional 1891 "Minor set" of Proof Indian Cent and Liberty Nickel. In 1900, he paid $2 apiece for a pair of Lafayette Commemorative Silver Dollars. These additional coins appear at the tail end of his regular United States Proof listings.

If ever an old-time collection deserves the honor of "Consignment of the Decade," this one does! When these original unassembled Proof Sets are sold, it will be an exciting moment for collectors, dealers, and numismatic researchers alike. Truly, the Century Collection is the freshest, most colorful Proof collection we have auctioned.

PARTIAL ORIGINAL 1880 PROOF SET

See Color Plate 4

2106 **1880. Indian Cent. PCGS graded Proof 65. Red and Brown.** Bright golden red and brown on the obverse and toned a deeper dusky red on the reverse. A gem specimen fit for a first class set. The mint struck only 3,955 Proofs Indian Cents in 1880.

See Color Plate 4

2107 **1880. Three-cent Nickel. PCGS graded Proof 65.** All original surfaces and color, with an excellent strike on Liberty and the Roman numeral III. Moreover, the fields have acquired lovely nickel-blue toning. Certainly a coin that is in the top 10% of the 3,955 pieces struck.

See Color Plate 4

2108 **1880. Shield Nickel. PCGS graded Proof 65.** From first to last a sharp coin with natural toning around the devices and superb fields without defect. Shield Nickels struck between 1879 and 1881 have low mintages, and 1880, with its 3,955 Proofs is no exception. Bidders who are completing date sets of these trim coins will enjoy this one's uniform high quality.

See Color Plate 4

2109 **1880. Seated Dime. PCGS graded Proof 66.** A beautifully toned specimen from the Century Collection, and a wonderful example of the first year purchased by the original owner who began buying Proof sets directly from the mint beginning in 1880. The surfaces are richly toned in shades of lavender and blue, with iridescence characteristic of well preserved Proofs. Only 1,355 were made. And PCGS has graded 15 thus far (2 higher).

BEAUTIFUL GEM PROOF 1880 TRADE DOLLAR

See Color Plate 5

2110 **1880. Trade Dollar. PCGS graded Proof 65.** Like the Morgan Dollar before it, a coin with resoundingly beautiful *original* color that was acquired from the tissue paper in which it was stored all these years. Odd as it seems, the original purchaser (as well as his heirs) must never have handled his Proofs. They were bought, put away in a bank safe deposit box, and passed from generation to generation in their pristine state! Few 1880 Trade Dollars can compare themselves to this one. And out of 1,355 pieces struck, PCGS has graded 30 Proof 65s, with 37 higher.

SUPERBLY TONED 1880 PROOF MORGAN DOLLAR

See Color Plate 5

2111 **1880. Morgan Dollar. PCGS graded Proof 66.** With fantastic colored toning on both sides as well as true cameo effect between devices and mirror field. First, the toning includes shades of steel blue to iridescent blue and lavender, with a white bull's eye on the obverse and magenta body on the eagle. Next, when describing the cameo contrast it is best to compress our description into one all-encompassing word: *magnificent!*

The mint struck 1,355 Proof Morgan Dollars for inclusion in sets, but most were broken out over the years. Today, only a handful of truly original toned Morgan Proofs of this date survive. And this one epitomizes what a Gem quality coin should look like. Bidders should be aware that 15 Proof 66s have been graded, with 22 higher.

PARTIAL ORIGINAL 1881 PROOF SET

See Color Plate 5

2112 **1881. Indian Cent. PCGS graded Proof 66. Red.** A dazzling Gem Proof, bright with golden red to magenta color and utterly pristine. The surfaces could not be finer nor the strike bolder! Of 3,575 Proofs issued, only 7 have received PCGS's coveted Proof 66 Red classification, with *none higher.*

See Color Plate 5

2113 **1881. Three-cent Nickel. PCGS graded Proof 66.** A lovely specimen having silvery blue toning as is typical of top quality, undipped Three-cent Nickel Proofs. Very few of these remain this nice, however, and bidders may want to advance their estimates somewhat in light of it. Proof mintage: 3,575.

See Color Plate 5

2114 **1881. Shield Nickel. PCGS graded Proof 65.** When one considers how few cherry original Proof Shield Nickels make their way to market nowadays, it is refreshing to see this superb Gem Proof with its brilliance and pristine fields. Proof mintage was 3,575.

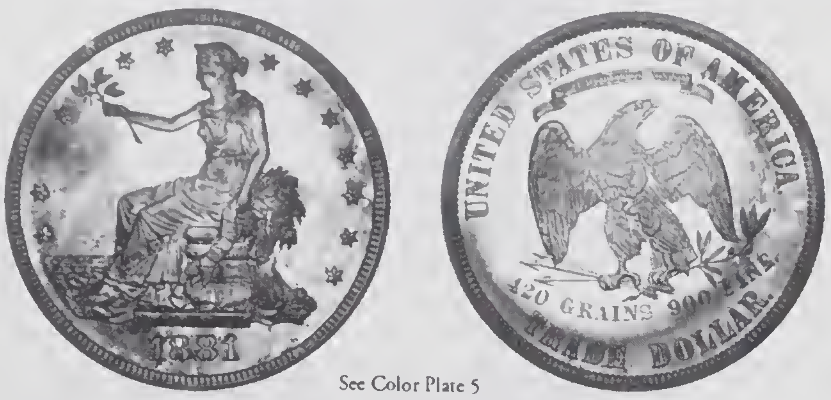
See Color Plate 5

2115 **1881. Seated Dime. PCGS graded Proof 65.** Deep lavender and iridescent blue on the obverse, much whiter and flashier on the reverse. As soon as you see it you will discover that the grading service graded it conservatively. One of only 975 Proofs this year. PCGS has graded 32, with 11 higher.

See Color Plate 5

2116 **1881. Seated Quarter. PCGS graded Proof 64.** Like the general run of these handsome Proof silver issues, this 1881 Seated Quarter sports colorful toning in multiple hues of blue and purple. The surfaces show only a few insignificant hairlines and are otherwise squarely in the gem class. Proof mintage for 1881 came in at 975 pieces. Not one in fifty have this one's color, however, so a generous bid is called for.

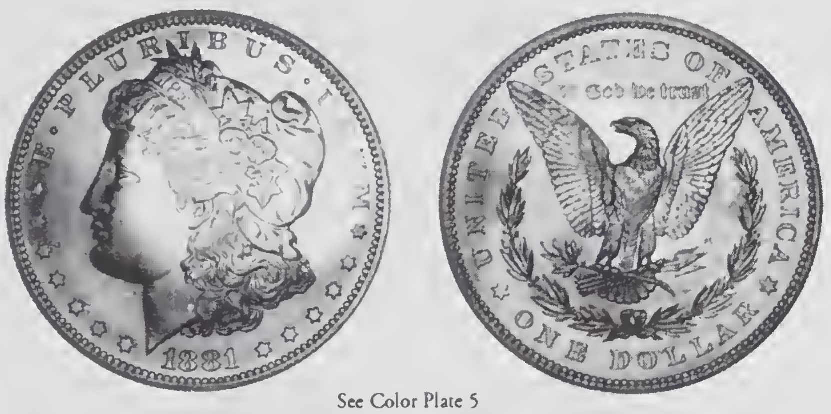
OUTSTANDING 1881 PROOF TRADE DOLLAR



See Color Plate 5

2117 **1881. Trade Dollar. PCGS graded Proof 66.** With incomparable toning as acquired in the tissue paper in which it was kept for more than a century. Underneath the mottled color are surfaces as fresh and original, as hairline-free and reflective as any seen. Indeed, the entire coin is a stand alone Gem and deserves a place in a collection of coins fit for a museum. Of 975 Proofs made (all included in Proof sets, there were no 1881 business strikes), PCGS has awarded a Proof 66 designation to only 15 examples, with 1 higher. Bidders might want to keep this low population in mind when preparing their bids.

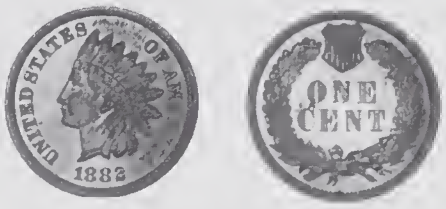
MAGNIFICENT PROOF 1881 SILVER DOLLAR



See Color Plate 5

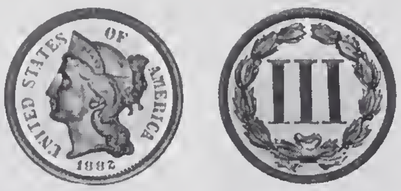
2118 **1881. Morgan Dollar. PCGS graded Proof 66.** In the course of this coin's striking it received its full alottment of pressure from the dies—said to be in the neighborhood of 150 tons per square inch! Every device is razor-sharp; even the thin hair strands over Liberty's ear are complete as are the chest feathers on the eagle (which often come indistinct). Possibly it may be said with truth that a majority of 1881 Morgan Dollar Proofs have been cleaned or handled, leaving few extraordinary examples for today's collectors. There were only 975 made in the first place. And PCGS records a mere 11 coins graded in its category, with 5 higher! So bid with confidence that you are bidding on one of the freshest, most attractive, most *original* Morgan Dollar Proofs ever put up for sale.

ORIGINAL 1882 PROOF SET



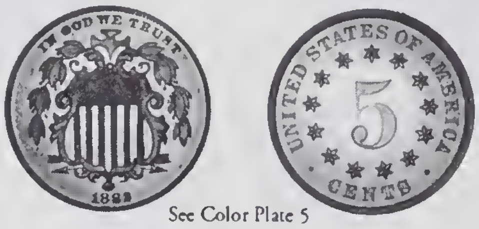
See Color Plate 5

2119 **1882. Indian Cent. PCGS graded Proof 64. Red and Brown.** With attractive purple-brown hues on the obverse tending towards reddish lavender on the reverse. Quite close to being a gem, and one of 3,100 Proofs issued (only 975 of them in sets, however).



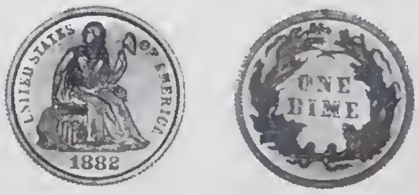
See Color Plate 5

2120 **1882. Three-cent Nickel. PCGS graded Proof 66.** An irreproachable Gem Brilliant Proof, bright and magnificent with surfaces as original as any we have offered. The mint struck 3,100 pieces, of which only 1,100 were included in complete Proof Sets.



See Color Plate 5

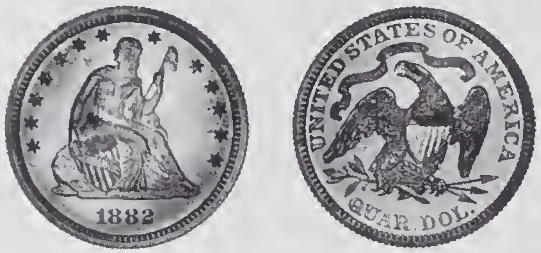
2121 **1882. Shield Nickel. PCGS graded Proof 66.** Flashy, original surfaces that are the equal to the 1882 Three-cent Piece just offered. Delicate natural toning has begun to form on the obverse in shades of gold and orange intermixed with a more typical nickel-blue Proof sheen. A gem.



See Color Plate 5

2122 **1882. Seated Dime. PCGS graded Proof 66.** Having gorgeous blue, gold, and dusky lavender toning acquired over the years from having been wrapped in mint tissue paper. All of the silver pieces in this delightful 1882 Proof Set developed similar gorgeous colors. Not only is this a superb 1882 Dime, but out of its original mintage of 1,100 the grading service has seen only 9 in its class, with 6 higher. NGC has graded 8, with 1 higher.

SPLENDIDLY TONED 1882 PROOF 66 SEATED QUARTER



See Color Plate 5

2123 **1882. Seated Quarter Dollar. PCGS graded Proof 66.** And fully equal to many higher grade pieces we have seen offered in recent years. It is interesting to see that the surfaces offer a blend of blues and lavenders—more richly iridescent on the reverse than the obverse. The entire coin bespeaks originality. Of 1,100 Proofs sold to collectors in 1882, very few remain in top condition. Current PCGS report lists 14 Proof 66s and 5 higher.

EXQUISITE TONED PROOF 1882 HALF DOLLAR

UNITED STATES OF AMERICA
HALF DOL.
1882

See Color Plate 5

2124 **1882. Seated Half Dollar. PCGS graded Proof 65.** Everywhere you look you will find Gem quality attributes, including the strike, the surfaces, and color. Indeed, the color is an exquisite blend of pink and lilac, lavender and blue, with infinite gradations and iridescent sheen. Added to all this is the small number made in the first place: 1,100 Proofs. Of these, the service has 20 Proof 65s and 12 higher.

MAGNIFICENTLY TONED 1882 PROOF 67 TRADE DOLLAR

UNITED STATES OF AMERICA
420 GRAINS 900 FINE
TRADE DOLLAR
1882

See Color Plate 5

2125 **1882. Trade Dollar. PCGS graded Proof 67.** *Superb!* Lovely surfaces on the Gem Proof Trade Dollar are encased in magnificent blue and lavender color, as bright as any imaginable with strong iridescence. Underlying the toning can be found fields and devices that are nothing short of perfection. Razor-sharpness to the devices; hairline-free reflection in the fields; and sharp rims. Of 1,100 Proof Trade Dollars minted, PCGS has seen only 2 in this category, *with none higher.* That places it in a tie for finest graded, and obviously in the running for the honor of Finest Known 1882 Trade Dollar.

DAZZLING TONED PROOF 1882 MORGAN DOLLAR

E PLURIBUS UNUM
1882
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR

See Color Plate 5

2126 **1882. Morgan Dollar. PCGS graded Proof 67.** *Superb!* When we called this 1882 Morgan Dollar a dazzling specimen in the headline, perhaps we were ***understating*** the case. For it is without a doubt the freshest, most beautifully toned Silver Dollar Proof one could ever conceive of—virtual rainbow colors on both sides that are bright and vibrant, almost violent in their effect upon one's vision. Moreover, the coin's frosted devices gave a splendid account of themselves against their mirror background. As a result of all of these positive qualities, we were not taken aback when we noticed that PCGS has graded a mere 5 examples in this category, *with none higher.* The other 4 Proof 67, while undoubtedly beautiful coins in their own right, probably take a back seat to this one when it comes to original surfaces and toning.

PARTIAL ORIGINAL 1883 PROOF SET

UNITED STATES OF AMERICA
1883
ONE CENT

See Color Plate 5

2127 **1883. Indian Cent. PCGS graded Proof 65. Red and Brown.** With emphasis upon the "red" portion of the Red and Brown classification, for the surfaces seem to jump out at you with original red and lilac gloss. The mint struck 6,609 Proof Indian Cents in 1883, rather a large number in comparison with other dates; however, from those we have auctioned over the years we can say categorically that only half a dozen can match this one's delightful hues.

IN GOD WE TRUST
1883
UNITED STATES OF AMERICA
5
CENTS

See Color Plate 5

2128 **1883. Shield Nickel. PCGS graded Proof 65.** A resplendent specimen that features razor-sharpness, gem quality surfaces, and nickel-blue toning that epitomizes the well preserved Proof Five-cent piece. Mintage was 5,419; experience suggests that only a few dozen exist with such attractive color.

1883
UNITED STATES OF AMERICA
V
E PLURIBUS UNUM

See Color Plate 5

2129 **1883. Liberty Nickel No CENTS. PCGS graded Proof 64.** And right on the borderline of splendid Gem status. Perhaps a few small areas of deeper toning or flyspecking on the cheek is what kept PCGS from assigning a higher grade, since without this evetything is superb. Proof mintage for the No CENT type topped out at 5,219.

See Color Plate 5

2130 **1883. Liberty Nickel. With CENTS. PCGS graded Mint State 64.** Naturally toned surfaces that are nearly free from signs of contact with other coins.

It was sometimes the case during the 19th century that the mint would substitute a business strike coin in an otherwise complete Proof set. This came about, no doubt, whenever one Proof denomination ran short in the mint's inventory. In order to facilitate order filling, the clerk responsible for putting sets together would innocently substitute an available Mint State specimen, figuring that no harm was done and that the collector would never notice the difference anyway. Most collectors apparently did not notice any difference. This is why several of the pieces in the Century Collection are Mint State coins rather than Proofs.

See Color Plate 5

2131 **1883. Seated Quarter Dollar. PCGS graded Proof 65.** A Gem quality specimen exhibiting bright, colorful toning in shades ranging from greenish to orange, lavender to blue. The reverse is deeper than the obverse as is often the case for some unexplained reason. Those who appreciate top quality Seated Liberty coinage will quickly fall in love with this handsome 1883. Mintage was a nominal 1,039 pieces.

SUPERB TONED PROOF 1883 SEATED HALF

See Color Plate 5

2132 **1883. Seated Half Dollar. PCGS graded Proof 66.** It is easy to see why PCGS assigned such a high grade to this 1883 Proof, for it is clearly superior to 95% of the 1883s currently available and a lovely coin. Although the original mintage was quite small at 1,039, we have noticed a trend over the years for fewer and fewer beautifully toned specimens to be auctioned. Bear this in mind when bidding on these incomparable Proofs from the Century Collection. The chances are excellent that most of them will go into hiding and not be offered again for years and years. PCGS has graded 5 Proof 66s, with 1 higher.

A TRADE DOLLAR WITH PHENOMENAL COLOR

See Color Plate 5

2133 **1883. Trade Dollar. PCGS graded Proof 67.** ***Superb!*** And a twin to the 1882 offered a few Lots back in terms of overall magnificent surfaces and originality, as well as beautiful—dare we say *phenomenal*—color. The surfaces veritably glow with reds and pinks, golds and blues, lavender and orange, and other colors too numerous to describe. Colors such as these are only found on coins taken from original Proof Sets. It was the filmy tissue paper this coin was packed in at the Philadelphia Mint that gives it is heavenly toning. And we doubt whether any other 1883 Proof Trade Dollar can match it.

The current PCGS census in Proof 67 is 1 (*this coin*), with none higher. Bidders may want to make a notation of this on a Post-It note. Make a note that because it is a clear contender for Finest Known status, there may never be another of its quality and toning offered for sale. (It should also interest bidders to know that only 15 Proof 67 Trade Dollars of *all* dates have been graded as of November 1991! There are no Proof 68s in the census.)

SUPERBLY TONED 1883 MORGAN DOLLAR PROOF

See Color Plate 5

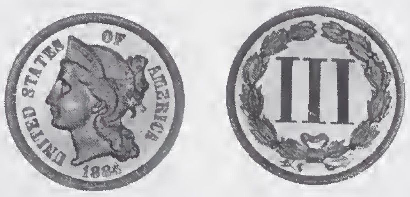
2134 **1883. Morgan Dollar. PCGS graded Proof 65.** With colorful toning on both sides, the reverse being completely covered and the obverse showing more of a halo of color around a lighter center. All devices are satiny frosted: Liberty, the eagle, and all of the stars and lettering were so treated when the dies were being prepared. (When a specially prepared polished blank is struck from such dies, the finished coin displays what is known to numismatists as "cameo" contrast. The term is adapted from the same effect that is seen on cameo jewels made from semi-precious stones.) Proof mintage for 1883 was 1,039.

ORIGINAL 1884 PROOF SET

See Color Plate 5

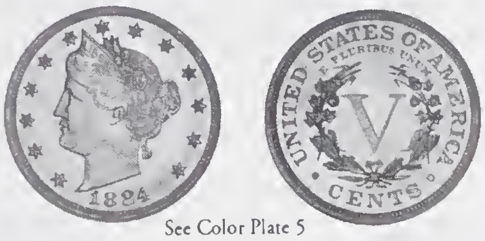
2135 **1884. Indian Cent. PCGS graded Proof 66. Red and Brown.** Gorgeous spotfree surfaces and a razor-sharp strike separate this 1884 Proof Indian Cent from its compatriots. Only a handful of faultless Gem Proof Indians seem to have survived, and fewer yet with such original toning as exhibited here. Do not expect to walk away with it for a song, since there is no Santa Claus when it comes to first class coins. Proof mintage for 1884 was 3,942.

LOW CENSUS 1884 PROOF 67 THREE-CENT NICKEL



See Color Plate 5

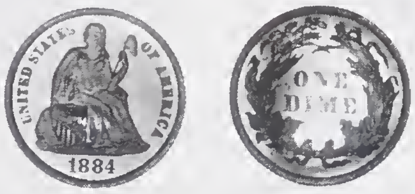
2136 **1884. Three-cent Nickel. PCGS graded Proof 67.** ***Superb!*** Among the finest seen, and a gorgeous coin it is, too! Gleaming surfaces are accompanied by beautiful nickel-blue sheen with golden highlights, while Liberty is nicely frosted. This gives her portrait an elegant appearance against the mirror that surrounds her. A total of 3,942 Proofs were issued. However, only 11 have been graded Proof 67, with *none higher.*



See Color Plate 5

2137 **1884. Liberty Nickel. PCGS graded Proof 65.** Lightly toned and superb, and one of only 3,942 Proofs sold to collectors. (Most of these were sold in "minor" Proof sets consisting of a One-cent piece, a Three-cent Nickel, and Five-cent piece. Only 875 complete Proof sets, like that from which this Liberty Nickel came, were sold.

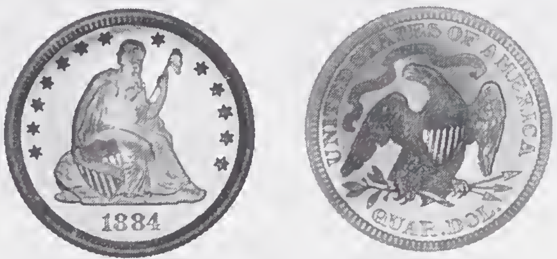
MAGNIFICENTLY TONED 1884 PROOF DIME



See Color Plate 5

2138 **1884. Seated Dime. PCGS graded Proof 67.** ***Superb!*** Among the sharpest, most coruscatingly beautiful toned Proofs we have offered. The obverse is particularly impressive with its iridescent steel and silver-blue color. Proof mintage was 875, but this is the only Proof 67 seen (1 higher). That places the coin in the upper range of those known and should earn it a generous bid.

THE FINEST KNOWN 1884 PROOF 68 SEATED QUARTER

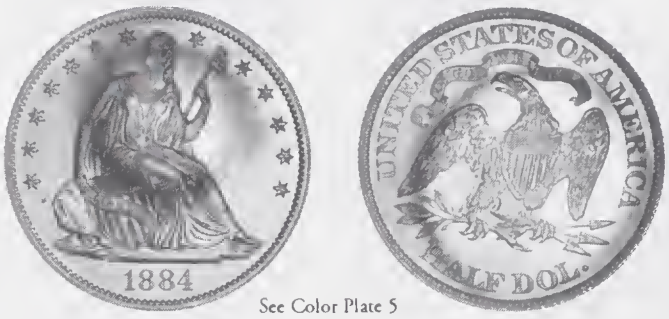


See Color Plate 5

2139 **1884. Seated Quarter Dollar. PCGS graded Proof 68.** ***Superb!*** An almost unheard of grade for any U.S. Proof coin from the 19th century, even one from so famous a source as the Century Collection. And yet, here it is, *the only Proof 68 Seated Liberty Quarter of this date.* Moreover, it is one of only 3 Proof 68s given to all dates of Seated Quarters graded by PCGS.

What does it take to become the Finest Known 1884? Nothing less than original surfaces and color, razor-sharp detail, stunning cameo contrast, and an aesthetically pleasing aspect to the whole coin. This one fulfills all requirements. Of the 875 Proofs struck in 1884, it alone rests on the pedestal of PCGS's illustrious Proof 68 classification.

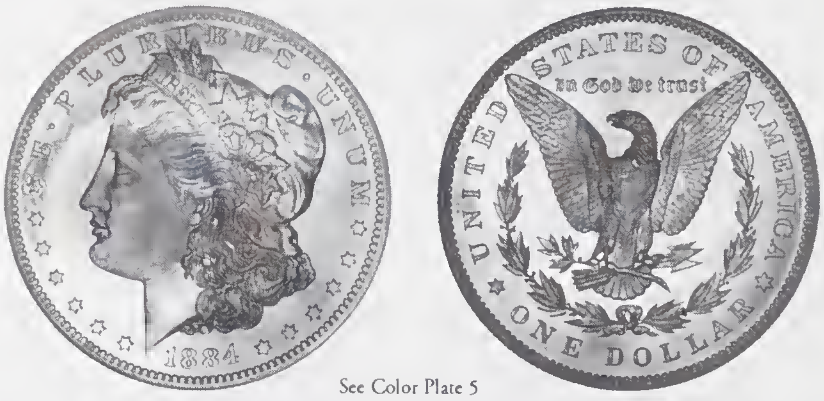
MULTI-HUED PROOF 1884 SEATED HALF



See Color Plate 5

2140 **1884. Seated Half Dollar. PCGS graded Proof 67.** ***Superb!*** An assuredly Gem Proof Seated Half Dollar displaying multi-hued toning on both sides, including shades of steel blue, lavender, and sunset orange. When one considers the source of this coin, it is understandable why PCGS awarded it such a lofty grade. The surfaces retain their original freshness primarily because the coin was kept in an inert environment (a cool, dark bank vault) in the original tissue paper and packing envelope, since the day it was bought. It only saw the light of day again last summer when the consignor brought the Century Collection in to consign to this sale! To date, PCGS has graded this single Proof 67 example out of an original mintage of 875 pieces. They have seen none nicer; nor do we expect they ever will. Could well be the Finest Known 1884 Proof.

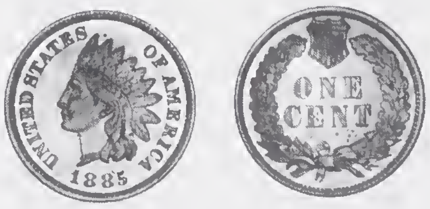
BEAUTIFULLY TONED 1884 PROOF MORGAN DOLLAR



See Color Plate 5

2141 **1884. Morgan Dollar. PCGS graded Proof 67.** ***Superb!*** Among the most beautifully toned Proof Morgan Dollars you will ever see or get the chance to bid on at auction. The surfaces are resplendent with sprinklings of steel and blue, pink and dusky lilac, magenta on the eagle and iridescence everywhere. A boldly struck Proof that seldom comes in grades nicer than choice. Of 875 pieces sold to collectors, this is one of only 2 that have come down to us in Proof 67 condition according to the *Population Report* for November 1991. PCGS has seen none higher. That makes it a front runner for the honor of Finest Known 1884 Proof.

ORIGINAL 1885 PROOF SET



See Color Plate 5

2142 **1885. Indian Cent. PCGS graded Proof 64. Red and Brown.** Lovely magenta and iridescent green toning on the reverse; more even orange-red color on the obverse. And needle-sharp devices everywhere. Proof mintage for 1885 was 3,790, of which only 930 were included in complete Proofs sets such as the one from which this Indian Cent originated.

UNITED STATES OF AMERICA
1885
III

See Color Plate 5

2143 1885. **Three-cent Nickel. PCGS graded Proof 65.** Another original Proof Three-cent Nickel piece, as sharp and immaculate as any offered in its category. The fields display a winning combination of nickel-blue and silvery white toning. Only 3,790 Proofs were issued.

SUPERB 1885 LIBERTY NICKEL PROOF

1885
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

See Color Plate 5

2144 1885. **Liberty Nickel. PCGS graded Proof 67.** *Superb!* Key date in the set, and in this condition—with these splendid original surfaces—it is a coin to consider seriously. Everything, from the strike to the color, is fresh and attractive. And as long-time collectors know, 1885 has become one of the most sought-after dates in the series. Usually only average quality Proofs are offered for sale. That this one earned PCGS's lofty Proof 67 classification means that it is one of only 6 graded so high! There are none higher.

GEM TONED PROOF 1885 SEATED DIME

UNITED STATES OF AMERICA
1885
ONE DIME

See Color Plate 6

2145 1885. **Seated Dime. PCGS graded Proof 66.** Featuring multicolor toning that includes shades of iridescent blue as well as lavender and smoky rose. Gem quality surfaces throughout, as well as Proof sharpness in the devices. The mint struck only 930 of these, and PCGS has graded 16, with 3 higher.

TOP QUALITY 1885 SEATED QUARTER DOLLAR

1885
UNITED STATES OF AMERICA
QUAR. DOL.

See Color Plate 6

2146 1885. **Seated Quarter Dollar. PCGS graded Proof 66.** Having dusky rose and gold toning on the obverse and deep blue and lavender toning for the reverse. Exquisite! The strike is equally nice, as are the fields, replete with mirror radiance and lacking hairlines. The mint produced 930 Proofs in 1885 for inclusion in Proof sets. However, the vast majority of sets were broken up in later years and distributed among collectors. Many were mishandled in the process. Fortunately, this one retains its originality because it remained a part of an original set. As of this writing (November 1991), PCGS has graded 14 examples, with none higher.

RADIANT PROOF 1885 SEATED HALF

UNITED STATES OF AMERICA
HALF DOL.

See Color Plate 6

2147 1885. **Seated Half Dollar. PCGS graded Proof 66.** Among the finest graded with its multicolor toning from having been kept in mint tissue paper for most of its existence. The underlying surfaces are pristine and original, as fresh as the day the coin was bought by its first owner. Of 930 struck by the mint for sale in Proof Sets, this is one of only 3 graded, with 1 higher.

GEM TONED PROOF 1885 MORGAN DOLLAR

E PLURIBUS UNUM
1885
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR

See Color Plate 6

2148 1885. **Morgan Dollar. PCGS graded Proof 65.** Deep steel and blue toning with centers in dusky shades of reddish. Liberty, being satiny frosted, makes a splendid account of herself against the mirror field. The eagle, too, is richly frosted as well as being sharp. Mintage for 1885 was 930, about typical for the period. To date, PCGS has graded 12 Proof 65s, with 19 higher.

ORIGINAL 1886 PROOF SET

UNITED STATES OF AMERICA
1886
ONE CENT

See Color Plate 6

2149 1886. **Indian Cent. PCGS graded Proof 65. Red and Brown.** First variety of 1886 having the last feather pointing between I and C of AMERICA. Surfaces and color are both exquisite here, with nothing undesirable to mention; instead, everything is fresh and attractive. The mint struck 4,290 Proof Cents in 1886. A number of these have since been mishandled, leaving far fewer Gem Proofs of this one's caliber.

UNITED STATES OF AMERICA
1886
III

See Color Plate 6

2150 1886. **Three-cent Nickel. PCGS graded Proof 66.** Outstanding quality for a Proof Three-cent Nickel piece, with full devices, satiny luster on the devices as against mirror reflection in the fields, and best of all, beautiful nickel-blue toning. Proofs only were struck in 1886—4,290 of them. This is one of 64 graded, with 13 higher.

1886
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

See Color Plate 6

2151 **1886. Liberty Nickel. PCGS graded Proof 64.** One of the scarcer dates in the series, and not often found with this one's natural toning. The fields are especially clean, with only a random flyspeck noted. Proof mintage for the date was similar to the Cent and Three-cent piece at 4,290 pieces.

UNITED STATES OF AMERICA
1886
ONE DIME

See Color Plate 6

2152 **1886. Seated Dime. PCGS graded Proof 65.** As soon as you see this lovely 1886 Gem Proof Seated Dime you will see that it was obviously put aside at the time of issue and never handled since that day. Not only are its surfaces superb, but they have acquired pleasing lavender, gold, and blue toning. The mint struck 886 Proofs for 1886, a statistical oddity. However, relatively few Gems seem to have survived. Only 24 are now graded Proof 65 by PCGS, with 12 higher.

1886
UNITED STATES OF AMERICA
QUAR. DOL.

See Color Plate 6

2153 **1886. Seated Quarter Dollar. PCGS graded Proof 65.** A small white toning spot on the reverse does not unduly take away from the even steel gray toning with its warm golden undertones. Mintage for 1886 was 886 Proofs and 5,000 business strikes—one of the lowest numbers for any coin of this denomination. In Proof, PCGS has seen 30 in its category, with 17 higher. That indicates a low survival rate in Gem condition, lower than many might have assumed before third-party graders began compiling databases of the number graded.

1886
UNITED STATES OF AMERICA
HALF DOL.

See Color Plate 6

2154 **1886. Seated Half Dollar. PCGS graded Proof 65.** Probably a good many prospective bidders who view these lovely toned coins will come away believing that such outstanding quality can be readily found in the numismatic marketplace. However, this is an error of the first magnitude. Only when major collections like the Century Collection come up for sale do even a few superlative original Proofs like this 1886 Half Dollar present themselves. Bidders are also reminded that only 930 were struck in all, and that most of these have since been mishandled or cleaned. That leaves only a handful of genuinely superb examples available for purchase. To date, PCGS has graded 16 Proof 65 examples of 1886, with 7 higher.

MAJESTICALLY TONED PROOF 1886 MORGAN DOLLAR

E · PLURIBUS · UNUM
1886
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR

See Color Plate 6

2155 **1886. Morgan Dollar. PCGS graded Proof 66.** With majestic toning on either side and no problems whatever. In fact, the entire coin resonates with freshness and natural sparkle, clearly showing that it was taken directly from an original Proof set put away at the time of issue. It has only been in the last six months that it was removed from the tissue paper in which it came and adroitly encapsulated in a safe, inert PCGS holder. The latest *Population Report* reveals only 8 examples graded out of an original mintage of 886. More importantly for those who track census figures, *there have been none graded higher than Proof 66.* That places this one among an elite group of Gem Proof Morgan Dollars.

ORIGINAL 1887 PROOF SET

UNITED STATES OF AMERICA
1887
ONE CENT

See Color Plate 6

2156 **1887. Indian Cent. PCGS graded Proof 65. Red and Brown.** One of 2,960 Proof Indian Cents struck this year, and a sharp, nicely toned example it is, too. The surfaces are golden brown on the obverse and more of a reddish hue on the reverse. Best of all, everything is pristine and spotfree.

UNITED STATES OF AMERICA
1887
III

See Color Plate 6

2157 **1887, 7 over 6. Three-cent Nickel.PCGS graded Proof 66.** In addition to being in tip-top condition, this also happens to sport one of the few overdates among U.S. Proof coins. The 7 over 6 feature is best viewed under magnification, although it is visible to the naked eye, unlike some overdates. Surprisingly, Proofs exclusively were made using this blundered obverse die, with 2,900 made and only 13 graded so far in Proof 66. *There are none reported higher.*

1887
UNITED STATES OF AMERICA
V

See Color Plate 6

2158 **1887. Liberty Nickel. PCGS graded Proof 64.** A very nice coin from an original Proof set. Would probably grade higher except for the fact that many Proof Liberty and Shield Nickels were struck on planchets that tended to tarnish and lose some of their mirror reflectivity with which they started. This is more a property of the copper-nickel alloy of our Five-cent Pieces than anything to do with how the coin was made or handled afterwards. Nickel is resistant to tarnishing, but the 75% copper in the alloy seems to impede the longevity of the mirror effect. The present 1887 saw mintage of 2,960 pieces.

See Color Plate 6

2159 **1887. Seated Dime. PCGS graded Proof 65.** With lovely blue and lavender toning, deeper on the obverse. The central portion of the reverse is dazzlingly bright. Of 710 Proofs made this year, only 20 have been graded Proof 65 by PCGS, along with 7 higher.

SLEEK 1887 GEM PROOF SEATED QUARTER

See Color Plate 6

2160 **1887. Seated Quarter Dollar. PCGS graded Proof 67.** *Superb!* One would be hard put to find many other Seated Quarter Proofs with this one's freshness and natural color. The strike is bold, the fields pristine, and the color deep steel blue on the obverse and more iridescent blue and lavender on the reverse. Putting the results in a word: *superb!* Nothing to find fault with here; nothing but serene beauty in a 19th century silver coin. The mint struck 710 Proofs in 1887, but PCGS has seen only this single Proof 67 example in its years of grading. They have graded nothing higher. Because so few 1887s could ever hope to hold a candle to its mint freshness, we'll stick our neck out and suggest that bidders bid on the coin as if it were the Finest Known, since in all likelihood it is!

WONDERFULLY TONED 1887 SEATED HALF PROOF

See Color Plate 6

2161 **1887. Seated Half Dollar. PCGS graded Proof 66.** With an array of toning colors that include sunset pink and gold, rich lavender, and iridescent blue. Furthermore, everything is razor-sharp, down to and including Liberty's head, which sometimes comes indistinct on 1887. Devotees of high quality U.S. Proof coinage will welcome the fact that only 5 Proof 66s have been graded, with 2 higher, out of an original mintage of 887 pieces.

SUPERBLY ORIGINAL 1887 PROOF MORGAN DOLLAR

See Color Plate 6

2162 **1887. Morgan Dollar. PCGS graded Proof 67.** *Superb!* A boldly struck cameo Proof specimen having unmistakably original toning from long residence in mint issued tissue paper. As one of the finest Century Collection Silver Dollars, this Proof 67 must have been even more carefully made than was usual for 1880s-era Proofs, since everything is downright beautiful! This includes hairline-free mirror fields and satiny finished devices. The mint struck all of 710 Proof Morgan Dollars this year; most have since been mishandled, mislaid, or misgraded. Not so the present coin, which is one of only 4 in its category. *There are none higher.*

ORIGINAL 1888 PROOF SET

See Color Plate 6

2163 **1888. Indian Cent. PCGS graded Proof 65. Red and Brown.** Displaying deep reddish brown and magenta toning over superb surfaces. The strike, too, is superbly original, with every nuance of the "Indian's" head razor-sharp. Proof mintage for the date topped out at 4,582.

See Color Plate 6

2164 **1888. Three-cent Nickel. PCGS graded Proof 66.** Strong cameo contrast gives this lovely coin a charm all its own. Even the perfectionist will find nothing disturbing in its smooth lustrous devices and mirror deep fields, its bold strike and attractive nickel-blue color. The mint produced only 4,582 Proofs in 1888, although most have since degraded through handling or cleaning. This one, as with the other pieces in this immense collection, is *from an original Proof set bought at the time of issue from the Philadelphia Mint.*

See Color Plate 6

2165 **1888. Liberty Nickel. PCGS graded Proof 65.** With unmistakable original toning from the mint wrappers. A well struck, well preserved Gem that would suit anyone's taste. And it is one of only 4,582 Proofs made.

See Color Plate 6

2166 **1888. Seated Dime. PCGS graded Proof 66.** Far in advance of the usual Seated Liberty Dime offering. The obverse is mostly brilliant except for a band of blue along the right side; the reverse, on the other hand, is alive with vibrant blues and lavenders that almost dance across the coin they are so bright. If you are a stickler for quality, then consider buying this splendiferous Dime for your set. Only 832 pieces were struck, while PCGS has graded 6 in its category (1 higher).

FINEST KNOWN 1888 PROOF 68 SEATED QUARTER

See Color Plate 6

2167 1888. **Seated Quarter Dollar. PCGS graded Proof 68.** *Superb!* One of only 3 Proof 68 Seated Liberty Quarters of any date that have ever earned this imperial designation from PCGS. As long-timers in numismatics know, it takes an amazing coin to earn such a grade. No two-bit hand-me-down Proof, this; no, indeed! This coin came directly from its mint wrapper for grading. Its obverse is a mix of delicate hues with two protruding wedges of blinding bright blue, while the reverse acquired evenly dispersed blue and lavender color that could only have been placed there by an angel! Liberty, for her part, is snow white against a mirror field that surrounds her; her body being infinitely superior to the next best condition piece we have sold. In fact, it teeters on the edge of absolute perfection.

So do the fields, which ricochet light off them like a new made glass mirror. They are completely free from hairlines and show it! What emerges in the end cannot be adequately described in words, but rather must be experienced in person, preferably through a magnifying lens to bring up the coin's relief. That 832 Proof Seated Quarters were made is a known fact. That this is the Finest Known 1888 of those 832 is our opinion (and probably anyone else's who views the coin). PCGS has graded it and no others in Proof 68. For that matter, the service has graded only 3 Proof 68s in all, as we stated above; 3 coins from all the thousands of Proof Seated pieces that were made. And this one, the finest 1888 anyone can own.

DELIGHTFUL PROOF 1888 SEATED HALF

See Color Plate 6

2168 **1888. Seated Half Dollar. PCGS graded Proof 66.** No one who has not seen a coin as fresh and colorful as this can truly appreciate a written description of it. However, it is our job to describe it for you, and the one word which best describes its color, its surfaces, and its strike is *superb!* The color ranges over the deeper hues of the spectrum from steel to blue to lavender with complex nuances. Proof mintage began at 832 pieces, but in the ensuing century-plus, the majority of pieces have fallen out of the gem class into lower grade categories. This is one of the true Gems left; a coin for which PCGS reports 5 graded and *none higher.* It is so beautiful that it belongs in a class by itself.

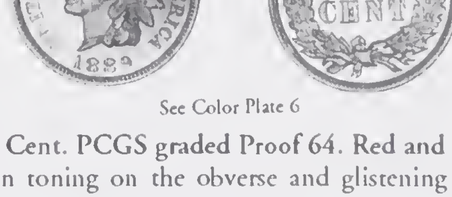
VISUALLY STUNNING 1888 PROOF MORGAN DOLLAR

See Color Plate 6

2169 **1888. Morgan Dollar. PCGS graded Proof 66.** We repeat that this is a visually stunning coin, as fresh and delightful as any Proof Morgan seen in its classification. Because it was stored in an original tissue wrapper for more than a hundred years it developed a blend of satisfying toning colors that cover the spectrum. There are reds and blues predominating, with iridescent hues included that only the human eye can differentiate. Meanwhile, the strike is razor-sharp while the devices, being frosted, give everything true cameo contrast.

We would venture to guess that a collector might have to search for years and years before he could locate another similarly toned specimen. And then it will lack this one's eminent pedigree from the Century Collection. Of 832 Proofs struck, PCGS has graded only 2 Proof 66 specimens, and *none higher.* That means you will be contending for a coin that may very well be the Finest Known 1888 Silver Dollar!

ORIGINAL 1889 PROOF SET



See Color Plate 6

2170 **1889. Indian Cent. PCGS graded Proof 64. Red and Brown.** With dusky reddish brown toning on the obverse and glistening red on the reverse. Mintage included 3,336 Proofs.

See Color Plate 6

2171 **1889. Three-cent Nickel. PCGS graded Proof 66.** A fully struck Gem having light, natural toning over blemish-free surfaces. Liberty's cheek is especially nice. The mint struck 3,436 Proofs of this last year of issue. Collectors often put one in their U.S. type set to represent the mint's closing shot at this unusual coin denomination.

See Color Plate 6

2172 **1889. Liberty Nickel. PCGS graded Proof 65.** Pale blue and pastel toning over superb surfaces characterizes this Gem Proof Liberty Nickel. It was one of only 3,336 struck and is among the handsomer ones on the market.

THE ONLY 1889 PROOF 67 SEATED DIME

See Color Plate 6

2173 **1889. Seated Dime. PCGS graded Proof 67.** ***Superb!*** With superb blue toning on the obverse that has a lavender sheen to it when viewed at an angle. The reverse, in comparison, is mostly mint bright, with only a small band of blue toning to one side. But it is the coin's grade which makes it special, since *this is the only Proof 67* graded. Bidders should consider it the Finest Known, since any contender would have to compete with its near perfection and five-star pedigree.

THE ONLY 1889 PROOF 67 SEATED QUARTER

See Color Plate 6

2174 **1889. Seated Quarter Dollar. PCGS graded Proof 67.** ***Superb!*** As astonishing as the Seated Dime of this year is, this Seated Quarter is equally amazing. One side has glorious blue toning with a lavender underlay like the Dime, while the other side, the reverse, is dazzling bright with a frosty white eagle. Liberty, too, was frosted at the time the obverse die was prepared. On a newly minted coin she would no doubt be snow white against the mirror background. However, because the obverse has acquired blue and lavender toning, Liberty comes out looking iridescent blue against the deeper color of the field! Do not miss examining her enchanting effect.

The mint struck 832 Proof sets in 1889, and therefore 832 Proof Seated Quarters. However, since nothing in nature remains stable, since entropy always wins in the end, a major portion of the original mintage has since succumbed to the rigors of time. Only a few gems in grades of Proof 65 and finer survive. *And this is the only Proof 67 graded.* There are no others and there are none finer, indicating to us that it has a shot for the record of Finest Known.

THE ONLY 1889 PROOF 67 SEATED HALF

See Color Plate 6

2175 **1889. Seated Half Dollar. PCGS graded Proof 67.** ***Superb!*** Starting from the principle that perfection is in the eye of the beholder, it is our opinion that this coin will probably be broken out of its PCGS holder and resubmitted for a higher grade. For it is without a doubt an absolutely magnificent Gem toned Proof. From center to periphery the coin is elegance personified. Rich mint frost on the devices helps to offset the mirror fields. The mirror fields, for their part, are exquisitely toned in shades of gold and lavender and blue, with bright iridescence throughout. Indeed, they are *gorgeous!*

Next in order of importance is the coin's rarity factor. A total of 832 Proofs were issued in sets in 1889, from which this Half Dollar originates. The mint produced 832, but there are not 832 Gems in existence; far from it. In fact, in grades above Proof 65 (where today's "gem" classification begins), PCGS has graded fewer than 40 individuals! The real story, however, revolves around the fact that *this is the only Proof 67 seen.* There are none higher and no others competing in its category. Which can be construed as meaning that this is the Finest Known 1889 Seated Half Dollar; it is certainly the finest one graded. Moreover, its pedigree is iron-clad, unlike other so-called Finest Knowns for which no background is known.

FINEST KNOWN PROOF 1889 SILVER DOLLAR

See Color Plate 6

2176 **1889. Morgan Dollar. PCGS graded Proof 67.** ***Superb!*** While many of the silver pieces in the Century Collection of early U.S. Proof sets come attractively toned with an array of colors, this 1889 Gem should be seen to be believed! Not only does it include the usual gold, blue, and lavender hues, but it has dozens of fascinating variations on this theme throughout the obverse and reverse. In a nutshell, the color is *gorgeous.*

As far as the surfaces and strike go, they are incomparably fresh and original as well, with no improvement possible. Liberty shines with satiny frost against the deeper color of the mirror field. And the eagle, too, soars in satiny radiance. Turning from a description of the surfaces to the statistical side of the equation, the mint originally struck 711 Proof Morgan Dollars for inclusion in Proof sets this year. During the following 103 years, most had their surfaces impaired in some fashion or another, leaving very few unequivocal Gems remaining. PCGS has graded fewer than 20 pieces in grades of 65 and above, *with this being the sole Proof 67* recorded! There are none higher. As such, and because of its spectacular surfaces and toning, we are calling it the *Finest Known* 1889 Morgan Dollar. If you collection demands the finest and nothing less, it behooves you to examine the coin and place your bid today.

ORIGINAL 1890 PROOF SET

UNITED STATES OF AMERICA
1890
ONE CENT

See Color Plate 6

2177 **1890. Indian Cent. PCGS graded Proof 64. Red.** A small nick on the eye brow and several faint lint marks (as made). Bright and original, and far in advance of the usual Proof Indian Cent of this vintage. The mint struck 2,740 for sale to collectors in 1890.

1890
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

See Color Plate 6

2178 **1890. Liberty Nickel. PCGS graded Proof 65.** A handsome two tone Proof featuring nicely frosted devices against superb mirror fields. Liberty, in particular, does credit to the coin. Moreover, the surfaces have acquired a natural sheen of nickel-blue color. One of 2,740 Proofs struck.

UNITED STATES OF AMERICA
1890
ONE DIME

See Color Plate 6

2179 **1890. Seated Dime. PCGS graded Proof 66.** With the obverse mostly brilliant and the reverse displaying vibrant blue toning with undertones of lavender and gold. Pretty as a picture and quite scarce in this condition, as seen in the current PCGS population. Of 590 Proof Dimes struck in 1890, only 9 have been graded Proof 66, with 3 higher.

1890
UNITED STATES OF AMERICA
QUAR. DOL.

See Color Plate 7

2180 **1890. Seated Quarter Dollar. PCGS graded Proof 65.** A coin that in our view is graded on the conservative side. When viewing it, be sure to notice its bold relief and golden cameo contrast between Liberty's frosted form and the mirror surfaces around her. And do not miss examining the beautiful lavender and blue reverse; colors that are as bright and serene as any seen. The mint struck 590 Proof Quarters. However, PCGS has graded only 13 in its category, with 21 higher.

RESPLENDENT 1890 TONED PROOF HALF DOLLAR

1890
UNITED STATES OF AMERICA
HALF DOL.

See Color Plate 7

2181 **1890. Seated Half Dollar. PCGS graded Proof 67.** ***Superb!*** Another remarkable Gem Proof Seated Half Dollar displaying almost unearthly beautiful toning on obverse and reverse. Because the coin was kept in its mint tissue wrapper for more than a century, its surfaces developed a wide range of colors. These include lavender and blue, lilac and greenish blue, and auburn gold among others. Naturally, the devices are superbly frosted. Against the mirror background, they seem to stand out as if in bold high relief. Such beauty in a coin is not found everyday, as everyone realizes. While the mint struck 590 Proof Half Dollars in 1890, it is our understanding that no more than 40 or 50 Gems remain, perhaps fewer. Top-end pieces are even rarer, as PCGS's *Population Report* for November 1991 shows: 5 graded, with *none higher.* Because of this one's resoundingly beautiful toning, it may outclass the other 4 in its grade class; therefore, a strong bid is recommended.

DEEPLY TONED 1890 GEM PROOF

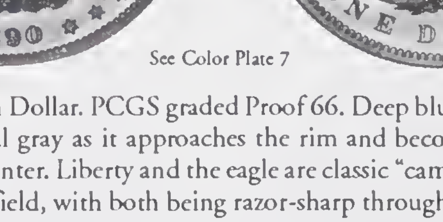
E PLURIBUS UNUM
1890
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR

See Color Plate 7

2182 1890. Morgan Dollar. PCGS graded Proof 66. Deep blue toning tending towards charcoal gray as it approaches the rim and becoming lighter inward towards the center. Liberty and the eagle are classic "cameo" vignettes against the reflective field, with both being razor-sharp throughout and showing no areas of flattening due to weak die pressure. As to the mirror fields, they are completely free from hairlines; so free that many might assume the grading service was rather stingy when assigning its grade.

To date, PCGS has graded 13 examples in this category, with 7 higher. And probably none of the others carry an important pedigree, which differentiates them from this coin.

ORIGINAL 1891 PROOF SET



See Color Plate 7

2183 **1891. Indian Cent. PCGS graded Proof 64. Red.** Full dazzling brilliance on this well struck, well preserved Indian Cent Proof. We would expect its new owner to return it to the grading service for possible upgrade since its surfaces are so fresh and original. Proof mintage for 1891 was 2,350.

As we pointed out in our introduction to this phenomenal collection of original Proof sets, each coin was submitted to PCGS for their grading opinion only once. And a number of them were returned in grades we believe may need re-evaluating in the future. Successful bidders, realizing this, will undoubtedly resubmit a number of high-end pieces and receive an upgrade.

See Color Plate 7

2184 **1891. Liberty Nickel. PCGS graded Proof 65.** From top to bottom a Gem Brilliant Proof Nickel, as fresh and lovely as any in its grade classification. The surfaces are evenly toned and show exquisite reflection. Proof mintage for 1891 was 2,350.

See Color Plate 7

2185 **1891. Seated Dime. PCGS graded Proof 66.** A delightful coin that has strong cameo contrast and even stronger toning on both sides. Lavender and blue prevails, with some golden undertones, and everything scintillatingly bright as befits a Seated Dime from an original Proof set. Of 600 Proofs made, few Gems survive. The PCGS census includes 6 in its category, and 2 higher. One question to ask is, How could any of the others compete against this coin's outlandishly beautiful toning?

See Color Plate 7

2186 **1891. Seated Quarter Dollar. PCGS graded Proof 66.** As with several other Seated Quarter Proofs from the Century Collection, this specimen is bright on one side (the obverse) and luxuriously toned in shades of blue and lavender on the other. It seems the tissue paper in which these were stored imparted its magic sometimes on one side and sometimes on the other, with no rhyme or reason to the process. The present 1891 is just such a coin. If you love beautiful U.S. Proof coinage then you will be delighted with its exquisite state of preservation. Only 7 graded, with 2 finer.

RARE 1891 PROOF 66 SEATED HALF DOLLAR

See Color Plate 7

2187 **1891. Seated Half Dollar. PCGS graded Proof 66.** The centers are bright, the peripheries deepening from gold to magenta and lilac to blue. And everything from the devices to the stars to the fields is outstandingly in its detail. Proof mintage of 600 pieces is misleading when one considers that PCGS has graded only 5 in its category, along with 1 higher.

RICHLY TONED PROOF 1891 MORGAN DOLLAR

See Color Plate 7

2188 **1891. Morgan Dollar. PCGS graded Proof 66.** With deep blue and gunmetal toning that lightens towards the centers into lavender and gold with iridescent shine. The devices are as splendid as the toning, being free from hairlines or other impairment and superbly frosted. We encourage all interested parties to examine this and the other Gem Proof Morgan Dollars in the collection. Mintage was small and PCGS census numbers are truly minuscule. Of 600 Proof 1891s made, only 7 are to be found in this grade, with 2 higher.

ORIGINAL 1892 PROOF SET

See Color Plate 7

2189 **1892. Indian Cent. PCGS graded Proof 65. Red and Brown.** Full struck on all devices, and having fields that range from coppery-gold to deep crimson color similar to a sunset moments before the light gives out. There were 2,745 Proofs made this year.

See Color Plate 7

2190 **1892. Liberty Nickel. PCGS graded Proof 64.** A small mark on the cheek is probably all that keeps this from having been assigned a grade one or two points higher. The devices are nicely frosted, and give an attractive contrast against the mirror field. Only 2,745 Proofs were issued.

See Color Plate 7

2191 **1892. Barber Dime. PCGS graded Proof 66.** As superbly toned a Barber Dime as anyone could ever hope to acquire. Both sides glow in living color as it were, with shades of blue and gold and magenta exquisitely proportioned. This gives the coin a balanced look; a look of elegance seldom seen and rarely offered. Out of 1,245 Proofs issued, the current PCGS census is 17, with 4 higher.

UNBELIEVABLE!

See Color Plate 7

2192 **1892. Barber Quarter Dollar. PCGS graded Proof 67.** *Superb!* And featuring unbelievably beautiful magenta toning on Liberty's serene portrait! She is surrounded by a deeper shade of lavender and blue, but it is her frosted face that catches your attention at first glance. Better still, your vision is almost mesmerized by its exquisite hue. And the reverse is equally beautiful. Its coloration shades from deep blue into lavender, then into lighter lilac-pink from left to right.

We do not need to remind bidders that a coin in this condition is a masterpiece of art. It is also a great rarity in American numismatics, as witnessed by its PCGS census of 9, with 3 higher. There is every reason to believe this coin will be broken out of its holder and resubmitted for a higher grade, *since it verges on the brink of absolute perfection.*

LOVELY TONED PROOF 1892 BARBER HALF DOLLAR

See Color Plate 7

2193 **1892. Barber Half Dollar. PCGS graded Proof 66.** From the same set as the aforementioned 1892 Quarter, and showing equally resplendent colors. This time they range from pastel orange to iridescent blue and lavender, with the underlying fields exquisite. There are no hairlines or impairment, but instead smooth, deep reflectiveness and pristine originality. Like the Quarter Dollar, the Half Dollar was minted to the tune of 1,245 pieces. This was slightly larger than earlier dates due the new design introduced this year by mint engraver Charles E. Barber. PCGS records 10 graded, with 4 higher.

SPLENDIDLY TONED 1892 ORIGINAL PROOF SILVER DOLLAR

See Color Plate 7

2194 **1892. Morgan Dollar. PCGS graded Proof 66.** With majestic original toning from the tissue wrapper the coin came in; the surfaces include shades of magenta, sea-green, and blue, with golden highlights and others too numerous to count. Best of all, the colors are bright, almost blindingly so! And the strike is razor-sharp from the highest wave of hair to the smallest detail. The eagle's frosted form is nothing short of amazing. In all, the mint reports 1,245 Proof Morgan Dollars struck (included in sets like this one). Of those, PCGS has assigned its Proof 66 designation to only 10 pieces, with 7 higher.

ORIGINAL 1893 PROOF SET

See Color Plate 7

2195 **1893. Indian Cent. PCGS graded Proof 64. Red and Brown.** Dusky red toning on the obverse and dazzling mint brilliance on the reverse designates this as a fresh, original Proof that borders on being a gem. Proof mintage was only 2,195, of which 792 were included in Proof sets such as this.

See Color Plate 7

2196 **1893. Liberty Nickel. PCGS graded Proof 64.** A sharp, two tone Proof with invitingly original surfaces and toning as well as superb appearance. Proof mintage was 2,195.

See Color Plate 7

2197 **1893. Barber Dime. PCGS graded Proof 66.** Exquisite surfaces on this well made Proof. The devices are fully frosted, while the fields are deep, radiant mirrors. Moreover, everything has acquired rich blue and lavender toning, with blue at the rim slowly blending into pinkish lavender in the middle. Of 792 Proofs made only 13 have earned PCGS's Proof 66 rating, with 4 higher.

MAGNIFICENT TONED PROOF 1893 BARBER QUARTER

See Color Plate 7

2198 **1893. Barber Quarter Dollar. PCGS graded Proof 67.** *Superb!* Anyone with artistic leanings will immediately fall in love with this original toned Proof. It offers a splendid combination of colors (steel, blue, gold, and lavender), extraordinarily clean, blemish-free surfaces, and delightful cameo contrast between frosted devices and mirror fields. Furthermore, only 762 pieces were struck and all came in Proof sets. This is one of the few that were stored in their original tissue paper wrapper since the day of issue. It was only during the summer of 1991 that the coin was removed and straightaway placed in this Proof 67 plastic slab. To date, PCGS has graded 8, with 2 finer. Whether any of the others offer this one's sterling color is a toss-up.

HANDSOME 1893 TONED PROOF HALF DOLLAR

See Color Plate 7

2199 **1893. Barber Half Dollar. PCGS graded Proof 67.** ***Superb!*** A match to the 1893 Quarter from this set in having resplendent surfaces and beautiful original color. Here, the surfaces range from steel to blue to magenta, with undertones and overtones in other spectral hues. Best of all, the devices received a splendid dusting of frost at the time the die maker prepared the dies. This gave the finished coin its characteristic (and harmonious) cameo look.

The chances are good that every one of the 792 Proof Barber Halves that were minted began life in this outstanding condition. However, in the succeeding 100 years the majority have degraded to the point where there are fewer than perhaps 75 Gems accounted for. PCGS lists only 8 Proof 67s, with 2 higher. And this coin, remember, comes straight from an original set bought at the time of issue.

BEAUTIFULLY TONED 1893 GEM PROOF MORGAN

See Color Plate 7

2200 **1893. Morgan Dollar. PCGS graded Proof 65.** With toning that is as rich and varied as any seen in this spectacular run of original Proofs. The centers have a white bull's eye surrounded by deepening shades of blue and magenta and steel gray. Underneath are fields that reflect like an infinitely deep mirror. And the devices, particularly noticeable on Liberty, are smoothly frosted to give them contrast against the field. Mintage for 1893 was 762, but only a handful of Gems like this have been graded by the service. The current population in Proof 65 is 15, and there are 9 higher.

ORIGINAL 1894 PROOF SET

See Color Plate 7

2201 **1894. Indian Cent. PCGS graded Proof 64. Red and Brown.** Surfaces are exquisite and the color a nice blending of golds and reds and reddish brown. What puzzles us is why the grading service was so conservative in calling it Proof 64. The mint struck 2,632 Indian Cents in Proof in 1894, with 972 of them included in Proof sets like this one.

See Color Plate 7

2202 **1894. Liberty Nickel. PCGS graded Proof 64.** On the borderline of gem with its pleasing surfaces, bold strike, and light toning. One of only 2,632 minted.

See Color Plate 7

2203 **1894. Barber Dime. PCGS graded Proof 65.** Natural toning on both obverse and reverse, with underlying surfaces pristine and beautiful. Ample mint luster was assigned to the devices (especially Liberty) and this gives them contrast against the reflective field. The Mint struck 972 Proofs in 1894; however, fewer than 75 Gems survive.

SUPERB PROOF 1894 BARBER QUARTER

See Color Plate 7

2204 **1894. Barber Quarter Dollar. PCGS graded Proof 67.** ***Superb!*** Another outstanding Barber Quarter Proof that has attractive auburn gold, blue, and magenta toning over exquisite surfaces. The cameo contrast is very bold, thus giving the coin its lovely cameo contrast. Proof mintage for 1894 was 792. However, PCGS has graded only 5 in its category, with *none higher.*

LOW POPULATION 1894 BARBER HALF PROOF

See Color Plate 7

2205 **1894. Barber Half Dollar. PCGS graded Proof 67.** ***Superb!*** Variable toning in shades of blue and gold, with the devices sumptuously frosted giving them strong cameo contrast against the mirror field. As to the fields, they are spotless! If you are looking for an unmistakably superb Proof for your set, consider this 1894 with its PCGS census of 7, and *none higher.*

LOW POPULATION 1894 GEM PROOF SILVER DOLLAR

See Color Plate 7

2206 **1894. Morgan Dollar. PCGS graded Proof 67.** *Superb!* It only stands to reason that the largest, most impressive coin in the 1894 Proof set also has the prettiest toning. Blue, gold, and lavender compete for attention on both sides, while the surfaces beneath are pristine and original. Mint fresh luster is present on Liberty and the eagle. Those who appreciate coins which are visually stunning will appreciate this 1894 Proof. It is one of 972 pieces included in Proof sets, but has a current PCGS population of just 3 in its grade! There are none higher. In light of that, we suggest that bidders consider it the front runner for the honor of Finest Known 1894 Morgan Dollar.

ORIGINAL 1895 PROOF SET. THE FINEST SET EVER SEEN.

207 **1895. Indian Cent. PCGS graded Proof 66. Red and Brown.** Bright gold and orange-red surfaces compete with sumptuous cameo contrast for your attention. Liberty is indescribably beautiful in here frosty elegance, while the field around her is immaculate. The mint produced 2,062 Proof Indian Cents dated 1895, but only 1 has come down to us in Proof 66 Red and Brown condition, according to PCGS's latest *Population Report.*

208 **1895. Liberty Nickel. PCGS graded Proof 66.** Every bit as freshly original as any 1895 Proof Liberty Nickel offered. Moreover, the cameo contrast which is so typical on U.S. Proofs from the 1890s is here much more strongly rendered than usual. This gives Liberty an almost surreal appearance. Added to her splendor is an array of delicate toning hues that no doubt developed from the tissue paper in which the coin came wrapped in from the mint. Proof mintage: 2,062. PCGS census for Proof 66: only 4 graded, with *none higher.*

LOW POPULATION 1895 PROOF 67 DIME

2209 **1895. Barber Dime. PCGS graded Proof 67.** When it comes to fresh, naturally toned Barber coinage, this 1895 Dime beats most others on the market hands-down. Not only is everything boldly struck throughout, but the surfaces are pristine, having toned a shade of smoky sunset-gold on the obverse. The reverse, by comparison, is completely brilliant (and dazzling). Of 880 Proof Dimes originally made, few have come down to today's collector in anything like original condition. This one has mainly because it remained a part of an unbroken Proof Set from the day it was first sold. PCGS lists only 8 Proof 67 examples graded. Furthermore, there are *none higher,* thus placing the present coin in contention for Finest Known.

FABULOUS 1895 PROOF BARBER QUARTER

2210 **1895. Barber Quarter Dollar. PCGS graded Proof 68.** And what a fabulously original specimen it is, too! The obverse shows complete mint brilliance, with splendid contrast between devices and field. In fact, we cannot recall a more snow white Liberty Head on a Barber coin; the mint did a bang-up job when frosting her portrait in the die.

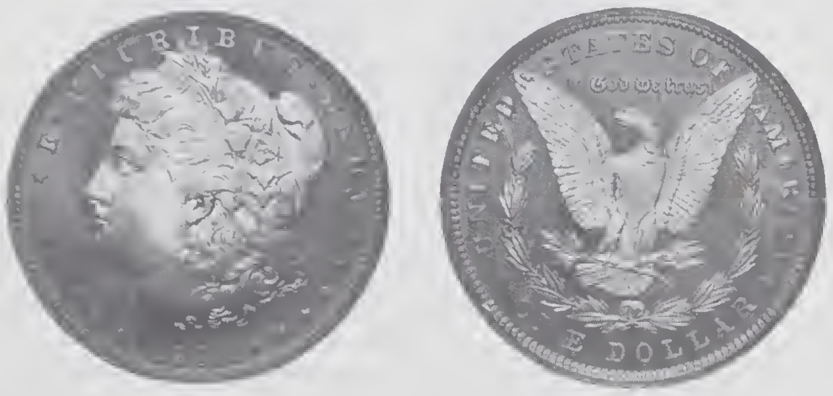
On the other hand, the reverse is nicely toned instead of brilliant. Here, deep smoke coloring prevails from center to edge, with the underlying eagle motif needle-sharp.

As is often the case nowadays, only a few Gem Proof Barber Quarters of *any* date make their way to market each year. Most seen have been scrubbed or artfully retoned to hide unsightly hairlines. That this coin came from an original Proof Set is self-evident, since it is an undeniable Gem. And that it is *the only Proof 68 example graded by PCGS* is made plain by the latest *Population Report* published by the service. There are none higher. We would not be stretching things by saying this is the Finest Known 1895 Proof Barber Quarter. Bidders may want to adjust their bids in light of this.

THE SOLE 1895 PROOF 68 BARBER HALF DOLLAR GRADED

2211 **1895. Barber Half Dollar. PCGS graded Proof 68.** Quite possibly the Finest Known 1895 Proof Barber Half Dollar, and made even more desirable by being from an original 1895 Proof Set. Areas of smoky toning are intermixed with mint brilliance on both sides, giving the coin a natural appearance, an appearance of having been kept in the mint tissue wrapper since issue. Of 880 Proofs struck, the number of high end pieces has declined to the point where only a few score Proof 65 or finer specimens can be traced. This Proof 68 sits at the pinnacle of those graded; *this only Proof 68, with none finer.* Superb!

THE FINEST KNOWN 1895 PROOF MORGAN DOLLAR



2212 **1895. Morgan Dollar. PCGS graded Proof 68.** Those having a keen aesthetic sense will be able to tell from the picture that this is a *phenomenal* 1895 Proof Morgan Dollar. However, when the coin is viewed in person, under the revealing conditions of a strong light and magnification, its true colors shine. For example, the devices, which are in the center of the coin for the most part, escaped getting toned. They remain creamy white throughout, finished with exquisite snowy frost. The fields surrounding are deep and "watery," as fresh as any seen, with the lower portion of the obverse and most of the reverse from the wreath outwards toned light to medium smoky golden tan. This no doubt comes from the original tissue paper in which it was housed before having been submitted for grading.

The date 1895 has an appreciable advantage over other Morgan Dollar dates. For one thing, a total 12,000 business strikes were made according to mint records, though all seem to have been melted (possibly in 1918 pursuant to the Pittman Act which saw the wholesale destruction of millions of Silver Dollars). Therefore, collectors are forced to compete for the remaining Proofs, only 880 of which were made! Almost since the day of issue, 1895 has been revered as the *King of Morgan Dollars*, and rightly so; those assembling complete date-and-mintmark sets find they are often stopped-out by a lack of choice specimens. Well, here is your opportunity: a Gem Proof of balanced composition and a thing of genuine beauty! *The finest example graded by PCGS.* There are none higher and only one other reported, an untoned Proof 68 (NGC). We have seen and were fortunate to compare both coins together and found them heart-stoppingly gorgeous. The NGC coin deserves its Proof 68 designation, with nothing to argue about; however, this PCGS Proof 68 seemed to us the better coin with its attractive color and appearance. We would not be surprised to see it broken out and resubmitted for a higher grade, since if any 1895 Morgan deserves a Proof 69 rating this one does!

This 1895 Proof Set first surfaced in the summer of 1991 (at about the same time as the set from which the NGC Proof 68 Silver Dollar comes, although from different sources).

ORIGINAL 1898 PROOF SET

See Color Plate 7

2213 **1898. Indian Cent. PCGS graded Proof 65. Red.** A scarce coin in this condition, and one of only 18 graded, with 5 higher. The surfaces are golden red on the obverse and crimson on the reverse. And because of the assigned grade, it goes without saying they are exquisite.

See Color Plate 7

2214 **1898. Liberty Nickel. PCGS graded Proof 65.** With incomparably beautiful gold, blue, and lilac toning over first-rate surfaces. Liberty is nicely frosted, as is the wreath. Proof mintage for 1898 was limited to 1,795 pieces (one of the lowest totals among Liberty Head Nickels).

See Color Plate 7

2215 **1898. Barber Dime. PCGS graded Proof 66.** It is quite safe to assume that 1898 Dimes are few and far between with these surfaces and this sort of colorful toning. Bright blue and lavender is highlighted by a white center comprising Liberty's cheek and neck. She appears as if in high relief against the highly reflective background. And best of all, there are no blemishes to affect the grade. PCGS lists 25 in its grade, with 11 higher; but few could have this one's natural color from long storage in original tissue paper.

CLASSICAL 1898 BARBER QUARTER GEM

See Color Plate 7

2216 **1898. Barber Quarter Dollar. PCGS graded Proof 67.** ***Superb!*** A coin of classic beauty that displays lovely sunset orange toning on the obverse and deep steel blue on the reverse. The strike is razor-sharp, while the devices, being frosted, give everything the pristine cameo contrast you have come to expect on a well preserved Proof. Of 735 Proofs issued, only 9 have been so graded by the service, with 2 finer.

LOW POPULATION 1898 GEM PROOF BARBER HALF

See Color Plate 7

2217 **1898. Barber Half Dollar. PCGS graded Proof 67.** ***Superb!*** Deep steel and lavender toning shows areas of sunset gold on the obverse and bright white frosting on Liberty, with the reverse also lighter in the center. No one can honestly argue with the fact that such a Barber Half Dollar is very rare in this state of preservation. Although 735 pieces were included in Proof sets that year, only 8 have come down to us in this condition, at least according to the November 1991 PCGS report on those graded. The service has not seen any in higher grades, however, making this one a leader in its class because of its origin in a mint-purchased set.

IRIDESCENT BLUE-GREEN TONED 1898 PROOF

See Color Plate 7

218 **1898. Morgan Dollar. PCGS graded Proof 65.** With lovely blue-green and pink toning on the obverse that places it among only a few having developed this unusual color pairing from mint provided tissue paper. The reverse has more traditional blue-gold-lavender, with a white area near the middle that failed to develop toning. Because the blue-green color seemingly inundates Liberty's stern visage, it gives everything a universally charming effect. The mint struck 735 Proofs in 1898; but few have come down to us with such mouth-watering color.

ORIGINAL 1900 PROOF SET

219 **1900. Indian Cent. PCGS graded Proof 65. Red.** Scintillatingly bright surfaces and a bold strike combine to make this a "must see" Indian Cent. Only 2,262 were struck, but few retain their original color so spectacularly. PCGS lists 20 in its grade, with 11 higher.

220 **1900. Liberty Nickel. PCGS graded Proof 66.** A first class Liberty Nickel Proof having two tone contrast and beautiful toning consisting of nickel-blue sheen from the mint tissue paper. Only 2,262 minted.

221 **1900. Barber Dime. PCGS graded Proof 65.** A major opportunity for those who like fresh, original toned U.S. Proof coinage. This 1900 Barber Dime offers splendid steel and multi-hued toning over superb surfaces. One can compare it to a bottle of fine wine with its rich bouquet. Proof mintage was limited to 912 pieces.

2222 **1900. Barber Quarter Dollar. PCGS graded Proof 66.** A well proportioned coin having steel blue and multicolor toning on both sides as acquired from nearly a century of being stored in the tissue paper it was shipped in from the mint. Liberty and the eagle show sleek, satisfying frost while the fields that surround them are remarkably reflective. Of 912 Proofs made, only 11 have been graded by PCGS, with 5 higher.

LOW POPULATION GEM PROOF 1900 HALF DOLLAR

2223 **1900. Barber Half Dollar. PCGS graded Proof 67.** ***Superb!*** One of a select few Proof 67 Barber Halves reported. The surfaces are deep blue and lavender with golden highlights and mottled white frost on Liberty's cheek. Everything is boldly struck, including the 13 stars on the obverse which show complete radial lines between the points. And Liberty's face is immaculate!—without blemishes or hairlines marring its satin smoothness. PCGS has seen only 3 in its category, in spite of there having been 912 pieces originally made! Such a low population almost demands a strong bid from knowledgeable buyers.

NICELY TONED 1900 PROOF MORGAN DOLLAR

2224 **1900. Morgan Dollar. PCGS graded Proof 65.** Gem quality surfaces combine with deep steel-blue and lavender color toning to make this an ideal pick for someone assembling a 20th century type set. (Yes, we know there are those who will say that technically 1901 is the first year of the new century, but collectors prefer coins dated 1900 in spite of these pedants.) Here, everything is fresh and original since the coin came directly out of mint tissue paper before being submitted for grading. Only 17 graded out of an original mintage of 912, with 9 higher.

ORIGINAL 1901 PROOF SET

THE FINEST GRADED 1901 PROOF INDIAN CENT

See Color Plate 7

2225 **1901. Indian Cent. PCGS graded Proof 67. Red.** ***Superb!*** Without a doubt the finest 1901 Proof Indian Cent we have sold, and among the most alluring ever seen. The surfaces are brilliant red and gold and purple, and utterly *perfect.* Furthermore, this is the only specimen graded in its category, with ***none higher.*** Nor could there be a finer one if this is what it takes to fit the grade, since the coin is for all intents and purposes unimprovable. (Proof mintage was 1,985 pieces.)

See Color Plate 7

2226 **1901. Liberty Nickel. PCGS graded Proof 66.** One consequence of a coin like this having been kept in its original mint wrapper since the day it was first sold is that it retains its deep mirror finish better than 95% of Proof Liberty Nickels. And adding to its freshness is bright nickel-blue toning; the kind of toning found only on fresh, undipped specimens. Proofs totaled 1,985 in 1901.

THE FINEST 1901 PROOF DIME GRADED BY PCGS

See Color Plate 8

2227 **1901. Barber Dime. PCGS graded Proof 67.** ***Superb!*** Not only is this the finest 1901 Barber Dime seen, it is the *only one in its grade classification*, according to the *Population Report* for November 1991. Blue and lavender toning enhances half the surface, while dusky silver shades account for the remainder. And Liberty's face is spotless. The mint struck 813 Proof Dimes in 1901. This may well be the Finest Known. It is most assuredly in contention for the honor.

See Color Plate 8

2228 **1901. Barber Quarter Dollar. PCGS graded Proof 66.** Dusky gray toning when viewed at one angle turns into a blend of sumptuous purples, golds, and blue when the coin is tilted slightly! Moreover, as befits a coin in this meritorious grade, the fields are sparkling bright, completely free from annoying hairlines or value-impairing marks. Turning next to the mintage and current PCGS census, we see that 813 Proofs were originally made but only 10 have earned a Proof 66 rating, with 2 higher.

A 1901 PROOF HALF DOLLAR FOR THE CONNOISSEUR OF QUALITY

See Color Plate 8

2229 **1901. Barber Half Dollar. PCGS graded Proof 66.** Probably a large number of collectors and dealers have been champing at the bit to buy some of these amazing Proofs. If that is the case, then you might want to examine this sharp Proof 66 1901 Barber Half. It offers everything a connoisseur could ask for in a Gem Proof, including glorious gold, lavender, and blue toning and pristine surfaces. The mint struck 813 Proof Half Dollars this year, but PCGS has graded only 13 in its category, with 1 higher.

GEM TONED PROOF 1901 MORGAN DOLLAR

See Color Plate 8

2230 **1901. Morgan Dollar. PCGS graded Proof 65.** One of the scarcer dates in all grades, and especially important in Gem Proof condition. The surfaces display lavender and blue toning on both sides in nice proportions. Furthermore, the underlying fields and devices are pristine, original, and free from the usual blemishes which plague such large, impressive coins. Only 813 Proofs were included in Proofs sets of the year, and PCGS shows a population of 11 in Proof 65, with 4 higher.

ORIGINAL 1902 PROOF SET

2231 **1902. Indian Cent. PCGS graded Proof 65. Red.** With full, blazing golden red color and spotfree fields. Just the ticket for someone building a first rate set of Indian Cents. One of only 2,018 pieces struck.

2232 **1902. Liberty Nickel. PCGS graded Proof 64.** With enough of the qualification for being a gem that everyone who is assembling a set should examine it with a view to bidding. Proof mintage: 2,018.

33 **1902. Barber Dime. PCGS graded Proof 65.** Splendid milky blue and lavender toning on both sides, with razor-sharpness seen underneath and superb fields throughout. Proof mintage for 1902 Dime was 777; only a few gems exist, however.

34 **1902. Barber Quarter Dollar. PCGS graded Proof 66.** Milky lavender and blue toning over spotfree surfaces. The strike is second to none, and this is among the finer original Proof Barber Quarters seen. Only a handful can be genuinely traced to mint-issued Proof sets. This one was kept in it original tissue paper until shortly before being sent to PCGS for grading. Of 777 Proofs issued, the service has found only 5 that deserve its grade, with 3 higher.

35 **1902. Barber Half Dollar. PCGS graded Proof 64.** A few light parallel hairlines on the face, as made. Surfaces have developed a dark, attractive steel blue sheen to them from long years in a mint wrapper. The strike is bold throughout, including Liberty's hair and laurel head wreath as well as the stars around; the eagle, too, shows the extra efforts taken by mint technicians when striking a Proof. Only 777 were struck, and few retain such splendid old-time toning.

THE FINEST GRADED 1902 PROOF MORGAN DOLLAR

2236 **1902. Morgan Dollar. PCGS graded Proof 67.** *Superb!* What a wonderful example of coin preservation. Everything is pristine and beautiful, with razor-sharpness throughout and splendid color that formed over nearly a century in mint-issued tissue paper. Deep steel blue to smoky lavender hues prevail, while there remains a small brilliant oval on the obverse where the surface did not tone. Examine this one for yourself and you will instantly see why PCGS honored it with *the only Proof 67 designation ever given a 1902 Proof Morgan Dollar.* Not only is it the single finest graded, but it may be considered for all intents and purposes to be the Finest Known of its date. Surely there are no others which carry this one's sterling pedigree and incomparable toning.

ORIGINAL 1902 PROOF SET

LOW POPULATION 1902 PROOF 67 INDIAN CENT

2237 **1902. Indian Cent. PCGS graded Proof 67. Red.** An amazing coin that is bright and original with gleaming orange-red color on the obverse and a lovely greenish gold sheen on the reverse. Both sides are utterly immaculate! Of 2,018 pieces struck, PCGS has graded only 4 in its class, and none higher.

THE FINEST GRADED 1902 PROOF LIBERTY NICKEL

2238 **1902. Liberty Nickel. PCGS graded Proof 67.** *Superb!* With gorgeous nickel-blue sheen whose native wildness is barely reined-in by light golden color on Liberty's hair and coronet. It goes without saying that the fields are sublime! Indeed, everything is faultless, spotless, and problem-free; the coin comes "this close" to untrammeled perfection. There were 2,018 pieces issued, of which 777 went into complete Proofs sets like the one from which this Nickel originates. However, of those 2,018, PCGS has seen fit to award only a single coin its highest honor; only this specimen has been graded Proof 67. There are none higher nor any competitors giving it a run for the money. Prepare your bids as if it were the Finest Known 1902 Proof Liberty Head Nickel, for it may very well be just that!

2239 1902. **Barber Dime. PCGS graded Proof 66.** Another outstanding Barber Dime Proof from this extensive collection of original Proof sets. Here, the surfaces are nicely toned in shades of lavender and blue, with lighter color on the obverse and more deeply formed hues on the reverse. Liberty's cheek is immaculate. The mint struck 777 Proofs in 1902 for sale to collectors; and PCGS has seen only 6 so far that it deems worthy of Proof 66 quality; there are currently 2 higher.

2240 1902. **Barber Quarter Dollar. PCGS graded Proof 64.** A pleasing Barber Quarter Proof for the collector of more modest means who wants a fresh, beautifully toned specimen from the majestic Century Collection. Surfaces are iridescent steel blue on the obverse (with Liberty frosted underneath), and bright lavender, gold, and blue on the reverse. Best of all, there were only 777 Proofs issued this year.

2241 1902. **Barber Half Dollar. PCGS graded Proof 66.** Smoky lavender and blue toning with a speckled area on the obverse where the toning failed to "take" because of an old fingerprint; also, the reverse shows a fine mint-caused line that runs diagonally across the eagle. A superb coin from an original Proof set that got its lovely toning from 90 years' residence in the tissue paper in which they came wrapped. A total of 777 minted, of which PCGS records 11 in its grade (2 higher).

DELIGHTFULLY ORIGINAL 1902 PROOF MORGAN DOLLAR

2242 1902. **Morgan Dollar. PCGS graded Proof 66.** A superb specimen in mint-fresh condition having toned over the years to deep smoky lavender and blue with areas of brilliance on both sides. Liberty is especially attractive here, showing off her silky white face and shining hair detail for all the world to marvel over; best of all, her cheek is pristine, hairline-free. If you desire the finest in a Morgan Dollar Proof, then consider this handsome Proof 66 for your set. It is one of only 5 graded, with a single Proof 67 as offered elsewhere in the sale.

ORIGINAL 1903 PROOF SET

2243 1903. **Indian Cent. PCGS graded Proof 66. Red.** Orange and gold glows from this beautiful Indian Proof like heat radiating from a red-hot branding iron! And the surfaces beneath are exemplary. The mint struck 1,790 Proofs for 1903, but few possess this one's fresh color.

2244 1903. **Liberty Nickel. PCGS graded Proof 66.** A top-notch example featuring multi-hued toning over immaculate surfaces; best of all, Liberty gives the coin a lovely cameo sheen from the silky finish of her portrait. Proof mintage ceased when 1,790 Nickels were struck. Most have since degraded from their original splendor, regrettably. Not so this one!

LOW POPULATION 1903 PROOF DIME

2245 1903. **Barber Dime. PCGS graded Proof 67.** ***Superb!*** A second outstanding Proof 67 Barber Dime of this date, and equally desirable because of its pristine state of preservation. The obverse only is toned (deep steel blue and lavender); the reverse retains its mint sparkle. Two examples have been graded *with none higher.*

MAGNIFICENTLY TONED 1903 PROOF 67

2246 **1903. Barber Quarter Dollar. PCGS graded Proof 67.** *Superb!* It is this coin's beautiful toning which first catches your eye. The obverse in particular shows iridescent lavender and blue, with Liberty appearing as a perfect cameo against a deeper mirror background. Perfection! And it is also a coin which has few peers, we might add: originally 755 Proof Barber Quarters were sold to collectors. But then, the aging process began and numbers of them started getting scuffs from mishandling and hairlines from cleaning. Today, only a few score true gems remain. And fewer yet in this first class condition, of which 5 have been graded with 1 higher.

LOW POPULATION 1903 PROOF 67 BARBER HALF DOLLAR

2247 **1903. Barber Half Dollar. PCGS graded Proof 67.** *Superb!* One of a pair of impeccably preserved Proof 1903 Barber Halves that are offered from the Century Collection. As with the other Proof 67 specimen, the surfaces are nicely toned in natural shades of deep blue and steel, turquoise and gold. Underneath, the mirrors are superb; highly reflective and blemish-free. The devices are also remarkably superb in being razor-sharp throughout. Serious buyers of such coinage are encouraged to come to Lot viewing if at all possible to view these original pieces. For this is a once-in-a-lifetime opportunity to learn about Proof coinage that was put aside at the time of issue; it also offers a unique opportunity for those assembling first class sets of Barber coinage.

GEM TONED PROOF 1903 SILVER DOLLAR

2248 **1903. Morgan Dollar. PCGS graded Proof 65.** With milky steel and iridescent toning covering both sides except for a circle of mint brilliance on Liberty's lower hair waves. The cheek is outstanding, as is the strike, there being no weakness anywhere on the coin to mar its splendid original status as a well struck, well preserved specimen. Proof mintage was 755, but fewer than 35 have been graded in Proof 65 condition and above.

ORIGINAL 1903 PROOF SET

See Color Plate 8

2249 **1903. Indian Cent. PCGS graded Proof 66. Red.** Lovely magenta and iridescent gold toning over immaculate surfaces. The strike is second to none in being razor-sharp on the feathers as well as the wreath. Indeed, this is among the sharper Proofs of 1903 and deserves a look-see. One of only 4 graded, with *none higher.* Proof mintage was 1,790.

See Color Plate 8

2250 **1903. Liberty Nickel. PCGS graded Proof 65.** And sporting lovely golden color on the obverse, with lilac-blue and gold for the reverse. Surfaces are exquisite; and the devices, nicely frosted. The mint struck 1,790 Proof Nickels in 1903 for sale to collectors. Few can compare.

LOW POPULATION 1903 PROOF 67 DIME

See Color Plate 8

2251 **1903. Barber Dime. PCGS graded Proof 67.** *Superb!* And a stunning example in this sharp condition. The reverse offers deep smoky lilac and blue toning; the obverse, brighter with an area of iridescent steel and blue. Liberty's cheek is perfect; and so too the mirror field surrounding her satin-finish form. But the important point is 1903's low census in upper grade categories since *this is one of only 2 seen by the service* (the other appears in the second 1903 Proof set offered!), *with none higher.* Many would consider it a neck-and-neck photo-finish tie for Finest Known.

See Color Plate 8

2252 **1903. Barber Quarter Dollar. PCGS graded Proof 66.** And a gem any way you look at it, whether that be the coin's bold design or sharp stars, perfect mirror field or original toning. In a way, the toning is unusual since it is held exclusively to the reverse. There, steel blue with lavender undertones covers the surface. The obverse, on the other hand, is fully brilliant and cameo splendid! Liberty stands forth as if in high relief. Only 755 Proofs were made, and PCGS has seen 18 in Proof 66, with 6 finer.

SUPERB TONED PROOF 1903 BARBER HALF DOLLAR

See Color Plate 8

2253 1903. **Barber Half Dollar.** PCGS graded Proof 67. *Superb!* And one of only 4 in its category (none higher). Surfaces have toned to shades of deep, deep steel blue and smoky lavender, with lighter areas in the centers revealing almost full mint brilliance. One can readily see that Liberty and the eagle were given satin finishes, and so rise off the mirror field in glorious relief. When we said a moment ago this is one of only 4 graded, it should be remembered that the original mintage for 1903 was 755 pieces. Clearly, survivors are very rare in this spectacular condition; moreover, this may be one of only two tracing back to a verifiable Proof set. The two others reported may have been broken up at the time they were issued, and so lack any pedigree. (A second Proof 67 1903 50¢ is offered in the accompanying set.)

RESPLENDENT AND ORIGINAL 1903 SILVER DOLLAR

See Color Plate 8

2254 1903. **Morgan Dollar.** PCGS graded Proof 67. *Superb!* An incredible specimen about which little need be said concerning problems since there aren't any! In fact, the surfaces are perfection-plus in a Proof Morgan Dollar; they come highlighted with steel blue, lavender, and gold toning and brighter centers showing mint brilliance. Moreover, the devices incorporate satiny finishes that make them rise above the field like supremely beautiful cameo jewels. Of 755 made, PCGS lists only 5 in this condition, *with none higher.* None of the others traces back to such a notable set, however.

ORIGINAL 1904 PROOF SET

2255 1904. **Indian Cent.** PCGS graded Proof 66. Red. Simply put, everything is spectacular! The surfaces, the color, and the strike are all beyond compare, with original mint red modified by bright golden color.

2256 1904. **Liberty Nickel.** PCGS graded Proof 65. A second Gem Brilliant Proof Liberty Nickel offering the bidder unusually choice surfaces, matchless strike on Liberty and the wreath, and lovely natural toning that was acquired from the tissue paper in which this coin came.

LOW POPULATION 1904 PROOF 67 BARBER DIME

2257 1904. **Barber Dime.** PCGS graded Proof 67. *Superb!* With deep lavender and blue toning on the obverse. The reverse is a mixture of mint brilliance plus a band of iridescent blue and magenta. Everywhere you look, whether it be with your naked eye or under strong magnification, this coin is in a spectacular state of preservation. Even a past master of grading could not find fault with it. And as we said a few Lots ago about the prior 1904 Proof 67, *this is one of only 2 graded, with none higher.* Why not examine both and determine which coin belongs in *your* set?

2258 1904. **Barber Quarter Dollar.** PCGS graded Proof 66. A twin to the previous 1904 Proof in the last set, and every bit a uniform Gem specimen. It is quite safe to assume that once these two 1904 Proof Barber Quarters are sold they will go into hiding for many years. Bidders may never again have such an opportunity to select among as many presentable, original coins. Only 11 graded, with 4 finer.

2259 1904. **Barber Half Dollar.** PCGS graded Proof 64. Deep gray-blue and lavender toning characterizes this well made Proof Barber Half. Because of a few faint hairlines in the obverse field, the coin was graded conservatively; it may be due for resubmittal for possible upgrade. In fact, many of the coins in the Century Collection will probably be soon sporting grades a point or two higher.

A natural consequence of grading so many choice and gem original Proofs at one time is that the graders at PCGS, being human, may decide that in comparison with an absolute knock-your-socks-off example, another specimen not quite as vibrant or colorful might be downgraded undeservedly. When sent in a second time, without the accompaniment of dozens of others of its class, the coin receives a more deserving grade true to its actual condition. This is fact of today's grading environment. And bidders are encouraged to critically evaluate each and every coin on which they spend their earnings.

ONE OF ONLY TWO 1904 PROOF 67 MORGAN DOLLARS

260 **1904. Morgan Dollar. PCGS graded Proof 67.** *Superb!* A second glorious example in the finest grade ever awarded a 1904 Proof Morgan Dollar. Like the other specimen offered a few Lots ago, this piece is every bit as sharp and reflective as the day it was purchased from the Mint. Other than for having latched onto some marvelous toning in the meantime, its surfaces are pristine and fresh—unlike the great mass of 1904 Proofs that trade hands in the marketplace. Here, the surfaces display a choice blend of steel blue, iridescent blue, lavender and gold toning, with no hairlines present underneath. In other words, it is truly spectacular. And it therefore deserves an extra generous bid.

As stated in our earlier description of the date, *this is one of only 2 Proof 67 specimens graded, there being none finer.* Because the surfaces and strike are parallel to the preceding 1904 Proof Dollar, it is an even bet which is the finer specimen. Let us say for purposes of diplomacy that it is *tied for Finest Known*

ORIGINAL 1904 PROOF SET

261 **1904. Indian Cent. PCGS graded Proof 66. Red.** With a golden sheen on the obverse and crimson red on the reverse. A jewel of a coin! And worth every bit of what it takes to buy.

262 **1904. Liberty Nickel. PCGS graded Proof 64.** A small carbon spot on the obverse between stars 8 and 9 probably kept PCGS from assigning a higher grade; for without this minor imperfection, it is pristine and original as well as nicely toned.

263 **1904. Barber Dime. PCGS graded Proof 66.** Nearly in a class with the two Proof 67 1904 Dimes offered earlier, and every bit as original and sparkling. The obverse is mostly bright while the reverse is toned in shades of blue and lavender. Best of all, the devices are needle-sharp.

2264 **1904. Barber Quarter Dollar. PCGS graded Proof 66.** Equal in stature to the other Proof 66 examples from 1904 Proof sets and only an eyelash away from the Proof 67 in the fourth set. The obverse displays bright pinkish orange toning over immaculate surfaces, while the reverse shows spotless lavender and blue. Meanwhile, Liberty and the eagle received a light dusting of frost at the time the die was being prepared and so have gentle two tone contrast against the mirror field. Any one of these handsome Proof 66s would make a splendid addition to one's collection.

GEM TONED PROOF 1904 BARBER HALF DOLLAR

2265 **1904. Barber Half Dollar. PCGS graded Proof 66.** With singularly beautiful lavender and blue toning evenly distributed on both sides. This one's quality is plainly seen in its bold strike and faultless mirror fields that show a complete absence of hairlining. Were this a stand-alone Proof Barber Half and there being no PCGS census report, we would never hesitate in deeming it the Finest Known. However, there is a Proof 67 example graded, and so we must amend our first impression by saying the coin is an absolute joy to behold!

DELIGHTFULLY ORIGINAL 1904 PROOF 66 SILVER DOLLAR

2266 **1904. Morgan Dollar. PCGS graded Proof 66.** With marvelous blue and lavender toning that includes golden highlights on the reverse along with varying hues of the primary toning colors. Surfaces are immaculate; the strike, bold throughout; and PCGS reports only 7 graded in Proof 66 (among the lowest populations for the grade), with 2 Proof 67s as noted.

ORIGINAL 1904 PROOF SET

THE FINEST GRADED 1904 PROOF INDIAN CENT

2267 **1904. Indian Cent. PCGS graded Proof 67. Red.** And an utterly spectacular coin by any measurement: surfaces, strike, or color, you have to see this 1904 Proof to understand why it fully deserves its high grade. The obverse is golden red while the reverse has more of an orange tinge of late afternoon sunset. There were 1,817 Proofs made, but *this is the sole Proof 67 graded.* It belongs in a set comprising the Finest Known specimens.

2268 **1904. Liberty Nickel. PCGS graded Proof 65.** Delicately toned, exquisitely preserved surfaces on this well made Liberty Head Nickel. It should find a home in a top-notch set.

2269 **1904. Barber Dime. PCGS graded Proof 66.** A handsome specimen that offers the viewer mottled silvery blue toning on the obverse and deep blue and lavender color on the reverse. In addition to having pristine fields, it also sports an unimprovable strike. Only 670 Proofs were minted; the PCGS census in Proof 66 is 6. As noted, there are 2 Proof 67s.

LOW POPULATION 1904 PROOF 67 BARBER QUARTER

2270 **1904. Barber Quarter Dollar. PCGS graded Proof 67.** ***Superb!*** An incredible coin that does not compromise on quality. Besides having nearly complete brilliance on the obverse, the coin sports steel-blue toning on the reverse and satiny mint frost on all devices. Liberty is particularly bright in her dusting of snow white. The field surrounding makes a nice curtain backdrop for her raised relief design. Of 670 Proofs originally struck, only 4 have come down to PCGS in this lofty condition; and it is a certainty that none will appear in higher grade, since this one comes close to perfection.

LOW POPULATION 1904 PROOF 67 BARBER HALF

2271 **1904. Barber Half Dollar. PCGS graded Proof 67.** ***Superb!*** Mint fresh surfaces combine with lovely toning in shades of blue and lavender to make this a box-office hit in the numismatic showplace. Liberty was carefully frosted at the time the die was made, giving her a resplendent look against the mirror field. What's more, her cheek is pristine; completely free from hairlines. As is the field, for that matter, hairline-free. In fact, there are no blemishes, no scrapes, no problems; but instead, outstanding luster, outstanding strike, and outstanding original color. To date, PCGS has graded only 3 Proof 67s out of an original mintage of 670 pieces. This one has its pedigree to support its high grade, so bid with confidence in the knowledge that you will be buying one of the finest 1904 Halves in existence.

MAJESTICALLY TONED 1904 PROOF MORGAN DOLLAR

2272 **1904. Morgan Dollar. PCGS graded Proof 66.** One of four elegant Proof 66 examples in this sale, and a coin even veteran numismatists will admire. It is covered in bright orange, blue, and lavender toning, underneath which reside sleek mirrors that are wonderfully preserved. The mint produced 670 Proofs exclusively for Proof sets (none were sold separately to collectors as happened to Cents and Nickels). After 98 years, however, only a few gems have come down to today's collector; to be exact, 7 in Proof 66 and 2 in Proof 67.

ORIGINAL 1904 PROOF SET

See Color Plate 8

2273 **1904. Indian Cent. PCGS graded Proof 66. Red.** Gold and orange-red brilliance on this well balanced Proof Indian Cent. It may interest prospective bidders to know that only 3 Proof 66 examples of 1904 Indian Cents have been graded out of a mintage of 1,817 pieces. There is only 1 in higher condition.

See Color Plate 8

2274 **1904. Liberty Nickel. PCGS graded Proof 65.** With delicate toning over sleek, problem-free surfaces that shine with mint radiance. The strike is equally special in being sharp all around. Of 1,817 Proofs minted, only a handful of Gems can be accounted for today.

LOW POPULATION 1904 PROOF 67 BARBER DIME

See Color Plate 8

2275 **1904. Barber Dime. PCGS graded Proof 67.** *Superb!* One of a pair of Proof 67 Barber Dimes graded by PCGS (the other appears a few Lots further on in the next 1904 Proof set!), and a spectacular coin in every respect. From its bold devices and gentle cameo contrast to the splendid gold and blue toning, everything is first rate. The mint struck 670 Barber Dime Proofs, but it is plain from the grading statistics that very few top-end specimens survive. *There are none higher.*

See Color Plate 8

2276 **1904. Barber Quarter Dollar. PCGS graded Proof 66.** Highly desirable in this condition. Dusky sunset gold toning on the obverse is given a counterpoise by deep steel blue color on the reverse that has a lavender undertone. Devices are razor-sharp, of course, and this is one of only 670 Proofs minted. The grading service records 11 in its grade, with 4 higher. (A second Proof 66 follows in the next denomination run of 1904 Proof coins.)

LOW POPULATION 1904 PROOF 67 BARBER HALF DOLLAR

See Color Plate 8

2277 **1904. Barber Half Dollar. PCGS graded Proof 67.** *Superb!* A glorious Barber Half Proof featuring razor-sharp strike and deep blue and lavender toning with an area of mint brilliance on the obverse. Liberty is exceedingly white and so gives the coin its stunning two tone contrast between her face and the surrounding mirror field. A total of 670 Proofs were issued, yet only 3 have earned PCGS's almost unheard of grade of Proof 67. Because there are none graded higher, this 1904 is among an elite group of top-end pieces possibly tied for Finest Known.

ONE OF ONLY TWO 1904 PROOF 67 MORGAN DOLLARS

See Color Plate 8

2278 **1904. Morgan Dollar. PCGS graded Proof 67.** *Superb!* Down to this moment there are two 1904 Proof 67 Morgan Dollars graded by PCGS, and curiously enough both pieces are in this sale as part of two separate original 1904 Proof sets! The first coin, which appears here, has fields that would satisfy any perfectionist. They are deeply mirrored and toned in superb shades of steel blue, orange, and gold; best of all, this toning is evenly strewn on both sides by Nature's magical paintbrush. Taking stock of the devices, they are sharp as a tack from center to periphery, including the important breast feathers which are often seen weak.

Whether this coin or the other Proof 67 should be deemed *The Finest Known* is a moot point, since both are astonishingly beautiful. The mint struck 670 Proof Morgans for inclusion in Proof sets this year, and as we said above, *this is one of only 2 graded, with none higher.* If you find that you are outbid when its turn comes, raise your expenditure slightly and make the next one your own.

ORIGINAL 1905 PROOF SET

See Color Plate 8

2279 **1905. Indian Cent. PCGS graded Proof 64. Red and Brown.** With deep gold and red-orange toning over highly reflective surfaces. A very choice specimen.

LOW POPULATION PROOF 1905 LIBERTY NICKEL

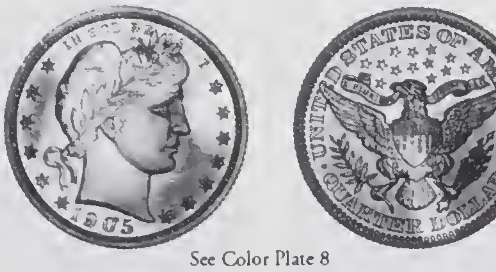
See Color Plate 8

2280 **1905. Liberty Nickel. PCGS graded Proof 67.** *Superb!* Absolute perfection in a Liberty Head Nickel. The fields are perfect and imbued with a nickel-blue sheen typical of Five-cent pieces that were stored in the original mint tissue paper since the time of issue. Proof mintage was 2,152, but *this is one of only 2 Proof 67 specimens graded by PCGS.* There are none higher.

See Color Plate 8

2281 **1905. Barber Dime. PCGS graded Proof 64.** Deep battleship gray and blue toning on the obverse; lighter shades on the reverse. And the underlying fields are pristine. So also is the strike, being razor-sharp on all devices. The mint produced only 727 Proof Dimes in 1905.

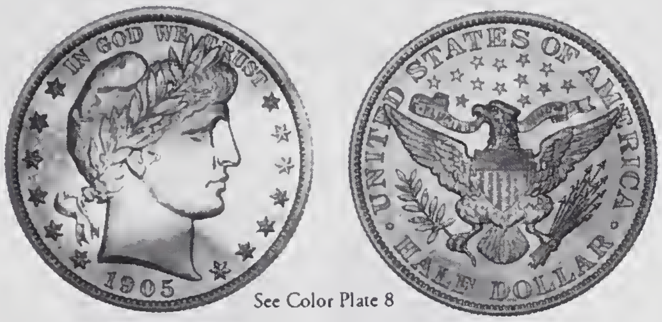
THE FINEST GRADED 1905 PROOF BARBER QUARTER



See Color Plate 8

2282 **1905. Barber Quarter Dollar. PCGS graded Proof 68.** *Superb!* A monumental example of Charles E. Barber's traditionalist design. The coin's surfaces are utterly perfect! And the colors that have formed over long residence in the original mint tissue paper wrapper must be seen in person to be appreciated. For they are vibrant and alive, as it were, displaying varying hues of blue and lilac and lavender, most with an ethereal sheen of iridescence. The devices of Liberty and eagle were carefully frosted by the die maker, and so give the coin cameo contrast. This is made more powerfully impressive by the brightness of Liberty's portrait with its brilliant plumage.

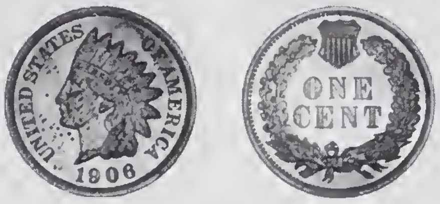
While the mint struck a total of 727 Proof Barber Quarters this year, it seems that most no longer reside on the gem side of the fence. Fewer than 50 were graded by PCGS in grades ranging from Proof 65 and above. In higher grade the numbers thin out to the point where only a single Proof 68 specimen has been graded. That, of course, is this monumental coin; a coin that has every right to the title of *Finest Known 1905 Proof Barber Quarter.*



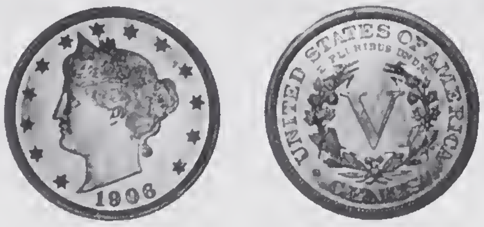
See Color Plate 8

2283 **1905. Barber Half Dollar. PCGS graded Proof 66.** A few minor lint marks noted, mostly on the obverse. The surfaces are covered in deep toning shades that run the gamut from sunset gold and orange to magenta, lavender, blue, and finally steel gray. Underneath reside fields that display sparkling mint reflection and devices caressed by gentle mint frost. Mintage for 1905 was 727, but survivors are constrained to lower categories as a rule. Only 10 pieces in Proof 66 have been graded, with 3 higher. And none could offer this one's splendid color palette.

ORIGINAL 1906 PROOF SET

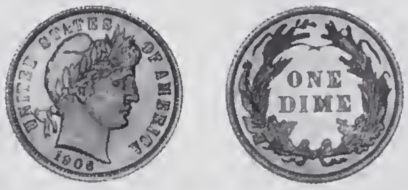


2284 **1906. Indian Cent. PCGS graded Proof 62. Red.** Evidence of an old fingerprint; otherwise a gem original specimen. One of 1,725 struck.

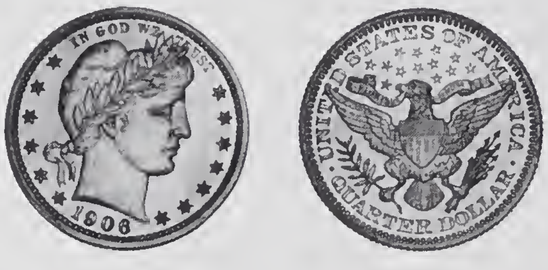


2285 **1906. Liberty Nickel. PCGS graded Proof 65.** With delightful toning over gem quality surfaces. A beautiful specimen, and one of only 1,725 minted.

THE ONLY 1906 PROOF 68 GRADED

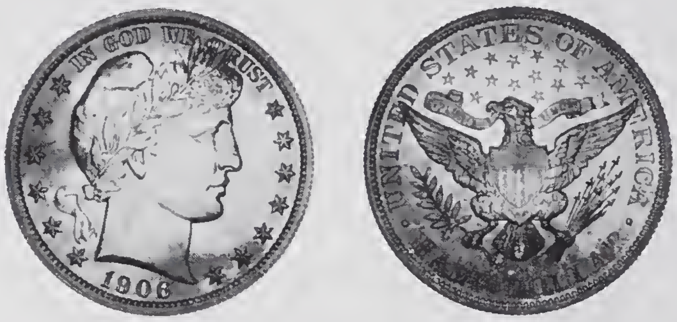


2286 **1906. Barber Dime. PCGS graded Proof 68.** *Superb!* As beautiful a coin as you could imagine; deep blue and lavender toning provides an added bonus to what are pristinely original, *perfect* fields and devices. A first rate coin of which there are no others in its category. This is most assuredly the Finest Known of the date. (PCGS has graded 16 Proof 68 Barber Dimes in all, spread helter-skelter across the series.)



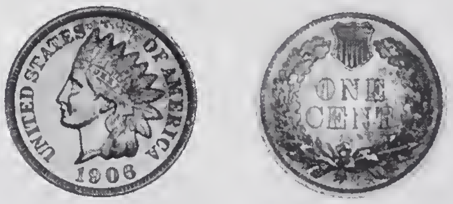
2287 **1906. Barber Quarter Dollar. PCGS graded Proof 66.** Razor-sharp devices are toned in natural shades of gray and steel on this well preserved coin from an original Proof set. Only 675 were made, and PCGS has graded 8 in its condition, with 9 higher.

LOW POPULATION 1906 BARBER HALF PROOF



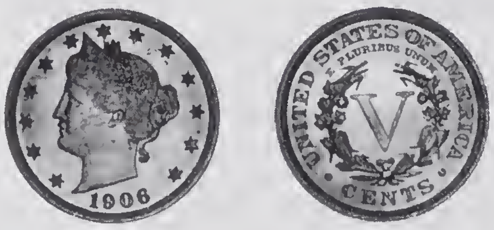
2288 **1906. Barber Half Dollar. PCGS graded Proof 67.** *Superb!* And a match to any "Finest Known" with which it can be compared! Surfaces are immaculate; the strike, first rate; and the entire coin toned in shades of natural steel blue and lavender. Of 675 Proofs minted, only 2 have been graded Proof 67.

ORIGINAL 1906 PROOF SET



See Color Plate 8

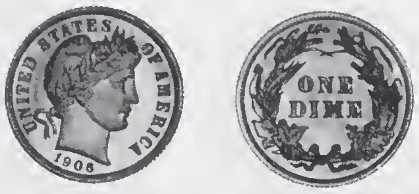
2289 **1906. Indian Cent. PCGS graded Proof 64. Red and Brown.** Bright mint red with whispers of deeper toning in portions. Close to gem quality. Mintage was 1,725.



See Color Plate 8

2290 **1906. Liberty Nickel. PCGS graded Proof 64.** Attractively toned in shades of sunset gold. Proof mintage was 1,725.

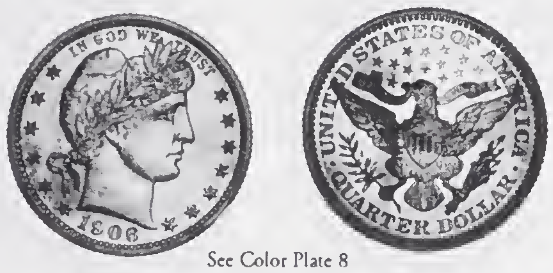
SUPERBLY ORIGINAL 1906 BARBER DIME PROOF



See Color Plate 8

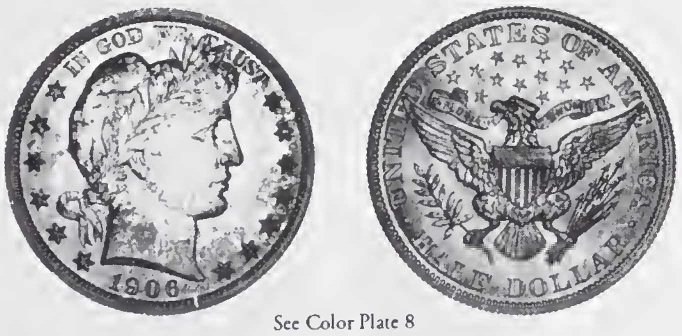
2291 **1906. Barber Dime. PCGS graded Proof 67.** *Superb!* And almost on a par with the Proof 68 1906 Barber Dime offered in another Lot in this sale. Here, too, the surfaces are replete with mint reflection. Over the years they took on shades of gold and lavender and blue that shine with iridescent splendor. Bidders should examine it in order to fully appreciate its original color. *One of only 3 graded by the service, with 1 higher.*

MAJESTIC PROOF 1906 BARBER QUARTER



See Color Plate 8

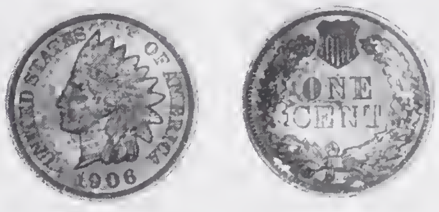
2292 **1906. Barber Quarter Dollar. PCGS graded Proof 67.** *Superb!* Steel blue iridescence covers both sides of this majestic looking coin; everything is fresh and sparkling, with Liberty displaying satin finish on her portrait against the mirror background. As to the fields, they are completely, utterly blemish-free. A winner! And one of only 9 graded, with *none higher.*



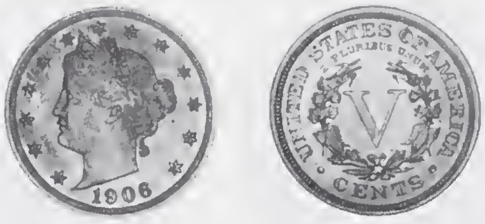
See Color Plate 8

2293 **1906. Barber Half Dollar. PCGS graded Proof 66.** One of several attractively toned Proof 66 Barber Halves in the sale, and a coin with a wonderful pedigree, coming as it does from the Century Collection of original Proof sets. The obverse has speckled gray and blue toning, while the reverse offers a colorful array of golds, blues, and lavenders with iridescent glow. Fully deserving its gem grade. The current PCGS population is 11, with 2 higher.

ORIGINAL 1906 PROOF SET



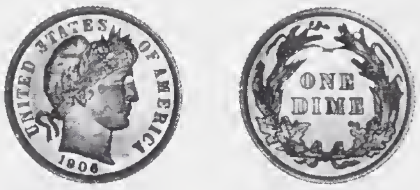
2294 **1906. Indian Cent. PCGS graded Proof 63. Red and Brown.** Dusky brown toning over hairline-free surfaces. One of only 1,725 minted.



2295 **1906. Liberty Nickel. PCGS graded Proof 63.** Deep grayish gold toning that has tarnished the mirror surface somewhat. Still a pleasing coin overall, and one of only 1,725 Proofs made.

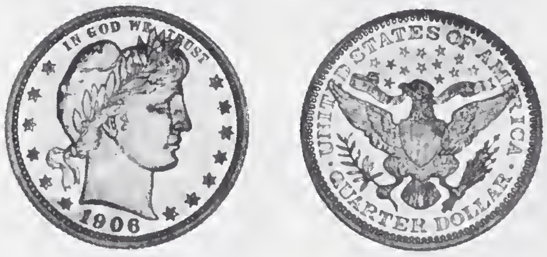
> On your wife's sterling silverware the effect of oxidation is known as "tarnish." On a superb Proof silver coin in tip-top condition it is called "toning" by numismatists, and often increases a coin's value manifold (if it is beautiful). The process is the same in either case; atmospheric oxygen, combined with environmental agents in the air and in the tissue paper with which these came into contact, alter the surface in ways too numerous to describe.

OUTSTANDING GEM PROOF 1906 BARBER DIME



2296 **1906. Barber Dime. PCGS graded Proof 67.** *Superb!* And one having very low PCGS population, as enumerated below. But first, to describe the surfaces all we need say is that they are *immaculate.* A glorious blend of golds and pinks and blues rests atop both sides of this well struck Proof. Better still, the devices are amply frosted; this makes the coin appear as if the devices were pristine cameos against a mirror backdrop. The effect becomes stunning when properly executed (as it was here).

Only 675 Proof Barber Dimes were sold to collectors in 1906. This is a tiny number when one compares it to today's much larger mintage totals. Then, from that original 675 pieces, only a few seem to have come down to us in truly Superb Gem condition. For example, this Proof 67 is one of only 3 graded, with 1 higher!



2297 **1906. Barber Quarter Dollar. PCGS graded Proof 66.** One of the truly nice Proofs of this date, and featuring razor-sharpness throughout and sleek mirror fields surrounding the devices. Surfaces have toned in varying shades of gray to silver gray, with Liberty's stern visage rising through in satiny elegance, especially when the coin is held at an angle. Of 675 Proofs made in 1906, only 8 have earned PCGS's stringent Proof 66 grade, with 9 higher.

2298 **1906. Barber Half Dollar.PCGS graded Proof 66.** Like the Proof 66 Barber Quarter of this date, the present Half Dollar offers the collector everything one could ask for in a superb coin: devices that could not be sharper, award-winning cameo contrast between Liberty head and mirror field, lovely lavender and iridescent blue toning, and a *very high grade.* Indeed, one often wonders how even half a dozen Proof 65-and-better specimens survived through the years. After all, early day collectors had fewer choices than we do today in the number of efficient holders that protect their coin's delicate finish. A quick perusal of the current (November 1991) PCGS *Population Report* shows 11 Proof 66 Halves graded, with 2 higher. And this out of an original mintage of 675.

ORIGINAL 1907 PROOF SET

See Color Plate 8

2299 **1907. Indian Cent. PCGS graded Proof 66. Red.** Greenish gold and orange hues cause this one to delight and enchant the eye. Moreover, of 1,475 minted, it is one of only 4 graded, with *none higher.*

See Color Plate 8

2300 **1907. Liberty Nickel. PCGS graded Proof 66.** Beautifully toned surfaces show multicolor shades and delight the eye with their elegance. A wonderful coin for someone who demands the finest. Proof mintage was 1,475, but very few come close to this.

SUPERBLY TONED 1907 PROOF BARBER DIME

See Color Plate 8

2301 **1907. Barber Dollar.** PCGS graded Proof 67. *Superb!* Another in this run of spectacular Proof Barber coinage. The surfaces are replete with bright red and blue and lavender toning, showing no impairment whatsoever. Indeed, Liberty's frosty cheek is the picture of perfection. Of 575 Proofs made, PCGS has graded only 2 Proof 67s, and a single Proof 68.

EXQUISITELY TONED PROOF 1907 BARBER QUARTER

See Color Plate 8

2302 **1907. Barber Dollar. PCGS graded Proof 67.** *Superb!* A coin whose strongest point (among others) is its lovely blue and lavender toning that makes Liberty jump out at you with crystal clarity. Meanwhile, the strike is razor-sharp and the fields pristine and completely free from hairlines. Proof mintage of 575 is only part of the story here, since survivors in gem condition are rarely offered. PCGS records a census of 5 in its category, with 1 higher.

See Color Plate 8

2303 **1907. Barber Half Dollar. PCGS graded Proof 66.** Another fascinatingly beautiful coin from this amazing consignment of Gem Proof Barber and Seated coinage put away at the time of issue. This Half Dollar literally tells you that it came right out of an original Proof set. Not only does it have razor-sharp devices, but its surfaces are a pleasing blend of blues and lavender colors typical of coins kept in their mint tissue paper for many years. The current census is 11 in Proof 66 and 2 higher.

ORIGINAL 1907 PROOF SET

See Color Plate 8

2304 **1907. Indian Cent. PCGS graded Proof 64. Red and Brown.** With deep reddish brown toning on the obverse and mint red on the reverse. Everything is boldly struck, while the mintage was limited to 1,475 pieces (one of the lower totals among late-date Cents).

See Color Plate 8

2305 **1907. Liberty Nickel. PCGS graded Proof 66.** A glorious specimen featuring bright mint bloom underneath colorful pastel toning that is especially prominent on the obverse. Liberty glows with gentle satiny luster. One of 1,475 Proofs this year.

THE SOLE 1907 PROOF 68 BARBER DIME

UNITED STATES OF AMERICA
1907
ONE DIME

See Color Plate 8

2306 **1907. Barber Dime. PCGS graded Proof 68.** *Superb!* Beautifully toned in shades of lavender, orange, and blue. The fields sparkle in iridescent glory. Like the Proof 68 Barber Dime of 1906 offered a few Lots back, this 1907 is the sole occupant in its lofty category in the PCGS November 1991 *Population Report.* Because there are none higher, and because no others are reported in Proof 68, bidders are encouraged to bid as if this were the Finest Known. After all, it probably is!

OUTSTANDING 1907 PROOF BARBER QUARTER

IN GOD WE TRUST
1907
UNITED STATES OF AMERICA
QUARTER DOLLAR

See Color Plate 8

2307 **1907. Barber Quarter Dollar. PCGS graded Proof 67.** *Superb!* With glorious gold and blue, lavender and purple shades evenly distributed on both sides of the coin. Best of all, because Liberty's form is toned, she casts an eerie silver and blue sheen against the purple-brown mirror field! One finds the effect to be stunning. Also stunning is how few nice 1907 Quarters survive from an original mintage of 575 pieces: only 5 graded, with 1 higher.

THE ONLY PROOF 68 SPECIMEN

IN GOD WE TRUST
1907
UNITED STATES OF AMERICA
HALF DOLLAR

See Color Plate 9

2308 **1907. Barber Half Dollar. PCGS graded Proof 68.** *Superb!* Yes, PCGS considers this coin to be as close to absolute perfection as any Barber Half has ever been graded (no Proof 69s reported of any date). Bright golden-orange toning with green highlights tries to elbow out some steel blue to lavender toning on the obverse. As to the reverse—well, the reverse is little short of amazing. Its toning hues run the spectral gamut from gold and yellow to blue and purple with just about everything in between! The mint produced and sold 575 Proof Barber Halves in 1907, most of them sold in original sets like this. However, only a few honest-to-goodness gems have worked their way down to us today. *And this is the sole individual deemed worthy of earning PCGS's Proof 68 grade.* It clearly ranks as the *Finest Known* for the date, and is among an elite group of 16 specimens in all dates graded Proof 68!

ORIGINAL 1907 PROOF SET

UNITED STATES OF AMERICA
1907
ONE CENT

See Color Plate 9

2309 **1907. Indian Cent. PCGS graded Proof 65. Red.** Lovely orange red to greenish gold color on this superb specimen.

1907
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

See Color Plate 9

2310 **1907. Liberty Nickel. PCGS graded Proof 66.** With nickel-blue luster having pinkish orange toning highlights in Liberty's hair. Something for the Liberty Nickel connoisseur.

SUPERBLY ORIGINAL 1907 PROOF BARBER DIME

UNITED STATES OF AMERICA
1907
ONE DIME

See Color Plate 9

2311 **1907. Barber Dime. PCGS graded Proof 67.** *Superb!* As fresh and bold as any seen, and featuring bright white frosting on Liberty's cheek and colorful blue and lavender toning with golden orange highlights. Only 2 graded, with 1 higher. (All three of these top end pieces appear in this sale!)

A HONEY OF A 1907 PROOF BARBER QUARTER

IN GOD WE TRUST
1907
UNITED STATES OF AMERICA
QUARTER DOLLAR

See Color Plate 9

2312 **1907. Barber Quarter Dollar. PCGS graded Proof 67.** *Superb!* Liberty's portrait is so white, so vibrant, that one gets snow-blindness looking at her stately visage! The fields are gleaming as well in shades of dusky orange and livid blue and exquisite lavender. Do not miss this one! PCGS population in Proof 67: 5. (With 1 higher.)

IN GOD WE TRUST
1907
UNITED STATES OF AMERICA
HALF DOLLAR

See Color Plate 9

2313 **1907. Barber Half Dollar. PCGS graded Proof 63.** Small hairline scratch on cheek; otherwise superb. And featuring a mixed palette of toning hues with lavender and blue, orange and gold being the primary colors. A very choice coin in spite of its minor imperfection.

ORIGINAL 1908 PROOF SET

See Color Plate 9

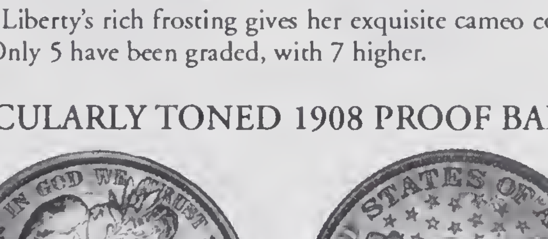
2314 1908. **Indian Cent. PCGS graded Proof 65. Red.** Lovely golden red color on this well made, well preserved Gem Proof. A splendid coin for anyone who enjoys original surfaces and quality.

See Color Plate 9

2315 1908. **Liberty Nickel. PCGS graded Proof 66.** Fresh and attractive, with bright contrast between the devices, which are frosted, and the fields, which glow with mirror depth. A handsome specimen.

See Color Plate 9

2316 1908. **Barber Dime. PCGS graded Proof 66.** One of several Gem toned Proof Barber Dimes of this date. Attractive steel blue and lavender toning enhances smooth, blemish-free surfaces, while Liberty is resplendent with cameo contrast. Only 545 Proofs minted.



See Color Plate 9

2317 1908. **Barber Quarter Dollar. PCGS graded Proof 66.** Scintillating purple, magenta, and blue toning covers superb surfaces on this well struck Proof. We do note a white line across the cheek, but elsewhere the coin is evenly toned. Liberty's rich frosting gives her exquisite cameo contrast against the field. Only 5 have been graded, with 7 higher.

SPECTACULARLY TONED 1908 PROOF BARBER HALF

See Color Plate 9

2318 1908. **Barber Half Dollar. PCGS graded Proof 67.** ***Superb!*** Golds and purples and blues compete for your attention on this graceful Barber Half Dollar Proof. In addition to having colors that any admirer of naturally toned silver coinage would sell their Mother-in-law for, this one also offers splendid cameo contrast between devices (which have a satin finish) and mirror fields. View it for yourself and see what we mean; then come to the sale prepared for active bidding. The current population in Proof 67 is 5, with 2 higher.

ORIGINAL 1908 PROOF SET

See Color Plate 9

2319 1908. **Indian Cent. PCGS graded Proof 63. Red and Brown.** Deeper toning on the obverse than the reverse, which sparkles with mint brilliance.

Copper coinage tends to tone or tarnish somewhat more readily than silver in mint tissue paper; thus the more conservative grades assigned by PCGS. Underneath the toning, the surfaces are superb and original.

See Color Plate 9

2320 1908. **Liberty Nickel. PCGS graded Proof 65.** Vibrant surfaces with delicate toning makes this a coin to consider if your are completing a Gem Proof date set of Liberty Nickels.

SUPERB PROOF 1908 BARBER DIME

See Color Plate 9

2321 1908. **Barber Dime. PCGS graded Proof 67.** ***Superb!*** Lovely purple and blue toning on both sides that is bright and therefore enhances the coin's appearance. Moreover, Liberty's face is nicely frosted. She appears as a lovely cameo against the mirror field. *Only 4 graded, with 1 higher.*

See Color Plate 9

2322 1908. **Barber Quarter Dollar. PCGS graded Proof 66.** Superb surfaces are further highlighted by vibrant, almost violent toning colors in shades of gold and orange, blue and purple, and nearly everything else from A to Z. If you require the finest for your collection, then consider this handsome specimen. Not only does it carry PCGS's coveted Proof 66 grade, but it comes from an original Proof set and display appropriate toning.

LOW POPULATION 1908 PROOF 67 HALF DOLLAR

IN GOD WE TRUST
1908
UNITED STATES OF AMERICA
HALF DOLLAR

See Color Plate 9

2323 **1908. Barber Half Dollar. PCGS graded Proof 67.** *Superb!* Another outstanding Barber Half Dollar that is almost as spectacular as the Proof 68 featured elsewhere. Here, too, the fields are virtually inundated with purple or lavender and blue, with the reverse displaying fiery red and orange and golden hues that gleam under a halogen light. We expect this one to bring a price commensurate with its outstanding condition, and encourage bidders to examine it before the sale to place everyone on an even footing when bidding. PCGS census for the grade: 5, with 2 higher.

ORIGINAL 1908 PROOF SET

UNITED STATES OF AMERICA
1908
ONE CENT

See Color Plate 9

2324 **1908. Indian Cent. PCGS graded Proof 65. Red.** Gem quality throughout, from its strike to its spotfree surfaces. If you are searching for a tip-top Indian Cent Proof to complete your type set, why not consider this handsome 1908.

1908
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

See Color Plate 9

2325 **1908. Liberty Nickel. PCGS graded Proof 60.** With attractive toning on both sides and razor-sharpness. Light signs of contact, probably from having jostled around a bit with others before being packaged in this set. (The other denominations are superb examples showing no scuffs.)

BEAUTIFULLY PRESERVED 1908 PROOF DIME

UNITED STATES OF AMERICA
1908
ONE DIME

See Color Plate 9

2326 **1908. Barber Dime. PCGS graded Proof 67.** *Superb!* As sharp and colorful as any offered, and a prime candidate for a first class set. The obverse is iridescent purple and silvery blue, while the reverse is almost entirely brilliant. And best of all, this is one of but 4 Proof 67s graded, with 1 higher.

THE ONLY 1908 PROOF 68 BARBER QUARTER

IN GOD WE TRUST
1908
UNITED STATES OF AMERICA
QUARTER DOLLAR

See Color Plate 9

2327 **1908. Barber Quarter Dollar. PCGS graded Proof 68.** *Superb!* Oh what a coin! Richly endowed with gold, orange, blue, and lavender toning, it literally sparkles with originality. View it under magnification. View it under a bright light. View it in broad daylight with your naked eye if you must, and you will be awestruck by its beauty. For this is without a doubt the handsomest 1908 Proof Quarter we have ever sold. Its surfaces are perfect; and the strike is second to none, being bold everywhere including all stars and lettering, as well as the eagle's claws and wings.

Originally, the mint produced and sold 545 Proof Barber Quarters for 1908. However, many that left the mint as part of original sets were soon broken out and dispersed to the four corners of the country. Most were mishandled. Many got cleaned. And only a scant few remain as part of their original set like this one. The latest PCGS census records a sole Proof 68 coin—this coin—and no others in higher grade. While we do offer several other attractive 1908 Proofs in this sale, the present coin is clearly the finest among them. It is undoubtedly also the *Finest Known* for the date, and should be bid for with this as a background.

IN GOD WE TRUST
1908
UNITED STATES OF AMERICA
HALF DOLLAR

See Color Plate 9

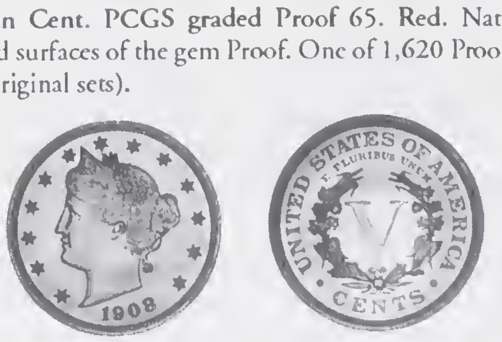
2328 **1908. Barber Half Dollar. PCGS graded Proof 65.** A gem specimen featuring such stellar qualities as bold definition on the devices, complete radial lines in the stars, and colorful reverse toning (blue and lavender). The obverse is somewhat mottled in shades of steel blue and silvery lavender, with evidences of an old fingerprint. Nonetheless, it is a first rate coin that deserves a place in a gem quality type set. Proof mintage topped out at 545; one of the lowest totals in the series.

ORIGINAL 1908 PROOF SET

UNITED STATES OF AMERICA
1908
ONE CENT

See Color Plate 9

2329 **1908. Indian Cent. PCGS graded Proof 65. Red.** Natural orange and greenish gold surfaces of the gem Proof. One of 1,620 Proofs issued (including 545 in original sets).



See Color Plate 9

2330 **1908. Liberty Nickel. PCGS graded Proof 66.** Sunset gold and orange toning adds to the coin's desirable qualities, as does the cameo contrast between devices and fields. Superb in every respect. And one of only 1,620 Proofs made.

LOW POPULATION PROOF 68 BARBER DIME

See Color Plate 9

2331 **1908. Barber Dime.** PCGS graded **Proof 68.** *Superb!* Exquisite surfaces and strike on this top-of-the-line Barber Dime. And a coin featuring bright and lively purple, blue, and gold toning on both sides. Liberty shows here cameo effect through all this color to good effect! There were 545 Proofs made in 1908, but very few survive in high grades. To date, this is one of only 2 Proof 68 examples of 1908 graded (with a total of 16 Proof 68s in all dates recorded in the census). No one would argue with you if you called it the Finest Known.

SUPERLATIVE 1908 PROOF BARBER QUARTER

See Color Plate 9

2332 **1908. Barber Quarter Dollar.** PCGS graded **Proof 67.** *Superb!* Astonishingly beautiful toning on both sides of this pristine Proof. Golds and purples and blues predominate on the obverse in a colorful medley. The reverse is equally spectacular in having primarily blue and purple hues as bright as any we have seen. As to Liberty, she is frosty against the mirror background and thus gives the coin its characteristic cameo contrast.

The mint produced 545 Proof sets in 1908, although the few surviving numbers have no where near this coin's colorful toning. Of those 545, PCGS has seen fit to assign a Proof 67 grade to 6, with 1 higher.

ONE OF TWO 1908 PROOF 68 HALVES GRADED

See Color Plate 9

2333 **1908. Barber Half Dollar.** PCGS graded **Proof 68.** *Superb!* A top-end specimen that outshines all but the finest of the finest Barber coins. This one's surfaces are the epitome of perfection, their mirror depth being unimpeded by hairlines or spotting. Rather, they are awash in colorful toning that includes varying shades of purple, magenta, and blue—everything being iridescent. According to the November 1991 census from PCGS, this is one of 2 1908s graded Proof 68, there being *none higher.* Now, we do not have the other piece before us to compare it with, but we feel certain that this coin, with its magnificent color and gilt-edged pedigree, should be given the nod. It alone should win the gold medal as "Finest Known 1908 Barber Half Dollar."

See Color Plate 9

2334 **1909. Indian Cent.** PCGS graded **Proof 66. Red.** Last year of issue, and a sparkling, original specimen that glows with mint brilliance throughout. Features such as these are what collecting top-quality U.S. coinage is all about. The mint struck 2,175 Indian Proofs this last year of issue, but PCGS has only graded 6 in its category as of this writing, with *none higher.*

See Color Plate 9

2335 **1909. Liberty Nickel.** PCGS graded **Proof 67.** *Superb!* Glorious surfaces, strike, and dazzle on this handsome piece, with no apologies needed since it is among the finest extant. PCGS has graded only 10 in its class, with *none higher.*

SUPERB 1909 PROOF BARBER DIME

See Color Plate 9

2336 **1909. Barber Dime.** PCGS graded **Proof 67.** *Superb!* Stunning white luster on Liberty makes her stand out against the mirror field. And this coin has some of the prettiest toning seen on any Dime from an original Proof set: orange and gold and blue, more prevalent on the reverse. The mint struck 650 Proofs in 1909, but only 6 have been graded in this category by PCGS (1 higher).

LOW POPULATION 1909 PROOF 68 BARBER QUARTER

See Color Plate 9

2337 **1909. Barber Quarter Dollar.** PCGS graded **Proof 68.** *Superb!* And what a delightful coin displaying a wealth of colors in its nicely toned fields. Gold, blue, and lavender predominate and they shine with uncommon brilliance for a Barber coin. Examine this one and you will fall in love with it. Best of all, Liberty's face is frosty white against a highly reflective background, giving her an appearance of supreme elegance.

Everyone knows that Proof Barber coins were made in extremely limited numbers, generally 550 to 900 annually. (For 1909, there were 650 Proof sets sold). What everyone does not realize, however, is how truly few undeniable Gems survive. Usually the number is under 50 for any one year. And this visually stunning 1909 Proof 68 takes that to an extreme in having only 3 graded by PCGS, with *none higher.*

LOW POPULATION 1909 PROOF 68 BARBER HALF

IN GOD WE TRUST
1909
UNITED STATES OF AMERICA
HALF DOLLAR

See Color Plate 9

2338 **1909. Barber Half Dollar. PCGS graded Proof 68.** *Superb!* A very effective color combination is noted on this handsome specimen: blue and lavender with lavender prevailing on the obverse. Considered in the light of genuine aesthetic values, the coin rises above the common herd into a realm all its own. Normally, one questions where such a phenomenal coin lay hidden all these years, but in this instance we know; it came directly from a mint tissue wrapper where it resided during its entire existence in the deep, dark recesses of a bank safe deposit vault! PCGS's considered opinion makes this one of only 4 Proof 68s graded. And its color means it is the undeniable color champion among 1909 Barber Half Proofs! Quite possibly the Finest Known, as well. (Only 16 Proof 68 Barbers graded in all dates as of November 1991.)

ORIGINAL 1909 PROOF SET

UNITED STATES OF AMERICA
1909
ONE CENT

See Color Plate 9

2339 **1909. Indian Cent. PCGS graded Proof 63. Red.** Brilliant surfaces on this well made Proof, with only light hairlines in the fields keeping it out of a higher grade.

1909
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

See Color Plate 9

2340 **1909. Liberty Nickel. PCGS graded Proof 64.** Pleasing surfaces and toning on this two tone Proof. The strike is bold throughout.

THE ONLY 1909 PROOF 68 BARBER DIME GRADED

UNITED STATES OF AMERICA
1909
ONE DIME

See Color Plate 9

2341 **1909. Barber Dime. PCGS graded Proof 68.** *Superb!* Dazzling mint brilliance on the obverse and deep iridescent blue with lavender undertones on the reverse. Liberty presents a bright cameo contrast against the mirror field, her face blemish-free and blinding white. Out of an original mintage of 650 Proofs for 1909, there have been few sent in for grading in grades Proof 65 and higher. Evidently the available population is very low and shrinking daily. To date, *this is the only Proof 68 seen,* and it could be the *Finest Known.* Bidders should weigh this fact when figuring their estimates.

A HANDSOME PROOF 67 BARBER QUARTER OF 1909

IN GOD WE TRUST
1909
UNITED STATES OF AMERICA
QUARTER DOLLAR

See Color Plate 9

2342 **1909. Barber Quarter Dollar. PCGS graded Proof 67.** *Superb!* As sharp and attractive as any seen offered, and a coin featuring natural color from long residence in a mint tissue wrapper. Colors include blue and lavender on the obverse, changing to vibrant, almost screaming golden brown and blue on the reverse. The eagle is white with mint frost against the mirror background. Liberty is also frosted, but because she has toned a splendid shade of blue, she appears differently, more magisterial, against the lavender colored background which supports her cameo contrast. To date, this is one of only 5 Proof 67 specimens graded, with 3 higher. An historic, pedigreed coin.

GORGEOUS PROOF 1909 BARBER HALF

IN GOD WE TRUST
1909
UNITED STATES OF AMERICA
HALF DOLLAR

See Color Plate 9

2343 **1909. Barber Half Dollar. PCGS graded Proof 67.** *Superb!* White in the centers and trending outwards into gold, lavender, then steely blue. This makes a wonderful combination for the coin, and places it near the top in terms of freshness and originality. There is no need to repeat here that as part of the Century Collection a Proof of this caliber offers the collector a great pedigreed attraction. Only 2 graded in Proof 67, with 4 higher; and this out of an original mintage of 650 pieces.

ORIGINAL 1909 PROOF SET

UNITED STATES OF AMERICA
1909
ONE CENT

See Color Plate 9

2344 **1909. Indian Cent. PCGS graded Proof 65. Red.** Brilliant surfaces and attractive color makes this an ideal coin for the value-minded buyer. Only 2,175 Proofs were minted.

1909
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

See Color Plate 9

2345 **1909. Liberty Nickel. PCGS graded Proof 66.** Lovely natural color above bright, sparkling surfaces. Neither hairline nor spot blemishes its superb originality.

See Color Plate 9

2346 **1909. Barber Dime. PCGS graded Proof 66.** Brilliant green and gold toning combines with vibrant blue and lavender on the obverse to make this a top-of-the-line specimen. The reverse is mostly mint brilliant. There is no denying this is an original specimen from a Proof set kept intact from the time it was issued. Only 650 Proofs were made, and this is among 13 graded, with 7 finer.

See Color Plate 9

2347 **1909. Barber Quarter Dollar. PCGS graded Proof 66.** On purely traditional grounds, this 1909 Barber Quarter outdistances just about every other toned Proof Barber Quarter known, not just specimens dated 1909. Both obverse and reverse are imbued with bright magenta and blue toning. When viewed under a light, Liberty shines in red, purple, and blue elegance against the darker reflective field. This makes for an almost surreal cameo effect; an effect that seldom appears in numismatics.

But best of all, the grading service has seen very few Proof 66 Quarters: 11 specimens, with 8 higher. It is assumed they will never grade another as lovely as this, nor one with such well grounded pedigree.

LOW POPULATION 1909 PROOF 68 HALF DOLLAR

See Color Plate 9

2348 **1909. Barber Half Dollar. PCGS graded Proof 68.** ***Superb!*** Incredibly, this is one of a pair of spectacular Proof 68 Barber Halves of this date in the Century Collection. The present coin is every bit as sharp and beautifully toned as the other example, and it is a toss-up whether one can be considered finer than the other. Take it as a given, then, that both are among the most glorious Barber Half Dollar Proofs every consigned for auction. And the opportunity to acquire one may never be presented again. Expect a spirited bidding contest. PCGS Proof 68 count: 4 graded, with *none higher.*

ORIGINAL 1910 PROOF SET

SUPERB TONED PROOF 1910 LINCOLN CENT

See Color Plate 9

2349 **1910. Lincoln Cent. PCGS graded Proof 67. Red and Brown.** One of several wonderfully fresh 1910 Matte Proofs from the Century Collection, and something to consider if you are completing a set of Matte Proofs in gem condition. Only 2,405 were minted.

OUTSTANDING 1910 LIBERTY NICKEL

See Color Plate 9

2350 **1910. Liberty Nickel. PCGS graded Proof 67.** ***Superb!*** Lovely toning on this smart-looking 1910 Proof. The devices are nicely frosted and give the coin an attractive appearance. Moreover, they are razor-sharp. Proof mintage was 2,405, but only 14 Proof 67 specimens are recorded, with 1 higher.

TRULY BEAUTIFUL 1910 PROOF DIME

See Color Plate 9

2351 **1910. Barber Dime. PCGS graded Proof 67.** ***Superb!*** Featuring deep blue and lavender toning on the obverse and full mint brilliance on the reverse. Moreover, the fields are pristine and hairline-free, which is just the ticket for someone completing a first rate set of Barber Dimes in Proof. We might also point out that the current census in Proof 67 is 5, with 2 finer.

MAGNIFICENTLY TONED 1910 PROOF

See Color Plate 9

2352 **1910. Barber Quarter Dollar. PCGS graded Proof 67.** ***Superb!*** Some of the most magnificent toning hues ever seen are present here in abundance! Reds and blues, golds and pinks; you name it, they are in evidence. Best of all, the devices—Liberty and the eagle, as well as the lettering—are sumptuously frosted against a mirror background. The mint did an A-1 job producing this effect, preparing the relief devices in such a way that they oppose the smooth sheen of the mirror field.

While 551 Proofs were originally sold (all of them included in Proof sets such as this), it seems there are few gems. The current PCGS population for Proof 67 is 12, with 2 higher.

OUTRAGEOUSLY TONED 1910 PROOF HALF DOLLAR

See Color Plate 9

2353 **1910. Barber Half Dollar. PCGS graded Proof 67.** *Superb!* Mother Nature must have been taking a coffee break the day this Barber Half Dollar came bumping along the Heavenly conveyor belt for its blessing of natural toning. Her assistant, Puck, seems to have sneaked in through a side door and sprinkled a whole range of unusual colors over its surfaces. For we note blues and pinks, lavenders and reds, and yellow so deep it seems to have been lifted from a gold coin! The reverse, in particular, is strewn with medium to deep sunset gold blending into crimson.

In addition to being nicely toned, this Barber Half is also one of the highest graded specimens out of an original mintage of 551. To date, PCGS has graded 6 in its category, with *none higher.*

ORIGINAL 1910 PROOF SET

SUPERB MATTE FINISH 1910 PROOF CENT

See Color Plate 9

354 **1910. Lincoln Cent. PCGS graded Proof 67. Red and Brown.** One of the loveliest Matte Proofs on the market today, and a coin featuring a wealth of positive attributes. Full strike is complemented by natural toning to give everything an appearance of trim elegance. The mint struck 2,405 Proofs, but PCGS has graded only limited numbers in higher grade.

See Color Plate 9

355 **1910. Liberty Nickel. PCGS graded Proof 66.** Bright golden toning on the obverse and more subdued color on the reverse. Superb quality like this belongs in a museum-quality collection. One of 2,405 Proofs struck.

LOW POPULATION 1910 PROOF 68 BARBER DIME

See Color Plate 10

356 **1910. Barber Dime. PCGS graded Proof 68.** *Superb!* Right up there among the Finest Known Barber Dimes of this or any date. Not only is everything resplendent and gleaming, but the surfaces have toned exciting steel blue, with Liberty seeming to stand out like a white iceberg on an arctic blue sea! Examine this one and see if you do not marvel at its outstanding state of preservation. Mintage was 551; PCGS has graded only 2 in Proof 68, with none higher, possibly making it tied for Finest Known if no others present themselves.

LOW POPULATION 1910 PROOF 68 BARBER QUARTER

See Color Plate 10

2357 **1910. Barber Quarter Dollar. PCGS graded Proof 68.** *Superb!* Like the 1910 Proof 68 Dime before it, this Barber Quarter is one of only 2 seen by the grading service. It, too, has beautiful toning, this time having the obverse golden sunset on Liberty with a blue cap, and deeper blue and lavender in the field; a rarely seen effect. The reverse is uniformly lavender and blue and provides a stunning contrast to the more lively obverse. Don't miss it if at all possible. You might just want to enter a bid once you view it!

Of 551 Proofs made in 1910, PCGS has graded 2 this high. There are none higher reported. And this one's pedigree assures it a place in the record books.

GEM TONED PROOF 1910 BARBER HALF DOLLAR

See Color Plate 10

2358 **1910. Barber Half Dollar. PCGS graded Proof 67.** *Superb!* A gem toned specimen featuring bright mottled toning on both sides in multiple shades of gold, blue, and purple. This one offers such complex hues that it is impossible to describe in mere words; better to examine it for yourself and draw your own conclusions. We can add this, however: Liberty is richly frosted and therefore presents herself in stunning opposition to the reflective field. The eagle is equally impressive, being mostly golden towards his lower extremities changing to iridescent blue as you move upward along his body. A very effective combination, indeed!

Of 551 Proofs made, this is one of the few remaining that are known from intact Proof sets. PCGS has graded 6 in its category, with *none higher.*

ORIGINAL 1910 PROOF SET

See Color Plate 10

2359 **1910. Lincoln Cent. PCGS graded Proof 66. Red and Brown.** Multiple colors in the iridescent toning of this superb Lincoln Cent Matte Proof. It belongs in a high grade set.

SUPERB PROOF 67 LIBERTY NICKEL

See Color Plate 10

2360 **1910. Liberty Nickel. PCGS graded Proof 67.** *Superb!* Nicely toned over immaculate surfaces; a coin that was conservatively graded by PCGS and worth considering.

SLEEK GEM PROOF 1910 BARBER DIME

UNITED STATES OF AMERICA
1910
ONE DIME

See Color Plate 10

2361 **1910. Barber Dime. PCGS graded Proof 67.** *Superb!* Bright on the obverse and steely blue on the reverse, with the surfaces immaculate throughout. Indeed, everything is pristine and original here. The PCGS census is among the lowest for Proof 67, at 5 graded, with 2 higher.

ATTRACTIVELY TONED 1910 GEM PROOF

IN GOD WE TRUST
1910
UNITED STATES OF AMERICA
QUARTER DOLLAR

See Color Plate 10

2362 **1910. Barber Quarter Dollar. PCGS graded Proof 67.** *Superb!* Surfaces and strike beyond reproach, while the color is a broad mixture of reds and blues, lavender and gold. Under magnification, the raised devices jump out at you. We note that PCGS has graded only 12 specimens in Proof 67, with 2 higher. Because of the pedigree, however, we expect it to bring a premium price over what a more mundane Proof 67 would realize.

MAJESTIC PROOF 1910 BARBER HALF DOLLAR

IN GOD WE TRUST
1910
UNITED STATES OF AMERICA
HALF DOLLAR

See Color Plate 10

2363 **1910. Barber Half Dollar. PCGS graded Proof 67.** *Superb!* With characteristic vigor, Nature has splashed upon this Half Dollar multitudinous shades of gold and red and blue and purple, leaving parts of Liberty's face snow white. In fact, her entire portrait seems to rise off the mirror surface as if in high relief, so stunningly bright is the effect. And the surrounding field is utterly immaculate. One of only 6 graded. There are *none higher.*

ORIGINAL 1913 PROOF SET

LIBERTY
1913
ONE CENT
UNITED STATES OF AMERICA

See Color Plate 10

2364 **1913. Lincoln Cent. PCGS graded Proof 66. Red.** Especially vibrant mint bloom on this superb Matte Proof. If you enjoy top-quality Proof Lincolns, and do not mind bidding against strong competition, then come to the sale and raise your bidder card when this attractive 1913 crosses the block. One of only 2,848 minted. The current census is 7 in its grade, with 1 higher.

See Color Plate 10

2365 **1913. Buffalo Nickel. Type 2. PCGS graded Proof 66.** A wonderful Matte Proof example of the Type 2 version whereby the bison's mound was modified slightly to increase the wearing ability of the denomination FIVE CENTS. Proofs were limited to 1,514 Type 2s, and this specimen sports gold and nickel-blue toning.

BEAUTIFULLY TONED 1913 GEM PROOF

UNITED STATES OF AMERICA
1913
ONE DIME

See Color Plate 10

2366 **1913. Barber Dime. PCGS graded Proof 67.** *Superb!* Exquisite blue and lavender toning from the mint tissue paper it was kept in since the day it was purchased as part of this original set. Liberty provides stunning contrast against the mirror field, reverberating with true white cameo effect. Of 622 Proofs minted, the grading service has seen *only this single Proof 67 example with none higher.* That places in the lead for the honor of Finest Known.

IN GOD WE TRUST
1913
UNITED STATES OF AMERICA
QUARTER DOLLAR

See Color Plate 10

2367 **1913. Barber Quarter Dollar. PCGS graded Proof 66.** With magnificent toning throughout, including numerous shades of purple and blue, gold and lilac. Moreover, the devices are amply frosted; this provides them with cameo contrast against the reflective background of the fields. Naturally, given the grade the surfaces are impeccable! So too it the coin's rarity in this condition of 613 Proofs made, only 18 have been graded by PCGS, with 2 higher.

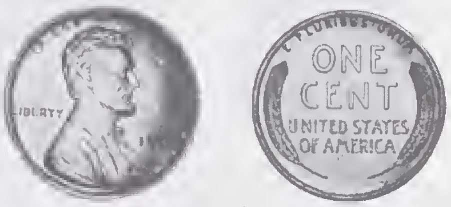
EXQUISITE 1913 BARBER HALF DOLLAR

IN GOD WE TRUST
1913
UNITED STATES OF AMERICA
HALF DOLLAR

See Color Plate 10

2368 **1913. Barber Half Dollar. PCGS graded Proof 67.** *Superb!* Gorgeou throughout, including razor-sharpness on all devices, highly reflective fields two tone contrast from the frosted bust of Liberty, and splendid lavender gold, and blue toning. If you set requires only the best you might want to submit a bid for this dazzling Proof. It is one of only 3 graded, with none higher. Mintage was 627.

ORIGINAL 1913 PROOF SET



See Color Plate 10

2369 **1913. Lincoln Cent. PCGS graded Proof 66. Red.** One of a pair of delightfully fresh and original 1913 Matte Proofs offered in the Century Collection, with this being the mate to the other. Smooth surfaces and razor-sharp detail combine to place it near the upper end of extant specimens.

See Color Plate 10

2370 **1913. Buffalo Nickel. Type 2. PCGS graded Proof 65.** Superb surfaces make this a Matte Proof Buffalo Nickel to consider if your set demands only top-end material. Here, the surfaces have toned in light shades of gold and blue, with the devices boldly defined.

UNITED STATES OF AMERICA
1913
ONE DIME

See Color Plate 10

2371 **1913. Barber Dime. PCGS graded Proof 66.** A beautifully toned specimen from an original Proof set; blues and golds and lavenders prevail, but there are other colors of the spectrum represented as well. Prospective bidders are encouraged to examine this and all these exquisitely toned Proofs. PCGS has graded a total of 7 specimens in Proof 66, with 1 higher.

IN GOD WE TRUST
1913
UNITED STATES OF AMERICA
QUARTER DOLLAR

See Color Plate 10

2372 **1913. Barber Quarter Dollar. PCGS graded Proof 66.** So sharply struck it might easily be taken for a special presentation piece awarded to some high office dignitary. The surfaces offer a mixture of rich toning hues like blue and purple, with deep auburn gold in areas rounding out the effect. Liberty is especially enticing. Although 613 Proofs were made, it seems that very few first class specimens survive. The latest PCGS *Population Report* lists 18 in Proof 66, with 2 higher.

OUTSTANDING GEM PROOF 1913 HALF DOLLAR

IN GOD WE TRUST
1913
UNITED STATES OF AMERICA
HALF DOLLAR

See Color Plate 10

2373 **1913. Barber Half Dollar. PCGS graded Proof 67.** ***Superb!*** One of a pair of sterling Gem Proof 1913 Halves with extremely low PCGS population (3 graded, none higher). Because this was part of an original Proof set, having been stored in its tissue paper wrapper since the time of issue, it has taken on some truly attractive toning hues. The obverse is blue and magenta, while the reverse includes these two plus varying shades of gold to sunset orange. Put in a word, everything is *gorgeous!* Of 627 Proofs made (all of them included in five-piece sets such as this), PCGS has graded 3 in its class, with none higher. That means the coin is possibly in a close heat for the status of Finest Known.

ORIGINAL 1914 PROOF SET

LIBERTY
1914
ONE CENT
UNITED STATES OF AMERICA

See Color Plate 10

2374 **1914. Lincoln Cent. PCGS graded Proof 66. Red and Brown.** A beautiful specimen having cheery mint brilliance on the obverse and golden to red toning on the reverse. The surfaces are immaculate.

INCOMPARABLE 1914 MATTE PROOF BUFFALO

See Color Plate 10

2375 **1914. Buffalo Nickel. PCGS graded Proof 67.** ***Superb!*** With incomparably superb surfaces on both sides. Bright gold and nickel-blue toning glows here, while the underlying devices of the bison and Indian could not be sharper. This one is clearly a first rate specimen; and according to the latest PCGS census, is one of only 13 graded so, with 1 higher.

UNITED STATES OF AMERICA
1914
ONE DIME

See Color Plate 10

2376 **1914. Barber Dime. PCGS graded Proof 66.** Deep lilac and gold toning graces the obverse of this well made, well preserved Proof Barber Dime. It received its splendid toning from the tissue paper in which it remained wrapped since the day it was purchased. The underlying surfaces are gorgeous as well. Of 425 Proofs Dimes minted in 1914, PCGS records only 9 in its category, with 2 higher.

See Color Plate 10

2377 **1914. Barber Quarter Dollar. PCGS graded Proof 66.** Wonderful shades of color on this razor-sharp specimen: partly gold, partly lilac, partly lavender, but mainly blue and beautiful! Liberty's serenely frosted visage shines through this multicoloredness like a full moon shines on a crisp, clear night. Her portrait rising off the reflective field resembles a rare cameo jewel. Best of all, the satin expanse of cheek is perfect, hairline-free.

Mintage for 1914 was the lowest in the Barber series at 380 pieces; of these, PCGS has graded 13 Proof 66 examples, plus 5 higher.

See Color Plate 10

2378 **1914. Barber Half Dollar. PCGS graded Proof 66.** Another outstanding Proof Barber Half Dollar that literally swims in colorful toning: reds and purples intermix on the obverse with iridescent blue, while the reverse luxuriates in orange and gold and steel blue. All come vibrantly alive under a halogen light.

The mint struck 380 Proofs for inclusion in Proof sets this year, but because many collectors who bought them handled their coins overly much, only a few original, unsullied specimens remain. This Century Collection piece was protected in a mint-issued paper wrapper until shortly before being submitted for grading. It is now safely encapsulated in an inert plastic holder. That is why it shines so gloriously. PCGS has graded 5 Proof 66 specimens, with 2 higher.

ORIGINAL 1914 PROOF SET

See Color Plate 10

2379 **1914. Lincoln Cent. PCGS graded Proof 64. Red and Brown.** A handsome, near-gem example that is bright on the obverse and toned deep crimson on the reverse. Surfaces are immaculate. This is one of only 1,365 Proofs minted in 1914.

See Color Plate 10

2380 **1914. Buffalo Nickel. PCGS graded Proof 66.** One of the most beautiful Matte Proof Buffalo Nickels offered, and made even more interesting because it is part of an original Proof set purchased at the time of issue! Surfaces are immaculate, being toned in shades of gold and nickel-blue, with no blemishes of any kind present. There were 1,275 Proofs produced, but only 35 in this grade, with 14 higher.

See Color Plate 10

2381 **1914. Barber Dime. PCGS graded Proof 66.** Deep russet and gold toning on the obverse with orange-red areas on Liberty; the reverse has more traditional gold and lavender color. Another top-notch specimen from an original Proof set that is sure to please. PCGS has graded 9 this high, plus 2 finer, meaning that 1914 is one has one of the lower populations in high grade.

LOW POPULATION 1914 PROOF 68 BARBER QUARTER

See Color Plate 10

2382 **1914. Barber Quarter Dollar. PCGS graded Proof 68.** *Superb!* An amazing specimen that teeters on the edge of absolute perfection. Everywhere you examine it, whether using magnification or not, you find sheer magnificence. Best of all, the surfaces are brightly toned, with gold and purple and iridescent blue prevailing in numerous variations and combinations on these primary colors. The effect is almost startling!

What is even more startling is how few 1914 Proofs have been seen by PCGS in grades finer than Proof 65: fewer than 35, out of an original mintage of 613. This Proof 68 is one of only 4 in its class, there being none higher. Remember, too, that the present coin carries with it a valuable pedigree as part of an original Proof set from the Century Collection.

MAJESTICALLY TONED PROOF 1914 HALF DOLLAR

See Color Plate 10

2383 **1914. Barber Half Dollar. PCGS graded Proof 67.** *Superb!* With deep colors from every portion of the spectrum, including purple and blue, gold and auburn, orange and lilac. Indeed, among even so fine an offering of original toned Proofs as comprise the Century Collection, this 1914 Barber Half stands out. Its original toning is truly awe inspiring; one holds it in one's hand feeling reverence for the majestic powers of nature which brought about its resplendent toning. If only *every* U.S. silver Proof from this era could have been kept in the same environment in which this one was kept!

Besides being exquisitely toned, this 1914 Proof offers bidders an equally desirable element: there have been 2 graded in Proof 67, with *none higher.* Therefore, if any Barber Half Proof could be considered the finest known, this one is. Examine it with a view toward bidding.

2384 **1891. Indian Cent. PCGS graded Proof 64. Red.** Even brilliance on both sides of this well made Proof. The devices, being amply frosted, give a splendid account of themselves against the mirror field. One of 2,350 Proofs issued.

2385 **1891. Liberty Nickel. PCGS graded Proof 64.** With delicate toning over very choice surfaces. The mirror fields make a perfect background for the frosted head of Liberty.

BEAUTIFULLY TONED GEM 1900 LAFAYETTE DOLLAR

See Color Plate 10

2386 **1900. Lafayette Dollar. PCGS graded Mint State 65.** With beautiful blue, gold, and magenta toning as acquired for the years from storage in the mint's issue holder (included with Lot). Both sides are attractively toned in even shades with no startling splotches to hinder the effect. Meanwhile, the underlying devices are themselves beautiful; boldly struck and nearly completely blemish-free. We note only a few insignificant contact marks on Washington's cheek, almost invisible beneath the toning.

Coin comes with its original craft envelope inscribed in pencil and again in ink "Lafayette Dollar"; "2.00" in pencil (issue price was $2).

A SECOND GEM UNCIRCULATED 1900 LAFAYETTE DOLLAR

See Color Plate 10

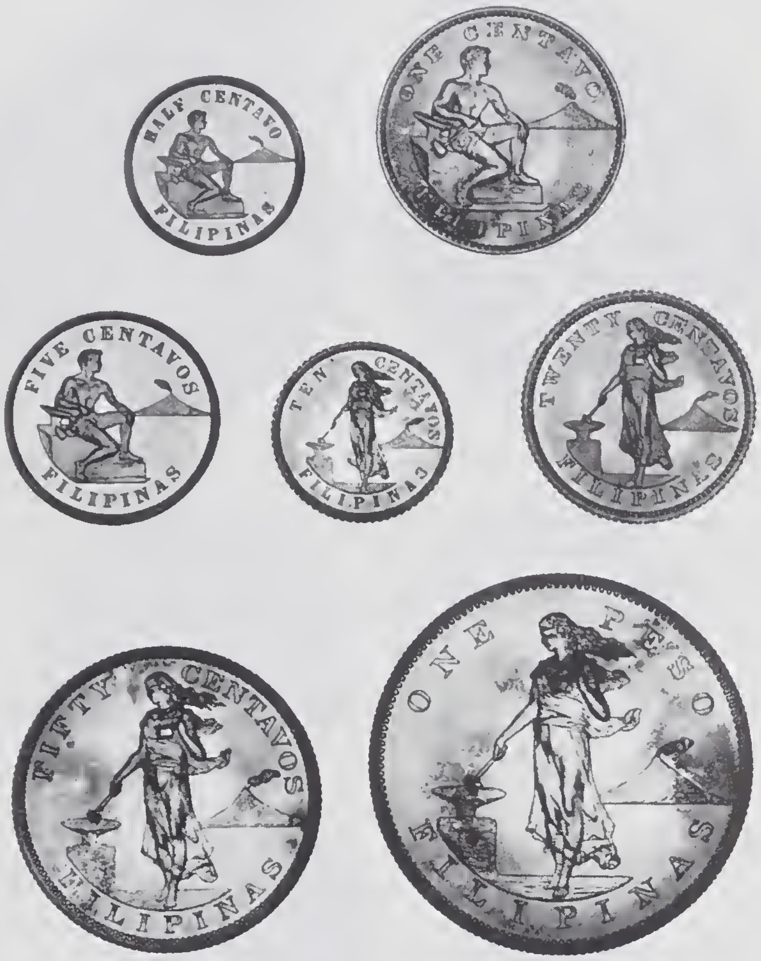
2387 **1900. Lafayette Dollar. PCGS graded Mint State 65.** A second attractively toned specimen bought at the time of issue and stored in its original craft envelope before being submitted for grading. Almost the twin to the preceding coin as far as toning and surfaces go, with equally bold devices on both sides. In other words, the coin is a Gem!

Comes with envelope in which it was purchased, inscribed as before.

BEAUTIFULLY TONED 1903 PHILIPPINE PROOF SET

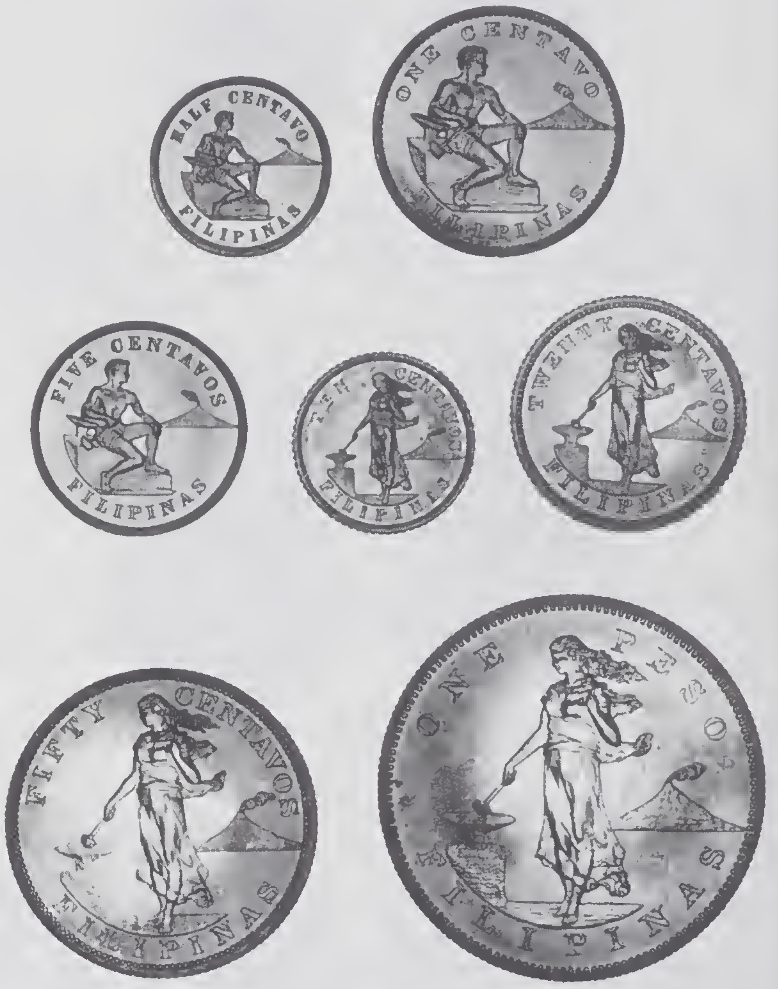
2388 **1903. Original seven-piece Proof Set. Choice to Gem Proofs.** Denominations of 1/2 Centavo through 1 Peso, complete. Each coin fresh and original, with blue and lavender toning on the silver pieces as acquired from being in mint wrappers since the time of issue (wrappers not included). Purchased by Mr. Campbell at the same time he bought his U.S. Proof sets. (The United States Mint struck all of the Philippines coinage during this period.) Lot of 7 coins. ($1000-up)

ATTRACTIVE ORIGINAL 1904 PHILIPPINE PROOF SET



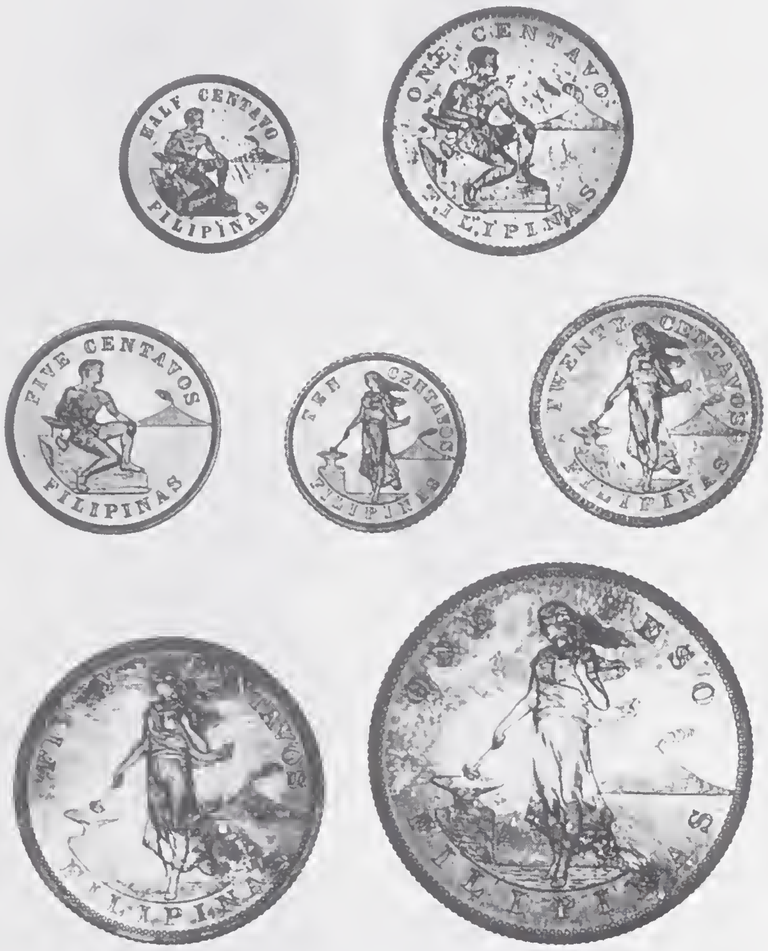
2389 **1904. Original seven-piece Proof Set. Choice to Gem Proofs.** Denominations of 1/2 Centavo through 1 Peso, complete. Each coin fresh and original, with blue and lavender toning on the silver pieces as acquired from being in mint wrappers since the time of issue (wrappers not included). Purchased by Mr. Campbell from the U.S. Mint at Philadelphia. Lot of 7 coins. ($1000-up)

BEAUTIFULLY TONED 1904 PHILIPPINE PROOF SET



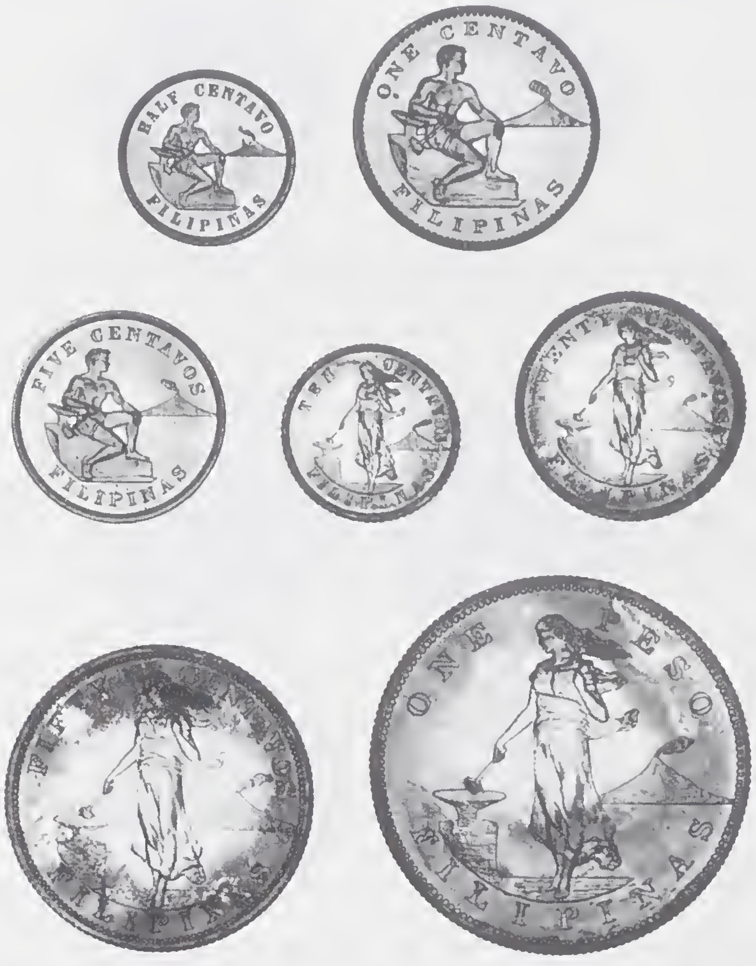
2390 **1904. Original seven-piece Proof Set. Choice to Gem Proofs.** Denominations of 1/2 Centavo through 1 Peso, complete. Each coin fresh and original, with blue and lavender toning on the silver pieces as acquired from being in mint wrappers since the time of issue (wrappers not included). Purchased by Mr. Campbell from the U.S. Mint at Philadelphia. Lot of 7 coins. ($1000-up)

MATCHED TONING 1906 PHILIPPINES PROOF SET



2391 **1906. Original seven-piece Proof Set. Choice to Gem Proofs.** Denominations of 1/2 Centavo through 1 Peso, complete. Each coin fresh and original, with blue and lavender toning on the silver pieces as acquired from being in mint wrappers since the time of issue (wrappers not included). Purchased by Mr. Campbell from the U.S. Mint at Philadelphia. Lot of 7 coins. ($1000-up)

MINT PURCHASED 1906 PHILIPPINES PROOF SET



2392 **1906. Original seven-piece Proof Set. Choice to Gem Proofs.** Denominations of 1/2 Centavo through 1 Peso, complete. Each coin fresh and original, with blue and lavender toning on the silver pieces as acquired from being in mint wrappers since the time of issue (wrappers not included). Purchased by Mr. Campbell from the U.S. Mint at Philadelphia. Lot of 7 coins. ($1000-up)

End of Session Three

FOURTH SESSION

Tuesday, February 4, 1992
promptly at 1:00 P.M.
Lots 2393-2916

Gold Dollars

2393 **1849. Large head, No L on truncation. Closed wreath. Mint State 60.** A brilliant coin that may have been lightly cleaned but still retains is fresh quality. Popular for type sets because of its first-year status.

Previously from Stack's Spring Sale, April 1978, Lot 754

2394 **1849-C. Closed Wreath. PCGS graded Extremely Fine 45.** Slight indistinctness over Liberty's ear from striking, but elsewhere fully struck. The surfaces retain much mint luster, and are remarkably free from the usual signs of contact with other coins. Mintage for 1849-C was low at 11,634; and relatively few are offered for sale.

2395 **1849-C. Closed Wreath. Very Fine 35.** Small obverse mark at the base of Liberty's hair, and the surfaces have been lightly cleaned. Nonetheless, an agreeable example of this first Charlotte Mint Gold Dollar. Production ran to a meager 11,634 pieces, most of which vanished in the last century. Only a few score remain today.

Previously from Stack's Sale of May 4, 1979, Lot 460

2396 **1849-D. Very Fine 30.** Although lightly cleaned and displaying reverse pinscratches. A scarce coin regardless of these minor problems, and one worth examining if you are putting together a date and mintmark set of these intriguing little gold coins. Mintage was 21,588.

Previously from Stack's Sale of October 23, 1980, Lot 899

2397 **1849-O. PCGS graded Mint State 62.** Bright with admirable mint frostiness and relatively free from marks or scuffs. Liberty's trim portrait is especially nice here, being frosty and well struck. Although 1849-O had a large mintage, it seems that very few were kept out in uncontested Mint State condition. To date, PCGS has graded 4 Mint State 62s, with 8 higher.

2398 **1849-O. Mint State 60+.** Petite and attractive, a well struck, frosty example that offers a clean cheek on Liberty, full sharp stars, and light toning. In spite of a mintage of 215,000, 1849-O has long been recognized as very scarce in true Mint State condition.

2399 **1850-O. PCGS graded About Uncirculated 55.** Well struck and lustrous, with bright orange-gold toning to highlight the nice underlying surfaces. Worth examining if you are assembling a choice set of these attractive gold pieces.

2400 **1850-O. PCGS graded Extremely Fine 45.** Only 14,000 minted.

A SUPERB UNCIRCULATED 1851 GOLD DOLLAR

2401 **1851. PCGS graded Mint State 65.** Marvelously bright and lustrous, featuring satiny textured luster and no disturbance to waylay its brilliant mint freshness and sparkle. As pretty as a picture and, in brief, a *gem!*

2402 **1851. Mint State 63.** A few faint hairlines, but frosty and mark-free otherwise. Liberty is particularly sharp. A very choice Type One Gold Dollar.

403 **1851-C. PCGS graded Extremely Fine 45.** A scarce date having mintage of 41,267 and most no where near as nice as this. The strike is satisfyingly bold for a Gold Dollar from the Charlotte Mint.

404 **1851-C. Extremely Fine 40.** Light reverse pin scratch. Another scarce Charlotte Mint issue from this early gold bearing region of the country. Mintage was held to 41,267 pieces in 1851, and this example has bold devices unlike many.

Previously from a Coin Galleries Mail Bid Sale, May 1983, Lot 2021

405 **1851-O. NGC graded Mint State 64.** One of the nicest Gold Dollars of any date and mint you will find in this condition. The devices are boldly struck, while the fields are awash in golden mint frostiness. NGC has graded only 2 in Mint State 64, with 1 higher.

406 **1852-D. PCGS graded About Uncirculated 50.** Another very scarce coin in much higher grade than is usually encountered. Here, the surfaces luxuriate in copious quantities of mint luster, while the stars, lettering, and wreath are all boldly defined. Mintage for 1852-D was so low at 6,360 pieces that it is a wonder *any* survive with this much frosty luster.

407 **1852-D. PCGS graded Very Fine 20.** Even wear on this presentable Gold Dollar from the Dahlonega Mint. Only 6,260 minted.

2408 **1853-C. PCGS graded Very Fine 35.** Because of its mintage of 11,515, 1853-C is one of the scarcer Type 1 Gold Dollars. Here is an attractive specimen, much nicer than usually encountered.

2409 **1853-D. Extremely Fine 45.** A very rare issue exhibiting some weakness in the center but displaying much original luster around devices and legends, more prevalent on the reverse. Mintage was quite low, at 6,583 pieces; of these, only a few nice ones seem to have survived.

Previously from Bowers and Merena's Norweb Sale, March 1988, Lot 1870

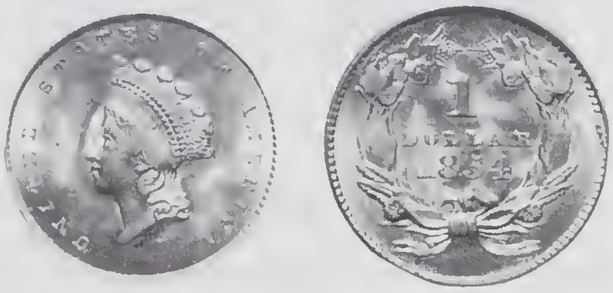
2410 **1853-D. Extremely Fine 45.** Cleaned and now slightly shiny in appearance. Scarce Dahlonega issue.

2411 **1853-D. Very Fine 35.** Even wear on both sides and no unsightly marks. A scarce issue.

2412 **1853-O. About Uncirculated 50.** Everywhere, this piece is clearly above average: strike and surfaces, color and luster, as well as in absence of marks, it outdistances most About Uncirculated examples that are offered for sale.

2413 **1854. Type 1. About Uncirculated 50.** A few marks around stars 1 and 3; otherwise, bright, lustrous, and attractive.

RARE AND IMPORTANT TYPE 2 GOLD DOLLAR

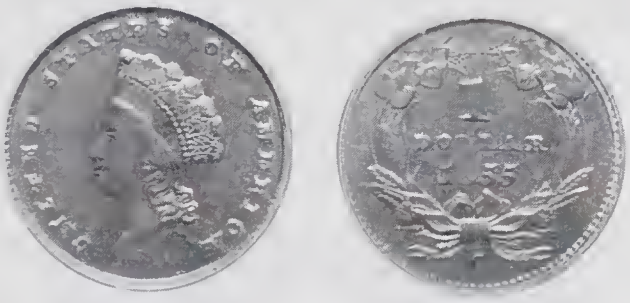


2414 **1854. Type 2. PCGS graded Mint State 64. Premium Quality.** Outstanding quality for one of these scarce and highly desirable pieces. Since Type 2 Gold Dollars are usually found only in circulated condition, and rather unattractive, it is indeed a pleasure to offer one with such sharpness, such frost, such attractive surfaces. It is very close to gem condition, and we heartily recommend it for any advanced collector.

2415 **1855. Type 2. About Uncirculated 50.** Although possibly cleaned long ago, the surfaces retain a pleasing mellow golden-yellow color with satiny mint luster present.

2416 **1855. Type 2. Extremely Fine 40.** Nice surfaces and rims.

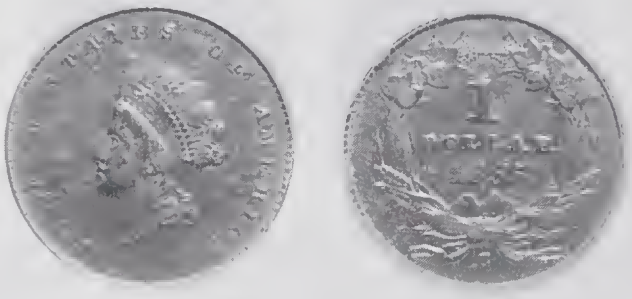
OUTSTANDING 1855-C TYPE 2 GOLD DOLLAR



2417 **1855-C. Type 2. PCGS graded About Uncirculated 53.** With wonderful surfaces displaying orange-gold color, blemish-free splendor, and extensive luster. The strike, too, is out of the ordinary in being bold everywhere except on the 8 of the date which comes characteristically weak. Note Liberty's hair, especially over the brow.

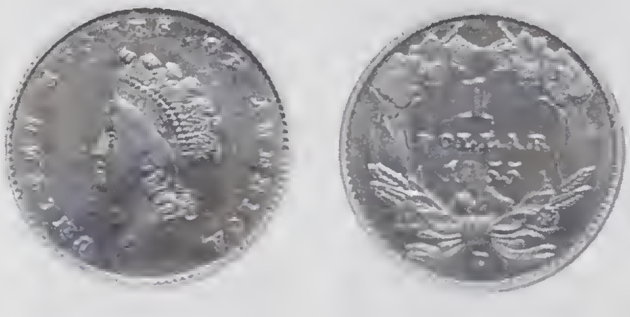
Charlotte Mint produced 9,803 Gold Dollars in 1855, all of them of the Type 2 design featuring a petite head of Liberty embellished with an incongruous Indian headdress. As is well known among Gold Dollar specialists, very few high grade examples survive. In fact, *this is the only About Uncirculated graded*, and there is but a single Mint State reported in PCGS's census.

A SECOND RARE 1855-C GOLD DOLLAR



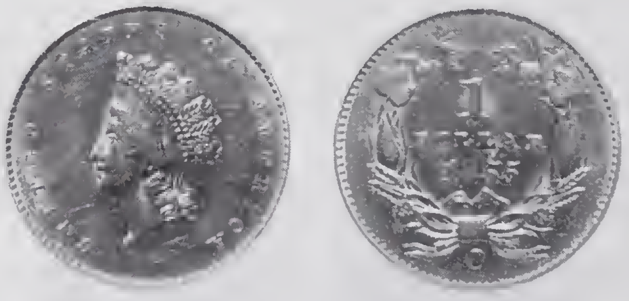
2418 **1855-C. Type 2. PCGS graded Extremely Fine 40.** Another equally desirable coin, this one also sports cleaner than average surfaces and bolder than normal strike. The date is bold; and though there is some minor granularity at CA of AMERICA, the remainder of the legend is sharp. One of only 9,803 minted.

VERY SCARCE 1855-D GOLD DOLLAR



2419 **1855-D. Type 2. PCGS graded About Uncirculated 58.** Really a splendid example of this scarce issue, with the only weakness being at the 8 in date; otherwise, all design elements are bold, including the portrait, the feather headdress, and the reverse wreath. The fields are remarkably clean and attractive for 1855-D, with only minor die clashing present around Liberty and in the central portions of the reverse. This is characteristic of the date.

What isn't characteristic, however, is the abundant luster in the fields and around the devices; luster which places the coin high up the scale and well into the *Condition Census*. Of 1,811 pieces made, PCGS has graded this single About Uncirculated 58, with *none higher*! Akers considers 1855-D to be one of the rarest of all Gold Dollars, and extremely difficult to find in high grades. Moreover, because of its recognized rarity, it is often grossly overgraded (not so here!); therefore, some of the About Uncirculated and Uncirculated listings in Aker's book on Gold Dollars may represent lesser grade specimens. Be that as it may, he enumerates 6 Uncirculated examples sold and 10 in About Uncirculated.



2420 **1855-O. Type 2. PCGS graded About Uncirculated 55.** Bright and lustrous, well struck and pleasing to the eye: everything a Gold Dollar connoisseur could want. Only 55,000 of these were struck.

2421 **1855-O. Extremely Fine 45.** A few rim nicks, one of which near 7 o'clock has put a slight bend in the coin. Without these, however, the piece is sharp and lustrous.

422 **1855-O. Type 2. PCGS graded Very Fine 30.**

423 **1857-C. PCGS graded Extremely Fine 40.** Sharply struck on both sides, including the date and all lettering, and with a bold portrait on Liberty. Only 13,280 made.

424 **1857-S. PCGS graded About Uncirculated 50.** Among the scarcer dates from San Francisco Mint, with a mintage of 10,000 and very few remaining in higher grade. PCGS records only 6 in its category, with 5 higher. A sharp coin.

425 **1857-S. PCGS graded Extremely Fine 40.** Nice surfaces and strike, with everything bold. A real charmer with an original mintage of 10,000 and few to be found as nice as this.

HIGH GRADE 1858-D GOLD DOLLAR RARITY

426 **1858-D. PCGS grade About Uncirculated 58.** Only a whisper of friction on the high points; otherwise, brilliant and lustrous, well struck and attractive. The fields are incredibly smooth and blemish-free for a Dahlonega Mint Gold Dollar, and should be viewed to be fully appreciated. Mintage was 3,477. And specialists in the series soon learn that few exist in other than well-worn condition. PCGS has graded 5 in its category, with 4 higher.

427 **1858-S. PCGS graded About Uncirculated 58.** Superbly lustrous and free from marks. The strike is also bold. Of 10,000 struck, only a few 1858-S Gold Dollars can be traced in high grade. As if in confirmation of this, PCGS's census includes 4 in About Uncirculated 58 and two higher, both lower end Uncirculated pieces.

2428 **1858-S. About Uncirculated 50+.** A few light hairlines, but lustrous and well struck throughout as well as attractive. Mintage was 10,000 pieces.

2429 **1859-C. Very Fine 25.** Small reverse rim mark. Another low mintage coin from the Charlotte Mint. Only 5,235 minted.

2430 **1859-D. PCGS graded About Uncirculated 58. Premium Quality.** Well struck for this date and quite close to Mint State. We might even say *exceptionally* well struck for 1859-D, having a sharp bust of Liberty, full wreath and rims. What's more, the fields reveal abundant frost with no problems. Gold Dollars from Dahlonega were struck in limited numbers, particularly those made shortly before the Civil War. And because many were lost in that conflict, only a very few top condition pieces like this survive. A coin deserving a place in an appreciative home. (Mintage for 1859-D was 4,952.)

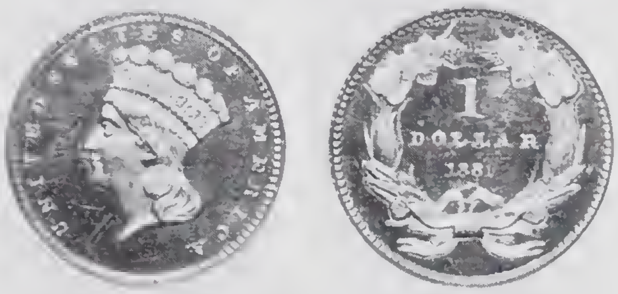
2431 **1859-S. PCGS graded Extremely Fine 45.** With luster in the protected areas, wonderfully clean surfaces, and nice rims without fault. Here is a coin for someone who wants only top quality pieces for his set.

2432 **1859-S. PCGS graded Very Fine 30.** Conservatively graded when one considers how nice and problem-free the surfaces are. Only 15,000 made.

2433 **1860-S. PCGS graded About Uncirculated 55.** With copious quantities of mint luster and Liberty sporting a nice, clean cheek. What's more, the fields are equally clean, equally spotfree. There were 13,000 1860-S Gold Dollars made, but only a small number remain in About Uncirculated condition or finer, possibly fewer than three dozen.

2434 **1860-S. Extremely Fine 45.** Light hairlines from an old cleaning. The strike is sharp, while the fields and rims show no value-impairing nicks or bumps. Mintage, as with all early San Francisco Mint Gold Dollars, was relatively low compared to the home mint of Philadelphia: 13,000 struck for 1860-S.

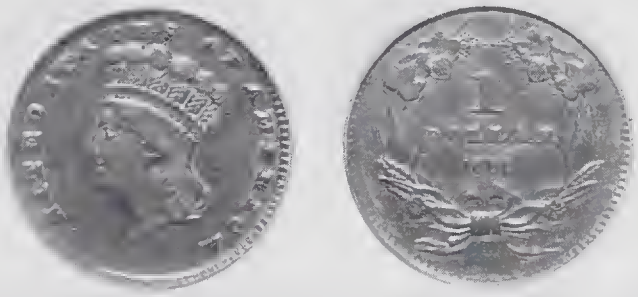
BEAUTIFULLY PRESERVED 1861 PROOF GOLD DOLLAR



2435 **1861. PCGS graded Mint State 64.** With many of the attributes of a gem quality specimen including razor-sharp detail, extra strong cameo contrast, and a superb cheek on Liberty. Hairlines are slight and exclusively in the fields, while the devices almost reverberate with their bright satiny finish. The mint struck 349 Proofs in 1861, apparently anticipating larger sales to the collecting public than occurred. Numismatic scholars have found that many were returned to the Mint for melting in 1862 and later years. Today, the PCGS census in Proof 64 is 4; there are 3 higher. (And that is all—only seven coins graded out of a supposed mintage of 349!)

2436 **1861. Mint State 60.** An agreeable specimen for a U.S. gold type set. No problems whatever to report, and the rims are choice.

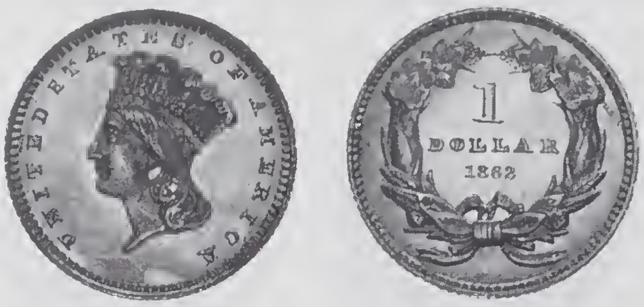
HISTORIC 1861-D GOLD DOLLAR RARITY



2437 **1861-D. PCGS graded About Uncirculated 50.** A coin with a gratifying amount of original mint luster in the fields and on the devices, and lacking the usual marks seen on 1861-D. Furthermore, the date and mintmark as well as most of the lettering is bold, with only the U in UNITED being weak as is characteristic of the date.

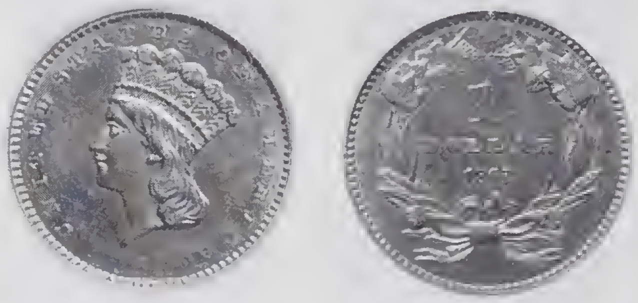
Gold Dollar researcher David Akers reports that "With the exception of the uncollectible 1849-C Open Wreath, the 1861-D is generally considered to be the 'king' of the gold dollar series."The *Guide Book* gives no mintage as, apparently, the exact mintage is not known since the coins were made after rebels seized the Dahlonega Mint and struck these under the auspices of the Confederacy. "However, judging from the number of specimens known compared to the number known of 1856-D and 1860-D," says Akers, "I would estimate the mintage to have been somewhere between 1,200 and 1,500 pieces. Most known specimens are weakly struck, and the U in UNITED on the obverse is invariably weak or even missing."

PCGS has graded 4 in About Uncirculated 50, 4 more in About Uncirculated 53, and 5 in the lower ranges of Mint State. Together, these figures should give potential bidders a glaring account of how truly rare the date is in higher grades.

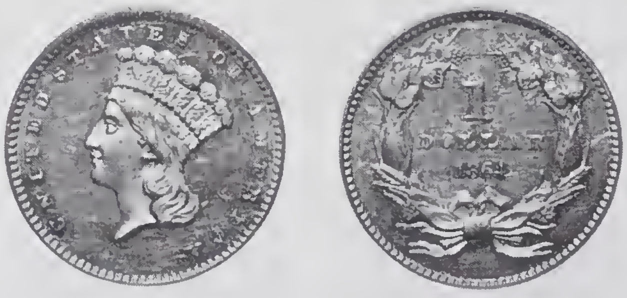


2438 **1862. Mint State 64.** Extra rich mint frost heightens this coin's desirability. Besides sporting clean, satiny surfaces, the devices are boldly defined, including sharp hair and feathers on Liberty, and a complete wreath without weakness. In fact, the surfaces are so nice, and the strike so bold, we would not be at all surprised to see a premium price paid because of the overall high quality.

2439 **1862. About Uncirculated 55.**

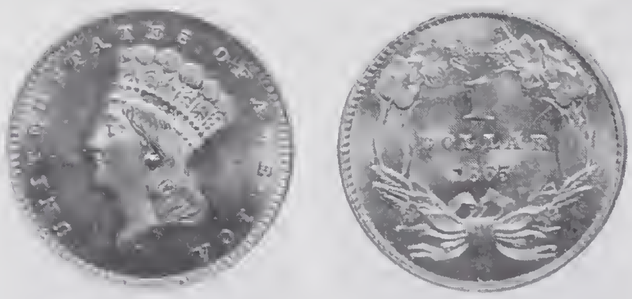


2440 **1863. PCGS graded About Uncirculated 50.** Satin smooth luster and exceptionally nice fields on this well made Gold Dollar. Mintage for 1863 was among the lowest at 6,250.



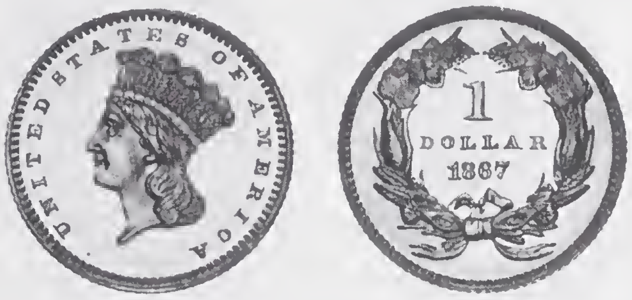
2441 **1864. PCGS graded About Uncirculated 55.** A handsome coin, well struck and sporting orange-gold toning. Liberty is fresh and lustrous, showing no unsightly marks and instead is very attractive. Mintage for 1864, like 1863, was low: 5,950 pieces.

CHOICE UNCIRCULATED 1865 GOLD DOLLAR

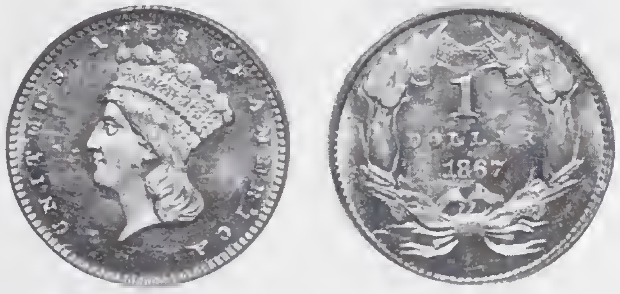


2442 **1865. PCGS graded Mint State 63.** An attractive and choice example, well struck, and featuring lovely mint color and surfaces. Liberty's head shows particularly strong definition. And the fields surrounding her are free from the usual nicks and hairlines, although there is a fine lint mark at the point of the bust. Only 3,725 Gold Dollars were produced in 1865, with the majority now in lesser grades.

LOW MINTAGE 1867 PROOF GOLD DOLLAR

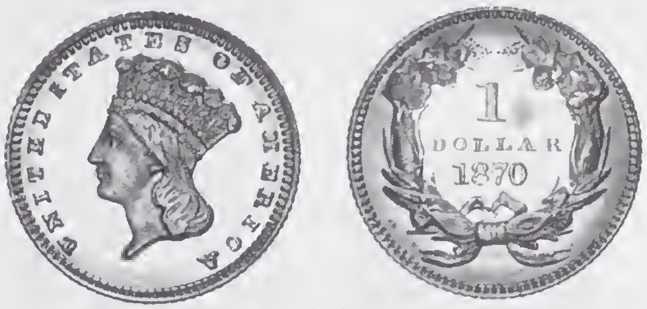


2443 **1867. Brilliant Proof 60+.** One of the elusive dates from the 1860s, and a coin for which the mint found only 50 buyers when these went on sale in 1867. The surfaces are quite nice, having toned mildly over the years. Underneath this toning is revealed cameo contrast on the devices and no problems whatever; in point of fact, it is very attractive.



2444 **1867. PCGS graded Mint State 63.** One of the scarcest dates in Mint State condition as most entered circulation shortly after being issued. Here the surfaces show minor signs of contact, including a small scratch from A of DOLLAR to wreath; weakness is also evident on portions of the wreath, the denomination, and date. Otherwise, the coin is well struck. Natural orange-gold toning enhances its appearance. The mint struck 5,250 business strike 1867 Gold Dollars.

HANDSOME 1870 UNCIRCULATED GOLD DOLLAR



See Color Plate 11

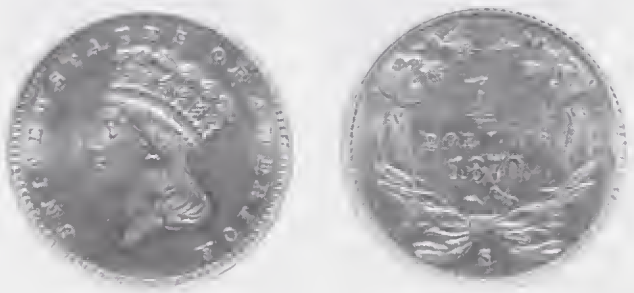
2445 **1870. Mint State 64.** The inevitable reaction when one first examines this coin is Wow! Then, after further examination, one's first reaction is confirmed, for the coin is truly outstanding. In addition to displaying brilliant mint luster, the surfaces are free from the usual indignities such as marks and scuffs, spots and discoloration. Other than for a few light slide marks in the hair, the devices and fields are immaculate. They are so sharp and lovely, in fact, that we were sorely tempted to nudge it into the Gem category. However, we will leave that up to you to show this one's true colors by giving it a hearty bid.

Mintage for 1870 came in at a low 6,335 (35 of them Proofs). To date, only a few sharp 1870s appear for sale each year, and this figure is sure to decline as more are removed from the marketplace by sharp-eyed collectors.

Previously from our Dr. Jerry Buss sale, January 1985, Lot 1674

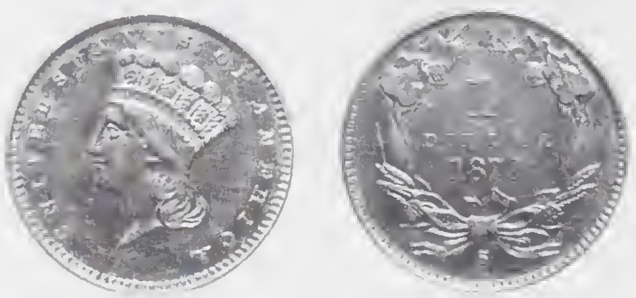
2446 **1870. PCGS graded Mint State 62.** As its mintage of 6,335 business strikes implies, 1870 is very scarce in all grades. However, it is even scarcer and thus more desirable in such choice condition as this! Everything is frosty original, with any marks being small and inconsequential.

IMPORTANT 1870-S GOLD DOLLAR

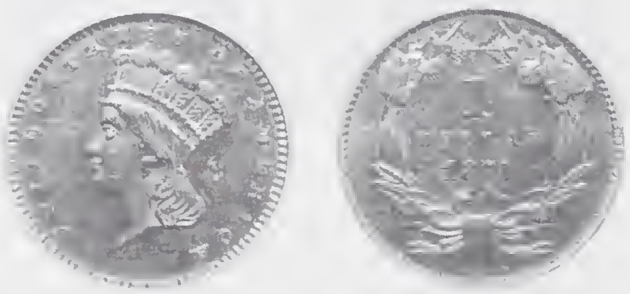


2447 **1870-S. PCGS graded About Uncirculated 58.** One of the most important and overlooked dates in the series. Although a modest number of 1870-S Gold Dollars exist in grades all the way up to Gem Uncirculated, it seems that they very rarely trade hands. Even our massive Jascha Heifetz Sale of 1989, which was otherwise nearly complete including many Proofs, failed to offer an 1870-S! Here is a grand opportunity, then, for the astute buyer who is willing to throw away the price guides and bid generously to get it.

SHARP 1870-S GOLD DOLLAR



2448 **1870-S. PCGS graded About Uncirculated 50.** One of a pair of these seldom-offered pieces; a sharp, well struck coin that may have been lightly cleaned at one time but is nevertheless very appealing. Mintage was 3,000 pieces.



2449 **1873. Closed 3. PCGS graded About Uncirculated 50.** Low mintage of 1,825 pieces. Compared to the Open 3 variety, the Closed 3 is very elusive. A small mark is evident in the reverse field to the left of the 1.

2450 **1873. Open 3. Mint State 60.** Variety with LIBERTY partially effaced from headband due to die lapping at the mint.

2451 **1874. Mint State 60+. Prooflike.** Variety lacking the word LIBERTY on the headband due to polishing of the dies after they clashed. A few light surface marks, but nicely offset by the reflective fields.

THE FAMOUS 1875 PROOF

2452 1875. **PCGS graded** Proof 65. A classic rarity in top-of-the-line condition, Proof 65. Clearly, this great rarity belongs in a museum-quality collection. It is every bit a superb gem specimen, offering as it does full devices, a pristine cheek on Liberty, equally pristine fields, and delicate natural toning proving that it has never been cleaned or mishandled as have so many others. Witness its pleasing cameo contrast that gives the coin a look of a rare jewel. And then notice how deeply reflective the fields are; any hairlines are so faint as to be almost nonexistent. Finally, we direct your attention to the coin's overall appearance, to the way it sparkles with freshness and originality.

Now that its sterling quality has been described, we turn to 1875's top drawer rarity. Only $420 worth of Gold Dollars were issued from America's premier Mint in 1875! The majority of which were business strikes (400). And of the 20 Proofs made, Collectors over the years have mislaid or miscleaned enough of them to make gem examples exceedingly rare. To date, *this is the finest example graded* and is also the only one in the Proof 65 category. It would not be stretching things to say that the current coin could be the Finest Known 1875 Gold Dollar. Bidders are advised to prepare for ample competition when its turn comes to cross the auction block!

LOW MINTAGE 1875 GOLD DOLLAR

2453 1875. **Mint State 61. Prooflike.** A handsome example of this key date in the Gold Dollar series. Only 400 business strikes were made—a ludicrously low number when you stop to consider it—and only a fraction of those are extant today. As such, this Lot makes a grand opportunity for the shrewd buyer to snap up one of the few 1875s on the marketplace. Do not pass over the opportunity or you may regret your inaction afterwards.

SCARCE 1875 GOLD DOLLAR

See Color Plate 11

2454 1875. **About Uncirculated** 50. One of the keys to the series, and a popular date because of its very low mintage of 400 business strikes and 20 Proofs. This is a well struck example that, because of its prooflike fields and square rims, is as sharp as many Proofs we have seen. Comes with 1979 A.N.A.C.S. photo certificate of authentication #C-0089.

Previously from Stack's sale of the Lloyd Myers Estate, December 1972, Lot 526

SUPERB AND ORIGINAL 1877 GOLD DOLLAR

2455 1877. **PCGS graded Mint State** 65. A sparkling, highly presentable Gold Dollar from this very scarce year. Besides being in first class condition, it is one of the lower mintage dates in the series at 3,920 pieces. However, this mintage may be deceiving since upwards of 95% have disappeared, while the other 5% are almost exclusively lower grade examples. That is why PCGS has graded only 10 this high, plus 7 higher.

IMMACULATE 1878 PROOF GOLD DOLLAR

2456 1878. **PCGS graded** Proof 64. **Premium Quality.** At a time when fewer and fewer high quality Proof gold coins are making their way into the market, it is a great pleasure to see such a scarce date as 1878 which retains its surfaces in virtually "as issued" condition. Not only do the frosted devices give a satisfying cameo effect against the mirror background, but those same devices are spotless—free from marks and other detriment. In brief, this belongs in a gem set. And bidder should consider it worth a strong bid precisely because of this.

Of 20 Proofs made, only 3 have earned PCGS's Proof 64 classification, with 1 higher.

2457 **1878. Mint State 60.** Cleaned. A scarce date having 3,000 business strikes made (with a further 20 Proofs sold to collectors). This one, because of its modest condition, is readily affordable to those seeking a low mintage gold coin for their collection.

2458 **1879. PCGS graded Mint State 65.** Bright and frosty, smooth and satiny, with surfaces problem-free and soothing to the eye. As a date, 1879 has a very low mintage (3,030), although they were evidently hoarded to some extent at the time of issue. Nice ones can be found today. Here is a splendid example for the collector building a type set.

UNITED STATES OF AMERICA
1 DOLLAR 1881

2459 **1881. Mint State 65.** Lustrous Gem surfaces are further enhanced by boldly struck devices and an immaculate cheek on Liberty. Those who are building date sets of Gold Dollars should examine this lovely coin with a view towards bidding. After all, there were only 7,620 business strikes minted.

2460 **1881. PCGS graded Mint State 64.** A very choice coin, fully struck and fully brilliant, with near-gem fields having little in the way of hairlines or contact marks. Something for the Gold Dollar aficionado.

2461 **1883. Mint State 60. Prooflike.** Light hairlines in the fields, but lustrous nonetheless, well struck, and pleasing to the eye. Liberty's cheek is above average for the grade, meaning the coin is on the conservative side. One of only 10,800 business strikes produced.

UNITED STATES OF AMERICA
1 DOLLAR 1884

2462 **1884. Brilliant Proof 60+.** Possibly dipped at one time, but done so carefully that it did not affect the delicate mirror finish. As a date, 1884 began a run of Proofs that for several years topped 1,000 pieces. This increased demand came from speculators and from those who gave them as Christmas gifts. Many got mishandled as a result, and today, fewer than 50% of the original mintage is around in any decent condition.

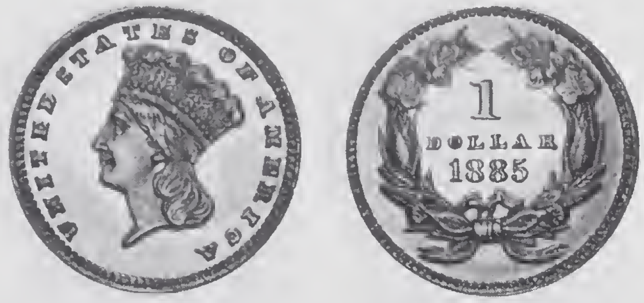
RARE 1885 PROOF GOLD DOLLAR

2463 **1885. PCGS graded Proof 64.** A pleasing coin that captures a wealth of positive qualities in its fabric, including razor-sharpness throughout, deeply mirrored fields giving contrast to cameo devices, and a clean, blemish-free cheek on Liberty. Best of all, 1885 has a low mintage of 1,105 Proofs. Few of them can compare to this one.

A SPARKLING PROOF 1885 GOLD DOLLAR

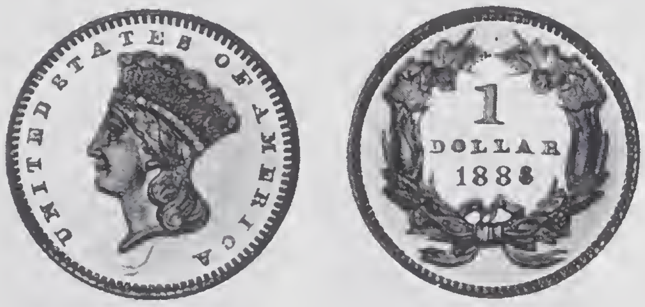
UNITED STATES OF AMERICA
1 DOLLAR 1885

2464 **1885. Brilliant Proof 64.** It is refreshing to see a Proof Gold Dollar such as this for it is awash in golden sparkle. The fields are deeply mirrored, while the devices—particularly Liberty's petite head—are satin frosted. More often than not, U.S. Proof gold comes with so-so cameo contrast; but in this instance, the effect is the opposite: bright, strong golden contrast giving the coin an appearance of a treasured cameo jewel. Only 1,105 Proofs were struck for collectors in 1885, therefore it is an affordable date for the person buying his first Proof gold coin.



2465 **1885. Mint State 64. Prooflike.** Sparkling mint luster that is brighter than most gives everything a warm golden glow. Furthermore, the strike is full on both sides, with Liberty in particular boldly rendered. The mintage for 1885 was typical for its day: 11,156 business strikes and 1,105 Proofs.

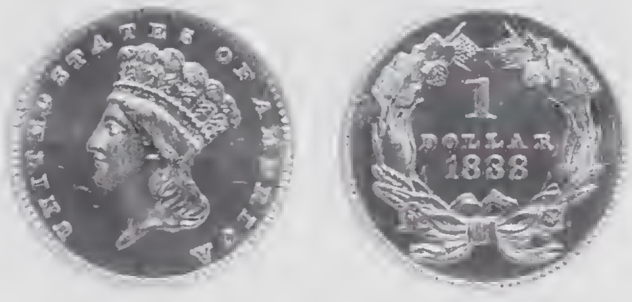
SCARCE 1886 PROOF GOLD DOLLAR



2466 **1886. Brilliant Proof 60+.** Small scratch below the bust, but this is more or less insignificant compared to the overall bright golden color and strong two tone contrast. Best of all, Liberty's serene portrait is free from marks or hairlines, and is as fresh and original as a newly made coin! Proof mintage for 1886 was 1,016.

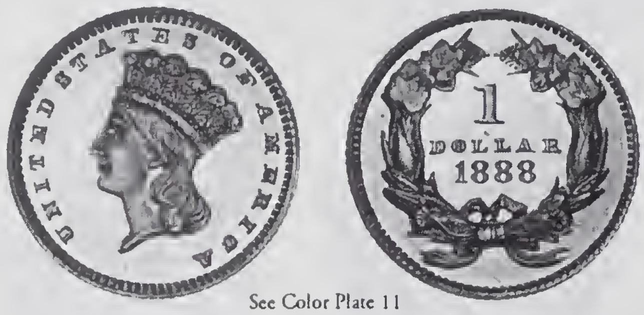
2467 **1887. Mint State 60.** Identifiable by a small rim mark above the first S in STATES. Frosty brilliance throughout, and an excellent strike. One of only 7,500 business strikes produced.

SUPERB PROOF 1888 GOLD DOLLAR



2468 **1888. PCGS graded Proof 65.** A superb example of mint workmanship! The surfaces literally glow with deep golden mirror radiance. Against them, Liberty and the wreath, being frosted, make gorgeous cameo contrasts. If you need a nicely struck, nicely preserved Proof Type 3 Gold Dollar for your collection, consider examining this stunner.

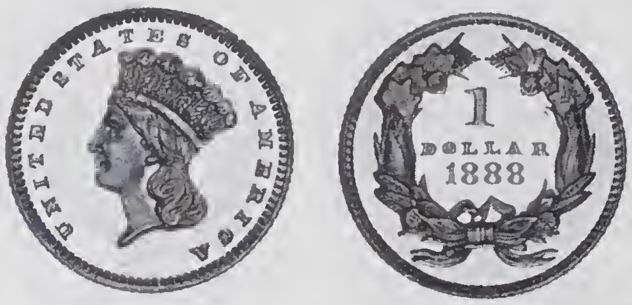
CHOICE BRILLIANT PROOF 1888 GOLD DOLLAR



See Color Plate 11

2469 **1888. Brilliant Proof 64.** With surfaces and color close to being gem quality and showing only moderate hairlines, all of them faint. Indeed, were it not for these plus a few minute flakes on the cheek (mint-caused), we would have no doubt encouraged bidders to give it an extra strong bid. As it is, the coin is very choice and aesthetically pleasing for the type, and a good value in today's market. A total of 1,079 proofs were struck.

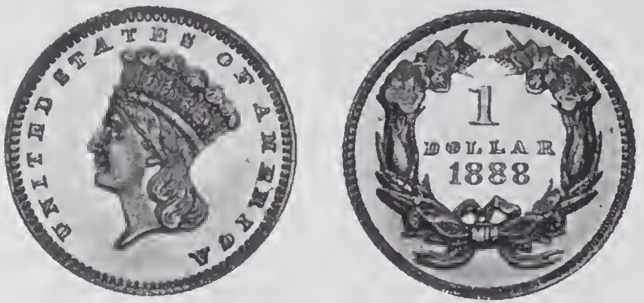
CHOICE PROOF 1888 GOLD DOLLAR



2470 **1888. Brilliant Proof 63.** A coin that is clearly above average in terms of color, brilliance, strong cameo contrast, and freedom from blemishes. Were it not for some slight hairlines in the obverse field, the surfaces would be in the gem class. One of only 1079 Proofs struck, and therefore a scarce issue.

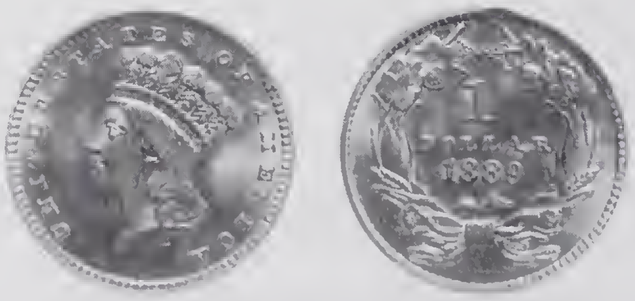
Previously from Steve Ivy's A.N.A. 1983 Midwinter Sale, Lot 1549

SCARCE 1888 PROOF GOLD DOLLAR



See Color Plate 11

2471 **1888. Brilliant Proof 60.** A few light hairlines in the field do not detract from the splendid color (deep yellow-gold). And because the devices were gently frosted at the time the dies were prepared, the finished coin displays characteristic two-tone contrast. Genuinely attractive! Only 1079 Proofs made.



2472 **1889. PCGS graded Mint State 65.** Golden orange toning on this trim, well struck coin. The devices are bold while the fields are pristine and original, giving everything a superb appearance.

Quarter Eagles

RARE 1804 QUARTER EAGLE

2473 **1804. Breen-1. Rarity-5. 14-star reverse. About Uncirculated 50.** Traces of light adjusting marks on the lower and left reverse rim, as made. Rich greenish gold toning with traces of prooflike surface around the obverse devices and across most of the reverse.

The year 1804 was a busy time for President Jefferson and his crew. First, Lewis and Clark were on their fact-finding expedition to the newly purchased Louisiana Territory. Then, Vice President Aaron Burr and ex-Treasury Secretary Alexander Hamilton fought their famous duel in which Hamilton died and Jefferson almost did from mortification at the heinous deed. Finally, it was election time, and Thomas J. had to tell every sort of fib and tall tale to get people to reelect him. While all this was in progress, the Philadelphia Mint workers slaved away diligently in their stuffy hot coin factory, turning out 3,327 of these attractive 1804 gold pieces.

Previously from our Jascha Heifetz Sale, October 1989, Lot 3963; earlier from our Charles Kramer Sale, November 1988, Lot 84

SPLENDID MINT STATE 1808 QUARTER EAGLE

2474 **1808. PCGS graded Mint State 61.** With some claims to Mint State 62 grade as it is well struck on a bright golden-yellow planchet. Several of the stars are bold (unusual for 1808). Stars on the right are typically flat. What is not typical, though, are the flawless centers which are frosty and reveal complete detail, including full hair on Liberty.

Only 2,710 1808 Quarter Eagles were made. Had this been, say, a Half Eagle instead of a Quarter Eagle, no one would single it out for special mention. However, being a Quarter Eagle it is a one-year type. Further, there have been only a few dozen appearances of Brilliant Uncirculated examples over the years, with many of these being reappearances of the same coin. What this handsome coin brings is up to you. When examining it, please notice how attractive it is overall, for it would be a shame to miss this opportunity since another chance to buy a Mint State 1808 may not arrive for some time. (And then the price may be higher.) PCGS has graded only 3 in this grade, with a single coin higher (Mint State 62). We can only conclude that in so far as coins graded by third-party grading services this is one of the finest available and worth considering.

VERY SCARCE 1827 QUARTER EAGLE

2475 **1827. PCGS graded Mint State 61.** A frosty example of this very scarce issue, showing minimal signs of contact, subdued frosty luster, an excellent strike in the centers and better-than-average stars surrounding Liberty. Early Quarter Eagles in this condition are naturally hard to come by. First, there were only 2,800 struck in 1827. Then, many were immediately consigned to the melting pots as having slightly more bullion in them than their face value. And finally, in the great remelting of 1834-1844, after the Congress reduced the metallic content of our gold coinage, most pre-1834 gold was rounded up by the Treasury and recoined.

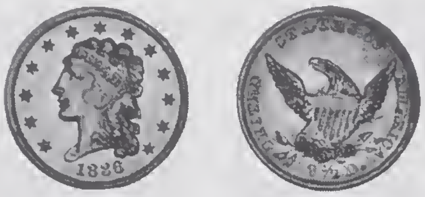
The current PCGS census for 1827 is 1 in Mint State 61 and 3 in Mint State 63.

After a hiatus of over a dozen years, the Mint began striking Quarter Eagles once more in 1821. Robert Scott, then 77, reworked his Half Eagle motif of 1813 for the new Quarter Eagle. Coins were then produced using his design through the year 1827. But then, the Mint asked William Kneass to freshen the coin's look—which he did in 1829—leaving only this 1821-27 issue as a short-lived remembrance to Scott's talent.

2476 **1829. Very Fine 35.** Small mark on Liberty's lower face. Even wear and problem-free elsewhere, with a nice strike, nice color, excellent rims, and a very low mintage of 3,403 pieces. A scarce, short-lived type (1829 to 1834), and among the more difficult types to locate among U.S. gold coins. Deserves examining.

Previously from Stack's 50th Anniversary Sale, October 1985, Lot 445

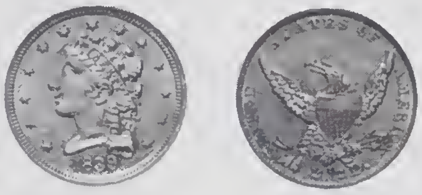
2477 **1834. No Motto. Extremely Fine 45.** New type, issued to replace the older, heavier pre-No Motto design and help reduce gold exporting which was causing a money crunch in America. A well struck example having bright surfaces and only light circulation wear.



2478 **1836. Head of 1837. Breen 6144. Very Fine 35.** Cleaned. During the 1830s, the mint produced this trim William Kneass-designed Quarter Eagle. As is common with many newly introduced designs, the engraving department did some necessary tinkering in order to refine Liberty's image. For 1836, there are three small, distinct variations, with the "Head of 1837" being very rare. Liberty's hair slopes back directly from her fillet, far from the sixth star. The device punch was by Christian Gobrecht, since designer Kneass had suffered a stroke in 1835 and was pretty much sidelined.

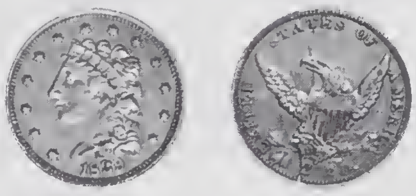
Previously from Bowers and Ruddy's Getty Sale, May 1977, Lot 1782

2479 **1838. PCGS graded Extremely Fine 40.** An attractive coin, well struck and featuring nice rims. Perfect for a type set.

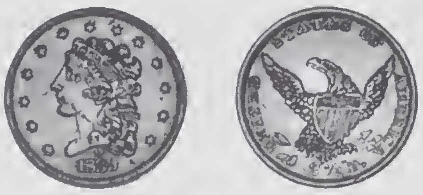


2480 **1839. PCGS graded Extremely Fine 45.** But not just your average Extremely Fine specimen, no indeed! This one has very beautiful surfaces, color, and strike and stands head and shoulders above the competition when it comes to originality. Mintage for the date was 27,021.

2481 **1839. PCGS graded Extremely Fine 40.** Nice surfaces and excellent strike, and having orange toning around the stars and legends.



2482 **1839-C. Recutting on 39 of date. PCGS graded Very Fine 30.** Slightly more wear than seen on the 1839 Philadelphia Mint specimen just offered, but a handsome coin nonetheless. A few light hairlines present on the face and in the obverse field, but none overly noticeable. This was the second issue from the newly operational Charlotte, North Carolina Mint, and 18,140 Quarter Eagles were produced. Few remain today, as indicated by PCGS's total population for the date of under 50 graded.

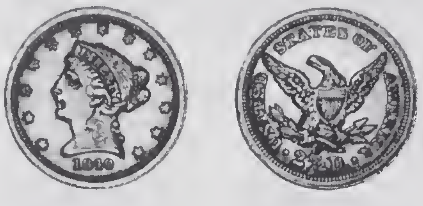


2483 **1839-O. Very Fine 35.** Cleaned. A scarce issue (17,781 made), and the first Quarter Eagle struck at the new New Orleans Mint. Variety having a wide fraction, small arrows, and date high and curved.

Previously from Bowers and Ruddy's Fairfield Sale, October 1977, Lot 2467

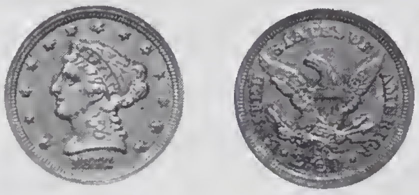
2484 **1840. PCGS graded Extremely Fine 40.** Slightly shiny surfaces point to the coin having been cleaned long ago, but as this was judiciously done, and as the overall strike is excellent for the date, we encourage bidders to examine it with a view toward bidding.

2485 **1840. PCGS graded Very Fine 20.** Rather more worn than the preceding. We might have given it a Fine grade instead.

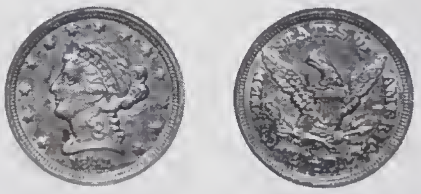


2486 **1840-C. Extremely Fine 45.** Some rim marks, but the strike is above-average for one from Charlotte Mint, with the eagle much nicer than usually seen. A scarce date and mint. Of 12,822 made, we would guess that fewer than 5% can be accounted for today.

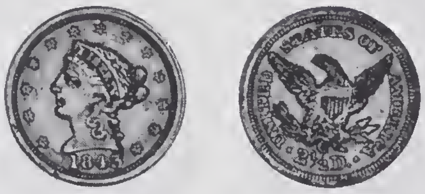
2487 **1840-O. PCGS graded Extremely Fine 40.** Or perhaps a bit nicer since we feel that PCGS graded it conservatively. Bright yellow-gold luster prevails around the lettering and devices, while the strike is about normal for the date and the surfaces immaculate. A total of 33,580 pieces were struck.



2488 **1842-C. PCGS graded Extremely Fine 40.** An early date issue that is quite difficult to locate in conditions as sharp as this. Besides having above-average centers, the coin displays unusually nice fields and portrait of Liberty. The mintage, 6,729, is one of the lowest Charlotte mintages in the series. Furthermore, PCGS has seen relatively few in all grades, including 2 in Extremely Fine 40, and 4 higher.



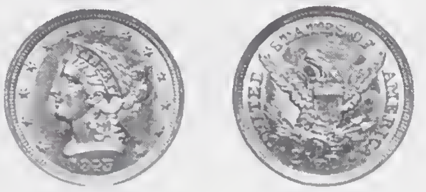
2489 **1842-C. PCGS graded Extremely Fine 40.** Somewhat less nice than the preceding as it has signs of light cleaning on the jaw and neck as well as light surface marks. Still and all an acceptable specimen of this low mintage date, and worth considering if you are outbid on the preceding coin.



2490 **1843-C. Large Date. Very Fine 35.** Less scarce than the small date variety, but still relatively low mintage of 23,076. The rims show various minor problems, and the fields are well abraded; however, a bit of luster peeks around from behind the stars on the obverse. Scarce.

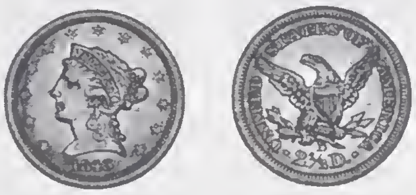
Previously from Stack's Sale of March 1979, Lot 1530

GLITTERING AND LUSTROUS 1843-D SMALL D $2 1/2 GOLD



2491 **1843-D. Small D in 2½D. PCGS graded About Uncirculated 58. Premium Quality.** And what a bright, well struck dazzler it is, too! The surfaces are awash in brilliant mint luster, while Liberty could never be finer were this a Proof Philadelphia Mint coin. For its part, the eagle is also razor-sharp, including fully struck feathers on neck and leg and sharp claws.

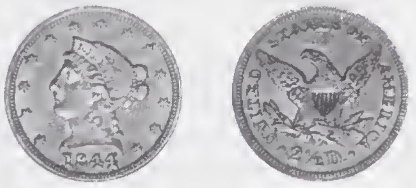
Best of all for rarity buffs, this About Uncirculated 58 is the only specimen graded; and because they have graded none higher, it is obviously in the running for Finest Known of the date and mint! We recommend a generous bid, and have indicated this by our Premium Quality classification.



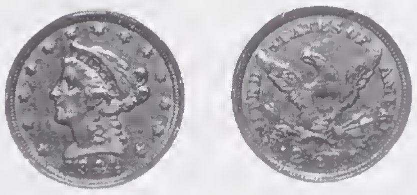
2492 **1843-D. Small Date. Extremely Fine** 40. Only the one variety, having a small date. Lightly cleaned at one time, but done so judiciously that most of the luster in the protected areas remains undisturbed. The entire coin has a pleasing aspect. Note the wide edge reeding as was characteristic of Dahlonega Mint coinage. Only 32,672 made.

Previously from Stack's Sale of May 1979, Lot 560

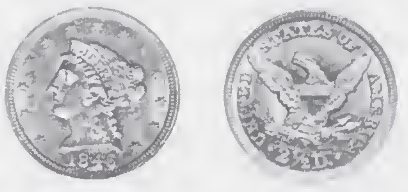
2493 **1843-O. Large Date. PCGS graded Very Fine 35.** Although this one books no higher than the more common Small Date 1843-O, it deserves a premium bid. Only 76,000 were made, compared with 288,002 for the Small Date.



2494 **1844. PCGS graded Extremely Fine 40.** A well struck, very attractive example of one of the lower mintage Philadelphia Mint Quarter Eagles. The mint struck 6,784 pieces in 1844. However, PCGS has graded only 4 in this grade, with 7 higher (no Uncirculated).



2495 **1844-C. PCGS graded Extremely Fine 40.** Slightly weak in centers as seems typical for Charlotte Mint gold; but the rims are nice, the color excellent, and the surfaces showing only minor circulation marks, none heavy. The date 1844-C has a unique history behind it. Only 11,622 pieces had been struck by July 27, 1844. On the night of the 27th, a burglar raided and burned down the Mint building, causing operations there to cease until early 1846! Regular production must not have returned to previous levels until 1847 if mintage figures are any guide, making 1844-C (and 1846-C) very scarce.



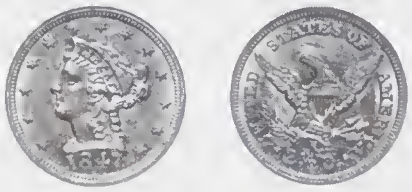
2496 **1846. PCGS graded About Uncirculated 50.** Well struck and attractive, with frosty mint luster throughout and surfaces that are pleasing to the eye. In other words, an above-average specimen and one worth examining. Only 2 graded, with 4 higher.

2497 **1846. Extremely Fine** 40. Harshly cleaned. One of the lower mintage issues from Philadelphia, with 21,598 made.

2498 **1846-O. PCGS graded Extremely Fine 40.** A pleasing coin, somewhat weak on the eagle, but problem-free and offering nice rims.

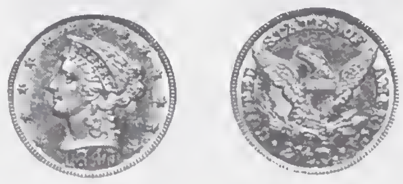
2499 **1847. About Uncirculated** 50. Light hairlines, but still bright and lustrous. Mintage of 29,814 makes 1847 scarcer than would otherwise be assumed.

2500 **1847. Doubling on 18 of date. PCGS graded Extremely Fine** 40. Exceptionally nice surfaces characterize this attractive Quarter Eagle.



2501 **1847-C. PCGS graded About Uncirculated** 50. A sharp coin, boldly struck in the centers as well as around the periphery (including all 13 stars), and featuring a bright yellow-gold planchet. Luster is present in the devices and throughout the fields surrounding the lettering, with the surfaces remarkably clean for a Charlotte Mint coin. That makes this a high-end example. Of 23,226 minted, only 20 About Uncirculated and finer specimens have been graded so far.

VERY SCARCE 1847-D MINT STATE QUARTER EAGLE



2502 **1847-D. NGC graded Mint State 61.** With above-average strike in the centers including a bold eagle (often comes weak). This is one of the handsomest 1847-D Quarter Eagles we have been privileged to offer. Everywhere you look you will find bright mint luster and an absence of heavy handling marks. Indeed, the grade may be on the conservative side when compared to other dates seen in Mint State 61. One of only 2 in its grade. PCGS reports a single coin in higher grade.

2503 **1847-D. PCGS graded Extremely Fine 40.** Not a coin you generally see above Very Fine condition or so. The surfaces are attractive, as is the overall coin, with no impairment whatsoever. Mintage for 1847-D topped out at 15,784 pieces. Few, however, can compare.

SCARCE AND HISTORICAL 1848 CAL. $2.50 GOLD

2504 **1848. CAL. PCGS graded Very Good 10.** An evenly worn specimen having nice full rims, no overt marks, and the CAL. counterstamp bold. Of 1,389 original struck from native California gold, perhaps 75% have since disappeared into the vastness of time. Today, perhaps three or four CAL. Quarter Eagles are offered for sale annually. PCGS records 17 graded in as of November 1991, with this being the lowest and hence, most affordable. A great coin with which to amaze your friends.

Late in 1848, after it became clear to residents of San Francisco that there truly had been gold discovered in the Sierra Nevada foothills near the American River, a classic gold rush commenced. Some 230 ounces of native bullion was shipped overland to Philadelphia via the auspices of Col. R. B. Mason, then Military Governor of California. Mint Director Robert M. Patterson was requested to have the gold coined into specially marked Quarter Eagles, over and above the congressional medals just authorized for Gens. Zachary Taylor and Winfield Scott. These orders yielded some 1,389 pieces struck in December 1848, each one counterstamped CAL. above the eagle. Survivors have become coveted treasures.

2505 **1848-C. PCGS graded About Uncirculated 55.** One can quickly see that this coin is out of the ordinary; besides being well struck in its centers, it sports lovely orange-gold color, only insignificant signs of wear, and glittering luster. With a mintage of 16,788, 1848-C can also be considered rarer than normal for a Charlotte Mint Quarter Eagle. PCGS has graded 2 in this category, with a single Uncirculated accounted for. That places it deep into the Condition Census.

One of several exceptionally nice 1848-C Quarter Eagles from which to choose, this being the choicest.

2506 **1848-C. PCGS graded About Uncirculated 53.** Right on the heels of the previous coin, and a charmer in its own right. Here, the color is more of a bright yellow rather than orangish, with copious amounts of luster in the fields and the strike above-average in centers.

2507 **1848-C. PCGS graded Extremely Fine 40.** The perfect companion piece to the preceding, and a coin having nothing negative to report. Instead, the surfaces are immaculate, the strike full, and its entire appearance one of well cared for attractiveness.

2508 **1849-D. PCGS graded Extremely Fine 45.** Struck on a nice yellow-gold planchet that is problem-free and possesses splendid rims, clean fields, and a nice portrait on Liberty.

2509 **1849-D. PCGS graded Extremely Fine 40.** With deep orange toning over above-average surfaces. Be sure to notice how well struck the eagle is; Dahlonega Mint coinage seldom comes this sharp. Mintage for 1849-D was 10,945.

2510 **1850. PCGS graded About Uncirculated 53.** Not scarce in lower conditions like Very Fine and Extremely Fine, but much more elusive in About Uncirculated and above. This well balanced specimen offers the bidder full strike, pleasing surfaces, and high grade.

2511 **1850-C. PCGS graded About Uncirculated 50.** Somewhat softly struck in centers as is often the case, but surfaces are much nicer than normal and so is the luster. Only 9,148 Quarter Eagles were struck at the Charlotte facility in 1850, one of the lower mintages among dates in the 1850s.

2512 **1850-C. PCGS graded Extremely Fine 45.** High quality pieces like this scarce 1850-C deserve close inspection by anyone who demands clean surfaces and a bold strike. For it has both of these and then some, placing it almost in a class by itself. Moreover, 1850-C's mintage was one of the smallest yet, at 9,148. Few are found as nice as this. (Eight graded, with 6 higher. None in Mint State recorded by PCGS.)

2513 **1850-D. PCGS graded Extremely Fine 45.** High grade specimens like this, with nice fields and above-average strike, are in great demand from knowledgeable collectors. If you are building a date-and-mintmark set of these low mintage Quarter Eagles, be sure to examine this pleasing 1850-D. Mintage was only 12,148.

2514 **1852-C. PCGS graded About Uncirculated 50.** Minor weakness at centers but more than made up for by the nice surfaces, abundant luster, and problem-free rims. Another scarce Charlotte Mint issue having very low mintage (in this case, 9,772).

2515 **1852-C. PCGS graded Very Fine 35.** Even wear on this conservatively graded piece, with the surfaces above-average in terms of marks and sporting orange toning around the periphery. Mintage was 9,772.

2516 **1854-O. PCGS graded About Uncirculated 58.** With copious quantities of brilliant mint luster on both sides and well above the common run of Quarter Eagles from the 1850s. Only one graded in About Uncirculated 58, with 4 Mint States reported.

2517 **1854-O. PCGS graded Extremely Fine 45.** Another specimen, lustrous and bright, and very pleasing overall.

2518 **1854-O. PCGS graded Extremely Fine 40.**

2519 **1856. About Uncirculated 50.**

2520 **1856-O. About Uncirculated 50.** With only 21,000 minted, and fewer than 5% accounted for, 1856-O is scarce, especially in high grade like this.

Previously from Stack's Goshen Sale, February 1978, Lot 1051

2521 **1856-S. Extremely Fine 40.** Small mintage of 71,120 pieces.

EXCEPTIONALLY SHARP 1857-D QUARTER EAGLE

2522 **1857-D. PCGS graded About Uncirculated 50.** A magnificent coin for the grade!—boldly struck, highly lustrous, clean surfaced, and best of all, aesthetically pleasing. The mintage started out at a mere 2,364 pieces. However, one must remember that nearly all 1857-D Quarter Eagles saw extensive circulation. Today, only a few are to be found in higher grade. For example, this is the only About Uncirculated 50 graded, and there are 7 higher (including 2 Mint State).

2523 **1857-S. PCGS graded About Uncirculated 50.** From top to bottom a well struck, lustrous coin; and a coin that has much nicer surfaces overall than 99% of the pieces seen offered. While 69,200 were struck, in About Uncirculated condition 1857-S is considered very elusive.

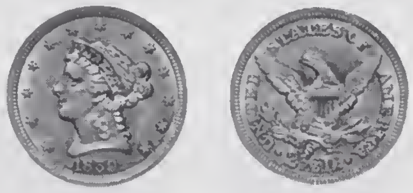
2524 **1857-S. PCGS graded Extremely Fine 45.** Extremely Fine and having Extremely Choice fields and devices, free from the usual problems, free from marks and dings. Instead, everything is bold and pristine for the grade.

2525 **1858-C. PCGS graded About Uncirculated 55.** Extremely high end for a Charlotte Mint Quarter Eagle from this year. In addition to having a nice strike, the coin also offers such features as a clean cheek on Liberty, resplendent fields, and plenty of mint luster. A coin in this state of preservation is almost unheard of since the mint struck only 9,056 pieces and most saw extensive circulation. PCGS has graded 5 in its category, with 8 in About Uncirculated 58.

2526 **1858-C. PCGS graded Extremely Fine 45.** Outstanding surfaces and strike, with few handling marks and none of them noticeable. A coin for those who prefer clean, unsullied gold pieces.

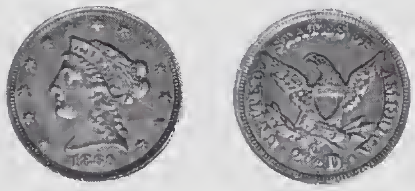
LOW MINTAGE 1859-D LIBERTY $2.50 GOLD PIECE

2527 **1859-D. PCGS graded Extremely Fine 45.** With a mintage so small it almost did not pay the mint to strike any: 2,244 pieces. Of those, very few survive this nice, with such sharp devices and stars and sporting surfaces that cannot be bettered. Indeed, PCGS lists only a few in higher grades, and we feel certain they do not have this one's superb fields.



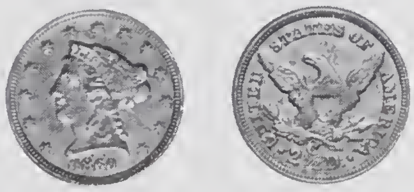
2528 **1859-S. PCGS graded Extremely Fine 40.** Nearly on a par with the splendid 1859-S in our 1989 Jascha Heifetz Sale, and a coin to consider if you have stringent requirements and want only the finest surfaces and strike. Mintage at 15,200 was low by today's standards, but quite typical for the mid-19th century.

SCARCE 1860-C QUARTER EAGLE

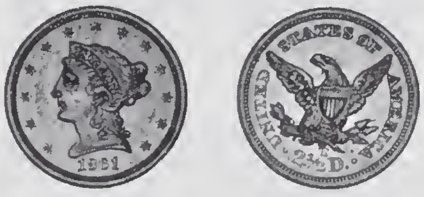


2529 **1860-C. PCGS graded Extremely Fine 40.** A few insignificant marks on the face, and fields that are exceptionally smooth and problem-free for such an important Charlotte Mint Quarter Eagle. In addition to being clean and attractive in the fields, the coin's strike is nearly fully struck in the centers—a far cry from the usual soft-centered look.

It pays to keep in mind that of 7,469 pieces minted, most saw extensive hoarding and subsequent export due to the exigencies of the War between the States (1861-65). Today, PCGS reports 5 in its grade category, with 9 higher (no Mint States).

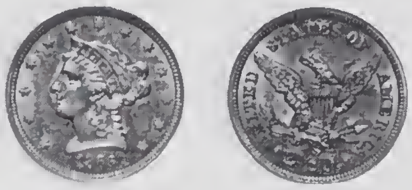


2530 **1860-C. PCGS graded Very Fine 30.** Another example of this scarce date, somewhat more worn than the prior coin, and weaker in the centers (as is commonly the case with late-date Charlotte Mint gold regardless of the denomination). Also, the surfaces show characteristic marks from circulation. Overall, however, a presentable coin.

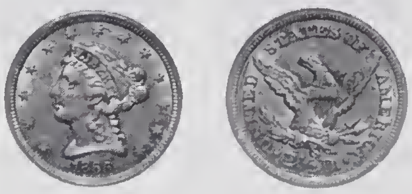


2531 **1861-S. Extremely Fine 45.** Very scarce in this grade as few remain out of an original mintage of 24,000. The surfaces are clean and lustrous, revealing none of the usual problems which plague the Liberty Head Quarter Eagle issue. A first-rate coin.

2532 **1861-S. PCGS graded Very Fine 25.** Only 24,000 mintage for the date.

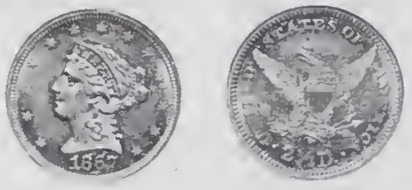


2533 **1866-S. PCGS graded Extremely Fine 45.** A scarce coin in all grades, and even more elusive at the high end such as this. The mint produced 38,960 Quarter Eagles in 1866, but most seem to have seen heavy duty greasing the wheels of commerce in the Western states. There are no Uncirculated examples in the PCGS census, and only one graded higher than this. (Our 1989 Heifetz Sale which included an otherwise extensive run of Quarter Eagles, did not have an 1866-S.)

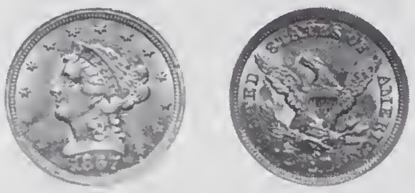


2534 **1866-S. PCGS graded Extremely Fine 40.** A second specimen, almost the twin of the preceding and having equally nice surfaces. There is even some luster present in the protected areas around the lettering and stars.

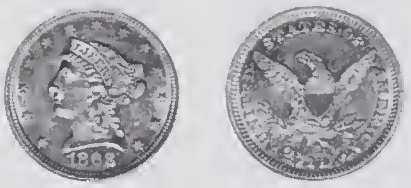
Buyers should examine these and all the choice Quarter Eagles in this section. Many are dozens of times nicer than the usual run-of-the-mill offering.



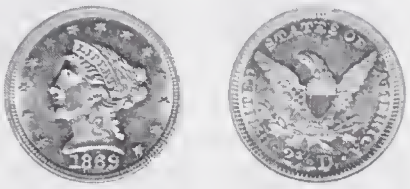
2535 **1867. PCGS graded About Uncirculated 50.** One of several low mintages dates from the 1860s offered in this session. The present coin exhibits plenty of brilliant yellow-gold mint luster and is boldly struck, as well. Indeed, one would be hard-pressed to find its equal since only 3,250 were minted and PCGS reports only 3 business strikes in higher grade. This one is currently the only specimen in its category.



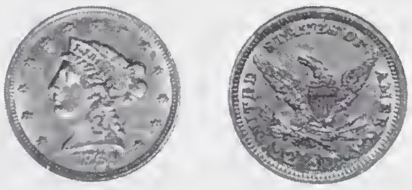
2536 **1867-S. PCGS graded About Uncirculated 50.** Plenty of mint luster on this well made, well preserved specimen. Indeed, for 1867-S it is far in advance of most offered, with the average grade seen by Akers being Very Fine 25. The current PCGS population includes 2 in About Uncirculated 50, and 1 in Mint State 60, with *none higher!* That places this well into the Condition Census of the top 12 known.



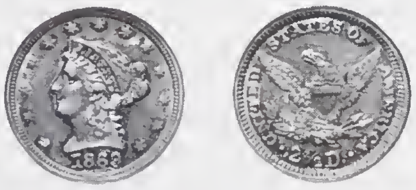
2537 **1868. PCGS graded Extremely Fine 45.** A splendid coin, bright with original luster and graded conservatively as witnessed by its bold devices and remarkably nice fields. Liberty's portrait deserves special mention, since she lacks the usual circulation marks. In all, 3,625 Philadelphia Mint 1868s were issued, about as scarce as these come. PCGS has graded fewer than 25 business strikes in all categories.



2538 **1869. PCGS graded About Uncirculated 55.** Clearly a superior coin to what one finds usually offered. Brilliant luster in the fields combines with bold devices and fewer-than-normal marks to place it in advance of the competition. There were originally 4,345 pieces struck; however, in the intervening years, most have since been lost or remelted, leaving only a few score to satisfy the demand. PCGS has graded 4 in its class, with 1 higher. Moreover, it is instructive to see that the service records *no Mint State examples.*

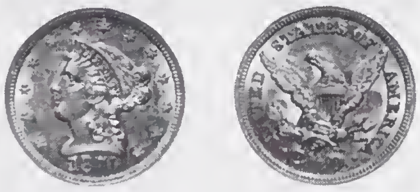


2539 **1869. PCGS graded Extremely Fine 45.** With gorgeous surfaces, strike, and rims; indeed, everything is "as you like it" in a high grade circulated specimen. Expect to pay a premium over posted catalog prices, since few 1869s come this attractive.

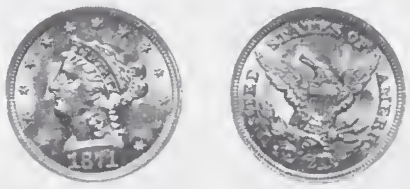


2540 **1869. PCGS graded Extremely Fine 45.** With bright orangish gold toning over lustrous fields. Liberty's face is immaculate; so, too, the fields. The mist struck 4,345 1869 Quarter Eagles, and few retain their originality as superbly as does this one.

2541 **1869-S. PCGS graded Extremely Fine 40.** An exceptionally clean, well struck coin with luster in the protected areas. The rims are problem-free. Mintage for 1869-S was 29,500; however, this is only half the story, since fewer than two dozen have been graded by third-party grading services and Akers in his book on the denomination, reports 62 appearances, most of them below Extremely Fine condition.



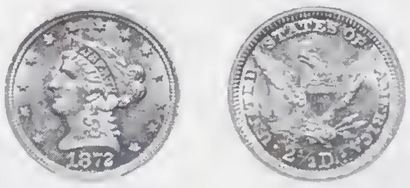
2542 **1870-S. PCGS graded About Uncirculated 50.** One of the highest grade specimens available out of an original mintage of 16,000. The fields and devices are remarkably immaculate for a slightly circulated 1870-S, with copious quantities of mint frost, sharp strike, no annoying marks, and spotfree rims.



2543 **1871-S. PCGS graded About Uncirculated 55.** One of a pair of splendid About Uncirculated examples offered. This is the first, and slightly nicer specimen that exhibits fully 75% mint bloom over nearly blemish-free surfaces. There are no value-impairing marks to take your attention away from the lustrous surfaces. Furthermore, all devices are bold, including stars and eagle.

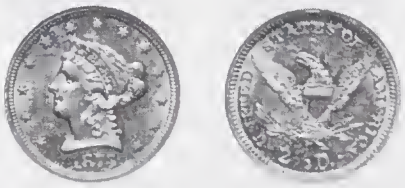
Mintage of 22,000 must be tempered by the fact that 95% of these have long ago vanished. PCGS records 2 About Uncirculated 55 and 8 in higher grades, including several Mint State specimens.

2544 **1871-S. PCGS graded About Uncirculated 50.** Close to the preceding Lot in every detail, including abundant luster, excellent surfaces and strike, and pleasing appearance. If you need this date for your set, consider either one.

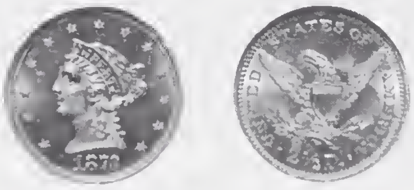


2545 **1872. PCGS graded About Uncirculated 55.** Among the scarcer dates in the series, and a high grade example worth inspecting if you are building a set of these elusive Quarter Eagles. Mintage was 3,030, but PCGS has seen fewer than 25, with this being the highest one graded. It is also the only piece in its category. There may be a few Uncirculated examples known, but only one has been graded (NGC Mint State 61).

2546 **1872-S. PCGS graded Extremely Fine 40.** Another scarce San Francisco Mint date from the early 1870s. Much of the gold from the California gold rush fields as well as that from Nevada's Comstock Lode went into these Western pieces. An even 18,000 were struck.



2547 **1873. Closed 3. PCGS graded About Uncirculated 50.** Mintage of 55,225. While the *Guide Book* listing does not show a difference in value between the Open 3 and Closed 3 varieties, it has been our experience that far, far fewer Closed 3s are offered.



2548 **1873. Open 3. NGC graded Mint State 63.** A choice example of this date whereby the surfaces being somewhat prooflike, and the devices nicely frosted, the entire coin has a splendid two tone appearance. Not rare, but quite pleasing in this condition.

2549 **1874. PCGS graded About Uncirculated 55.** Sharp throughout, and sporting brilliant mint luster upwards of 75% complete. The mint struck only 3,940 Quarter Eagles in 1874. PCGS reports 4 in this class, with 5 higher including several Mint States.

2550 **1875-S. PCGS graded About Uncirculated 50.** Boldly struck and lustrous, with plenty of that hard to pin down quality known as eye appeal. Another of the low mintage dates from this Mint: 11,600 made.

2551 **1875-S. PCGS graded Extremely Fine 45.** Flattening on several stars, but more than made up for by fields that are pristine and free from the usual circulation marks. A choice example.

2552 **1876-S. PCGS graded Extremely Fine 45.** With luster around the devices and lettering, and extra nice surfaces for the period. The eagle is a tad weak, but this is typical. Only 5,000 struck, with Very Fine to Extremely Fine being the average grade in which 1876-S is found.

GLITTERING GEM PROOF 1877 QUARTER EAGLE

2553 **1877. PCGS graded Proof 65.** And a bolder, more resplendent Gem Proof of this date could not be found were you to search for decades. Besides having perfect, faultless mirror fields, the coin also sports pristine cameo devices of Liberty and eagle, both of which rise off the mirror background as if in high relief. They are impeccable fresh and original, without blemishes to take away from their magnificence.

Equally desirable is 1877's extremely low mintage as a Proof, since only 20 examples were made. Apparently, collectors were few and far between back then, and the mint could convince only this small number to purchase a Proof Quarter Eagle! Today, the PCGS census is necessarily fewer than 20. Indeed, only two examples have been graded in all, with both of these graded Proof 65! *There are none reported higher.*

2554 **1877. NGC graded Mint State 61.** A scarce coin in any grade, 1877 becomes very scarce in Uncirculated condition. First, there were a mere 1,632 business strikes made, one of the smallest mintage dates in the series. Then, because collectors were so few and far between in the 19th century, survival in Mint State condition was a hit-or-miss proposition. Today, the combined PCGS and NGC census for 1877 is 7 in all categories of Uncirculated condition.

2555 **1877. PCGS graded About Uncirculated 53.** Another in this outstanding run of scarce date pieces. The surfaces are smooth and lustrous, the strike bold, and the rims perfect and problem-free. One of only 1,652 minted.

2556 **1877. PCGS graded About Uncirculated 50.** A coin with an appreciable advantage over others of its date and mint in having exceptionally clean surfaces and abundant mint luster. Liberty's face is especially noteworthy. In all, 1,652 pieces were struck.

2557 **1877-S. About Uncirculated 55.** Light hairlines, although frosty and well struck, and pleasing when viewed with the naked eye. Mintage for 1877-S was 35,400.

Between 1862 and 1878, the U.S. government fought a neverending battle against the laws of economics. Having inflated the money supply to pay for the North's portion of the Civil War, the Federal Government found that people tended to hoard gold as being worth more as metal than its face value in greenbacks. Until December 1877, the government found it nearly impossible to keep gold coinage in circulation. However, by 1877, greenbacks finally returned to par and gold coins began being seen once more. Mintages thereafter increase enormously; hence, the low totals prior to 1878.

VERY RARE 1878 PROOF QUARTER EAGLE

2558 **1878. PCGS graded Proof 64. Premium Quality.** For a Liberty Head Quarter Eagle Proof, this 1878 stands and head shoulders over most coins offered nowadays. It has everything a discriminating buyer could desire, including flashy mint brilliance, two tone or "cameo" contrast that is incomparably beautiful, and surfaces so fresh and beautiful we believe PCGS should have been more considerate when grading it (hence, our mentioning it as Premium Quality).

Originally, 20 Proofs were struck in 1878, but as everyone knows the passage of time inevitably takes its toll. Today there are far fewer accounted for; and PCGS has graded this single coin, *and no others*!

2559 **1880. PCGS graded Mint State 62.** A pleasing specimen that is semi-prooflike in the fields and has contrasting frosted devices. This makes for a very effective combination; a combination that is aesthetically pleasing on the gold planchet. The date is scarce, also, having a mintage of 2,960.

POPULAR LOW MINTAGE 1885 QUARTER EAGLE

2560 **1885. PCGS graded Proof 64.** Always popular due to 1885's very low mintage, even in an era where Quarter Eagle mintages were smaller than those of higher denomination gold pieces. In this one's case, the mint struck 87 Proofs along with 800 business strikes. And of those 87 Proofs, it has been our understanding that fewer than 20 choice examples survive, and even fewer as nice as the present coin. Here, strong cameo contrast between fields and devices is gently modified by the surfaces being naturally toned.

We see in PCGS's November 1991 *Population Report* that a total of 5 examples have been graded, all of them Proof 64. This number probably includes one or two resubmittals and might therefore be reduced.

2561 **1891. Variety with doubling on the reverse. ANA cachet graded About Uncirculated 50.** An interesting die variety listed in the Breen encyclopedia. Doubling is most obvious on OF AMERICA. A lustrous coin.

2562 **1894. Extremely Fine 45.** One of the lower total mintages for late-date Quarter Eagles. Due to the depressed conditions under President Cleveland's second administration (1892-1896), mintages of Quarter Eagles drifted lower. In 1894, a total 4,000 business strike were made, along with 122 Proofs.

CHOICE PROOF 1898 QUARTER EAGLE

See Color Plate 11

2563 **1898. Brilliant Proof 64.** With delightful cameo contrast between the frosted devices and golden mirror fields. Liberty and the eagle, in addition to being nicely frosted, are both razor-sharp, showing full definition on their high points and giving wonderful contrast against. About the only thing holding this back from a gem grade is a minor hairline scratch from the top of Liberty's hair to the rim right of star 6. Otherwise the surfaces are immaculate. Proof mintage was limited to 165 pieces with perhaps a couple of dozen still extant.

2564 **1898. Brilliant Proof 60.** Minor hairlines, and some rather noticeable pinscratches remove the coin from the choice category, but still leave it an affordable item for the collector. Proof mintage for 1898: 165 pieces.

Previously from Stack's Sale of October 1982, Lot 1320

RARE 1900 PROOF QUARTER EAGLE

See Color Plate 11

2565 **1900. Brilliant Proof 64.** A little jewel struck with light satin frost on the devices against a brilliant mirror background. And it is the mirror field that catches your attention, for it is almost infinitely deep and sparkling with bright golden flash. Moreover, because it is nearly free from hairlines, we feel free to recommend it to anyone building a gem quality Proof Gold set. No notice need be given the slight difference in quality. One of only 205 Proofs struck.

2566 **1900. Mint State 64.** Very close to the gem class, with Liberty's face smooth and frosty, the strike razor-sharp, and the rims problem-free. Not often seen this nice. Mintage was 67,000.

DAZZLING LOW POPULATION 1901 PROOF

2567 **1901. PCGS graded Proof 67.** *Superb!* An absolutely incredible Quarter Eagle Proof, as fresh and bright and delightful as any we have offered. Truly, it looks as if this one were purchased from the mint only this morning. It is *that* bright! Liberty gives strong contrast to the mirror field as she was amply frosted at the time the die was prepared. The eagle, too, shows abundant satin luster and seems to rise off his background field in sharp three-dimensional relief. Proof mintage for 1901 was about average for the period at 223 pieces. However, so few have come down to us in this condition that the number of gems can be counted in a moment. But best of all, this is one of only 3 Proof 67s graded, with *none higher.* Take the census figure as your starting point when considering what to pay; others will be doing so and you do not want to be outbid.

2568 **1902. Mint State 60+.**

LIGHTLY TONED 1903 PROOF QUARTER EAGLE

2569 1903. **Brilliant Proof 60+.** A choice specimen, well struck and gleaming with golden radiance. Lightly hazy toning has formed over exceptionally nice fields and devices. Indeed, the devices are razor-sharp as befits a well made Proof. Only 197 struck.

2570 **Three Quarter Eagles: 1903 (2 pieces). Mint State 60. 1904. About Uncirculated 50.** All have light hairlines, and the 1904 has a few minor marks and rim nicks. Lot of 3 coins.

2571 1903. **About Uncirculated 58.**

TOP NOTCH 1904 PROOF

2572 1904. **PCGS graded Proof 65.** A lovely Gem Proof sporting cameo devices (unusual for the date) against deeply reflecting surface. The frost on Liberty consists of varying degrees of swirl. This no doubt resulted from the coin having been an early strike from the dies. Because 1904 had a mintage of only 170 pieces, one would expect a low census from PCGS in Proof 65. And indeed, there are only 10 graded with 3 higher.

2573 1904. **Brilliant Proof 55.** A few rather deep nicks in the face, and lighter contact with other coins visible in the fields (clearly this one circulated for a time before some sharp-eyed collector retrieved it for his collection). Mintage for 1904 was 170 pieces.

2574 1905. **Mint State 65.** When it comes to gem quality surfaces and luster, this 1905 beats the competition hands down. Everything is bright and satiny here, everything bold and attractive and "as you like it."

RARE 1906 QUARTER EAGLE PROOF

2575 1906. **NGC graded Proof 64.** Struck using an all brilliant finish typical of this period. While we can see a few scattered hairlines and signs of contact with other coins underneath the toning, the surfaces on this well struck coin are nevertheless much nicer than normal for Quarter Eagle graded Proof 64. Everything is sharply defined, in other words, including stars, bust, eagle, and legends. Moreover, according to mint records collectors purchased 160 Proofs in 1906. Then attrition took its toll to the point where only 11 Proof 64s have been graded by the service, with 9 higher.

2576 1906. **Mint State 60.** Light hairlines, but otherwise replete with full mint luster.

2577 **Pair of Quarter Eagles: 1906. Mint State 63. 1911. Mint State 60+.** Lot of 2 coins.

SCARCE 1907 PROOF QUARTER EAGLE

2578 1907. **NGC graded Proof 64.** Minor signs of contact. Otherwise, fresh and original, toned deep golden-yellow. The portrait is slightly frosted and therefore gives Liberty a little contrast against her mirror backdrop. Proof mintage of 1907, the last year of issue, was limited to 154 pieces. Most have since been mishandled in one way or another, however, leaving far fewer in collector's hands.

2579 1907. **Mint State 60+.**

SPECTACULAR MATTE PROOF 1908 QUARTER EAGLE

2580 **1908. PCGS graded Proof 66.** With deep golden brown matte surface that is characteristic of Matte Proofs minted in 1908. Everything is boldly defined: the Indian and his ornate headdress; the eagle with each tiny wing and chest feather. But best of all, the surfaces are pristine and original, completely lacking hairlines or disturbance to the matte texture. If you have been searching for a no-questions-asked Gem Matte Proof Quarter Eagle for your collection, consider placing a bid on this superb 1908. It was one of 236 made, but only 6 have earned PCGS's Proof 66 rating (1 higher).

2581 **1908. Possible Matte Proof 50.** A coin that has all the appearances of having started off as a Matte Proof but was spent long ago and now shows wear on the periphery and some disturbance in the matte texture on the high points. The devices, because they are needle-sharp, seem to point to it being a Proof. Business strike 1908s, on the other hand, often come less than sharply struck. One to examine before bidding. Proof mintage: 236.

Previously from a Kagin's Long Beach Sale, February 1984, Lot 3053

2582 **Group of Indian Head Quarter Eagles: 1909, 1910, 1911, 1912, 1913, 1914, 1914-D, 1915, 1925-D, 1926, 1927 (2 pieces), 1928, and 1929. Extremely Fine to Brilliant Uncirculated.** All that is needed is 1908 and 1911-D in similar condition to complete the set. Use the extra 1927 for trading purposes. Lot of 14 coins.

2583 **1910. NGC graded Proof 64.** A splendid choice Proof featuring the mint's "Roman Finish" technique used in 1909-10. The surfaces are immaculate, while the strike shows its Proof provenance to excellent effect. Proof mintage for 1910 was 682.

2584 **1911-D. About Uncirculated 55.** Key date in the set having 55,680 mintage. A bold mintmark characterizes this well struck, well preserved specimen.

Previously from our session of Auction '83, July 1983, Lot 1876

2585 **1911-D. About Uncirculated 55.** Mintmark slightly weak but plain. Only 55,680 struck.

2586 **1914. Mint State 60+.**

2587 **1914-D. Mint State 63.** Well struck on the devices and mintmark, no rim nicks, and covered in warm orange-gold luster as fresh and sparkling as any seen. A scarce coin this nice that deserves special mention.

2588 **1926. PCGS graded Mint State 64.** Part of a run of splendid 1926 Quarter Eagles. Each should be examined by those interested in the type as they are all close to gem condition.

2589 **1926. PCGS graded Mint State 64.**

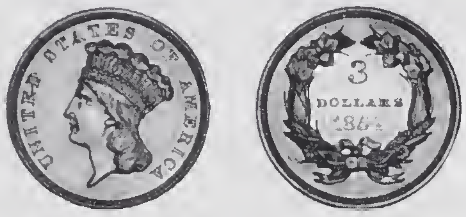
2590 **1926. PCGS graded Mint State 64.**

2591 **1926. PCGS graded Mint State 64.**

2592 **1926. PCGS graded Mint State 64.**

Three-Dollar Gold

RARE PROOF 1854 THREE DOLLAR GOLD



2593 **1854. Acquired as Proof 60/60.** Reflective surfaces, however, they are rather cloudy. Also, there are light hairlines in the fields and some minor handling marks. Balanced against these are bold devices and two well-grounded supporting items: one is the previous sale at auction by Heritage Numismatic Auctions, and the other an authenticating letter by Walter Breen dated July 23, 1988, which reads:

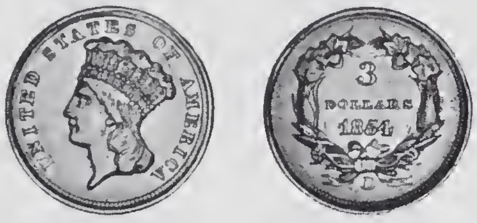
"This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine Proof 1854 Three Dollar Piece, Breen 1 (heavy obv. letters): one of 15 struck, April 28, 1854.

"It is of striking quality and surfaces equal to other 1854 proof threes examined to date (six in all from these obverse [sic]) It is from Auction '88:344, no earlier pedigree being available. It 'carries its own credentials.'

"Its historical importance would be hard to exaggerate: first batch struck, on first day of special issue (three days before first business strikes), of first design of this denomination."

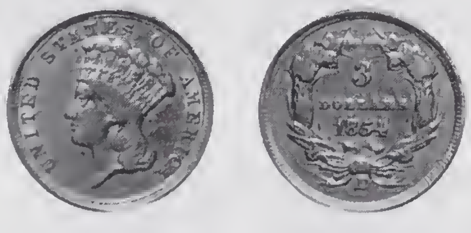
Previously from Heritage's 1990 St. Louis Sale, May 1990, Lot 1988; earlier from Auction '88, Lot 344

SCARCE 1854-D THREE-DOLLAR GOLD PIECE



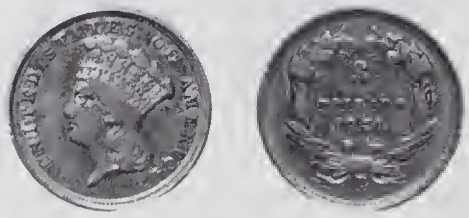
2594 **1854-D. Extremely Fine 40.** Although the milling is somewhat irregular suggesting possible rim repair. Careful study is recommended. Nonetheless, this is an important coin as being the only issue struck at the Dahlonega Mint. A mere 1,120 pieces were struck, and few are offered for sale.

RARE 1854-D THREE DOLLAR GOLD



2595 **1854-D. PCGS graded Very Fine 35.** Above-average strike for the issue with only the denticles being weak, and this is typical for 90% of the specimens seen. There are no nicks or annoying scratches to impair the coin's value. Dahlonega Mint struck Three Dollar gold pieces only in 1854, then ceased minting the denomination. Only 1,120 were struck. Today, perhaps 100 to 150 remain in all grades, with typical specimens being rather marked up; Very Fine to Extremely Fine grades predominate. This one is much nicer in having smooth, clean surfaces and devices.

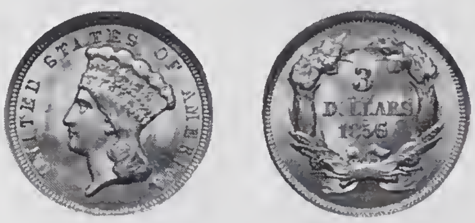
ANOTHER ATTRACTIVE 1854-D THREE DOLLAR GOLD



2596 **1854-D. PCGS graded Very Fine 30.** Nearly on a par with the preceding Very Fine 35 example in having above-average surfaces and no problems whatever. If you need this date for your set, or even if you simply want a rare coin with low mintage, consider placing your bid today. Only 1,120 pieces were struck.

Coined July 1854 from one pair of dies, shipped from the Philadelphia home mint on June 19. Philadelphia Mint produced all dies used by the branch mints. 1854-D always comes with distinctive striking characteristics, including weak concave dentils at upper obverse and reverse, incomplete leaf at left of date, and a bold D mintmark from a punch used for Half Eagles.

SHARP 1856 THREE DOLLAR GOLD



2597 **1856. PCGS graded Mint State 63.** Rarely offered in any condition and especially significant in Mint State 63 grade as fewer than two dozen Uncirculated specimens can be presumed to exist. Here, the surfaces are frosty and attractive. They show minimal marks and a maximum of original color. And while there is some evidence of weak striking on the reverse wreath ribbon, overall everything is sharp. We note, too, that PCGS has graded 7 in its category, and 5 in the next higher grade.

THE ELIASBERG 1857 PROOF $3 GOLD

See Color Plate 11

2598 **1857. PCGS graded Proof 64.** No one needs a magnifying glass to see this is a high quality coin. It is well made and has deeply reflective fields which are free from hairlines. A small mint-made lint mark is noted on the chin, and another above the 3 on reverse. However, these are swept aside by the first element which catches your eye: the overpowering presence of the frosted devices. PCGS's terse 'PR64' label should be expanded to read MAGNIFICENT CAMEO APPEARANCE, for it is all that and then some. As with most other pre-1858 Proof gold coins, researchers have little idea how many Proof 1857s were made. Our guess is from 6 to 8 pieces (one of which is impounded in the Smithsonian), judging by the number of survivors we see offered. What's more, we find it rather hard to believe a finer one exists or will be offered for some time to come. So take heed when computing your bids. (One of only 3 Proof 64s graded by PCGS, with none in other grades.)

The Eliasberg specimen sold by Bowers and Ruddy in their 1982 sale of that collection, Lot 280

2599 **1857. PCGS graded About Uncirculated 55.** Legends made with a broken "I" punch—rare. A lustrous, well struck example having deep orange-gold toning that is aesthetically pleasing. It suggests the coin was kept in an old-time collection for years and years.

2600 **1860. About Uncirculated 50.** Light hairlines from cleaning. One of the lower mintage dates among $3 gold pieces: 7,155 struck.

CHOICE UNCIRCULATED 1866 $3 GOLD

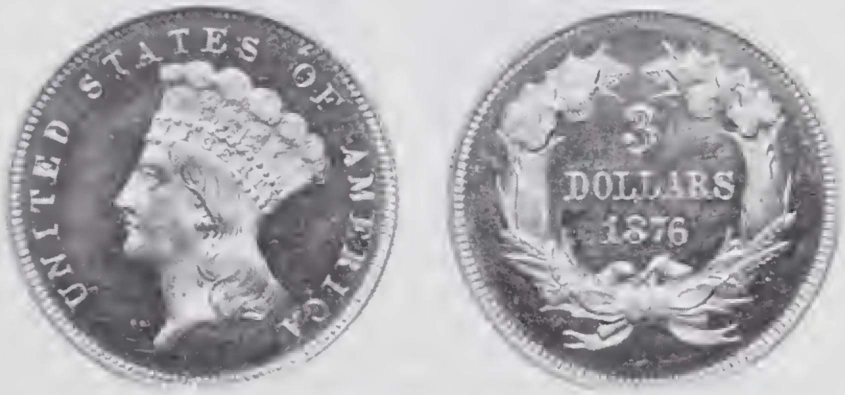
2601 **1866. Mint State 63.** Very choice surfaces combine with a bold strike and outstanding rims place this 1866 well up in the standing. Parallel lines in the field were a result of die polishing, and do not affect the grade. In fact, a number of Three Dollar Gold dates in the 1860s show this trait. Liberty's face is outstanding for such a rare issue, with satiny luster completely covering her cheek and no marks disturbing its elegance. Several dates in the 1860s show low mintages; 1866 is one of these having 4,000 business strikes produced and an additional 30 Proofs made for collectors. The date is a scarce one in all grades, and is very much so in this choice grade.

2602 **1867. Brilliant Proof 50.** A slightly impaired Proof that probably saw a few weeks' circulation before being retrieved. The two tone aspect of all genuine Proofs of this date is still readily evident in Liberty's frosted visage against reflective fields. In all, 50 Proofs were struck and sold at a slight premium over face value to collectors. Certain of these found there way into circulation, as the present coin illustrates. Inexpensive and yet still quite scarce.

Previously from Heritage's 1987 A.N.A. Mid-Winter Sale, Lot 915

2603 **1874. About Uncirculated 50.** A pleasing coin, frosty and attractive, with upwards of 80% original mint bloom.

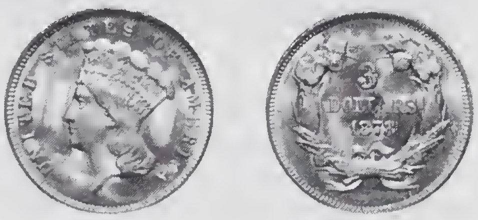
WELL RESPECTED 1876 $3 GOLD RARITY



See Color Plate 11

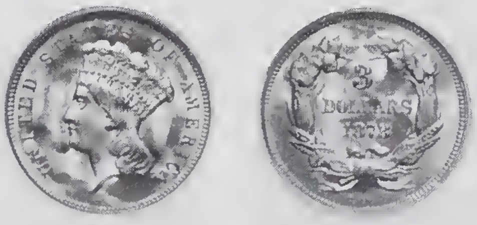
2604 **1876. PCGS graded Proof 64.** A beautiful, original example having rich golden color and pristine surfaces. As on all known specimens of the prized Proof-only 1876, there is minor mint-caused roughness appearing as an aura around Liberty's head. Outside of this, the fields are completely reflective and immaculate, the only minor negative being a small coppery spot on Liberty's headdress, hardly worth noting.

In sum, there were 45 Proofs made. No business strikes, *only 45 Proofs!* Of these, we believe 25 or so are still around, with perhaps as many as 12 either impaired, impounded, or impossible to buy (off the market). That leaves very few high quality specimens for collectors to compete over. The confirming PCGS census shows 14 in all, including 8 in this grade plus a single specimen higher.

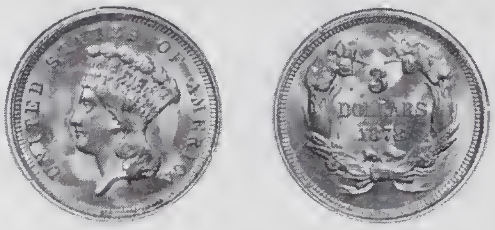


2605 **1878. PCGS graded Mint State 64.** A handsome coin to represent this odd denomination, the $3 Gold piece. Because such a curious coin did not fit in well with our decimal-based monetary system, there was little call for it from bankers or exporters. Other than for a burst of coinage at the beginning (1854), mintage failed to remain at lofty levels in comparison with, say, Half Eagles of the period. An 1878 like this makes a wonderful addition to a U.S. gold type set.

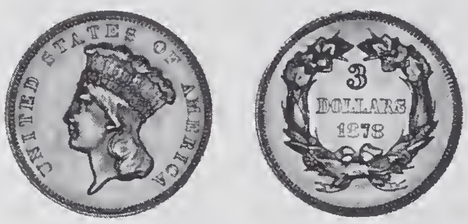
LOVELY 1878 THREE-DOLLAR GOLD PIECE



2606 **1878. PCGS graded Mint State 64.** Bright golden-orange color on this well made, well preserved example of the scarce Three-dollar denomination. Liberty's cheek is particularly nice for the grade in featuring frosty mint luster and only a few tiny contact marks, none of them significant. Here is a handsome, original specimen for someone assembling a high grade U.S. gold type set.



2607 **1878. PCGS graded Mint State 64.** Nice original toning over frosty surfaces. The strike is excellent on Liberty, while the wreath is above-average for 1878 which usually comes weak on the bow and portions of the top leaves. Anyone needing this type in close to gem condition should inspect it, as it is sure to please.



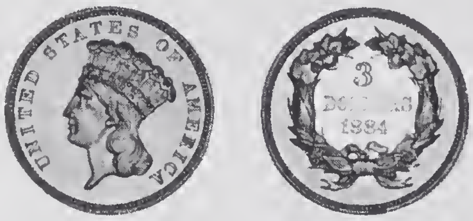
2608 **1878. Mint State 64.** A choice, brilliant and sharply struck example, frosty throughout and displaying no areas of weakness. As for its fields, they are satiny smooth and free of nicks and abrasions. Even Liberty's face is pristine.

Three-dollar gold piece mintages rose and fell over the years like the gentle ripple of ocean swells. Every so often the Mint would get a larger order than normal from the Treasury and mintages would rise. 1878 was one such year when 82,324 pieces were made.

During the latter half of the 19th century, the public often gave small denomination gold pieces as Christmas gifts. This $3 Gold may have been such a coin since it comes with a small red box embossed in gold on the outside with two Christmas bells, a floral sprig, and a scroll inscribed "Merry Christmas"; inside, an old green velvet pad with indentation for a $3-size coin.

Previously from our Hoffecker Sale, February 1987, Lot 4030

2609 **1878. About Uncirculated 50.** An excellent pick for one's type set.



2610 **1884. Brilliant Proof 60.** Cleaned at one time, though done judiciously so as not to overly disturb the mirror surface. A few light contact marks are evident in the fields, thus the grade, for without these the coin is choice. It is also a very scarce issue, having an original mintage of 106.

2611 **1884. Acquired as Proof 45.** Moderately worn surfaces nonetheless retain some Proof mirror finish around the lettering and devices; this, and sharp, square rims lend to its probable Proof origin. Only 106 struck.

Previously from Stack's Sale of April 1987, Lot 1013

SPLENDIDLY FRESH 1886 THREE DOLLAR PROOF

2612 **1886. PCGS graded Proof 64.** A fresh, well struck example featuring strong cameo contrast. Liberty, in particular, received a sumptuous dose of frosting by the diemaker, and so appears as if in high relief against her mirror backdrop. Furthermore, her cheek is completely frosted and hairline-free, so unlike most Proof Three-dollar Gold pieces seen offered.

If you enjoy buying purely the rarest U.S. gold coins, then this 1886 should be high on your list. First, its Proof mintage was limited to 142 pieces. Second, after more than a century only a few choice, high end pieces such as this survive: 15 in its PCGS category, and 6 higher. And finally, it could be some time before another example as proudly original as this comes along.

OUTSTANDING 1888 GEM PROOF

2613 **1888. PCGS graded Proof 65.** Every bit a Gem Brilliant Proof. Its strike is uncompromisingly bold; the fields, utterly immaculate, and the devices gleam with cameo contrast from having been carefully prepared at the time by the mint technician and afterwards having been carefully protected by each of the coin's owners. As with other Proof Three-dollar gold pieces struck near the tail end of the series, mintages were quite small. The year 1888 saw 291 Proofs sold to collectors. However, very few true gems (Proof 65 and better) have been graded by the service; 12 to be exact, with—surprisingly—*none higher.*

LOVELY PROOF 1888 $3 GOLD

See Color Plate 11

2614 **1888. Brilliant Proof 64.** A few insignificant hairlines in the field; otherwise on the edge of being a gem. The devices are attractively frosted, and give the coin an appealing two tone quality. Although the mint records a mintage of 291 Proofs for 1888, a great number of these were subsequently mishandled by their owners and today fall into low grade categories. Not so for this well preserved specimen. It should be viewed by everyone who appreciates a well made, choice condition numismatic rarity.

2615 **1888. Mint State 60+.** Somewhat rough planchet from having been bent at one time and then straightened. The date, portions of the word DOLLARS and the 3 as show flattening as if the reverse was set against a hard surface and the coin restraightened.

2616 **1888. About Uncirculated 55.** With fully 90% original mint bloom. The strike is excellent, while the fields are remarkably free from marks. Only 5,000 business strikes were made.

Half Eagles

OUTSTANDING 1795 HALF EAGLE

2617 **1795. Small Eagle. PCGS graded About Uncirculated 53.** Always popular, the 1795 Half Eagle was America's first venture into coining a gold piece. When these are found at all, they are usually in worn condition, typically Very Fine; now and then Extremely Fine; and only very rarely in attractive, sharp About Uncirculated as this coin is! In point of fact, the present coin is miles above a normal 1795 in its grade. The surfaces are impeccable and the rims problem-free, while the color has a mellow hue with areas of prooflike reflection around the lettering. And the strike is absolutely unimprovable, with Liberty's hair complete and the small, scraggly eagle showing his tiny breast feathers.

Anyone who is serious about building a worthwhile set of American gold coinage needs a few early Quarter Eagles, Half Eagles, and Eagles. And because so few nice 1795 Half Eagles present themselves for auction, it behooves you take time out of your busy schedule to examine this lovely coin. Then come to the sale with a generous bid in mind, ready for competition from others who recognize this coin's magnificent state of preservation.

2618 **1798. Large Date. 13 reverse stars. Extremely Fine 45.** Although somewhat weak on the central hair detail and correspondingly on the reverse at the eagle's neck, ribbon, and parts of the shield. The reverse was struck from a die in which portions of the rim were crumbling away, leaving several small cuds on the struck coin. A pleasant coin to represent the type; also interesting because it is one of the few 18th century U.S. gold coin issues. Only 8,647 were struck.

HANDSOME 1804 HERALDIC EAGLE $5 GOLD

2619 **1804. Small 8 in date over large 8. PCGS graded About Uncirculated 55.** Highly lustrous surfaces combine with sharp devices and clean surfaces to make this a top notch specimen. The repunching on the date is impressive and needs no magnification to see. Meanwhile, the devices are boldly struck, and this includes Liberty's flowing hair locks as well as the tiny feathers that go to make up the eagle's wings and body. Even the obverse stars are bold.

2620 **1806. Pointed top 6. About Uncirculated 50.** Variety with small D and A (Breen-6446). A little shiny on the high points, but lustrous; also well struck except for the central portions which typically come weak. The rims are have complete dentils and are also completely free from annoying bumps or nicks, making this a coin to consider. Mintage for 1806 pointed 6 was 9,676.

2621 **1807. Capped Bust, Heraldic Eagle. About Uncirculated 50.** Slight weakness in centers and mirror hairlines from an old cleaning fade into the background when the overall coin is viewed from a standpoint of surfaces and originality. For the surfaces are splendid throughout, with none of the unsightly handling marks these classic early pieces seem prone to; instead, there is mint luster present in abundance, particularly on the reverse which retains close to 90% of its original bloom

Previously from Steve Ivy's Wallace Ralston Sale, Lot 2633

2622 **1812. Extremely Fine 45.** Light obverse pinscratches. Otherwise, well struck and attractive. And one of the scarce classic American gold issues. Although a reported 58,087 pieces were struck in 1812, upwards of 97% of the issue was subsequently exported and/or melted. The melting came about in 1834-44, when the U.S. government reduced the weight of gold in the coinage, called in the prior issue, and restruck the metal into lighter weight pieces.

Previously from Stack's session of Auction '83, July 1983, Lot 833; earlier, from Stack's Sale of June 1981, Lot 356

2623 **1834. No Motto. Plain 4. About Uncirculated 50.** A well struck, lustrous example that has been carefully preserved. The strike is excellent throughout, and much luster remains in the devices and fields, with Liberty's bust being especially golden bright. Perfect for a type set.

Previously from Stack's Prock and Feen Sale, April 1977, Lot 808

2624 **1834. No Motto. Plain 4. ANA cachet graded Extremely Fine 45.** A bit weak in centers and shiny on the high points, but luster still adheres in the recesses and the fields are above average.

2625 **1836. Extremely Fine 45.** Lightly cleaned, but not enough to affect either the appearance or value. A sharp coin featuring long, thin die crack from top to bottom across obverse.

HANDSOME MINT STATE 1838 HALF EAGLE

2626 **1838. NGC graded Mint State 62.** Designs by William Kneass. A frosty, well struck example which shows full hair definition on Liberty (sometimes weak), and an extra bold eagle. Moreover, the surfaces are glowing with original mint bloom. From the lowest recess around the lettering and devices to the highest portions of Liberty's cheek and hair waves, mint frost shines forth. A handsome coin for the gold coin connoisseur. One of 5 graded by the service, with 2 higher.

2627 **1836. About Uncirculated 50.** Another frosty About Uncirculated specimen of William Kneass's short-lived, yet attractive design. The fields retain much mint luster, and show minimal handling marks, none of them major. What's more, the rims are nice, unlike many seen. Variety of Breen-6507 with top ribbon end horizontally ribbed.

Previously from Stack's Greater New York Sale, May 1978, Lot 1706

2628 **1838-C. PCGS graded Very Fine 30.** One of a pair of clean-surface 1838-C Half Eagles offered in this grade, either of which would slip into a high-grade set because of its exceptional overall condition.

Variety having a planchet-wide diagonal die break across the reverse.

2629 **1838-C. PCGS graded Very Fine 30.** A scarce coin in all grades, and this one offers even, well balanced wear and no problems whatever. The Charlotte Mint struck only 17,179 pieces in 1838.

BEAUTIFUL 1838-D HALF EAGLE

2630 **1838-D. PCGS graded About Uncirculated 58.** The devices are much, much sharper than most 1838-D Half Eagles, with nearly all stars complete and Liberty's hair curls being so sharp you can cut yourself on them! The reverse field displays close parallel lines, possibly mint made, while the obverse has smooth, satiny luster. Best of all, contact marks are almost nonexistent. Those collectors who are building a set of Kneass-designed Half Eagles (1834-39) soon face a dilemma: whether to wait until a high-end piece like this comes along, or to settle for an average Very Fine or Extremely Fine specimen (the typical grade seen). If you are facing this dilemma, why not stretch a little and give this handsome 1838-D a generous bid?

2631 **1839. Design's by Christian Gobrecht. Very fine 35.** Well struck and appealing, with only a few insignificant marks on the rims. Not rare, but popular due to its first-year status.

2632 **1840. Narrow Milling. PCGS graded Extremely Fine 40.** About average circulation marks, but definitely above-average strike and rims.

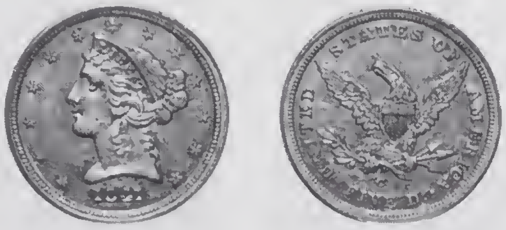
2633 **1840. Narrow Milling. PCGS graded Very Fine 30.**

2634 **1840-C. Extremely Fine 45.** Light pinscratches on the face of Liberty, but elsewhere free from the usual marks and problems. The rims are especially noteworthy for a Charlotte Mint coin. In all, 18,992 pieces were struck. And it appears that most saw extensive circulation resulting in much wear. One such as this, with bold devices and smooth fields, is ahead of the pack.

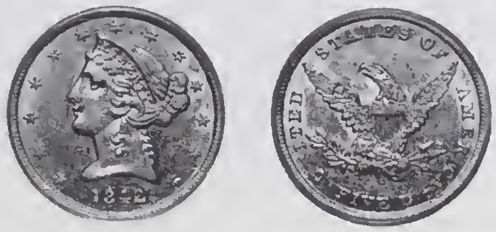
2635 **1840-D. PCGS graded Very Fine 35.** Extremely handsome for the grade, with nice strike, nice rims, and outstanding surfaces. Mintage for 1840-D came in at 22,896. The grading service has graded fewer than 25 in all grades, however, giving a sense of how few remain.

2636 **1840-O. Normal mill. Medium oval O. Very Fine 35.** One of the scarcer, early date New Orleans issues (35,500 struck with the "narrow mill" rims). Even wear and normal light circulation marks.

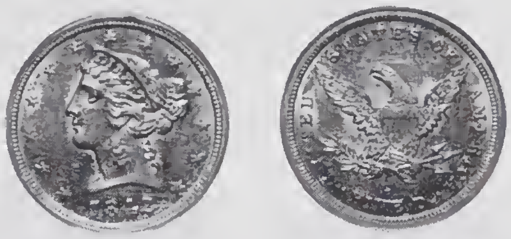
2637 **1840-O. Normal milling. PCGS graded Very Fine 25.** Scarcer than its modest mintage of 40,120 would suggest.



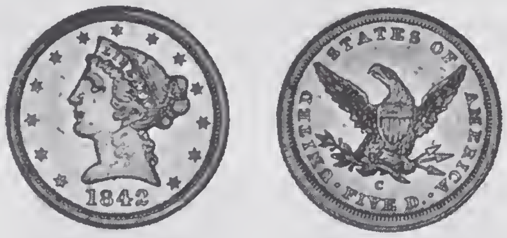
2638 **1841-C. PCGS graded Extremely Fine 45.** A handsome specimen in addition to being very scarce (21,467 mintage). From center to periphery the strike is bold, while the rims are clean and problem-free. Very few attractive 1841-C Half Eagles present themselves for sale, and so a strong bid is in order.



2639 **1842. Small Letters. PCGS graded Extremely Fine 40.** A well struck coin featuring luster around the stars and lettering and pleasing overall appearance. Worth considering for anyone who is assembling a date-and-mintmark set of Half Eagles.

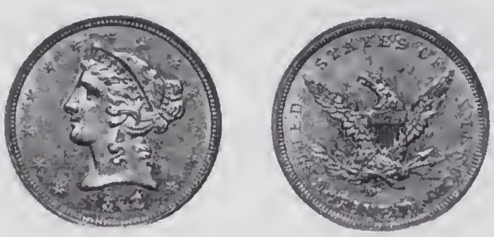


2640 **1842-C. Large Date. PCGS graded About Uncirculated 50.** Attractive looking, although a little shiny on the obverse; the strike is very sharp and includes full hair definition over the ear as well as full eagle feathers (including the leg), full claws, in fact, full *everything*! Mintage for 1842-C was divided into two varieties, the Large Date being slightly more common at 23,589 struck. In this condition, however, with this much luster, it is quite scarce and the coin definitely worth considering.



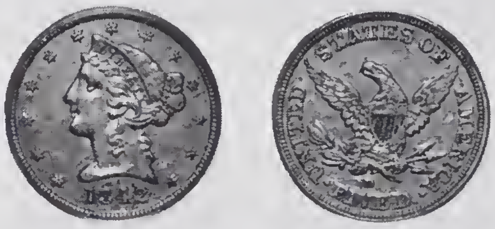
2641 **1842-C. Large Date. Extremely Fine 40.** Although with some unfortunately obverse pinscratches and harshly cleaned on either side. Still and all, a respectable coin from this scarce Southern mint. Charlotte struck 23,589 Large Dates in 1842.

Previously from our Dr. Jerry Buss Sale, January 1985, Lot 1796



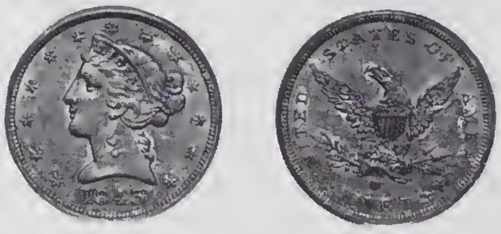
2642 **1842-D. Small Date. PCGS graded Extremely Fine 45.** One of the scarcest Dahlonega Mint Half Eagles, and particularly desirable with such splendid surfaces, strike, and original color. Liberty's face is blemish-free, luxuriating in mint frostiness that has barely begun to be disturbed by the slight circulation the coin experienced. Breen placed the Small Date mintage at 37,917. However, in this grade and with these surfaces, it is a very scarce coin.

2643 **1842-D. Small Date. PCGS graded Very Fine 30.** Even wear throughout and much nicer surfaces than one would be led to expect considering the conservative grade. A pleasing example.



2644 **1842-D. Large Date. PCGS graded Very Fine 35.** Companion piece to the foregoing Small Date specimen, and nearly in the same class. Were it not for some minor surface marks and light hairlines, it is a certainty the grading service would have placed it in the Extremely Fine class. Large Date mintage is considerably less than that for the Small Date: 21,691 according to Breen's researches.

2645 **1843-C. PCGS graded Very Fine 25.** An attractive example from the popular (and scarce) Dahlonega Mint. Perfect for someone completing a set of Half Eagles representing the seven mints which struck the issue.



2646 **1843-O. Small Letters. PCGS graded Extremely Fine 40.** Clean surfaces and even displaying a bit of luster around the legends and devices. The Small Letters reverse is several times scarcer than the Large Letter reverse. In spite of its nearly identical value in the *Guide Book* it has been our experience that 1843-O with Small Letters fetches a premium price.

Unfortunately, PCGS makes no differentiation between Small and Large reverse lettering; hence, there is no way of separating their current census numbers into the two varieties.

2647 **1843-O. Large Letters. PCGS graded Very Fine 30.**

HANDSOME 1844 MINT STATE 63 HALF EAGLE

2648 **1844. PCGS graded Mint State 63.** A fully lustrous, razor-sharp example for the type set collector needing this elusive No Motto issue in full-blown choice Uncirculated condition! Liberty is especially frosty and free of the usual marks, her cheek being immaculate. Moreover, the strike is so bold that even the 13 tiny stars surrounding her portrait are complete down to their radial lines and needle-point points.

PCGS has seen 2 Mint State 63s, and a single example one point higher. Because so few choice examples seem to have survived, it may mean that several years will have to pass before another presents itself.

SHARP AU 1844-C HALF EAGLE

2649 **1844-C. About Uncirculated 55.** With abundant mint luster and a strike that is second to none. Although we do find a light pin scratch on the face and some hairlines in the fields, nevertheless, for overall quality this 1844-C outclasses nearly all contenders. PCGS reports only 1 in the About Uncirculated 55 category; *they've seen none in Mint State.* Mintage for the date was 23,631.

2650 **1844-O. Mint State 60.** It is unusual to find *any* pre-1861 Half Eagle in Mint State condition, and an 1844-O, with this one's bold strike and bright golden luster is definitely among the finer pieces known. Although the mintage was relatively large, it is plain that 99% of the issue saw heavy circulation.

2651 **1846-C. PCGS graded Extremely Fine 45. Premium Quality.** And that '45 designation tells the story, since this has to be among the handsomest 1846-C Half Eagles for the grade. The strike is bold on Liberty and the eagle, contrary to what one usually finds. And there is plenty of luster in the protected areas to suggest a higher grade, hence our Premium Quality listing. Mintage for 1846-C was 12,995 (the newly rebuilt mint was in operation for only part of the year).

2652 **1846-C. PCGS graded Very Fine 35.** An exact grade on this handsome specimen. With mintage of only 12,995, 1846-C is considerable scarcer than dates, say, in the 1850s. PCGS has graded fewer than 25 specimens as of this writing (November 1991).

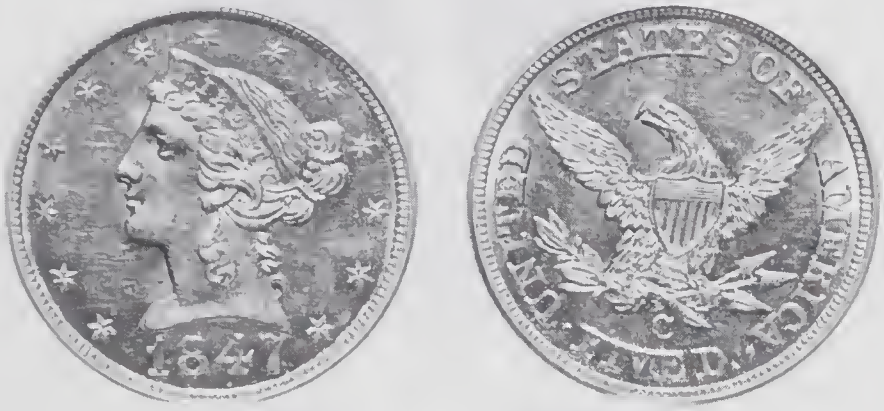
2653 **1847. PCGS graded About Uncirculated 58.** And having especially brilliant surfaces, excellent devices, needle-sharp stars, and a clean face on Liberty.

2654 **1847. PCGS graded About Uncirculated 53.** Somewhat prooflike fields and delightful orange-gold toning complement this well struck, well preserved 1847. Liberty's portrait is smooth and problem-free, as are the rims. A perfect coin to represent the No Motto type.

2655 **1847. About Uncirculated 50.** Cleaned, possibly to remove some markings in the obverse field. A scarce variety having the 7 in date double punched (Breen-6570).

Previously from a Stack's Sale of September 1977, Lot 1414

EXCEPTIONALLY NICE 1847-C MINT STATE $5 GOLD



2656 **1847-C. PCGS graded Mint State 61.** With sparkling mint brilliance throughout. From top to bottom and from centers to rims, this 1847-C outclasses all others we have offered in a long while. Everything is bold. And the fields, with their characteristic die polish lines, show almost no marks whatsoever; the few present being so inconsequential that none deserve mentioning.

What does deserve mention, however, is how truly rare a Charlotte Mint Half Eagle is in this delightful condition! From an original mintage of 84,151, approximately 95% of 1847-C Half Eagles must be deducted for attrition. Most have gone to that great numismatic burial place in the sky. Those few which do remain are typically found in Very Fine condition, sometimes Extremely Fine, seldom About Uncirculated. But in true Mint State! Well, we will let the PCGS *Population Report* for November 1991 tell the story: 1 graded (this coin), and *no others.* Although we hesitate to state categorically that this is the Finest Known 1847-C, it is certainly among the most outstanding seen in many years.

According to David Akers' study on the series, he could trace only 2 Mint State examples. "...in AU or Unc it is one of the rarest and I have seen only a few AU's and just one unc. Therefore, despite the comparatively high mintage of the 1847-C, the collector can once again reasonably expect to find only VF or EF examples."

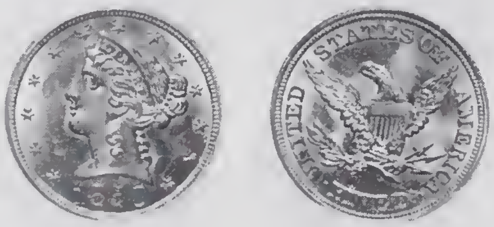
2657 **1847-C. PCGS graded Very Fine 35.** Plainly a coin that approaches Extremely Fine, and one in which the surfaces are smooth and attractive, free from the usual marks.

2658 **1847-C. PCGS graded Very Fine 30.** Another well preserved example from this historic Southern mint.

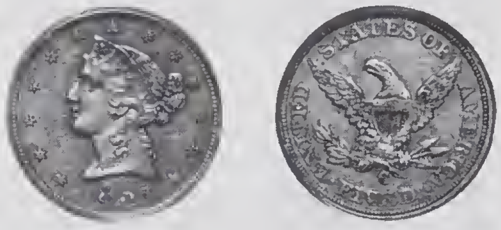
2659 **1848. Extremely Fine 45.**

2660 **1849. Recut 49 in date. PCGS graded Extremely Fine 40.** Date high; 49 first punched too low, then corrected. The variety was discovered in 1963.

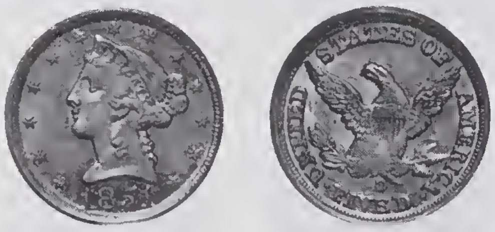
CHOICE UNCIRCULATED 1850 HALF EAGLE



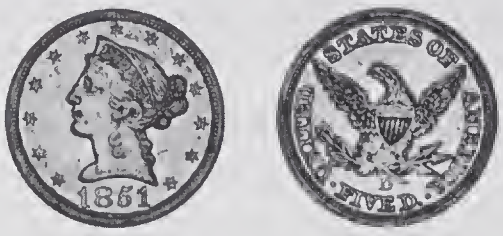
2661 **1850. PCGS graded Mint State 62.** With above-average surfaces for the grade as well as needle-sharp devices, perfect stars, and a nice bust to Liberty. About the only weakness we can find anywhere on the coin is some minor rounding of the feathers on the eagle's neck. 1850 is not rare as a date (64,491 mintage), but in this condition, with these nice surfaces, it has an appreciable advantage over the competition. In fact, *only this single Uncirculated example has been submitted for grading.* There may not be others, so bidders are advised this one may be the Finest Known 1850 Philadelphia Mint business strike Half Eagle.



2662 **1851-C. PCGS graded Extremely Fine 40.** Variety with small indentation in Liberty's earlobe as made. A well struck example having clean surfaces other than for a few light hairlines, and pleasing "dirty" surfaces of a choice coin which has never been dipped or scrubbed. Mintage was 49,176.

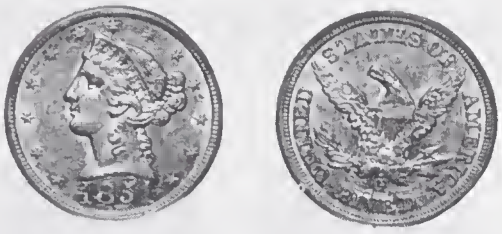


2663 **1851-D. PCGS graded About Uncirculated 50.** Weakness at the centers should be noted as it is more pronounced than normal. However, compensating for this striking component are immaculate surfaces free from the usual marks and other indignities. In fact, the fields are outstanding! Mintage for 1851 of 62,710 causes it to be one of the best choices for a collector needing a single Dahlonega Mint specimen to represent the mint.

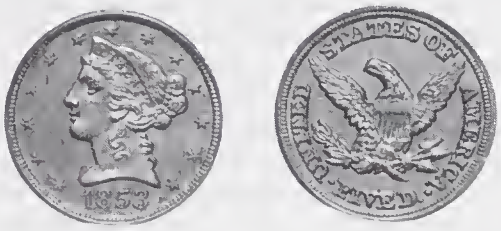


2664 **1851-D. Extremely Fine 40.** Circulation marks are moderate, while the center show typical weak striking; there remains luster in the stars and letters, however. And 1851-D is scarce because only 62,710 pieces were made. (Variety with mintmark rather far to the right.)

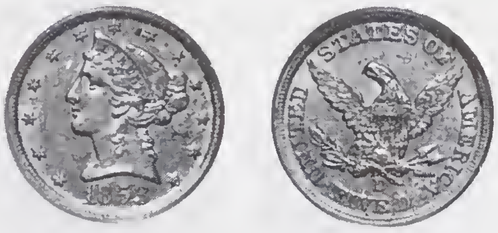
Previously from Mid-American's Bluegrass Sale, May 1984, Lot 784



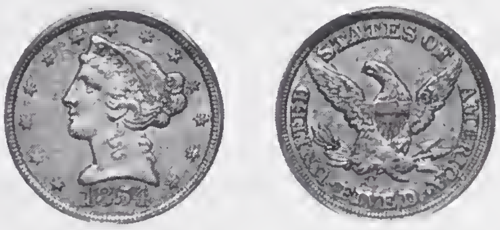
2665 **1851-O. PCGS graded About Uncirculated 50.** With lustrous surfaces and an excellent strike for the issue. Not rare, but in this condition with this much mint bloom, an underrated coin. Witness the current PCGS census: 1 graded, with 1 higher (none in Mint State).



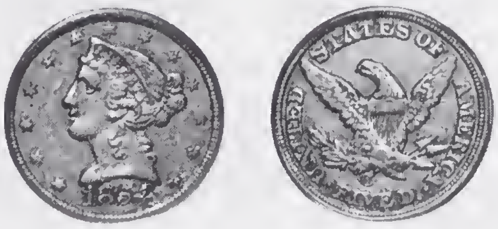
2666 **1853-C. PCGS graded About Uncirculated 50.** Surfaces lightly etched, probably from the coin having been in sea water for a number of years. There are numerous marks in the fields which should be mentioned for accuracy. Fortunately, these are easily overshadowed by the sharp devices, including a full leg on the eagle. Mintage for 1853-C: 65,571.



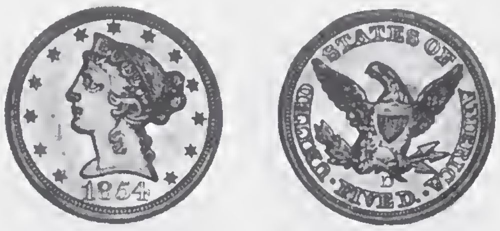
2667 **1853-D. PCGS graded Extremely Fine 45.** Normal light circulation marks for the grade, with the strike stronger than usual and the rims problem-free. An excellent coin to represent the Mint.



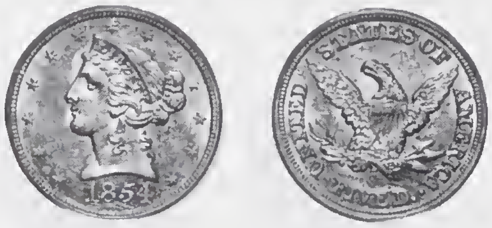
2668 **1854-C. Bold C mintmark. PCGS graded Extremely Fine 40.** Because 1854-C normally shows a very weak mintmark, this specimen is much more desirable with its clear, bold "C." Portions of Liberty's hair and the eagle's feet show minor weakness in the strike. However, the surfaces are clean and attractive. Only 39,283 mintage.



2669 **1854-C. PCGS graded Very Fine 35.** Mintmark stronger than many. A minor planchet irregularity is noted through portions of the date and lower bust. A scarce issue.

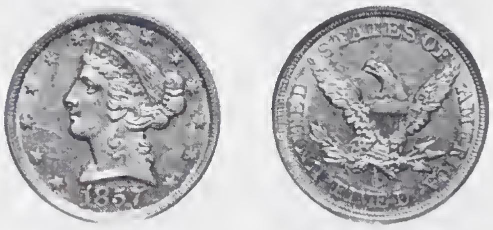


2670 **1854-D. About Uncirculated 50.** Lightly cleaned, although well struck and featuring mint luster around the lettering and devices. The eagle is struck much more fully than usual for one from Dahlonega. Mintage was quite typical for this Southern branch mint, with 56,413 pieces produced.

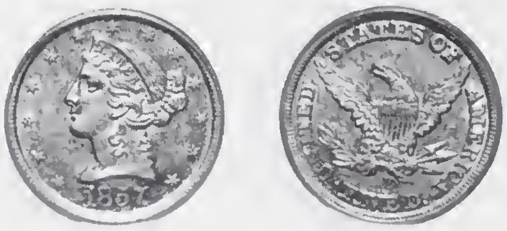


2671 **1854-O. PCGS graded About Uncirculated 53.** With lovely orange-gold toned luster around the devices and in the protected areas of Liberty and the eagle. Scarce in this condition as only 46,000 were made. Only a few in About Uncirculated graded by the service.

Third-party grading service population figures are slowly coming to unveil the relative rarities of branch mint gold coins. Until recently, most collectors failed to send their coins in for grading, and this necessarily cast a shroud over the numbers known. As the years advance and more coins get submitted, a truer indication of how rare these mid-year dates are will become more evident.



2672 **1857-C. PCGS graded About Uncirculated 53.** Much more boldly struck than is typical for 1857-C, and the surfaces are equally out of the ordinary in being faultless and spotfree. Select this one if you want a great looking Charlotte Mint Half Eagle. Mintage was 31,360.



2673 **1857-D. PCGS graded Extremely Fine 45. Premium Quality.** Outstanding surfaces, strike, and color on this handsome 1857-D; so outstanding that it rates a premium bid. Mintage was 17,046, but as been reported numerous times by numismatic scholars, most Dahlonega Mint gold saw heavy wear and only a relative few choice examples remain. Our well-rounded Heifetz Sale of 1989 failed to include one, although it did have two pieces from the Charlotte Mint.

2674 **1857-O. PCGS graded Extremely Fine 40.** Deep yellow-golden color on this well struck, handsomely preserved Half Eagle. Surprisingly, 1857-O had the lowest mintage for the year at 13,000, lower even than its more famous Charlotte and Dahlonega Mint counterparts. PCGS has graded fewer than 15 in all grades.

2675 **1857-O. PCGS graded Very Fine 35.** Another sharp example.

2676 **1858. PCGS graded Extremely Fine 40.** A scarce coin having bold devices, nice surfaces, and a bit of luster in the protected areas. Mintage: 15,136.

2677 **1859-C. PCGS graded Extremely Fine 45.** Light surface marks and having the reverse extremely mushy, possibly from a worn-out die that should have been retired long before it struck this coin. Nonetheless, a scarce coin having 31,847 mintage.

Because of limited capital and second-hand facilities compared to the Philadelphia home Mint, Charlotte and Dahlonega mints had to make do with less than state-of-the-art equipment. Sometimes, as in this instance, the coiner continued striking coins well after the die showed fatigue.

2678 **1859-C. Extremely Fine 45.** Lightly cleaned and having somewhat irregular surfaces on the reverse, possibly from die deterioration. A scarce coin as are all later Charlotte Mint pieces. Of 31,847 struck, most seem to have vanished into the whirlpool known as the American Civil War (1861-65).

2679 **1860. About Uncirculated 55.** One of the lower mintage Philadelphia Mint dates (19,763 made). Surfaces, strike, and rims are above above average for a Half Eagle from the 1860s.

2680 **1860-S. PCGS graded Fine 15.** Only 21,200 minted. Even wear and fields that are very nice for the grade.

MAGNIFICENT 1861 NO MOTTO $5 GOLD

2681 **1861. NGC graded Mint State 65.** Possibly the finest known 1861 Half eagle. An outstandingly original and well struck Gem Brilliant Uncirculated example, as fresh and sparkling as any on the market today. Because 1861 is a so-called common date, it makes an ideal piece for one's U.S. gold type set. And because of this one's extremely low population in Mint State 65—it is the only one graded!—the coin deserves a place in a museum-quality set. (Bidders should note that PCGS has graded only 4 Mint State 65 No Motto $5 gold pieces in all, and none higher. That places 1861 on the top rung of its Condition Census.)

BEAUTIFUL CHOICE UNCIRCULATED 1861 $5 GOLD

2682 **1861. PCGS graded Mint State 64.** An important No Motto type that is rarely found in average Uncirculated condition, let alone as bright and attractive as this! The surfaces are fresh with golden mint bloom and show none of the usual heavy handling marks. The PCGS census shows 3 graded, with 1 higher, thus proving this a very scarce coin in top condition.

2683 **1861. About Uncirculated 55.** More than 50% mint luster present.

2684 **1867. Extremely Fine 45.** One noticeable rim nick at 9 o'clock, and light surface marks, but all in all a presentable example of this scarce date. Mintages for Philadelphia took many years to recover from the disaster of the American Civil War. The gold markets were roiled time and again until things stabilized in 1878. For 1867, the mint struck only 6,870 business strike Half Eagles.

VERY HIGH GRADE 1867-S HALF EAGLE

2685 **1867-S. PCGS graded Extremely Fine 45.** A very choice specimen that has clean surfaces on both sides and even some luster in the protected areas. Scarce, as are all mid- to late-1860s issues, and especially so this nice. Mintage: 29,000. *This is the only Extremely Fine graded, and there are none higher!* Thus, it is currently the finest specimen encapsulated. Moreover, Akers reports only 3 auction appearances in Extremely Fine condition; again, *none higher!* "The 1867-S is very rare in any condition and it ranks just below the 10% in the series in rarity according to number of appearances at auction. It also is tied for 2nd in rarity according to average grade. The 1867-S is only available in circulated grades and low grades at that. I have seen only one piece at the EF level; the rest have been VF or less. The mintmark is very small and usually very weak."

PEDIGREED 1869 HALF EAGLE

2686 **1869. About Uncirculated 50.** With very pleasing surfaces, a nice strike having only slight weakness on the eagle's neck feathers, and excellent rims without problems. Scarce date Half Eagles abound in the 1860s and 1870s, but even among these, 1869 stands out as being even scarcer, even more desirable. Only 1,760 business strikes were produced, but if we had to guess, we would say there are fewer than 100 specimens still in existence. This lovely About Uncirculated example is surely in the top 10 business strikes known.

Previously from B. Max Mehl's 50 Golden Anniversary Sale, 1950, Lot 386. The coin brought $32.75 at the sale—seemingly inexpensive, but actually quite strong in an era where choice Proof U.S. Patterns were bringing $8 to $12 apiece, for example!

2687 **1869-S. Extremely Fine 40.** About average for the number of surfaces marks, as well as in the strike department, but having nice rims and a nice appearance overall. Mintage was 31,000.

LOVELY ABOUT UNCIRCULATED 1870-CC $5 GOLD

2688 **1870-CC. PCGS graded About Uncirculated 53.** One of two very scarce 1870 Carson City Mint Half Eagles we are pleased to present. This, the nicer of the two, is also one of the higher grade specimens to come along in a long, long while. Other than for some weakness at the eagle's neck, the entire coin is boldly struck and still retains about 25% of its original mint bloom. This is especially prevalent on the reverse, as well as around the stars and Liberty on the obverse.

As anyone who collects these interesting Half Eagles soon discovers, 1870-CC is among the keys to completing the set. The date rarely turns up; and when it does, it is invariable well worn or heavily abraded. However, this 1870-CC is different; this one is fresh and attractive, and has probably been in an old-time collection for many years. Mintage came in at what for the time was typical for a branch mint issue: 7,675. It should be pointed out, though, that most Carson City Mint gold pieces saw heavy use, with survivors generally Very Fine condition or thereabouts.

Clearly, 1870-CC in About Uncirculated is a scarce coin. The grading services have handled a total of 8 specimens in all grades, with this About Uncirculated 53 being the finest of the group! They report no Mint State examples.

2689 **1870-CC. Detail of Extremely Fine 40.** However, harshly cleaned at one time leaving the surfaces with a polished appearance. Nonetheless, 1870-CC ranks as a rare and historic issue, the first gold issued from this popular Far West Mint. At the time, Nevada had just been spun off from the Utah Territory and given its own territorial status. The famous Comstock Lode gold and silver mining venture was in full swing at Mount Davidson at Virginia City, and elsewhere, producing much of the precious gold that went into Carson City Mint's melt pots. The resulting 90% gold, 10% silver alloy went to produce this Half Eagle. Only 7,675 pieces were struck (mintage beginning March 1, 1870).

2690 **1871-CC. NGC graded About Uncirculated 58.** A well struck, well preserved example of this western issue. The strike is much nicer than one would expect on an 1870s-era Half Eagle, and there is abundant luster remaining, including some on the devices. Although 25,000 of these were struck, the larger part of the issue saw rough circulation, with only a few dozen in higher grades.

2691 **1873. Closed 3. About Uncirculated 50.** Slightly scarcer than the Open 3. When 1873 coinage first came off the coining press, the mint officials noticed that the 3 in the date could be confused with an 8. Instructions were given to engrave new 3 punches for most of the denominations, and this resulted in two varieties for the year. An estimated 49,280 Closed 3 Half Eagles were produced.

2692 **1873. Open 3. About Uncirculated 50.** Minor facial marks.

2693 **1874-CC. PCGS graded Very Fine 35.** A handsome coin displaying plenty of mint luster in the fields and devices. Because mintage was only 21,198, only a few can be collected.

SPARKLING 1876 PROOF HALF EAGLE

See Color Plate 11

2694 **1876. PCGS graded Proof 64.** A handsome example of this low mintage Proof issue. Bright golden frost on the devices provides a cameo effect against deep mirror fields. The fields seem to absorb light like a sponge they are so deep! Because this is a *Proof,* its strike is also outstanding. Best of all, and of prime importance to discriminating collectors, is the overall beauty of the coin, it showing few hairlines and plenty of appeal.

Proof coinage for 1876 was 45; however, of these, only 5 Proof 64s have been graded. There are none higher. Nor would we expect to see any higher with so few remaining (15 to 25 known). Bearing this in mind, interested parties should examine the coin if it sounds intriguing, then come to the sale with your bid in hand.

2695 **1876-CC. PCGS graded Very Fine 25.** Even wear and wonderfully smooth, blemish-free surfaces for the grade. Scarce, too, since only 6,887 were made.

2696 **Group of later-date Liberty Head Half Eagles: 1879, 1882-S, 1893-S, 1896, 1900, and 1907-D. Extremely Fine to Uncirculated.** Lot of 6 coins.

2697 **1879-CC. ANA cachet graded Very Fine 20.** Another of the scarce Carson City Mint dates, 1879-CC was struck to the tune of 17,281 pieces; however, the majority of these have since vanished, leaving only a few score remaining to supply the growing collector demand.

2698 **1882-CC. PCGS graded Extremely Fine 45.** Check this one's beautiful surfaces and bold strike. Unlike most Carson City Mint Half Eagles, it is remarkably free from marks and edge problems. Indeed, it is outstanding! Plenty of mint luster adheres to the surfaces. The mintage for 1882-CC was 82,817.

2699 **1883-CC. PCGS graded Mint State 60.** Frosty and well struck. It is unusual to find 1883-CC in grades above Extremely Fine, but this is the first one in memory we can remember graded Mint State 60. For one thing, 1883-CC's mintage was on the low side: 12,958. And for another, the great bulk of U.S. gold coins were either lost through attrition or, if they survived, they were rounded up in the 1930s and melted! To date, ***this is the only Mint State 1883-CC graded!*** And from past experience we do not expect to see another come along in such outstanding condition; therefore, pay heed.

2700 **1883-S. PCGS graded Mint State 60.** Scarce in Mint State condition. Only 9 graded, with 4 higher out of an original mintage of 83,200. (None seen better than Mint State 61!)

SUPERB GEM UNCIRCULATED 1888 HALF EAGLE

2701 **1888. PCGS graded Mint State 65.** Although everyone would consider 1888 a scarce date because of its limited mintage of 18,296, in this condition, with this strike and blazing luster, it is without a doubt a true rarity. PCGS has graded nothing else higher than Mint State 63 as of November 1991. Which may mean that this is the finest available, the Finest 1888 Half Eagle known. Examine it with a critical eye in order to fully appreciate how spectacular it truly is! Then come to the sale prepared for active competition.

2702 **1889. Extremely Fine 45.** Lustrous.

2703 **1891. PCGS graded Extremely Fine 40.** One of the lower mintage issues from the 1890s: 61,413 struck.

2704 **1891-CC. PCGS graded Mint State 61.** Mellow golden luster on this well struck coin. Always popular due to its Carson City mintmark, 1891-CC is readily affordable and therefore an excellent choice for one's type set.

2705 **1891-CC. PCGS graded Mint State 60.** Frosty and well struck; one for a high grade set.

2706 **1891-CC. PCGS graded About Uncirculated 58.** Another Half Eagle with surfaces that are cleaner than 90% of the specimens offered.

2707 **1891-CC. About Uncirculated 58.** Excellent surfaces with far fewer than the usual number of marks. A nice coin for someone building a Half Eagle mintmark set.

A SPARKLING 1892 PROOF HALF EAGLE

See Color Plate 11

2708 **1892. PCGS graded Proof 64. Premium Quality.** Razor-sharp strike combines with elegant two tone contrast on this splendid Proof Half Eagle. Because the Philadelphia Mint made a concerted effort when preparing Proof dies in the 1890s, the resulting coins display vivid cameo contrast; that is, the devices are extra heavily frosted, providing strong contrast against the reflective field. This particular coin was also well preserved and retains this original mint bloom, this golden glow. In a word, it sparkles. And, in what can only be deemed a coincidence, the Mint struck and sold 92 Proofs for the year 1892. Most which survive have less appeal than this specimen, however, and bidders should weigh the facts accordingly when preparing their bids.

2709 **1893-CC. PCGS graded About Uncirculated 55.** The nice strike is balanced by nearly full mint bloom on the devices and in the fields. Scarce above Extremely Fine.

2710 **1893-CC. PCGS graded About Uncirculated 55.** Excellent surfaces and a bold strike combine here to make this a wonderful example for someone who has demanding requirements.

2711 **1893-CC. PCGS graded About Uncirculated 53.** Another of these elusive Carson City Mint pieces, and a frosty, well struck example it is.

2712 **1893-CC. PCGS graded Extremely Fine 40.** Only 60,000 mintage.

2713 **1893-O. PCGS graded About Uncirculated 55.** Scarce, as only a few dates were struck in New Orleans in the 1890s.

2714 **1894-S. PCGS graded Mint State 60.** With lovely color and surfaces, strike and appearance. Indeed, the luster is fully brilliant. Best of all, 1894-S is something of a rarity in Uncirculated condition in spite of its low but decent mintage: only 2 Mint State 60s graded, with 2 higher. *And that is all!*

2715 **1894-S. PCGS graded Extremely Fine 40.** Low mintage issue: 55,900 struck. This one's surfaces are clearly above average.

2716 **1895-S. ANA cachet graded Extremely Fine 45.**

ATTRACTIVE TWO TONE 1896 PROOF $5 GOLD

See Color Plate 11

2717 **1896. PCGS graded Proof 64.** With especially strong contrast between Liberty's frosted face and the 'watery' mirror field surrounding her. It is clear that the mint did a first rate job when preparing the coin. Everything is bright and sharp. And you would be foolish to let it go by unnoticed if this is one of the types needed for your collection. Besides having such wonderful features, 1896 also has a low census: of 103 Proofs made, PCGS has graded only 5 Proof 64s. They have seen 5 higher.

2718 **1896. PCGS graded Mint State 63.** Only 59,063 minted. *The PCGS census is 2 in this grade, with 1 higher,* making 1896 something of a rarity in the upper ranges.

2719 **1897-S. PCGS graded About Uncirculated 58.** Fully 95% of the mint luster remains.

2720 **1897-S. ANA cachet graded About Uncirculated 50.**

SPARKLING GEM PROOF 1898 HALF EAGLE

2721 **1898. PCGS graded Proof 65.** Lightly toned and offering the viewer some of the strongest cameo contrast seen between devices and fields. Liberty is especially vibrant in her frosty golden mantle; her portrait seeming to step out of the coin as if it were alive. The eagle is equally frosted, equally sharp, and so gives the reverse similar cameo contrast. Those looking for top quality Proofs should stop at this Lot and examine it with a view toward bidding.

Although the mint struck 75 Proof Half Eagles in 1898, fewer than two dozen have been graded by third-party services. And this is one of only 3 Proof 65s seen from PCGS, with 3 higher.

2722 **1898-S. PCGS graded Mint State 61.** In spite of its one-million-plus mintage, a very scarce coin in genuine Mint State condition. Dazzling mint luster.

2723 **1899. PCGS graded Mint State 63.**

2724 **1899. NGC graded Mint State 63.**

2725 **1899. NGC graded Mint State 63.**

2726 **1900. PCGS graded Mint State 64.** Perfect for a type set because it combines most of the qualifications for being a gem, without the large premium attached to the Mint State 65 grade.

2727 **1900. PCGS graded Mint State 63.**

2728 **1900. PCGS graded Mint State 63.**

2729 **1900. NGC graded Mint State 63.**

2730 **1900. NGC graded Mint State 63.**

2731 **1900. NGC graded Mint State 63.**

2732 **1900. NGC graded Mint State 63.**

2733 **1901. Brilliant Proof 58.** Signs of handling, but bright otherwise and presenting the spectator with deep golden-yellow color and two tone contrast between devices and fields. Only 140 Proofs were issued.

Previously from Kagin's Long Beach Sale, February 1984, Lot 3105

2734 **1901-S. NGC graded Mint State 63.**

2735 **1901-S. NGC graded Mint State 63.**

2736 **1901-S. NGC graded Mint State 63.**

OUTSTANDING 1904-S LIBERTY HEAD $5 GOLD

2737 **1904-S. Mint State 64.** With award-winning luster and surfaces that are nothing short of amazing. Considering that 1904-S is also one of the scarcest date Liberty Heads in the 20th Century, one of this caliber belongs in a first-class set of Half Eagles. Also, check the low PCGS and NGC census in high grade; very few reported and these rarely trade.

An NGC Mint State 64 1904-S in our 1989 Heifetz Sale realized $8,250.

2738 **1904-S. PCGS graded Extremely Fine 40.** Clearly superior to other high end circulated 1904-S Half Eagles. The surfaces are very nice. Only 97,000 made.

2739 **1904-S. PCGS graded Extremely Fine 40.** One of a pair of attractive Extremely Fine specimens offered. Either piece is a stand-out compared with the usual, heavily bagmarked Half Eagle from the turn of the century.

2740 **1907. Mint State 60.**

2741 **1908. Liberty. PCGS graded Mint State 64.** Brilliant satiny surfaces and an unimprovable strike are just two of this coin's sterling attributes. Anyone building a choice to gem condition U.S. gold type set may want to consider placing a bid.

2742 **Group of Indian Head Half Eagles: 1908. About Uncirculated 58. 1908-D. Extremely Fine 45. 1911. About Uncirculated 50. 1912. About Uncirculated 55. 1914. About Uncirculated 50.** All the pieces are nice and original. Lot of 5 coins.

2743 **1909-D. Mint State 60+.**

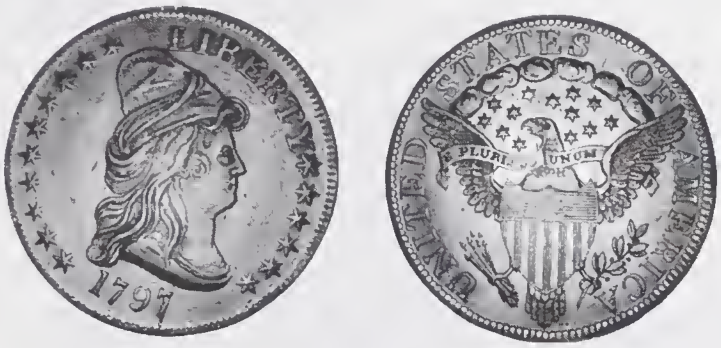
2744 **1910. About Uncirculated 58.** Bright.

2745 **1911-D. Extremely Fine 45.** Mintmark is faint, but other design elements strong. A scarce date having mintage of 72,500.

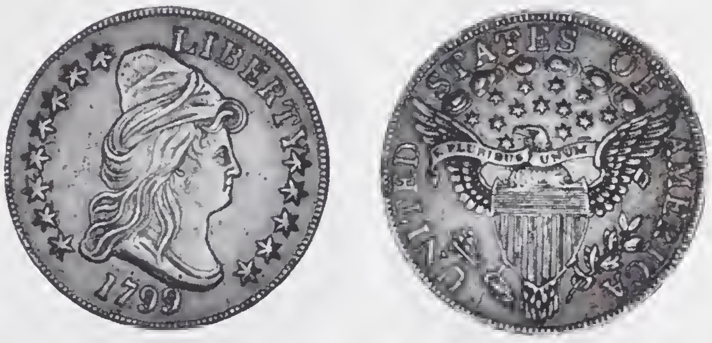
2746 **1912-S. About Uncirculated 50.** Mintmark faint, as is often the case on San Francisco Mint Half Eagles.

2747 **1913-S. Extremely Fine 45.** Cleaned. Mintmark somewhat blobby.

Eagles

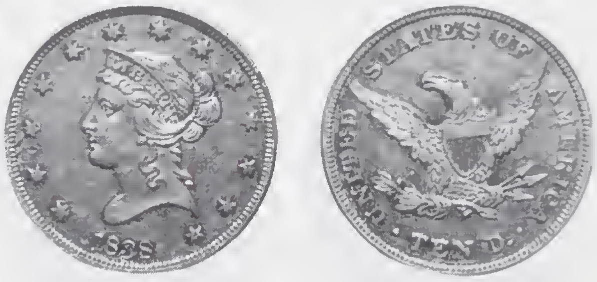


2748 **1797. Heraldic Eagle reverse. Extremely Fine 40.** Plenty of mint luster remains, everything is sharp and as made, and includes a touch of luster in the stars and lettering, excellent strike in the centers, and none of the rim bumps which so often plague this issue. The mint struck 10,940 Eagles with the Heraldic Eagle reverse.



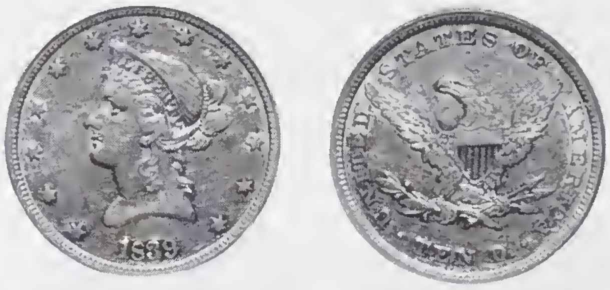
2749 **1799. Extremely Fine 40.** Minor irregularity on the reeding at 10 o'clock, possibly from having had a mount removed. Also, light hairlines in the fields, but a natural looking coin regardless, with strong centers and excellent fields. Mintage for 1799 was 37,449, which is a small enough number; however, the majority of these were subsequently lost, or melted by authorities, leaving only a few hundred extant.

A VERY HANDSOME 1838 LIBERTY HEAD EAGLE



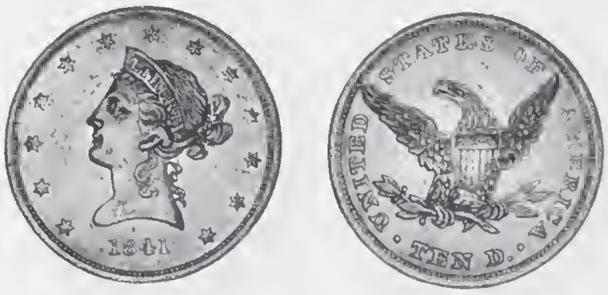
2750 **1838. PCGS graded Extremely Fine 40.** Added to Christian Gobrecht's beautiful design for the 1838 Eagle are surfaces here that are nothing short of amazing. They are free from the usual problems that plague early date Eagles, free from nicks and scratches and scuffs, and instead displaying smooth golden elegance with a dash of orange toning. Every collector worth his salt has yearned to own an 1838 or 1839 Ten Dollar Gold piece featuring Gobrecht's beautiful swept-back hair design on Liberty. But only one or two nice examples seem to come to market in any year. Well, here is your chance. If you need the date or type, do not let it pass you by.

Mintage for 1838: 7,200. PCGS census: 1 in Extremely Fine 40 (the present coin), 2 in Extremely Fine 45, 2 Uncirculated and a Proof, plus several in lower circulated grades than this one.



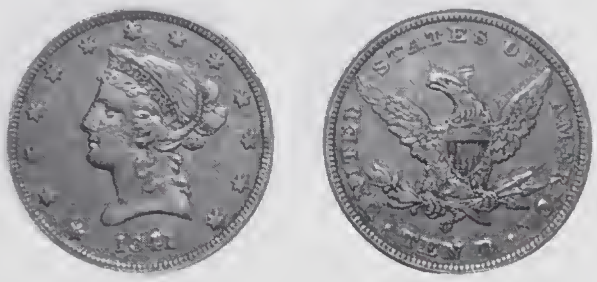
2751 **1839. Second style by Gobrecht with small reverse letters. PCGS graded Very Fine 30.** While not in the same rarity class as the Large Letters variety, still a front runner when it comes to being an elusive date. The surfaces are evenly worn and show little in the way of bagmarks. Mintage was 12,447.

2752 **1840. PCGS graded Extremely Fine 40.** Normal circulation marks and excellent rims. Another scarce early date Eagle, and one worth considering as few 1840s appear for sale.



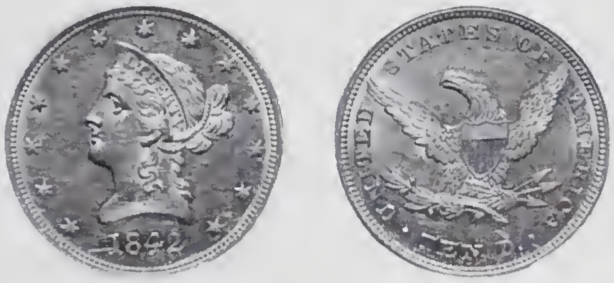
2753 **1841. About Uncirculated 50.** A coin that is clearly a cut above the ordinary 1841 Eagle. Besides having a bold strike on Liberty and the eagle, as well as excellent rims on both sides, it sports some of the nicest, smoothest fields we have seen on the date. 1841 ordinarily comes in Very Fine or Extremely Fine condition, very rarely higher.

VERY SCARCE 1841-O EAGLE



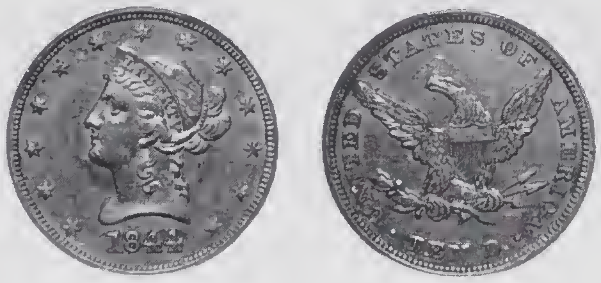
2754 **1841-O. PCGS graded Very Fine 25.** Even wear, nice surfaces, and nice rims combine to make this an excellent pick for the Liberty Head Eagle collector. 1841-O had one of the lowest mintages for its day (2,500), and is therefore hard to find today and an acknowledged rarity.

Akers adds this in his report on the date: "As the zero High Grade Condition Points indicate, the 1841-O has never been offered in AU or uncirculated condition at public auction. The typical 1841-O is VF, heavily bagmarked, with partially prooflike surfaces." He goes on to state that "To the best of my knowledge, no fully mint state example is known to exist. This date has the lowest mintage of this type from 1839-1859." The PCGS census includes 2 in this category and 5 higher.



2755 **1842. Large Date. PCGS graded About Uncirculated 50.** Prohibitively rare in About Uncirculated condition. Mark-free surfaces separate this 1842 from the general run of No Motto Ten Dollar Gold pieces. There is luster present in the fields and on the devices, and only light hairlines keeping the coin from a higher grade, which in more ways than one it clearly deserves. Mintage for the Large Date was 62,884.

2756 **1842. Large Date. PCGS graded Very Fine 35.** Above average surfaces and color places this one well in advance of the competition.

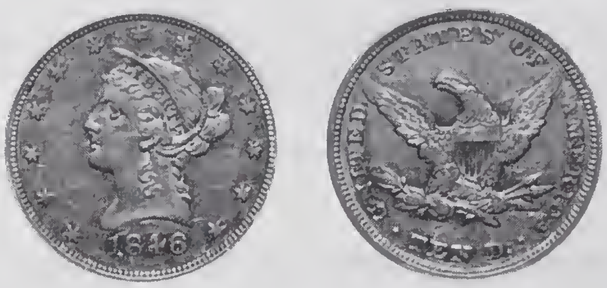


2757 **1844. PCGS graded Extremely Fine 45.** A low mintage Philadelphia Mint issue that is seldom available, and even more seldom offered in better grades such as this. Of 6,361 pieces made, almost all that remain are heavily marked from circulation. This one shows much nicer surfaces. In addition, the rims are problem-free. Light hairlines in the field are visible at certain angles, but are of little consequence to the overall appearance.

2758 **1844-O. PCGS graded Extremely Fine 40.** Better than average detail in centers, with all of the eagle's neck feathers and leg feathers showing. The surfaces, while showing average circulation marks, are nonetheless lustrous and beautifully toned an orangish gold color.

2759 **1844-O. Extremely Fine 40.** Clean surfaces, excellent strike, and problem-free wide square rims. A handsome coin!

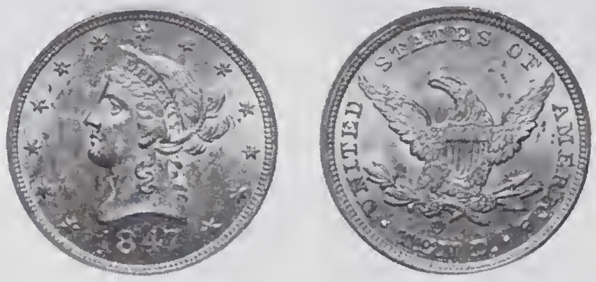
2760 **1845-O. Very Fine 30.** A few rim nicks.



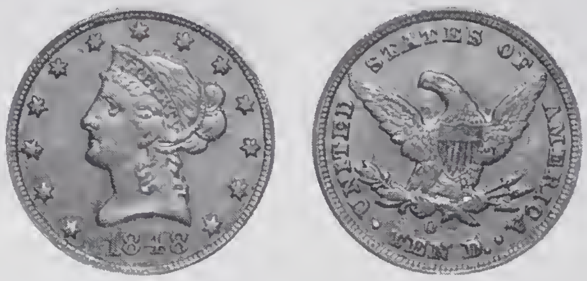
2761 **1846. PCGS graded Extremely Fine 40.** Unlike many Philadelphia Mint issues in the 1840s, the 1846 is a distinct rarity in all grades. From an original mintage of just 20,095 pieces, the number extant has dwindled down dramatically to where PCGS reports fewer than 10 in grades of Extremely Fine. None were graded higher!

2762 **1846-O, 6 over 5. Very Fine 35.** Scarce. Variety with knob of 5 inside the loop of 6.

Previously from Stack's Wayman Sale, September 1981, Lot 24



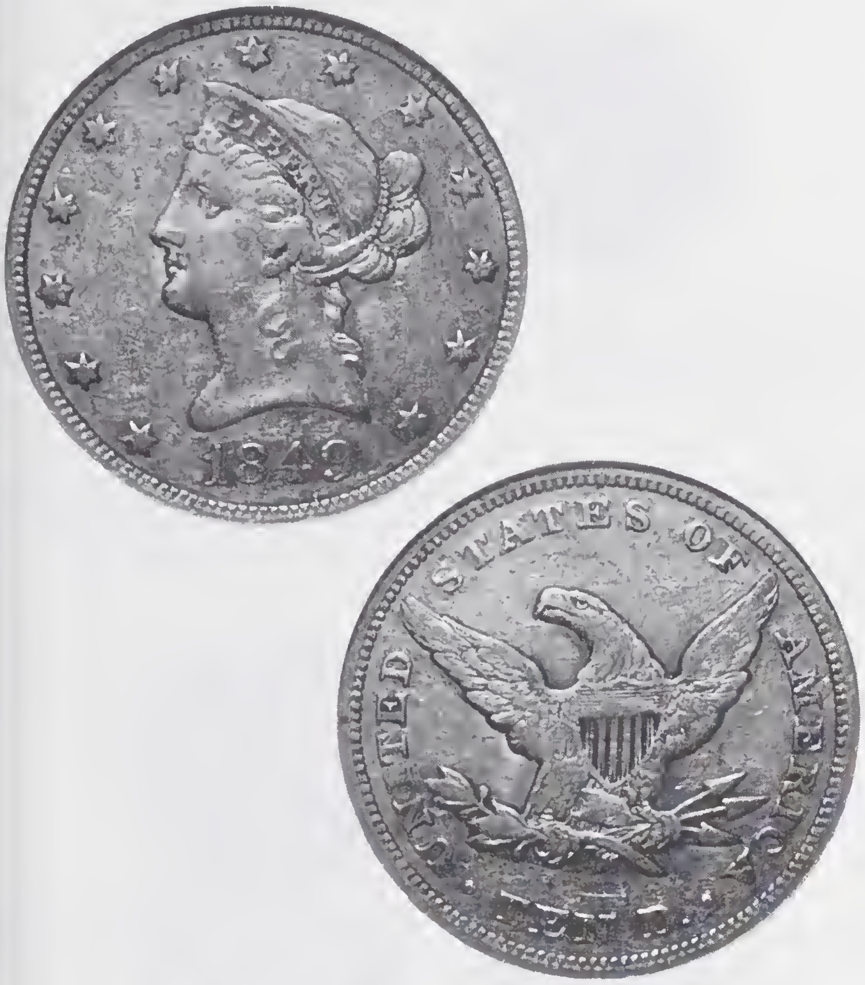
2763 **1847-O. PCGS graded About Uncirculated 55.** Normal bagmarks on the face and in the fields, but much brighter and frostier than usual for the date, with sharp strike and nice rims. Would make a splendid addition to one's U.S. gold type set.



2764 **1848-O. PCGS graded Extremely Fine 40.** A desirable coin in every respect, from its clean surfaces to its problem-free rims. And 1848-O is much scarcer than even its low mintage would suggest.

2765 **1848-O. PCGS graded Very Fine 35.** One of several handsome 1848-O Eagles from which to choose. This example has very nice fields.

2766 **1848-O. PCGS graded Very Fine 30.** Lower mintage date having 35,850 made.



2767 **1849, 1849 over 1848 overdate. Breen-6888. ANA cachet graded Very Fine 20.** A very rare variety that is clearly discernible with the naked eye, and even more impressive when seen under magnification. The Date 1848 was first punched high, slanting up to the right, then reentered with an 1849 logotype. At left of the 9 is a much lower loop of the underfigure 8. Moreover, this particular coin is from a later die state having a long die crack through the 4 that continues up through the curls, above the E of Liberty where it meets a Y crack at star 6 to rim and another exiting star 9 to rim. A real eye-catcher!

2768 **1849-O. PCGS graded Very Fine 30.** Among the scarcer New Orleans issues with 23,900 made and few reported. This piece has a nice strike and nice color.

AMONG THE FINEST KNOWN 1850 SMALL DATE EAGLES

2769 **1850. Small Date. NGC graded About Uncirculated 55.** Bright and lustrous, well struck in the centers, and sporting cleaner-than-average surfaces. This is clearly among the finest known examples of the very rare 1850 Small Date. It probably circulated for no more than a few months before being fortuitously set aside by some long-ago person. Whoever did so should be given a vote of thanks, since this is one of the handsomest Small Dates ever auctioned.

Mintage for 1850 was 291,451; however, the major part of these consist of Large Date specimens. The Small Date, having digits smaller than on cents or previous eagles since 1842, was doubtlessly from a date logotype meant for Half Eagles rather than Eagles.

To put its rarity into perspective, this is one of only 2 About Uncirculated examples graded by the services. There are apparently none in Uncirculated condition as none have been graded (chances are they would have been submitted had they existed).

2770 **1850. Small Date. PCGS graded Extremely Fine 45.** Another of these very scarce Small Date 1850 Eagles. The nice surfaces have some luster around the stars and lettering, while the centers are above average for this date.

2771 **1850. Large Date. NGC graded About Uncirculated 53.** Very unusual to find one of these in this lofty grade. The surfaces, while lightly marked from circulation, still display plenty of mint luster. Best of all, the central devices are fully struck, including the eagle's left leg and claw (which more often than not are seen flat). Not as rare as the Small Date of this year, but a desirable coin in this condition, nonetheless.

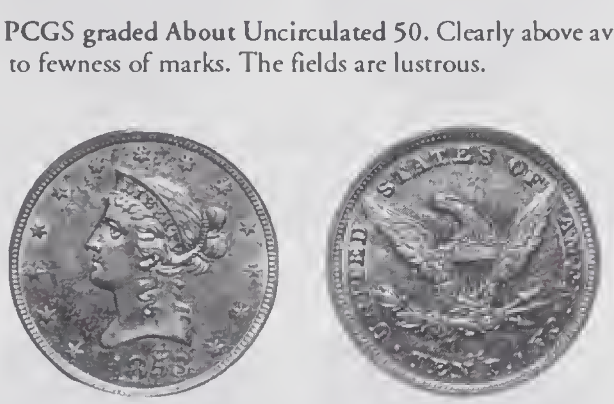
2772 **1850-O. PCGS graded Extremely Fine 40.** One of only 57,500 made, and a handsome piece it is, too. Surfaces are above average in showing luster around the devices and very few marks.

2773 **1851. PCGS graded Extremely Fine 45.** Not rare, but much nicer than normal, with few bagmarks and none of them significant.

2774 **1851-O. PCGS graded About Uncirculated 50.** Fully struck on Liberty and the eagle and featuring splendid luster in the fields, a minimum number of marks, and nice rims. Something for the type set collector.

2775 **1851-O. PCGS graded Extremely Fine 45.** A choice example of this inexpensive issue for someone to buy to spruce up a U.S. gold type set.

2776 **1853. PCGS graded About Uncirculated 50.** Clearly above average when it comes to fewness of marks. The fields are lustrous.



2777 **1853-O. PCGS graded Extremely Fine 45.** One of only 51,000 minted, and a coin featuring above-average surfaces and strike. Luster is present in the protected areas.

2778 **1853-O. ANA cachet graded Very Fine 30.** Variety with hollow ring in shield on reverse. An interesting variation, not rare as more have been discovered since Breen's encyclopedia brought it to notice, but interesting nonetheless.

2779 **1854. PCGS graded Extremely Fine 45.** Like many of the Ten Dollar No Motto pieces in this session, this 1854 is plainly out of the ordinary in having few of the usual bagmarks in the fields and on the devices. Buyers of these historic gold pieces should take plenty of time for viewing each and every Lot.

2780 **1854-O. Large date. NGC graded Extremely Fine 40.** Especially large digits that seem to crowd the space provided. Scarce in all grades since only 52,500 1854-O Eagles were minted. The present coin has luster in the protected areas.

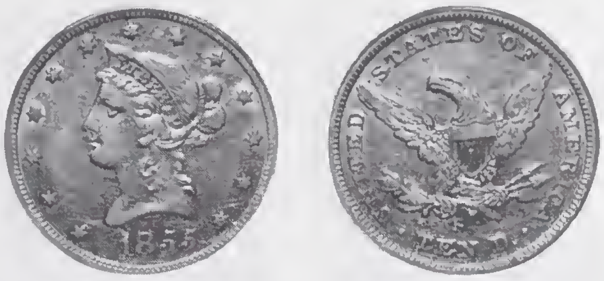
2781 **1854-O. Large Date. PCGS graded Very Fine 35.** Another lower mintage New Orleans Mint date (52,500 struck), and a coin that is a step above the normal Ten Dollar Gold piece in having very few surface marks.

2782 **1854-S. PCGS graded Extremely Fine 45.** With a bold strike on Liberty and the eagle for this first year of issue from the San Francisco branch mint. Luster present around the lettering and devices, as well.

2783 **1855. About Uncirculated 50.** Very choice surfaces and rims on this well preserved Eagle. There is luster around the stars and letters, as well as in the devices, giving added sparkle to the coin. Not scarce as a date, but difficult to find with such clean surfaces.

2784 **1855-O. PCGS graded Extremely Fine 40.** Scarce in all conditions because the mintage was only 18,000. And in this condition, with these nice surfaces, it deserves a second look. PCGS has graded 10 specimens in Extremely Fine 40, but we doubt whether any of the others can duplicate these exemplary surfaces and nice, clean cheek on Liberty.

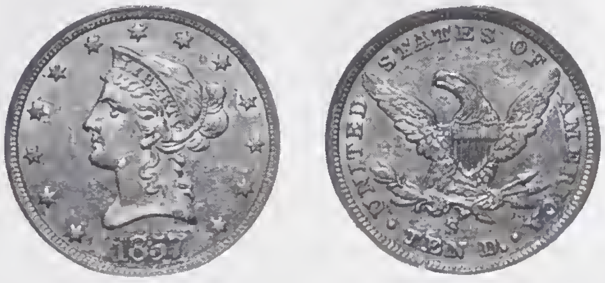
2785 **1855-S. Extremely Fine 40.** Second year of issue from this historic Wild West mint. By 1855, San Francisco was a roaring gold center, funneling supplies to the inland mining towns and being paid in gold dust in return. (Various sections of the burgeoning city burned to the ground on five separate occasions in 1850 alone!) A total of 9,000 eagles were struck in 1855, making the date a scarce one in all grades.



2786 **1855-S. PCGS graded Very Fine 25.** What a change from 1854-S! Mintage plummeted to only 9,000 pieces for 1855-S from more than 120,000 the prior year. And the present example shows much smoother, cleaner surfaces than are usually found. Even wear throughout completes the picture.

2787 **1856-S. PCGS graded Very Fine 35.** And when one considers that there is luster around the stars, and that the fields and devices are extraordinarily free from the usual nicks and marks, one can only conclude that PCGS graded this 1856-S very conservatively. It deserves a generous bid. Mintage: 68,000.

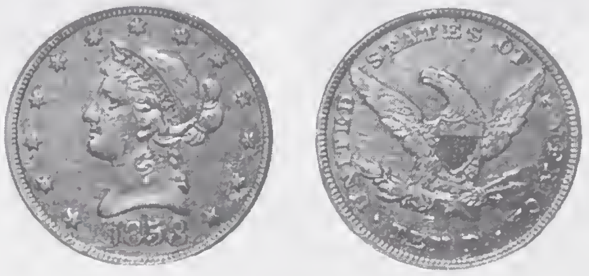
2788 **1857. About Uncirculated 50.** With plenty of mint luster adhering. Surfaces show normal amounts of small contact marks. 1857 is scarce in all grades since only 16,606 pieces were struck.



2789 **1857-S. PCGS graded Extremely Fine 40.** Clearly above average for the era, with strong definition on the eagle and nice surfaces throughout. And 1857-S registers a low mintage of 26,000.

2790 **1857-S. Very Fine 35.** One small nick on the face and another on the eagle's shield; otherwise quite nice for the date and mint. One of only 26,000 struck.

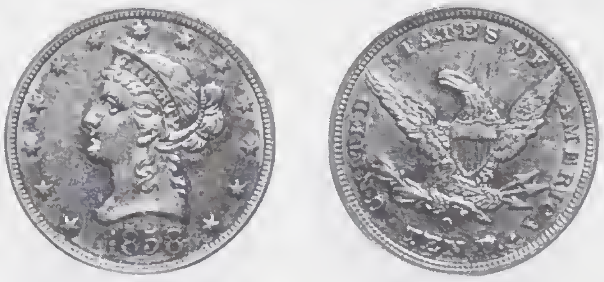
RENOWNED 1858 PHILADELPHIA MINT $10 GOLD



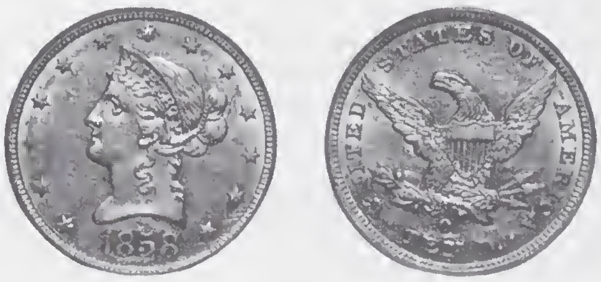
2791 **1858. PCGS graded Very Fine 25.** With clean surfaces and even wear throughout. The rims are also exceptionally nice, needing no apologies. Mellow orange toning has formed around the devices and legends providing an additional note of originality to the piece.

As everyone who has attempted a set of Liberty Head Ten Dollar Gold pieces knows, 1858 is one of the key dates; one of the stoppers; the one date that is often left out because none appeared for purchase. Our consignor must have had luck on his side when he cornered this attractive Very Fine specimen. And it behooves you to give it a generous bid in order to insure that it becomes a part of your Liberty Eagle set.

Four circulated specimens graded by PCGS, one each in the following grades: Very Fine 20, 25 (this coin), 35, and Extremely Fine 40. Akers lists 35 appearances to 1979, most of them in Very Fine or Extremely Fine grade and with probable duplication.

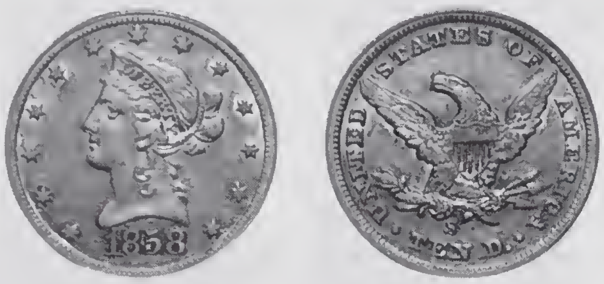


2792 **1858-O. PCGS graded Extremely Fine 45.** A lovely coin, well struck and well preserved, with luster in the protected areas and nice rims on both sides. Often, these come with nicks and rim bruises. Not so, here; everything is very attractive. A total 20,000 pieces made.



2793 **1858-O. PCGS graded Extremely Fine 40.** With only 20,000 made, 1858-O can be classed in the scarce category; and with this one's smooth surfaces and luster in the devices, it is much nicer than most. A coin to consider.

VERY SCARCE 1858-S EAGLE

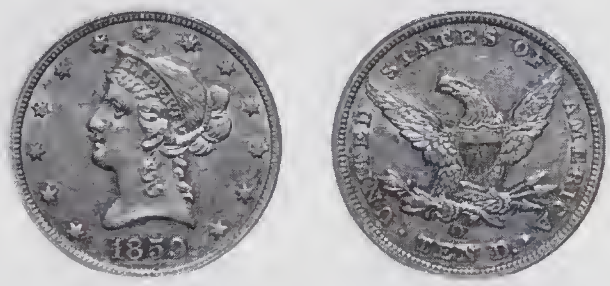


2794 **1858-S. PCGS graded Very Fine 30.** Scarce in all grades due to its low mintage of 11,800, 1858-S is especially important in the condition that this one is because of its lack of marks or rim problems. It is plain to us that the consignor spent countless hours and lots of legwork searching for just the right piece for his set.

Moreover, the PCGS census is extremely low, with graded pieces clustered from Very Fine 25 to Extremely Fine 40, and then amounting to only 5 listings. (None reported higher than Extremely Fine!) An underrated issue which demands that you throw away the price guides when figuring your bid.

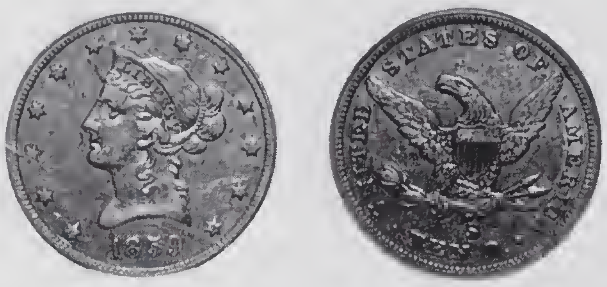
2795 **1859. Very Fine 20.** Lightly cleaned, and with a few rim marks. Much scarcer than other Philadelphia Mint dates from the 1850s, 1859 had a mintage of 16,093 business strikes.

VERY ELUSIVE 1859-O TEN DOLLAR LIBERTY

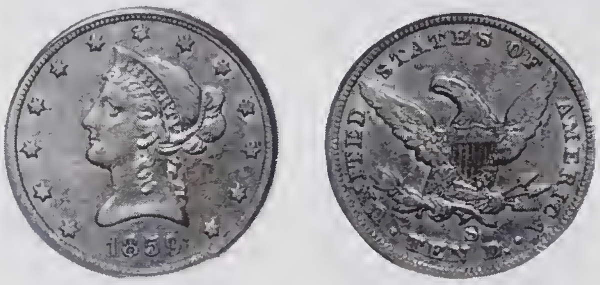


2796 **1859-O. PCGS graded Extremely Fine 40.** Absolutely outstanding surfaces on this rarely offered date. The face on Liberty, as well as the open field around her, is clean and free from the usual scuffs and marks. So too is the reverse, with the eagle being exceptionally bold; and the rims, which are blemish-free.

PCGS reports 3 in its category, with 3 higher and 3 lower for a grand total of 9 circulated specimens seen. They record no Mint State examples and, in fact, no Mint State 1859 Eagles from *any* mint! "The 1859-O is the rarest O-Mint Eagle and is actually one of the rarest dates in this entire 224 coin series,"says Akers in his volume on Ten Dollar Gold pieces. "The best I have personally examined was a single AU specimen and the relatively few others I have seen were only VF or EF." Total number of appearances: 31, of which one-half are Very Fine or lower.



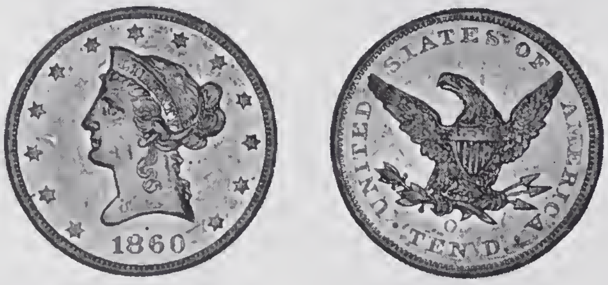
2797 **1859-S. PCGS graded Very Fine 25.** A coin in the upper order of its league in terms of fewness of marks. Indeed, the surfaces are remarkably fresh for a Very Fine specimen, and indicate to us a coin that may be undervalued in the price guides. Mintage for 1859-S was 7,000, with only 5 graded by PCGS in all grades and the finest being Very Fine 35. Akers lists only 8 auction appearances in Extremely Fine, *and none higher.* He points out that "Like the comparably rare 1858-S, the 1859-S is grossly underrated in light of its true rarity. In terms of both overall rarity and condition rarity, the 1859-S is as rare as the famous 1858 and the 1859-O and thus ranks near the top of series in rarity according to frequency of appearance at auction and rarity according to average grade." (His Average Grade, by the way, is Very Fine 23.)



2798 **1859-S. PCGS graded Very Fine 25.** With smooth even wear and extra sharp surfaces for the grade. As we have reported on before, many of these San Francisco Mint issues are very elusive in all grades because of their small mintages. And our consignor had a special knack for choosing only the sharpest, most clean-surfaced specimens.

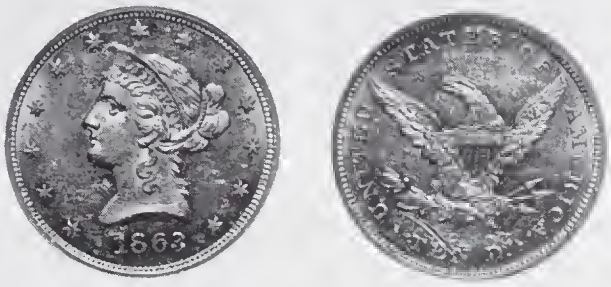
2799 **1860. Extremely Fine 40.** Nice rims for one of these, and surfaces having only widely scattered circulation marks. Mintage for 1860: 15,055 business strikes plus 50 Proofs.

Previously from Stack's Sale of December 1980, Lot 807; earlier from Stack's Robison Sale, February 1979, Lot 687



2800 **1860-O. Extremely Fine 45.** Some luster in the protected areas. Surfaces show moderate to heavy bagging, including some on the bust. However, this is typical for the period. As a date, 1860-O appears for sale less often than other New Orleans Mint issues around it. The low mintage, 11,100, helps explain why.

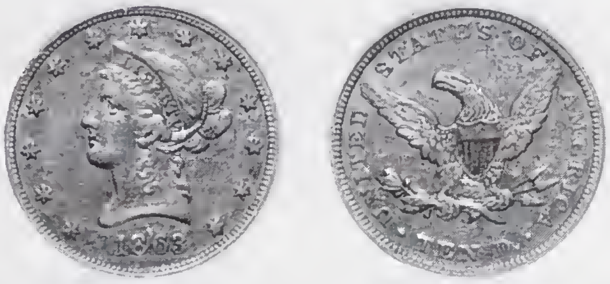
EXTREMELY RARE 1863 LIBERTY HEAD $10



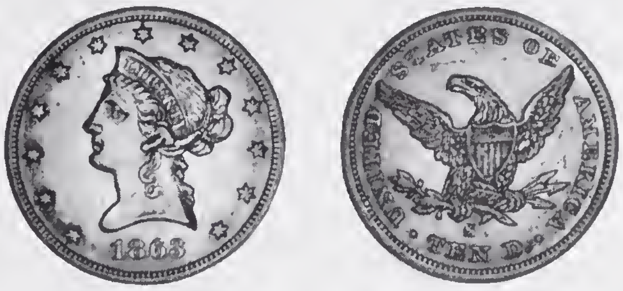
2801 **1863. PCGS graded About Uncirculated 50.** One of the unsung rarities in the Eagle series is 1863. Because it is overshadowed by certain other dates such as 1858 and 1873, 1875, 1876, and 1877, we tend to forget that 1863 had a very low mintage of 1,248. What's more, because it was issued during the turmoil of America's Civil War, a number of them (perhaps the majority) were sent overseas in payment for war materiel. That one exists as nice as this, with sharp strike and lustrous fields, is something of a surprise. True, there are numerous small circulation marks, and a rather mean-looking gash above TEN on the reverse; however, these are common to all No Motto Eagles and can be discounted. But of prime importance is 1863's survival rate, its current census. Here, this one outshines all others, because *this is the only About Uncirculated 50 graded, and there are none higher!*

Another About Uncirculated 1863 of comparable quality sold two years ago in our Heifetz Sale (Lot 4756) bringing $3,520.00.

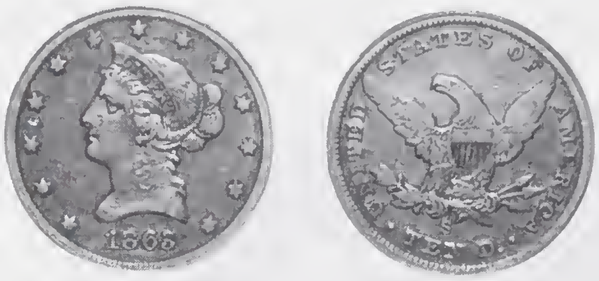
IMPORTANT 1863 TEN DOLLAR GOLD PIECE



2802 **1863. PCGS graded Very Fine 35.** Another very scarce issue in all grades with its mintage of 1,248 and the Akers' Number of Appearances at a low 28. 1863 is extremely rare in any condition, therefore, with almost half the appearances being Proof examples. This Very Fine has excellent surfaces and is pleasing to the eye; and would make a great addition to a date-and-mintmark set of Eagles.

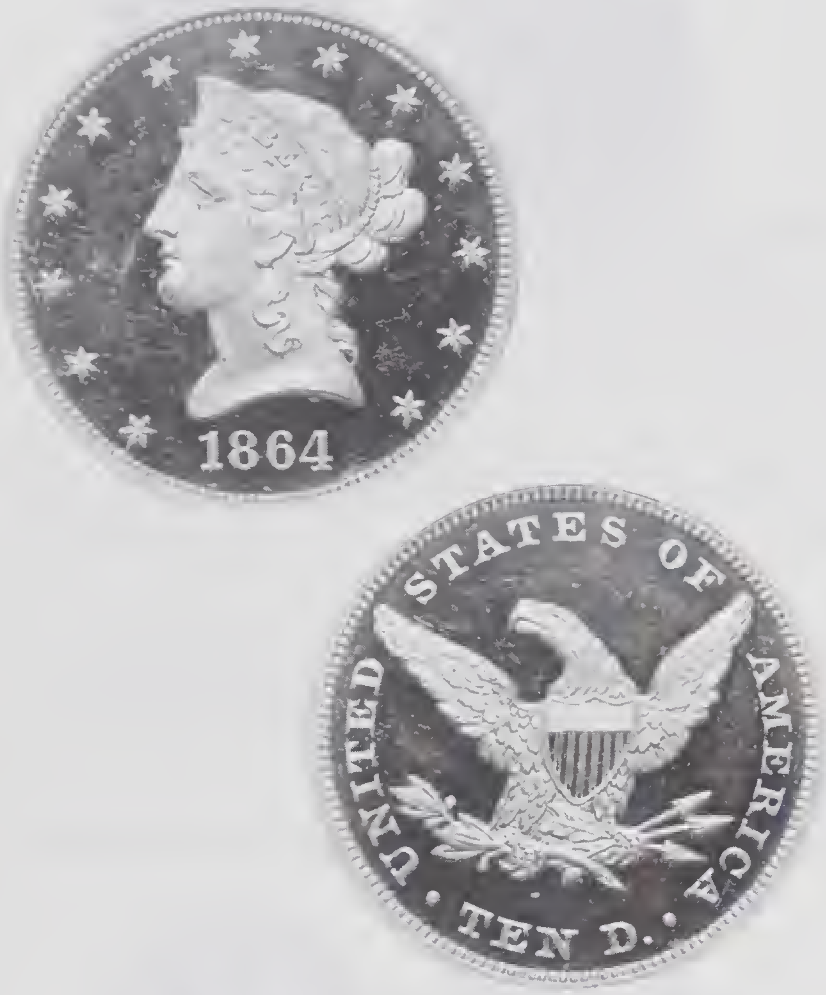


2803 **1863-S. Extremely Fine 45.** Scarce, as are all San Francisco Mint Eagles from the 1860s, and made even more desirable by having ultra clean surfaces, free from unsightly marks or cuts. The rims are also splendid. Mintage for 1863-S was 10,000 pieces. And the majority of these are long gone, leaving only a handful remaining to fill collectors' needs.



2804 **1863-S. PCGS graded Fine 12.** With clean surfaces all around and problem-free rims that give it a leg up on the competition. Mintage of 10,000 places it in the very scarce category.

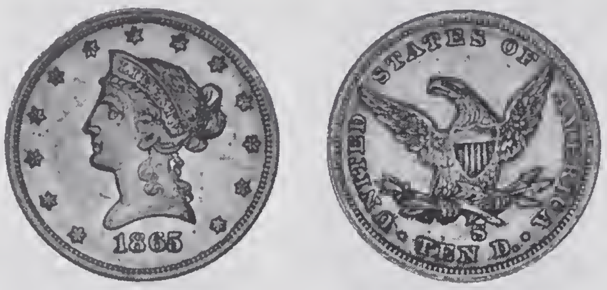
EXTREMELY RARE 1864 PROOF EAGLE



2805 **1864. PCGS graded Proof 63.** Here is a coin that would be the pride of any first rate U.S. gold Proof collection! Everything is bright and dazzling, with Liberty and the eagle heavily frosted. Together they create stunning cameo vignettes against their extra-deep mirror fields. As to those fields, they offer splendid "watery" depth. Only a few minute hairlines are visible, none of them worth pointing out.

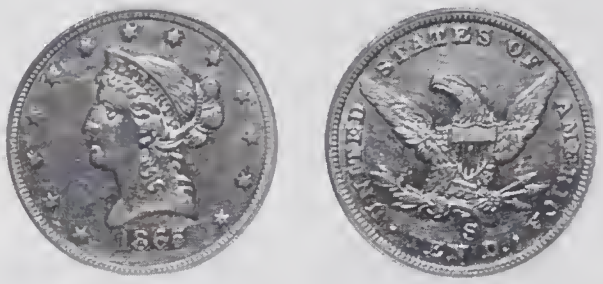
Proof mintage for 1864 was an anemic 50 specimens. It is important to recall that the Civil War was then approaching its violent climax; the few collectors around (mostly in the North) probably had their attention on the news rather than on coin collecting in 1864. That is why so few nice specimens remain today—few were made in the first place. And that is why PCGS has graded only 2 so far, with this Proof 63 being the nicer one seen (the other being several steps lower). Please weigh this *unique status* in Proof 63 when evaluating your bids.

SCARCE 1865 OVER INVERTED 186 EAGLE



2806 **1865-S. With date struck over inverted 186. Extremely Fine 40.** Breen-6948. A rare die making error. Slight weakness at centers, but overshadowed by the smooth surfaces, even wear, nice luster around the devices and in the protected areas, and square rims. This variety was discovered about 1958.

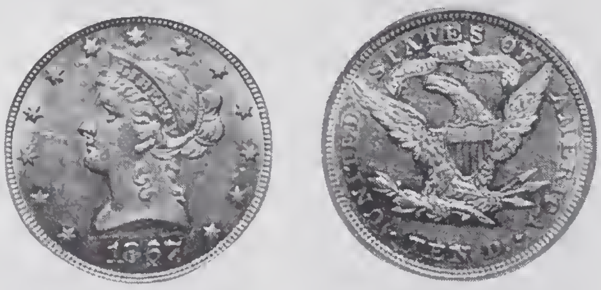
Previously from Stack's Sale of March 1982, Lot 1253



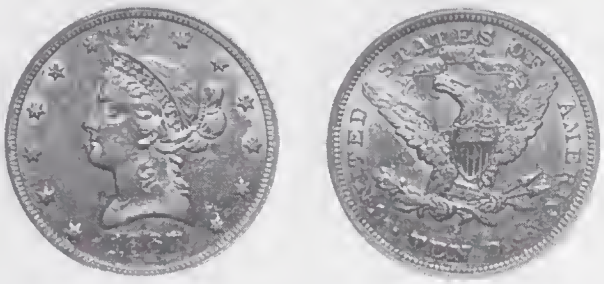
2807 **1865-S, 865 in date over inverted 186. PCGS graded Very Fine 35.** Another sharp example of this seldom-offered die blunder. The mint engraver accidentally placed his 186 logo punch in the wrong position and upside down, no less, before he noticed his error and attempted to correct it. The mistake is visible to the naked eye, and even more interesting when viewed under magnification.

2808 **1866-S. With Motto. PCGS graded Fine 15.** Smooth and attractive, with no overt marks or rim impairment, simply honest, even wear. As with other San Francisco Mint dates in the 1860s, mintage was quite limited; only 11,500 1866-S Eagles were struck.

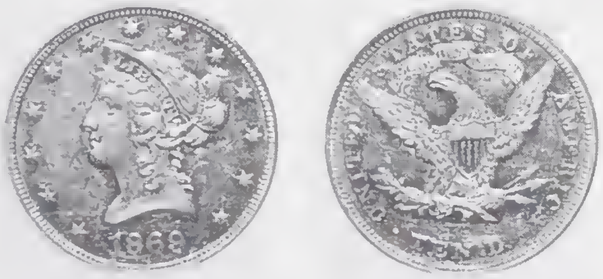
ATTRACTIVE 1867 LIBERTY HEAD $10 GOLD



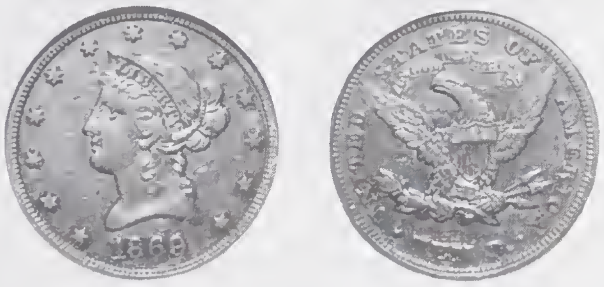
2809 **1867. PCGS graded Extremely Fine 45. Premium Quality.** This one offers so much mint luster and such nice, clean surfaces that it seemed unfair to give it only the Extremely Fine 45 designation. In addition to having frosty mint bloom around the stars and lettering, it has surfaces that are beyond reproach: smooth, attractive, and lacking heavy handling marks. Mintage was a paltry 3,140 pieces. And of these, PCGS has graded none higher than About Uncirculated, placing this choice Extremely Fine well along in the Condition Census.



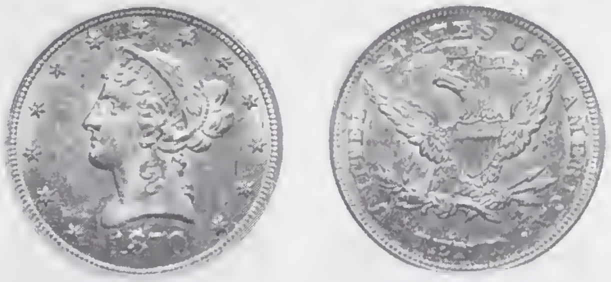
2810 **1867-S. PCGS graded Very Fine 35.** Very close to entering the Extremely Fine category, and one to examine if you need this scarce date for your set. Only 9,000 pieces were issued, but most of these have since vanished, leaving only small numbers in collectors' hands. PCGS has graded 5 in all, with this being the sole example in its Very Fine 35 grade and two others in Extremely Fine. The total number known is probably fewer than 50.



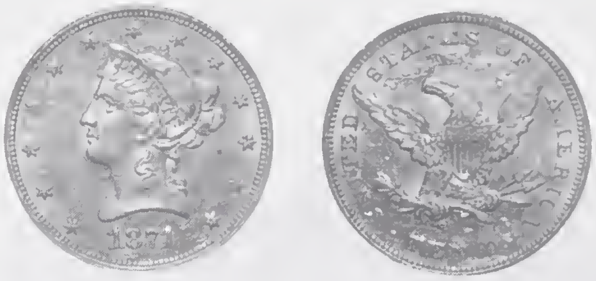
2811 **1869. PCGS graded About Uncirculated 50.** Heavy bagmarks make the surfaces almost look "sweated." However, they do retain some of their original prooflike reflection, and while the coin will bring somewhat less than a less baggy About Uncirculated specimen, it is nevertheless among the sharper 1869 Eagles extant. Mintage was 1,855.



2812 **1869. ANA cachet graded Very Fine 35.** Lightly scattered circulation marks as are appropriate to the grade. The date 1869, along with several others in the late-1860s, is one of the "stoppers" to completing a date and mintmark set of Ten Dollar Gold pieces. From an original mintage of 1,830 pieces, only a few dozen survive! This one would make a splendid addition to a specialized set of Eagles.

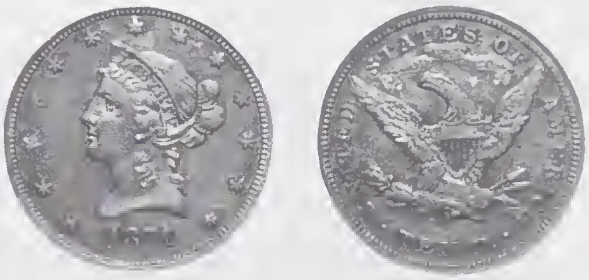


2813 **1870. PCGS graded About Uncirculated 50.** One of the highest graded specimens and a difficult coin to find. Mintage was 3,900, but that is only half the story. Most went immediately into circulation or were shipped overseas in payment for imports, leaving relatively few pieces in the country for posterity. The present coin is one of only 3 graded About Uncirculated, there being only 1 Mint State example reported so far.

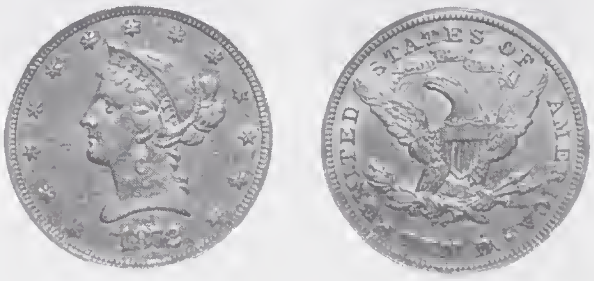


2814 **1871-CC. PCGS graded Extremely Fine 45.** Graded right on the money: the strike is outstanding for a Carson City Ten Dollar Gold piece, with excellent detail in the centers and full feather definition on the eagle's leg and neck (areas where these often come weak). A total 8,085 pieces were minted, but only two or three appear for sale annually nowadays.

HIGHLY DESIRABLE 1871-CC EXTREMELY FINE $10 GOLD



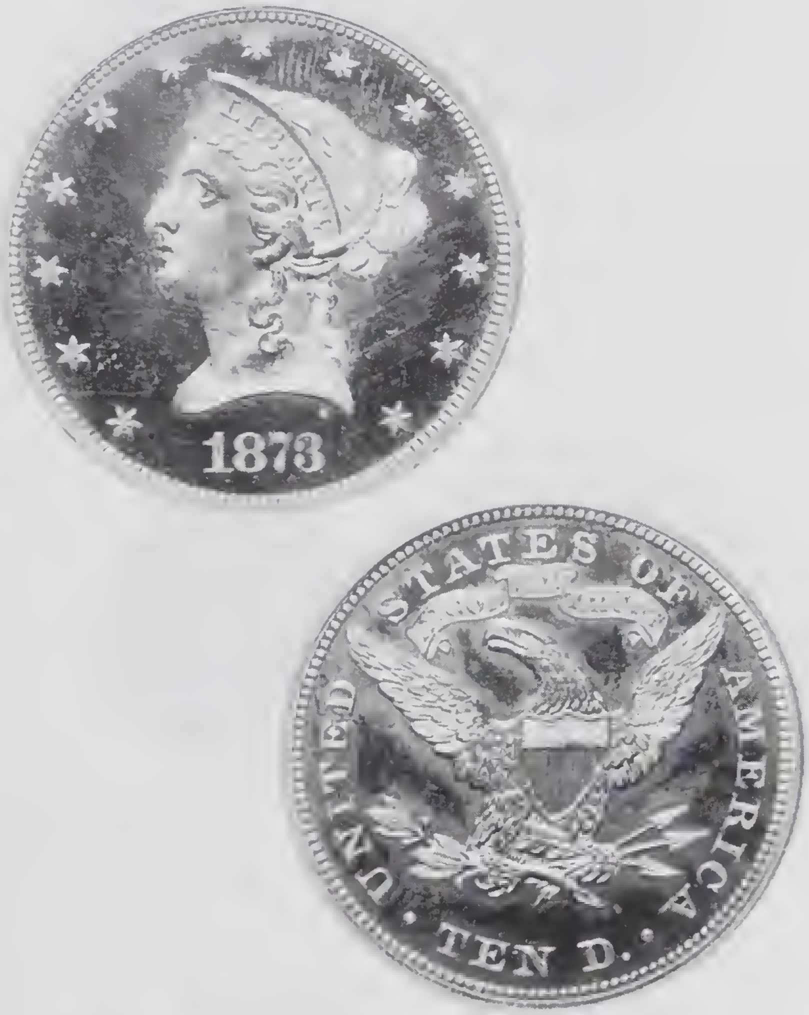
2815 **1871-CC. PCGS graded Extremely Fine 40.** Sharp devices including the eagle's neck feathers and Liberty's highest hair curls. As the second date of issue from this important Western mint, 1871-CC was struck to the tune of only 8,085 pieces. Although the date is offered from time to time in grades ranging up to Very Fine, anything higher is distinctly rare, as alluded to in Akers' book on the series. In fact, he says the date ranks near the top of the Eagle series and is tied with several others for seventh place in rarity according to average grade (Very Fine 23). "I have not seen or heard of an 1871-CC that grades better than EF." And PCGS concurs as they have graded only 4 Extremely Fine 40s and 2 Extremely Fine 45s at the upper end of the scale; nothing finer.



2816 **1872-CC. PCGS graded Very Fine 30.** With leanings toward a higher grade as seen by small amounts of mint frost around the stars and letters and top-end surfaces rarely seen on such a scarce issue. Mintage for 1872-CC was even lower than in 1871, with 4,600 made and most now long since disappeared. PCGS includes in its census this Very Fine 30, another in 35, and a final coin in About Uncirculated 50. They report no Brilliant Uncirculated examples.

2817 **1872-S. PCGS graded Very Fine 30.** Another outstandingly clean and mark-free specimen from this unusual run of choice Ten Dollar Gold pieces. 1872-S was struck to the tune of 17,300 pieces; however, only a handful survive, barely enough to fill the needs of growing numbers of collectors.

EXTREMELY LOW POPULATION 1873 PROOF EAGLE



See Color Plate 11

2818 **1873. PCGS graded Proof 64.** A few minor lines across the face which may have been mint-caused. The devices—Liberty and the eagle, as well as the lettering and stars—received a nice dusting of silken frost at the time the dies were made. This imparted a splendid two tone contrast to them when viewed against the mirror background. As to the thirteen stars which are over Liberty's proud form, each one comes to six needle-like points, they are *that* sharp. In more respects than one, in other words, this 1873 approaches being a gem.

The year 1873 was a special one among Ten Dollar Gold pieces. First, only 800 business strikes were made, among the lowest totals of any date. Second, just 25 Proofs were sold to collectors, giving 1873 one of the smallest Proof records of any American gold coin. And finally, PCGS has graded a sum total of 3 Proofs dated 1873: a Proof 62 and two Proof 64s, meaning this one is tied for finest graded.

2819 **1873-S. Very Fine 30.** Even wear throughout on this low mintage piece. Only 12,000 were struck, all having Closed 3 in date, although most were subsequently melted leaving a small number available for collecting.

2820 **1874. PCGS graded About Uncirculated 55.** Only 53,160 minted, and this one, with its bountiful mint frost places it high in the rankings.

2821 **1874. PCGS graded About Uncirculated 53.** Lustrous and well struck.

2822 **1876-S. PCGS graded Very Fine 35.** Although overshadowed by its rarer big brother from the Philadelphia Mint, 1876-S is nonetheless a very elusive Eagle. Mintage was limited to 5,000 pieces, and most of these seem to have circulated heavily before being retrieved by the Treasury and melted down. Here, the surfaces show only modest amounts of contact, with none worth noting.

Those readers who have a moment may want to thumb through a recent *Guide Book of United States Coins* and examine the mintage figures for U.S. $10 gold pieces. A spot check will instantly reveal a major shift in the totals beginning about1878-79. Before 1878, mintage for most dates was anemic, sometimes so lean that one wonders why the Mint chose to strike any at all. Following 1878, however, mintage grew mightily; so mightily, in fact, that by 1881 over three and three-quarter million Eagles were struck at the Philadelphia Mint alone!

The explanation for this incongruity is simple: between mid-1861 and December 1877, the nation as a whole, and the federal government at least de facto, was on a paper money standard instead of a gold standard. Huge issues of greenbacks during the Civil War were the culprit. These drove gold into hiding, per the observations of Gresham's Law. It was only in the closing days of 1877 that paper money returned to "par" against gold. Immediately thereafter, gold coins came out of hiding, bullion depositors brought their bullion to the mint, and coinage totals increased dramatically.

Thus, the gold famine of 1862-1877 helps explain why so few Eagles and other gold coins are accounted for today. (Double Eagles were used chiefly for international account balancing, and were shipped overseas in payment for imports.)

2823 **1876-S. PCGS graded Very Fine 30.** Another elusive example, almost as nice as the previous 1876-S, and a well struck, well preserved coin in its own right. Luster sparkles in the protected areas around the legends and devices.

2824 **1877-S. PCGS graded Extremely Fine 40.** With bold detail, luster in the protected areas, and only minor circulation marks (none disturbing).

2825 **1877-S. PCGS graded Very Fine 35.** Again, a low mintage date that is seldom offered in any condition. Mintage was 17,000 pieces, and this one's surfaces are above average.

2826 **1878-S. PCGS graded Extremely Fine 40.** Because only 26,100 1878-S Eagles were made, survivors are necessarily hard to find. And one as sharp as this, with this one's pleasing surfaces, belongs in a high grade set.

2827 **1879, 9 over 8. PCGS graded About Uncirculated 58.** A sharp coin featuring unusually nice surfaces for the grade, with the bare minimum of field marks and very nice cheek on Liberty.

2828 **1879, 9 over 8. PCGS graded About Uncirculated 53.** Abundant luster in the fields and a sharp strike. Normal bagmarks for the issue.

2829 **1879, 9 over 8. PCGS graded Extremely Fine 40.** Part of lower loop of 8 within the 9. Breen describes this as very rare in his Encyclopedia. Visible under magnification.

ATTRACTIVE 1879-CC LIBERTY HEAD $10 GOLD

2830 **1879-CC. PCGS graded Very Fine 35.** A few marks on the portrait, but otherwise above average surfaces. In addition, everything has taken on a lovely orange-gold hue. Examine this one before bidding since potential buyers may want to increase their estimates after viewing it. PCGS has graded it conservatively. Only 1,762 pieces struck.

VERY RARE 1879-CC TEN DOLLAR GOLD

2831 **1879-CC. PCGS graded Very Fine 30.** Warm golden-sunset color and pleasing surfaces. Moreover, the strike is above average for an Eagle from the Carson City Mint. Of 1,762 made, Akers lists the appearance of 29 specimens auctioned between 1944 and 1979, the majority being Very Fine condition. "This date has the lowest mintage of any Carson City Mint Eagle and it is very similar in overall rarity to the 1870-CC although it is slightly less rare than the 1870-CC in terms of condition rarity."

PCGS records 6 specimens graded, all of them clustered around Very Fine 30 to Extremely Fine 45. Apparently, only the 1944 Bell coin is Uncirculated.

2832 **1879-S. About Uncirculated 50.**

2833 **1880. PCGS graded Mint State 60.**

2834 **1881-O. Extremely Fine 45.** A light scratch in the obverse field; otherwise problem-free and well struck. Mintage was 24,015.

2835 **1881-O. PCGS graded Extremely Fine 40.** Do not miss this one's attractive surfaces. Mintage for 1881-O was only 8,350.

SCARCE HIGH GRADE 1882-CC $10 GOLD

2836 **1882-CC. About Uncirculated 55.** Hairlines from an old cleaning, but much, much nicer than usually seen. 1882-CC is very scarce in all grades, and quite rare as it approaches Uncirculated condition. In spite of its minor hairlines, this one is quite attractive!Mintage of 6,764.

2837 **1882-S. PCGS graded Mint State 61.** Relatively low PCGS population of 4, with none higher. This may be due to there being very few choice examples known, or perhaps to collectors who have Mint State specimens not realizing that the date has such a low census, and therefore not submitting their coins for grading.

2838 **1882-S. About Uncirculated 55.** Heavier than normal bagging.

2839 **1883. PCGS graded Mint State 60.**

2840 **1883-CC. PCGS graded Extremely Fine 40.** A coin that on purely aesthetic ground outdistances most other CC-Mint Eagles for its grade. Surfaces are smooth and attractive, the strike, bold, and there is luster around the periphery and in the protected areas of the devices. Mintage of 12,000 places it among the scarce dates.

FAMOUS 1883 NEW ORLEANS MINT $10 GOLD

2841 **1883-O. PCGS graded About Uncirculated 50.** One of the great rarities in the series, and the lowest New Orleans Mint issue with 800 struck. A coin with boldly struck devices, above-average surfaces, and plenty of luster around the devices. Akers lists 37 in his census, with the majority of these Extremely Fine and below. Only 7 About Uncirculated pieces recorded and one Uncirculated. PCGS, for its part, has graded *single examples* in the following categories: Very Fine 30, Extremely Fine 40, About Uncirculated 50 and 58. And that is all, four pieces!—with none in Uncirculated.

If you are assembling a set of these scarce gold coins and have an empty space where the 1883-O belongs, please view this handsome specimen and come to the sale with your bid prepared. For if you fail to avail yourself of the opportunity, the next chance to buy a sharp 1883-O may not occur for many years.

ONE OF TWO VERY RARE 1883-O EAGLES

2842 **1883-O. PCGS graded Extremely Fine 40.** Outstanding surfaces separate this 1883-O from the few others offered. Everything is clean and smooth, free from marks and scuffs and instead displaying some luster in the protected areas.

No explanation has been given for why only 800 Eagles were struck at New Orleans this year. Perhaps the simplest answer is best: there were few bullion deposits made. In fact, following issuance of 1883-O, no more Eagles were made at the facility until 1888.

The key to the set and a fortuitous opportunity for the date-and-mint mark collector to have his pick of two.

2843 **1884-S. About Uncirculated 58.** Fully 50% luster present.

2844 **1887. PCGS graded Extremely Fine 40.** Only 53,680 struck.

2845 **1888-O. Old ANACS graded Mint State 60/60. Our grade About Uncirculated 55.** But the difference is slight, since nearly the entire mint luster remains intact. Were it not for some tiny handling marks in the fields, the luster would be more brilliant. Not often seen due to its low mintage of 21,335 and large numbers having been melted in the intervening years.

2846 **1888-S. PCGS graded Mint State 60.**

2847 **1889. PCGS graded About Uncirculated 55.** One of the scarcest Philadelphia Mint dates with its mintage of 4,485. We offer several pleasing examples for the date collector, with this being the finest and a coin high up in the PCGS rankings. Only 2 have been graded in Mint State and 2 more in About Uncirculated 58.

2848 **1889. PCGS graded About Uncirculated 53.** Very attractive surfaces on this well made, well preserved coin. Liberty's face is nice and frosty.

2849 **1889. PCGS graded Extremely Fine 40.** Often a "stopper" to completing a date set of Eagles.

2850 **1889-S. Mint State 62.** Scarcer than its mintage would suggest, and sporting frosty mint luster without the usual heavy bagging on the face and in the fields. An attractive specimen.

2851 **1890-CC. Mint State 60.** Many times scarcer than 1891-CC, and yet priced only slightly in advance of that more common issue. Mintage for 1890-CC topped out at 17,500 pieces. And few are as sharp as this one.

2852 **1890-CC. Mint State 60.** A pleasing coin having frosty mint luster. Normal light bagmarks for the issue.

2853 **1890-CC. PCGS graded Extremely Fine 45.** Well above average in fewness of marks. The rims are equally mark-free.

2854 **1891. PCGS graded Mint State 60.** Of 91,868 struck, PCGS has graded only 54, with 9 higher.

2855 **1891. PCGS graded About Uncirculated 50.**

2856 **1891-CC. PCGS graded Mint State 61.** Graded conservatively and therefore deserving inspection and a strong bid.

2857 **1891-CC. PCGS graded Mint State 60. Premium Quality.** Much sharper than normal for the grade and therefore deserves a strong bid.

2858 **1891-CC. About Uncirculated 55.** Cleaned at one time, but still lustrous and attractive.

2859 **1892. PCGS graded Mint State 60.**

2860 **1892-O. PCGS graded Mint State 60.** Some minor die striation lines across the obverse field; otherwise, frosty and attractive. One of only 43 graded, with 2 higher. Mintage was a low 28,688 pieces, probably because there was an international run on America's gold taking place at the time and the Treasury at Washington was being drained.

2861 **1892-O. About Uncirculated 50.** Some marks. Lustrous surfaces and a strong strike make this a scarce coin. Mintage was 28,688.

2862 **1892-S. About Uncirculated 55.**

2863 **1893-CC. PCGS graded Extremely Fine 45.** Outstanding! Clean surfaces and a bold strike are complemented by nice rims and a bit of luster around the devices. Mintage for 1893-CC was a low 14,000 pieces, few of which remain as beautiful as this.

2864 **1894. Mint State 60.**

2865 **1894-O. PCGS graded Mint State 60.** In spite of a moderate mintage, 1894-O is seldom found in Mint State condition. PCGS has graded only 4 in its category, with 1 higher, for a total of 5 Uncirculated specimens.

2866 **1894-O. PCGS graded About Uncirculated 53.** Very attractive surfaces.

2867 **1895-O. PCGS graded About Uncirculated 55.** Not a common coin by any means as its 98,000 mintage suggests. Here, the surfaces are bright and lustrous.

2868 **1896. PCGS graded Mint State 61.** Relatively low census for this date: 28 graded with 10 higher.

2869 **1896. PCGS graded Mint State 60.**

2870 **1897. ANA cachet graded Mint State 62.**

2871 **1897-S. PCGS graded About Uncirculated 55.**

2872 **1901-O. PCGS graded About Uncirculated 58.**

2873 **1901-S. NGC graded Mint State 65.** A glittering Gem Brilliant Uncirculated coin exhibiting needle-sharpness and satin-smooth surfaces. Perfect for a first rate type set.

2874 **1901-S. PCGS graded Mint State 64.** With original orange-gold toning in areas and especially brilliant mint bloom. One of several delightful Mint State 64s among which to choose.

2875 **1901-S. PCGS graded Mint State 64.** Well struck throughout and encompassing above-average surfaces on Liberty's portrait.

2876 **1901-S. PCGS graded Mint State 64.** Well in advance of the normal 1901-S Eagle one sees offered.

2877 **1901-S. PCGS graded Mint State 64.** Very choice surfaces and strike, and pleasing color.

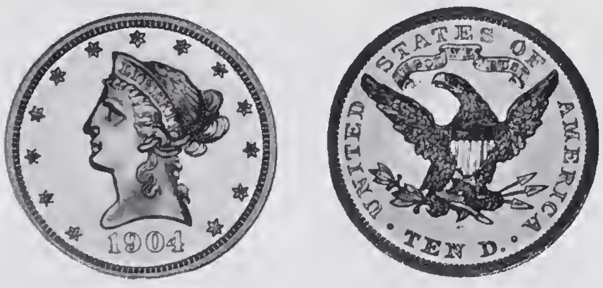
2878 **1901-S. PCGS graded Mint State 63.**

2879 **1901-S. PCGS graded Mint State 63.**

2880 **1901-S. PCGS graded Mint State 63.**

2881 **1901-S. NGC graded Mint State 63.** Frosty, well struck, and eye appealing.

RARE 1904 PROOF TEN DOLLAR GOLD



2882 **1904. Brilliant Proof 60+.** Struck with devices having light satiny frost, giving the coin a lovely appearance. The fields are deeply reflective; that is, they were so highly polished on the die, and so well imparted to the blank, that they appear as deep, dark golden mirrors. Against them, the raised satin devices are exquisitely beautiful. Mintage for 1904 was 108 pieces, with no more than half that number surviving.

2883 **1904. About Uncirculated 58.**

2884 **1905-S. PCGS graded About Uncirculated 55.**

2885 **1906-D. About Uncirculated 58.** Some rim marks.

2886 **1906-O. PCGS graded Mint State 61.** Only 86,895 minted, and this one has satin smooth surfaces plus a clean cheek on Liberty.

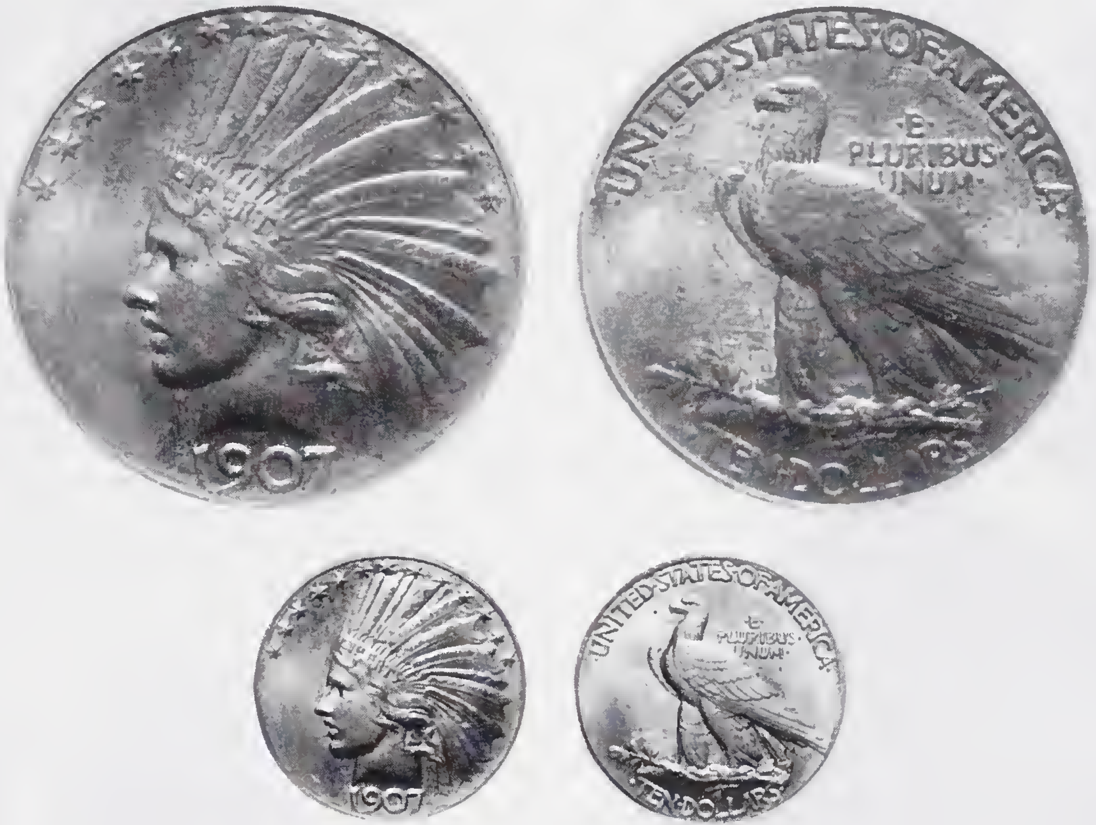
2887 **1906-S. PCGS graded Mint State 60.**

2888 **1907. Liberty. Mint State 60.**

2889 **1907. Liberty. About Uncirculated 58.** Semi-prooflike.

2890 **1907-S. PCGS graded About Uncirculated 55.**

MAJESTIC 1907 SAINT-GAUDENS WIRE EDGE



See Color Plate 11

2891 **1907. Saint-Gaudens Indian Design. Wire Edge. Periods before and after legends. PCGS graded Mint State 65.** One of the most highly revered gold coins in American numismatics. The artist, Augustus Saint-Gaudens, rendered a true masterpiece in mankind's most noble metal with this Indian Head piece. And the present coin is among the finest extant. Besides displaying delicate original toning, it is boldly struck on the "Indian" as well as the eagle. (Saint-Gaudens decked out a befuddled-looking Liberty in an incongruous Indian warbonnet for his obverse motif.) The cheek is perfection-plus. As is the field surrounding the portrait, for there are no nicks or scratches to mar its excellence, and only the typical raised die polish lines which were either left unfinished on purpose or were not effaced before the call came to begin striking the issue.

Whatever the reason for these raised lines, they are an integral part of every Wire Edge, Periods Ten Dollar gold piece and give the coin its special flavor. Equally magnificent on this coin is the eagle. For like Liberty, the eagle is pristine, with only one or two minute contact marks away from perfection. We note a small nick on the lowermost feather behind the leg, as well as a few infinitesimal ones near the foreward curve of the left wing. This may be used for future reference in tracing the coin's pedigree.

Other than for these minor imperfections, the coin is utterly perfect. And it fully deserves its lofty Mint State 65 designation—in many ways surpassing the grade assigned.

The Wire Edge $10 of 1907 features Saint-Gaudens' intriguing modernist design as he originally meant it to look before the master hub was reground and altered into the more familiar No Motto style of 1907-08. This includes a full rounded cheek on Liberty, a field which meets the edge in a knife rim, and uniquely "textured" luster. Records show that the Philadelphia Mint struck only 500 specimens before chief engraver Charles E. Barber decided to change the coin somewhat by reducing its higher-than-average relief. (Saint-Gaudens had passed away in the summer of 1907.) In modifying the design, Barber threw out Saint-Gaudens' masterly plan and substituted an acceptable, though uniformly blah, rendition. For this reason, American numismatists have only a small number of these artistic Wire Edge pieces available to them. And the specimen offered here is among the few truly superior survivors. If you are building a collection of note and are looking for that special coin—one which epitomizes America's numismatic glory—then consider bidding on this handsome 1907 Wire Edge Ten Dollar Gold piece. It is one of only 4 so graded by PCGS, with 2 higher.

SAINT-GAUDENS' FAMOUS 1907 ROLLED EDGE EAGLE

2892 **1907. Saint-Gaudens' Indian Eagle. Rolled or rounded edge. Periods before and after legends on reverse. PCGS graded Mint State 64.** A superb example of one of America's most beautiful gold rarities. In a way it has one foot in the Pattern series and another in the regular-issue Eagle series. Judd lists 1907 Rolled Edge as #1775 in his Pattern book. Because there were originally 31,550 struck, it seems to have a closer tie to regular Ten Dollar Gold pieces. *However*—and this is an important point—of those 31,550 struck, *the Mint melted down all but 42 specimens!* Three of these went to the Smithsonian Institution, while others are similarly untouchable in other museum collections. Perhaps fewer than 30 individuals remain for numismatic buyers.

One might ask the question, Why melt so many lovely coins after going through the trouble of designing them and striking them in the first place? Fear of political heat, possibly; or maybe manufacturing headaches. Or was it jealousy? (It is well known that mint master Charles E. Barber ran his department with an iron fist, often "revising" other artist's coin designs.) We will probably never know the exact reason why all but 42 specimens were melted. But that a few outstanding examples are still collectible is evident here. For this is without a doubt one of the sharpest, brightest, most attractive 1907 Rolled Edges known. It belongs in a connoisseur's set; a set where it can be admired and displayed in all its radiant majesty.

2893 **1907. No Motto. About Uncirculated 55.** Light marks on the face and eagle. More than 90% mint frost.

CLASSIC 1908 MATTE PROOF INDIAN $10 GOLD

See Color Plate 11

2894 **1908. PCGS graded Proof 64.** A wonderful example of Saint-Gaudens' classic turn-of-the-century design rendered in superlative Matte Proof finish. The surfaces are immaculate, with only the faintest hairlines having kept it from a higher grade. There are no problems whatever, and instead, some of the smoothest golden matte finish you will find (without scrapes or shiny spots, we should add). The mint struck and sold 116 Matte Proof Eagles in 1908. However, only a small portion of the remaining ones retain this one's fresh look.

2895 **1908-S. Mint State 60+.** Very scarce as a date, and even more so with this one's smooth, blemish-free surfaces. In all ways, a coin that is pleasing to the eye. Mintage for 1908-S was only 59,850.

Previously from our Buddy Ebsen Sale, May 1987, Lot 2786

LOVELY 1909 "ROMAN FINISH" EAGLE

2896 **1909. PCGS graded Proof 63.** Characteristic "Roman Finish" to the surfaces (said to have been so-named from its resemblance to the golden sheen seen on Mint State Roman gold aureii of the Empire period). In this instance, the surfaces are wonderfully preserved, free from marks and exhibiting only a few widely scattered hairlines. Without these, there is no doubt the grading service would have awarded it a higher designation.

Therefore, because of its excellent condition, why not reward yourself by placing a bid today. After all, only 74 pieces were made originally, and of those only 6 Proof 63s graded so far (plus another 12 in higher grades).

SCARCE 1909-S CHOICE UNCIRCULATED EAGLE

2897 **1909-S. PCGS graded Mint State 64.** Not a date that is often seen in such choice condition. Several of its grading elements such as luster and freedom from marks tip it over into the gem class. And because of that little "S" mintmark on the reverse, a very important coin for someone building a date-and-mintmark collection of these beautiful coins. More than most collectors realize, the real "stoppers" to completing such a set are the mintmarked dates such as this 1909-S. PCGS has graded only 18 in its category, with 3 higher.

2898 **1910-D. Mint State 60+.**

2899 **1911. Mint State 60.**

2900 **1911-D. About Uncirculated 58.** Among the scarcer dates in the Indian Head Ten Dollar Gold series with a mintage of 30,100. Lustrous and attractive.

After several years in which the mint used large, wide "D" mintmarks, 1911 witnessed the introduction of a much smaller D.

Previously from Bowers and Merena's Four Landmark Collections Sale, March 1989, Lot 5633

WELL STRUCK 1911-S TEN DOLLAR GOLD

2901 **1911-S. PCGS graded Mint State 64.** As the heading indicates, this 1911-S is one of the few fully struck examples. Its surfaces are also much brighter than normal for an early date Indian Eagle, with complete velvety brilliance and a virtual absence of marks. Both devices, the eagle and Liberty, are unusually nice! There have been 17 graded in Mint State 65, with 15 higher. And this out of an original mintage of 51,000.

2902 **1911-S. PCGS graded About Uncirculated 53.** Scarce date having an original mintage of only 51,000, and most of those long since disappeared. Upwards of 50% of the original luster remains.

2903 **1913. Mint State 63.** Far nicer than the usual Indian Head Ten Dollar Gold piece from the teens, with velvety mint luster, a nice portrait on Liberty, and an eagle with only a single mark disturbing the luster on his wing.

2904 **1913-S. About Uncirculated 50.** Another low mintage San Francisco issue, this time with 66,000 made. The fields and devices are smooth, lustrous, and attractive, as are the rims.

Previously from Mid-American's 1986 San Diego Sale, September 1986, Lot 1212

2905 **1914-D. Mint State 60.**

2906 **1914-S. About Uncirculated 50.** A few small marks on the eagle.

2907 **1915. About Uncirculated 50.**

2908 **1916-S. About Uncirculated 50.** Scattered marks on the face and on the eagle.

SCARCE 1920-S TEN DOLLAR GOLD

2909 **1920-S. PCGS graded About Uncirculated 50.** Normal softness in the centers. But above normal luster and unusual freedom from marks makes this an ideal selection for someone building a date and mintmark set of these handsome pieces. The date 1920-S has long held a special place in the hearts of coin collectors. Apparently most of the 126,500 pieces originally made were cannibalized by the U.S. Treasury in the 1930s and 1940s during the great gold call-in. They were unceremoniously tossed into a smelting pot, melted down, and then reformed into look-alike 400-ounce .9999 fine ingots, to be locked away in the deep dungeons of Fort Knox.

Some believe 1920-S to be on a par with, if not even scarcer than, 1930-S or 1933. This is because several small hoards of 1930-S and 1933 have been found in the last 50 years, but no hoard of 1920-S has ever appeared (although since 1980 possibly four or five have returned from Europe where they resided as bank cash reserves). This specimen should be viewed by prospective bidders and then given a considered bid.

2910 **1926. Mint State 60+.** This beauty exhibits full mint bloom color.

2911 **1926. Mint State 60+.** Lovely mint bloom color.

2912 **1926. Mint State 60.**

BEAUTIFUL 1930-S EAGLE

2913 **1930-S. Mint State 60+.** Glowing luster abounds on this handsome specimen. Marks are few and far between, and of no consequence. Instead, one is immediately struck by the smooth, glowing luster of the piece, luster as bright as the morning sun. Note especially how nice Liberty's cheek is—no blemishes mark its undulating contour.

Mintage reports from San Francisco enumerate 96,000 1930-S Eagles; however, this is only part of the story. For most were held by large banks and then turned into the Treasury in April-May 1933 following President Roosevelt's gold seizure notice. They were then consigned to the melt pots! Today, fewer than 100 may survive out of that original mintage of 96,000.

LOW POPULATION 1932 TEN DOLLAR GOLD

2914 **1932. PCGS graded Mint State 66.** For the great majority of Indian Head Eagles, contact with other coins was their ignoble fate. Somehow, this 1932 escaped such a fate; instead, it must have been cherry picked early on from its brethren by some visionary coin collector and set aside. When third-party grading evolved in the 1980s, it became a prime contender for a high grade—which it has received and clearly deserves. Long-time numismatists may be surprised to learn that *this is one of only 3 Mint State 66 examples graded*, with none higher!

2915 **1932. Mint State 60.**

2916 **1932. Mint State 60.**

End of Session Four

FIFTH SESSION

Tuesday, February 4, 1992
promptly at 6:00 P.M.
Lots 2917-3469

Liberty Head Double Eagles

OUTSTANDING SELECTION OF U.S. DOUBLE EAGLES

For those who have ever contemplated building a set of America's largest and most impressive gold coins, the Twenty-dollar Gold piece, we are pleased to offer an extended run of dates and mintmarks. Many of these Liberty Head and Saint-Gaudens coins were consigned by an astute collector who put them away, one by one, over many years. As you will see from their grades, this consignor sought primarily high quality examples. The majority of pieces fall into either the strong Extremely Fine or lustrous About Uncirculated categories. And a number have been graded by third-party services known for their conservatism in grading U.S. gold.

Even if you do not intend building a date and mintmark set of these hefty coins, you may want to examine them anyway with an eye toward socking away a few specimens for future appreciation.

2917 **1850. PCGS graded About Uncirculated 53.** A lustrous example that is well struck throughout, including the stars around Liberty (notorious for usually being faint on 1850-dated issues). Coupled with bold stars are devices that show equally strong definition. Liberty and the intricately adorned eagle could not be sharper. But best of all for the quality minded buyer are surfaces that are far in advance of those normally seen on a Type 1 Double Eagle. The portrait, the fields, and the eagle are all remarkably free from value-impairing bagmarks. Indeed, we would not be surprised to see this 1850 bring a large premium because it is so superior to run-of-the-mill coins.

Previously from our Northwood Institute Sale, October 1979, Lot 993

2918 **1850. PCGS graded Extremely Fine 45.** A boldly struck coin that has very clean surfaces for such an early Type 1 piece, and luster in the fields. Quite attractive.

2919 **1850. Extremely Fine 45.** And several times nicer than a typical No Motto from this early period. The rims are perfectly balanced and free from nicks or bumps, thus giving the coin a nice frame border that makes the coin as pretty as a picture. Luster is present in the protected areas; elsewhere, where the surfaces received minor circulation, there are very few marks and all of them light. Another choice example for those who have a soft place in their hearts for No Motto coinage.

Previously from our 1975 A.N.A. sale, August 1975, Lot 1581

2920 **1850-O. Very Fine 20.** Average number of circulation marks, including a few noticeable ones on the face and some light nicks on the rim. Still and all, a scarce date, and one worth considering for its historic aspects.

Previously from our Northwood Institute Sale, October 1979, Lot 996

BEAUTIFUL MINT STATE 1851 TYPE 1 $20 GOLD

2921 **1851. PCGS graded Mint State 62.** With absolutely gorgeous surfaces and appearance. We have seen our share of so-called Uncirculated Type 1 Double Eagles. And we have found that the great majority are heavily bagmarked and not at all attractive. Well, here it the exception—a wonderful exception, really, that has retained its full quotient of mint frost and never been cleaned or mishandled in any way. If you are looking for a true Mint State Type 1 for your collection, and want one that your friends will Ooh! and Aah! over, then submit your bid for this top-notch 1851.

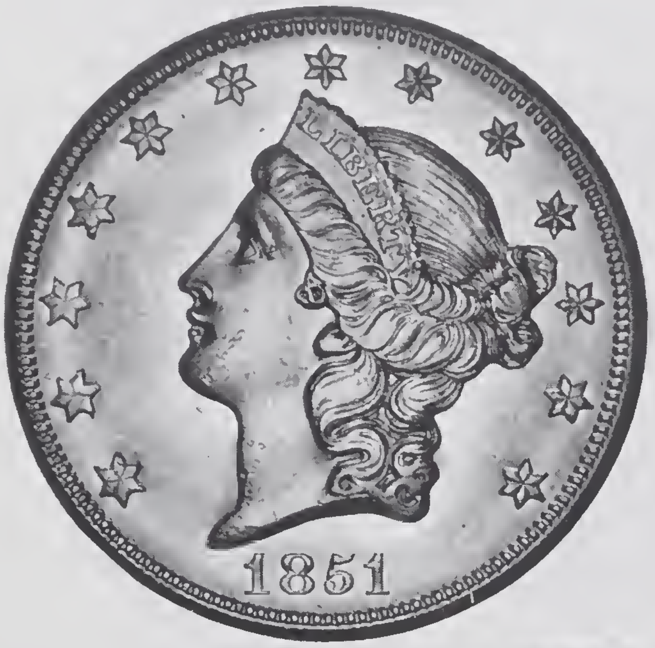
Those who get an opportunity to view the coin should examine the I of LIBERTY on the headband. It was made from an L-punch accidentally! This is a diagnostic of the hub, and continued until a new hub was introduced in 1858.

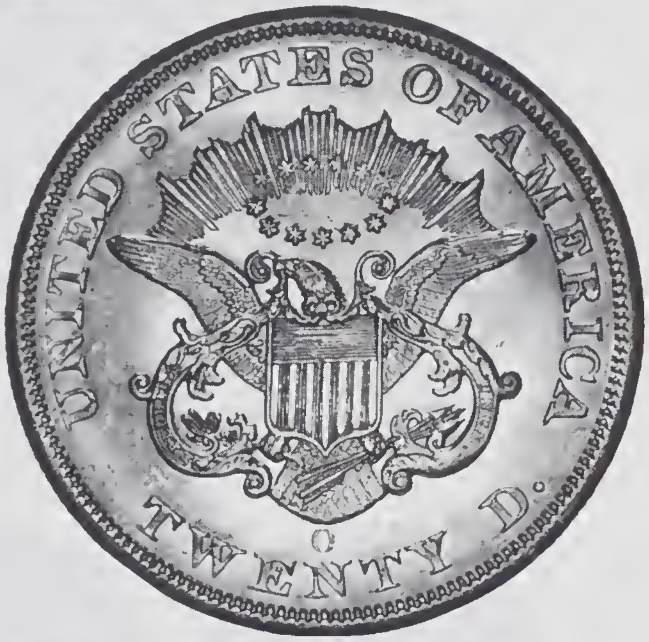
2922 **1851. Mint State 60.** Frosty mint luster and surfaces much freer from bagmarking than is typically the case. Indeed, Liberty's cheek and neck are nicely frosted, with her hair completely lacking nicks or scratches. The rims, too, are outstanding.

2923 **1851. About Uncirculated 50.** A pleasing example with an average number of marks in the fields, and a few insignificant ones on the rims, but overall a bright, well struck example possessing 30% mint bloom in the devices and around the lettering.

2924 **1851. Very Fine 20.** Nice rims.

EXCEPTIONAL 1851-O DOUBLE EAGLE

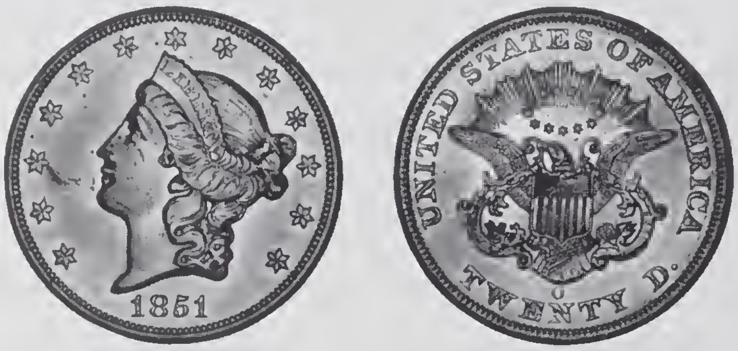




See Color Plate 11

2925 **1851-O. Mint State 63.** With exceptionally attractive golden-yellow luster throughout and surfaces that put to shame all others previously seen. What's more, the central devices are boldly struck, showing full definition on Liberty's hair, and intricate detail in the eagle and his accoutrements. In fact, the only area of weakness is around the periphery where several of the obverse stars are blunt. Other than for these, everything is outstanding.

Although the coin has not been graded by one of the third-party services, it is helpful to know that *neither PCGS nor NGC has graded an Uncirculated 1851-O,* let alone one as choice and sparkling and original as this. This choice example is certainly a candidate for "Finest Known."



2926 **1851-O. About Uncirculated 50.** Identifiable by a small mint-caused planchet flaw in the obverse field opposite Liberty's chin, probably resulting from a bubble in the metal or an impurity in the gold-copper alloy. Otherwise, an outstanding specimen for the grade, with excellent strike, surfaces, color (light yellow-gold), and with abundant luster around the devices. The obverse may have been wiped with a cloth at one time. Scarce this nice as only 315,000 were made.

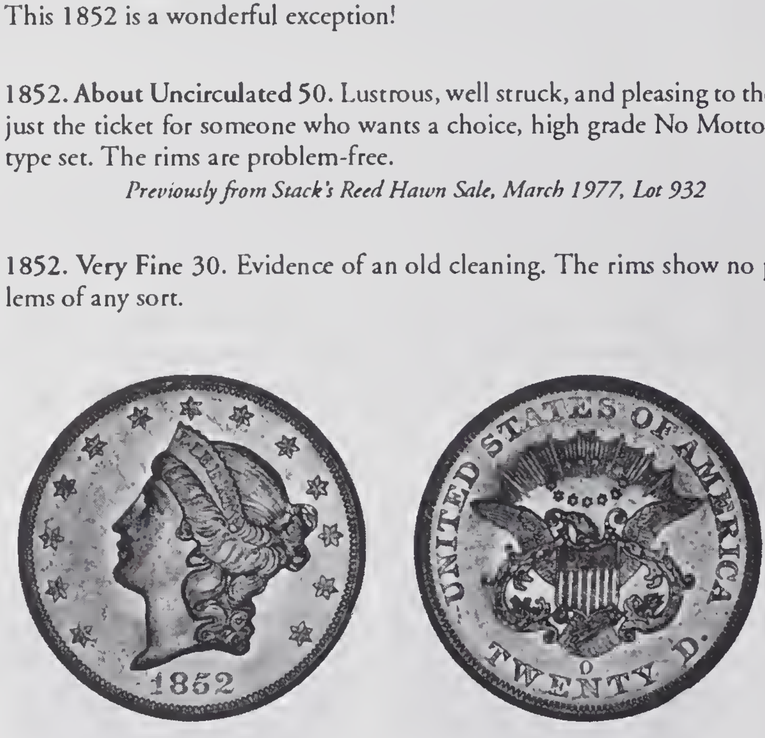
Previously from our Madison Estate Sale, January 1979, Lot 1238

2927 **1852. About Uncirculated 50.** A handsome specimen, well struck and attractive to the eye. Besides being fully struck, it also displays a large amount of mint luster, upwards of 60%. This is unusual. Bear in mind that the vast majority of early date Double Eagles saw heavy circulation. Only a scattering of pieces were saved in higher grades with luster still adhering to them. Most are seen worn, averaging Very Fine to Extremely Fine and well banged-up. This 1852 is a wonderful exception!

2928 **1852. About Uncirculated 50.** Lustrous, well struck, and pleasing to the eye: just the ticket for someone who wants a choice, high grade No Motto for a type set. The rims are problem-free.

Previously from Stack's Reed Hawn Sale, March 1977, Lot 932

2929 **1852. Very Fine 30.** Evidence of an old cleaning. The rims show no problems of any sort.

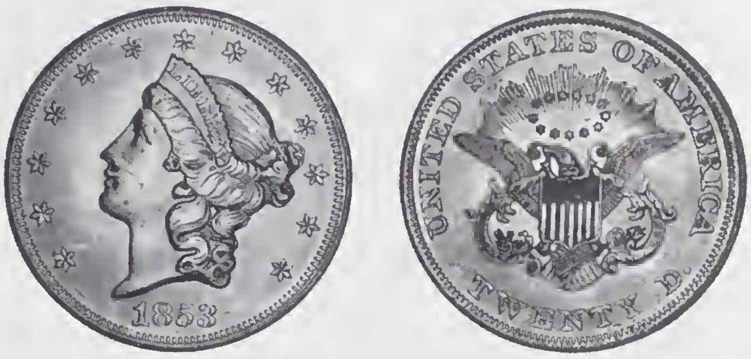


2930 **1852-O. About Uncirculated 50.** With an abundance of mint luster remaining in the fields and devices. Bagmarks, while present, are evenly dispersed and none are overt enough to catch your attention. Instead, what truly captures your notice is the mellow yellow color that is so characteristic of original, uncleaned Double Eagles. Only 190,000 made, most of which saw extensive circulation. True Uncs are virtually non-existent and a nice AU specimen such as this is about as choice an example as can be obtained.

2931 **1852-O. Very Fine 30.** Or perhaps a bit nicer since there is a little luster around the legends and devices. There are fewer marks than average, and better rims and a better strike than seen on other 1852-O coins. All in all, a sharp-looking example for someone who wants a slightly lower mintage date (190,000 struck).

Previously from our Northwood Institute Sale, October 1979, Lot 997

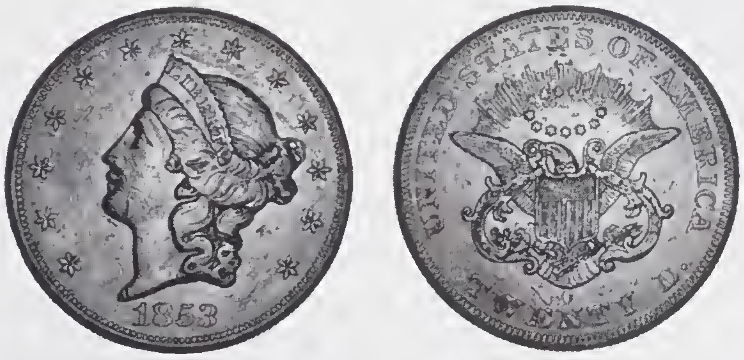
LOVELY UNCIRCULATED 1853 DOUBLE EAGLE



2932 1853. **Mint State 63.** Faint hairlines in the field, but otherwise a splendid example of mint craftsmanship and coin preservation! Choice surfaces include full, blazing frost from the lowest recesses around the legends to the highest point on the coin. Liberty's cheek, for one thing, is frosty with mint bloom. For another, the strike on her portrait could not be finer: complete hair waves, razor-sharp coronet, and sharp lettering in LIBERTY.

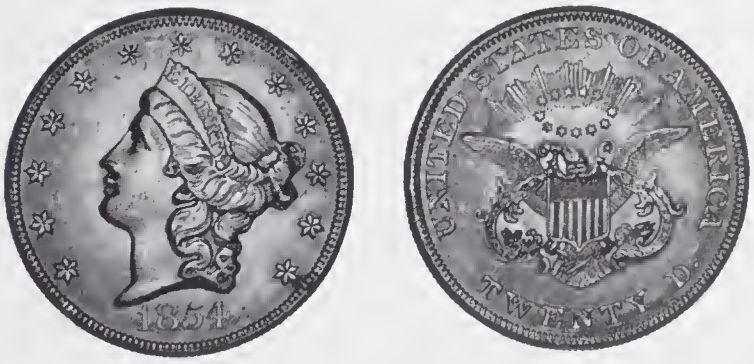
The reverse, too, is above-average: boldly impressed, free from marks, and resonating mint luster throughout its entire fabric. Cap this off with perfect rims and you get a very Choice example of America's first Double Eagle type, the No Motto. (Only 3 graded by PCGS and NGC combined, with the finest being Mint State 62.)

2933 1853. **Very Fine 30.** No rim problems, and only a few, widely scattered contact marks on the portrait. The obverse appears to have been struck slightly off center towards 3 o'clock.

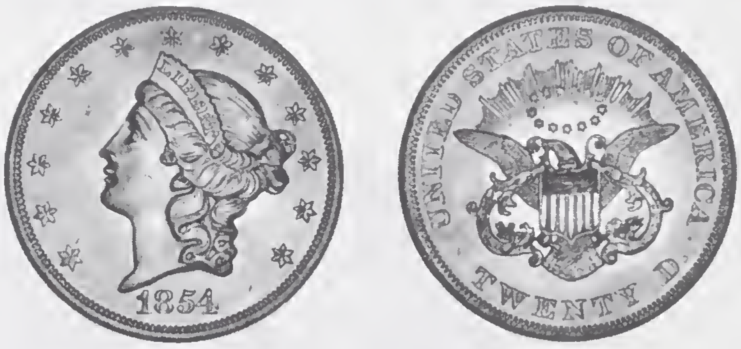


2934 1853-O. **Very Fine 20.** A few noticeable marks on the face and behind the hair bun, but otherwise typical for the grade. The date 1853-O is at the beginning of a series of very scarce New Orleans issues, stretching to the end of that mint's coinage with the outbreak of Civil War in 1861. Although *The Guide Book of United States Coins* is silent as to the coin's mintage, another authority states that 71,000 were struck in all. This was the lowest total in the series up to that point.

Previously from our Northwood Institute Sale, October 1979, Lot 999



2935 1854. **Mint State 60.** Subdued mint luster is more than made up for by surfaces which are extra nice, free from the usual marks, and a bold strike everywhere. We do note some minor hairlines in the fields, possibly from the coin having been wiped at one time with a cloth. Otherwise the surfaces are lustrous. (Only 3 Uncirculated 1854 Double Eagles have been graded by third-party grading services.) A true Brilliant Uncirculated example such as this is worthy of the finest Double Eagle set.



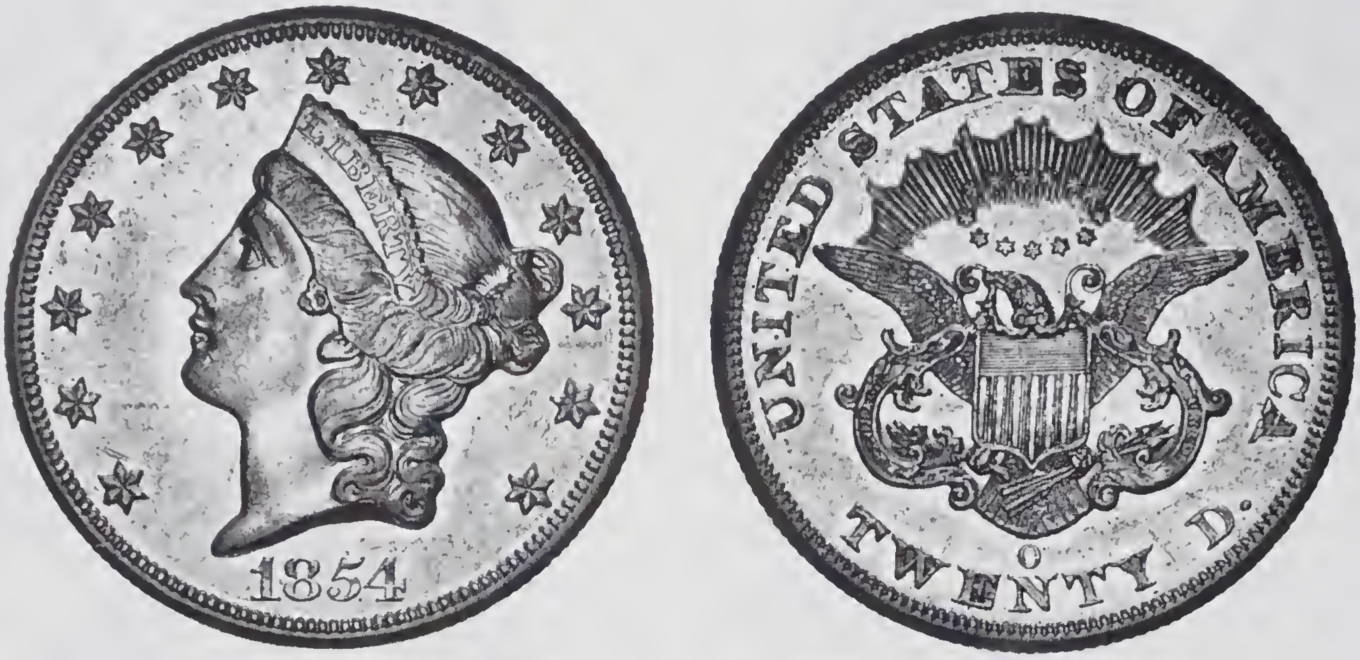
2936 1854. **Mint State 60.** Although the fields reveal minor cleaning lines, especially prevalent on the obverse. Nevertheless, everything is bold and lustrous, and Liberty has a much nicer cheek than normal, with only a single small contact mark present. Faultless rims complete the picture.

Previously from a Coin Galleries mail bid sale, February 1985, Lot 2528

2937 1854. **Extremely Fine 40.** With luster around the stars and lettering, and a sharp strike. A few light contact marks are noted on the face, but these are usual for a Type 1 Double Eagle. Would make an excellent choice for one's type set.

Previously from our Northwood Institute Sale, October 1979, Lot 1000

THE FAMED 1854-O DOUBLE EAGLE



See Color Plate 11

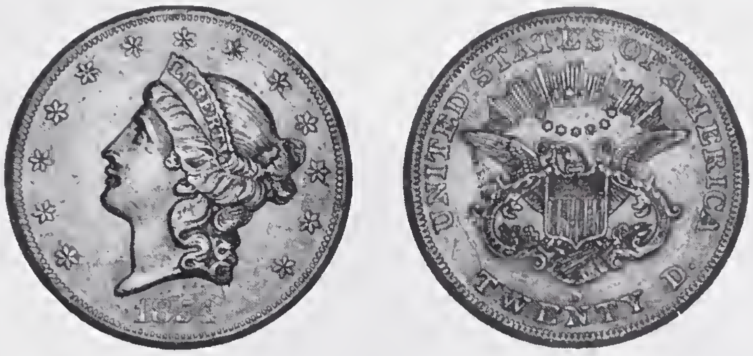
2938 **1854-O. Extremely Fine 45+.** And that plus-sign next to the grade says it all, since this great rarity is away and above the average specimen which appears for sale. Its strike is evenly bold throughout, with no areas of weakness. The surfaces are, quite simply, magnificent! For a slightly circulated Double Eagle, this coin must surely rank as one of the handsomest. And that it is an 1854-O merely adds to its intrigue.

For 1854-O is among the three or four legendary rarities in the Double Eagle series. Mintage was a meager 3,250 pieces to begin with; apparently, bullion depositors to the New Orleans mint were as rare as Union-loving politicians that year; either that, or depositors required lesser denomination coinage, requesting instead that the mint strike primarily Quarter Eagles, Half Eagles, and Eagles. Normal attrition then reduced the number of 1854-O Double Eagles even further. Reduced it to the point where today there are perhaps 20 to 25 accounted for (most of which are heavily bagmarked and more worn than this sterling example).

Akers enumerates 24 appearances at auction between 1944 and 1979, with only 4 in higher grades than this one. As if to confirm this scarcity factor, PCGS and NGC have graded between them only a single Extremely Fine specimen! This high grade example fits quite high into the Condition Census (the top 10 known).

David Akers comments: "The 1854-O is one of the most famous dates in the Double Eagle series and it is also one of the rarest. In particular, it is the second rarest O-Mint twenty after the 1856-O and it is comparable overall to the 1870-CC and business strikes of 1881 and 1885. It is not as rare as a business strike 1882 or 1886 and, of course, it is not nearly as rare as the 1861 Paquet [of which only 3 are traced]. However, other than the aforementioned dates, the 1854-O is more rare than any other regular issue Liberty Head."

Akers goes on to point out: "The only specimen ever cataloged as "uncirculated" was in the 1944 Bell sale. I have not seen that piece so I cannot say if it is really uncirculated. In fact, I have not seen a strictly mint state example in any collection although I have seen three very nice AUs, the finest being an AU-55 coin in a prominent Dallas bank collection."



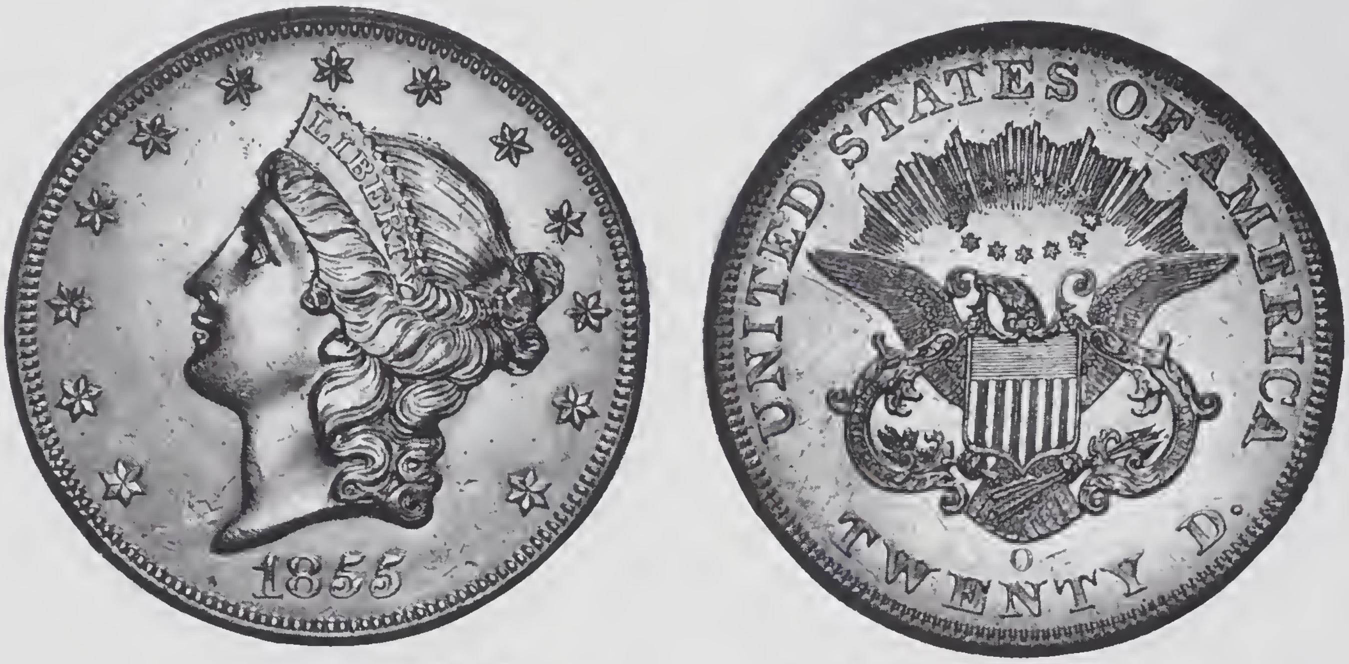
2939 **1854-S. Extremely Fine 45.** A lustrous example of this first year of issue from the newly opened San Francisco facility. Any marks are light and well scattered; none heavy. For those who enjoy owing a historic coin, this 1854-S Double Eagle should fit the bill. Not only was it made from California Gold Rush gold, but it is also the first year that San Francisco Mint began coinage. Prior to 1854, only private-issue gold coins were circulating in the West, many of them dishonored because of light weight. The economy of the region was stabilized after San Francisco Mint came on line.

Previously from Stack's session of Auction '79, July 1979, Lot 935

2940 **1855. Extremely Fine 40.** Nice rims and above average overall.

Previously from our Buddy DeSylva Sale, February 1978, Lot 776

THE VERY RARE 1855-O DOUBLE EAGLE



See Color Plate 11

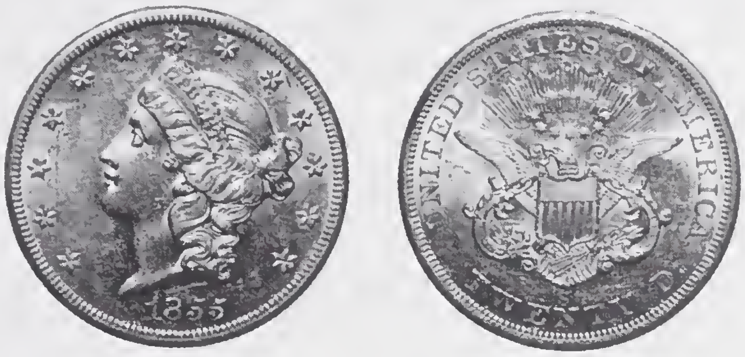
2941 **1855-O. About Uncirculated** 58. Previous owners tended to describe this coin as "Brilliant Uncirculated" (and justifiably so), but we feel that the signs of light cleaning and minor dullness on the higher devices points to a slightly more conservative evaluation. However, no one needs to hold back from describing the surfaces and strike in colorful terms, for without a doubt they are magnificent! Smooth surfaces combine with razor-sharpness on the devices (only 2 stars somewhat less than full) to make this a monumental example of the rare 1855-O date-mintmark combination. Best of all are faultless rims, completely free from nicks and bruises. This in itself increases the coin's importance.

From an original mintage of 8,000 pieces for 1855-O, one must deduct a large percentage for attrition due to war and nearly 140 years worth of heavy-handed handling and gold confiscation. Akers listed 42 appearances in his 1982 book on the denomination, although some may be reappearances of the same coin. He describes 1855-O as "one of the most unappreciated coins in the series and it is undeniably one of the rarest, especially in high grade. It is not quite as rare overall as the 1854-O and 1856-O but the difference in rarity is not as great as the price differential would imply. Furthermore, I feel the 1855-O is actually rarer than either the 1854-O or 1856-O in high grade and is one of the two or three rarest Double Eagles with respect to condition rarity. *Although there are several auction records for AUs, I have never seen one at that level. The two finest specimens I know of are the choice EF-45s in a prominent Dallas bank collection and the Eliasberg Collection and I have seen only a few other solid EF-40s."*

NGC reconfirms Akers' observation by disclosing in its *Census Report* for October 1991 that 1 Extremely Fine and 2 About Uncirculated examples have been graded. PCGS's figures show 13 specimens in varying grades, with the finest an About Uncirculated 53. That may mean the present coin is in the running for Finest Known. It should certainly be inspected by all who have an interest in owning one of the great Double Eagle rarities in high grade.

2943 **1856. Extremely Fine 40.** Typical light bagging in the fields and on the devices, although the rims are quite attractive, showing none of the usual bruises.

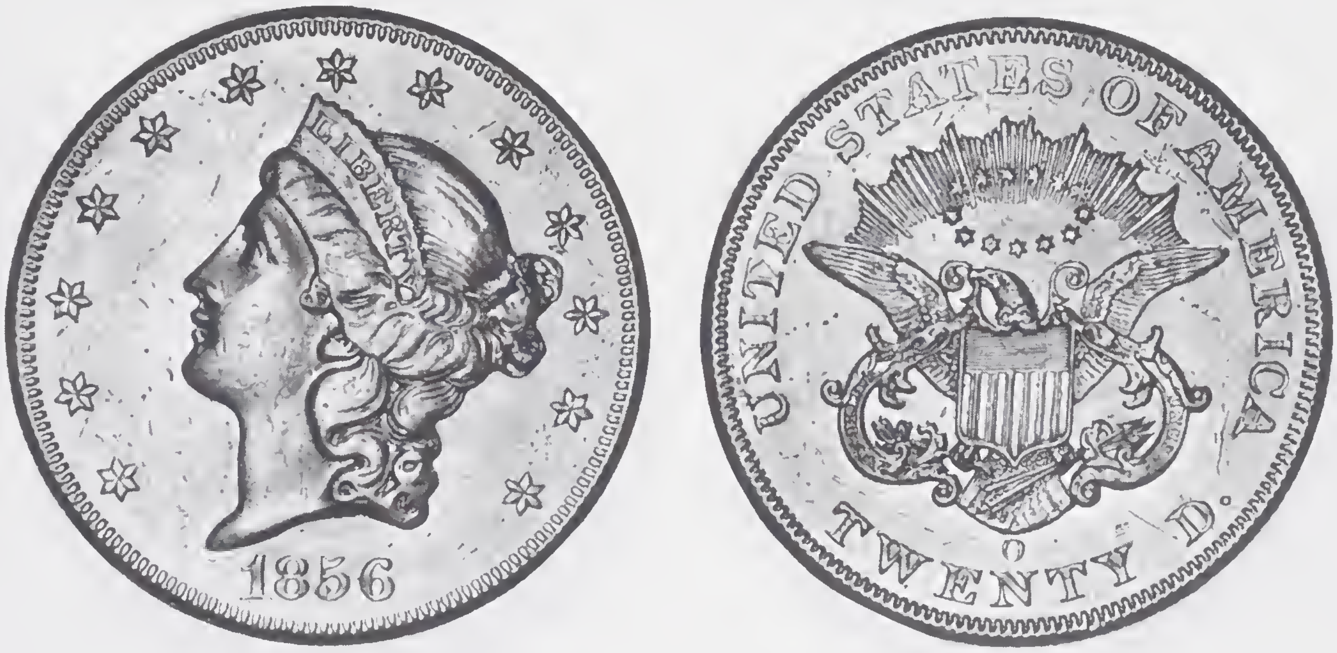
*Previously from our Gary Burghoff [who played "Radar" on T.V.'s M*A*S*H] Sale, January 1980, Lot 942*



2942 **1855-S. PCGS graded About Uncirculated 55.** And a handsome coin it is, with plenty of luster present, only the lightest of bagmarks, and a bold strike throughout. As the second year of issue, 1855-S has always been popular with collectors. This one should fit nicely into any higher grade set.

From our 1975 A.N.A. Sale, August 1975, Lot 1598

1856-O: A NUMISMATIC TREASURE



2944 **1856-O. Extremely Fine 40.** The great New Orleans Mint rarity, and a handsome coin. Last sold in our session of Auction '85 where we described it as follows: "Burnished. Boldly struck and quite lustrous exhibiting rich golden color. Under the closest scrutiny with a strong glass, we suspect this coin was lightly burnished at one time, probably to remove some old scratches. Nevertheless, this high grade specimen has plenty of 'eye appeal' and as such, ranks among the top half dozen known for this date, perhaps even higher. This is one of the classic rarities of the Double Eagle series. It is not only the rarest New Orleans Mint $20 gold coin, but with the exception of the 1882 business strike, this is the rarest regular issue Double Eagle, in fact, probably ranks about the same rarity as the proof-only 1883. Less than 20 known pieces in all grades; with two Uncirculated specimens known, of which one was the example sold by us in 1980 for $300,000. A great rarity that should attract considerable attention among Double Eagle enthusiasts."

One of the classic dates. Mintage was a scant 2,250, and the combined PCGS and NGC population for the date is 3 pieces!

Recent sales include: Ex Larry Demerer, 1979 ANA, *CW* 9/24/80, p.1, *NUM* 1/81, Unc., $312,500, private sale. Carter:847, prooflike AU, $46,200; Eliasberg:889, EF-AU, $49,500, Manfra Tordella & Brookes (possibly ex Baltimore hoard).

Previously from our session of Auction '85, July 1985, Lot 974

2945 **1856-S. Mint State 60+.** A sharp and lustrous example having bright mint bloom extending throughout the devices. Furthermore, the rims are blemish-free, which increases the coin's value since Double Eagles normally come rather hacked about the rims. Not to be overlooked, either, is 1856-S's rarity in high grade: while readily available in circulated condition, only a few truly Uncirculated examples are seen. (PCGS and NGC have graded only 8 between them!)

Previously from our session of Auction '86, July 1986, Lot 1447

2946 **1856-S. Extremely Fine 45.** A few minor rim nicks and some light marks on the face. Otherwise, an above-average specimen in terms of strike, surfaces, color, and luster (of which there is an abundance on both sides).

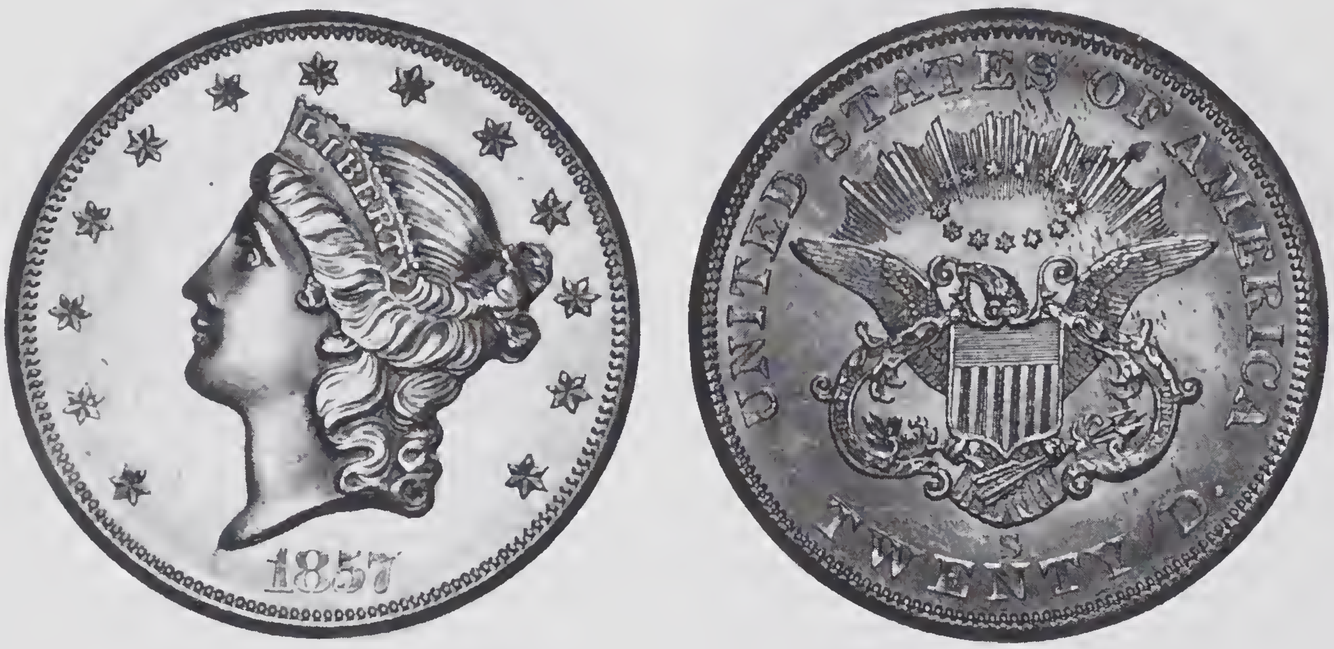
Previously from our Northwood Institute Sale, October 1979, Lot 1006

2947 **1856-S. Very Fine 20.** Nice rims, even wear, and the bare minimum of marks.

Previously from our Rio Rancho Sale, October 1974, Lot 230

2948 **1857. Extremely Fine 40.** A pleasing coin having fewer than the usual number of marks and more than is typical luster around the devices. Worth examining.

CHOICE UNCIRCULATED 1857-S DOUBLE EAGLE



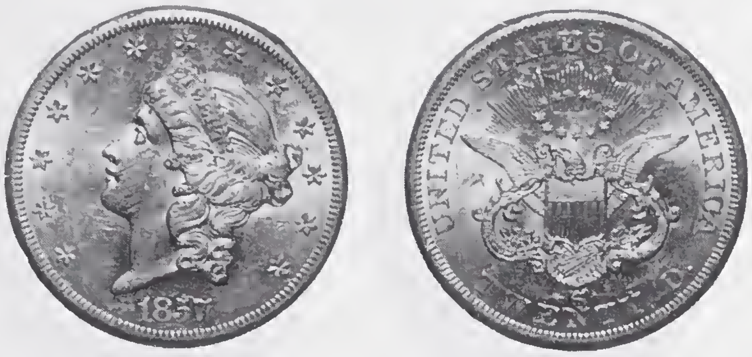
2949 **1857-S. Mint State 63+.** Another fascinatingly beautiful No Motto Double Eagle, this time with semi-prooflike reflection in the obverse field making a nice backdrop to satin frosted stars and head of Liberty.

A wonderful coin previously sold in our session of Auction '86 where we described it: "Gem Brilliant Uncirculated. The obverse is prooflike. The reverse with full frosty mint luster. Perfectly struck. In fact, none of the recent hoard coins of 1854-S or 1856-S could ever place above this remarkable coin. One could almost take the liberty of calling this a 'specimen strike.'"

David Akers in his book states, "Uncirculated pieces are definitely rare. Choice or gem quality examples are seldom, if ever, available. I have never seen anything other than frosty examples of this date."

We note some tar drift marks, as made, which appear lightly on the reverse; however, this is not a detriment, but mentioned for the sake of accuracy. A truly splendid coin!

Previously from our session of Auction '86, July 1986, Lot 1448; earlier from Stack's session of Auction '84



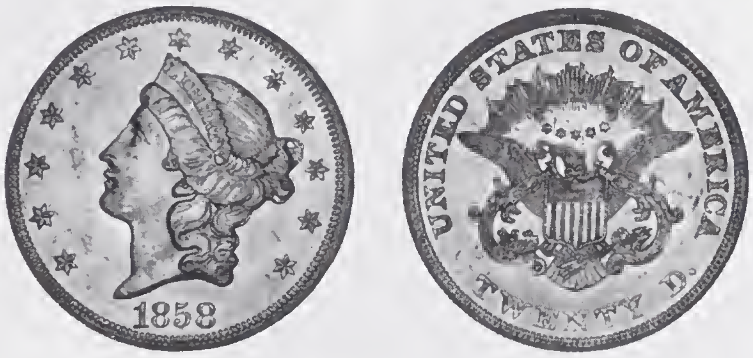
2950 **1857-S. PCGS graded About Uncirculated 55.** Some rather noticeable scratches on the face, although these are more than compensated for by the richness of luster in the fields and on the devices, as well as a bold strike.

From our Miguel Munoz Sale, June 1978, Lot 2014

2951 1857-S. **About Uncirculated 50.** A pleasing No Motto specimen with upwards of 50% mint bloom and above-average strike in the centers. About the only mark worth mentioning is one on Liberty's eye; otherwise, any marks are light and randomly distributed. Another frosty coin from the Reed Hawn collection.

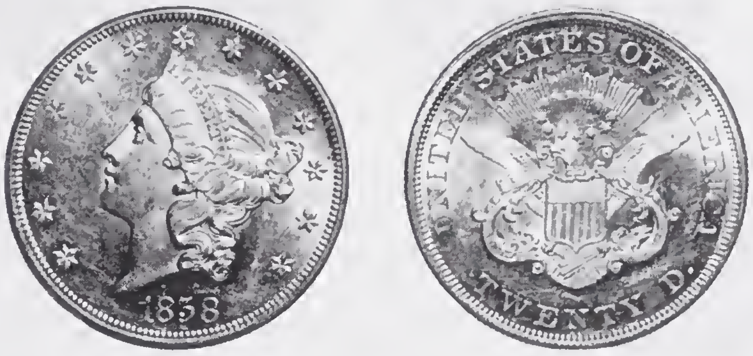
Previously from Stack's Reed Hawn Sale, March 1977, Lot 934

FROSTY MINT STATE 1858 DOUBLE EAGLE



See Color Plate 11

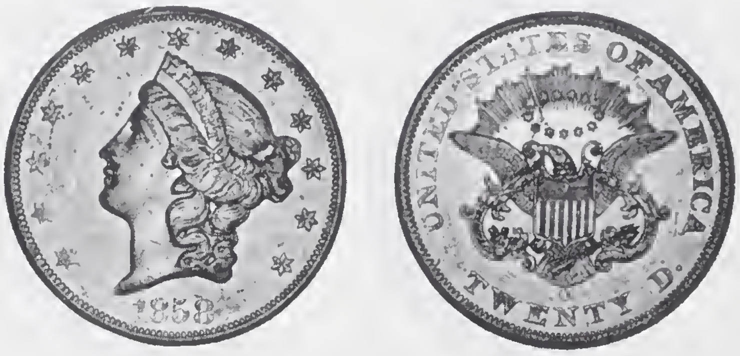
2952 **1858. Mint State 60+.** With frosty luster throughout, including a lovely portrait. The stars are all above-average on a date which often shows them week; moreover, the surfaces have far fewer bagmarks than is typical for the No Motto type. A further note, this time concerning 1858's rarity in Uncirculated condition, comes from the PCGS *Population Report* for October 1991. To date, they have graded 4 specimens in all, with the finest, Mint State 62. A decidedly rare date in Uncirculated condition.



2953 **1858. PCGS graded About Uncirculated 55. Premium Quality.** A gorgeous specimen, bright with mint luster in the fields, around the letters, and covering the devices. Indeed, the surfaces are so nice and original that we've included a Premium Quality designation to call your attention to them. Liberty's cheek, in particular, is extra sharp. And as a date, 1858 has a much lower mintage than most Philadelphia issues preceding it. Only 211,714 were struck (and it has been our observation that the vast majority of these come well worn and heavily marked).

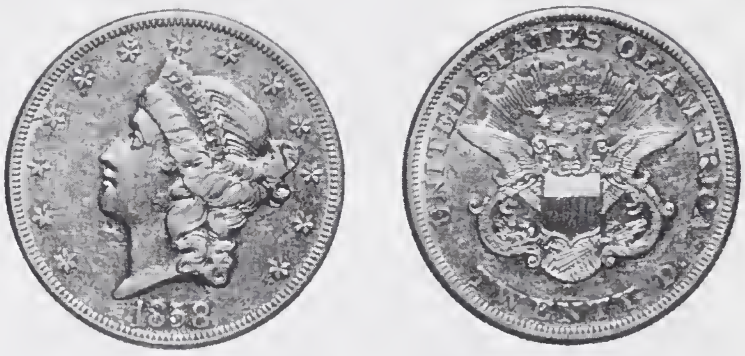
Previously from our Hoagy Carmichael Sale, January 1986, Lot 3319

SCARCE 1858-O LIBERTY DOUBLE EAGLE



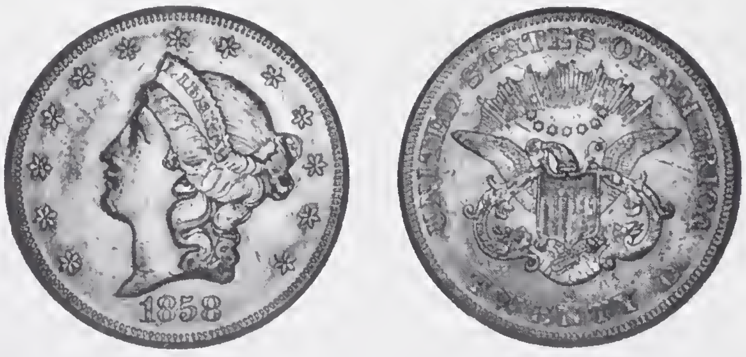
2954 **1858-O. About Uncirculated 58.** Typical light handling marks in the fields and on the devices, made more noticeable, perhaps, by the semi-prooflike nature of the fields. Nevertheless, 1858-O is a recognized rarity. And it is particularly significant in this outstanding condition, since very few survive in grades above Extremely Fine. Akers lists 71 appearances between 1944 and 1981. However, this number would be reduced somewhat were it known how many of the pieces are reappearances. According to the author, "The overwhelming majority of known specimens grade VF or EF and the typical 1858-O has a semi-prooflike or prooflike surface. As a date, the 1858-O ranks right in the middle of the O-Mint issues (7th out of 13), just slightly more rare than the 1857-O and 1861-O." However, in this grade this coin places quite high in the Condition Census (top 10 known).

SCARCE 1858-O DOUBLE EAGLE



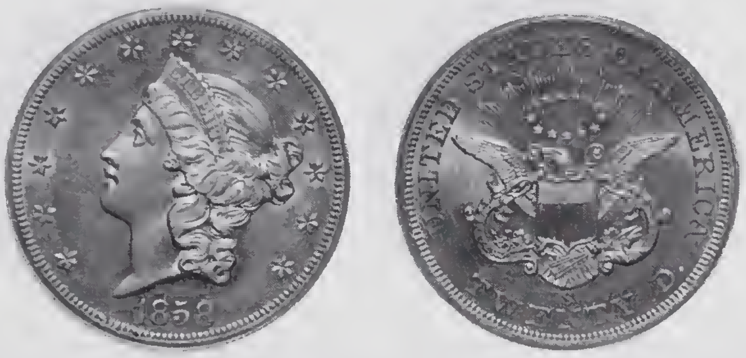
2955 **1858-O. PCGS graded Extremely Fine 40.** With traces of prooflike luster. Not fully struck up as is usually seen, but having only a minimum of bagmarks and a splendid overall appearance. Only 35,250 pieces struck.

Previously from Rarcoa's session of Auction '79, July 1979, Lot 1367



2956 **1858-S. About Uncirculated 58.** Featuring approximately 75% mint luster and only normal amounts of bagging. There is one hairline scratch on Liberty's neck that could be mentioned, but otherwise everything is typical for the date. Typical, that is, except for condition, since only a handful of high class lustrous 1858-S ever come into the marketplace. No Mint State examples have been graded by PCGS or NGC.

Previously from our Bernard Shore Sale, February 1988, Lot 4408



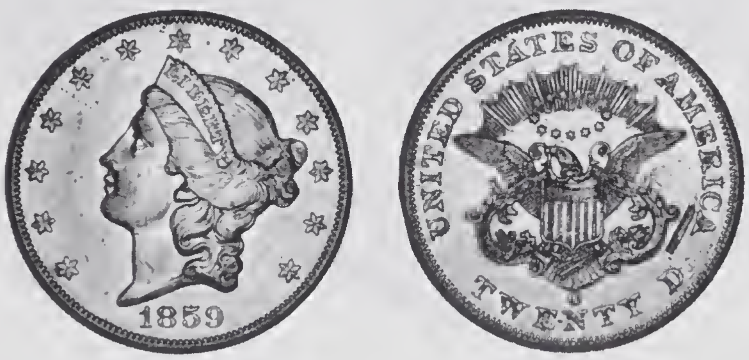
2957 **1858-S. PCGS graded About Uncirculated 55.** Although PCGS has graded 5 this high with a single coin graded as About Uncirculated 58 (there are no Mint State coins graded by PCGS) we feel it deserves special mention. For this coin has very few marks in the fields or on Liberty's cheek. In fact, it is one of the nicest circulated Type 1 Double Eagles we have seen, in any grade. Furthermore, the surfaces have a delicate golden tone over frosty mint luster. Well struck and centered, and as perfect as these heavy coins are found.

From Steve Ivy's 1988 ANA sale, July 1988, Lot 2404, with much justification as AU-58/58.

2958 **1858-S. Extremely Fine 45.** A standard number of handling marks for a Double Eagle of this vintage. The strike is bold on everything, including stars, while there is upwards of 50% original mint bloom retained in the fields and in the recesses. A sharp example.

Previously from our Northwood Institute Sale, October 1979, Lot 1008

THE RARE 1859-O DOUBLE EAGLE

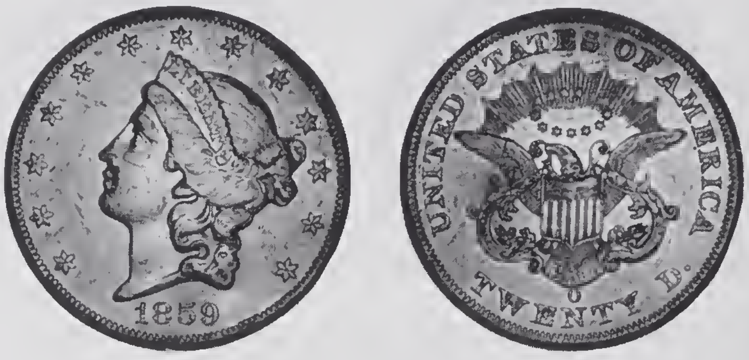


2959 **1859-O. About Uncirculated 50.** Another of the acknowledged New Orleans Mint rarities: only 9,100 minted. Like the 1858-O offered a moment ago, this 1859-O comes with surfaces that are clearly prooflike. In this instance, they have developed a warm golden-yellow hue and give the coin a charming effect. Even more imposing, however, is Liberty's clear face, showing as it does only a few random hairlines and nothing untoward in the way of marks, aside from a planchet flaw on the reverse. This stands in contrast to most 1859-O Double Eagles.

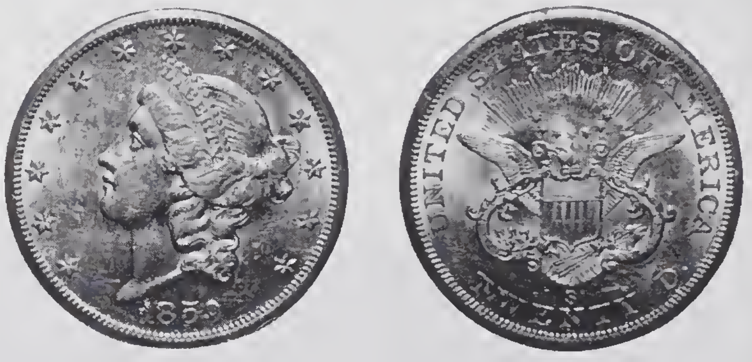
When last sold in Auction '86, the coin was described by us as follows: "Well struck and lustrous with plenty of reflective surface evident about the protected areas of the devices… The 1859-O is one of the rarest regular issue Type 1 Double Eagles and is seldom encountered in such high grade. This coin is undoubtedly within the Condition Census. In fact, the Eliasberg specimen graded only Very Fine 30." And the Akers listing for Average Grade also comes in low at Very Fine 31.

Walter Breen in his *Encyclopedia of U.S. and Colonial Coins* lists the Gilhousen example as "Unc." In fact, it was only graded Very Fine. We are unaware of any true Uncirculated examples of this date, and this high grade specimen indeed the finest we have seen. PCGS has graded an About Uncirculated 55 as its highest one seen, while NGC has a single About Uncirculated. There are none in Mint State!

ELUSIVE 1859-O DOUBLE EAGLE

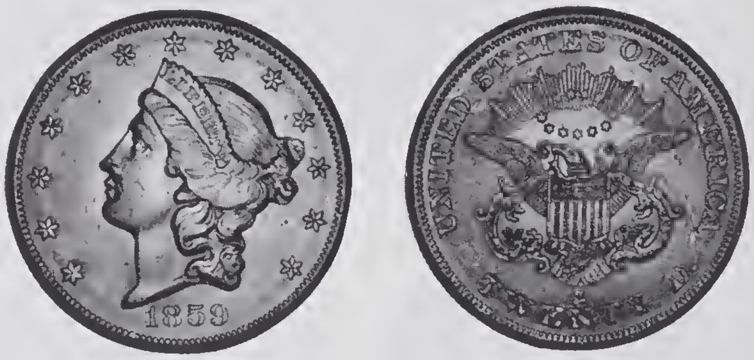


2960 **1859-O. Very Fine 20.** Possibly repaired on edge as there is some lead-colored discoloration in the reeding and a minor amount of filing along the obverse rim at several locations. Still a scarce date in spite of these minor imperfections. Only 9,100 pieces were struck, and it is a good bet that a larg number were subsequently melted in the hurricane of events known as th American Civil War (1861-65).



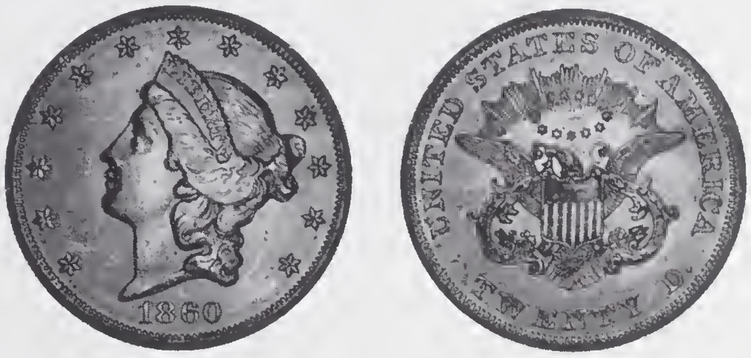
2961 **1859-S. PCGS graded About Uncirculated 55.** With a large amount o mint luster in the fields and on the devices. Bagmarks are typical for the issue, while the strike is excellent, including the obverse stars. And for those who are particular about rims, be advised that the rims are excellent; free from bumps and bruises.

Previously from our 1975 A.N.A. Sale, August 1975, Lot 1612



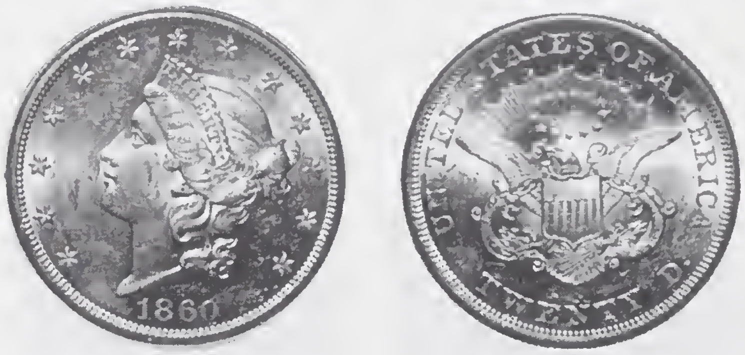
2962 **1859-S. About Uncirculated 50.** With most of the contact marks on the reverse, the obverse being well above average for a No Motto piece. Indeed, for an 1859-S this coin is unusually nice and lustrous and is the finest example we have handled. This date is virtually unobtainable better.

Previously from our Charles Kramer Sale, December 1988, Lot 746



2963 **1860. Mint State 60+.** Light hairlines running in one direction, noticeable only when the coin is held at an angle under a light. Otherwise, the surfaces are frosty and attractive, free from unsightly bagmarks, and far in advance of most. So also is the strike, which outshines all but that seen on the Proofs of this date. If you need a sharp looking Type 1 Double Eagle for your set, then this attractive 1860 may just be the ticket. A very rare date in Brilliant Uncirculated condition.

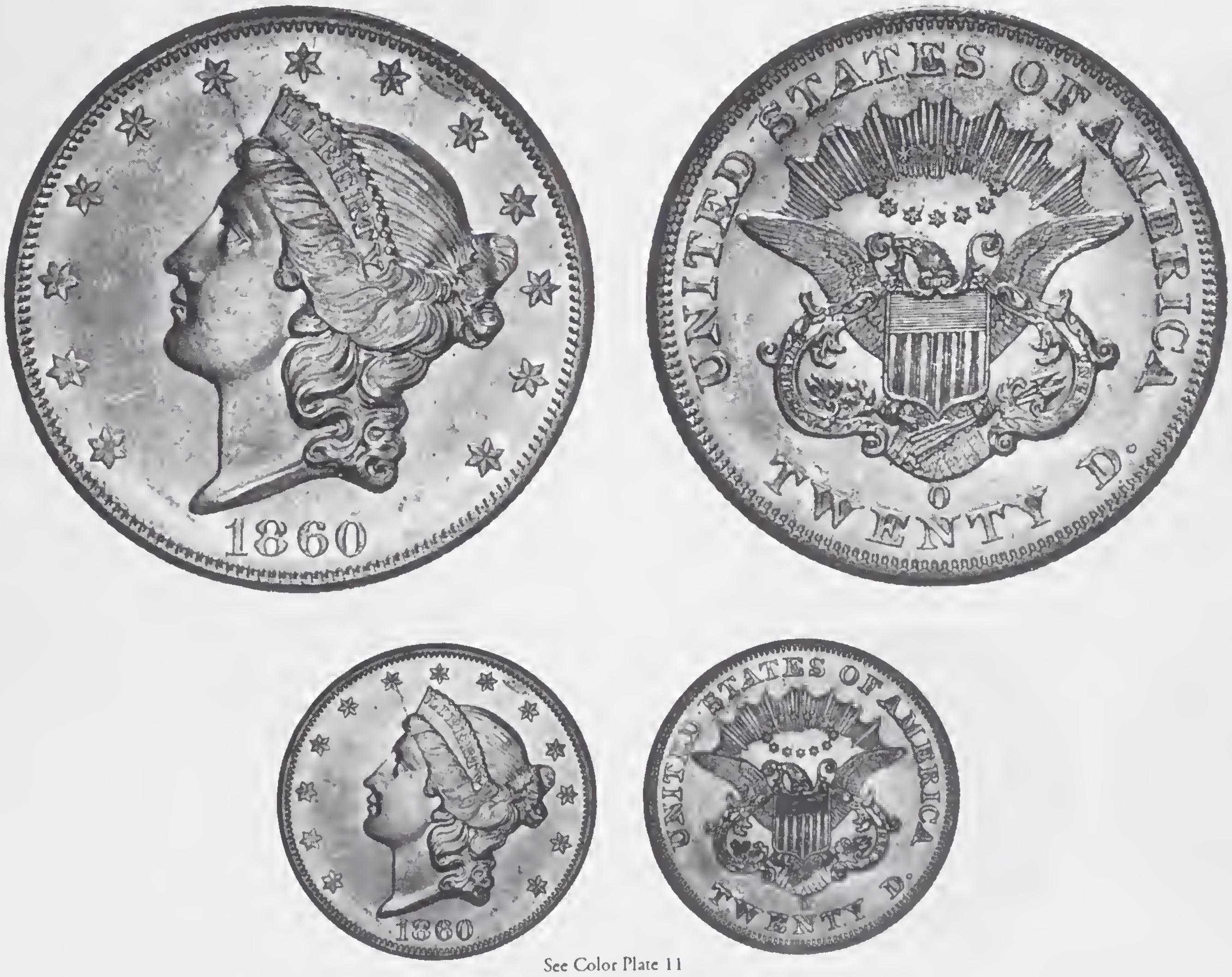
Previously from our Bernard Shore Sale, January 1988, Lot 4409



2964 **1860. PCGS graded About Uncirculated 55.** Heavily bagged on the face and in the obverse field, but this is normal. Anyway, it doesn't detract from the surfaces with their abundant frost. Mintage for 1860 was typical for the day. However, there are few lustrous pieces offered as it seems that most saw extensive circulation.

Previously from our Dr. Jerry Buss Sale, January 1985, Lot 1964; before that, from the Gary Burghoff Sale, January 1980

THE FINEST KNOWN 1860-O DOUBLE EAGLE



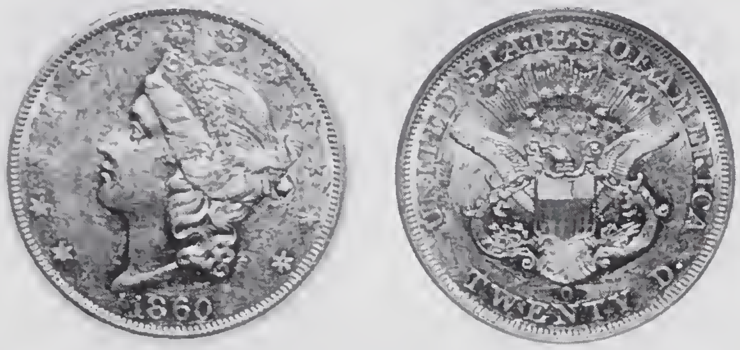
See Color Plate 11

2965 **1860-O. Mint State 60+.** Long recognized as the only Uncirculated example known. This fabulous example exhibits cartwheel radiance throughout. And what a delightfully choice specimen it is, too! The color is a rich deep golden-yellow, while the fields gleam with mint brilliance. The devices are equally covered in golden shine, with little to disturb their smooth surface—no scrapes or scuffs, no value-reducing marks. Instead, the entire coin is the picture of perfection; a tribute to its previous owners who knew what a rare treasure they had and treated it with care befitting a museum-quality item.

The mint produced a paltry 6,600 Double Eagles for 1860. It must have been obvious to potential bullion depositors that war was brewing. And anyone who holds gold or silver during a war stands to make an inordinant profit, if history is any guide. So, few Double Eagles left the press; and most of them were soon thereafter swallowed up in the ravages unleashed by our Civil War. Many 1860-O's probably went overseas in payment for war supplies. Today, the date ranks high in the rarity competition. Akers lists 39 in his population, which may include duplications; and lists only one in "Unc." *This is that coin.*

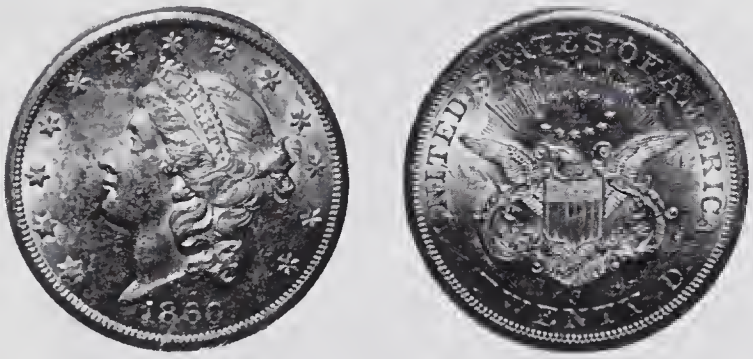
Ex Eliasberg Sale, Lot 901; previously from the William Atwater Collection (B. Max Mehl, June 1946)

VERY RARE 1860-O LIBERTY $20 GOLD



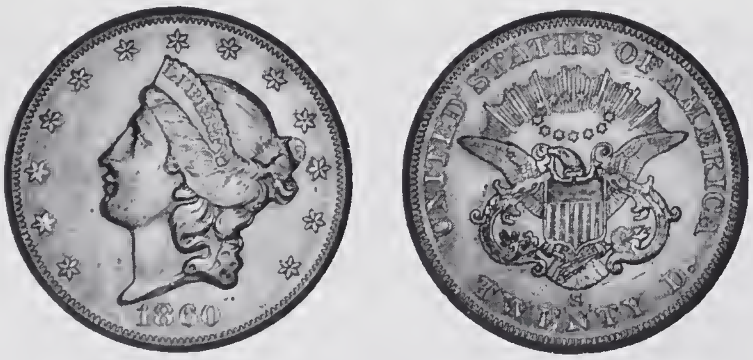
2966 **1860-O. PCGS graded Extremely Fine 45.** Among the scarcest dates in the series. As with other New Orleans issues, 1860-O was struck in very restricted numbers (6,600 pieces) and most were destroyed during the Civil War. That one as sharp and lustrous as this Extremely Fine 45 survives is unusual. It was probably set aside fortuitously by some long-ago resident of the South who could not imagine its rarity or value to future collectors.

How rare is 1860-O in this condition? The PCGS census reports 2, with none higher, while auction records are rather skimpy over the past 10 years. We do note five Extremely Fine examples and one Very Fine having sold in 1988 according to the recent Rome's *Auction Prices Realized.* Values ranged from $3,000 to $4,950. In 1987 there were 4 Extremely Fine pieces sold and a Very Fine, with prices realized ranging from approximately $3,500 to $6,800.



2967 **1860-S. PCGS graded About Uncirculated 53. Premium Quality.** Moderate bagging on both sides. A highly lustrous coin, well struck on all but three of the obverse stars, and offering a generally pleasing aspect. Not a rare date, and therefore, excellent for a type set to feature the Type 1 design.

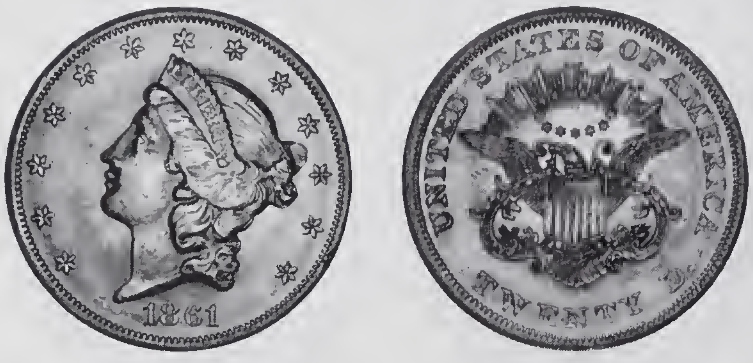
Previously from our Dr. Jerry Buss Sale, January 1985, Lot 1965; before that, from our Gary Burghoff Sale, January 1980



2968 **1860-S. Extremely Fine 45.+.** With many of the qualities found on a higher grade coin, hence the plus-sign. Surfaces are above average throughout and include copious quantities of luster in the fields and on the devices. The 1860-S is one of the rarest Double Eagles from the San Francisco mint, exceeded only by the 1861-S Paquet and the 1866-S No Motto. In addition to being a condition rarity, this high grade is virtually unobtainable in higher grade.

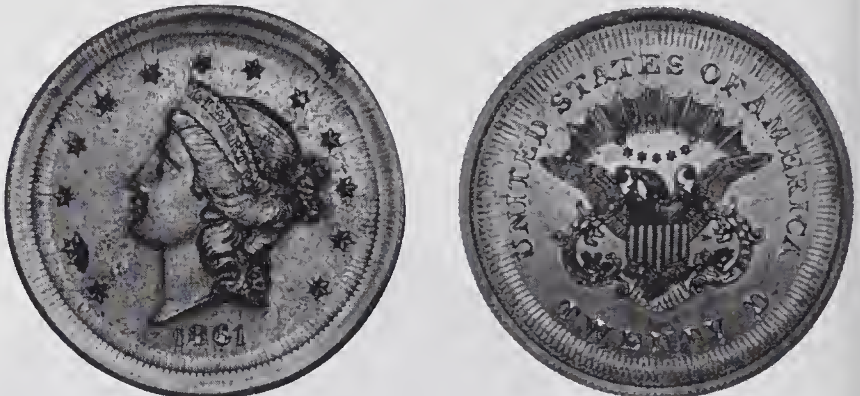
Previously from our Charles Kramer Sale, November 1988, Lot 749

2969 **1860-S. Very Fine 20.** Lightly cleaned on the obverse.



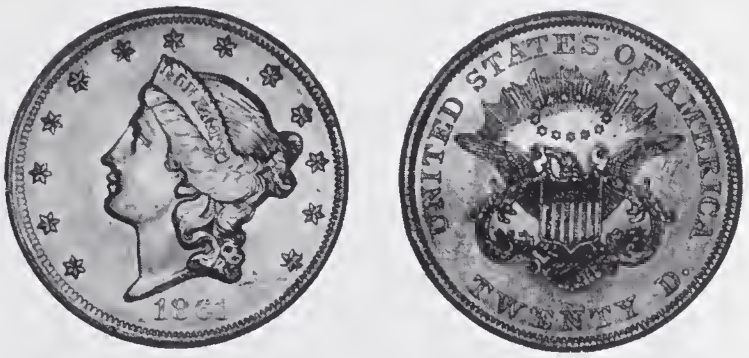
2970 **1861. Mint State 60.** A sharp coin having particularly nice, clean surfaces and bright mint luster on both sides. Liberty's cheek is blemish-free. The strike is outstanding. And the entire coin exudes a wonderful feeling of freshness and originality in a Type 1 Double Eagle. Worth examining.

SPECTACULAR 1861 PATTERN $20—THE JUDD PLATE COIN



See Color Plate 11

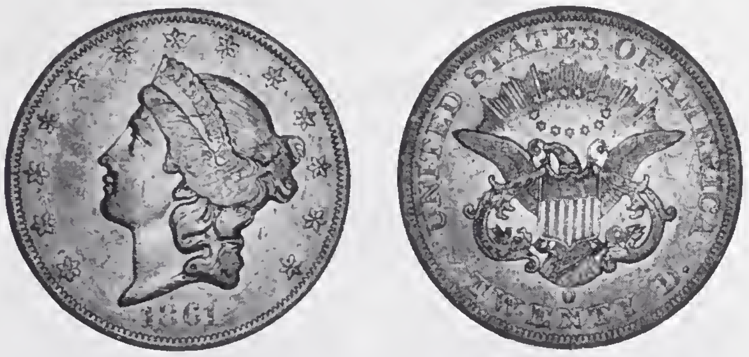
2971 **1861. Pattern Double Eagle. Judd-288. Rarity-8. 281.9 grains. *One of 2 known.* Copper, gilt. Beveled edge. Mint State 60+.** Or possibly better. With matte surfaces. This is the Judd plate coin, as illustrated on Page 68 of *United States Pattern, Experimental and Trial Pieces,* and one of just two known to exist. Possibly the only example with a gilt surface. This was sold in the Abe Kosoff estate sale where it was described as "The issue of the striking of the regular 1861 Double Eagle die, but on a broad planchet. The piece is somewhat dished, with the obverse rim diminishing upward, culminating in a reeded edge, indicating that indeed a collar of some type was used (in contrast to the Judd description which says the opposite). The reverse has an edge doubled downward. It could have been that the piece was struck once in a retaining collar, at which time the edge reeding was acquired, and then it was struck again without the collar, thus deserving the reeding that broadened the diameter" (sic). A spectacular appearing piece of major importance to both pattern collectors and Double Eagle enthusiasts.



2972 **1861. About Uncirculated 50.** Light hairlines on the obverse. Above average throughout, including: bold strike, nice rims, ample luster (more than 50% remaining), and—especially important for those who fussy about marks—far fewer than the usual number of contact marks. In a word, this is a handsome coin and deserves your bid.

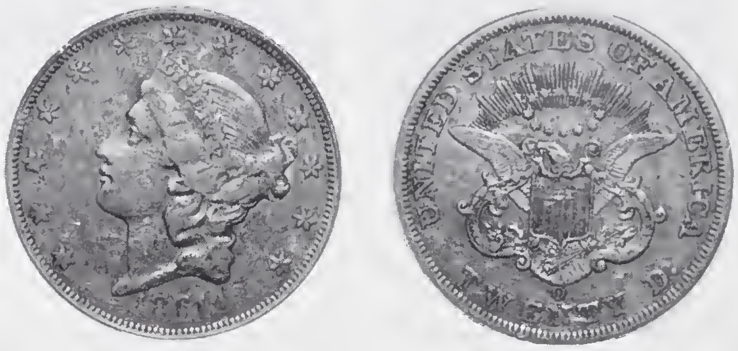
Previously from our 1975 A.N.A. Sale, August, 1975, Lot 1619

RARE AND IMPORTANT 1861-O DOUBLE EAGLE

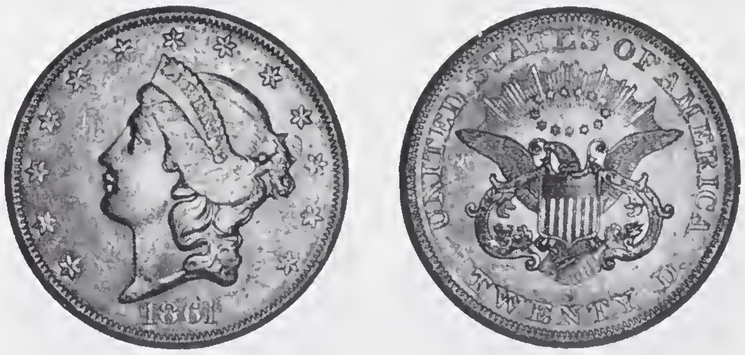


2973 **1861-O. Extremely Fine 40.** One of the keys to the series, and a coin with a wealth of history behind it coming as it did in the opening days of the bloody American Civil War. The surfaces here are top-notch for a lightly circulated coin, with nice rims, only random circulation marks, and nothing major to remove it from your "must see" list. The date is slightly weak towards its bottom, as seen on the next Lot, and may indicate a coin struck by the rebels who had seized the New Orleans Mint in early 1861.

KEY DATE 1861-O DOUBLE EAGLE



2974 **1861-O. PCGS graded Very Fine 30.** One of the key dates in the series with its mintage of 17,741 spread over issues struck under Union auspices, then for the State of Louisiana after Southern rebels took over the branch mint, and finally, for the Confederacy. According to one authority, these cannot be told apart with certainty; possibly the rebel strikings are those with greatest weakness at base of date. The present coin shows just this weakness at the date and on some of the stars at left, as well as normal circulation marks from heavy use. The rims are excellent, however, contrary to many Double Eagle rims from this early period. So all in all, the coin is a nice representative of its type and should be considered by anyone who is serious about completing a date and mintmark set of $20 Gold pieces.

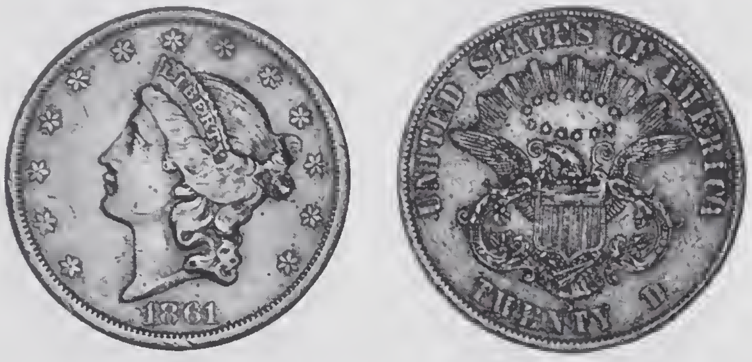


2975 **1861-S. Mint State 60.** An unusual coin to find in this sterling condition, and made even more enjoyable by its considerable lack of surface marks. Liberty's face is smooth and lustrous, with the reverse, in particular, rebounding light off its frosty surface. Common in circulated grades, but overlooked and undervalued in Uncirculated condition; hence, worth giving a strong bid. In fact, this is the first Uncirculated example we have seen. The Eliasberg specimen graded EF-40.

2976 **1861-S. PCGS graded About Uncirculated 50.** Quite a high grade for 1861-S, a coin which normally comes well worn and extra baggy. Instead, this particular specimen is far, far above the norm for a Type 1 Double Eagle. Not only is it well struck other than for a few flat stars, but it retains much of its original luster, shows no rim problems, and has exceptionally nice surfaces.

Previously from our February Sale, February 1981, Lot 1059

1861-S PAQUET DOUBLE EAGLE

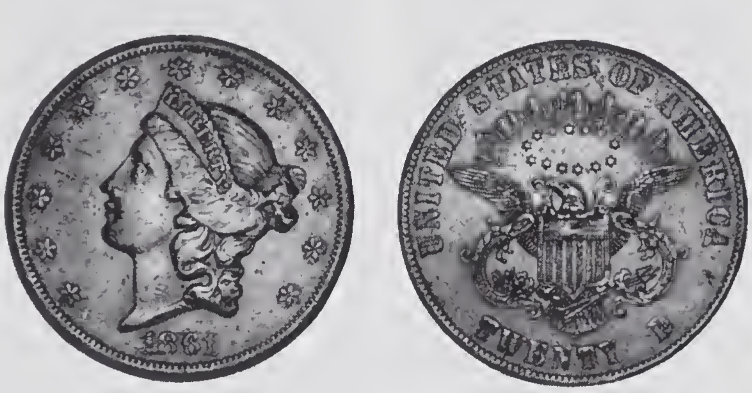


2977 **1861-S. Paquet Reverse. Extremely Fine 40.** An attractive specimen of this popular rarity, well struck and with the normal amount of circulation marks, mostly on the reverse. The distinctive Paquet lettering is easy to spot.

Anthony C. Paquet had prepared a medley of Pattern coins for the U.S. Mint prior to his success in getting his design on the reverse of this coin. None of his other ideas ever panned out, unfortunately. Perhaps his efforts were stymied by the internal politics of the mint bureaucracy. Perhaps he simply did not have what the decision makers were looking for. Whatever the reason, his tall, narrow letters (a hallmark of Paquet's) only appear on two Philadelphia Mint 1861s, and limited numbers of 1861-S Double Eagles.

Previously from our Jascha Heifetz Sale, October 1989, Lot 5046

THE HISTORIC PAQUET REVERSE 1861-S DOUBLE EAGLE

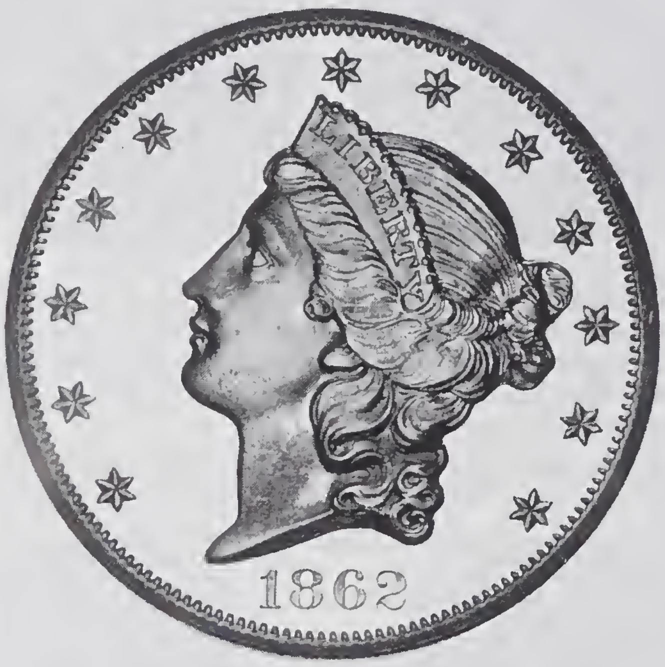


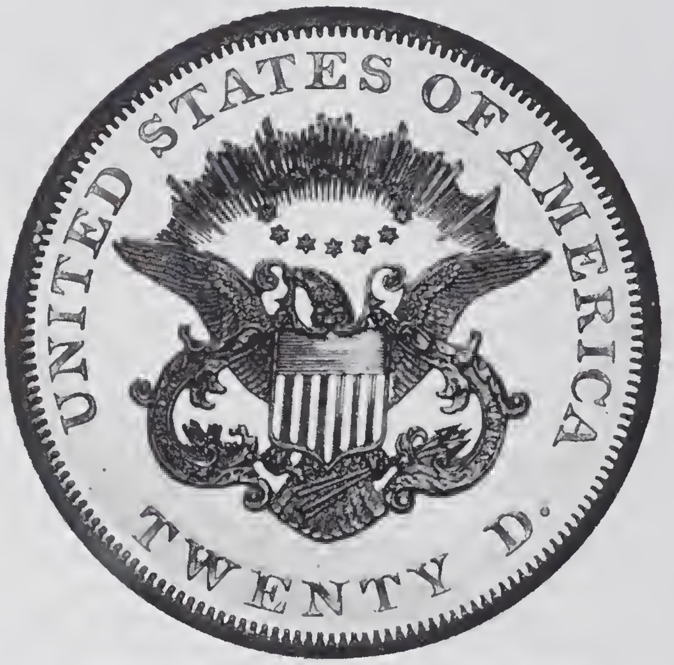
2978 **1861-S. Paquet Reverse. Very Fine 35.** A few light rim nicks and average circulation marks, but none too heavy. The all-important reverse is in excellent state of preservation, with a little luster between the devices.

According to historical sources, in an abortive attempt to improve the $20 gold piece, Assistant Engraver Anthony C. Paquet (1814-82) produced a modified reverse with taller, narrower letters in 1859-60. This alteration was accepted by Paquet's superiors, but as soon as the Philadelphia coins went into production on January 5, 1861, a technical error came to light: The reverse border was much too narrow, without protective raised rim outside. This exposed the coins to excessive abrasion. Mint Director Snowden telegraphed the San Francisco branch to use the old leftover reverses rather than the new Paquet dies, but by the time his wire arrived some 19,250 pieces had already been issued. These first came to the notice of collectors in 1937. However, it was not until 1951 that anybody saw the Archives documents explaining how a San Francisco Mint coin could have this reverse. Today, there are perhaps 100 accounted for, with the median grade being Very Fine.

Previously from our 1975 A.N.A. Sale, August 1975, Lot 1623

VERY RARE BRILLIANT PROOF 1862 DOUBLE EAGLE



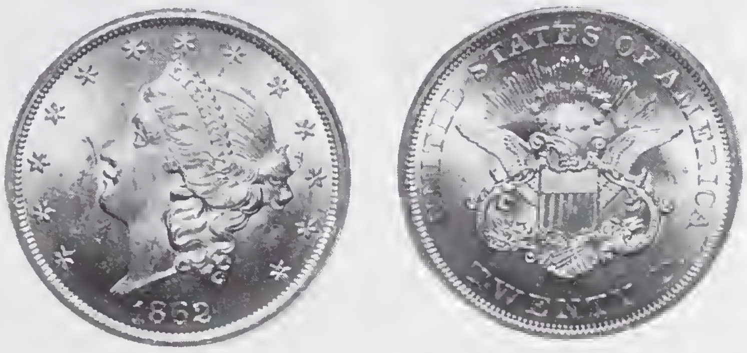


See Color Plate 11

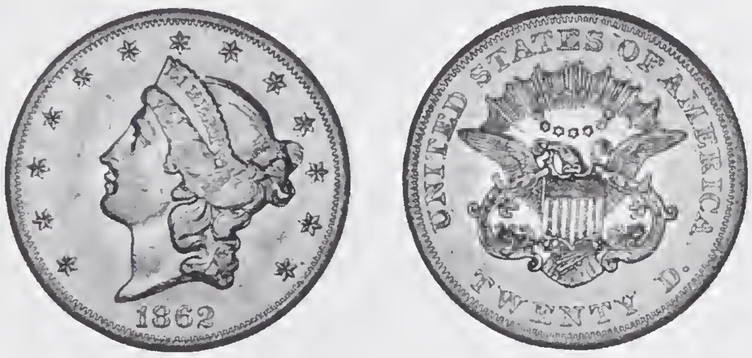
2979 **1862. Brilliant Proof 64.** With many claims to gem. Both the frosted devices and reflective fields have toned to a pale orange hue; there are some light hairlines present but none of these are out of keeping with the grade assigned. The truth is, this is a highly desirable issue due to it being a splendid, very choice proof example of the Liberty Type One design. Only 35 specimens were made; possibly a dozen of these exist, few of which can match it in quality or beauty. Very rare, and an important acquisition for the type.

Previously from our Buddy Ebsen Sale, May 1987, Lot 2863

LOVELY UNCIRCULATED 1862 DOUBLE EAGLE

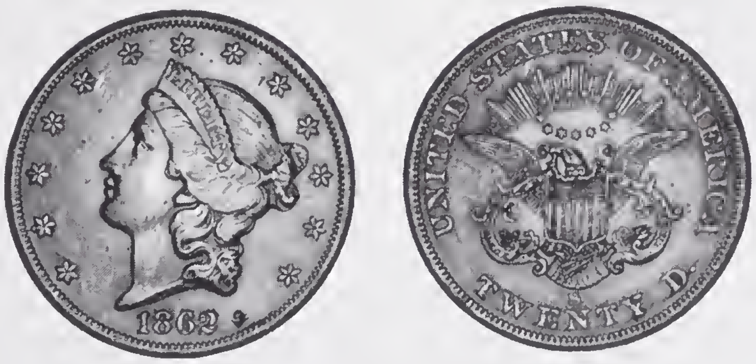


2980 **1862. PCGS graded Mint State 62.** With bright mint luster throughout, an excellent strike, light pinkish toning, and a gorgeous appearance for such an early No Motto $20 Gold piece. If you like Double Eagles as much as we do, you will surely appreciate viewing this lovely 1862 Mint State 62. Of 2 Uncirculated specimens graded this is the finer (the other being Mint State 61.) And from past experience we would not be surprised to discover it remains the finest one graded!

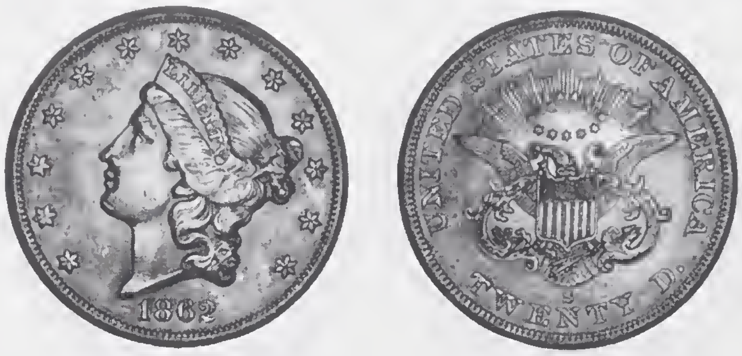


2981 **1862. Extremely Fine 40.** Struck during the depths of the Civil War, while Washington D.C. was threatened by opposing Southern forces, the Philadelphia Mint squeezed off a mere 92,133, most of which promptly went overseas to pay for badly needed war supplies. Few remain with such a clean cheek on Liberty or with such pleasant luster. No rim marks or heavy abrasions. Perfect for the date collector who needs an example of this scarce date.

2982 **1862. Fine 15.** Even wear with minimal marks and no rim impairment.



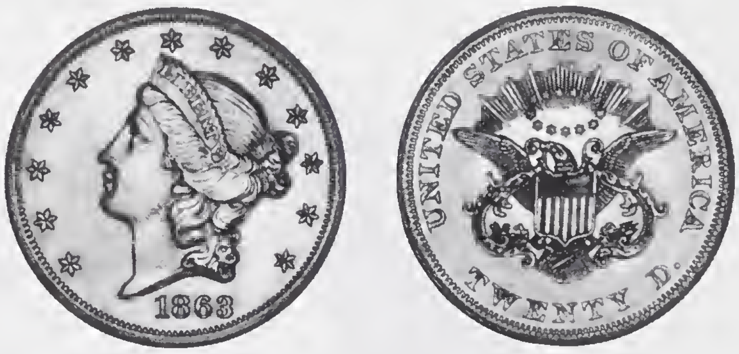
2983 **1862-S. About Uncirculated 58.** Place this lustrous coin high on your list of "must see" Lots if you are building a date set of Double Eagles, for it is a whale of a coin compared to the usual baggy specimens encountered. Not rare as a date, but impressive in this condition, with these nice surfaces and rims.



2984 1862-S. **About Uncirculated 55.** With excellent surfaces and strike, nice rims, and beautiful luster and color. All in all a top-notch example for the appreciative collector. A relatively "common date" but not in this high grade. The Eliasberg example was only Very Fine and we feel certain that this beauty ranks high among the finer known specimens extant.

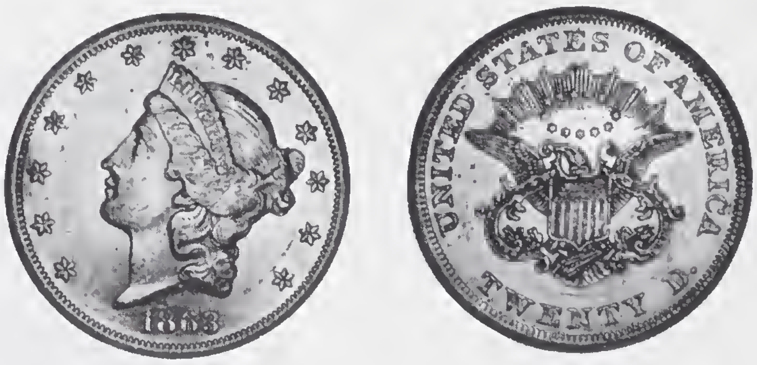
Previously from Rarcoa's session of Auction '86, July 1986, Lot 992

UNUSUALLY SHARP 1863 DOUBLE EAGLE

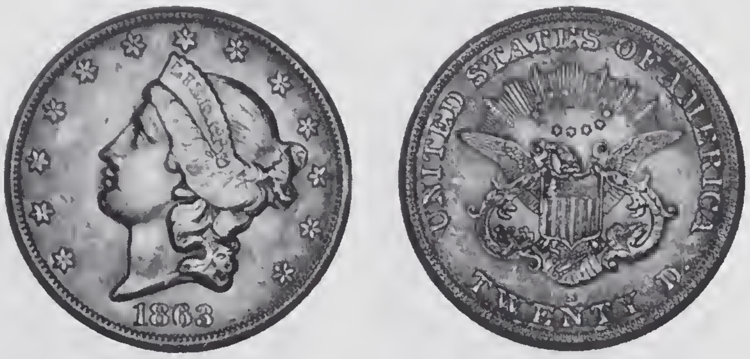


2985 **1863. Sharpness of Mint State 60.** However, cleaned long ago on the obverse resulting in minor hairlines. The reverse is outstanding! Nonetheless, as can be seen by the photograph, this 1863 is well above average for a Type 1 Double Eagle. Broad square rims give the coin a picture frame border, and are perfect. In fact, everything is so sharp and so free from marks that we expect a premium price.

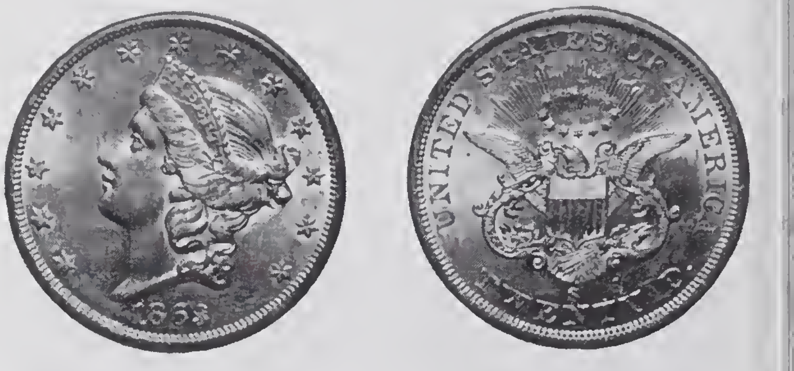
Because 1863 was in the depths of the War between the North and South, limited numbers of gold coins were struck by the Philadelphia Mint. This is seen in a total production of 142,790 Double Eagles; a far cry from the 1,000,000+ mintages of prior years.



2986 1863. **About Uncirculated 58.** One of two excellent 1863 Double Eagles in the sale, and a charmer in its own right: lustrous and pleasing to the eye, with excellent surfaces, excellent color, and few marks, none of them significant. Only 142,790 business strikes made, with almost the entire existing population grading Very Fine to Extremely Fine. This is indeed a very high grade example for a business strike of this date.



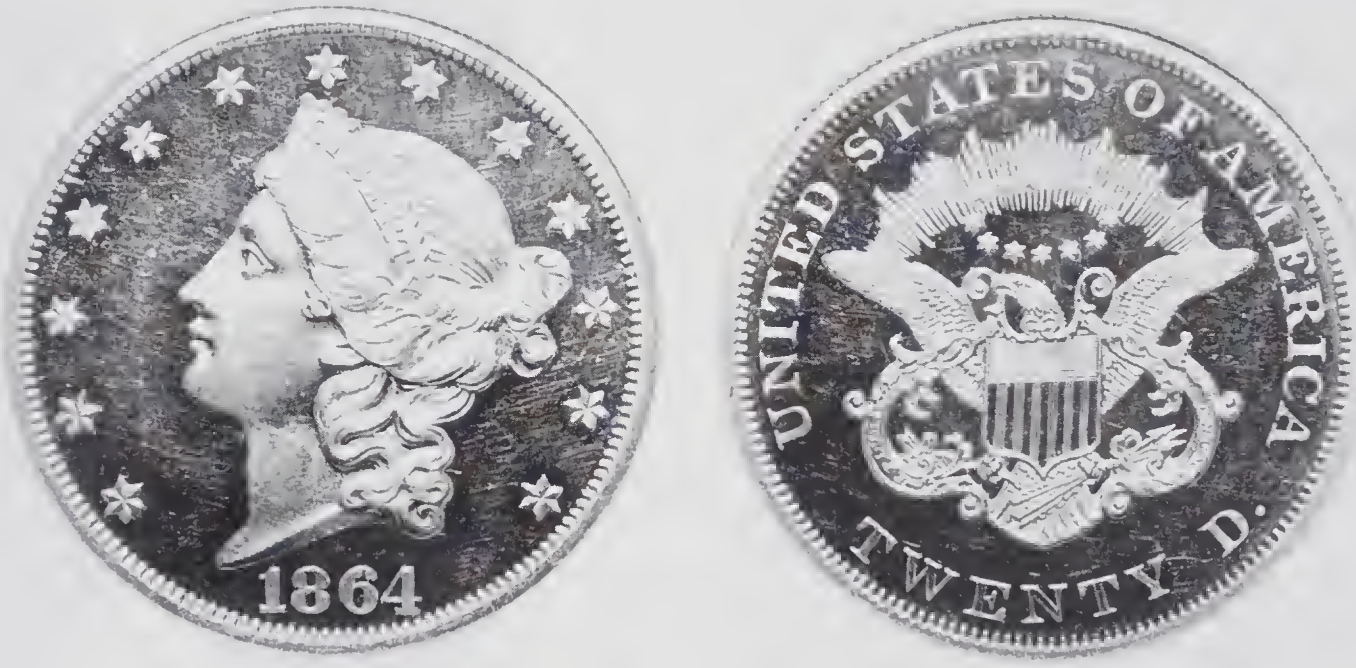
2987 **1863-S. Mint State 60.** A handsome coin featuring smooth, lustrous surfaces, a better-than-average strike for the date, and only slight modification in the mint frost on the high points of the cheek and forehead. While common enough in circulated grades, 1863-S becomes something of a celebrity in Mint State. The grading services have seen only 4 that they deem worthy of the title "Mint State," with none of these higher than '63. In fact, the Eliasberg example was a mere VF-30.



2988 **1863-S. PCGS graded About Uncirculated 50. Premium Quality.** Clea
nicer than 90% of the circulated No Motto Twenties offered; hence, our P
mium Quality suggestion. Liberty's portrait is smooth and attractive, wi
the only marks being well hidden in the hair. The rims, too, are out of t
ordinary.

Previously from our Northwood Institute Sale, October 1979, Lot 1011

GORGEOUS 1864 CAMEO PROOF



See Color Plate 11

2989 **1864. NGC graded Proof 63. Cameo.** A remarkable Type One proof specimen in which the devices are resplendent with frosty elegance; Liberty's cheek immaculate; the eagle, razor-sharp. Best of all, any hairlines are at an absolute minimum while the coin's golden glow and aesthetic appeal are both at resounding maximums! Proof Double Eagles are the creme de la creme of American numismatics. Those struck in the 1860s had an extra few decades to become lost or mishandled; also, 1860s Proofs were made in much smaller numbers than dates from later in the century, making them that much rarer. For instance, only 50 Proof Double Eagles were struck and sold in 1864. Soon thereafter, as always happens, attrition began working its vengeance on them. In the intervening 128 years, the number of survivors that retain their pristine surfaces, their overall lofty quality, has dwindled away to almost nothing. Today, we note that NGC has graded this single Proof 63 and no others, while PCGS has no listing for 1864 at all!

Previously from our February 1991 Sale, Lot 2908

EXTREMELY RARE UNCIRCULATED 1864-S DOUBLE EAGLE

2990 **1864-S. Mint State 60.** A few random hairlines in the obverse field, but otherwise the surfaces are exceptionally free from the usual indignities; instead, they are aglow with mint bloom. Moreover, they provide support to the bold devices and perfect rims. As with many San Francisco Mint dates in the 1860s and 1870s, 1864-S is available in circulated grades and almost unobtainable in Uncirculated condition. There is only a single coin in PCGS slab, a Mint State 61. This coin is definitely a major rarity in this grade and certainly must be considered among the finest in existence.

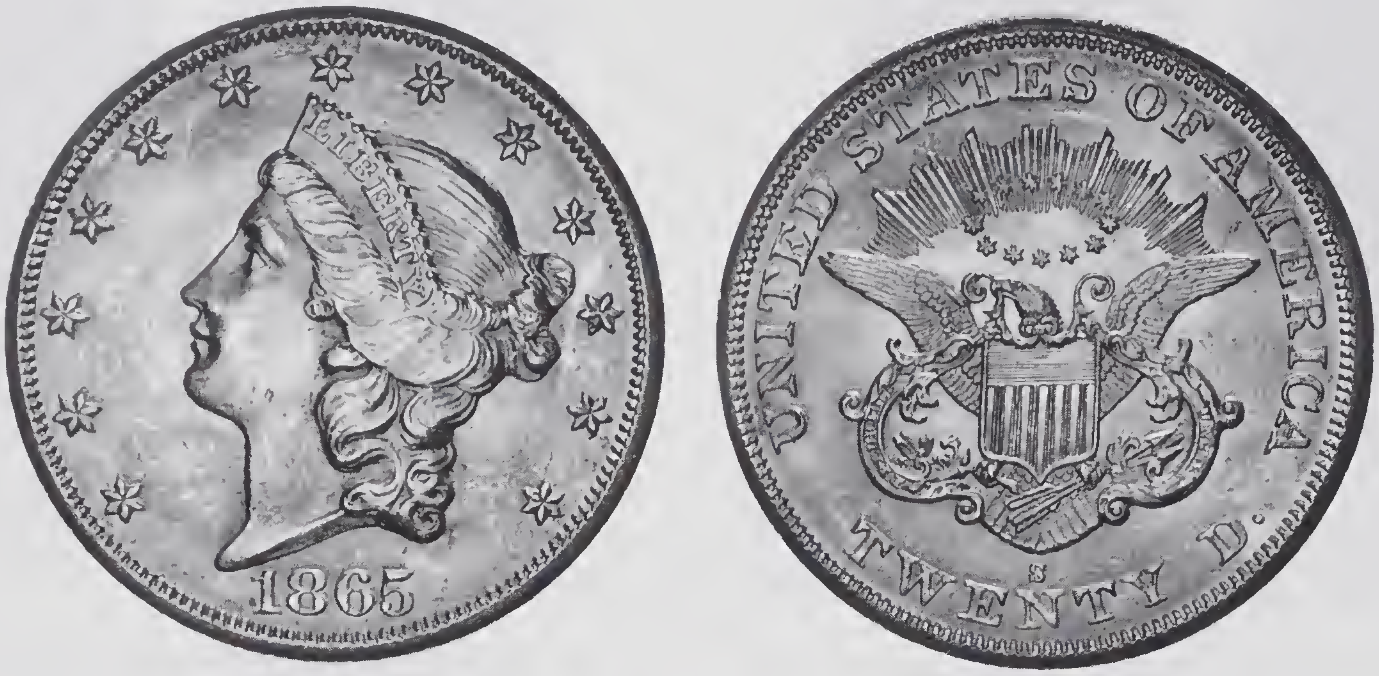
2991 **1864-S. About Uncirculated 50.** Obverse scratch in the field below the chin. Otherwise, above average in strike, luster, and fewness of marks.

ATTRACTIVE UNCIRCULATED 1865 DOUBLE EAGLE

2992 **1865. Mint State 60.** With delightful luster that is rich and frosty throughout, including the portrait which sometimes receives scuffing from other coins with which it comes into contact. Additionally, the stars are complete, the eagle and his ornate surroundings are sharp as a tack, and the rims problem-free. We would not be surprised if this 1865 elicits a minor bidding war between savvy bidders who have recognized how scarce it is. (Only a single Mint State 63 example graded by PCGS; none by NGC.) This Brilliant Uncirculated example certainly ranks among the top 2 or 3 business strikes known.

2993 **1865. Very Fine 30.** With luster present around the lettering and devices.

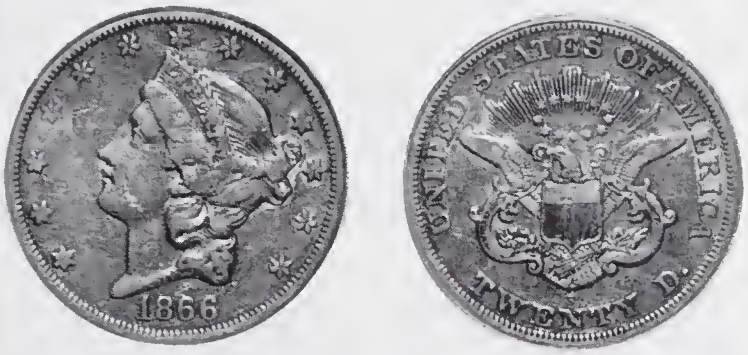
OUTSTANDING 1865-S MINT STATE TWENTY CANDIDATE FOR FINEST KNOWN



LIBERTY
1865
UNITED STATES OF AMERICA
S
TWENTY D.

2994 **1865-S. Mint State 64.** A gorgeous specimen of this San Francisco Mint issue. The strike is wonderful: razor-sharp and showing no signs of weakness. Even the eagle's delicate neck feathers are complete. And what could be more desirable than a clean, smooth cheek on Liberty? Here, only a whisper of unbroken scuffing is visible, otherwise her face and neck abound in unbroken luster. Moreover, the fields show minimal contact marks (all of which are light). Putting the results in a word: Outstanding! This is unquestionably the finest example on this date we have seen. In fact, our records indicate that this is the only Mint State example we have handled.

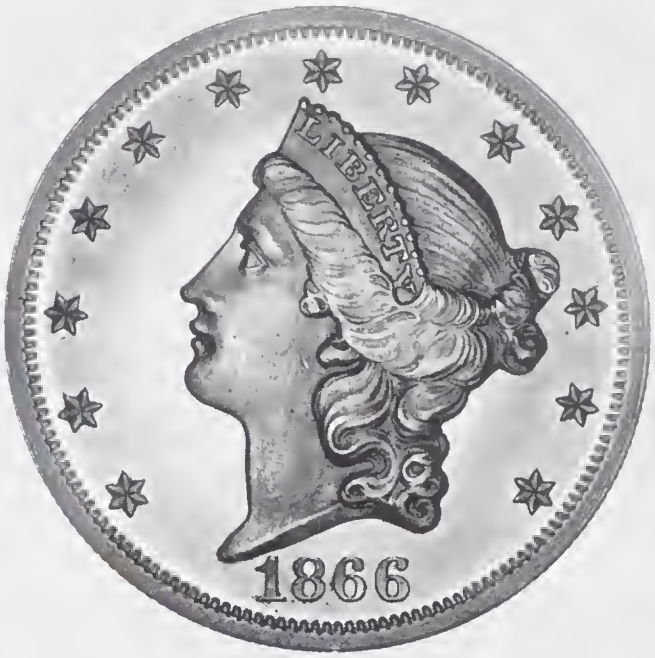
Listen to Dave Akers describe 1865-S's rarity in high grade (recall that Akers has been keeping tabs on these for nearly 20 years): "In AU condition this date is rare and in uncirculated condition it is all but unobtainable. Personally, I have seen only two mint state 1865-S Double Eagles, both average Unc-60 quality. Something better may exist but I have not seen or heard of it." Here is that coin!

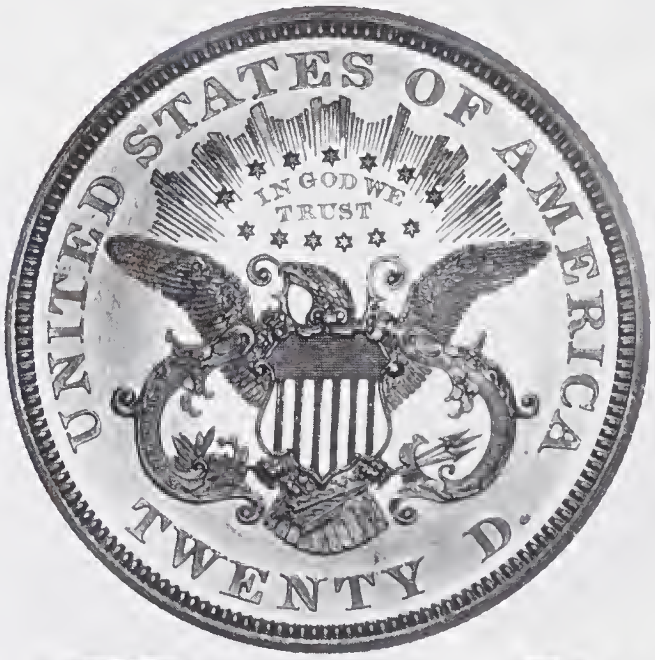


2995 **1866-S. No Motto. PCGS graded Very Fine 20.** Orange toning around the devices and legends adds a note of character to this scarce coin. Oddly enough, it is one of two No Motto 1866-S Double Eagles we offer—a rare opportunity for those building date and mintmark sets of these important gold coins.

2996 **1866-S. No Motto. Very Fine 20.** Because so few of these No Motto (Type 1) pieces were made in 1866 (120,000), they are seldom offered, even in major date runs of Double Eagles. Although not very expensive, it may take many months before another appears on the market; therefore, a strong bid is in order if you hope to capture this one for your collection.

EXTREMELY RARE 1866 WITH MOTTO PROOF

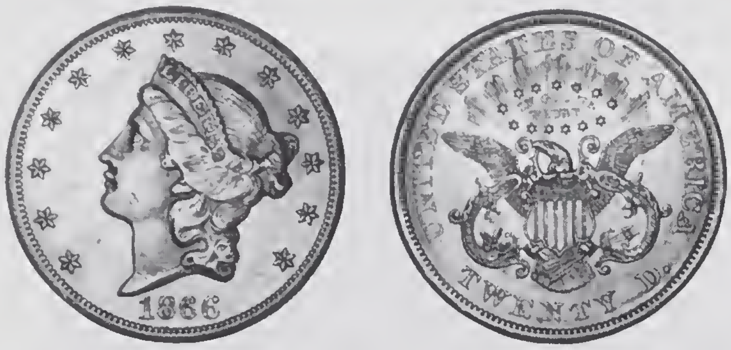




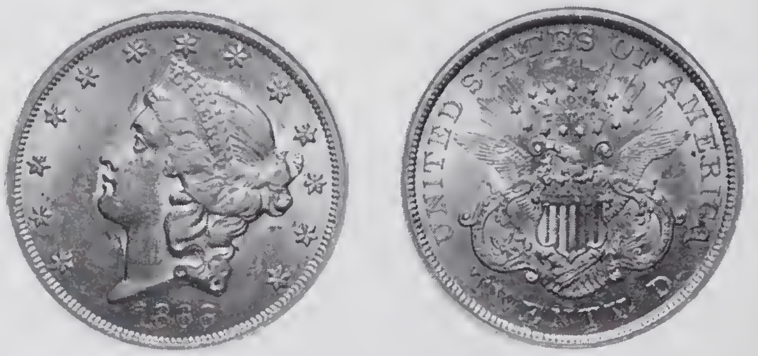
See Color Plate 11

2997 **1866. With Motto. Brilliant Proof 60+.** An impressive coin which has the appearance of a Proof gold piece from an old-time collection. Rich smoky elegant golden yellow-brown toning rests atop mostly reflective surfaces. The obverse has some light hairlines and a tiny mark to the left of the earlobe; the reverse is a bit choicer. Desirable of course, as the first regular issue Proof Liberty Head Double Eagle with motto, and one of only 30 Proofs struck. We estimate that fewer than 12 remain.

Previously from our Bernard Shore Sale, January 1988, Lot 4413



2998 **1866. Mint State 61. Semi-prooflike.** Minor hairlines, primarily in the obverse fields. A charming, lustrous example that is rarely found better than Extremely Fine or About Uncirculated. Unlike 1867, which abounds in Uncirculated condition because of a large hoard, 1866 is rarely seen or offered in genuine Mint State. Which is why, if you are a Double Eagle aficionado, you should examine it closely and give it a generous bid.

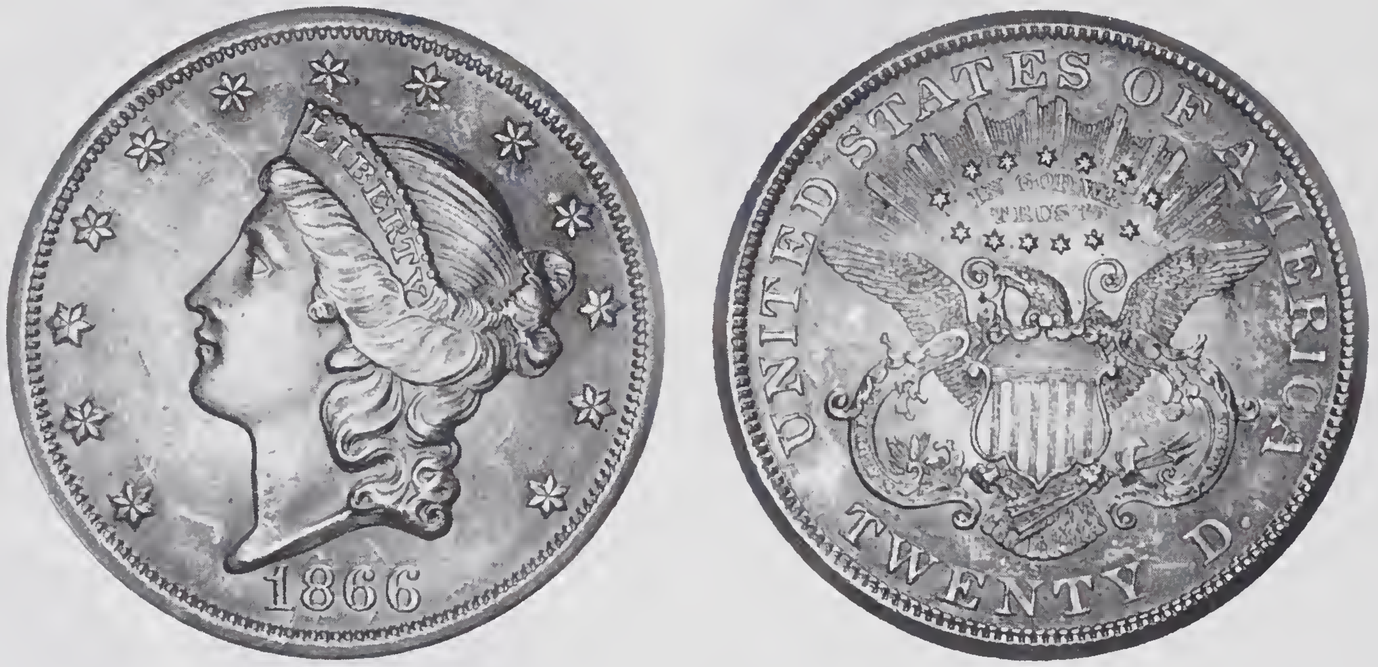


2999 **1866. With Motto. PCGS graded Extremely Fine 45.** Magnificent surfaces and strike and appearance! Not rare as a date, or in "average" Extremely Fine condition, but with this bold strike and these exquisite surfaces, it belongs in a well grounded set of U.S. Double Eagles.

3000 **1866. With Motto. Very Fine 30.** Lightly cleaned; however, the fields are much freer from marks than is usually encountered. A popular coin due to it being the first year of issue for this second type of Liberty Double Eagle.

Previously from our Madison Estate Sale, January 1979, Lot 1242

SHARP 1866-S WITH MOTTO DOUBLE EAGLE POSSIBLY THE FINEST KNOWN



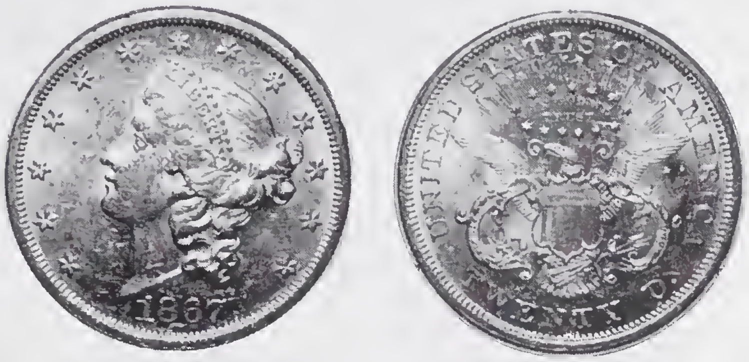
See Color Plate 11

3001 **1866-S. With Motto. Mint State 63.** And what a lovely Double Eagle it is! Fresh, satiny luster is complemented by immaculate, bold devices to give the coin a look of distinction, a look seldom found on later-date Liberty Heads, let alone one as early as this. Moreover, 1866 has a certain charm all its own because of its close connection with the rip-roaring Old West. Most of the gold that went into making San Francisco Mint gold pieces came straight from California's gold fields. Later on, in the 1870s, bullion from Nevada's Comstock Lode increased the flow, but in 1866, the major source was gold camps in the foothills of the western Sierra Nevada.

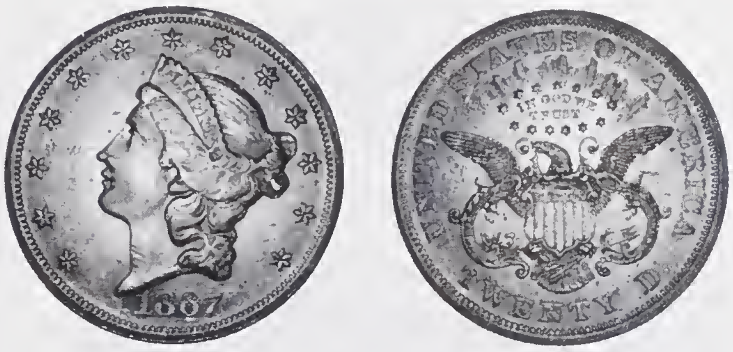
Most of the surviving specimens of this date grade Very Fine or so. We have traced but one other Uncirculated example, that being from Stack's Sept. 10, 1981 Sale Lot 257. The Eliasberg example graded VF-30. This beauty could well be the finest extant.

3002 **1866-S. With Motto. Fine 15.**

3003 **1867. Mint State 60.** Light bagmarks, as usual for the date. A number of 1867 Double Eagles surfaced some years ago, mostly bagmarked, but all with vibrant golden-yellow luster. This one is typical of the date, and would make a worthwhile specimen to represent the Type 2 motif.



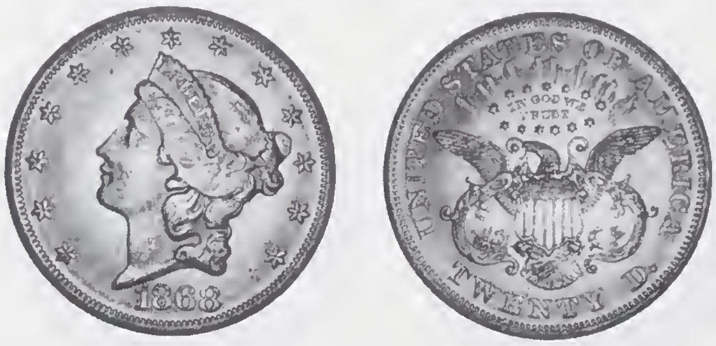
3004 **1867. PCGS graded About Uncirculated 55.** Extensively bagmarked (as are most 1867 Double Eagles). Upwards of 2,000 of this date surfaced in a hoard in Europe about 1966 and were distributed in the U.S. beginning about 1973.



3005 **1867. About Uncirculated 55.** Typical bagging and a few light rim nicks, as on many 1867 Double Eagles (most are from a long-ago dispersed hoard). The fields still shine with plenty of mint luster, upwards of 50% in places.

3006 **1867-S. Mint State 60.** Soft satiny luster and average bagging for the period. A scarce coin in Uncirculated condition in spite of its relatively generous mintage of 920,750. To date, only PCGS has graded a Mint State 1867-S, that one being Mint State 61. A decidedly rare coin in Uncirculated condition.

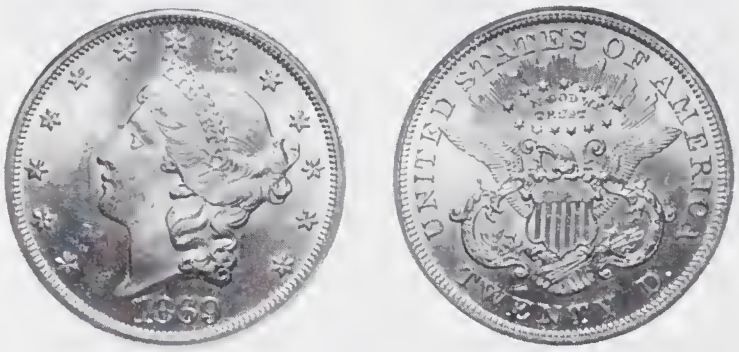
3007 **1867-S. PCGS graded About Uncirculated 55.** Pleasing natural color (no evidence of cleaning), an above-average strike, and plenty of mint luster means this 1867-S is near the head of the pack in terms of freshness and originality. Only a single Mint State 60 has been graded higher by PCGS.



3008 **1868. Mint State 60+.** Having nice rims and above-average surfaces combined with bold devices and fresher-than-normal luster from top to bottom. A sharp coin, therefore, and much scarcer than its 98,600 mintage would suggest. Akers reports 9 instances of a Mint State 1868 appearing at auction, while PCGS and NGC have graded 1 apiece, both low end. What this scarce coin brings is up to you. Remember this, however: if you desire to complete a date and mintmark set of these handsome pieces, you may have to wait years before another truly Mint State 1868 presents itself.

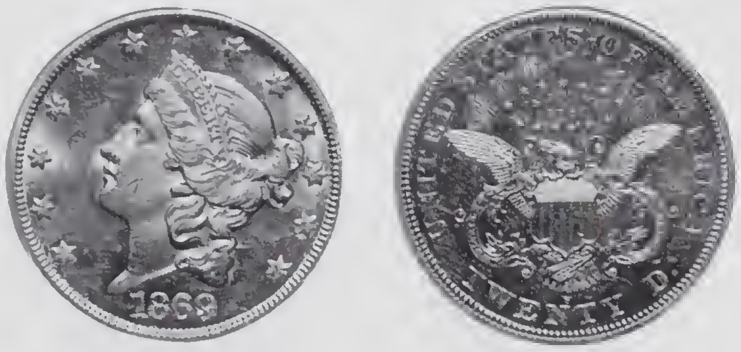
3009 **1868-S. Mint State 60+.** As with 1867-S Double Eagle, 1868-S is readily available in circulated grades but almost never seen in Mint State condition. Regardless of its mintage of 837,500, 1868-S is unlisted in the population reports of PCGS and NGC above the grade of About Uncirculated! Akers records 6 Uncirculated pieces in his book on Double Eagles. This is the first and only Uncirculated example we have handled!

LOVELY 1869 TYPE 2 DOUBLE EAGLE



3010 **1869. PCGS graded Mint State 62.** Gorgeous! With lovely surfaces and a bold strike throughout. Full mint frost covers the high points of Liberty and the eagle as well as filling the fields with elegant shine. And it is the surfaces which separate this 1869 from others which profess to be called "Uncirculated." The PCGS population is necessarily low, considering that 1869 was never available in quantity. No hoards ever surfaced as they did with 1867. A total of 3 Mint State 62s have been graded so far, with 2 higher (the finest being Mint State 65). Anyone serious enough to be assembling an About Uncirculated to Uncirculated set of these impressive coins simply *must* put in a bid!

3011 **1869. Very Fine 20.** Cleaned with an abrasive. Scarce, nevertheless, since only 175,130 were minted.

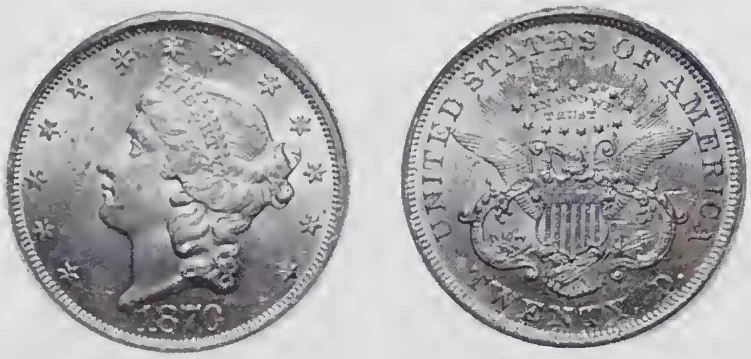


3012 **1869-S. NGC graded Mint State** 60. Bright luster, a minimum of marks, nice rims, and an overall look of high quality make this a front-runner for the Double Eagle specialist. The reverse is prooflike. Anyone who is serious about collecting these hefty gold pieces should consider the following statistics:

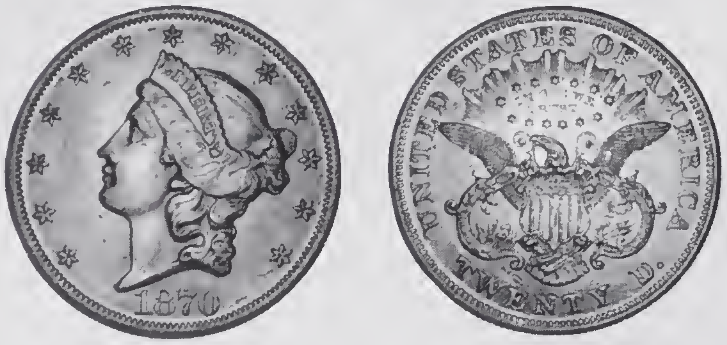
Of 686,750 1869-S Twenty Dollar Gold pieces made, Akers lists 12 auction appearances for Uncirculated; NGC lists this sole Mint State coin; and PCGS records a further 3 specimens, also in Mint State 60. *And that is all!*

3013 **1869-S. Very Fine 30.** Graded on the conservative side as seen in the luster around the devices and exceptionally nice surfaces. The rims are problem-free.

Previously from our Northwood Institute Sale, October 1979, Lot 1014



3014 **1870. PCGS graded Mint State** 60. A date not often found in true Mint State condition, and therefore one to bid on. Mintage was normal for the period, but it seems that survivors in Uncirculated condition were few and far between, most having circulated heavily. Today, PCGS reports 2 in Mint State 60, and, surprisingly, *none higher!* Bear this figure in mind when estimating your bids, since the coin may be in the running for Finest Known of the date.



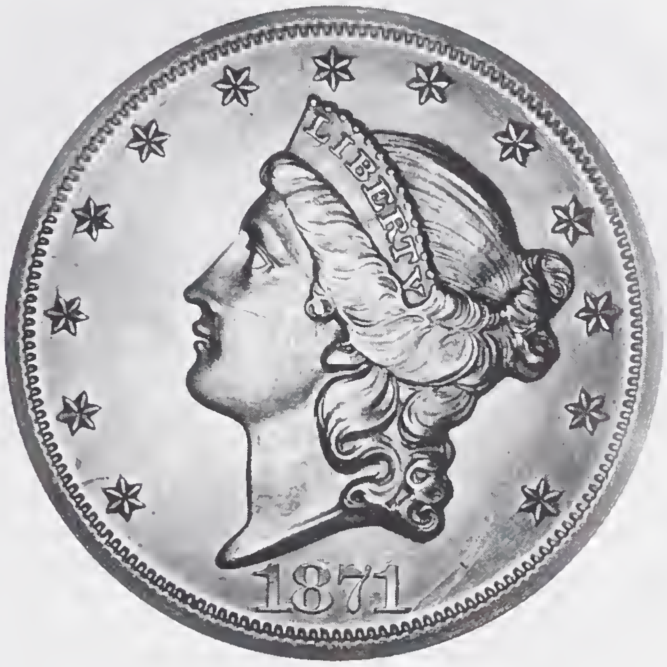
3015 1870. **About Uncirculated** 58. Minor rubbing on the obverse. Fields with greater than 75% mint luster remaining. Philadelphia Mint dates from the 1870s are much scarcer than those from San Francisco. In the case of this 1870, the mintage explains much of the difference; but fewer nice ones seem to have survived anyway. Careful research through our records cannot locate even a single strictly Uncirculated example! This high grade specimen might just be the finest obtainable.

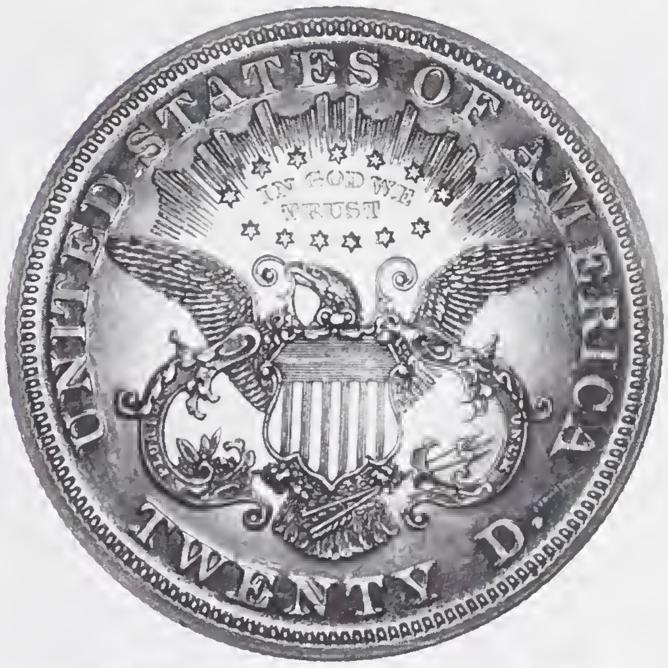
3016 **1870-S. About Uncirculated** 58. More than half the mint luster remains o
this attractive example. Typical bagmarks are noted, but none serious. Th
gold for this coin probably came from the Nevada gold fields (Mount Davidson in particular). The Comstock Lode was coming on line during the earl
1870s, while the California gold fields began to play out. Because of politic
thimblerigging and backroom deals, most of the bullion that could hav
gone to Carson City from the Comstock (a distance of less than 50 miles
was instead diverted to the San Francisco facility, more than 250 miles away
This is why San Francisco produced 982,000 Double Eagles in 1870, an
most saw heavy usage. This high grade example may be the finest obtainabl

Previously from our Charles Kramer Sale, November 1988, Lot 773

3017 **1870-S. Very Good 8.**

RARE 1871 PROOF DOUBLE EAGLE



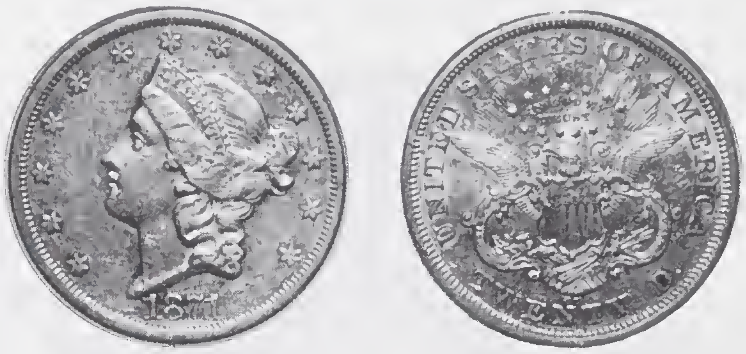


See Color Plate 11

3018 **1871. Brilliant Proof 60+.** Deep mustard color toning giving the coin a distinctive look. A scattering of light hairlines noted across the surfaces into the unprotected fields and the raised devices, but these pale in comparison with the razor-sharp strike and overall splendor of the coin. In addition to its Proof status, 1871 is also a rare Philadelphia Mint issue in its business strike form, with Brilliant Uncirculated pieces very rare. However, a Proof is dozens of times more desirable as recorded in the very low mintage of 30 pieces. Only 7 or 8 exist today. In fact, one expert specifically lists the existence of only five pieces in spite of his 40 years' studying the whereabout of notable U.S. coins. Two of these are impounded in permanent collections.

Previously from our L. W. Hoffecker Sale, February 1987, Lot 4312

SCARCE AND HISTORIC 1871-CC DOUBLE EAGLE

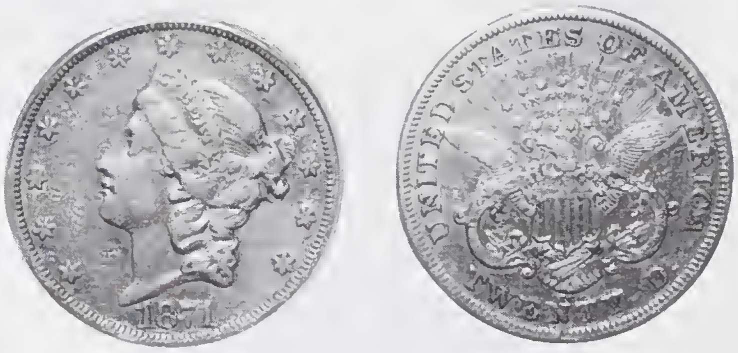


3019 **1871-CC. PCGS graded Very Fine 35. Premium Quality.** Better strike than normal, and featuring luster on the reverse around the legends and devices. Mintage for 1871-CC was an anemic 17,387 pieces. More could have been struck from the vast supplies of gold being mined in the California-Nevada region in the 1870s; however, due to political reasons, official orders limited the Carson City issues of 1870-73.

According to historians, the bankers of the day preferred to ship bullion to San Francisco, alleging lower cost. Claims (partly verified) that the CC Mint issued some lightweight coins in 1871-73, led to the dismissal of the Superintendent, H. F. Rice. This exposure gave ammunition to the Carson Mint's official attackers, and a rationale to many who sought to have this branch abolished; but their real reasons had to do with who would get the profitable contracts for transporting ores and finished coins.

The only available Carson City issues are dated 1874-76, coined from local bonanzas; other CC dates like this 1871 are all rare, and in mint state all but unobtainable.

Previously from our 1975 A.N.A. Sale, August 1975, Lot 1637

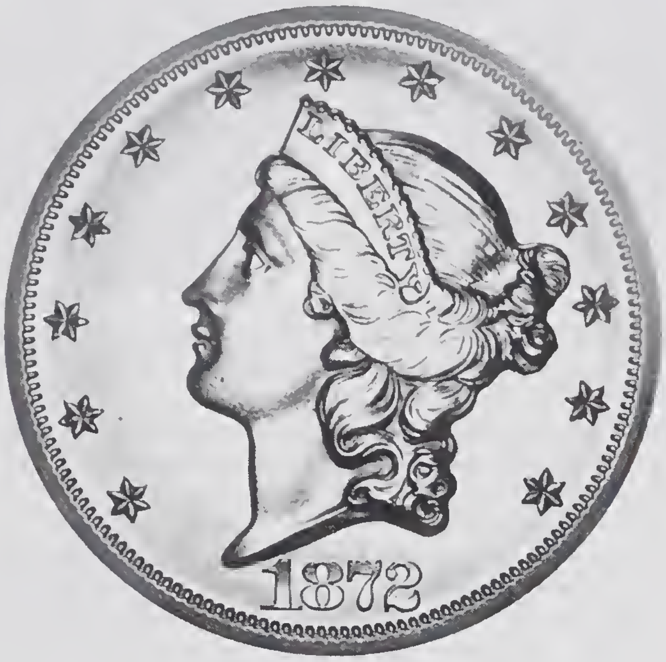


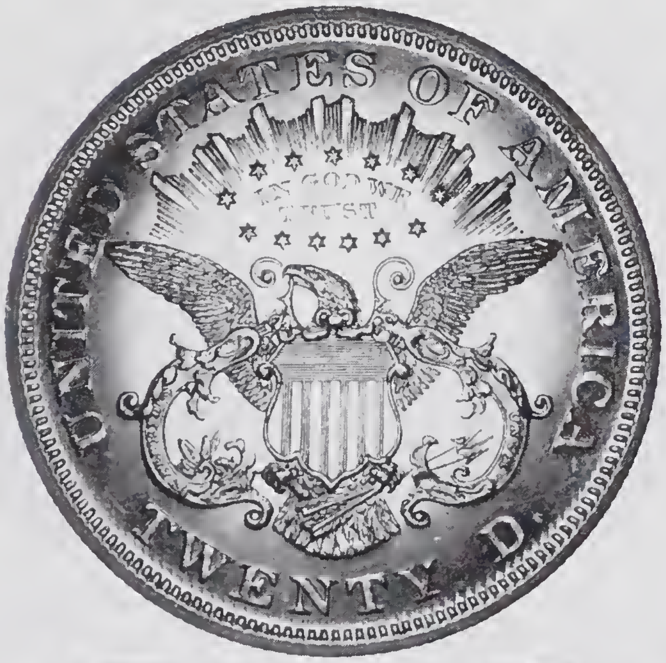
3020 **1871-CC. PCGS graded Very Fine 20.** One of several scarce Carson City Mint Double Eagles presented in the sale. Here, the surfaces show normal amounts of contact marks. Wear is even throughout, with the CC mintmark bold. Mintage was only 17,387.

3021 **1871-S. About Uncirculated 50.** A handsome coin, loaded with history, and featuring abundant luster, an average number of marks, a nice strike and rims showing only a few insignificant marks. The vast majority of surviving specimens grade Very Fine. An About Uncirculated of this issue should be considered quite high grade.

3022 **1871-S. Very Fine 20.** Typical surfaces, but nice rims and a bit of luster.

EXTREMELY RARE BRILLIANT PROOF 1872 DOUBLE EAGLE

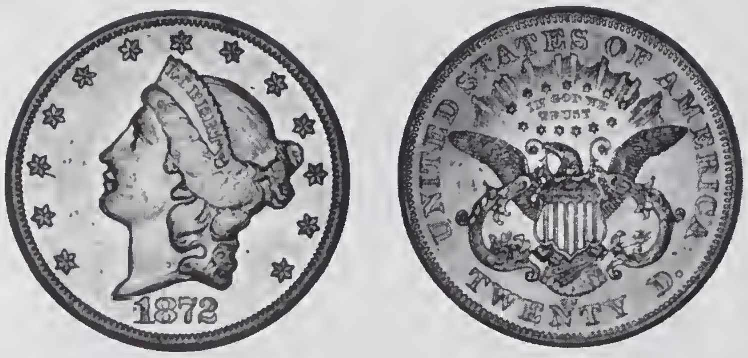




See Color Plate 11

3023 **1872. Brilliant Proof 63**. A stunning coin having shimmering mirror surfaces toned to a delicate warm yellow-gold hue. The devices are lightly frosted; the rims, razor-sharp with a knife edge and no problems with bumps; and the surfaces outstanding, having little in the way of hairlines and these inconsequential. Like the Proof 1871 which follows, a mere 30 Proofs were struck and only 7 or 8 survive.
Previously from our Buddy Ebsen Sale, May 1987, Lot 2871

ATTRACTIVE 1872-CC DOUBLE EAGLE

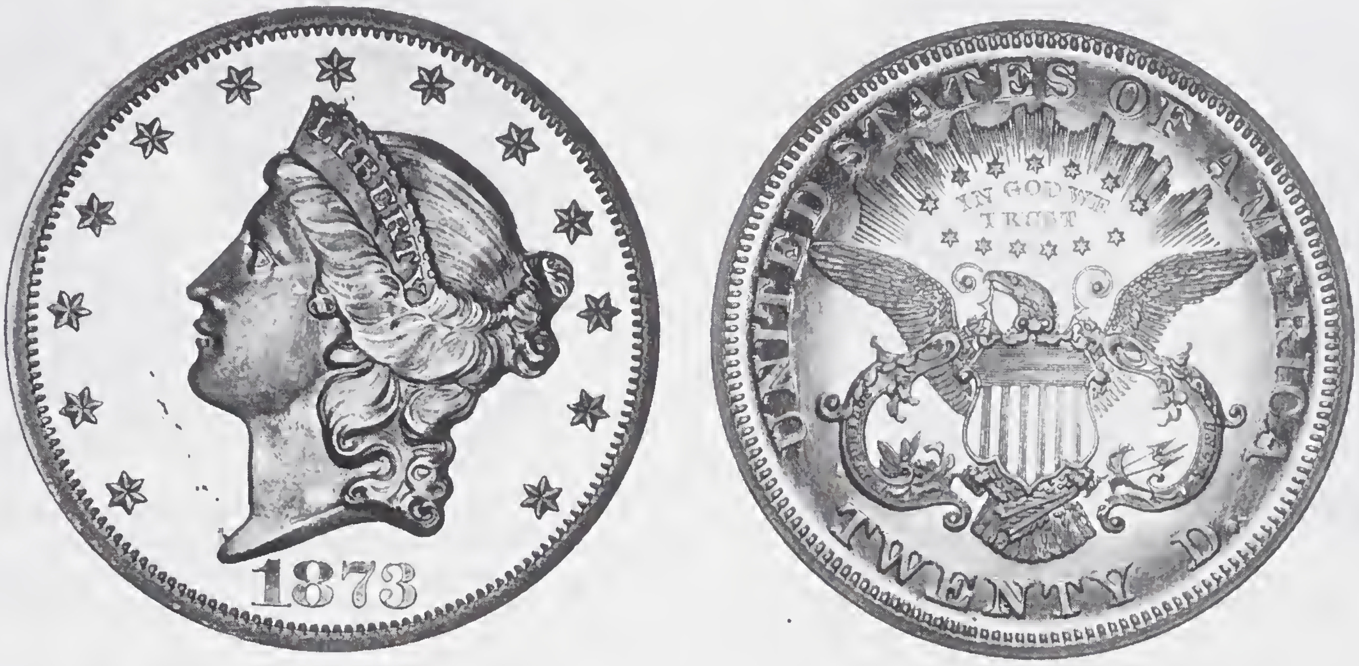


3024 **1872-CC. About Uncirculated 50**. Although there are faint signs that this 1872-CC was lightly cleaned at one time, this cleaning was done so judiciously that the surfaces barely show disturbance. Instead, they are lustrous and deep yellow-golden, have very few marks for a Carson City Mint product, and, with the bold strike, give everything a wonderful look of freshness and originality. Mintage for 1872-CC was 26,900. But as even novices to the subject of Double Eagles soon learn, only half a dozen appear for sale annually, and these typically worn, bagmarked, and ugly. Here is a beautiful exception; a coin for the Double Eagle lover.
Previously from Stack's sale of the Eugene J. Detmer Collection, February 1983, Lot 1126

3025 **1872-S. About Uncirculated 55**. Small rim bump at 3 o'clock; otherwise, rims are nice and square. The strike is sharp, as well, and the fields retain 75% of their original mint bloom. Although 251,880 pieces were made, 1872 is very scarce in this condition, and almost never seen better. The Eliasberg example graded but EF-40.

3026 **1872-S. Very Fine 25**. Average bagging.

EXTREMELY RARE 1873 PROOF DOUBLE EAGLE



LIBERTY
1873
UNITED STATES OF AMERICA
IN GOD WE TRUST
TWENTY D.

See Color Plate 11

3027 **1873. Closed 3. Brilliant Proof 63.** A Choice Brilliant Proof featuring cameo contrast in which the fields glitter with mirror reflection and the raised devices glow with frosty elegance. A scattering of light hairlines in the fields do not detract from the overall appearance; furthermore, there are no serious nicks or scratches to impair the coin's value. One faint tar streak is evident on the truncation of Liberty's neck, extending into the field; another extends through her hair and into the coronet. These were caused by impurities in the 90% gold, 10% copper alloy, and while unusual on Proofs, were quite common on business strikes under the less technologically advanced conditions of the 1870s. They can be used for future identification.

A mere 25 Proofs were struck in 1873, all of the closed 3 variety, and we doubt whether more than 7 or 8 are traceable today. Because of this, the coin is a great rarity, and it is often lacking from major collections. Even the fabulous Eliasberg holdings did not contain one as most are impounded into institutions or permanent collections. There are probably no more than 2 or 3 that could ever become available for sale.

3028 **1873. Open 3. Mint State 60.**

3029 **1873. Open 3. Mint State 60.** One of a pair of Mint State 60 specimens, either of which is ideal for representing the Type 2 style.

3030 **1873. Open 3. About Uncirculated 50.** A sharp specimens, much nicer than usual in having fewer bagmarks. Some light hairlines are noted on the obverse; otherwise, well struck and lustrous.

3031 **1873-CC. NGC graded About Uncirculated 50.** Bright, well struck, and presenting 30% original mint luster around legends and devices. Fewer handling marks than usual are seen, with Liberty's face being especially nice for a Carson City Mint Double Eagle. The mint struck only 22,140 pieces this year, all of them having Close 3 in date. Examples in About Uncirculated condition are very scarce.

3032 **1873-CC. Extremely Fine 40.** Luster in the protected areas. A popular issue, scarce as well as historic. To begin, only 22,410 pieces were struck. This low mintage, in spite of there being adequate bullion in the Nevada region, came about because certain men in power decided that most of the Comstock Lode gold should go the San Francisco rather than Carson City. That left the Carson City Mint starved for metal throughout its 24-year existence. 1873-CC is illustrative of this discrimination.

3033 **1873-S. PCGS graded About Uncirculated 50.** Relatively extensive bagging on both sides, but this is characteristic of most Double Eagles, particularly Type 2s. The fields retain much of their mint luster.

3034 **1873-S. Extremely Fine 45.** Normal bagmarks. A lustrous example that is well struck on both sides and has nice, problem-free rims.

3035 **1874. Mint State 60.** Typical bagging in the fields and on the devices, but the rims are nice.

3036 **1874. Very Fine 35.**

3037 **1874-CC. About Uncirculated 55.** One of the few readily affordable Carson City Mint Double Eagles. The majority of the original mint bloom is still present, albeit, somewhat softened by numerous light marks from contact with other coins, and a long thin pin scratch on the neck. Still and all, an acceptable item that is seldom seen better.

3038 **1874-CC. Very Fine 20.** Typical bagging. Nonetheless, a worthwhile example from this popular gold-country Mint. Carson City, sitting on a dry plain just east of the soaring Sierra Nevada mountain range, was an important way station for travelers and goods during its heyday in the 1870s.

3039 **1874-S. PCGS graded About Uncirculated 55.** Really quite nice for an 1870s Double Eagle. The fields retain most of their original luster, while the strike is outstanding for a San Francisco issue. Any marks are small and widely dispersed and so do not take away from the overall effectiveness of the design.

3040 **1874-S. Very Fine 35.** A pleasing example having nice rims and a clean cheek on Liberty.

3041 **1875. About Uncirculated 55.** Most Type 2 Double Eagles come baggy, and this 1875 is no exception. They must have been moved around from bank to bank on a regular basis, used for reserve purposes and for backing demand deposits. Plenty of mint luster remains.

Previously from the Charles Kramer Sale Nov. 30, Dec. 1, 1988, Lot 787

3042 **1875. Extremely Fine 45.** Featuring upwards of 75% mint luster. The normal number of bagmarks for this issue.

3043 **1875-CC. Mint State 60.** A lustrous example with the usual light handling marks, probably obtained from the coins being shipped in bags and jostled against one another in the process. One of the affordable CC-Mint dates in Uncirculated condition.

3044 **1875-CC. Very Fine 35.** Cleaner than usual, and therefore an excellent choice for the collector who wants to own one of these golden relics of Nevada history.

3045 **1875-S. Mint State 60.** Smoother surfaces than normal.

3046 **1875-S. Extremely Fine 45.** Luster.

3047 **1875-S. Very Fine 20.** Harshly cleaned.

3048 **1876. Mint State 60.** Fields more reflective than usual and so giving a background contrast against the frostier devices. Normal scuffing and light bagmarks.

3049 **1876. About Uncirculated 55.** A sharp example of Centennial Americana, well struck throughout and offering plenty of original mint luster.

3050 **1876-CC. About Uncirculated 55.** With especially bright mint luster (90% remaining) for a Carson City Mint Double Eagle. The usual bagmarks include a more noticeable "chatter mark" on the face where the edge of another coin came into contact with it. A scarce coin.

3051 **1876-CC. About Uncirculated 50.** In many ways above average for a Carson City issue, including a bold strike, nicer surfaces than usual, and abundant mint luster. Much of the Comstock Lode gold and silver was struck by the Carson City facility. Why not become the new owner of this storied "CC" Double Eagle.

3052 **1876-CC. About Uncirculated 50.** One of several scarce Carson City Mint Type 2s in the sale. The present coin, while perhaps cleaned at one time, and also displaying more than the average marks, is still a presentable coin; one with abundant mint luster remaining.

3053 **1876-S. Mint State 60.** Fully lustrous with normal light contact marks.

3054 **1876-S. About Uncirculated 50.** Normal light bagging on the face. Lustrous and well struck.

3055 **1876-S. Very Fine 20.** Harshly cleaned.

3056 **1877. Mint State 60.** First year of the Type Three design.

3057 **1877. About Uncirculated 55.** Baggy, but lustrous.

3058 **1877-CC. Mint State 60.** Slight flattening on the stars and in the centers; however, this is quite typical for mid-1870s Carson City Mint coinage. Only 42,565 made. A decidedly rare coin in Uncirculated condition.

3059 **1877-CC. Very Fine 25.** The year 1877 inaugurated a new variation on Longacre's famed Liberty Head Double Eagle. Liberty's portrait gives a more balanced appearance from here on, while the reverse sports the words TWENTY DOLLARS in its entirety for the first time. Mintage at Carson City fell off dramatically from what it had been running in 1874-76, to the point where only 42,565 Twenty Dollar Gold pieces were made. This is one of the more pleasing ones.

3060 **1877-S. PCGS graded Mint State 60.** One of a very few Uncirculated 1877-S Double Eagles reported, in spite of its large mintage of 1.4 million. It seems there were few if any collectors "back then" and those who were around could satisfy their desire for owning a newly made $20 Gold piece by buying a Proof for a small premium over melt. No one thought of collecting these by date and mint. That is why PCGS has graded only 16 in Mint State 60, with 4 higher.

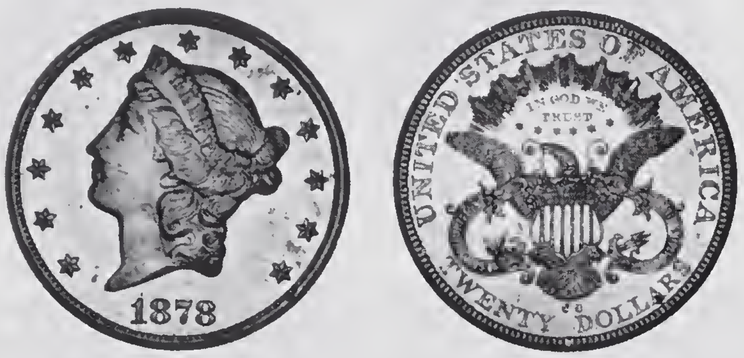
3061 **1877-S. Mint State 60.** Nice mint bloom color.

3062 **1877-S. About Uncirculated 50.** Nice surfaces, nice rims, and plenty of luster.

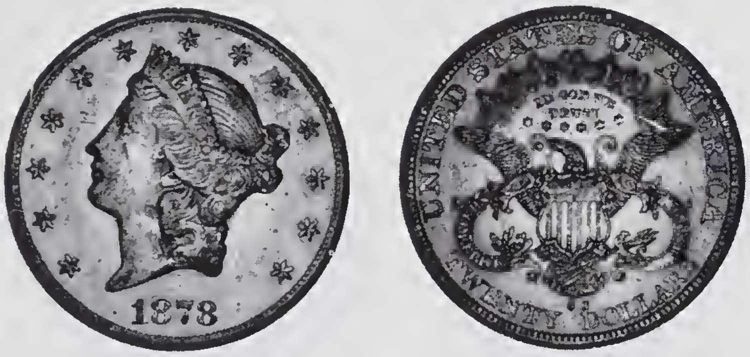
3063 **1878. Mint State 60+.** Boldly struck. Slight irregularity at the rim in areas, but a frosty example nonetheless and not readily available.

3064 **1878. Extremely Fine 40.** Cleaned.

SCARCE 1878-CC DOUBLE EAGLE CANDIDATE FOR "FINEST KNOWN"



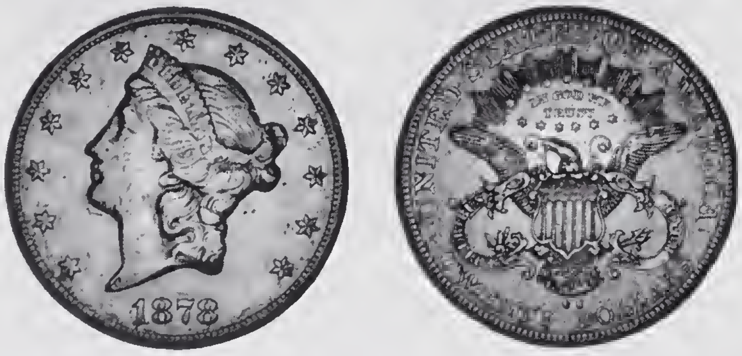
3065 **1878-CC. Mint State 60+. Prooflike.** Because of the prooflike fields and contrasting frosted devices, this 1878-CC has a pleasant cameo effect to it. What's more, Liberty's portrait, instead of being bagmarked, is unusually nice and frosty. The only problem we can find is a quarter-inch hairline scratch to the left of the lower hair curls. Otherwise, everything is very choice. Unlike dates from the mid-1870s, 1878-CC has a much lower mintage (13,180) and consequent low survival rate. *There are no Uncirculated specimens graded by PCGS or NGC.* And because Akers lists only 5 Auction Records in this grade, and according to Akers the few known "Uncs" are barely Unc 60. The present coin has an excellent run for the distinction of Finest Known!



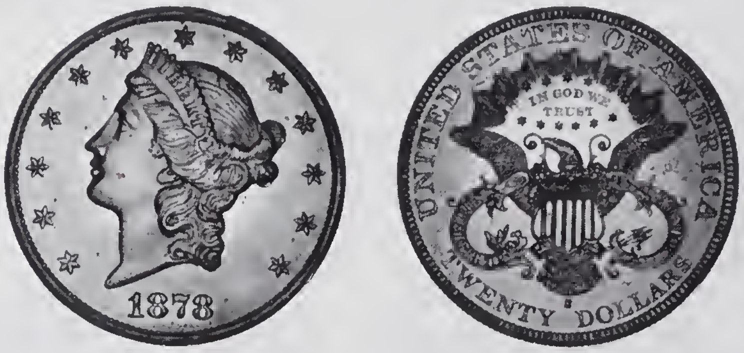
3066 **1878-CC. About Uncirculated** 50. Much scarcer than CC-Mint dates in the early 1870s. The surfaces have a characteristic "dirty" appearance of a coin that has never been dipped or cleaned or fussed with in any way whatsoever. As such, it will increase the value of any collection of which it becomes a part.

Mintage for 1878-CC: 13,180.

Previously from Pacific Coast Auction's 1986 N.C.N.A. Sale, Lot 893

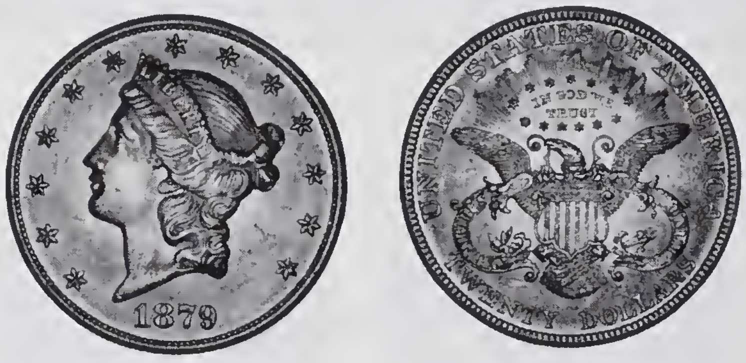


3067 1878-CC. **Very Fine** 20. Even wear on both sides, and nice rims. 1878-CC is among the lowest mintage dates in the entire Liberty Head series, having a total 13,180 pieces made and many of them subsequently lost. Collectors will find this one well worth bidding on.



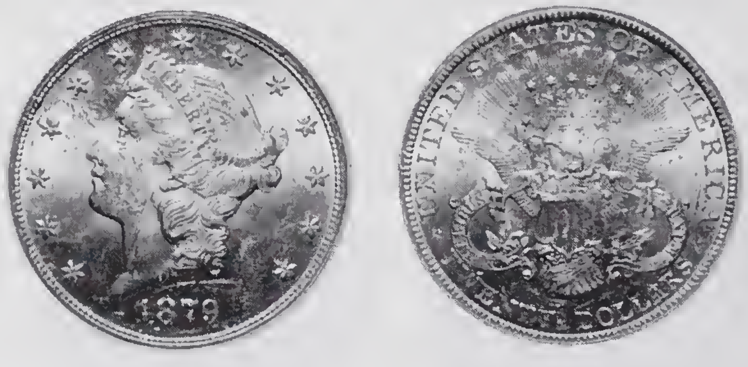
3068 **1878-S. Mint State 63. Prooflike.** Fabulous surfaces on this well made, well preserved 1878-S. Very boldly struck with full blazing prooflike fields and a pleasing cameo effect on Liberty. The surfaces are remarkably free from heavy marks and the color is a rich golden-orange. This is the first and only choice Uncirculated example of this date we have ever handled.

3069 **1878-S. About Uncirculated** 50.



3070 **1879. Mint State** 63. Well struck and having satiny mint luster. A much scarcer date than its mintage would suggest, since most pre-1890s Double Eagles saw extensive circulation; moreover, early date hoards were rarely uncovered.

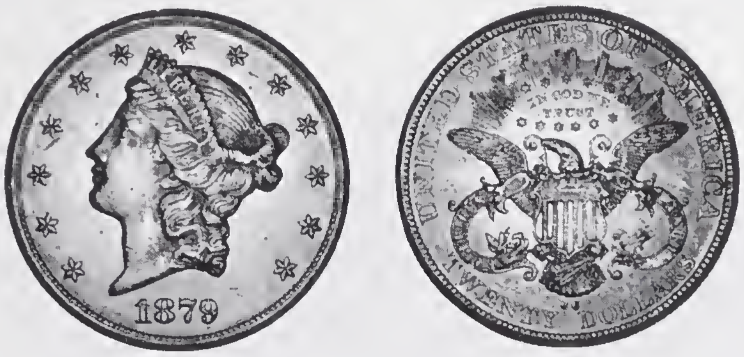
Previously from our Chalkley Sale, January 1990, Lot 4960; earlier from Paramount's session of Auction '84, Lot 969



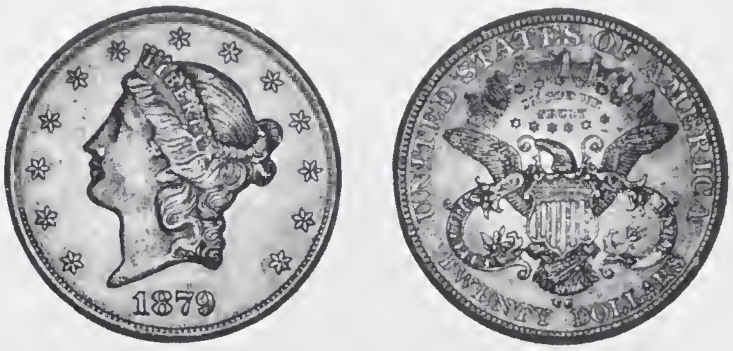
3071 1879. **PCGS graded Mint State** 60. Something of a sleeper with 5 graded and 3 higher. There may be others on the sidelines which have never been submitted for third-party grading, but certainly very few.

3072 **1879. Extremely Fine 45.**

LOVELY FROSTY UNCIRCULATED 1879-CC $20 GOLD



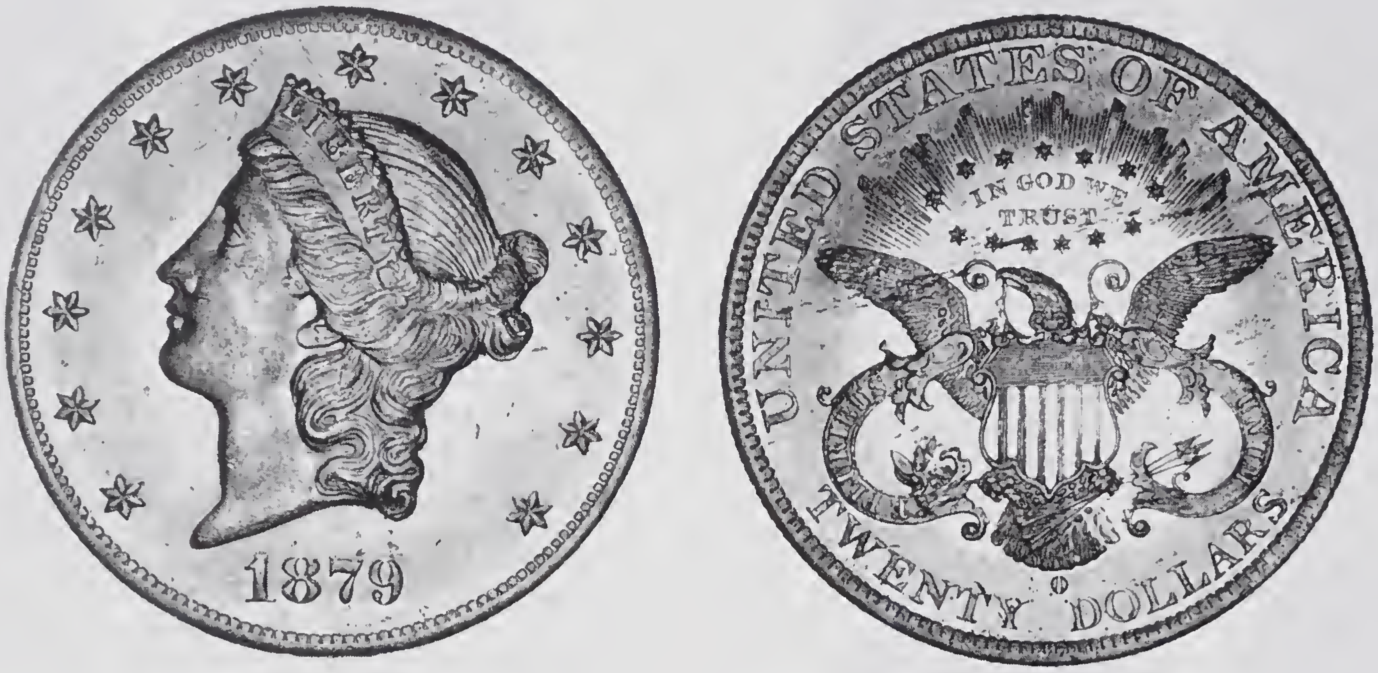
3073 **1879-CC. Mint State 60.** A frosty, handsome example, luxuriating in original mint luster and free from heavy bagmarks. Only light ones are present and none of them are overly noticeable. The strike is outstanding. Moreover, because of that little "CC" mintmark below the eagle's tail, this coin has a tale to tell. Struck from Nevada gold (the Comstock Lode and its companion mines were beginning to play out by this time), the mint spewed out a meager 10,708 Double Eagles, which was a rather abrupt comedown from the heady days of 1874-76. Akers lists only 4 auction appearances in Mint State. And neither third-party grading service has graded one finer than About Uncirculated!



3074 1879-CC. **Extremely Fine 45.** Well struck and with abundant mint luster remaining. A problem-free specimen lacking edge bumps or heavy bagmarks; best of all, the surfaces have never been cleaned. This is probably the second rarest Carson City Mint double Eagle, exceeded only by 1870-CC, and on a par with 1878-CC, although having a slightly lower mintage. High grade specimens are seldom seen better, making this an ideal coin for the Double Eagle date collector.

Previously from our session of Auction '86, July 1986, Lot 1452

EXQUISITE 1879-O LIBERTY DOUBLE EAGLE
ANOTHER CANDIDATE FOR "FINEST KNOWN"



See Color Plate 11

3075 **1879-O. Mint State 63**. Identifiable by some porosity streaks through IN GOD WE TRUST on the reverse. A flashy coin exhibiting coruscating "cartwheel" luster in the fields and devices. And those fields! Never have we seen more beautiful, more bagmark-free fields on an 1879-O Double Eagle. They are accompanied by a matching portrait of Liberty and equally stunning eagle. Finally, each and every star surrounding the obverse bust is needle-sharp, almost comparable to what is seen on Philadelphia Mint Proofs.

The research shows that the New Orleans Mint was shut down in 1861 shortly after being seized by Southern rebels during the opening days of the American Civil War. Once the War ended, it remained closed for an additional decade and a half. Then, in 1879, New Orleans stirred once more as if from a long, Rip van Winkle sleep. Out came 2,325 Double Eagles, and larger numbers of lesser denomination pieces. But then, at least as far as Twenty Dollar Gold pieces go, New Orleans returned to its slumbers, never reawakening to produce another Double Eagle. Those collectors who are building date and mintmark sets of America's noblest coin, the $20 gold piece, are by definition required to compete over a limited number of 1879-O coins. That this is an uncompromised Mint State 63, and the fact that *neither PCGS nor NGC has graded any higher than About Uncirculated,* makes it a prime rarity. We regard the coin offered here to be a front-runner in the race for Finest Known status, and would not be surprised to see it bring a first place price realized.

3076 **1879-S. About Uncirculated 50.**

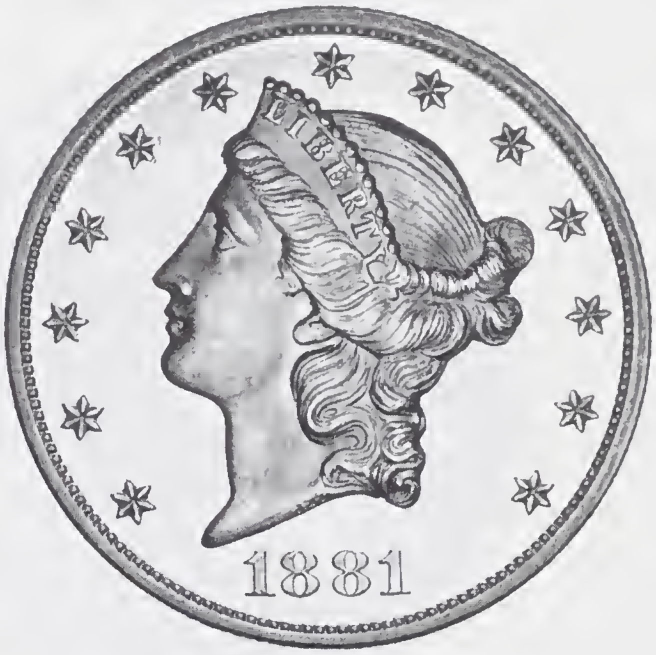
3077 **1879-S. Very Fine 20.**

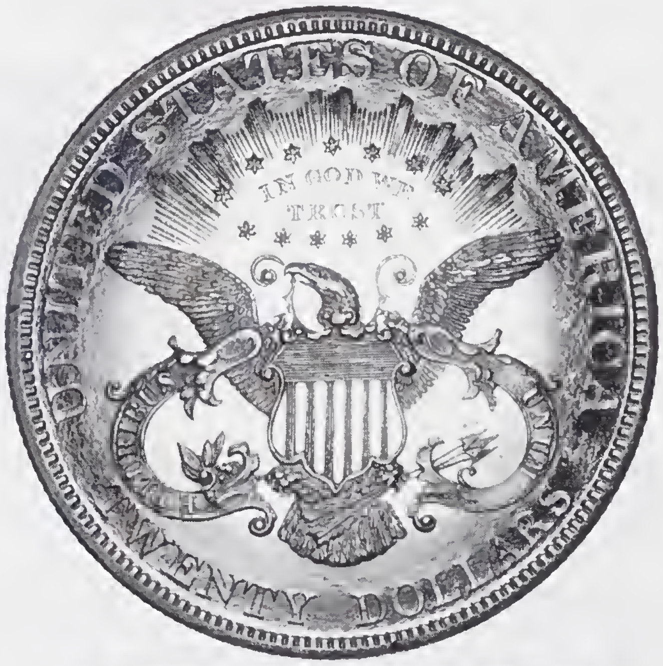
3078 **1880. Mint State 60.** Normal bagmarks and fine lines for the grade. A scarce coin in any grade as only 51,456 were made. Mostly seen in well circulated grades with the average auction grade being just VF-38. In fact, we believe Proofs are more common than Uncirculated business strikes!

3079 **1880. Very Fine 30.** Would grade higher because of the luster, but there are extensive reverse marks and weakness at the centers. Only 51,400 made, but much rarer than its mintage suggests. In as much as other Philadelphia Mint dates from the early 1880s are prohibitively expensive (and rare as a business strike), this 1880 recommends itself to anyone who is astute enough to recognize its importance.

3080 **1880-S. Very Fine 30.** Bagmarked, though lustrous.

HIGHLY DESIRABLE 1881 PROOF DOUBLE EAGLE

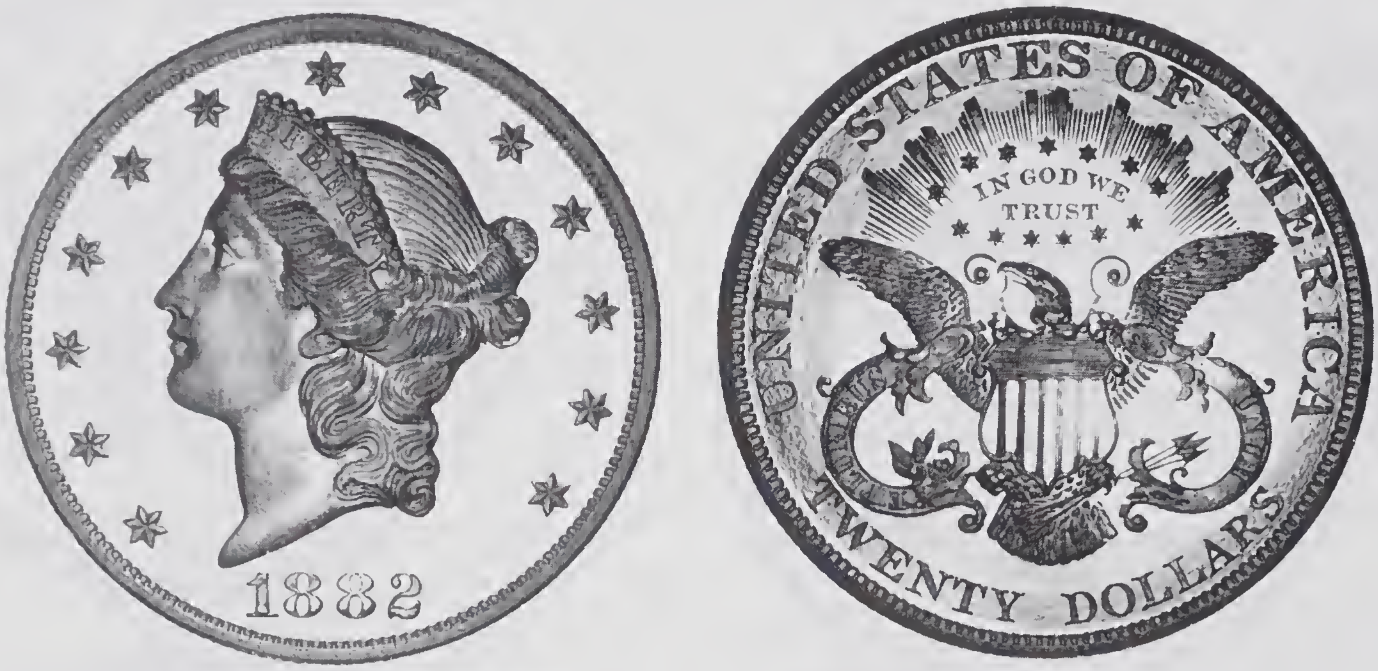




3081 **1881. Brilliant Proof 63.** And what a handsome *cameo contrast* Proof it is! Rarely will you see greater demarcation between deep mirror fields and richly frosted head of Liberty than on this great Proof rarity. Liberty's cheek with its wide open expanse of satin gold frost is immaculate. Whenever a rare Proof Double Eagle like this 1881 comes up for sale it elicits great excitement among bidders. Perhaps this is because Proof $20 gold pieces are America's noblest rarities—large, golden, glimmering, impressive. Or maybe it is because they are so very rare—in this instance, having only 61 pieces struck. Whatever the reason, we expect knowledgeable bidders will not hesitate to place a bid on this beautiful Proof 63 1881 Proof. It would make a centerpiece in anyone's collection.

3082 **1881-S. Extremely Fine 40.**

EXTREMELY RARE AND IMPORTANT 1882 PROOF DOUBLE EAGLE



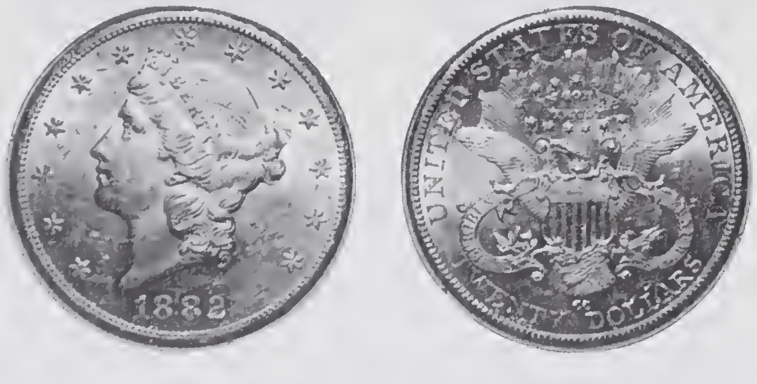
See Color Plate 11

3083 **1882. Brilliant Proof 64**. An incredible cameo example with full two tone appearance: the devices were richly frosted and give a vibrant contrast to the mirror fields. Meanwhile, the fields display the Mint's haunting "orange peel" textured effect, which is evidently unique to 19th century American gold Proofs and not seen on any other world gold. Hairlines are at a bare minimum.

In degrees of rarity, 1882 is considered on the top rung of the ladder. The day it fell from the coining press and into the pressman's gloved hand, this Proof was rare. A minuscule 59 Proofs were made for collectors. Why so few? Probably because only a few wealthy collectors could afford to pay the $5 to $10 premium the Mint charged over face value for current Proof gold coins. Today, a mintage of 59 pieces would be impossible. Mintages now run in the tens of thousands to hundreds of thousands! An additional 571 business strikes were made for commercial purposes, although it could hardly have been worthwhile to set up the coining press for such a short production run. *And that is all.*

This date is one of the most desirable of the Philadelphia Mint Double Eagles. Apparently, no known "Uncs" exist and even an AU example seldom appears. Of the 59 Proofs struck, this impressive Proof certainly ranks among the finest of the dozen or so known to exist.

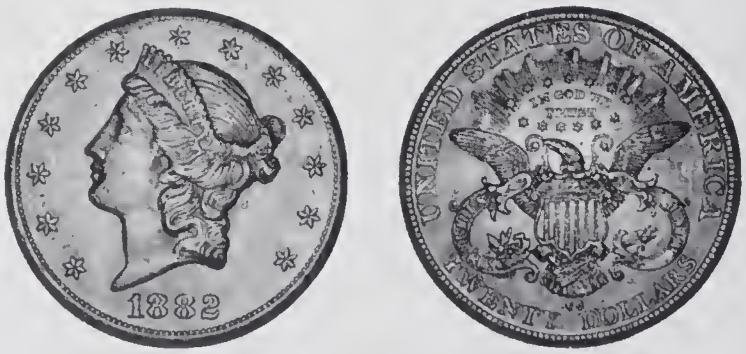
Previously from our Chalkley Sale, January 1990, Lot 4964



3084 **1882-CC. PCGS graded About Uncirculated 53. Premium Quality.** Worth a premium price because of its extensive luster and nice strike. Bagging is better than average for a Carson City Mint Double Eagle. There were only 39,140 pieces struck.

Previously from our 1975 A.N.A. Sale, August 1975, Lot 1654

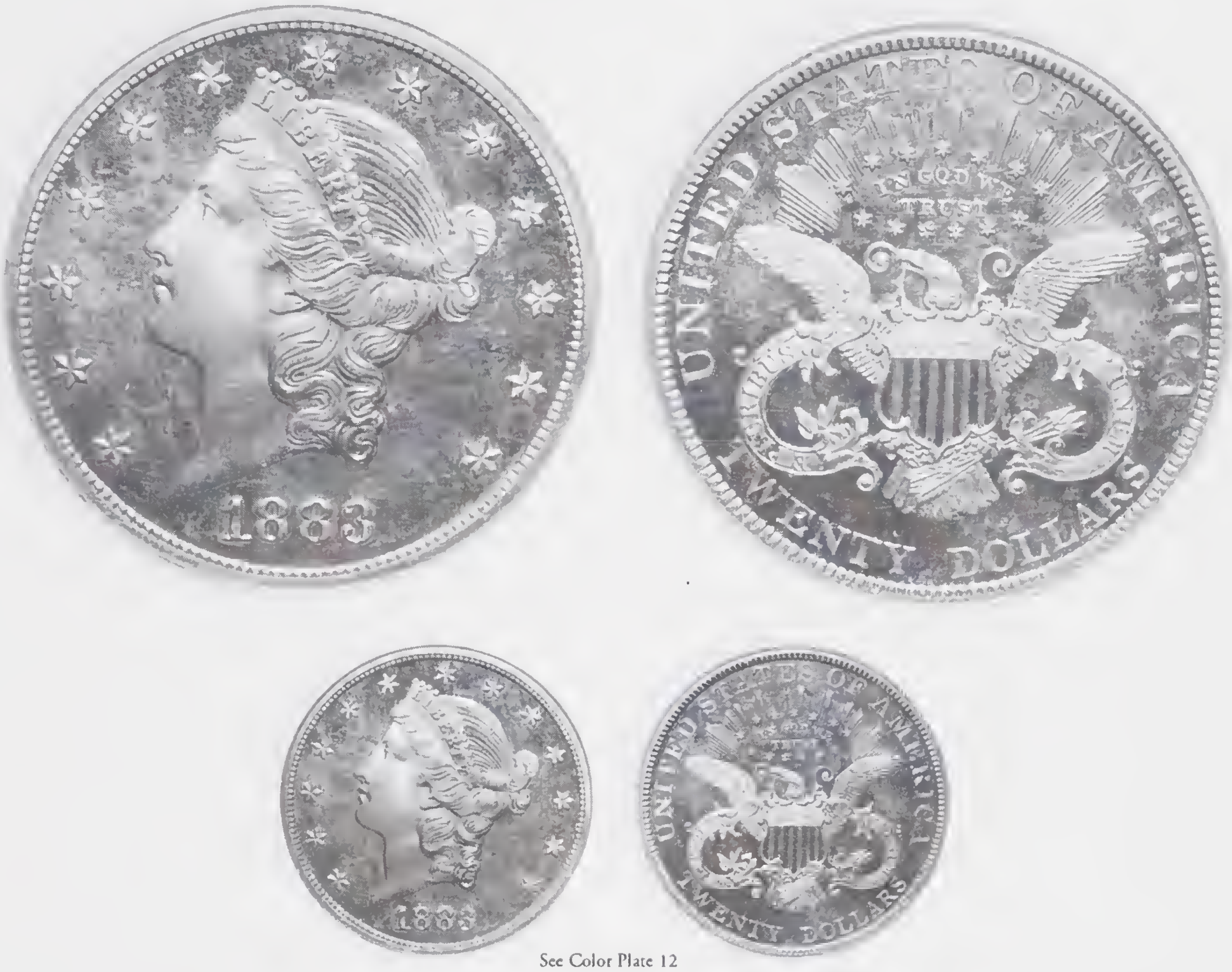
3085 **1882-CC. About Uncirculated 50.** A lustrous example with some light rim marks (none significant). Only 39,140 minted.



3086 **1882-CC. Extremely Fine 45.** A pleasant coin, well struck and frosty and having a low mintage of 39,140.

Previously from our Charles Kramer Sale, November 1988, Lot 808

EXTREMELY RARE 1883 PROOF DOUBLE EAGLE



See Color Plate 12

3087 **1883. NGC graded Proof 63. Cameo.** With dusky toning over top-notch surfaces. The cameo contrast is somewhat tempered by the toning, and it is easy to see why NGC awarded it such a distinguished grade. Not only is Liberty nicely frosted, but the eagle and all his ornate accompaniment show equally sharp satiny frosting. Were it not for a few scattered hairlines and slight evidence of contact with another coin (mostly hidden beneath the toning), we feel certain the grading service would have given a grade a point or two higher!

As it is, 1883 is one of the great Proof-only dates among Double Eagles. Ninety-two specimens were struck solely for sale to collectors, and none made for circulation. Because of this, 1883 is one of the most famous dates in the Liberty Head Double Eagle series. The exact number still in existence is impossible to know due to overlapping and unclear pedigrees. However, a reasonable estimate (given by Akers in his book on the denomination) would be 15 to 18. NGC has graded 6, while PCGS has seen 3 more, for a total of 9 Proofs in all stages of preservation. (The census figures may include some instances where attempts were made to upgrade by "crossing over" from one service's holder to another's. The ultimate number graded is almost certainly fewer than 9.)

LIBERTY
1883
IN GOD WE TRUST
UNITED STATES OF AMERICA
TWENTY DOLLARS

3088 **1883-CC. Mint State 60.** Frosty luster and pleasing surfaces for a Carson City Mint issue makes this a coin to inspect with a view toward bidding. Slightly under 60,000 pieces were minted, making 1883-CC one of the more common dates from this mint and therefore reasonably affordable.

3089 **1883-CC. About Uncirculated 58.** A lustrous, well struck example with normal to heavy bagging on the face and in the fields. Popular nonetheless because of its connection to the Wild West and Western gold mining history.

Previously from Stack's Sale of April 1983, Lot 1285

3090 **1883-CC. Very Fine 35.** A pleasing example to represent the mint. Only 59,962 struck.

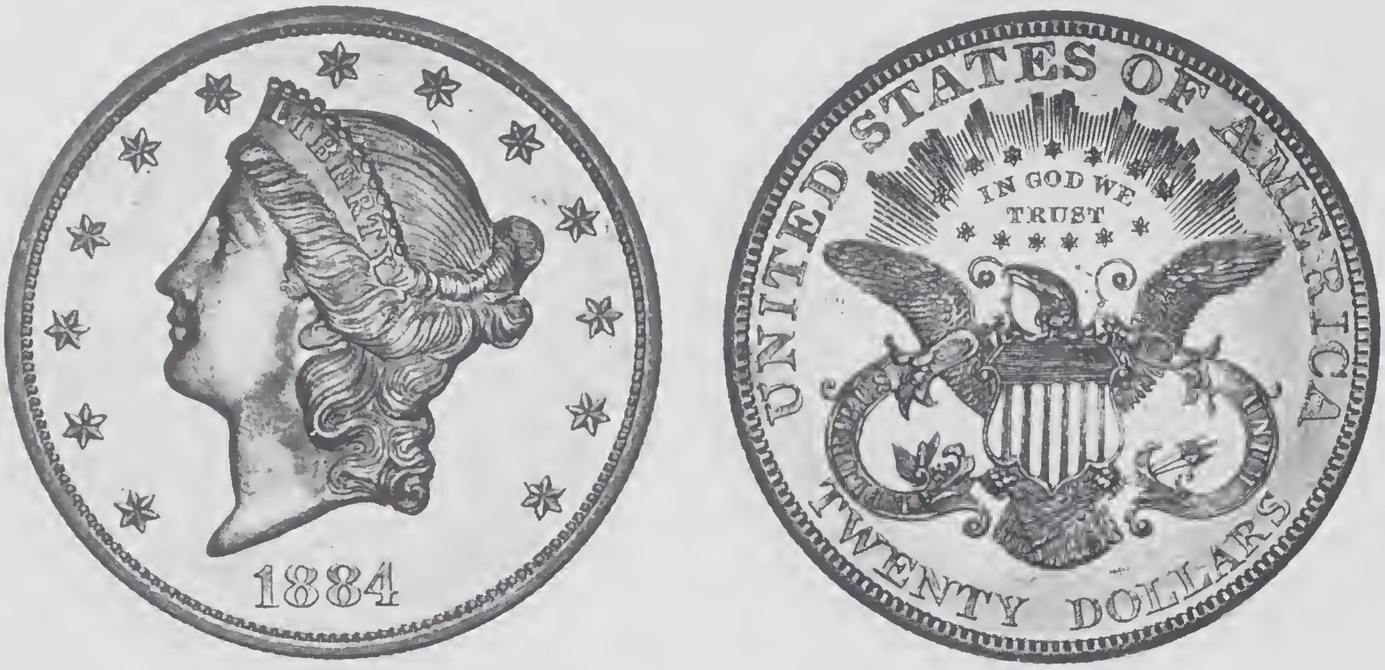
Previously from our California Collection Sale, October 1978, Lot 1596

3091 **1883-S. Mint State 60.** Bright and fully lustrous.

3092 **1883-S. About Uncirculated 55.** Light hairlines but otherwise exceptionally nice.

3093 **1883-S. Extremely Fine 45.** Exceptionally nice surfaces! Down to this moment we do not recall seeing another 1883-S in slightly circulated condition with this one's strike, luster, and surfaces.

THE CLASSIC RARITY 1884 DOUBLE EAGLE



See Color Plate 12

3094 **1884. Brilliant Proof 60+.** A distinctive looking Proof specimen with lightly hairlined mirror fields acting as a backdrop for lightly frosted devices. There is the usual color discontinuity in the throat area, a result of unfinished die work that is seen on all genuine 1884 Double Eagles. The color is a pale golden orange. As a date, 1884 is among the rarest of all the Proof-only issues. In fact, with the exception of the exceedingly rare 1861 Paquet reverse, of which there are but two known, this is the rarest Liberty Head Double Eagle. It ranks as a classic rarity because no business strikes were issued and only 71 Proofs. Of these, no more than 13 to 15 specimens are accounted for today, many of which are badly impaired. A very pleasing and highly collectible example that exhibits normal light hairlines commensurate with this numerical grade. This example is free from any distinguishing marks and has no rim marks, dings or other impairments worthy of note. The 1884 is a classic rarity that forever stirs interest among Double Eagle fanciers when offered; this occasion will be no exception.

Previously from our Hoagy Carmichael Sale, January 1986, Lot 3330

3095 **1884-CC. About Uncirculated 58.** A handsome specimen, frosty and well struck and very appealing for a Carson City Mint issue. The rims are problem-free, as is Liberty's serene portrait. Only 81,139 made.

3096 **1884-CC. Very Fine 35.** Another pleasing Carson City Mint coin, this one having excellent surfaces and rims and a pleasing appearance (unlike many which come bagmarked). Mintage for 1884-CC was 81,139.

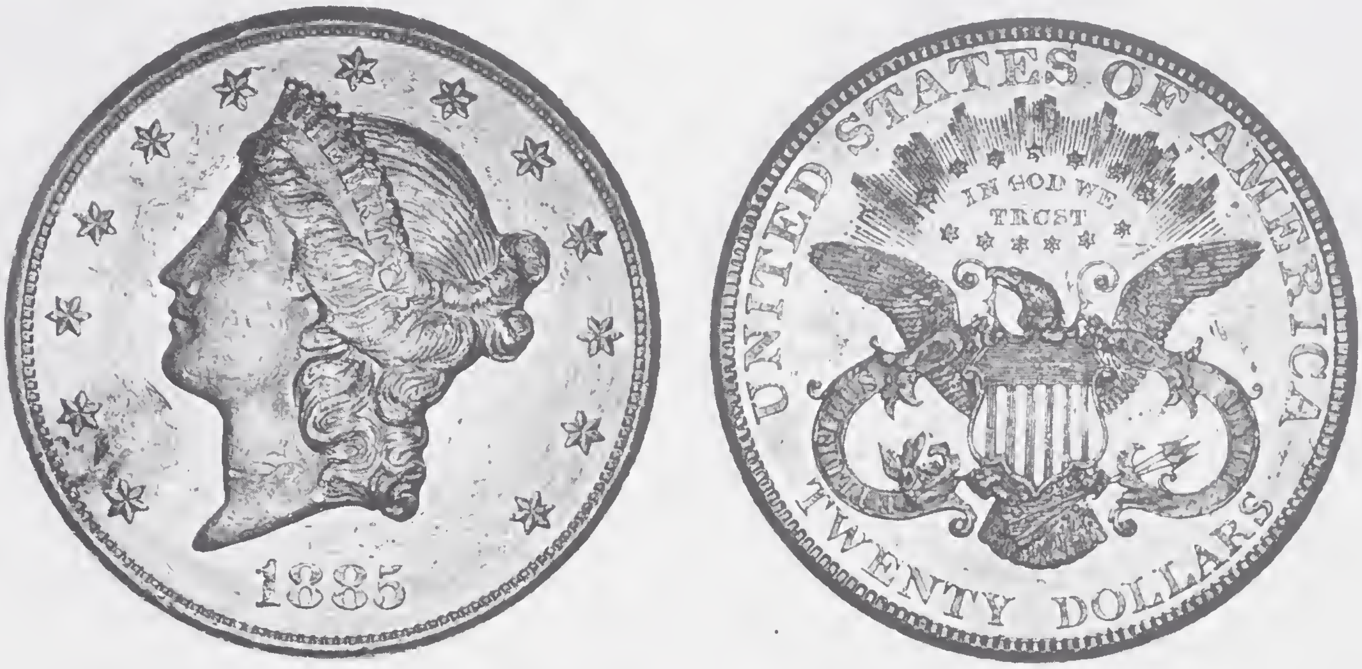
Previously from our Buddy DeSylva Sale, February 1978, Lot 779

3097 **1884-S. Mint State 60.** Although having a relatively large mintage, 1884-S is not a date in uncirculated condition one finds readily on bourse floors or in the auction rooms.

3098 **1884-S. About Uncirculated 50.**

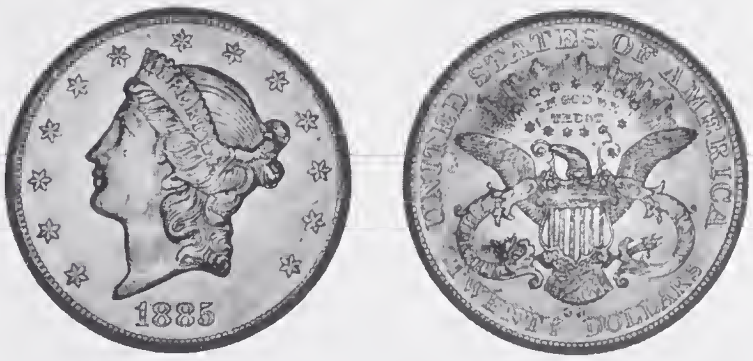
3099 **1884-S. Very Fine 35.**

AN ELUSIVE MINT STATE 1885 $20 GOLD PIECE

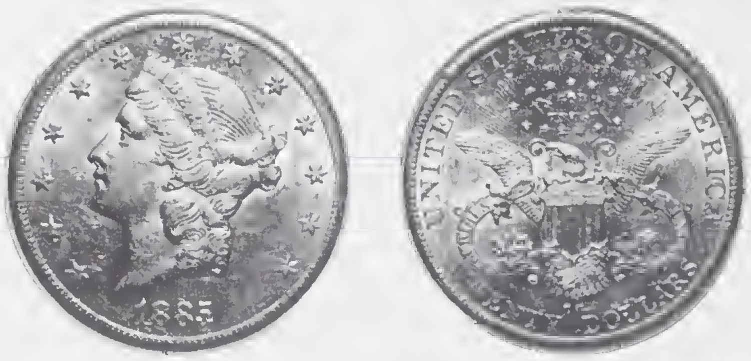


See Color Plate 12

3100 **1885. Mint State 60.** Small area of planchet roughness from carbon between stars two and three. While sometimes overshadowed by its more revered Proof counterpart, 1885 as a business strike should not be given short shrift. There were only 750 made, plus 78 Proofs, and the vast majority of these have since disappeared. Next to 1882, the 1885 has the lowest mintage of any regular issue Liberty Head Double Eagle. In terms of overall rarity, it is almost identical to 1881 and slightly less rare than 1886. Most 1885s are found in About Uncirculated condition, with perhaps no more than six or seven true Uncirculated specimens accounted for. This frosty coin is one of the greatest rarities in the Double Eagle series and is lacking from most collections. The current PCGS census is, for example, a single specimen in Mint State 61 condition!



3101 **1885-CC. About Uncirculated 58.** Carefully selected by our consignor for its nice surfaces and abundant mint luster. 1885-CC is scarcer than many other CC-Mint dates in the 1880s due to its low mintage of 9,450. There had been problems brewing at the mint for some time, and a Congressional committee closed the facility down from late 1885 until 1889 while an investigation was made. When available, 1885-CC is typically Extremely Fine, rarely nicer.



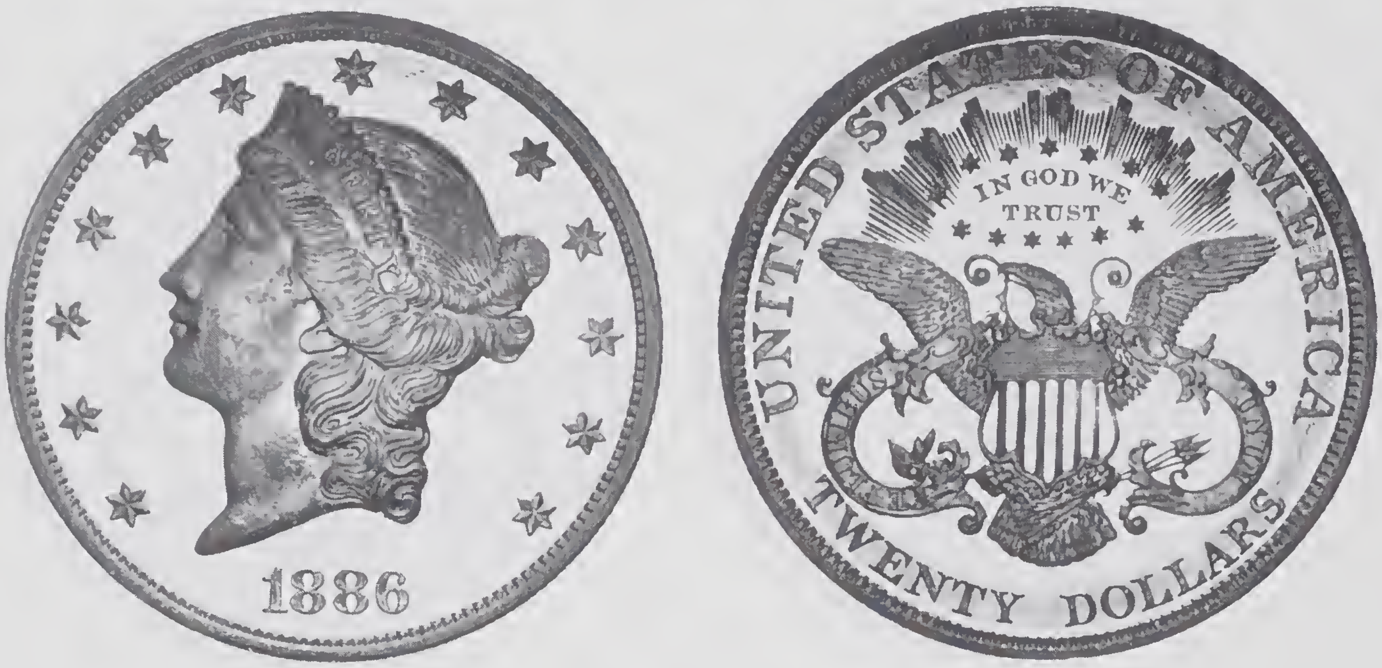
3102 **1885-CC. PCGS graded Extremely Fine 40. Premium Quality.** With much luster remaining and surfaces that are better than most. Bagmarks are few and far between. Better still, the rims are excellent, with the only nick noted on the reverse above D of UNITED. Barring this defect, the coin is pristine for the grade. And only 9,450 Double Eagles were minted in Carson City in 1885, a low number even for *this* mint.

Previously from our session of Auction '79, July 1979, Lot 1722

3103 1885-S. About Uncirculated 55.

3104 1885-S. Extremely Fine 45.

FANTASTIC CAMEO PROOF 1886 DOUBLE EAGLE



1886
UNITED STATES OF AMERICA
IN GOD WE TRUST
TWENTY DOLLARS

See Color Plate 12

3105 **1886. Brilliant Proof 64.** To borrow a term from diamond merchants, this 1886 is a "gem of the first water!" A stunning cameo look is achieved through a pairing of sleek, satiny frost on the devices with deep, right "orange peel" mirror surfaces.

In degrees of rarity, 1886 was rare the day it was made. An even 1000 business strikes and a minuscule 106 Proofs saw the light of day that year. Of the Proofs, most were either spent or mishandled along the way. (Records indicate that many Proof gold coins were spent by down-at-the-heels collectors in the financial crises of 1921 and 1929-39.) That one survived in such spectacular condition as the present coin is a testament to the loving care it received as it passed down to today's lucky successful bidder. The 1886 is much sought-after, not only by Double Eagle collectors desiring a complete set, but by date collectors as well, since no mint-marked coins were struck this year. Thus, it is the key to a date set. Only 9 Proofs graded by PCGS, with the highest five being Proof 64 examples; NGC reports 7 graded, with a single Proof 65 in its top category. (Naturally, these census reports may include some duplication.)

EXTREMELY RARE 1887 PROOF DOUBLE EAGLE

See Color Plate 12

3106 **1887. Brilliant Proof 63**. A total mintage of only 121 specimens! Deep golden toning with fully frosted head contrasting nicely against fully reflective fields. Best of all, this is a Proof-only date having no business strikes, thus ranking it as one of the rarest of all Double Eagles. As such, it belongs in the category of classic American rarities; in choice condition, no more than a couple of dozen or so examples exist today. The two primary third-party grading services have graded 8 examples, with the finest being Proof 65.

Needless to say, a coin of this caliber coming to market under these favorable conditions for gold coin collectors (gold trading well below its historic highs) makes it a great value. Do not miss the opportunity.

Previously from our Charles Kramer Sale, November 1988, Lot 819; earlier from a Sotheby's sale of May 1987, Lot 459

3107 **1887-S. PCGS graded Mint State 61**. While towards the lower end of the Uncirculated scale, this 1887-S is definitely *not* a common coin by any means. The grading services have seen fewer than 30 specimens and most of these fall into the Mint State 60 category.

3108 **1887-S. PCGS graded Mint State 60**. Relatively common in Extremely Fine to scruffy About Uncirculated condition, but not so readily available in true Mint State, as indicated by PCGS's census: 12 graded, with 8 higher (the nicest being Mint State 63).

3109 **1887-S. Extremely Fine 45**. Lustrous.

3110 **1888. Mint State 64**. An utterly exquisite frosty example featuring unusually nice surfaces and strike with full golden-orange mint luster. Liberty's cheek is noteworthy for its absence of nicks. Note, also, the extra bold stars, as bold as any seen on a Proof, let alone a business strike. (For comparison, nothing higher than Mint State 62 has been seen by the grading services!)

3111 **1888. ANA cachet graded Mint State 60**.

3112 **1888. Extremely Fine 45**. Lightly cleaned.

3113 **1888-S. ANA cachet graded Mint State 60.** Although 1888-S had a respectable mintage for its day, it is not a date usually seen nowadays in Uncirculated condition.

3114 **1888-S. Mint State 60.**

3115 **1888-S. About Uncirculated 58.** Small neck nick. Over 90% mint bloom.

3116 **1889. About Uncirculated 50.** One of the scarcer Philadelphia Mint issues, with 44,070 mintage and few offered. The present coin is quite lustrous and much freer from contact marks than is usual for the type. As such it deserves a strong bid.

Previously from our Rio Rancho Estate Sale, October 1974, Lot 318

3117 **1889-CC. Mint State 60+.** A few minor rim marks. Frosty and well struck, with fields that are cleaner than most and a pristine cheek on Liberty. After several years without striking coins (1886-88), Carson City Mint restarted its coining press in 1889 and produced 30,945 Double Eagles. Compared to the 774,000+ for San Francisco Mint, Carson City's mintage pales. A scarce issue!

ATTRACTIVE UNCIRCULATED 1889-CC DOUBLE EAGLE

3118 **1889-CC. Mint State 60.** With abundant mint frostiness everywhere and limited bagmarks, none of them impairing the beauty of the design. Stars and devices are bold.

After a layover of 3 years when no Carson City Mint gold was struck, the Mint recommenced issuing Double Eagles in 1889. A total of 30,945 pieces were issued, the majority of which reached circulation. When available, 1889-CC can be in any grade from Very Fine to About Uncirculated, although strictly Uncirculated specimens, such as this one, are very scarce.

3119 **1889-CC. Extremely Fine 40.** Low mintage and popular. Only 30,945 of the 1889-CC Double Eagles were made, and few retain as much luster as this example does. Barring a few widely scattered marks, the fields are clearly above average for the mint.

3120 **1889-S. Mint State 60.**

3121 **1889-S. About Uncirculated 50.**

3122 **1890. Mint State 60+.** A well struck, fully lustrous example free from noticeable dings and bagmarks. An area of porosity appears between stars 4 and 5, a result of a foreign substance (probably oil or tar) adhereing to the dies during striking. Gold coin mintages began declining on the eastern seaboard in 1890 as a money stringency started cutting off credit. In Britain, Baring Brothers Bank declared itself insolvent, sparking a run on deposits there and abroad. (Imagine America's Citicorp Bank being declared insolvent and the effect it would have on the economy.) Only 75,995 Double Eagles were minted in Philadelphia in 1890, and lesser amounts in succeeding years, although way Out West things went along pretty much in the normal fashion with mintages high.

3123 **1890. About Uncirculated 50.** Rim marks. Lustrous, nonetheless, and well struck, plus a key date having only 75,940 struck in all.

3124 **1890-CC. About Uncirculated 50.** A lovely coin, free from normal bagmarking and above average in strike, luster, and color. One would be hard put to find a comparable About Uncirculated specimen, so a bid is in order. Mintage for 1890-CC: 91,209.

Previously from our 1975 A.N.A. Sale, August 1975, Lot 1664

3125 **1890-CC. About Uncirculated 50.** With more than 75% luster present and the surfaces toned a natural dusky golden shade. Mintage was 91,209, making the date available and affordable, unlike other Carson City Mint issues in the 1890s which are acknowledged rarities.

3126 **1890-CC. About Uncirculated 50.** Smooth surfaces and plenty of luster on this attractive 1890-CC. The fields and portrait are much nicer than normal, with few bagmarks; moreover, the rims are also problem-free.

Previously from Stack's Sale of September 1977, Lot 1638

3127 **1891. About Uncirculated 55.** Fully 90% mint luster gleams from the surfaces of this low mintage rarity! The surfaces are semi-prooflike. The 1891 is one of the rarest Philadelphia Mint Double Eagles, having a mintage of 1,442 (a mere ghost of Philadelphia's former coinage totals). The money stringency which was gripping Britain and the Continent began its stranglehold on the U.S. economy as frightened Europeans repatriated gold to their shores, draining the Treasury of much needed reserves. No mint state examples reported by the grading services, and only 5 Proofs!

RARE UNCIRCULATED 1891-CC DOUBLE EAGLE

3128 **1891-CC. Mint State 60.** With a mintage of 5,000 pieces, 1891-CC can only be considered rare. And in full-blown Uncirculated condition as this one is, the date is very rare! In terms of the number of appearances at auction, 1891-CC ranks third in the Akers study, and only 4 consisted of Mint State specimens. The majority of coins fall into the Extremely Fine or About Uncirculated grades. Only a few are known in average Uncirculated condition (Mint State 60) and above. Furthermore, the grading services record 1 coin each for PCGS and NGC in Mint State, neither of them higher than Mint State 62.

VERY SCARCE 1891-CC DOUBLE EAGLE

3129 **1891-CC. PCGS graded About Uncirculated 55.** And a handsomer specimen of this low mintage rarity could not be imagined for the grade. The luster is 95% complete. And the strike is outstanding for one from the Carson City Mint, which often failed to come up to Philadelphia Mint's standards. We do note light bagging on the devices and in the fields, but these have been accommodated by the grade. Only 5,000 pieces struck, of which PCGS has graded this About Uncirculated 55 and two others, one About Uncirculated 58 and one Mint State 60. Obviously this coin is near the top end of surviving specimens, and should be bid on with that in mind.

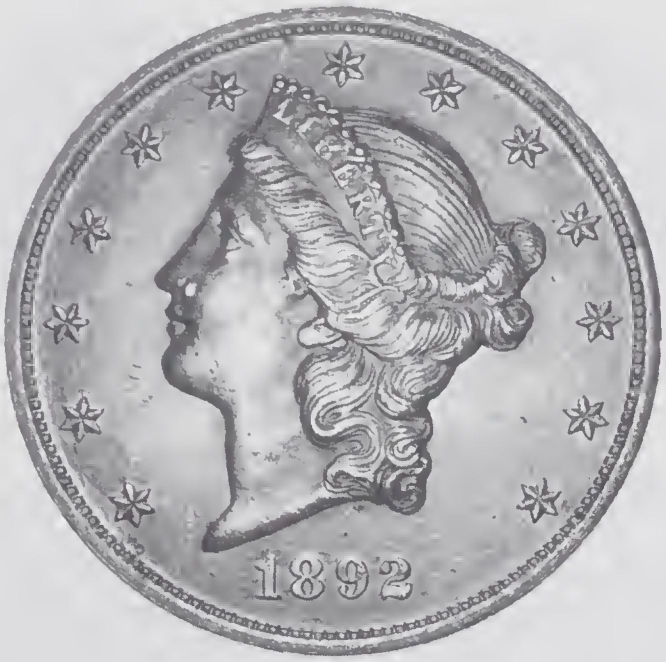
3130 **1891-CC. Extremely Fine 45.** Faint hairlines from an old cleaning. Luster remains in the protected areas around the devices and lettering. Towards the end of Carson City Mint's career, its Double Eagle mintage totals declined precipitously. By 1891, when only 5,000 were struck, the writing was on the wall. Within two years, the Mint would be closed down forever.

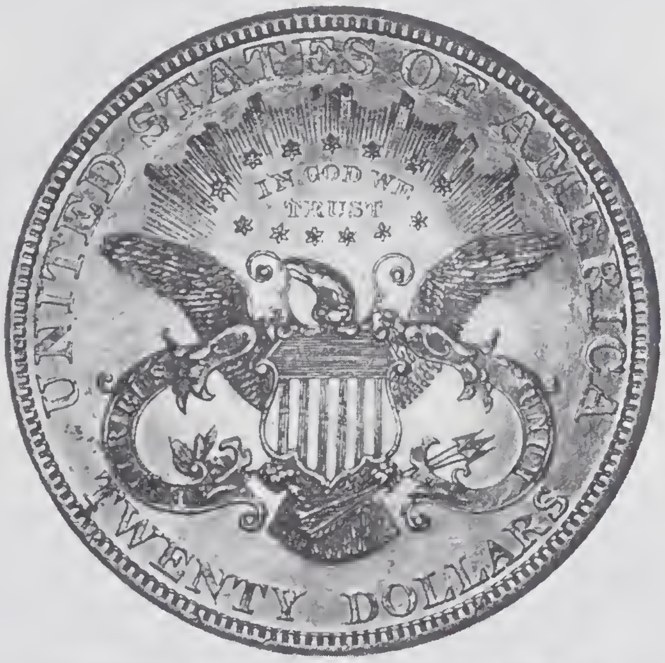
Previously from our Gary Burghoff Sale, January 1980, Lot 1423

3131 **1891-S. Mint State 60+.** With very pretty surfaces and sparkling luster. We have purposely graded the coin on the conservative side.

3132 1891-S. About Uncirculated 50.

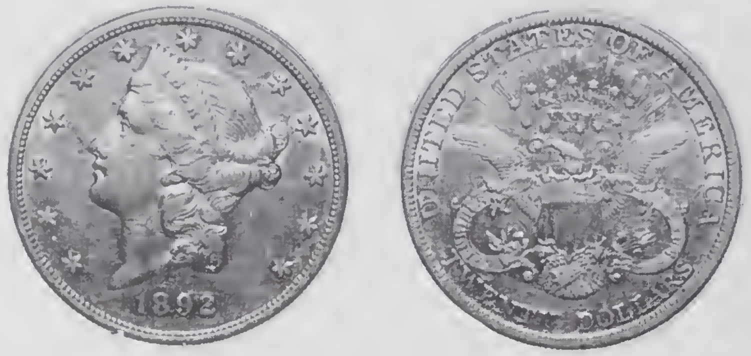
VERY RARE 1892 DOUBLE EAGLE





3133 **1892. Mint State 60+.** As with 1890 and 1891 Philadelphia Mint coinage, the 1892 Double Eagle is a true rarity in all grades. Only 4,523 were minted. And the bulk of those which survive are generally seen circulated. A mere dozen or so frosty Uncirculated specimens seem to exist, and this is among the handsomer ones with its bold strike, smooth, satiny luster, and clean cheek on Liberty.

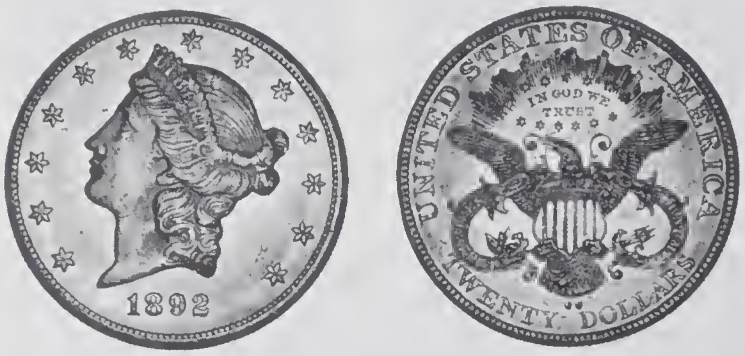
By late-1892, the financial crisis precipitated by London's Baring Brothers Bank closure had caused a full-fledged pinch here in America. Little bullion was brought to the Philadelphia Mint for striking Double Eagles, although oddly, a large number of Ten Dollar Gold pieces came off the coining presses. Today, 1892 is considered one of the key dates in the set, and more than a challenge to collectors in uncontestable Mint State condition. We feel that a strong bid is in order. Only 10 Mint State examples graded by PCGS and NGC.



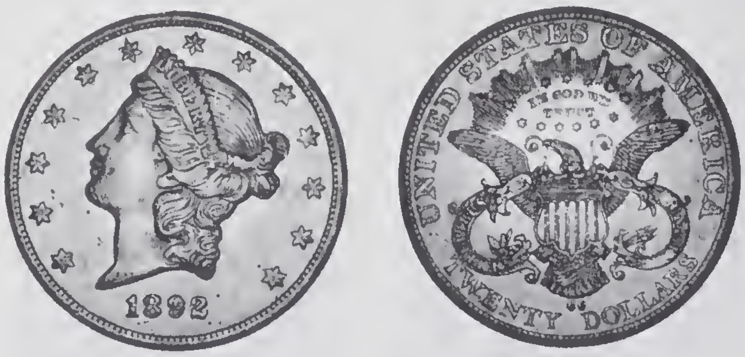
3134 **1892. PCGS graded Very Fine 30.** One of the curiosities of early 1890s gold coinage was the fall-off in Double Eagle mintages on the East Coast. Apparently, the U.S. Treasury was being drained of its bullion and coin hoard as depositors became scarce. Out West, the San Francisco branch continued merrily along striking hundreds of thousands of Double Eagles; but Philadelphia's production almost ground to a halt. For 1892, the Mint produced a feeble 4,410 pieces, barely sufficient to fill the coffers of one medium-sized bank in upstate New York, let alone to grease the wheels of commerce in the largest metropolis in America, New York City.

What these low totals portended was an upcoming money stringency, which duly arrived (with a vengeance) in the nationwide business depression of 1893-6.

Previously from our Hoagy Carmichael Sale, January 1986, Lot 3331

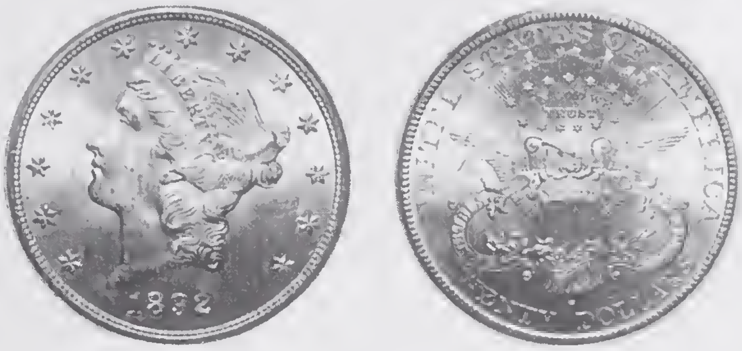


3135 **1892-CC. Mint State 60.** Frosty and well struck, with light but inconsequential surface marks typical for the grade. Rims are problem-free. While not a rare coin per se, 1892-CC nonetheless is elusive, as its mintage suggests. And because the date is generally found in Extremely Fine or About Uncirculated condition, a true Mint State example is worth a premium.



3136 **1892-CC. Extremely Fine 40.** Lustrous and above average for the grade. Again, Carson City drew the short stick from its archrival, San Francisco, when it came to bullion deposits in 1892. Only 27,265 Double Eagles were coined that year, compared to nearly 1,000,000 for the City by the Bay. For collectors who are building "CC" Mint gold sets, this 1892-CC would make a splendid addition.

Previously from our Madison Estate Sale, January 1979, Lot 1251



3137 **1892-S. PCGS graded Mint State 63.** A frosty, original coin displaying light toning and excellent fields. Only 7 of these have been graded by PCGS as of October 1991, with 2 higher. That makes 1892-S a low population date and one to consider if you are assembling a choice Uncirculated set of these handsome coins.

3138 **1892-S. About Uncirculated 50.**

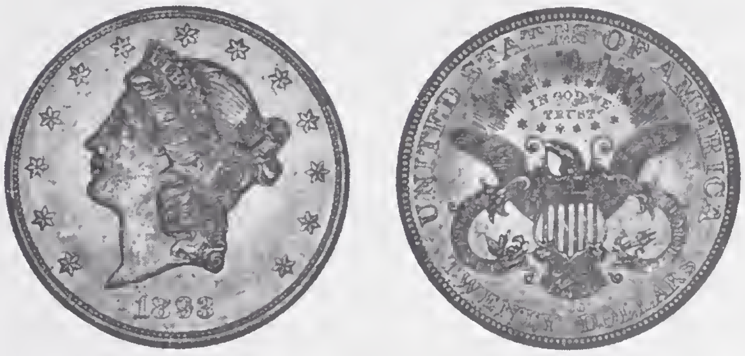
3139 **1893. Mint State 60.**

LOT OF ELEVEN DOUBLE EAGLES

3140 **Selection of Liberty Head Double Eagles: 1893. Mint State 60. 1894. Mint State 60. 1897. About Uncirculated 58. 1898-S. Mint State 60. 1900. Mint State 60 (3 pieces). 1900. About Uncirculated 58. 1900-S. Mint State 60. 1903-S. About Uncirculated 58. 1904-S. Mint State 60.** Lot of 11 coins.

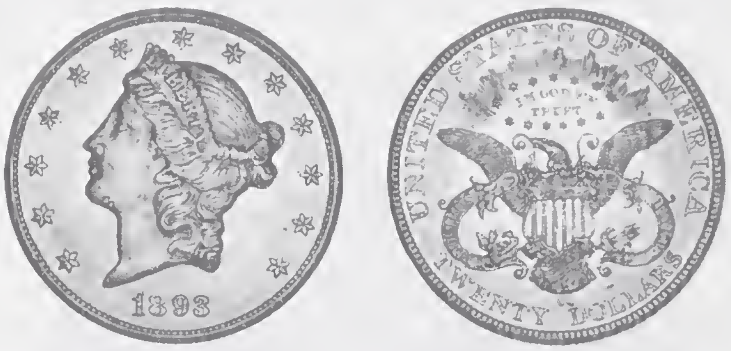
3141 **1893. About Uncirculated 50.** Cleaned.

LOVELY 1893-CC DOUBLE EAGLE

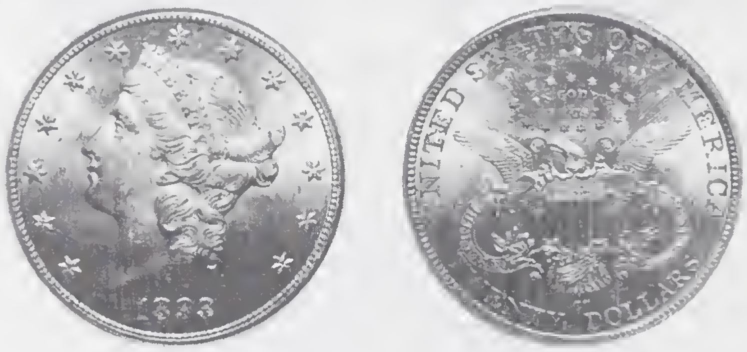


3142 **1893-CC. Mint State 60+.** One of several attractive 1893-CC Twenty Dollar Gold pieces in the sale, and a coin featuring bold devices (including the stars), and natural pinkish orange toning around the lettering, portrait, and eagle. Clearly, this is a coin that has never been touched by the cleaning craze. It deserves your inspection and then a wholehearted bid.

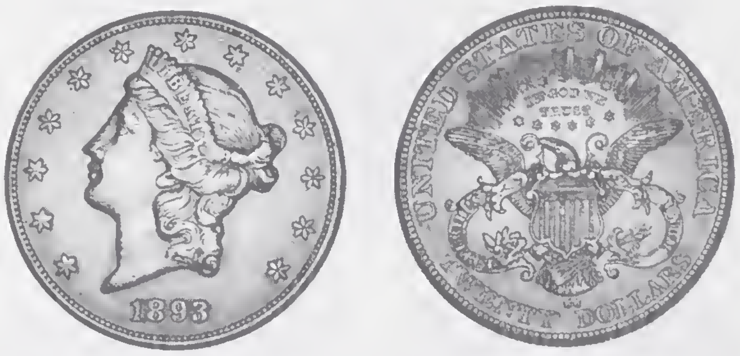
Previously from Mid-American's 1987 G.N.A. Sale, May 1987, Lot 1378



3143 **1893-CC. Mint State 60.** A bright, lustrous example from the last year of issue for the Carson City, Nevada facility. Only 18,402 pieces were made, and most of these saw limited circulation and have thus lost their mint bloom. Not so this handsome specimen, which retains its brilliance. The strike is also quite nice.



3144 **1893-CC. PCGS graded About Uncirculated 58.** With fully 95% of its original mint bloom intact and glistening! A wonderful example of this historic last year of issue. The cheek is outstanding, while the surfaces show minimal marks, so unlike the majority of Carson City Mint Double Eagles. Indeed, everything is plainly above average. And it deserves an above-average bid from those who recognize its true significance.



3145 **1893-CC. Extremely Fine 45.** Lightly cleaned. Nevertheless, an attractive example of Carson City Mint's swan song; at the end of the production year the mint was closed down by Congress, never to strike another coin with its historic "CC" mintmark. A total 18,402 Double Eagles were made.

Previously from our California Collection Sale, October 1978, Lot 1599

3146 **1893-S. Mint State 60.** Typical bagmarks. Bright golden-orange mint luster throughout. Large, heavy, soft coins like golden Double Eagles were prone to getting banged about as they were shifted from Mint to Treasury to bank. They were used primarily as reserves for backing paper money. At the time, banks of issue were required to keep upwards of 25% of the value of deposits and currency in the form of gold. Often when a money-center bank had an outflow of funds to another bank, it transferred physical bags of gold coins! Hence, they tended to acquire numerous small "bagmarks" from the coins jostling against one another in the canvas bags they were shipped in. Constant sorting and counting by bank clerks added more.

Today, collectors esteem those Double Eagles with the fewest of these marks; however, Uncirculated coins with typical bagmarks are still quite acceptable, and make interesting historic relics of an almost forgotten period in our history.

3147 **1893-S. About Uncirculated 50.** Above average strike, surfaces, and rims makes this lustrous coin a great buy for the money.

3148 **1894. Mint State 60.**

3149 **1894. About Uncirculated 50.**

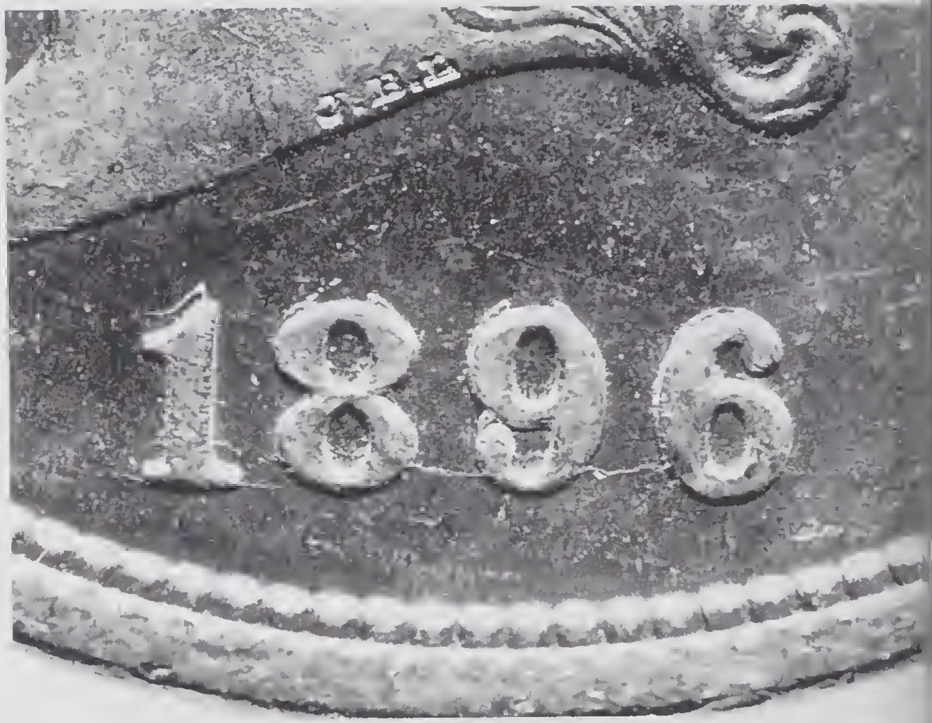
3150 **1894-S. About Uncirculated 50.** Fully 95% mint luster.

3151 **1895. Mint State 63.** Boldly struck with prooflike surfaces, including a clean cheek on Liberty.

3152 **1895. About Uncirculated 50.**

3153 **1895-S. Mint State 60.**

3154 **1895-S. About Uncirculated 50.** Shallow gash in left obverse field.



3155 **1896. Boldly repunched date. Mint State 63.** Well struck, bright and frosty; a coin that glistens with rich golden yellow color. The doubling on the date is evident under close examination.

3156 **1896. Mint State 60.**

3157 **1896. About Uncirculated 50.**

3158 **1896-S. Mint State 60.**

3159 **1896-S. About Uncirculated 50.**

3160 **1897. Mint State 60.**

3161 **1897. About Uncirculated 50.**

3162 **1897-S. Mint State 60.**

3163 **1897-S. About Uncirculated 55.** Fully 95% original luster.

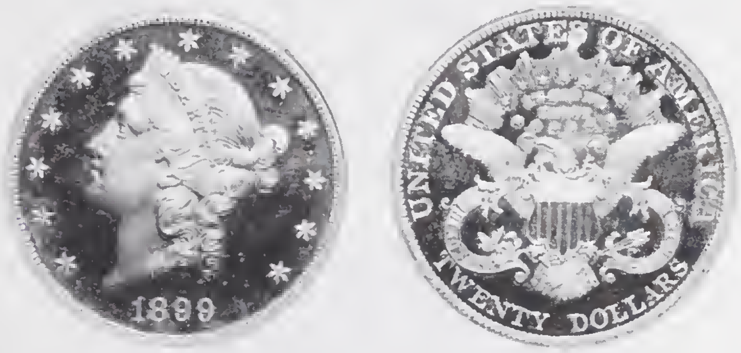
3164 **1898. Mint State 60.**

3165 **1898. About Uncirculated 58.**

3166 **1898-S. Mint State 60.**

3167 **1898-S. About Uncirculated 58.**

OUTSTANDING 1899 PROOF $20 GOLD



3168 **1899. PCGS graded Proof 64.** And what a gorgeous cameo contrast it offers: highly reflective fields give a nice backdrop for the frosty devices. Together they provide the coin's graceful Victorian lines. Best of all, the fields are alive with orange peel reflectivity; such radiance is rarely seen on Double Eagles. Only 84 Proofs were made this year and of those, PCGS has rated only 3 in Proof 64, with 3 higher.

3169 **1899. Mint State 60.** Small eraser rub in the right obverse field.

3170 **1899. Mint State 60.** Some normal scuffing on the cheek, nice golden-orange color.

3171 **1899-S. Mint State 60.**

3172 **1899-S. About Uncirculated 58.**

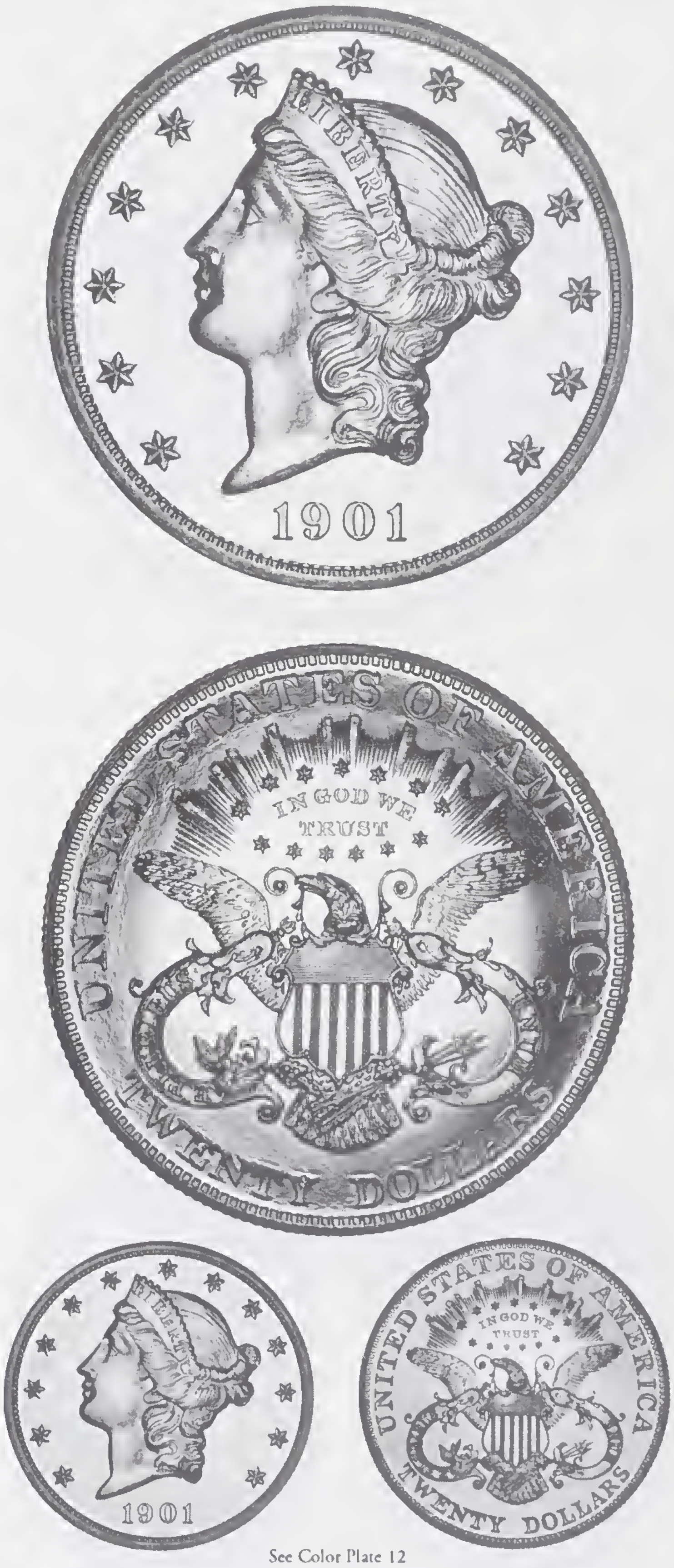
3173 **1900. PCGS graded Mint State 61.**

3174 **1900. Mint State 60.**

3175 **1900-S. Mint State 60.**

3176 **1900-S. About Uncirculated 58.**

SPLENDID CAMEO PROOF 1901 DOUBLE EAGLE



See Color Plate 12

3177 **1901. Brilliant Proof 64.** An absolutely stunning Proof with devices that are frosted and offer superb contrast to the mirror surfaces. Of 96 Proofs that were struck and sold to collectors in 1901, fewer than three dozen of these have survived. The fact is, *any* Proof Double Eagle which is as well preserved as the present coin deserves special mention.

Previously from our Buddy Ebsen Sale, May 1987, Lot 2927

3178 **1901. About Uncirculated 58.**

3179 **1901-S. Mint State 60+.**

3180 1901-S. About Uncirculated 58.

FRESH AND ATTRACTIVE 1902 DOUBLE EAGLE

See Color Plate 12

3181 1902. **Brilliant Proof 65**. Struck using an all brilliant finish so as to preclude any contrast between devices and fields. A simply stunning coin with gorgeous deep golden color atop undisturbed mirror reflection. Two reverse copper spots serve as immediate identification. The piece compares very favorably to our Ebsen Lot 2930 coin, which had previously appeared in the Eliasberg Sale, and which was probably the finest Proof 1902 Double Eagle to be sold in many years. One of 114 Proofs struck. We fail to see how more than a handful of the three dozen or so survivors can compare to this lovely coin.

From our A. Bernard Shore Sale Jan. 30, Feb. 1-2, 1988, Lot 4440

TWO TONE PROOF 1902 DOUBLE EAGLE

3182 1902. **Brilliant Proof 55**. Marks in the field, and cleaned on the face of Liberty. Probably carried as a pocket piece by some novice collector, or, if history is any guide, possibly one that was spent by an impoverished collector in the 1921 or 1929-39 financial crises. Still, the coin's original two tone contrast between the frosted devices and mirror field is intact. And the rims are not marked up. Total Proof mintage for 1902 was 114.

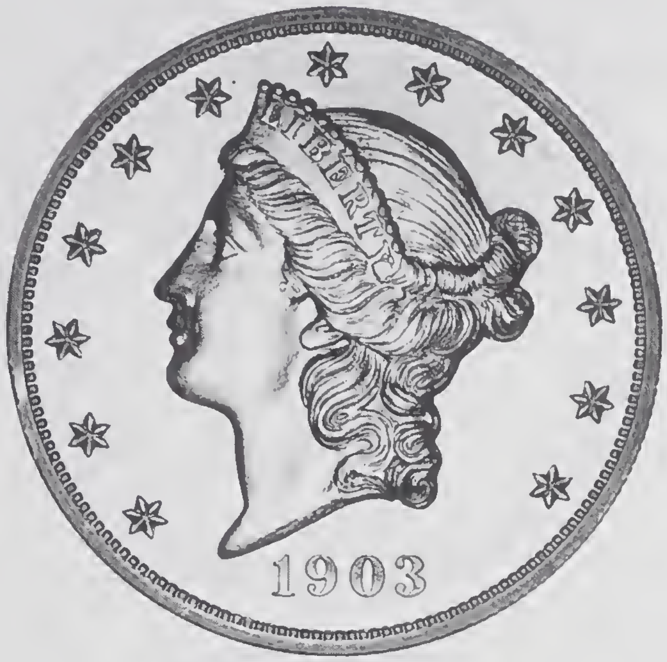
3183 1902. **About Uncirculated 53**. Typical bagging, although 90% mint luster. Low mintage of 31,140 pieces, and very scarce in this condition.

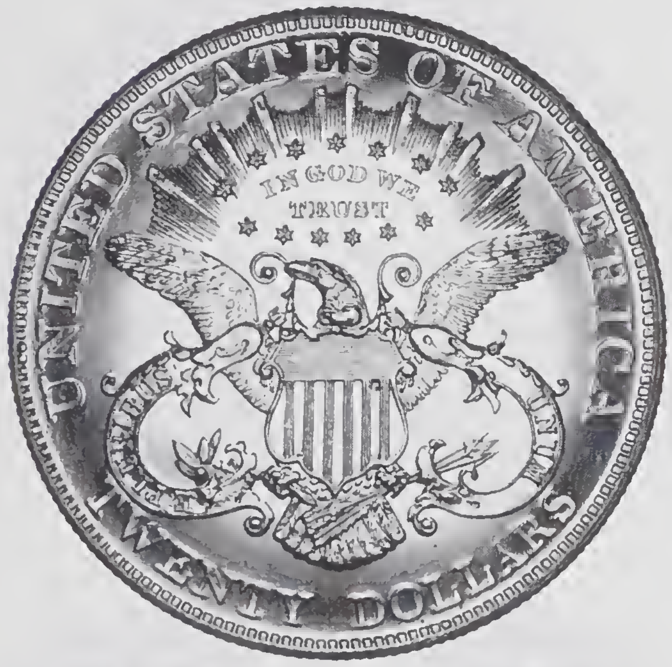
Previously from our Rio Rancho Sale, October 1974, Lot 350

3184 1902-S. **Mint State 60**.

3185 1902-S. **About Uncirculated 58**.

HANDSOME AND VERY RARE 1903 BRILLIANT PROOF





See Color Plate 12

3186 **1903. Brilliant Proof 64.** A glittering near gem with impeccable surfaces and delicate natural golden color. An insignificant rim bump at 9 o'clock on the obverse serves as instant identification. Many specialists in Double Eagle Proofs have pointed out that Proofs of this date are often found harshly cleaned for some reason. Thus, this coin is dually significant, both as a wonderful type example as well as a condition rarity. There were 158 Proofs struck. And as few as two dozen seem to have made it through the intervening years, making this Gem specimen an important find for the advanced collector.

From our Buddy Ebsen Sale May 31, June 1-2, 1987, Lot 2933

3187 1903-S. PCGS graded Mint State 62.

3188 1903-S. Mint State 60.

3189 1903-S. Mint State 60.

3190 1903-S. Mint State 60.

3191 **1904. PCGS graded Mint State 65.** A gorgeous, blemish-free cheek on Liberty, plus light original toning, gives the coin a touch of class not often found on a Liberty Head Double Eagle. Well worth considering if you are a fastidious gold buyer.

3192 **1904. PCGS graded Mint State 64.**

3193 **1904.** PCGS graded Mint State 61.

3194 **1904. Mint State 60.**

3195 **1904. Mint State 60.** Light hairlines.

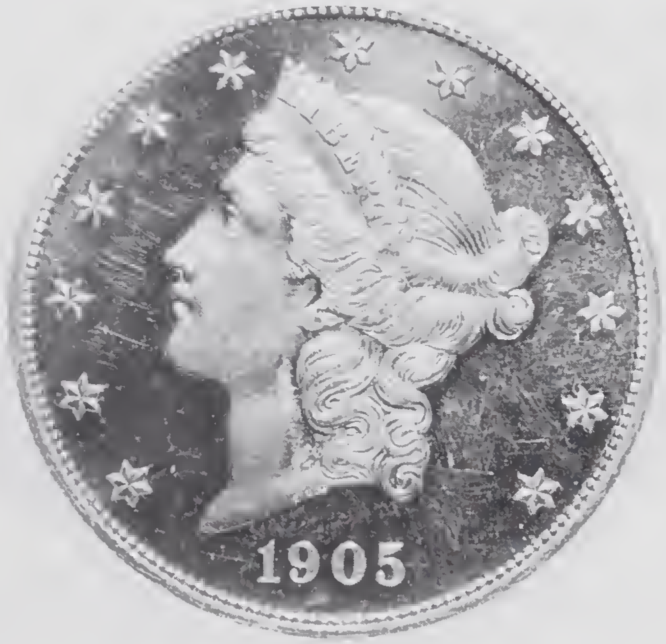
3196 **A group of attractive 1904 Double Eagles. Mint State 60.** Lot of 10 coins.

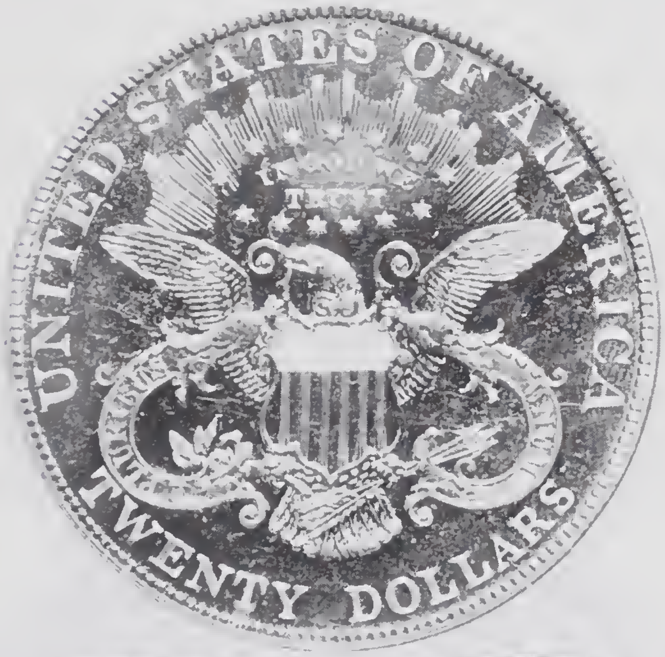
3197 **Selection of Liberty Head Double Eagles: 1904 (4 pieces), 1906-S, 1907 (4 pieces), and 1907-S. Mint State 60.** Lot of 10 coins.

3198 **1904-S. Mint State 64.** A very presentable coin featuring satiny smooth luster, excellent strike, and great eye appeal.

3199 **1904-S.** PCGS graded Mint State 61.

GLITTERING PROOF 1905 DOUBLE EAGLE





See Color Plate 12

3200 **1905. Brilliant Proof 64.** Another outstanding Proof Double Eagle in this record breaking run of high quality Proofs. For a 1905 it is uniformly choice, in many ways slipping into the gem class. Its strike is razor-sharp; the devices, nicely frosted; and the fields reflect like an infinitely smooth mirror. For those discriminating collectors who prefer only the rarest and finest in numismatic properties, we cannot conceive of a more worthwhile purchase. Examine the coin prior to the sale and we can almost guarantee you will fall in love with it—it is *that* beautiful!

Proof mintage for 1905 was 92 pieces.

3201 **1905. PCGS graded About Uncirculated 55.** One of several low mintage Philadelphia issues from the turn of the century. Only 59,011 were struck.
Previously from our California Collection Sale, October 1978, Lot 1605

3202 **1905-S. Mint State 60.** Especially brilliant luster.

3203 **1905-S. Extremely Fine 45.**

SPLENDID CHOICE PROOF 1906 DOUBLE EAGLE

LIBERTY
1906

UNITED STATES OF AMERICA
IN GOD WE TRUST
E PLURIBUS UNUM
TWENTY DOLLARS

1906
UNITED STATES OF AMERICA
IN GOD WE TRUST
TWENTY DOLLARS

See Color Plate 12

3204 **1906. Brilliant Proof 64.** A sensational Proof Liberty Head Double Eagle, fully reflective and original with nice color and an attractive overall appearance. One tiny mint-made mark is present in the left obverse field near Liberty's lips. The reverse is superb, nearly gem. Only 94 Proofs were struck, with approximately 40 accounted for today, many of which seem to have been mishandled. Only a few can compete with this one's quality.

Previously from our session of Auction '88, July 1988, Lot 456; earlier, from our Buddy Ebsen Sale, 1987, Lot 2965

CHOICE LIBERTY HEAD PROOF DOUBLE EAGLE

1906
UNITED STATES OF AMERICA
TWENTY DOLLARS

3205 1906. PCGS **graded Proof** 63. Light satin finish on the high points against deep mirror radiance in the fields provides nice contrast to this well preserved Proof. Besides having original finish, the strike is overall razor-sharp. Liberty's hair, the stars around, the eagle, and the lettering around are all beyond reproach. So putting everything together, this is an outstanding specimen of Philadelphia Mint workmanship rendered in that most noble metal of them all, gold. There were 94 Proofs struck in 1906.

LOW POPULATION 1906 MINT STATE 64

1906
UNITED STATES OF AMERICA
TWENTY DOLLARS

3206 **1906. PCGS graded Mint State 64.** So high up the grading ladder that it has its eye on the gem rung! Not only is 1906 a very scarce year because of its low mintage (69,690), but in this condition, with these sparkling surfaces, it is greatly unappreciated. PCGS has graded 4 in its category, with only 2 higher.

3207 **1906. About Uncirculated 50.** Long obverse scratch. Only 69,690 minted.

3208 1906-D. PCGS graded Mint State 61.

3209 1906-D. Mint State 60+.

3210 **1906-S. Mint State 64.** And what a fresh-looking, frosty example it is, too! The surfaces are awash in golden luster, while Liberty's cheek is distinctly superior to what is usually offered.

3211 1906-S. PCGS graded Mint State 63. Premium Quality.

3212 1907. Liberty. Mint State 63. A frosty, above-average example having choice surfaces and a nice strike.

3213 1907. Liberty. Mint State 60.

3214 **1907-D. Mint State 64.** Smooth surfaces that are surprisingly free of marks or abrasions. Liberty's cheek, in particular, is satiny and beautiful. Second year for coinage from the Denver Mint and the final issue of Liberty Head Twenty Dollar Gold pieces. Late in 1907, Saint-Gaudens' standing figure of Liberty would replace Longacre's long-lived bust of Liberty.

3215 1907-D. Mint State 60.

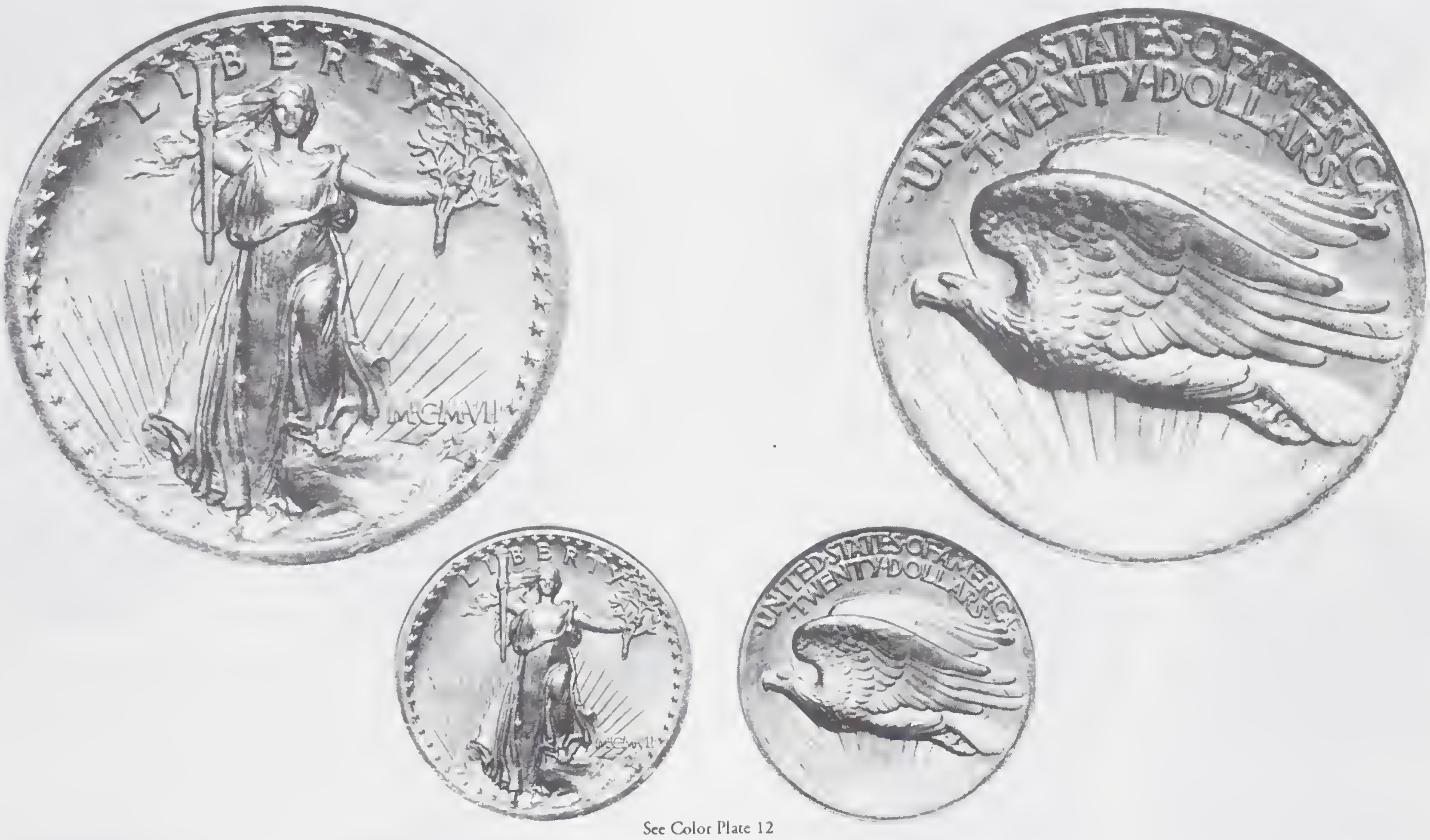
3216 **1907-S. Liberty. Mint State 64.** With lovely pinkish gold toning and exceptionally nice fields, a splendid and very choice example. The 1907-S is seldom found this sharp, and a strong bid is advisable.

Previously from our session of Auction '88, July 1988, Lot 458

3217 1907-S. Liberty. PCGS graded Mint State 61.

Saint-Gaudens Double Eagles

EXTREMELY RARE PROOF 1907 HIGH RELIEF

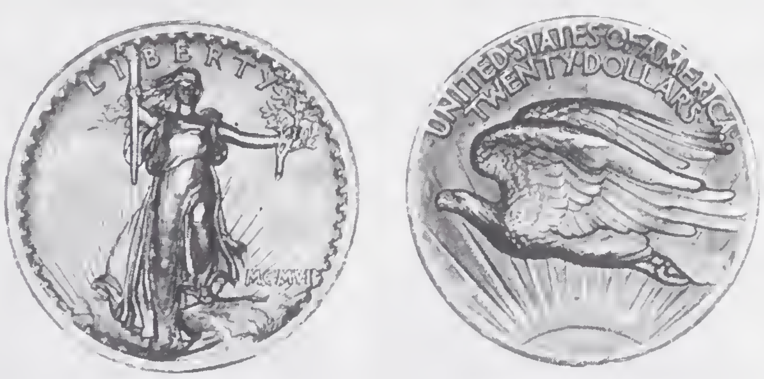


See Color Plate 12

3218 **1907. High Relief. Roman Numerals [MCMVII]. Low knife rim. NGC graded Proof 64.** Small defacement on Liberty's nose and a scuff in the field to right; also a light mark on the eagle's trailing wing. Both obverse and reverse display a quality of strike never seen on business strikes of this remarkably beautiful issue, and have pronounced raised die swirls atop surfaces which have a texture, again, different from that found on non-Proofs. The best way for determining the Proof status of High Reliefs is to examine the edge as Proofs were struck with an entirely different collar than coins made for commercial purposes.

This piece is in a slab so we are unable to examine its edge, but we trust implicitly the numismatic expertise of the graders and finalizers at NGC. An extremely rare coin which deserves to become a centerpiece in an important collection of United States gold coins.

CHOICE HIGH RELIEF DOUBLE EAGLE

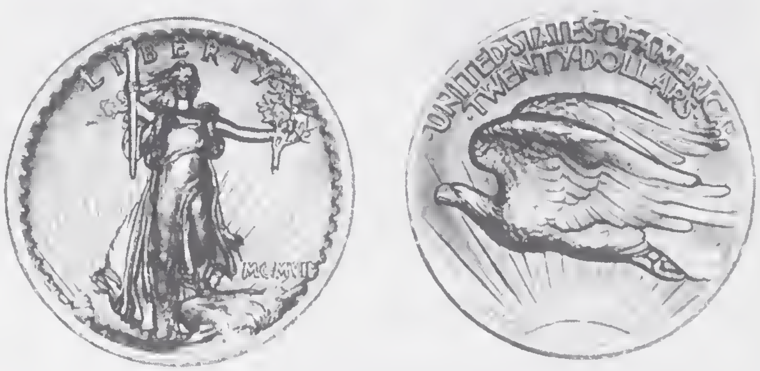


See Color Plate 12

3219 **1907. High Relief. Roman Numerals [MCMVII]. Wire rim. Mint State 63.** A lovely, satiny specimen with very pleasing greenish gold color on both obverse and reverse. We do note a minute scratch at 10 o'clock on the obverse and a small rim bump at 4 o'clock. The reverse is very choice. All in all a pleasing example of this artistically challenging design. A monument to Augustus Saint-Gaudens!

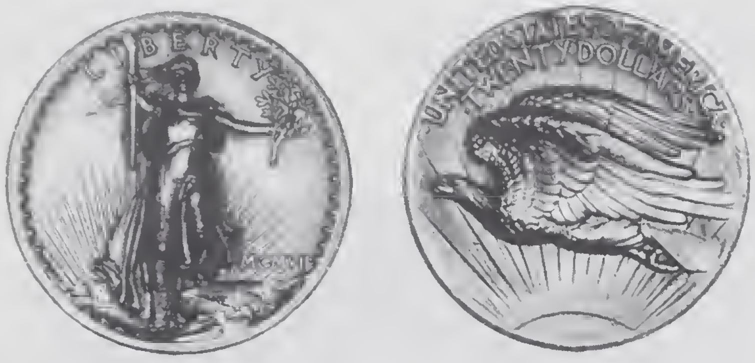
Previously from our Buddy Ebsen Sale, May 1987, Lot 2973

A LOVELY 1907 HIGH RELIEF $20 GOLD



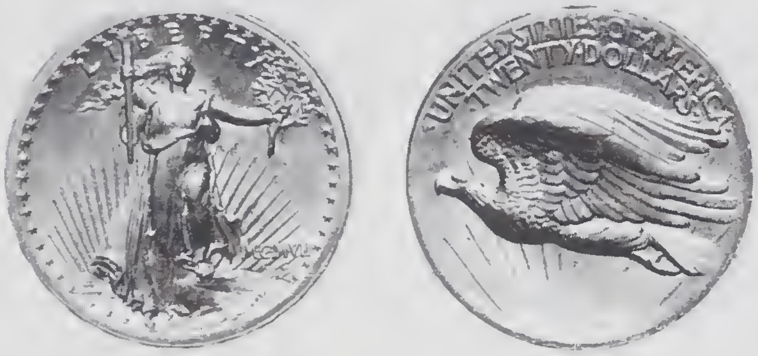
See Color Plate 12

3220 **1907. High Relief. Roman Numerals [MCMVII]. Flat rim. Mint State 63+.** Frosty and lustrous with choice golden color throughout. The surfaces are virtually unmarked, and there is no rubbing on Liberty's breast or knee from contact with other coins (these being the primary high points). Indeed, everything is quite choice, bordering on gem. The Flat Rim variety is the scarcer of the two, although both bring similar prices.

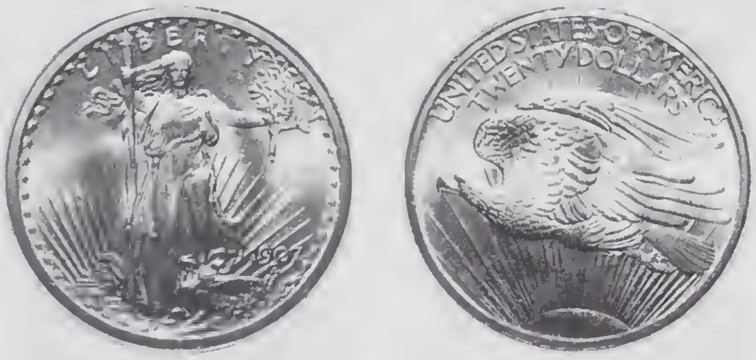


3221 **1907. High Relief. Roman Numerals [MCMVII]. Low wire edge. About Uncirculated 58.** Small reverse rim nick, and cleaned at one time, although only lightly, leaving the surfaces bright and satiny. The strike is excellent, with no signs of weakness anywhere; even Liberty's tiny face shows its features clearly. A wonderful coin made a the crest of America's numismatic ability. Since 1907, our coin designs have declined to such levels that they make a mockery of the name numismatic art. Not so Saint-Gaudens' elegant design!

SHARP AND BEAUTIFUL 1907 HIGH RELIEF



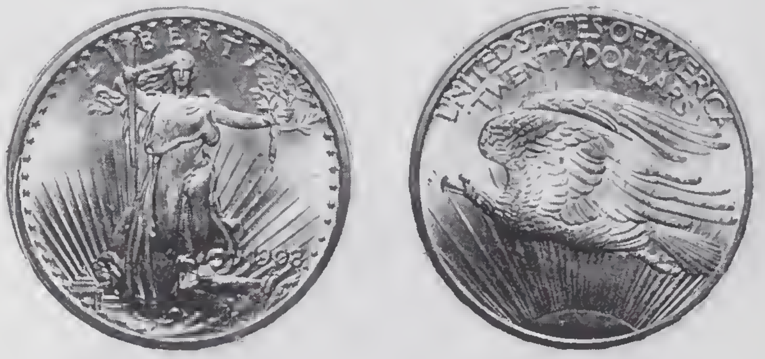
3222 **1907. High Relief. Roman Numerals [MCMVII]. Wire edge. PCGS graded About Uncirculated 55. Premium Quality.** A truly splendid specimen, rich with satiny luster, free from unsightly contact marks, and boldly struck throughout. Here is a coin for those wanting an example of Augustus Saint-Gaudens' masterly design, but have held back because of the high price of an Uncirculated coin. Only 11,250 pieces struck.



3223 **1907. No Motto. PCGS graded Mint State 64.** With wonderful satiny luster and a minimum of marks. A beautiful coin!

3224 **1907. No Motto. Mint State 60.**

3225 **1907. No Motto. About Uncirculated 58.**



3226 **1908. No Motto. PCGS graded Mint State 64.**

3227 **1908. No Motto. Mint State 60+.**

3228 **1908. No Motto. Mint State 60+.**

3229 **1908. No Motto. Mint State 60.**

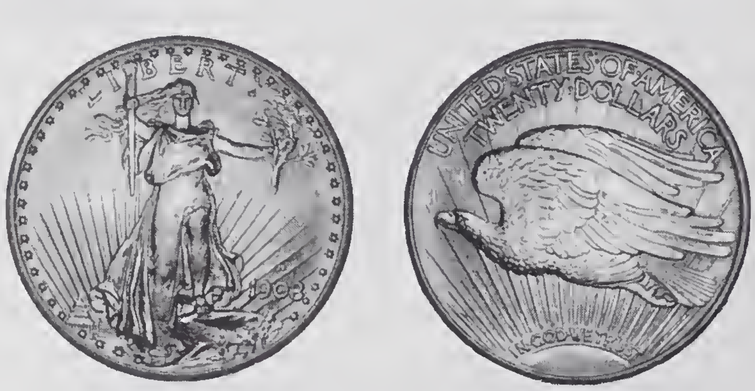
3230 **Selection of Saint-Gaudens Double Eagles: 1908 No Motto, 1908-D With Motto, 1914-D, 1922, 1924, 1925, 1927 (2 pieces), and 1928. Mint State 60.** Lot of 9 coins.

3231 **1908-D. No Motto. Mint State 60+.**

3232 **1908-D. No Motto. Mint State 60.**

3233 **1908. With Motto. Mint State 60.**

3234 **1908. With Motto. Mint State 60.**



3235 **1908-D. With Motto. Mint State 64.** An outstanding example that is several times more elusive than the No Motto type for 1908. Surfaces are quite choice.

Previously from Paramount's session of Auction '87, July 1987, Lot 486

3236 **1908-D. With Motto. Mint State 60.**

3237 **1908-S. About Uncirculated 58.** One of the scarcer issues, due entirely to its low mintage (22,000) rather than to the large number melted as in later years (1929-1933). A choice coin for the Double Eagle fancier.

Previously from our Charles Kramer Sale, November 1988, Lot 875

3238 **1908-S. About Uncirculated 50.** One of the key dates in the early Saint-Gaudens series, having 22,000 mintage. There are two small marks on the reverse rim; otherwise, everything is sharp and unimpaired.

3239 **1909, 9 over 8. Mint State 60+.** The only overdate among Saint-Gaudens Double Eagles. Surfaces are smooth and bright, although somewhat shiny. A scarce coin.

3240 **1909, 9 over 8. PCGS graded About Uncirculated 58. Premium Quality.** An especially bright and lustrous example, well struck and problem-free. Moreover, the overdate feature is plainly evident to the naked eye.

3241 **1909. Mint State 63.** Free from the usual bagmarking in the fields, on the devices, and on the rims. In addition, the luster is bright and satiny, giving everything a fresh appearance of a new-made coin. Well above average!

Previously from our session of Auction '89, Lot 969

3242 **1909. PCGS graded Mint State 62. Premium Quality.** Frosty and attractive, with uniform silky luster. Those who are assembling date sets of Saint-Gaudens Double Eagles find that 1909 is an underrated date, seldom found in frosty Uncirculated condition and even when it is, it invariably comes well bagmarked. Here is the rare exception.

3243 **1909. Extremely Fine 45.** Cleaned.

3244 **1909. Extremely Fine 45.** Cleaned.

SCARCE HIGH GRADE 1909-D DOUBLE EAGLE

3245 **1909-D. PCGS graded Mint State 64.** Very scarce in this grade. Indeed, 1909-D is something of a sleeper in lower stages of Uncirculated condition, not only in Mint State 64. The mintage explains much: with 52,500 made, and most having entered circulation—and almost no collectors of Mint State $20 gold pieces around in 1909—very few 1909-D's escaped circulation. This one is well struck and satiny, with so few marks as to place it in the upper end of its grade classification.

3246 **1909-D. PCGS graded About Uncirculated 58. Premium Quality.** With fully 95% original mint bloom making it an ideal candidate for a top quality collection. The surfaces are immaculate! And mintage was a minuscule 52,500 pieces.

3247 **1909-D. About Uncirculated 58.** Another of the scarce, low mintage issues that come well circulated as a rule, and are less often seen with as much luster as the present coin retains. The rims are problem-free.

3248 **1909-S. Mint State 63.** With sparkling mint luster and exceptionally clean fields and rims.

3249 **Group of Saint-Gaudens Double Eagles: 1909-S, 1911-D, 1913-D, and 1924. Blanchard cachet graded Mint State 62.** Lot of 4 coins.

3250 **1909-S. Mint State 60+.**

3251 **1909-S. Extremely Fine 45.**

GORGEOUS 1910 MINT STATE 66 DOUBLE EAGLE

3252 **1910. NGC graded Mint State 66.** An exceptionally bright example that features bold design, flashy mint luster, resoundingly beautiful fields, and an appearance of having been fresh off the dies this morning.

Unlike many dates in the teens and early twenties, 1910 is something of a sleeper in higher Uncirculated grades. For some reason the date comes with light but numerous contact marks, probably from having been moved from depository to depository before being finally consigned to the U.S. Treasury in 1933 for melting. Today, only a dozen or two gems seem to have survived. This is evident the extremely low PCGS and NGC populations, wherein *only this single Mint State 66 specimen has been graded in its category!* (For reference purposes, we might add that the services have graded only 10 examples in the next lower category, Mint State 65. Naturally, there are none higher.)

Therefore, if you are building a set of Gem Brilliant Uncirculated Double Eagles—indeed, if you are building the *quintessential* set of these majestic gold coins—then it behooves you to examine this lovely 1910. Examine it with a critical eye. See how sharp it is; how beautiful its surfaces are; how incredible its luster shines. Then enter the auction gallery prepared for stiff competition. After all, it is only once in many years that such a magnificent coin hits the market. Avail yourselves of this opportunity before it is too late!

3253 **1910. Mint State 60.**

3254 **1910. About Uncirculated 58.**

3255 **1910-D. Mint State 63.** Satiny smooth luster and attractive light toning.

3256 **1910-D. PCGS graded Mint State 60. Premium Quality.**

3257 **1910-S. PCGS graded Mint State 62.**

3258 **1910-S. Mint State 60+.** A few tiny rim imperfections, but the surfaces ar bright and flashy.

3259 **1911. Mint State 60.** Only 197,350 minted.

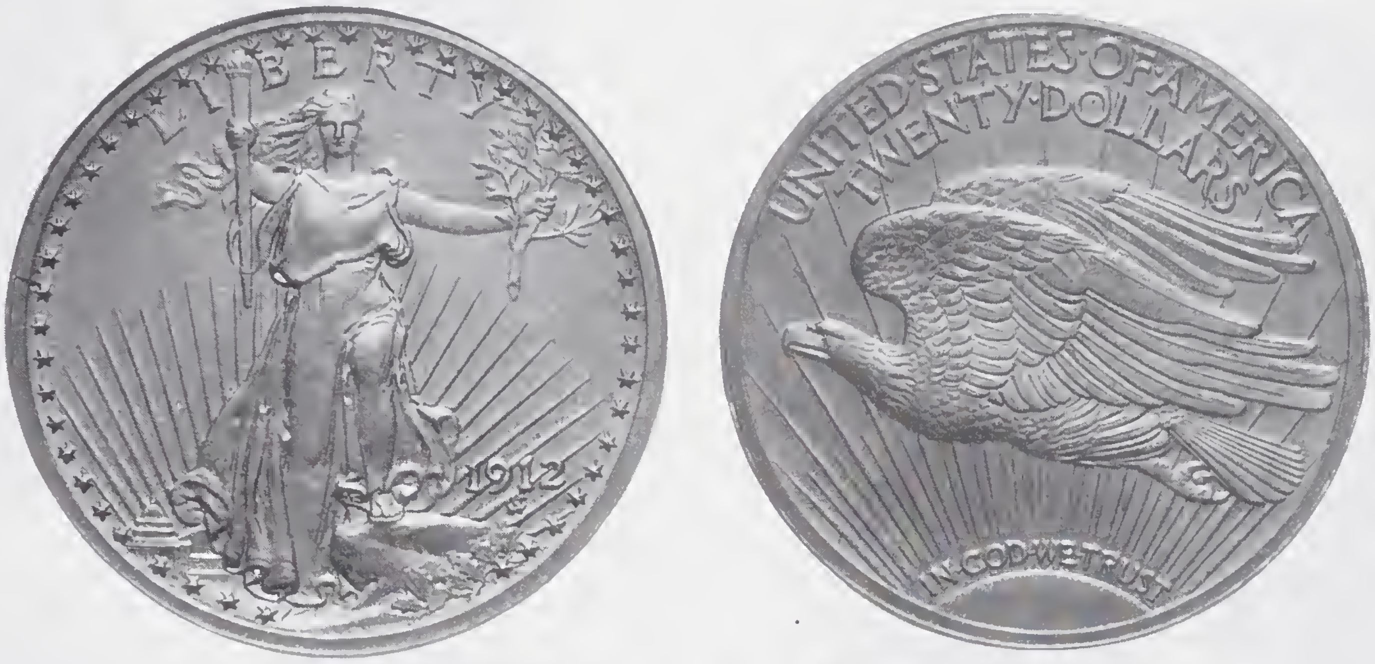
3260 **1911-D. PCGS graded Mint State 62.**

3261 **1911-D. Mint State 60.**

3262 **1911-S. Mint State 60+.**

3263 **1911-S. PCGS graded About Uncirculated 58.**

OUTSTANDING 1912 MATTE PROOF DOUBLE EAGLE



3264 **1912. NGC graded Matte Proof 66.** *Superb!* A coin that is almost in a class by itself. Combining incomparable beauty of design with seductively beautiful matte finish in the fields, it rises above the common into a realm of sheer coin artistry. That this particular coin escaped the usual indignities found on Matte Proofs—hairlines, edge bumps, field scuffs, etc.—is a testament to its previous owners. They certainly knew what they had. And they protected it with kid gloves. Now, safely housed in an indestructible NGC holder, it will continue to elicit awe and reverence from those familiar with the coin's famous heritage.

Saint-Gaudens' mastery of the coin art is herein displayed in all its magnificence, and according to the latest population statistics put out by the grading services, this 1912 is one of 12 graded out of a total mintage of 74 pieces. There have been none graded higher; nor do we expect to see any, since a coin of this caliber is close to absolute perfection.

3265 1912. **Mint State 60.**

3266 1912. **Extremely Fine 45.**

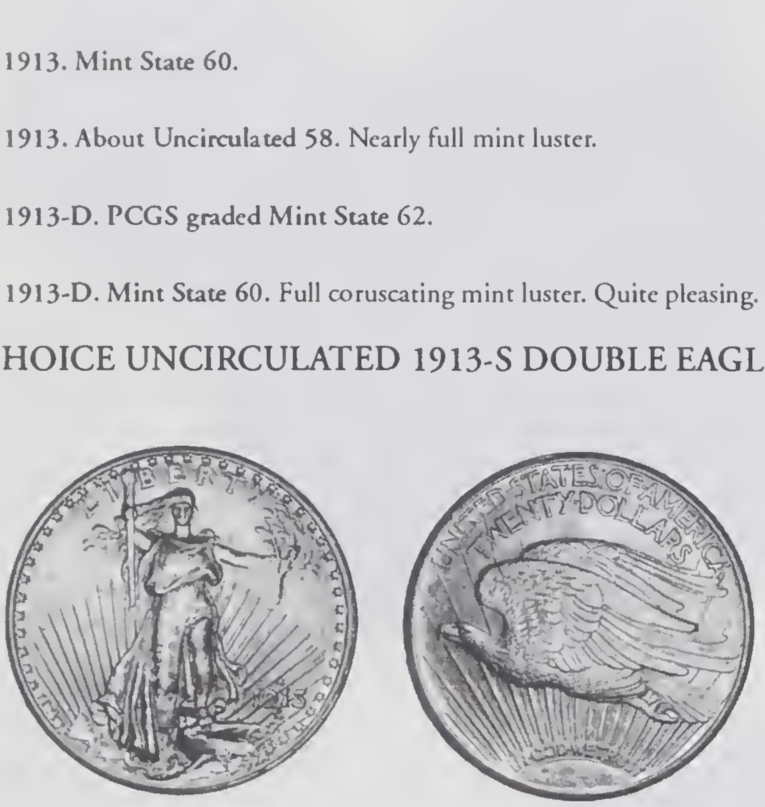
3267 1913. **Mint State 60.**

3268 1913. **About Uncirculated 58.** Nearly full mint luster.

3269 1913-D. **PCGS graded Mint State 62.**

3270 1913-D. **Mint State 60.** Full coruscating mint luster. Quite pleasing.

CHOICE UNCIRCULATED 1913-S DOUBLE EAGLE



3271 1913-S. **Mint State 63.** A wonderfully choice example of this scarce issue featuring smooth, satiny luster, above-average fields and devices, full strike, and faultless rims. Moreover, because only 34,000 were issued, 1913-S is among the scarcer early date Saint-Gaudens pieces.

SCARCE 1913-S TWENTY DOLLAR GOLD PIECE

3272 1913-S. **Mint State 63.** And a coin that stands head and shoulders above a typical 1913-S Saint-Gaudens $20. Besides having flashy bright luster and nice rims, the fields are clean, the strike bold, and the entire coin a delight to behold! Mintage for 1913-S was on the low side at 34,000. Most seen are in lesser grades of Uncirculated, normally well bagmarked and not at all pleasant to look at. Which is why we encourage anyone who collects these majestic coins to examine this one and place your bid today.

Previously from our session of Auction '83, July 1983, Lot 1966

3273 1913-S. **PCGS graded Mint State 62. Premium Quality.** Clearly superior to most Mint State 62 examples, and that is why we place it in the Premium Quality category. As a date, 1913-S is among the scarcest 20th century issues, having had only 34,000 minted (and very few Mint State examples surviving).

A WONDERFUL 1914 SAINT-GAUDENS $20 GOLD PIECE

3274 1914. **PCGS graded Mint State 64.** Utterly beautiful satiny surfaces on this well struck, well preserved 1914 Philadelphia Mint coin. It is clear to us that PCGS was being very conservative when they gave this its Mint State 64 grade. For in many ways it slips into the gem '65 category. If you collect these beautiful coins by date, and if 1914 has been one of the stoppers to filling in the middle years, consider this sleek coin! It is one of only 20 graded, with but 7 higher.

3275 1914. **PCGS graded Mint State 63.** Satiny and attractive, with nice rims and only widely scattered contact marks. Unlike its mintmarked compatriots, 1914 from Philadelphia is a scarce issue, having a mintage of 95,320.

3276 1914-D. **Mint State 63.** A choice and very lustrous example.

3277 1914-D. **Mint State 63.**

3278 1914-D. **About Uncirculated 58.** Some heavy reverse marks.

3279 1914-S. **PCGS graded Mint State 63.** Well struck and nicer than normal surfaces.

3280 1914-S. **Mint State 60.**

3281 **1914-S. Mint State 60.** Flawless rims.

3282 **1915. Mint State 60+.** A lower mintage date and scarce in strictly Brilliant Uncirculated condition.

3283 **1915. About Uncirculated 50.** Cleaned.

3284 **1915-S. Mint State 65.** One of the truly Gem Brilliant Uncirculated examples of this slightly better date. The rims are perfect; the strike, magnificent; and the surfaces have taken on a warm, sunset-golden glow from natural aging over the years. A coin for the connoisseur!

Previously from our Hoagy Carmichael Sale, January 1986, Lot 3415

3285 **1915-S. PCGS graded Mint State 63.**

3286 **1915-S. PCGS graded Mint State 63.**

3287 **1915-S. Mint State 60+.**

3288 **1916-S. Mint State 60+.** Subtle pale golden mint luster. San Francisco Mint was the only U.S. mint striking gold coinage in 1916, the year before America entered World War I. Double Eagles, Eagles, and Half Eagles were struck, none of them common.

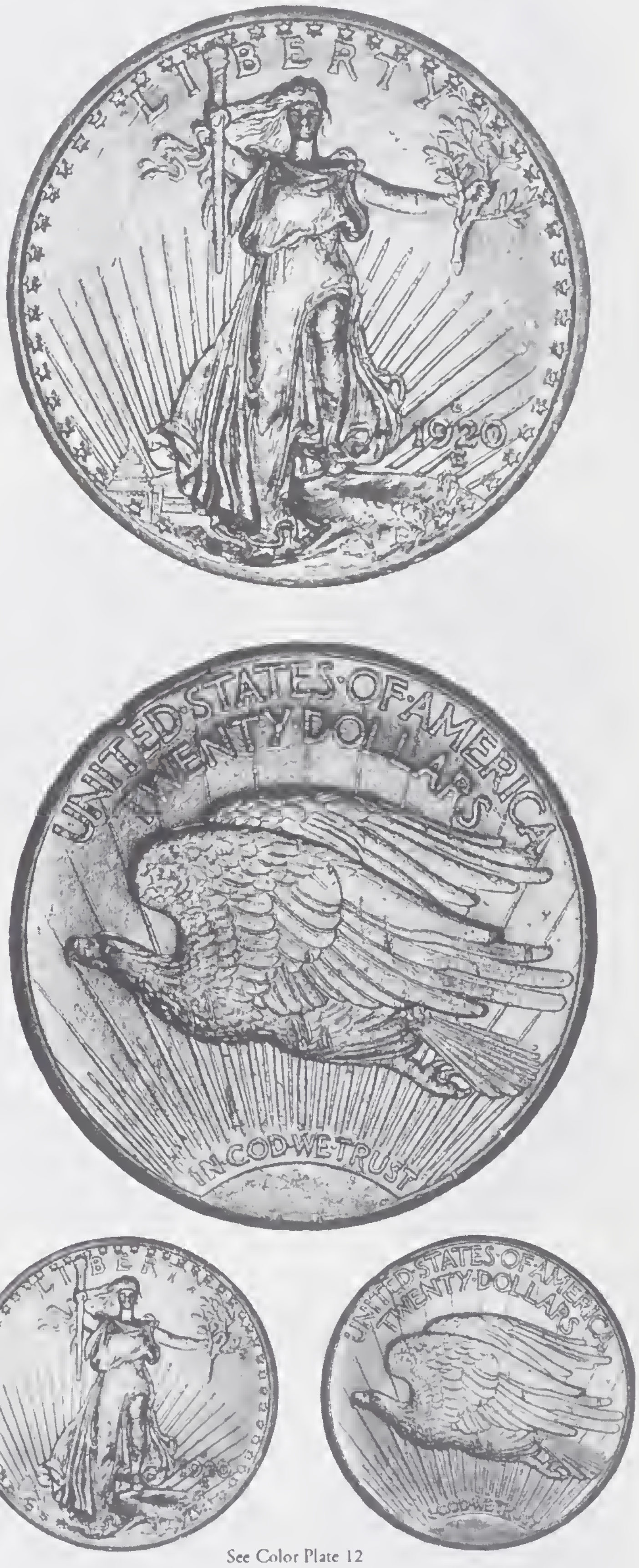
3289 **1916-S. About Uncirculated 58.**

3290 **1920. Mint State 60.**

3291 **1920. About Uncirculated 55.**

3292 **1920. About Uncirculated 50.**

VERY SCARCE 1920-S DOUBLE EAGLE



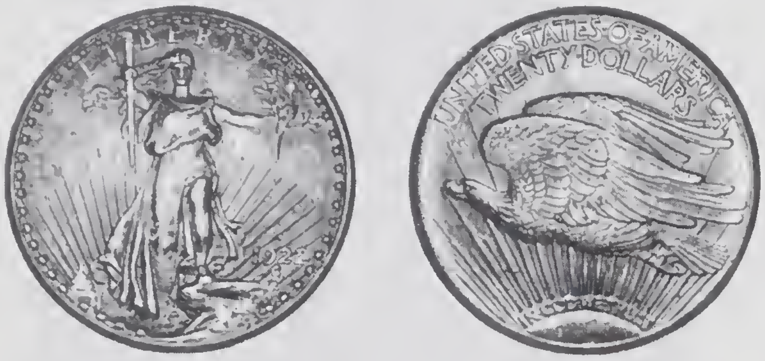
See Color Plate 12

3293 **1920-S. Mint State 60.** Well struck and quite lustrous, displaying some scattered light contact marks throughout the fields and about the rims. Double Eagles seemed prone to getting marks, probably because of their large size and weight (nearly 1 ounce) and soft metallic content of 90% gold and 10% copper. Be that as it may, 1920-S is nonetheless a premier date in the Saint-Gaudens series and lacking from most collections. Choice Uncirculated specimens are extremely rare, and one usually has to settle for an Extremely Fine or, if one is really fortunate, an About Uncirculated specimen. The current population is believed to be about 40 to 50 known. (PCGS and NGC have graded 31, although this probably includes some duplication.)

Previously from our session of Auction '86, July 1986, Lot 1465

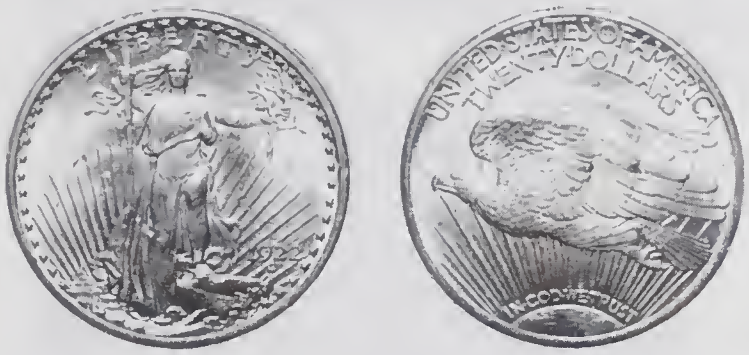
3294 **1922. Mint State 60+.** Nice natural coppery color.

3295 **1922. Mint State 60.**



3296 **1922-S. Mint State 63.** As is often seen on examples of this date, there is minor die deterioration at the borders. This specimen, however, exhibits a sharp central strike and clean, lustrous surfaces. Indeed, overall it is a premium piece and scarce in Mint State 63.

Previously from our Bernard Shore Sale, February 1988, Lot 4513



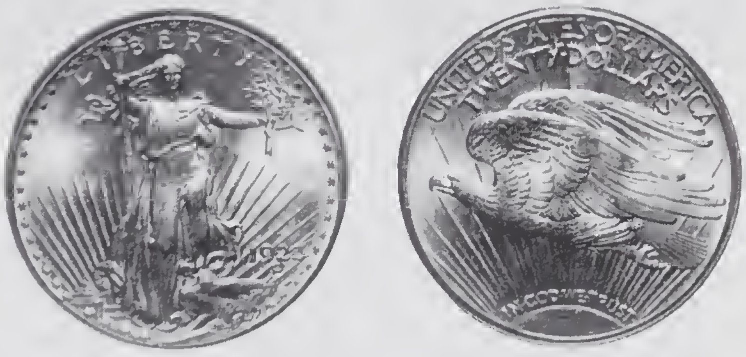
3297 **1922-S. PCGS graded Mint State 61.** Now available due to the dispersal of a number of Uncirculated specimens. Before the 1970s, this date was a difficult one to locate and collectors had to make do with a circulated piece, at best. Bid on this scarce date and put it into your collection.

3298 **1922-S. Mint State 60.** A series of raised die lines through the word LIBERTY. As well struck as 1922-S ever comes. The reverse "rim" is beveled as always, but is separated from the lettering. Scarce and desirable.

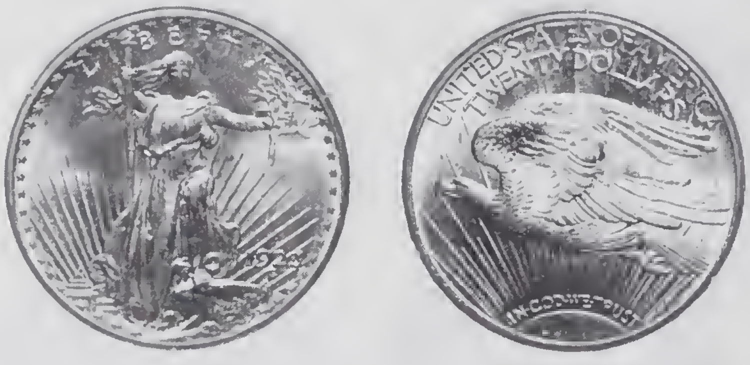
3299 **1923. PCGS graded Mint State 62.**

3300 **1923. Mint State 60+.**

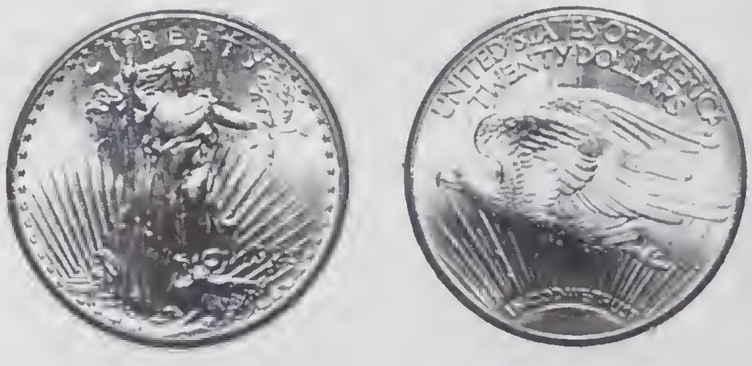
EXCEPTIONAL 1923-D DOUBLE EAGLE



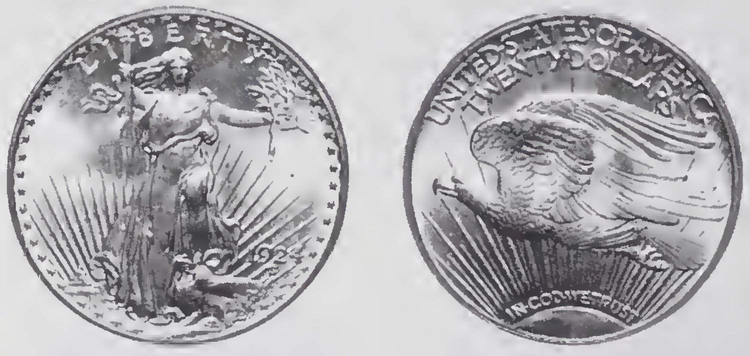
3301 **1923-D. PCGS graded Mint State 66.** Exceptionally nice surfaces and color on this mint fresh specimen. The strike, the fields, and the luster are all first rate.



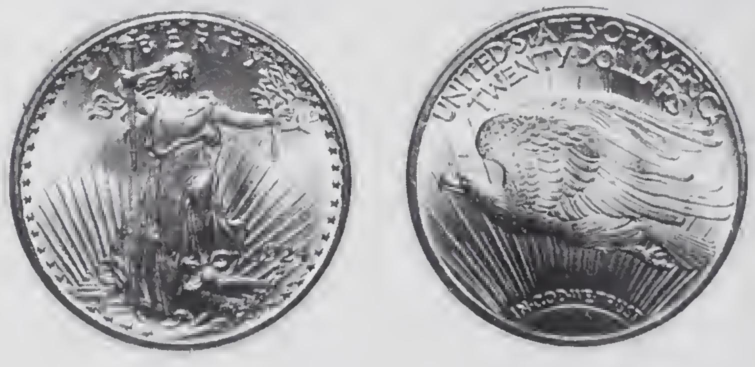
3302 **1923-D. PCGS graded Mint State 64.** A smooth and lustrous example in high grade and featuring natural toning as acquired over many years. Fifteen years ago or so a number of cherry 1923-D Double Eagles surfaced. This one probably traces back to that hoard, as it has delightfully mark-free fields, an excellent strike, and a wonderful appearance.



3303 **1923-D. PCGS graded Mint State 63.** Lovely original orange-gold color and splendid surfaces.



3304 **1924. PCGS graded Mint State 66.** Excellent color and luster for one of these; perhaps it will find a home in your set today. Because 1924 has no rarity premium, this Mint State 66 gem will make a desirable addition to any U.S. gold type set.



3305 **1924. PCGS graded Mint State 65.** Judged from any standpoint, whether by strike or surfaces, color or absence of marks, this 1924 is an uncontested Gem. As such, it is worth inspecting and then a strong bid.

3306 **1924. PCGS graded Mint State 65.** One of a series of nice 1924 Saint-Gaudens pieces in this excellent grade.

3307 **1924. PCGS graded Mint State 65.**

3308 **1924. PCGS graded Mint State 65.**

3309 **1924. PCGS graded Mint State 65.**

3310 **1924. PCGS graded Mint State 65.**

3311 **1924. PCGS graded Mint State 65.**
Currently, PCGS reports a census of 2,893 pieces for 1924 in Mint State 65.

3312 **1924. PCGS graded Mint State 65.**

3313 **1924. PCGS graded Mint State 65.**

3314 **1924. Mint State 63.** A choice frosty Brilliant Uncirculated example.

3314A **1924-D. Mint State 60.** Light scratch across eagle on reverse. Otherwise a choice example of this very scarce date. Denver Mint issues from the 1920s are generally scarce to rare, with the exception of 1923-D of which a small hoard surfaced. Only a few 1924-D Double Eagles come on the market in any one year. And when they do, they are typically mediocre specimens. This one should fit into any choice set being assembled.

3315 **1924-D. Mint State 60+.** Another of the scarce mintmarked issues from the mid-1920s. Far fewer 1924-D Double Eagles seem to have survived than 1924-S examples, in spite of both having similar mintage. That the present coin is bold and bright, and relatively free from the usual bagmarks, makes it even more desirable to the specialist collector.

Previously from our session of Auction '86, July 1986, Lot 1466

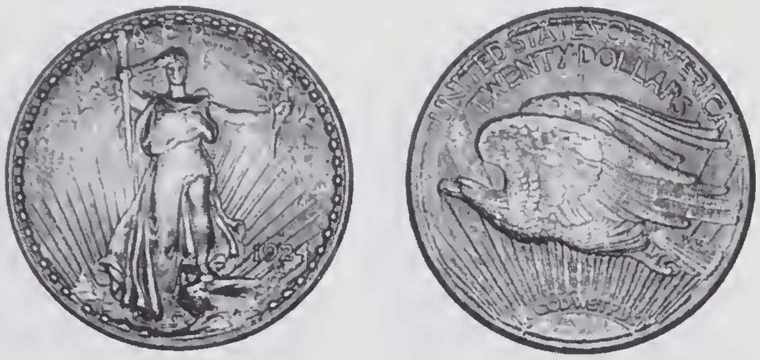
3316 **1924-D. Mint State 60.** Very well struck with the surfaces showing an attractive blend of satiny luster and frost. All is overlain with very attractive rich yellow-old color. Although there are a few bagmarks scattered here and there, this coin presents an excellent overall appearance for the grade. Quite scarce and difficult to locate choicer.

Previously from our Lee Sale, September 1988, Lot 5825

3317 **1924-D. Mint State 60.** A third example of this elusive date. Everything is sharp and choice save for a scratch on the eagle.

3318 **1924-S. Mint State 63.** Much nicer than usual for this date. As well as having rich golden-yellow luster, the coin offers a bold strike, few marks, and a lovely appearance. A rare and desirable date that is lacking from many important collections.

3319 **1924-S. PCGS graded Mint State 61. Premium Quality.** A lovely coin, bright and lustrous, with warm golden-yellow color, above average strike, and fewer marks than usual; hence, our Premium Quality designation. Because 1924-S is a scarce date, it behooves interested parties to examine this one and then come to the sale prepared for some competition.

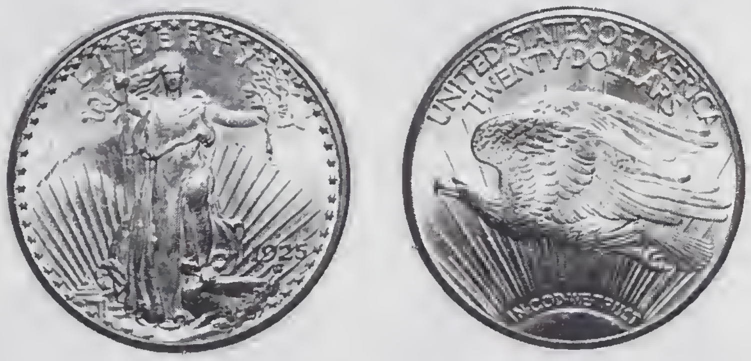


3320 **1924-S. Mint State 60.** Apparently struck from dies that were nearing the end of their life cycle. The obverse, in particular, has uneven surfaces, almost rippled luster, in its upper half. The reverse shows the usual raised halo around the inside of the rim, raising parts of UNITED STATES OF AMERICA above the background level. Interesting, and quite scarce, there being only a few dozen 1924-S Twenty Dollar Gold pieces on the market at any one time.

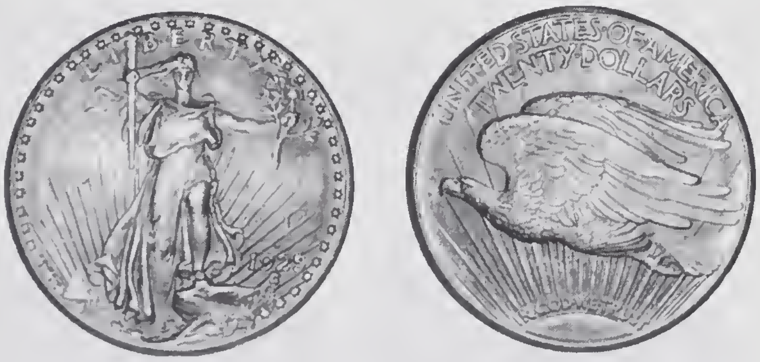
3321 **1925. PCGS graded Mint State 65.**

3322 **1925. Mint State 60+.**

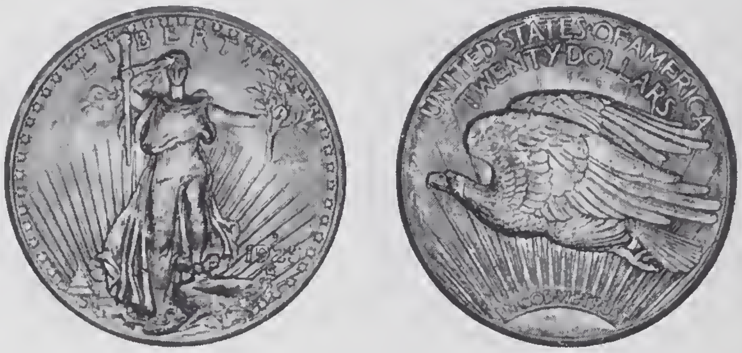
3323 **1925. Mint State 60.**



3324 **1925-D. PCGS graded Mint State 62.** Another of the very scarce Denver Mint issues from the twenties. And this one, too, has been well cared for, as seen by its bright luster, natural color, and relative absence of marks. We would not be surprised to see it go for a premium over Mint State 62 money, since it is above average in every respect and a choice coin.

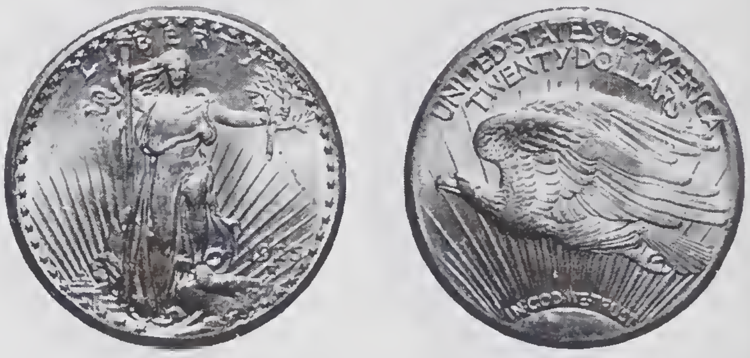


3325 **1925-D. Mint State 60+.** Above average strike and surfaces for 1925-D and featuring frosty mint luster throughout, including the high points which sometimes lose their frosty appearance. Bagmarks are few while the rims are nice. And as every advanced collector who has attempted a set of Saints knows, 1925-D is among the more elusive dates. Only a few specimens come to market annually.



3326 **1925-D. Mint State 60+.** Much better struck than typical San Francisco Mint issues of the mid-1920s. And because 1925-D is an elusive date, it becomes even more desirable in this condition. The surfaces, strike, rims, and luster are all cheerfully above average. Indeed, the rims show no problems whatever. One for the specialist.

Previously from Stack's Sale of March 1986, Lot 773

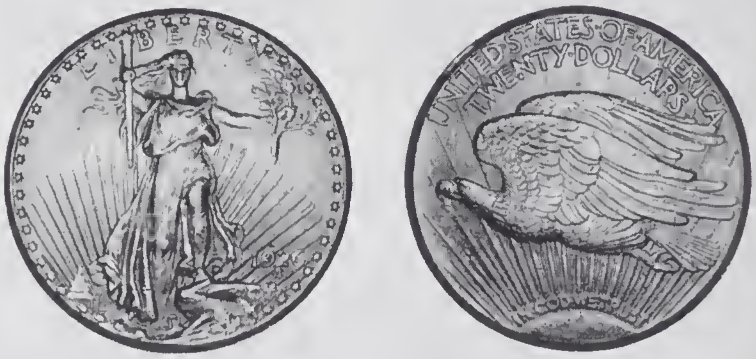


3327 **1925-S. PCGS graded About Uncirculated 58.** With fully 95% original luster still adhering, and surfaces that are uncharacteristically blemish-free for the grade. Indeed, it is interesting to see how well this coin was kept. And we expect it to find a home with an appreciative collector who recognizes how undervalued it truly is.

3328 **1926. PCGS graded Mint State 63.**

3329 **Trio of 1926 Double Eagles. Blanchard cachet graded Mint State 63.** Lot of 3 coins.

3330 **1926. Mint State 60+.** Attractive mint bloom color.



3331 **1926-D. Mint State 60+.** A choice example of this very rare and popular date. The surfaces are frosty and complemented by full mint brilliance. Bagmarks, while present, do not intrude on the coin's pleasant aspect. This is a key date that is lacking from most collections, including some of the finest.

3332 **1926-S. Mint State 63.** A very choice, flashy bright example of this scarce issue. Surfaces show below-average numbers of bagmarks, while the strike is definitely above average! As with many of the San Francisco Mint dates in the 1920s, 1926-S was considered a great rarity in the 1940s and 1950s, often bringing prices that only the richest collectors could afford. Then, beginning in the 1960s, American coin dealers found their way into the secret stashes of Europe's banks and began repatriating thousands of Double Eagles back to our shores. Included in these shipments were limited numbers of S-Mint dates; enough so that prices remained stable while inflation reduced the buying power of the dollar. Today, a lovely 1926-S such as this is affordable to a much wider range of collector. Will it find a place in your set?

3333 **1926-S. PCGS graded Mint State 60. Premium Quality.** Once priced out of the range of most Double Eagle collectors, 1926-S has recently become affordable due to release of a hoard about a dozen years ago. This particular specimen seems to have been graded rather conservatively by the service, and we expect it will bring a premium price.

3334 **1927. PCGS graded Mint State 65.**

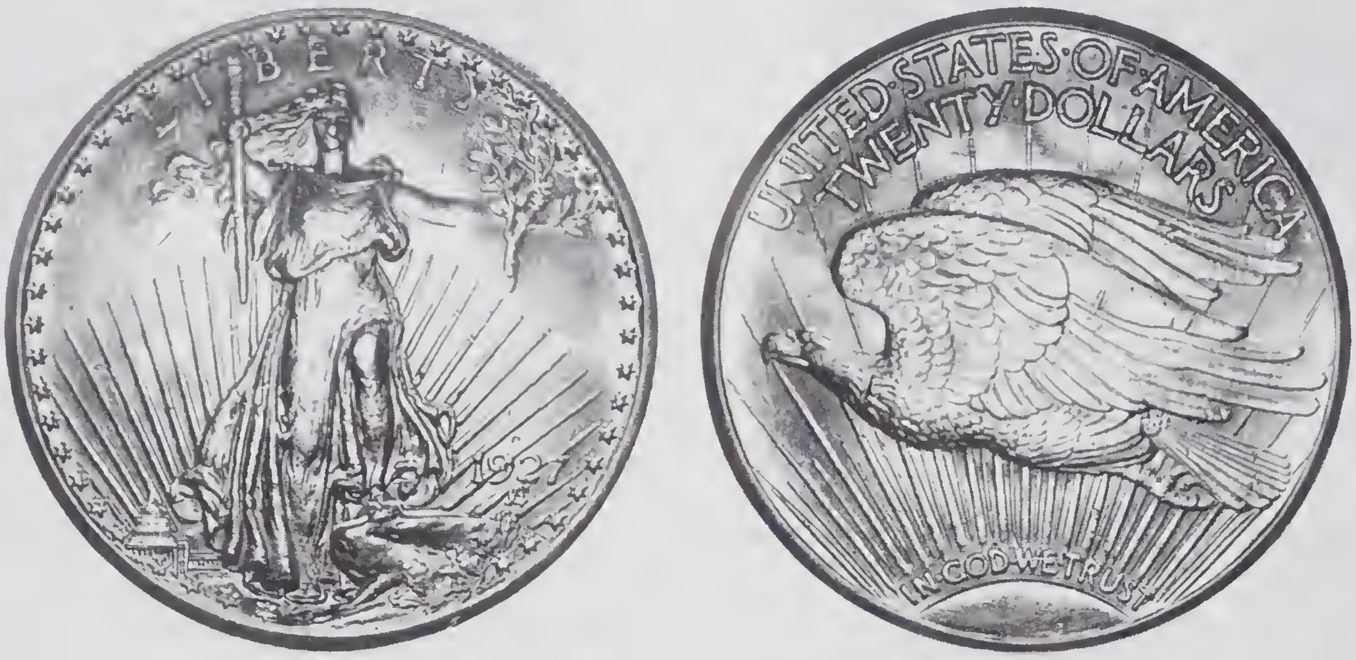
3335 **1927. PCGS graded Mint State 65.**

3336 **1927. PCGS graded Mint State 65.**

3337 **1927. Mint State 63.**

3338 **1927. Mint State 60.**

THE EXCEEDINGLY RARE 1927-D DOUBLE EAGLE



See Color Plate 12

3339 1927-D. **NGC graded About Uncirculated 58.** Full frosty luster and medium greenish-gold toning with touches of coppery toning at the centers. Light bagmarks consistent with a coin of this size and grade; more noticeable on the eagle than elsewhere. Sharply struck. Overall an exceptionally attractive coin.

Another legendary rarity in this impressive gold coin collection, lacking in nearly every major collection sold during the past 50 years. On several occasions, we have offered sets of Saint-Gaudens Double Eagles that were otherwise complete but for this date.

The following appears to be the most up-to-date roster of known specimens, taken from our sale of the Charles Kramer Collection, November 1988:

1-2) Two specimens in the Smithsonian Institution, from the Denver Mint in 1927

3) The specimen in Stack's J. F. Bell sale, December 7, 1944, Lot 1004; apparently the earliest auction appearance. It reappeared as Lot 917 in B. Max Mehl's mail bid sale of the Dr. Charles Green collection, April 26, 1949

4) The Schermerhorn specimen, purchased by Stack's and sold privately to Josiah K. Lilly in 1953. It is now housed in the Smithsonian. We have strong reason to believe that it is the same coin as #3 above

5) The F. C. C. Boyd specimen, sold by Abe Kosoff in his sale of the "World's Greatest Collection" in 1946, Lot 1045. Stack's acquired the coin and sold it by private treaty to Louis Eliasberg. It reappeared as Lot 1067 in the October 1982 sale of the Eliasberg gold coins

6) The specimen in Stack's sale of the Schmandt collection, February 1, 1957, Lot 1072, consigned by an Eastern institution

7) The specimen in Lester Merkin's sale of October 4, 1969, Lot 626, reappearing in our sale of the Gilhousen coins in 1973, Lot 1041

8) The specimen in Paramount's session of Auction '84, Lot 999; purchased by the consignor from James Kelly in the late 1940s

9) The specimen in Stack's 50th Anniversary Sale, October 22, 1985, Lot 868

10) A specimen in the collection now housed in a Dallas bank, apparently the plate coin in Aker's volume on Double Eagles

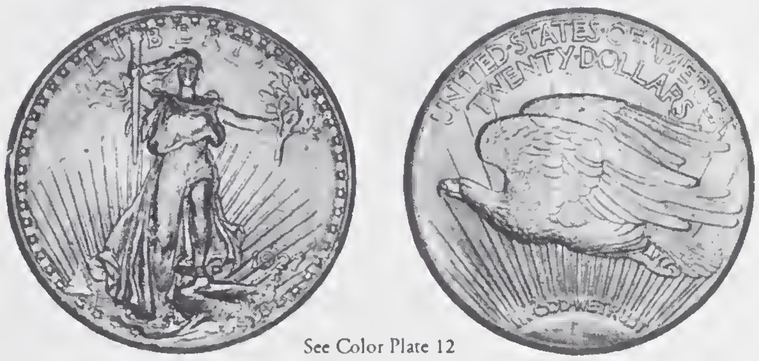
11) The present specimen, from our Charles Kramer Collection sale of November 1988, Lot 913; earlier, from Stack's Western Collection sale, December 1981, Lot 1252. It reappeared as Lot 2201 of Bowers and Merena's sale of the "King of Siam" collection, October 14, 1987

Of the 11 coins listed, three are permanently impounded in the Smithsonian. This leaves 8 specimens available to collectors, identical in both total population and collectible population figures to the 1815 Half Eagle. Stack's and Superior have handled either privately or at auction seven of the collectible eight, and also one of the three now in the Smithsonian.

This coin is struck from the most often seen die pair (there were 4 different obverse dies), with diagnostic vertical die break through the eagle's beak and a short break from L of LIBERTY to the torch (the same die pairing as the Eliasberg specimen, that in the Dallas bank, and that in Paramount's session of Auction '84). An historic opportunity for the Double Eagle specialist.

Previously from the combined Superior-Stack's sale of the Charles Kramer Collection, November 1988, Lot 913; earlier, from Stack's Western Collection sale, December 12, 1981, Lot 1252

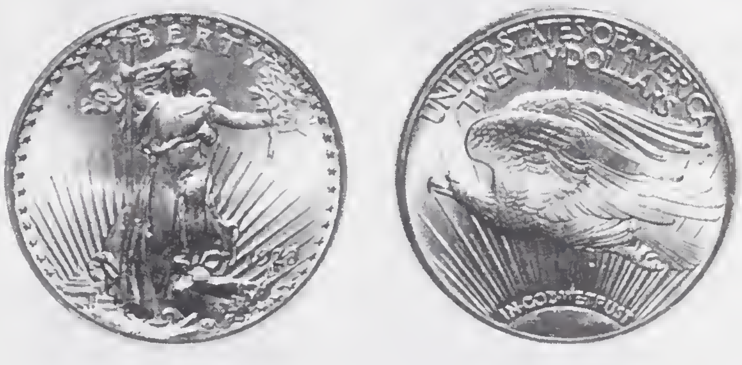
RARE 1927-S DOUBLE EAGLE



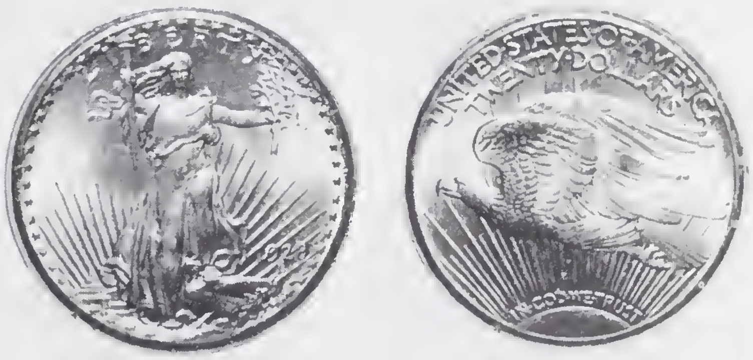
See Color Plate 12

3340 **1927-S. Mint State 60.** Although in the shadow of its more famous cousin the 1927-D $20 gold piece, 1927-S is nevertheless a rarity in its own right. The present coin is lustrous, and shows only minor dullness on the high points. The strike is typical for San Francisco in having the reverse rim somewhat beveled and close to the lettering. An important date, of considerable rarity.

Previously from our Hoagy Carmichael Sale, January 1986, Lot 3454A



3341 **1928. PCGS graded Mint State 66.** Absolutely exquisite! Satiny luster gleams from this magnificent specimen. If you need a top-end piece to complete your type set, please take time to examine this lovely coin.



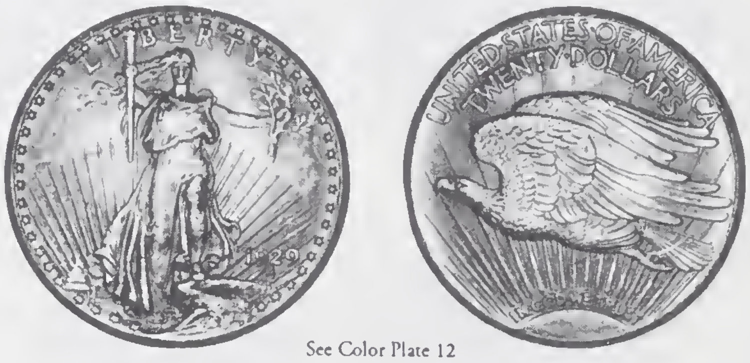
3342 **1928. PCGS graded Mint State 66.** With luscious gold patina that is seen only on mint fresh, undipped specimens. The fields are pristine while the strike is unmatched for sharpness.

3343 1928. PCGS graded Mint State 65.

3344 1928. Mint State 63.

3345 1928. PCGS graded Mint State 62.

VERY RARE 1929 DOUBLE EAGLE

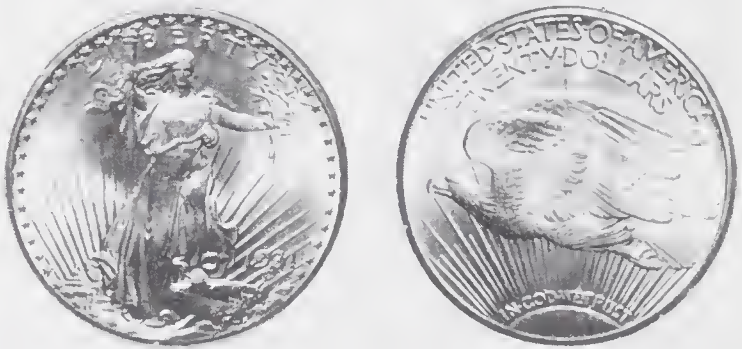


See Color Plate 12

3346 **1929. Mint State 60+.** Deep yellow gold with hints of natural green at the borders and rose on the eagle; a few small marks are present on Liberty, but none major. Furthermore, the fields are fully frosted and the surfaces bright, giving the entire coin an attractive appearance. One of the key dates in the series.

From the Charles Kramer Sale Nov. 30, Dec. 1, 1988, Lot 916

EXCEPTIONALLY BOLD 1931 DOUBLE EAGLE

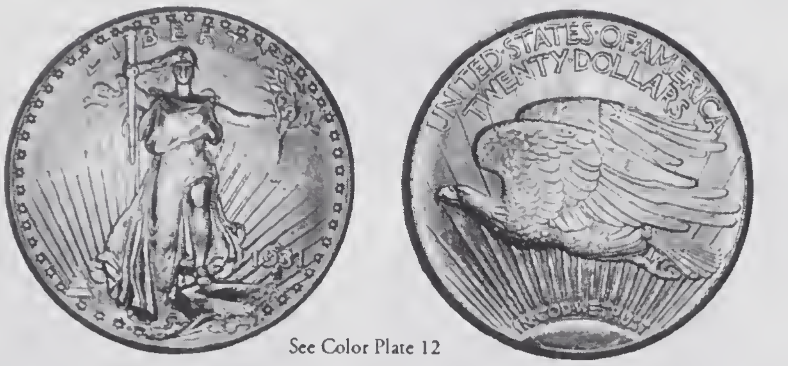


See Color Plate 12

3347 **1931. PCGS graded Mint State 64. Premium Quality.** As far as we are concerned, this is an absolute superb Gem! Why PCGS did not give it the higher designation is their ultra-conservatism when it comes to grading Saint-Gaudens $20 gold pieces. For without a doubt the coin is a blazer! The only mark worth mentioning on the entire coin is a small "tick" on the eagle's trailing wing feathers. Otherwise, everything is beautiful and boldly struck.

The current PCGS *Population Report* (October 1991) shows 9 graded in all grades. Four are Mint State 64, 3 higher.

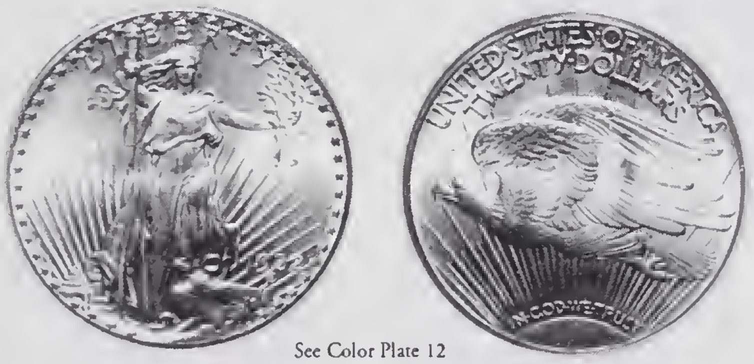
OUTSTANDING 1931-D SAINT-GAUDENS $20 GOLD



See Color Plate 12

3348 **1931-D. Mint State 64.** Magnificent natural rose gold in the centers and B-R-I-G-H-T! The luster is immaculate; so too are the fields, which show little in the way of contact with other coins in the bag, the only significant one being a small scrape in the eagle's wing. A key coin and one that comes quite close to being a gem.

PHENOMENAL GEM 1932 DOUBLE EAGLE



See Color Plate 12

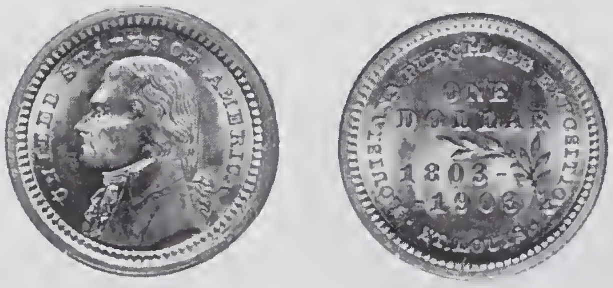
3349 **1932. PCGS graded Mint State 65.** If this had been a common date, say 1924, it would still register among the finest; it would still elicit attention because of its mellow pinkish-gold glow and supreme beauty. But no!—it is a 1932. One of America's renowned Double Eagle rarities. In fact, one of our greatest modern rarities in any metal, in any denomination. Moreover, it is a rarity with *class*: first class strike; first class sparkle; first class freshness and originality.

Scanning through PCGS's *Population Report* for October 1991 reveals a Mint State 65 population of 6 pieces—*only 6 pieces!*—with 1 higher. Therefore, you be the judge. You decide whether this phenomenal coin is worth a strong premium bid. Examine it beforehand, compute your bid, add in a few extra percentage points because the coin deserves it, then come to the sale and raise your bidder card until this 1932 is *yours*.

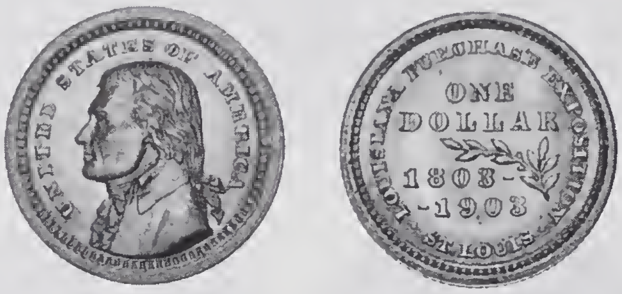
Nearly every late-date Double Eagle is unusually scarce today, with 1932 being a prominent example. Most were dumped into refinery melt pots in the mid-1930s after President Roosevelt's deplorable (but politically shrewd) attempt to kick-start our nation's economy by pumping up the money supply. He knew his constituents well enough to realize they would make a mad dash for their gold if they caught wind of his inflation scheme before he "called in" the precious yellow. Evidently, all but a few 1932s met this unglamorous fate, for none turned up later in Europe or South America as did many dates from the teens and twenties.

Previously from our Dr. Thomas Chalkley Sale, January 1990, Lot 5154

Commemorative Gold



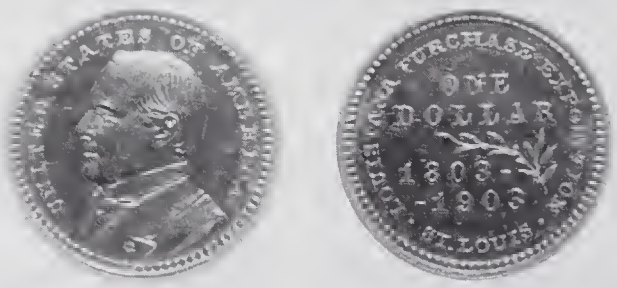
3350 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 64.** Orange-gold toning offers visual delight to the coin lover who cherishes naturally toned, well preserved Commemorative Gold. Jefferson's portrait is especially sharp.



3351 **1903. Louisiana Purchase Jefferson Dollar. Mint State 63.** Subdued luster on the high points, with nice surfaces and strike, and the rims problem-free.

3352 **1903. Louisiana Purchase Jefferson Dollar. Mint State 63.**

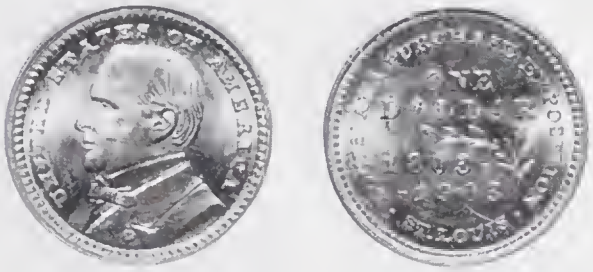
GLITTERING PROOF 1903 MC KINLEY GOLD DOLLAR



3353 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Proof 64.** Struck using a brilliant finish on the high points, rather than contrasting frost against mirror fields. The fields are deeply mirrored as befits a well-made Proof gold coin from the Philadelphia Mint. Moreover, the Mint reportedly struck only 100 specimens! That puts it on a par with other U.S. gold Proofs from the turn of the century. Of 20 examples graded in all grades by PCGS, only 6 Proof 64s are listed in their census, plus 8 higher.

The Jefferson and McKinley Gold Dollars were authorized on June 28, 1902 for sale at the Louisiana Purchase Exposition held in Forest Park, St. Louis. Charles E. Barber engraved the dies for both obverses. He copied the Jefferson portrait from John Reich's Indian Peace Medal of Jefferson (1801), and the McKinley portrait from life. McKinley had sat for his portrait on Barber's presidential medal. Originally, the Gold Dollars were only to depict Jefferson as the President in charge when the Louisiana Territory was acquired by the United States from France. In the meantime, President McKinley, who had signed the Exposition into law as of March 3, 1901, was assassinated at another early 20th century exposition (Pan-American) in September 1901. Through some unrecorded agreement, a new obverse die portraying the slain president was made. It is not definitely known which Dollars were first struck, only that they were distributed simultaneously. The mint struck 100 Proofs of each type to be distributed to dignitaries and fund-raising organizers.

3354 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.** Take your pick of this unusual run of top notch Gem Brilliant Uncirculated Commemorative Gold pieces. The current Jefferson Dollar has everything going for it that a quality conscious buyer could ask.



3355 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.** As sharp and frosty as anyone could want, with clean portrait on McKinley including full hair definition. A gem.

3356 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.** Silken luster in the fields and bathing the devices of this Gem Brilliant Uncirculated specimen.

3357 **1903. Louisiana Purchase McKinley Dollar. Mint State 63.** A few insignificant hairlines are all that keeps this from a higher grade. For otherwise the strike is sharp and the portrait clean and attractive.

3358 **1904. Lewis and Clark Dollar. PCGS graded Mint State 64.** One of the nicest of these we have had the pleasure to offer. Besides being fresh and frosty, the surfaces have also acquired natural orange-gold toning over the years, meaning that the coin has never been cleaned. And the strike, equally original, is bold throughout.

3359 **1904. Lewis and Clark Dollar. NGC graded Mint State 64. Prooflike.** Vibrant *prooflike* fields on both sides suggest that this may have been struck with more attention to detail that might otherwise have been the case for a Lewis and Clark gold Dollar. If so, bidders may want to give it close inspection. It is obviously out of the ordinary.

3360 **1904. Lewis and Clark Dollar. PCGS graded Mint State 63.** What the PCGS holder fails to state is that the surfaces are beautifully semi-prooflike; furthermore, the faces of both Lewis and Clark are mark-free and show only a few faint hairlines.

3361 **1904. Lewis and Clark Dollar. PCGS graded Mint State 63.** Lovely orange toning on this well made Commemorative Gold piece. The mint struck 10,025 Lewis and Clarks dated 1904, and a large percentage of these are now worn, leaving very few choice Uncirculated examples for collectors.

3362 **1904. Lewis and Clark Dollar. PCGS graded Mint State 63.** Everything here to entice the quality minded buyer: bold strike, beautiful golden-yellow luster, and smooth, problem-free fields with only faint hairlines withholding it from the gem league.

3363 **1905. Lewis and Clark Dollar. Mint State 64.** With splendid surfaces, color, and luster. Wherever it is examined, whether on the high points or in the fields, this one's splendid originality comes through. Both portraits are satiny fresh and lustrous, free from hairlines, free from marks, and a credit to this Commemorative Gold section. Although the mintage for 1905 was virtually identical to that of 1904, we have noticed a distinct lack of choice 1905s venturing onto the market in recent times. Could this be a sleeper in Mint State 64?

3364 **1905. Lewis and Clark Dollar. PCGS graded Mint State 63.** Richly frosted and carrying light toning on both sides. The portraits are well struck and free from blemishes other than for a few minor hairlines. A handsome example.

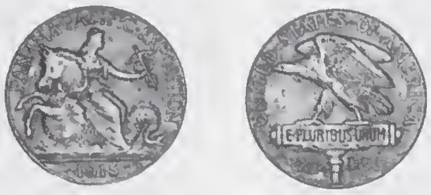
3365 **1905. Lewis and Clark Dollar. PCGS graded Mint State 63.** Of 10,041 Lewis and Clark Dollars minted, only a few hundred probably survive in choice Uncirculated condition like this. Here you will find bright mint bloom and a sharp strike on either side.

3366 **1905. Lewis and Clark Dollar. PCGS graded Mint State 63.** Other than for a small curved hairline across one of the portraits, everything is choice and spotfree. The fields are especially nice for the grade with natural color and mint brilliance.

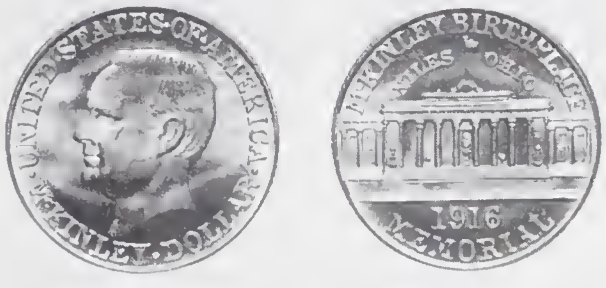
3367 **1915-S. Panama-Pacific Exposition Dollar. Mint State 65.** Throughout its golden fabric this handsome Commemorative Gold piece spells quality. From its Gem condition fields to its superlative strike, it outshines the majority of surviving Panama-Pacific Gold Dollars. Net mintage was 15,000. However, limited numbers have come down to our day in Gem Uncirculated condition.

3368 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** A very scarce coin in such excellent condition. Many Panama-Pacific Quarter Eagles were sold to the general public, rather than to collectors. Because of this they tended to become worn through mishandling or being carried as pocket pieces. Only a handful of very choice specimens remain as nice as the one presented here.

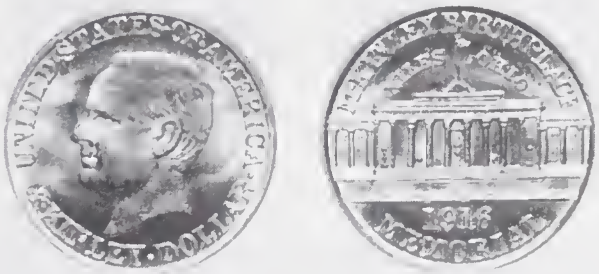
3369 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 63.** Minor hairlines on the laborer's cap; otherwise very choice and frosty. A splendid coin for including in an 11-piece type set.



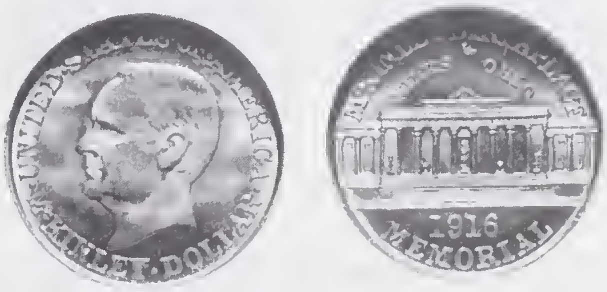
3370 **1915-S. Panama-Pacific Exposition Quarter Eagle. Mint State 63.** Full caduseus, full gown lines on Columbia, and how about that hippocampus? The scaly exterior of his (her?) fishy half is sharply defined, which is saying a lot about hippocamp anatomy. Typically, these appear weak on Panama-Pacific Quarter Eagles. Equally important to this choice specimen is the light golden luster, as frosty and natural as if the coin had been struck only yesterday. The mint sold a net 6,749 pieces to attendees at the fair. And because many went to the general public rather than collectors, a number of pieces today show signs of outright wear or mishandling.



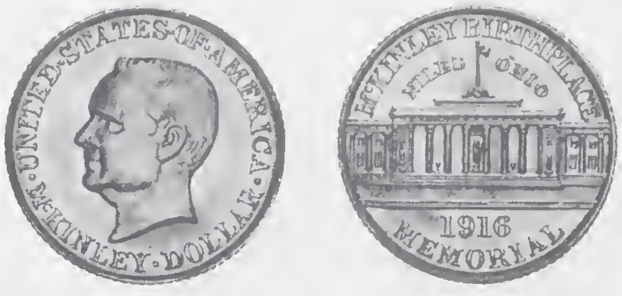
3371 **1916. McKinley Memorial Dollar. PCGS graded Mint State 65.** Struck on an attractive pinkish gold flan and retaining its magnificent mint fresh luster. Everyone who enjoys superb looking Commemorative Gold will probably want to see this McKinley.



3372 **1916. McKinley Memorial Dollar. PCGS graded Mint State 65.** Dazzling bright luster and no marks or demeaning hairlines to impair its value or appearance. Superb!

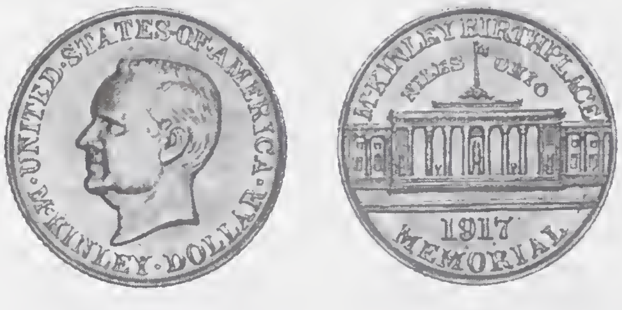


3373 **1916. McKinley Memorial Dollar. NGC graded Mint State 65.** A satin finish coin having pleasing, natural color; the fields are immaculate, while the strike is outstanding (including full flag above the building on reverse).



3374 **1916. McKinley Memorial Dollar. Mint State 63.** A sharp example, bright with original mint bloom and well struck as well. The building on the reverse is intended as a facing view of the McKinley Birthplace Memorial in Niles, Ohio. Charles Barber designed the coin, and they were to be sold to help defray the costs of the memorial. Issue price was $3 per, and later B. Max Mehl (a flamboyant Fort Worth, Texas coin dealer in the first half of the century) bought 10,000 pieces wholesale and offered them to collectors at $2.50 apiece. Net mintage was: 1916, 9,977; 1917, 10,000.

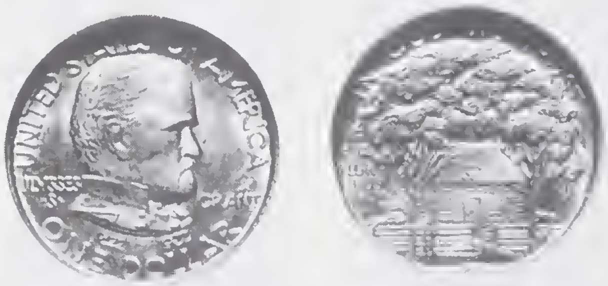
3375 **Two Commemorative Gold pieces: 1916. McKinley Memorial Dollar. About Uncirculated 55. 1926. Sesquicentennial. About Uncirculated 58.** Lot of 2 coins.



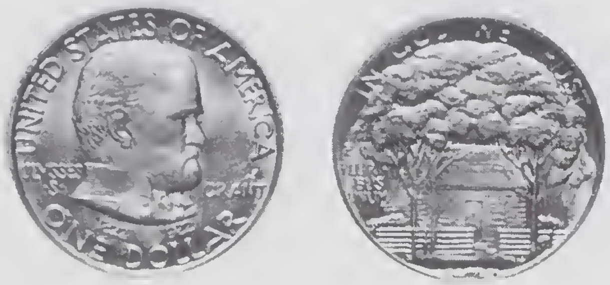
3376 **1917. McKinley Memorial Dollar. Mint State 65.** Wonderful surfaces on this first-rate specimen, with luster uncompromised by marks and a strike that is second to none. McKinley's portrait is especially sharp.

3377 **1917. McKinley Memorial Dollar. Mint State 60+.**

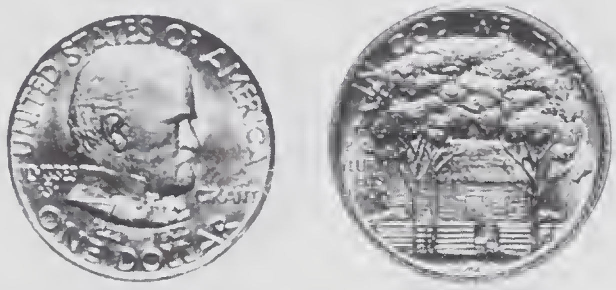
RESPLENDENT 1922 GRANT WITH STAR



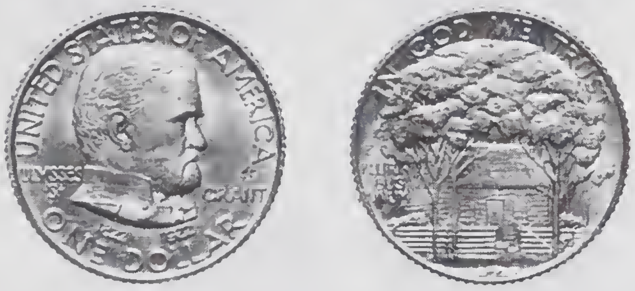
3378 **1922. Grant Memorial Dollar. With Star. NGC graded Mint State 66.** With all of the charm and splendor of a top-end specimen: bold strike, no blemishes, and spectacular mint frostiness. Also, check Grant's clean face. You will find no imperfections. In other words, everything is *superb*.



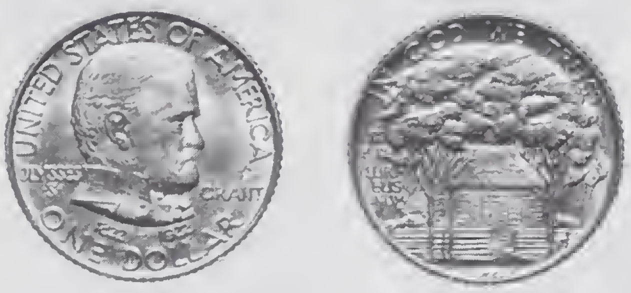
3379 **1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 65.** Close to Mint State 66 quality. There were only 5,016 Grant Dollars made with a small star above the word Grant on the obverse. Another 5,000 appeared without the star, and both have about equal rarity grade for grade.



3380 **1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 65.** A lovely Brilliant Uncirculated gem incorporating natural golden-yellow color with a trim look. The strike is exceptional, as well, and should be viewed under magnification to fully appreciate its effect.

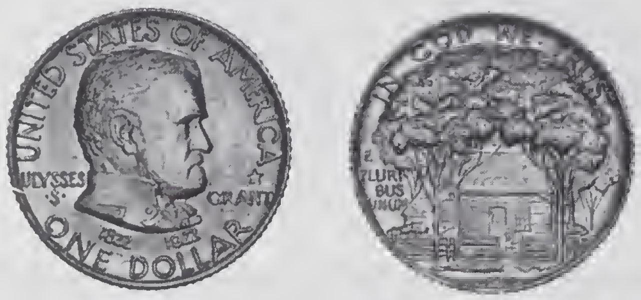


3381 **1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 65.** Only an eyelash separates this Gem Uncirculated Grant from a higher grade. If you enjoy superb quality Commemorative gold, then make an effort to examine then bid on this handsome piece.

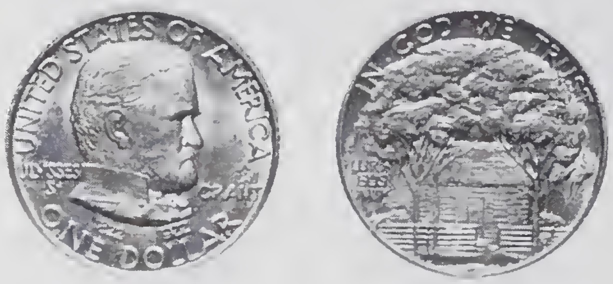


3382 **1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 65.** Mint fresh color and surfaces, with nothing untoward to shy away from or to keep the discriminating collector from wanting it for his Commemorative gold set.

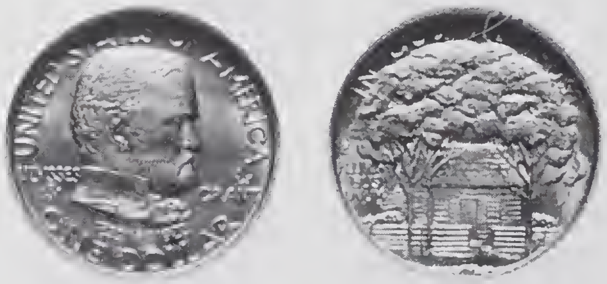
OUTSTANDING 1922 GRANT WITH STAR



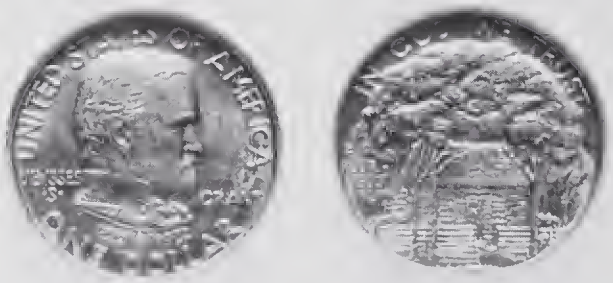
3383 **1922. Grant Memorial Dollar. With Star. Mint State 65.** One of several Gem Commemorative Gold Dollars in the sale, and an outstanding specimen by any measurement. The surfaces, in particular, are fresh and original; nicely toned from having been kept away from damaging holders and the cleaning frenzy of earlier years. If you are searching for a no-nonsense Gem for your set, consider this one. Only 5,000 minted.



3384 **1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 64.** Another attractively toned, boldly struck example that is quite close to being a gem.



3385 **1922. Grant Memorial Dollar. With Star. NGC graded Mint State 64.** One of several exceptional Grant Memorial Dollars from which to choose. The present coin is quite close to gem, being bright, frosty, and original.



3386 **1922. Grant Memorial Dollar. With Star. NGC graded Mint State 64.** Right up there among the finest with its splendid color, strike, and surfaces. The fields glow with a warm golden tone.

3387 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 65.** Extra bright and vibrant luster accompanies this one's razor-sharpness; the fields are a goldmine of warm yellow color. But best of all, Grant's portrait is immaculate, there being neither spots nor marks to impair its splendor. A gem!

SUPERB UNCIRCULATED 1922 GRANT DOLLAR

3388 **1922. Grant Memorial Dollar. No Star. Mint State 65.** A Gem Brilliant Uncirculated Commemorative Gold Dollar. From top to bottom it is a frosty specimen, well struck and well preserved. Beside these sterling qualities, it also sports a very low mintage for a 20th century gold coin: 5,000.

3389 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 64. Premium Quality.** A coin to view since it is plainly graded on the conservative side by PCGS; hence, our Premium Quality notation.

3390 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 64.** Deep yellow gold color gives this a handsome appearance.

3391 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 63.** Warm yellow gold on this boldly struck specimen.

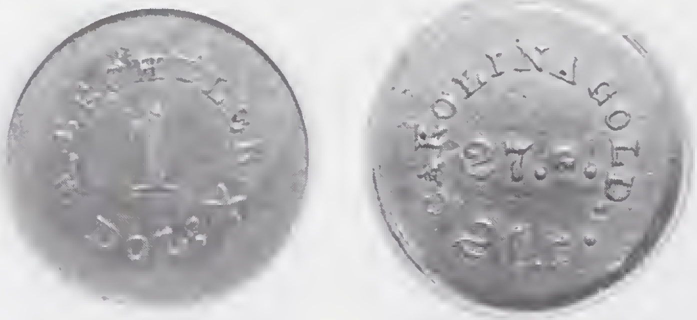
3392 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 63.** Mellow golden-yellow luster.

3393 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Part of a run of nice, high quality Commemorative Gold coins. All are worth examining.

3394 **1926. Sesquicentennial Quarter Eagle. Mint State 63.** Sharp and lustrous. John R. Sinnock, creator of the Roosevelt Dime and Franklin Half, designed both the Half Dollar and Quarter Eagle Commemoratives made to celebrate America's 150th anniversary. The Quarter Eagle has a representation of Liberty on the obverse holding a torch and wearing a liberty cap denoting freedom. The building on the reverse is Independence Hall, Philadelphia, with a rising sun behind it. Initials JRS are to the right of the building. In all, 45,793 Quarter Eagles were sold for $4 apiece.

3395 **1987-W. Constitution $5 Gold. PCGS graded Mint State 69.**

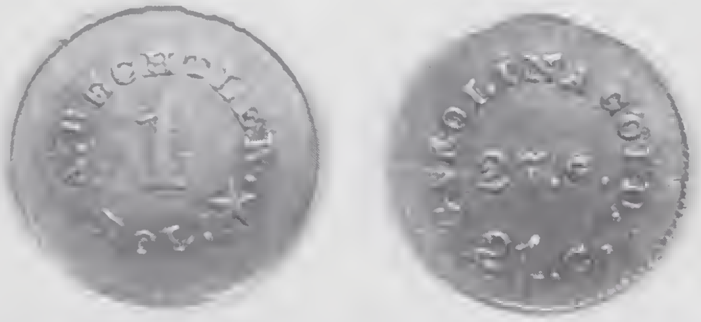
Territorial Gold



3396 **No Date. (1842). August Bechtler Gold Dollar. 27 G. 21 C. PCGS graded About Uncirculated 50.** With dusky auburn gold toning over splendid, mark-free surfaces. A handsome little coin from this historic Carolina minter.

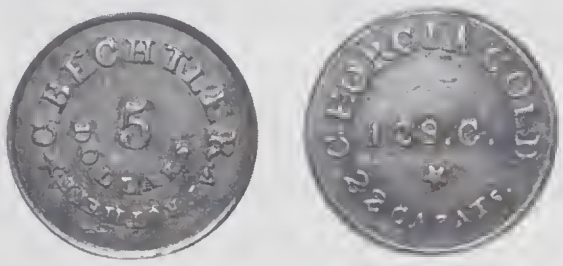
3397 **No Date. (1842). August Bechtler Gold Dollar. 27 G. 21 C. PCGS graded Extremely Fine 45.** Orange toning around the periphery, brighter yellow towards the middle. And smooth surfaces throughout.

3398 **No Date. (1842). August Bechtler Gold Dollar. 27 G. 21 C. PCGS graded Extremely Fine 40.** With delightful orange toning around the degends, and the smoothest surfaces imaginable; no blemishes.



3399 **No date (1842). August Bechtler Gold Dollar. 27 G. 21 C. PCGS graded Extremely Fine 40.** Splendid surfaces and no problems whatever. Struck from Carolina gold during the nation's first adventure into gold mining. The Bechtler family was famous for their honesty and the integrity with which they continued striking full-weight coinage. Bechtler Gold Dollars like this saw wide circulation throughout the region for many years thereafter in competition with regular issue U.S. gold coins.

RARE CHRISTOPHER BECHTLER $5 GOLD

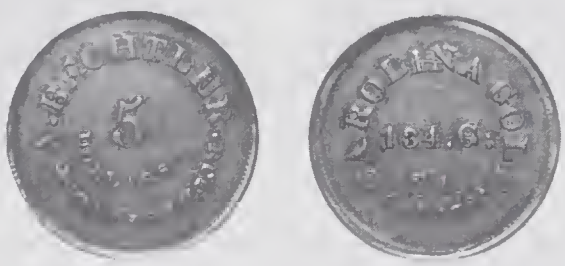


3400 **No Date. (Circa 1834-40). Christopher Bechtler $5 Gold. Carolina, Rutherford. 128 gr. 22 carats. PCGS graded Extremely Fine 45.** An historic coin, and a rare opportunity for the Territorial gold collector to acquire this high denomination Carolina gold piece. Variety without colon before 22 and after 128 G. (Breen-7759). Very rare. And also a very sharp specimen having faultless surfaces and rims, nice color, and a pleasing aspect to it.

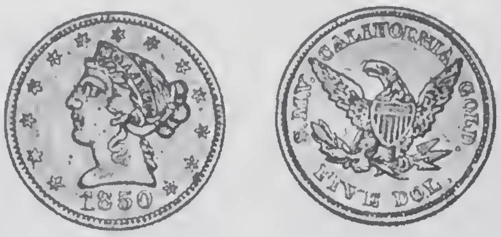
The Bechtlers have the distinction of producing the first Gold Dollar in the United States. The government mint did not release its first regular series until 1849.

Christopher (Alt Christoph, in German) struck $5 gold pieces between August 1834 and the year 1840 when he gave his coining business to his son August. August then moved to midtown Rutherfordton. There he issued quantities of Gold Dollars between 1842 and his death in July 1846. The Christopher Bechtler $5 pieces are highly prized for their rarity as well as for their historical connections to South Carolina's early gold mining ventures.

RARE AUGUST BECHTLER $5 GOLD PIECE

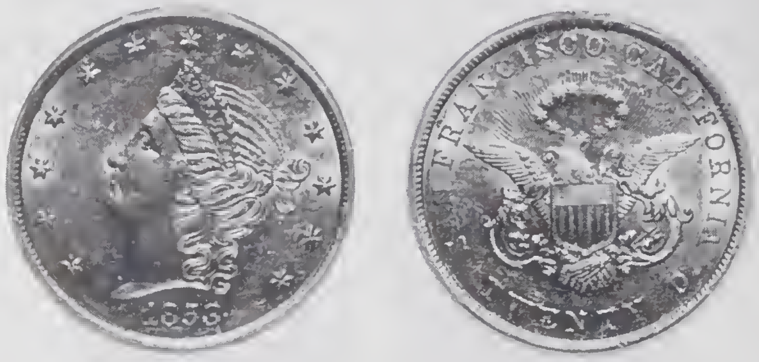


3401 **No Date. (1842-46). August Bechtler 5 DOLLARS CAROLINA. 134 G. 21 carats. PCGS graded Extremely Fine 40.** Another very elusive Bechtler $5 gold denomination, this time struck by Christopher's son, August in the 1842-46 period from Carolina gold (fineness noted). Because the surfaces are so nice on the present coin, bidders are reminded that *Guide Book* figures are only loose guides; the final price realized may be higher, especially because of the splendid condition.



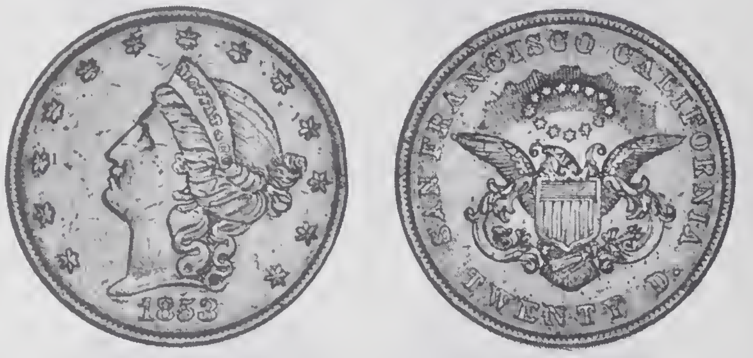
3402 **1850. Moffat & Company $5 Gold. Extremely Fine.** A well struck, evenly worn specimen of this historic California gold rush issue.

LUSTROUS 1853 MOFFAT AND COMPANY $20



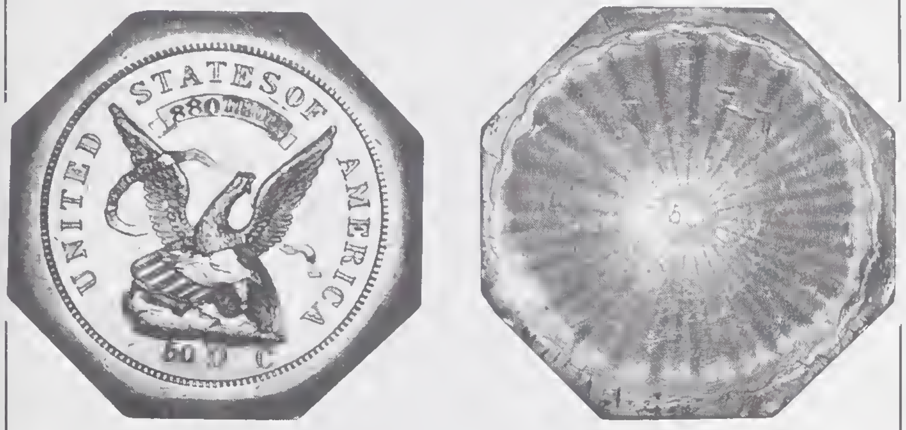
3403 **1853. Moffat & Company $20 Gold. PCGS graded About Uncirculated 50.** And what a handsome, lustrous example it is, too! The surfaces are exceptionally clean for a Territorial piece, while the strike is second to none, including sharp stars, complete hair on Liberty, and an unimprovable eagle. What's more, the rims are clean and problem-free, making the entire coin a stand-out among Territorial gold issues.

One of the earliest gold coin issuing entities of the California Gold Rush period, Moffat & Co. struck numerous bars and coins throughout its short lifespan (1849-1853). On December 14, 1853, Moffat & Co. and the United States Assay Office closed for good, all its equipment being bought out by the new federal branch mint of San Francisco. Most Moffat coins were later melted for recoinage into regular S-Mint gold, which helps to explain why so few sharp specimens remain.



3404 **1853. Moffat & Company $20 Gold. Very Fine 20.** Light marks and nicks, which are to be expected on such a heavy, soft coin that did service until the federal mint at San Francisco could displace the Territorial issues. An historic coin made from Sierra gold of the California gold rush.

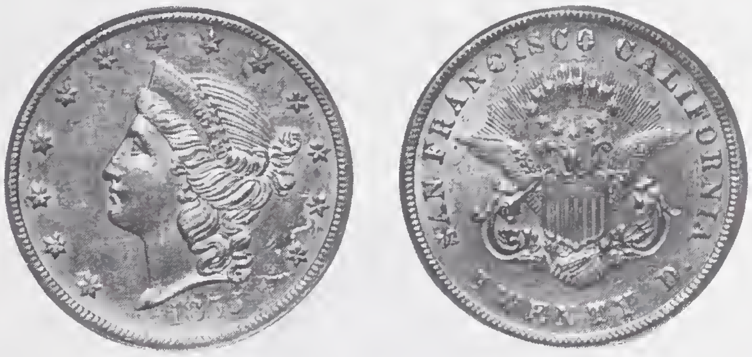
INTRIGUING FIFTY DOLLAR "SLUG" FROM CALIFORNIA GOLD



3405 **1851. Augustus Humbert U.S. Assayer $50 Slug. Lettered Edge. 880 THOUS. With 50 on reverse. Almost Uncirculated. Prooflike.** Listed in Breen's encyclopedia (#7703) and indicated as 10 to 12 known. The edges show light burnishing. Regardless, this "coin" is a wonderful example of California Gold Rush numismatics at its finest! Moreover, the Lettered Edge type is much scarcer in this condition than the more usually seen Reeded Edge type.

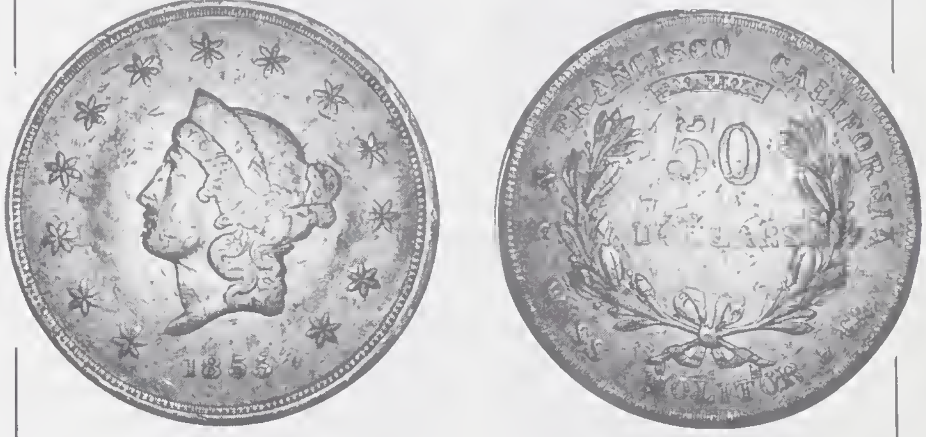
These heavy, cumbersome slugs bulked large in the history of the opening of the West. They were a temporary expedient used until the federal government could set up a regional mint to strike the growing amounts of gold bullion being mined from California's gold fields. For this reason, Augustus Humbert and his issues shed much light on this intriguing episode of California history; and a coin from his mint would make a splendid addition to one's extended collection.

SCARCE KELLOGG AND COMPANY 1855 $20 GOLD



3406 **1855. Kellogg and Company. $20 Gold. PCGS graded Extremely Fine 45.** Razor-sharp devices of Liberty and eagle, with the centers bold, including all hair waves on the portrait. Moreover, the surfaces are pristine and attractive, so unlike the usual Territorial issue which comes bagmarked. Also, the fields show original mint luster in the protected areas, meaning that PCGS graded the coin right on the money. A handsome coin!

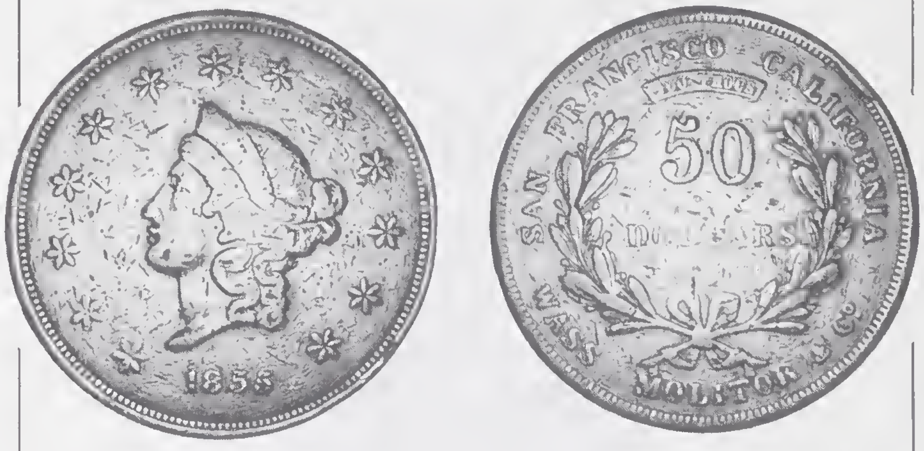
IMPRESSIVE 1855 WASS, MOLITOR $50 GOLD



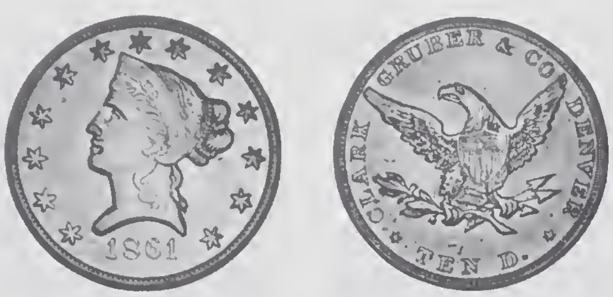
3407 **1855. Wass, Molitor & Co. Round $50 gold. Very Fine 35.** A few minor rim nicks and the usual marks and abrasions typical of these heavy pieces. However, none are overly impairing, nor do they affect the charm and historic significance of such a massive California gold coin. Indeed, the entire lettering is clear save for some weakening on the word DOLLARS. An impressive coin, and one surely worth a full bid.

Two ex-patriot Hungarian Counts—S. C. Wass and A. P. Molitor—came to San Francisco during the California gold rush,and set up an assay office in 1851. They provided storage for bullion deposited by some of the major shipping and banking firms, one being Adams & Co. Fifty-dollar denomination pieces were issued beginning on May 16, 1855 and immediately went into circulation where they seem to have circulated heavily. However, production was to be short-lived. This was due to start-up of operations at the newly completed San Francisco branch mint, whose production superseded most territorial issues after 1854-5.

RARE WASS, MOLITOR & CO. $50

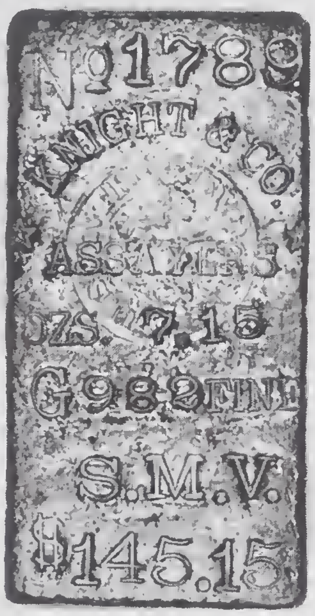


3408 **1855. 50 DOLLARS Round. Small Liberty Head facing left; date in small figures below. Thirteen large six pointed stars. Reverse: 50 DOLLARS in wreath; small scroll above with .900 THOUS. SAN FRANCISCO, CALIFORNIA / WASS MOLITOR & CO. around. Very Fine 30.** As often seen on this large and very impressive coin, a few rim marks are located on the obverse, and even more on the reverse. Most notable, is a rim mark above LI of CALIFORNIA. In keeping with the norm for these heavy gold coins, the surfaces have a peppering of surface marks, as illustrated. These marks are always present on circulated examples of this issue. For these huge coins circulated, and circulated hard! Although a large number of the $50. pieces were issued, most were melted into double eagles at the new San Francisco Mint, which had opened in 1854 to coin the huge volume of gold being mined from central California. Always rare and in demand.



3409 **1861. Clark, Gruber and Company $10 Gold. Very Fine 30.** Cleaned. Well struck and representative of the type of coin manufactured from gold taken out of the mountains west of the Denver region in the early 1860s. Once this region of Colorado played out, the state drifted back into slumbers until the vast Cripple Creek discoveries of the early 1890s rekindled the cry of Gold!

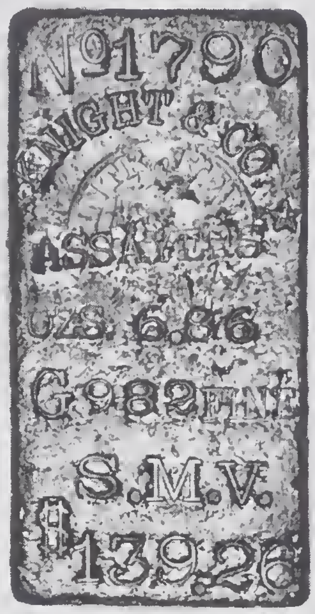
RARE KNIGHT & COMPANY GOLD BAR



3410 **c.1867-71. Knight & Company $145.15 gold ingot, Marysville, California. With tax stamp to Internal Revenue service of June 30, 1864. Extremely Fine or better.** Designs as preceding. Serial No. 1789. $145.15 value. From the aforementioned hoard. Extremely bright and lustrous. (The similar Knight & Co. gold bars in Bowers and Ruddy's *Clifford Sale* of 1982, Lots 55 and 56, brought, respectively, $7,200 and $4,750.)

In 1867 the *Pacific Coast Business Directory* carried a quarter-page ad for the firm which read "KNIGHT & CO. Assayers of Gold, Silver and Ores, of Every Description. 32 D Street, Marysville, California. Assays Guaranteed." Noted authority on Territorials, John J. Ford, Jr. believes that this firm, in business about ten years, was earlier located in Sacramento. The firm apparently was one of a number of enterprises which served as a convenience for miners, refining and assaying gold and delivering the product in bars.

A SECOND RARE $139.26 GOLD INGOT FROM KNIGHT & CO.

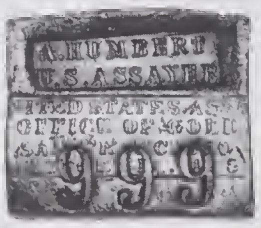


3411 **c.1867-71. Knight & Company gold ingot, Marysville, California. $139.26 gold ingot; with tax stamp paying Internal Revenue tax of June 30, 1864. Extremely Fine or better.** A gorgeous *gold* bar from this historic gold mining region. Stamped No. 1790. Ounces 6.86. G(old) .982 Fine. S.M.V. (Standard Mint Value) $139.26. Backstamps: TM CO. SAC. CAL. Lustrous and well made, with orangish-gold color. Part of a group of 15 ingots of varying weights found by Carlton Wells of Oakland, California, in June, 1965, on the bank of the Sacramento River. Serial numbers range from 1782 to 1796. "Quite possibly these were seized years ago in a stagecoach robbery," postulates Dave Bowers in his sale of the *Clifford Collection* where two similar bars sold, "and were secreted by desperados who never returned to claim them." Bars No. 1794 and 1722 appeared in that 1982 Sale as Lots 55 and 56, while No. 1782 appeared in the 1980 NASCA sale as Lot 2027.

A large, heavy, *impressive*, and valuable artifact of Western Americana!

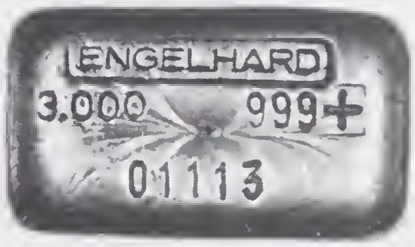
Our thanks to numismatic researcher John J. Ford, Jr. for his assistance with this Knight & Co. gold bar as well as other Territorial ingots in the sale.

EXCITING A. HUMBERT U.S. ASSAYER GOLD INGOT



3412 **A. Humbert U.S. Assayer. United States Assay Office of Gold San Francisco California 185(3?). 19.0 grams. Marked 999 in large incuse numbers on face. Proofing ingot to test the tie. About Uncirculated.** A bright, well defined gold refining ingot with historic connections to the California gold rush.

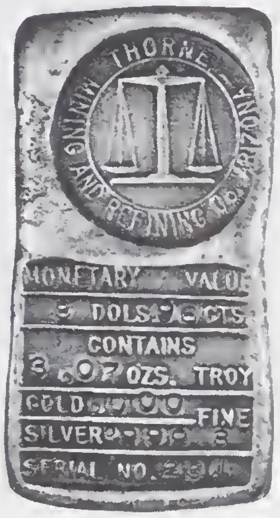
Used internally by the Assayer's refinery to bring alloys up to standard fineness. These high-fineness bars were kept in stock by the refiner for use when a shortage of parting acids developed, which happened regularly in the 1850s and 1860s.



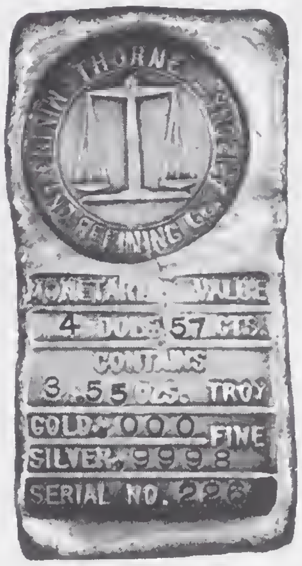
3413 **Engelhard Metals gold bar.** 3.000 (ounces). 999+ (Fine). Serial No. 01113. **Very Fine.** Not a true Territorial issue, but included with the rest for convenience of bidders.

ASSAY INGOTS OF ARIZONA TERRITORY

The Thorne Mining and Refining Company, operated by Dan Thorne, was operated during the turn of the century in the Eureka District of Arizona. Stamped silver bars of varying weights were produced in quantity. Examples appear from time to time, and two interesting ones are offered in the following Lots, along with two cast facsimiles.



3414 **Thorne Mining and Refining Company, Prescott, Arizona Territory.** 3.07 ounce silver bar. Serial No. 231. Stamped value $3.96. Fineness .9998. With assay scales and inscription. Very Fine.

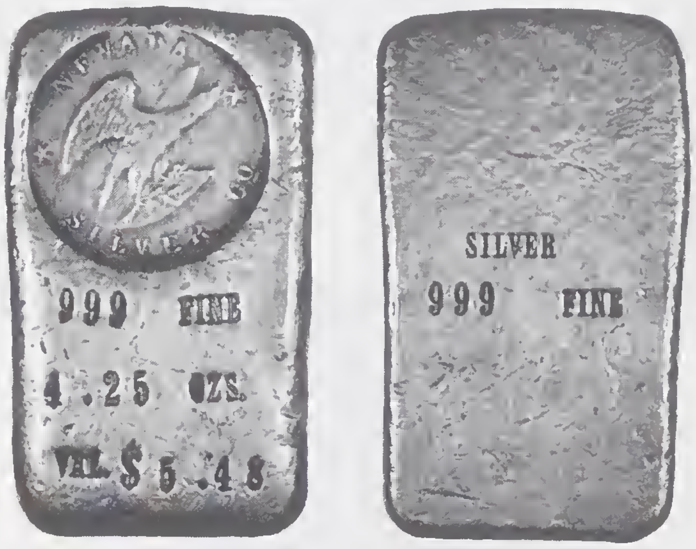


3415 **Thorne Mining and Refining Company, Prescott, Arizona Territory.** 3.55 ounce silver bar. Serial No. 226. Stamped value $4.57. Fineness .9998. Very Fine.

3416 **Two cast facsimiles of Thorne Mining and Refining Company silver bars.** Weights: 30.6 dwt. and 27.2 dwt. Only the top portion displaying company logo (scale within recessed circle) on these; the lower denomination, fineness, etc., not present. Sold "AS IS." Lot of 2 pieces.

3417 **Nevada Silver Company (Tonopah, Nevada). Fine.** $7.46 silver bar. 6.01 ounces. With inscription and prepared stamp featuring an eagle on the front, and serial No. 355 on top edge. The back is blank.

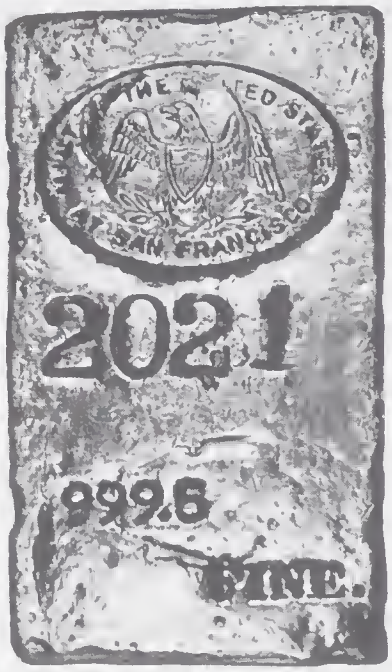
MODERN ASSAY INGOT OF NEVADA



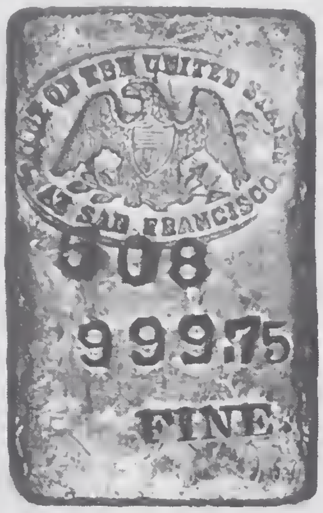
3418 **Nevada Silver Company (Tonopah, Nevada). Fine.** $5.48 silver bar. 4.25 ounces. With inscription and prepared stamp featuring an eagle on the front. The back reads SILVER 999 FINE. A genuine assay ingot, but made perhaps 25 or 30 years ago. Fine or better.

A NICE ASSORTMENT OF SAN FRANCISCO MINT SILVER BARS

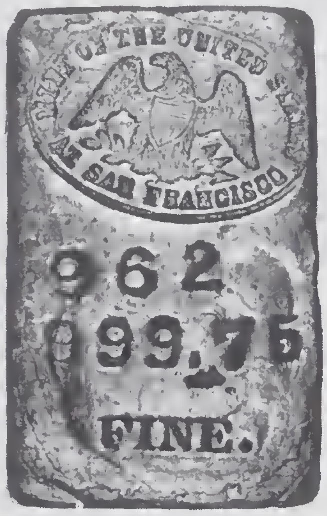
From the earliest days of the California gold rush until recent times, the San Francisco Mint accepted silver and gold from the public and exchanged it for refined bars, stamped with the appropriate weight and fineness. We are pleased to offer several of these in the following Lots.



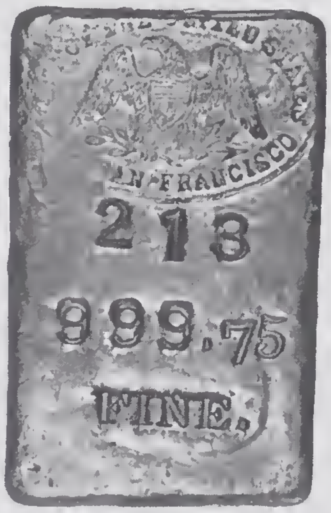
3419 U.S. Mint at San Francisco. Serial No. 2021. 13.89 ounces, 999.5 Fine. Very Fine.


MINT OF THE UNITED STATES
AT SAN FRANCISCO
508
999.75
FINE.

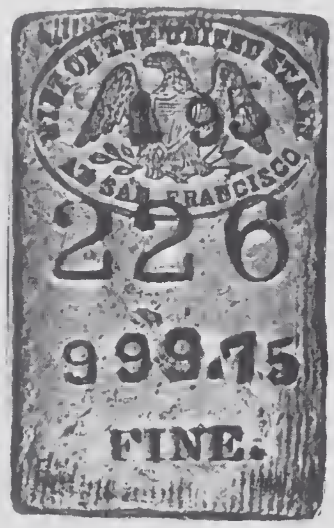
3420 U.S. Mint at San Francisco. Serial No. 508. 6.04 ounces, 999.75 Fine. Very Fine.


MINT OF THE UNITED STATES
AT SAN FRANCISCO
962
999.75
FINE.

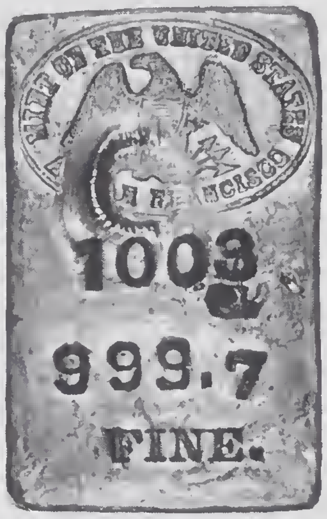
3421 U.S. Mint at San Francisco. Serial No. 962. 5.75 ounces, 999.75 Fine. Very Fine.


AT SAN FRANCISCO
213
999.75
FINE.

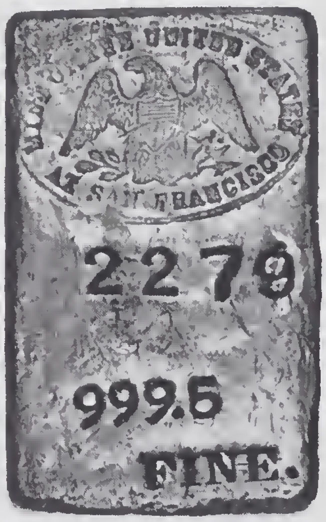
3422 U.S. Mint at San Francisco. Serial No. 213. 6.03 ounces, 999.75 Fine. Very Fine.


MINT OF THE UNITED STATES
AT SAN FRANCISCO
226
999.75
FINE.

3423 U.S. Mint at San Francisco. Serial No. 226. 6.24 ounces, 999.75 Fine. Very Fine.

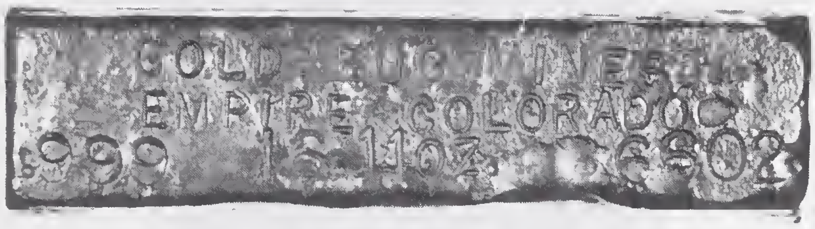

MINT OF THE UNITED STATES
AT SAN FRANCISCO
1003
999.7
FINE.

3424 U.S. Mint at San Francisco. Serial No. 1003. 5.48 ounces, 999.7 Fine. Very Fine. Small drill hole on obverse beneath "3" in serial number.

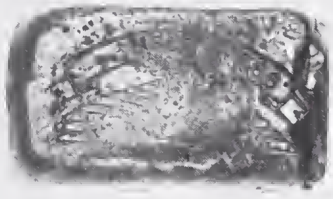

MINT OF THE UNITED STATES
AT SAN FRANCISCO
2279
999.5
FINE.

3425 U.S. Mint at San Francisco. Serial No. 2279. 6.32 ounces, 999.5 Fine. Very Fine.

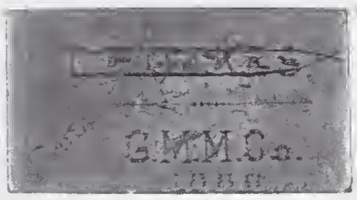
UNUSUAL GOLD BUG MINES SILVER BAR



3426 **Gold Bug Mines, Empire, Colorado silver ingot. Serial No. 6602. 16.11 ounces, 999 Fine. Extremely Fine.** Of questionable authenticity and so sold "AS IS." Lettering (all along one side) is from individual punches. Comes with small leather pouch with inscription GOLD BUG MINE, / EMPIRE COLO / 6-6-02. An interesting bar deserving further research.

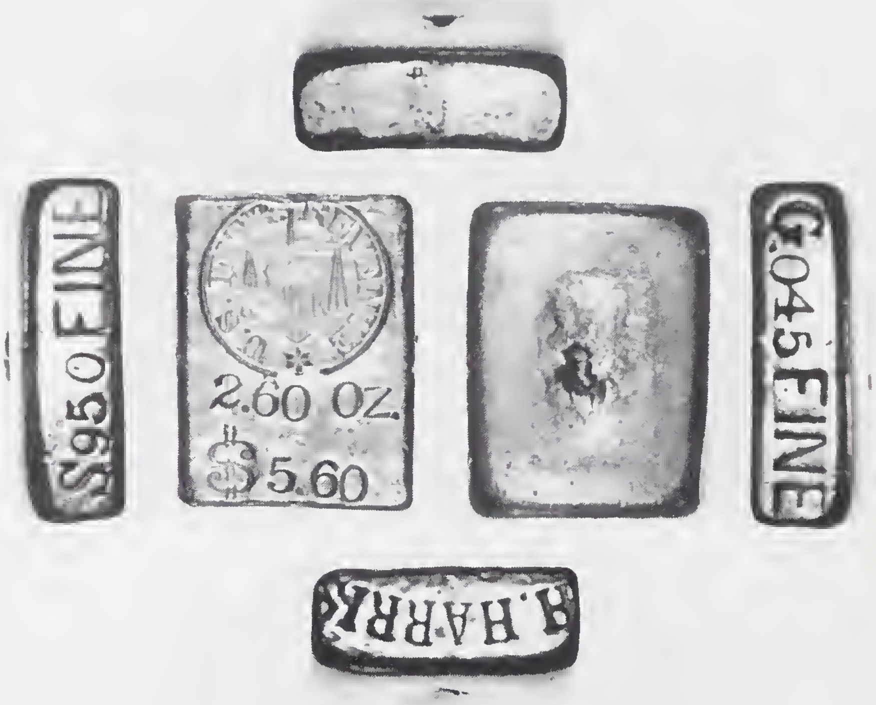


3427 **Comstock Mines, Carson City, Nevada. Small silver bar.** 20.0 dwt. Crudely made ingot with company stampings on front and back. Front bears the stamp of an eagle with .999 FINE on a ribbon below; the back has COMSTOCK MINE / CARSON CITY / NEVADA in three lines, the first and third of which are curved. Fine condition.



3428 **1889. Unusual small silver bar with "T. F. HAKES (?)" and "FROM G. M. M. CO. 1889." 110.35 grams. Size $1^1/_2$ x $^7/_8$." Very Fine.**

RARE H. HARRIS SILVER INGOT



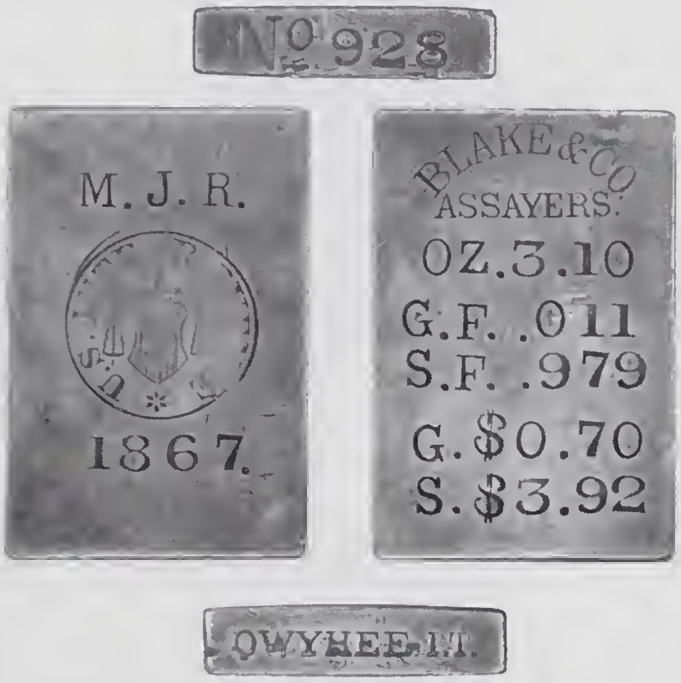
3429 **California. H. Harris silver bar. 2.60 ounces. $5.60. U.S. Internal Revenue stamp above. Right edge reads: G.045 FINE. Left edge: S.950 FINE. Bottom edge: H. HARRIS. Very Fine.** H. Harris was the only Jewish assayer during the California gold rush, and his bars are highly treasured as few survive.

Our thanks to John Ford for supplying us with a photostat of an 1865 advertisement by Harvey Harris & Co. "Assayers of Gold and Ores." The company had offices at No. 104 Sacramento Street, San Francisco.

81.02
F828
N A BOLES

3430 **N. A. Boles, Colorado assayer. Small silver bar. F828 and N A BOLES on front. 81.02 on top edge. Very Fine or so.** With some evidence of tooling above Boles' name.

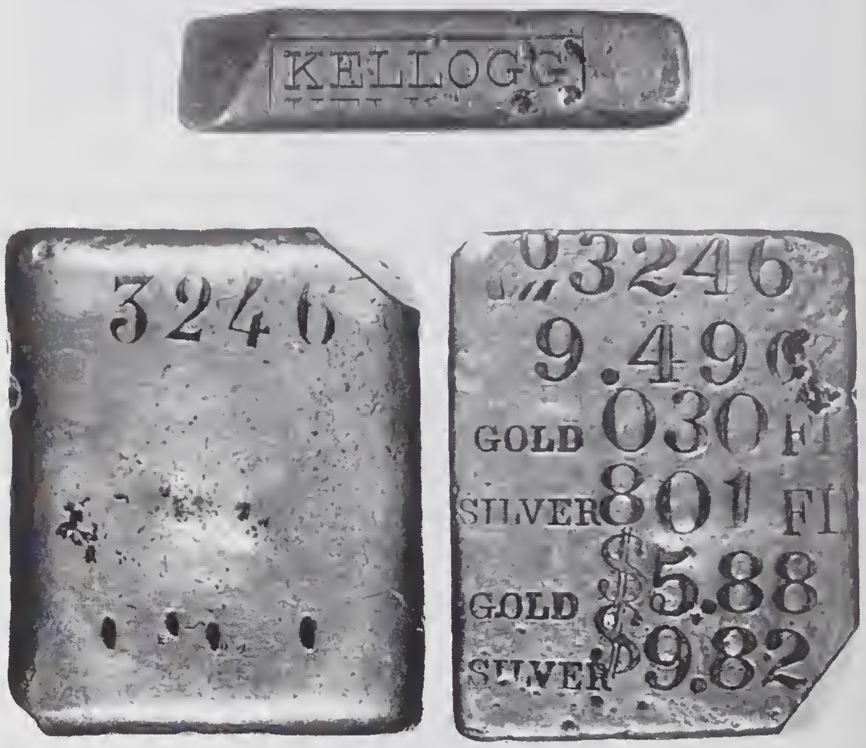
RARE BLAKE & CO. OWYHEE, IDAHO TERRITORY SILVER BAR



3431 **Blake & Co. Owyhee, Idaho Territory. $4.62 mixed metal ingot. Extremely Fine.** Rectangular ingot, No. 928, issued by Blake & Co. Assayers, Owyhee, Idaho Territory, probably circa 1867-70. The stamped weight is 3.10 ounces; the fineness of the gold is .011 and the fineness of silver is .979. The respective values of the gold and silver content are stamped on the bottom of the front: gold $1.04 and silver $3.52. The serial number appears on the top edge; "OWYHEE, I.T." on the bottom edge; and "M.J.R. / 1867" plus the internal revenue stamp on the back.

According to Bowers, who cataloged a similar Blake & Co. bar in his 1982 *Clifford Sale*, "Langley's Pacific Coast Business Directory, 1867 edition, lists Blake & Co. as assayers in Silver City, Idaho Territory. However, an 1865 listing incorporating the 'Business Directory of Silver City, in Which the Different Trades and Professions are Classified and Arranged,' lists bakeries, blacksmiths, dry goods and general merchandise dealers, an engineer, a hair dresser, liquor dealers, livery stables, meat markets, and a surveyor, but no assayers, leading to the conclusion that Blake & Co. was established in Silver City after that date."

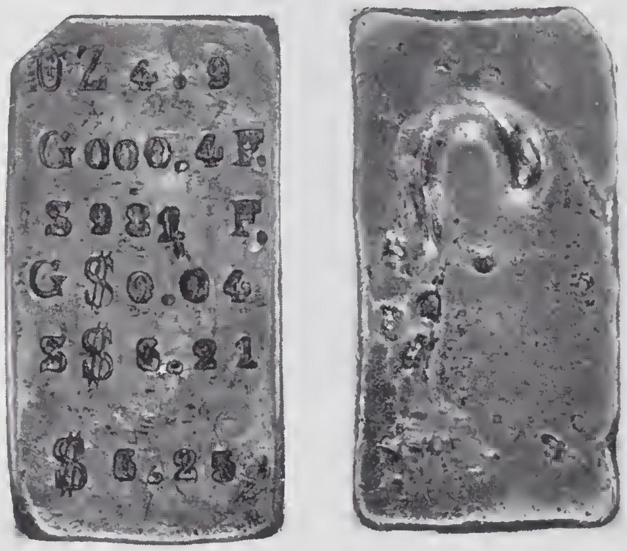
RARE KELLOGG MIXED ALLOY SILVER BAR



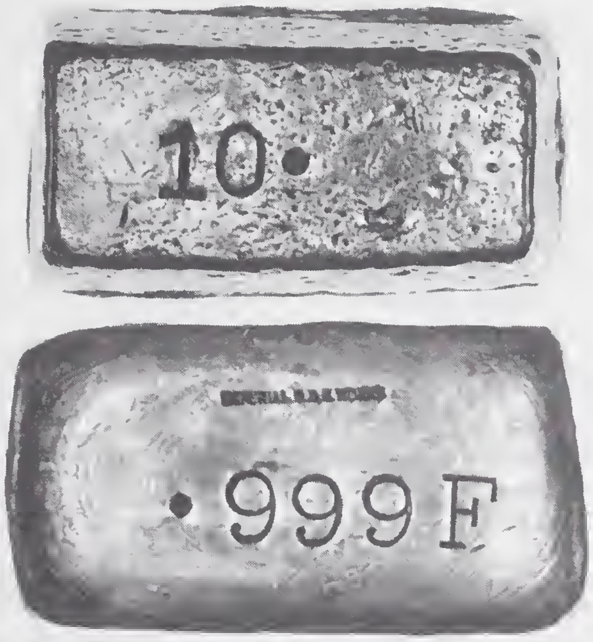
3432 **Kellogg, Hewston & Company, San Francisco mixed alloy silver bar. Serial No. 3246. 9.49 ounces. Gold 030 Fine; Silver 801 Fine. Gold $5.88; Silver $9.82. Very Fine or better.** The serial number appears on both obverse and reverse at top using different sets of number punches. KELLOGG and a partially defaced word (HEWSTON?) below, all within a rectangular border, on right edge. Remaining edges blank.

According to records in the files of John J. Ford, Jr., this ingot "was undoubtedly made in February 1864."

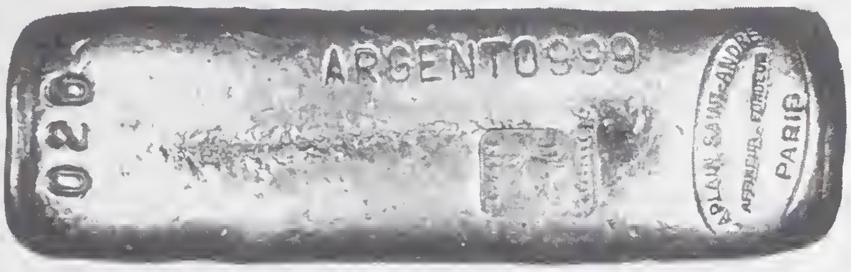
No. 3246 was originally in the Chase-Manhattan Bank collection; deaccessioned by curator Taxay, circa 1965. Later, Lester Merkin to Sidney Smith.



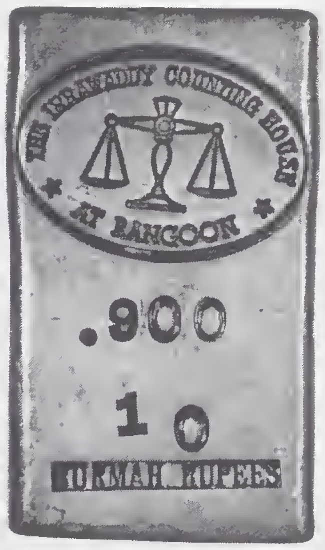
3433 **Anonymous mixed assay Silver Bar. From top to bottom the inscriptions reads: OZ 4.9 / G 000.4 F. / S 981 F. / G $0.04 / S $6.21 / $6.25. Extremely Fine.** Size is 1 x 2". Weight in grammes: 151.10. Letters and numerals are punched in using individual figure punches.



3434 **Imperial R(efining) & S(melting) Works. 999 Fine bar.** **"10." on back. Very Fine.** Weight: 310.0 grams. Possibly a modern item or fabrication.



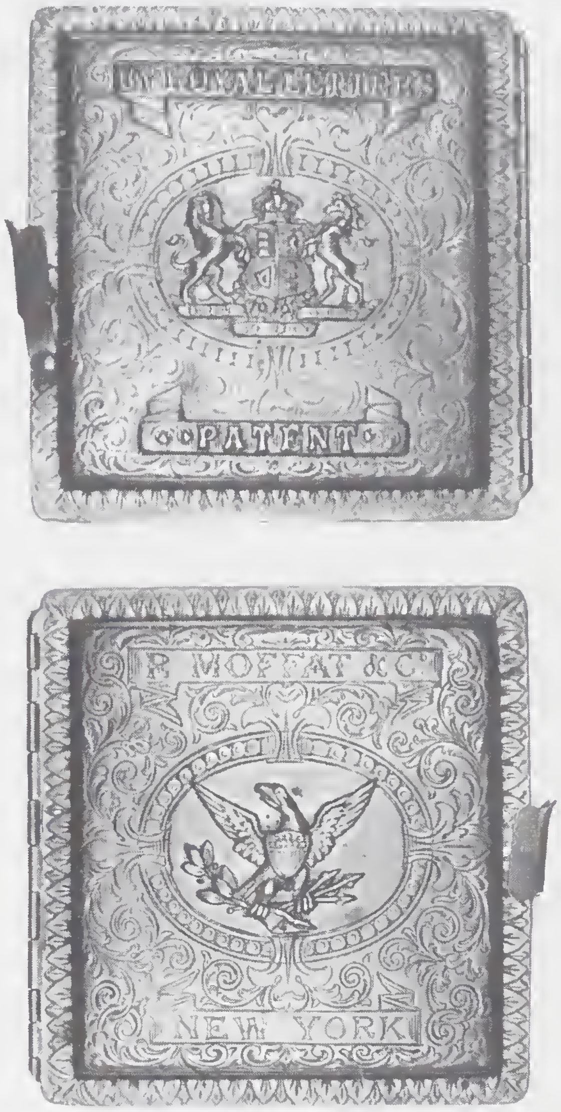
3435 **French silver bar from Caplain Saint-Andre Foundry and Refinery, Paris. ARGENT** 0.999. (Silver .999). **156.4 grams. Fine.** With small counterstamp R. LEVY / ESSAYEUR. Not a U.S. issue, but included in this section to aid bidders.



3436 **The Irrawaddy Counting House at Rangoon (Burma).** Oval company stamp with balance scale, at top. Silver bar marked.900 (fine). 10 BURMAH RUPEES. Very Fine.

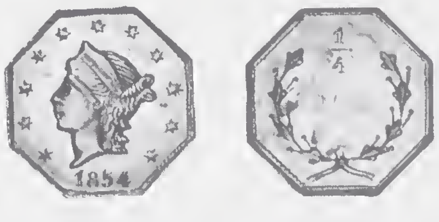
3437 **Group of 4 silver bars that to the best of our knowledge are concoctions and fabrications, not authentic ingots from known regions.** Included are (1) MEE (stamp in square box) / 999. With 3.0 OZ on back. (2) $8.84 stamped using individual numeral punches with the first 8 low. 213.37 grams. Blank otherwise. (3) Small ingot marked: 1 oz. / 11 dwt. / 2 grain / 0.999 Fine. With 8567 at 90° to the rest of the lettering. (4) CENTRAL / CITY / COLORADO / 7$^3/_4$ DWT. / FINE .999. Back has SILVER. Lot of 4 bars.

3438 **Group of 3 silver bars that to the best of our knowledge are concoctions and fabrications, not authentic ingots from known regions.** Included are: (1) 5 T.OZ / 999+ FINE. (2) On bottom: 999 FINE / ESR / 10.67 OZS. (3) Long rectangular bar weighing 476.0 grams, slightly bowed and incorporating a hollowed indentation along the inner curve. Lot of 3 bars.



3439 **Small brass pill box measuring 2$^1/_8$ x 2". Embossed and engraved. R. MOFFAT & CO. / NEW YORK. Extremely Fine.** Not connected with Moffat & Co. of California gold rush fame, but an interesting item nonetheless. The front features a small American eagle with shield on breast; the back, a British coat of arms and BY ROYAL LETTERS / PATENT above and below. Finely engraved fields. With clasp. Only $^1/_4$" thick.

California Gold



3440 **1854. BG-108. Rarity 5. Choice Uncirculated. Octagonal Liberty Quarter.** Glistening luster and well struck from heavily lapped dies. In fact, DOL is very weak, as seen on the Breen-Gillio plate. Nevertheless, the surfaces are choice and reveal minor hairlines, but these are offset by the radiant luster. One shallow planchet flaw in the central left reverse.

3441 **1853. BG-302. Rarity 5. Uncirculated. Octagonal Liberty Half Dollar.** This is the rare "Peacock" variety, so named because the rays behind the eagle mimic a male peacock's full display. Actually, the tail feathers are neatly folded beneath the arrow on the reverse. Surfaces are clean and neat, with excellent luster on the reverse, more subdued on the obverse. The periphery boasts a multicolored aura common to gold. One tiny planchet flake is noted on the reverse on the letter O of GOLD. A beautiful example of this popular type coin.

Early die state before the obverse cud formed.

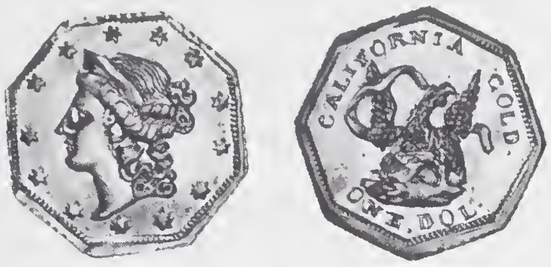
VERY RARE STATE ARMS OF CALIFORNIA DESIGN

3442 **1853. Arms of California. Round Half Dollar. BG-435. High Rarity-6. PCGS graded Mint State 64.** Not only is this one of the most attractive California fractional gold pieces, and not only is it also one of the rarest, but the present specimen is miles ahead of the few other examples that have been sold in recent times. Its surfaces are smooth and lustrous, while its strike is excellent for such a small coin. The obverse depicts the Arms of California having a helmeted female figure, draped and cloaked, holding spear and shield. A bear stands at her feet, partially concealing a shield; mountains behind. The reverse incorporates one of the few wingspread eagle motifs. There is a scroll in the bird's beak, a shield in one talon, and a huge branch in the other. CALIFORNIA GOLD HALF DOLLAR encircles.

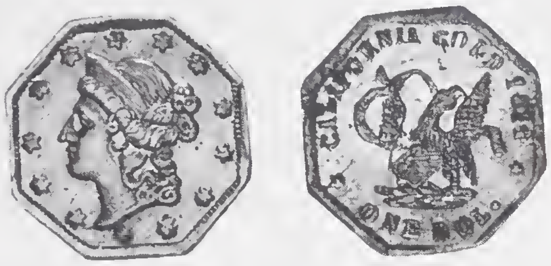
This is the key to the series for type collectors, as neither the Arms nor this eagle occur on any other die! Survivors include the following 12 coins enumerated by Breen-Gillio:

1) Lee
2) Auction 80:1887, Uncirculated, $10,500, believed ex Clarke:606, Prooflike but less sharply struck
3) Doering, ex NERCG (retail), 1978, believed ex Boyd, Numisma 5121
4) Ex Mehl, Prooflike, uneven strike
5) Numisma 5121a, AU+
6) Roe, ex Grafton:536, EF, $21,000
7) O'Connor, VF, ex Illinois dealer, 1978
8) Garrett:2185, EF, bent, $1,800
9) Steinmetz, ex Koppenhaver
10) O'Connor, EF, holed, ex Cleveland dealer, 1979
11) "Chataway Bay":1061, VF, holed, $3,700, reappearing as "Long Island Bay":1233
12) Steinmetz, plugged.

A few others are reported; these may include the Nygren coin.

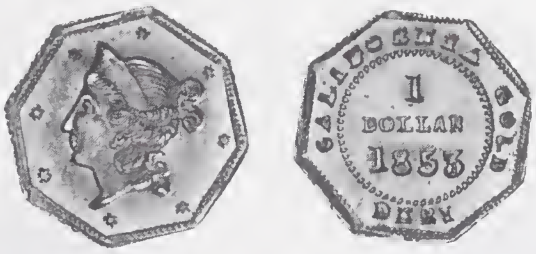


3443 **n.d.(1853). BG-501. Rarity 6. Uncirculated. Octagonal Liberty Dollar.** A superb example of the "Humbert" style reverse of Frontier & Deviercy. Furthermore, this is a rare type coin with the large head of Liberty and the large eagle. Frosty surfaces that range from lustrous to slightly prooflike. Minor hairlines discernible with a glass, but none heavy or obtrusive. Clean rims and portrait on Liberty, making this just the coin for the serious collector.



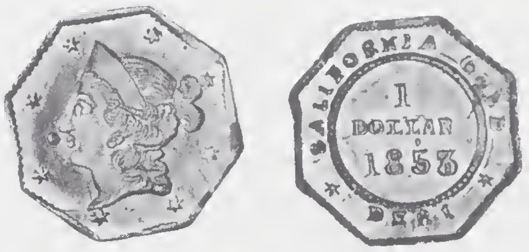
3444 **1854. BG-504. Rarity 6. Uncirculated. Octagonal Liberty Dollar.** Nicely toned with deep russet about the fields, lighter on the devices. Well centered and struck. A glass reveals some scattered marks and scrapes, mostly in the fields. Most of the survivors of this variety are well circulated, this coin having a value of 98¢ according to Hodge's Gold & Silver Coin Chart Manuel (1858), leaving few this choice for collectors. Always popular for copying the Humbert reverse used on $50 gold slugs, and for its issuer Frontier & Deviercy.

Struck from rusted dies, with the field surrounding the eagle rough. In addition, the 8 of the date is simply one big blob. The usual crack through the left star on the reverse is clear.



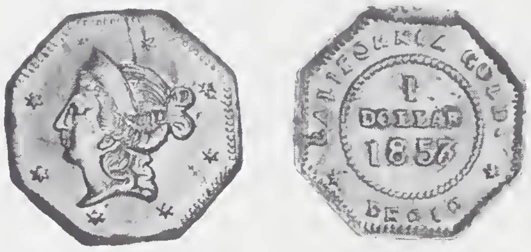
3445 **1853. BG-514. Rarity 6. About Uncirculated. Octagonal Liberty Dollar.** Gorgeous russet and orange gold color on the obverse, similar on the reverse. However, there is one rather unfortunate scratch along the lower left field of the reverse, another smaller one just past the date. Nevertheless, the color is wonderful and the balance of the surfaces are pleasing. A rare issue that should please the collector who takes the time to view the piece before the sale.

The crack is present below Liberty's truncation to the first star.



3446 **1853. BG-518. Rarity 6. Very Fine. Octagonal Liberty Dollar.** Sharpness of a higher grade, but with an area of rim roughness across from Liberty's face. In addition, a shallow mark is located beneath her nose in the field, and another above the 5 in the date on the reverse. Choice and lustrous otherwise, and a rare item for the specialist.

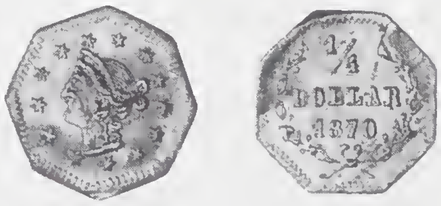
Late die state with several reverse cracks extending beyond the beading. Die set up lines still visible around GOLD and DERI, as is the extra AR above LA in DOLLAR.



3447 **1853. BG-526. Rarity 7. Sharpness of Very Fine, but repaired. Octagonal Liberty Dollar.** Here is an extremely rare issue of the DERIB reverse. However, the coin was probably mounted as the central reverse has evidence of solder and numerous fine scratches where the mount was removed. The coin is slightly bent as a result. Nevertheless, this is a very rare issue and an important example of the late die state.

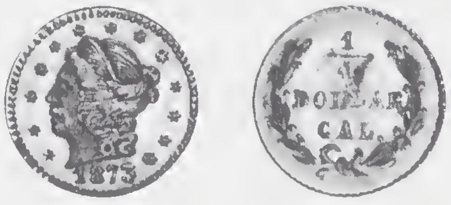
The obverse has evidence of the crack from Liberty's nose to the rim, another above Liberty's head and the final crack from the upper part of her hair bun to the rim.

3448 **1876. BG-780. Rarity 5. About Uncirculated. Octagonal Liberty Quarter.** Struck for poor gold and where worn, the darker core shows. Free of major handling marks and a coin that should be examined. One of the few "Baby Head" varieties.



3449 **1870. BG-789. Rarity 5. About Uncirculated. Octagonal Liberty Quarter.** Slightly bent and could likely be straightened. Nice color and surfaces otherwise, and an interesting late die state of this popular "Goofy" or "Ugly" head design.

Breen state III, with a heavy break from the upper rim near the tip of the right wreath down to the A of DOLLAR. A cud like break is forming along the upper right of the wreath. An additional crack is noted from the rim to the upper tip of the left wreath, arcing down into the field below the fraction.



3450 **1873. BG-817. Rarity 4. Choice Uncirculated. Round Liberty Quarter.** Boldly struck (except in the central reverse, which is characteristically weak) and well centered. Excellent luster and color and worthy of a top notch collection. Minor hairlines on the reverse and a shallow planchet flaw can be seen with a glass, also on the reverse.

Curiously, the wreath is strong, but the fraction and denomination are very weak from die lapping.

3451 **1870. Round Liberty Quarter Dollar. BG-832. Rarity-6. About Uncirculated.** Choice surfaces with prooflike fields. A few trivial field abrasions separating it from Uncirculated condition, and nearly a Rarity-7 item.

3452 **1870. Round Liberty Quarter Dollar. BG-835. Rarity-4. About Uncirculated.** Prooflike fields and struck on a wavy planchet. Also struck from broken dies that show a cud on the upper obverse and three small reverse die cracks from rim to wreath.

1876
1/4
DOLLAR
CAL.

3453 **1878, 8 over 6. Round Indian Quarter Dollar. BG-884. Rarity-7. PCGS graded Mint State 63.** An extremely rare coin; not only is BG-884 a great rarity, but this is also the finest graded by PCGS, with only a single other example in one condition lower. Furthermore, it traces to the Lee Collection. The normal clash marks are evident; also, the planchet is slightly warped.

From our Lee Collection Sale, September 1988, Lot 308

3454 **1881. Round Indian Quarter Dollar. BG-887. Rarity-5. Choice Uncirculated.** Well struck on the obverse while the reverse shows evidence of die clashing and weakness at centers. A pleasant example of this trim coin.

1
2
DOLLAR
1859

3455 **1859. Octagonal Liberty Half Dollar. BG-902. Rarity-6. Uncirculated.** Struck from rusted dies, apparently the latest state seen according to Breen-Gillio. Some mottled toning on the devices and a couple of marks. Also several die lumps are present, mostly below Liberty, as well as a couple on the reverse.

3456 **1872. Octagonal Liberty Half Dollar. BG-914. Rarity-5. About Uncirculated.** Bright and showing ample luster in the fields; better still, the surfaces are graced with delicate orange toning. A sharp coin from an early die state with most of the reverse lettering complete. That places this near the top end of its rarity scale, possibly in the Condition Census.

3457 **1873. Octagonal Liberty Half Dollar. BG-915. Rarity-5. About Uncirculated.** Slightly abused on the upper reverse, with extensive contact marks showing the deeper color of the debased core. Hairlines in the fields.

3458 **1871. Octagonal Liberty Half Dollar. BG-924. Rarity-4. About Uncirculated.**

3459 **1875. Octagonal Indian Half Dollar. BG-934. Rarity-6. About Uncirculated.** Lovely orange toning atop minor hairlines in the fields. Choice throughout.

3460 **1876. Octagonal Indian Half Dollar. BG-951. Rarity-6. Uncirculated.** Sharply impressed with the usual minor clashing around the reverse wreath. Besides these, there are trivial hairlines in the fields, although we challenge anyone to find one without hairlines.

3461 **1870. Round Liberty Half Dollar. BG-1047. Rarity-6. About Uncirculated.** Struck from dies in which the obverse is dished, weakening the dentils. Liberty is crudely finished; the reverse, too, has the same framed appearance by the dentils as the obverse.

3462 **1876. Round Indian Half Dollar. BG-1065. Rarity-5. Choice Uncirculated.** Deeply prooflike and superb. Trivial hairlines in the fields of the reverse.

3463 **Alaska. Indian Head right. Set of 1 Pinch 1897, 1/2 Pinch 1899, 1/4 Pinch 1901. Brilliant Uncirculated.** Lot of 3 coins.

Previously from Stack's Greater New York Sale, May 1982, Lot 901

3464 **Alaska. Octagonal. Set of the 1 Pinch 1898 Indian head right, 1/2 Pinch 1900, 1/4 Pinch 1902 Indian head left. Brilliant Uncirculated.** Lot of 3 coins.

Previously from Stack's Greater New York Sale, May 1982, Lot 902

3465 **Alaska. Set of the 1, 1/2, 1/4 Dwt Miner series. Brilliant Uncirculated.** Lot of 3 coins.

RARE AND UNUSUAL STATE GOLD

The following group of Washington, Montana, Idaho, and Oregon gold sets all employ the same obverse: an Indian Head left, State designation above, 1914 below. The reverses are different. They are of the $1.00, 50¢, and 25¢ gold size but do not have a denomination or fraction, but instead are denominated in "pinches." More than likely from an M. E. Hart frame.

Previously from Stack's Greater New York Sale, May 1982, Lot 899

3466 **Idaho. Set of $1.00, 50¢, 25¢ size. Reverse: Sun and Mountains, ESTO PERPETUA above. Brilliant Uncirculated.** Lot of 3 coins.

Previously from Stack's Greater New York Sale, May 1982, Lot 895

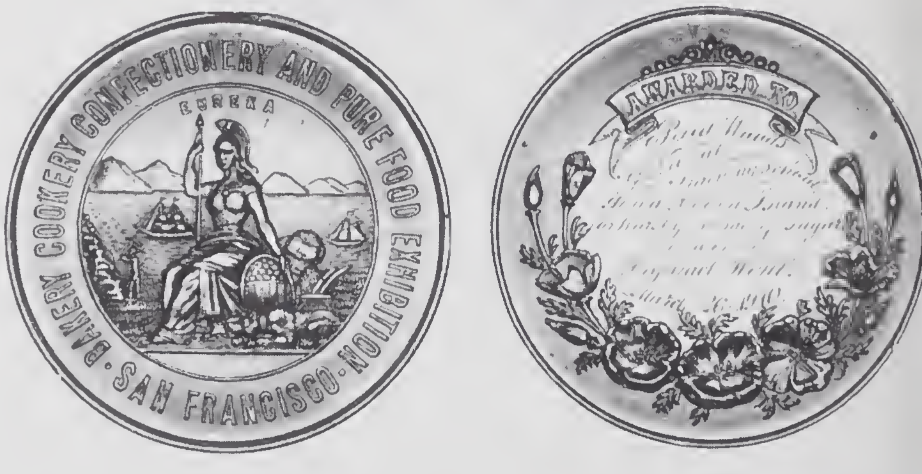
3467 **Montana. Set of $1.00, 50¢, 25¢ size. Reverse: Sun and Mountains, ORO Y PLATA above. Brilliant Uncirculated.** Lot of 3 coins.

Previously from Stack's Greater New York Sale, May 1982, Lot 894

3468 **Washington. Set of $1.00, 50¢, 25¢ size. Reverse: A shield, wreath below. Brilliant Uncirculated.** Lot of 3 coins.

Previously from Stack's Greater New York Sale, May 1982, Lot 893

Miscellaneous Gold


BAKERY COOKERY CONFECTIONERY AND PURE FOOD EXHIBITION · SAN FRANCISCO ·
EUREKA
AWARDED TO

3469 **1910. Gold medal from the Bakery Cookery Confectionery and Pure Food Exhibition of San Francisco. 47.56 grams. Extremely Fine.** With several rim marks, a test cut, and signs of filing at one point. Awarded to a Paul Woods of the Naval Training School in 1910 "for Warship made of sugar."

End of Sale

NOTES

NOTES

Hill

LIBERTY
1793

UNITED STATES OF AMERICA
LAFAYETTE DOLLAR
PARIS 1900

Superior Galleries
Established 1930